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What's News At Rhode Island College

Rhode Island College

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Syd Cohen, Class of ‘40, is ‘Alumnus of Year’ - Alumni to honor award winners at campus dinner May 13

by George LaTour

Retired school teacher and journalist Syd Cohen of Cranston will be honored as Alumnus of the Year by the Rhode Island College Alumni Association at its annual awards dinner Thursday, May 13, at the Donovan Dining Center at 6:30 p.m.

Current secretary of the alumni association executive board, member of the RIC Foundation and chair of his graduating class, Cohen is cited for his “superlative efforts as a volunteer on behalf of the alumni association, the RIC Foundation, the College and his beloved Class of 1940,” according to Holly L. Shadoian, director of alumni affairs.

Others to be honored are: Chester E. Smoliski of Bristol, a professor of geography, who will be given the Faculty Award for his contributions to the public welfare on issues related to urban affairs, housing, land use, geography education and historic preservation.

Sharon A. Kaye of Providence, a senior clerk-typist, who will be given the Staff Award for her “exceptional contribution” in service through her duties in the College mail room, which consistently have won her the praise of faculty and staff for her competence, personality and professional manner.

Tullio DeRobbio, of Saunderstown, president of M. DeRobbio & Sons, Inc. of Providence and immediate past president of the RIC Foundation, who will be given the Alumni Service Award for his “untiring and dedicated service” which saw Foundation endowments top the $2 million mark during his tenure.

Gail Holland Barnabas of Warwick, Class of ‘65, a teacher at Tollgate High School, who will be given the Wilward Achievement Award for “her courage, determination and career achievement...in taking on the system” and forcing doors to open for future generations of physically impaired children and adults;

William F. Kavanaugh of North Smithfield, a professor of accounting, Charles Snow School of Business, who will be given the Special Award for Distinguished Service for his outreach efforts and skills in promoting the Center “as a leader in technology.”

Congressman Reed addresses Clinton economic plan as part of Econ/Management public forum

Congressman Jack Reed will be the keynote speaker at a Rhode Island College Department of Economics and Management public forum on "The Clinton Economic Plan: Challenges and Opportunities" on Wednesday, April 7, at 1 p.m. in the Student Union Ballroom.

Rep. Reed’s presentation will be followed by a question and answer period and a panel discussion with members of the RIC economics department. They include: Peter Marks, associate professor, Peter Moore, associate professor and Abbas Kazemi, assistant professor. Assistant professor of accounting, Charles Snow will moderate.

A member of the U.S. House of Representatives from the 2nd congressional district since 1990, Rep. Reed currently serves on the Education and Labor Committee and its subcommittees on Postsecondary Education and Elementality, Secondary and Vocational Education; the Judiciary Committee and its subcommittee on Administrative Law and Governmental Relations; the Merchant Marine and Fisheries Committee and its subcommittees on Fisheries and Wildlife Conservation and the Environment and Coastal Guard and Navigation.

The public is invited, free of charge.

It’s deja vu time again on the campus of Rhode Island’s public institutions of higher education.

Once again, potentially lethal budget cuts and extreme belt-tightening measures are on the horizon. The question of how this will affect the future quality and affordability of the state system of higher education remains unanswered. But one thing’s for sure, the prognosis doesn’t seem positive.

The saga began in the spring of 1991 when the state was looking at a $204.6 million shortfall. The system of higher education was hit hard. State appropriations fell short of the anticipated request, state support to higher education. With memory serving the President well, he thanked the College community for its outreach efforts and skills in promoting the Center “as a leader in technology.”

ADDING SUGAR TO SPICE: Rhode Island College President John Nazarian ended his community forums on an upbeat note by showing his audiences a replica of what to expect when construction begins and ends on a new health, physical education and recreation facility. The edifice will replace Walsh gymnasium which was destroyed by fire, Jan. 5, 1992.

President Nazarian goes on the ‘road’...again

More fiscal problems on the horizon for higher education

by Clare Eckert

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In 1991, during open forums to the community addressing budgetary issues for Rhode Island College, President John Nazarian referred to the College’s financial dilemma as “extraordinary.”

Today, the President said, “Nothing is sacred...not a program, not a service, and not a person...including me. There is no such thing as SAVE. It only means NOT SPEND.”

The President recently spoke these words before groups of College personnel gathered at one of three similarly staged public forums organized by the administration to share information about impending problems resulting from the lack of state support to higher education. With memory serving the President well, he began the first session stating: “It seems like we’ve done this before.”

Deja vu! So once again, President Nazarian thanked the College community for “pulling together” during the hard times of 1990, 1991 and 1992...and then went on to describe what appears to be a very bleak fiscal outlook for this year and the next.

(continued on page 8)
In the photo above, Rhode Island College President John Nazarian presents a check for $1,000 with the inscription, "It would give me great pleasure to triple my gift." Please all the above conditions are met, President Nazarian has agreed to...
College Shorts

Spring Party for accepted students

President John Nazarian cordially invites students accepted for fall 1993 to a Spring Party Sunday, April 18 from 2 to 3:30 p.m. at Donovan Dining Center. Refreshments will be served.

Accepted students planning to attend should R.S.V.P. by Tuesday, April 13 at 456-8001.

Sexual Harassment Info Session

A Sexual Harassment Information Session will be held Wednesday, April 14 from 12:30 to 2 p.m. in Clarke Science 125. This session is open to the entire College community and is sponsored by the Human Relations Steering Committee.

The session will be conducted by Jennifer L. Wood, Esq., partner in Hardy Tabor & Chadoff and adjunct professor at RIC, whose legal experience and practice is largely in the area of civil rights with an emphasis in education law, particularly discrimination such as sexual harassment.

Workshop for Date Rape Awareness

A Date Rape Awareness Workshop will be offered Tuesday, April 13, from noon to 1:30 p.m. in the Student Union, 211 with Rhode Island College psychologist Thomas J. Lavin of the Counseling Center and Jan Park, counselor.

Free and open to members of the RIC community, the program is designed to raise consciousness about the prevention of date rape and associated trauma, says Lavin. It includes a video and will invite audience participation.

The program is being co-sponsored by the RIC Women’s Center.

Sabbatical leaves announced

President John Nazarian has approved the following sabbatical leaves for 1993-94:

- Louis Albitso, educational leadership/foundations/technology (spring 1994; Lawrence Budner, communications (spring 1994); Mary Burke, nursing (academic year 1993-94); Linda Cather, nursing (spring 1994); Ulku Dicle, economics/management (spring 1994); Atila Dicle, economics/management (spring 1994); Mark Eutrin, English (spring 1994); Kristjana Hovrat, art (spring 1994); Richard Feldstein, English (fall 1994); Frances Leazes Jr., political science (spring 1994); Patricia Lyons, elementary education (spring 1994); Janis Marresk, health, physical education and recreation (academic year 1993-94); William Oelkers, elementary education (spring 1994); Lenore Olsen, school of social work (academic year 1993-94); Daniel Osini, English (spring 1994); James Schedock, math/computer science (fall 1993); Anniriji Singh, English (academic year 1993-94); Judith Stillman, music (spring 1994); and Jane Williams, nursing (spring 1994).

The Writing Center

‘It’s a friendly place’... with a friendly face!

by Cynthia L. Sousa

What do Ernest Hemingway, Bob Dylan, Benjamin Spock and Emily Post have in common? They’re all writers.

The Rhode Island College Writing Center illustrates in the glass-enclosed bulletin board in front of Craig-Lee 225, very successful writers of all kinds all had to start somewhere and all of them needed an audience.

Margaret M. Carroll, director of the Writing Center and instructor in English, says the Center tries to be an informed audience for its users.

The Writing Center wants to reinforce its mission of helping writers of all abilities, not just those “in trouble.” It’s a friendly place,” Carroll says. The atmosphere in the Center appears relaxed, partly due to the table of goodies and warm coffeepot that greet those who enter the Center.

Carroll says that three years ago when she became the Center’s director, business was not booming. She needed some thing to draw students and faculty members to the Center, to “break the ice.” Using her approach of serving the whole student, Carroll says, “What the Center does but are a little scared to think of it is that we help with resume cover letters, critiques, lab reports and even thank you notes.”

The Center serves about 350 people each semester (more, if you count the Center’s coffee group), says Carroll. “For many people that have heard about what the Center does but have had a little scare to make an appointment,” says Carroll.

“The food helps break the ice for so many people that have heard about what the Center does but have had a little scare to make an appointment,” says Carroll.

Just what does the Center do, you ask? The Rhode Island College Writing Center, the oldest such center in New England at 15 years, uses “peer tutoring” to help clients become better writers.

According to Carroll, any RIC writer at whatever stage of writing — be it searching simply trying out ideas — is welcome to bring a topic, developing a supporting thesis, organizing material, editing or helping with research. “We’ve been successful in the past when a student has written on sentence-level problems if the Center can serve as an informed audience. For example, a tutor will not spend time working on sentence-level problems if the paper doesn’t have a main point or appropriate supporting evidence to back up the thesis. Once the difficulty is identified, the tutor will give advice about strategies the student might use to solve the problem,” Carroll says.

This semester, tutors have visited classes and met with professors to discuss how the Center can help students in various disciplines.

And, accounting students are the latest newcomers to the Center’s clientele with professors recently asking the Center to help in developing writing assignments for students.

Two tutors have been working with assistant professor of economics and management Jane E. Przybylek in classes where they work with groups of students.

The Writing Center regularly sends out notes to departments offering to do a presentation about what the Center can offer students and faculty.

Whole classes are also welcome to visit the Center by appointment.

DeSimone praises the Center for its unique approach of serving the whole campus and office. “Many people have a fear of writing. They try to make people more comfortable with that,” he says.

Also quite unusual is the fact that Carroll has made it possible for several tutors and herself to attend regional and national conferences. The money Carroll raises from selling coffee and other items allows for this.

“We’ve been to six conferences in the last three years,” she boasts, “and we’ve presented at three of those.” Last fall they did a presentation on peer tutoring at a national conference.

Carroll feels that attending and presenting at conferences is really good experience for the tutors. “They realize that they are part of a whole network of professionals with the same ideals.”

Jennifer Verrelli, a junior majoring in English and psychology, has been a Writing Center tutor for a year-and-a-half.

She tutors in two basic writing classes each week in addition to the tutoring she does in the office.

“The work is very rewarding,” she says. She worked with a Vietnamese student for a semester and was delighted to watch him progress.

Other clients just use Verrelli once or twice during a semester but often come back to let her know she’s been a big help.

Verrelli has presented at two conferences. “It’s nice to be able to share information, to feel that we, at RIC, have something to offer other writing centers.”

The Writing Center indeed has something to offer those aspiring writers at RIC—the next Emily Post and Ernest Hemingways.
Nearly 100 inducted into Kappa Delta Pi

Nearly 100 Rhode Island College education majors were inducted into Kappa Delta Pi, the international honor society in education, on the nearly 100 Sunday, March 28, in Gaige Hall auditorium ceremonies. According to Martha E. Horn, of Providence, an assistant professor of elementary education, the most recent National President of Kappa Delta Pi, the international honor society in education, was given an Excellent Appreciation Award by the local Epsilon Rho chapter.

The candlelight initiation was conducted by a team headed by chapter president Frisk. Addressing the initiates in addition to Nazarian were Richard L. Dickson, associate dean of the School of Education and Human Development, and John A. Bucci, associate professor in education, leadership, foundations and technology and chapter counselor.

Kappa Delta Pi was founded in 1911 at the University of Illinois to recognize excellence in education. It encourages improvement, distinction in achievements, and contributions to education.

The following have been inducted into Kappa Delta Pi:

- Anita Lombardi
- Karen Marie McGuinness
- Paula Ann Rotondo
- Cara M. Tootan
- Debbie J. Valitac
- Susan Shumpton-Titus
- Maureen Ann Gillen
- Christopher B. Anthony
- Paul Thomas Barrette
- Lynne M. DePalma
- Kimberly M. Fangiullo
- Jennifer O'Brien
- Susan K. Reavey
- Sandra Roy
- Wendy Lynn Jenkins
- Bonnie A. Bessette
- Tracie Elizabeth Bourget
- Melissa B. Arape
- Michelle A. Carmo
- James P. Egan
- Jo-An M. LaPre
- Naisema Nuriddin
- Pamela Reamore
- Angelica C. Vassella
- Paul Gregory Wilde
- Eileen T. Boldino
- Beverly Creser
- Christopher R. Falardeau
- Monique M. Dupont
- Karen Berard
- Christina M. Devoreck
- Brian W. Cabral
- Lauren B'Oeiren
- Julie Lynne Pino
- Debra J. Pilipczak
- Nicole Vanasse
- Irene Arive
- Brian P. MacDougall
- Donna J. St.Ours
- Charlene M. Rheims
- Shari D'Aurelia Maini
- Susan A. Fell
- Alison J. Giorgi
- John J. Gostanian
- Kimberly L. Olsen
- Lori Anne Rose
- Kara M. Rose
- Jeffrey J. Carpenter
- Stephen Ferrano
- Richard Robert LaLine, Jr.
- Haiti Ann Munschy
- Rixsa Abbruzzese
- Jennifer Catherine Allin
- Judith Amy-Coutou
- Laura Jean Barrette
- Kevin Joseph Bartels
- Linda L. Beyea
- Rhonda E. Blackwood
- Richard B. Boragine
- Karen M. Calabro
- Dawn Marie Caniff
- Paul E. Cross
- Sheila A. Comello
- Elena M. Crosson
- Tara Jean D'A Ieno
- Lea Brandenburg Dau
- Lisa A. Davis
- Amy DeAngelis
- Kimberly DeConti
- Linda J. Delloy
- Diane M. Duarte
- David B. Eros
- Maureen M. Esposito
- Victoria Keani Evans
- Jane Maria Fliecoast
- Paula Frank
- Donna L. Freeman
- Carol A. Frick
- Tricia Ann Goday
- Claudia Ann Giannarelli
- Emmet M. Grimm, Jr.
- Paul A. Goular, Jr.
- Oren D. Grassino
- Barbara L. Greenberg
- Lisa A. Glazwalt
- Jennifer Hurter
- J. Patricia Henkmin-Bookman
- Linda Anne Hines

Martha P. Johnston
- Audrey U. Klapian
- Diane J. Klabeck
- Anna Kian
- Claire Marie Lagasse
- Kerry A. Laidie
- Alycia M. Maradona
- Pauline Kneas Marcoux
- Jeanine M. Martino
- Philip Martin
- Deborah J. Maynard
- Leslie M. McCaffrey
- Melissa Ann Medeiros
- Tera A. Mello
- Debra A. Mercario
- Jeanetta Miranda
- Carolyn Montanabo
- Peggwen S. Moreau
- Denise J. Moretti
- Amy Beth Najeck
- Andrea Pauline Nadeau
- Nancy Nelson
- Pauline Nerry
- Joel-Beth Newbury
- Kimberly Ann Nguage-
- Kathlen P. Parsonage
- Dina R. Petrocinelli
- Karen A. Philips
- Colleen M. Finnegan Polak
- Gretchen Doyle Prouk
- Tara A. Quinn
- Melissa Ann Rose
- Michelle Lynn Shaodoin
- Erin A. Shallosac
- Michael A. Skakd
- Cynthia Ann Skola
- Mafhia F. Spiekw
- Samantha Jean Stevens
- Pauline Marie Stewart
- Michelle J. St. Laurent
- Carol A. Tucker
- Susan White
- Michael E. Zmuda

PROUD INITIATES of Kappa Delta Pi, the international honor society in education, are (from left) Bonnie Bessette, Tracy Bregg, Jeffrey Cook and Michael Cook. They were among the nearly 100 inducted in Gaige Hall auditorium ceremonies. (That's News Photo by George LaTour)

Taft Seminar for Teachers at RIC:
Application deadline May 1

School teachers, librarians and administrators who are interested in attending this summer’s annual Taft Institute Seminar in government at Rhode Island College, June 21-July 2, should apply by May 1.

Applicants may be elementary, secondary, ESL or community college teachers of history, government, civics or other social-studies-related areas, according to Victor J. Provigli, professor of political science at RIC and seminar director.

Or, applicants may be teachers who promote democratic values and the responsibilities of citizenship in their courses. School administrators and librarians also may apply.

The 1993 Taft Institute Seminar for Teachers is co-sponsored by RIC and the Taft Institute of Government, the nation’s leading non-profit, non-partisan organization committed to helping students and teachers understand two-party politics and the dynamics of the American political system.

For an application form or more information, contact Profughi at 456-8056 or Cathleen Koss, at 456-8031.

Those nominated must be an undergraduate or graduate student at RIC, have completed at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year, and have demonstrated their leadership potential.

As part of the selection process, applicants are required to have a letter of reference and to give a written statement on themselves.

The award was established in 1976 by friends and admirers of Rose Butler Browne, a 1919 graduate of the College, author and educator, who, in 1939, became the first African-American woman to earn a doctoral degree in education from Harvard University. A recipient of many civic awards and honors, the College, in 1969, named a residence hall after her. She died in 1986 at age 89.

For further information on the award call Sharon Crum Mazzyck, chair award, at 456-8031.
RIC reaching new heights with "exploding technology"

by Clare Eckert

What has evolved over the last 20 years as "electronic information technology," and what is doing so as the "Internet metaphor" method of communication in this century, is mind-boggling. Not only does the terminology sound like a foreign language, but the very nature of the technology seems to change daily.

Often referred to as the "exploding technology" or that which is "on the brink of a new frontier," the world of electronic communications has perhaps outstripped its ability to keep up with the number of simultaneous users. This has greatly extended the ability to participate in extended discussions for the College community for several years, only recently have students, faculty, and staff begun to take advantage of what's out there.

Armitage describes this technology "streamlines" the process and makes RIC faculty more competitive in gaining the edge on proposal funding. The benefit of this advantage is the time Keogh will eventually have to devote to proposal writing, once faculty are trained in the use of the new technology.

"The bottom line is increased productivity," he said, and a good possibility of more money coming into the College to help support professional development and research.

"We can share information with every person in the library community with one click of the mouse," Armitage said, emphasizing the importance of developing new roll as a comprehensive Electronic Library of the future.

"Communication technologies have had a fundamental change on libraries," Olsen said, emphasizing the importance to the quality of education that comes with online information in libraries that will have in the near future.

"The most cost-effective method of achieving this goal through cooperative arrangements with the libraries of other colleges and universities in the state," Olsen explained, "is to cooperate on purchases and spend our money more wisely."

He cites the possibility of colleges and universities "carving out" specific and different areas of library collection development to work on improving the quality of higher education in the state. Olsen explained, "A cooperative arrangement would mean that we would be able to provide more materials to students and faculty at a lower cost."

Olsen is anticipating the arrival of online computer terminals to advance fairly soon. The "Internet metaphor"(FTP) will be placed near the reference desk and in other areas of the library. "We need to increase access," Olsen said, referring to the former period of the "bulletin boards". "With more equip­ ment, we could put more people online."

Among the many library resources that would eventually be available are exten­sive files of text, up-to-date reference materials, a wide range of bibliographic databases, back issues and recently published picture files, and a document delivery service, in addition to the online catalog of library holdings, according to the report.

The difficulty with this 'frontier technology,' is that it's changing just as fast as the Old Wild West...and is probably just as wild." -Armitage
From the New York stage to the Rhode Island College classroom —

**Doris Holloway Abels 'dances' through the years**

by George LaTour

"I don't think there's anything more rewarding than being a teacher," Doris Holloway Abels, Ed. D., of North Kingstown will tell you.

And this from a woman who performed numerous times on the former Ed Sullivan television show with her sister, Joan, in an act they called simply "The Holloway Sisters," an act that toured nationally with some of the most famous entertainers of the day, including Eddie Cantor and Vaughn Monroe.

"We did tap and ballet and we sang," she explains, "and I loved every minute of it!"

Today, more than 50 years after her mother had enrolled her older daughter in dance school and the career that resulted, Holloway Abels enjoys yet another (two-pronged) career, that of adjunct professor in counseling and educational psychology at Rhode Island College and mental health counselor in private practice.

As if that were

As if that were not enough, Holloway Abels also serves on the adjunct psychology faculty at Roger Williams University, is president of the Rhode Island Association for Counseling and Development, serves on the advisory board of the International Cult Education Program in New York, is a member of the education advisory committee of the American Family Foundation, is vice chairperson of the International House of Rhode Island, Inc., and holds membership in the American Association for Counseling and Development.

She also serves on the board of directors of the RIC Foundation and is committee chairperson of the annual Foundation Gala which is set for Sunday, April 18, at the Providence Marriott.

In between her performance and education/counseling careers, she has returned to her native Rhode Island to be a housewife, mother and dancing-school director.

Today, her vitality belies her age, which she says is "more than 65."

"My mother never told us how old SHE was until she was really old, than she told us all the time," Holloway Abels says with a little chuckle.

**It all began**

It all began when her mother, Cecelia May Holloway, enrolled her in dance school as a way of overcoming Doris' shyness.

"She believed dance school would help me out of my shell."

It did.

Young Doris loved dance. Her sister soon joined her at the school and the two became a dance team. By the time they were teenagers, Holloway Abels told the Providence Journal-Bulletin's Bert Wade Cole in a 1980 article, "we probably had the best act in Rhode Island."

At the ages of 18 and 15, respectively, Doris and Joan were encouraged to take their act to New York where they very quickly discovered that "we were not the best act."

"But, we were determined," assures Holloway Abels, and believed what their parents had always told them. You can do anything you set out to do.

As they got better, they landed more jobs in good clubs and bad, but were always supported by mother and dad, who never pushed the girls.

Their hard work eventually was rewarded when they were noticed in a Canadian club by Jack Bartell, who managed such people as Mary Martin (of Peter Pan fame).

After some top professional grooming and advice they began to get better jobs, including a hitch at the famed Copacabana in New York where their act preceded that of Lena Horne's on stage, and those in the late 1940s with comedian Morry Amsterdam on his show (he later starred on television with Dick Van Dyke and Mary Tyler Moore on the Emmy Award-winning Dick Van Dyke Show), with Eddy Cantor (who was a star long before his weekly Sunday night TV appearances in the 1950s as host of the College Comedy Hour), and with singer Vaughn Monroe and his orchestra.

Certainly, receptions for those working with the stars were glamorous, but, generally, entertainment was all work. There was no time for dating, no time for personal pleasure and sometimes no time for eating!

"You can't eat before a performance, and if your last show is at 2 a.m., you don't feel like eating before you go to bed."

**Returned home**

As the decade of the '40s closed, she decided to give up New York and her performance career and return home, leaving her sister behind to continue her career, eventually starring in a number of Broadway musicals, including Can Can and New Girl in Town.

Ten years later, Joan, too, decided that meshing her career schedule with that of her lawyer husband was more trying than it was worth.

Joan still lives in Manhattan and is now the director of development for the International Center for the Disabled in New York "working very hard and doing very well."

Back in Rhode Island, Doris became a dancing school director and dance therapist, working primarily with children, including those with learning disabilities.

She was more than familiar with the rigor and discipline demanded for a dance career and the thrill of seeing dance movement relieve tensions and develop physical skills and self esteem in children and adults.

"As far as dance movement," she says today, "I really do feel it's very important. It was an important part of my life."

She went on to compile an impressive list of accomplishments, including having served as state cultural arts chairperson for the PTA, as president of the Warwick Arts Foundation, and as coordinator of the dance component of the Artists in Education Program of the Rhode Island State Council on the Arts, among others.

More recently, the Dance Alliance of Rhode Island honored her with its recognition award for her contribution to the arts in Rhode Island, a fact officially noted by the Rhode Island General Assembly in a Senate resolution on her behalf.

In addition to her current professional affiliations as noted above, she is a board member of the Langston Hughes Center for the Arts and serves with that organization as a volunteer instructor to inner city children.

**Back to school**

In the late 1960s, she went back to school and earned three college degrees: one in history and English from the University of Rhode Island in 1971, a graduate degree in recreational therapy from the University of Connecticut in 1974, and a doctorate in educational leadership from Boston University in 1986. She also earned a certificate of advanced graduate study in counseling from RIC.

During this period, she taught dance at RIC with Fannie Meldner (a name virtually
synonymous with that of the RIC Dance Company, having joined the College's physical education faculty at that time as an adjunct member. And, for a period of about a year, she had worked at the College's Counseling Center while working on her doctorate.

In 1979, Doris married again with her three children and the three children of J. Lester "Les" Abels in attendance. Les, now retired from General Electric as an engineer, is a sailing coach at Roger Williams University.

"We have five daughters and a son combined," boasts Holloway Abels. "But he out-does me in grandchildren," she admits. "I have one and he has four."

Now in the counseling and educational psychology department at RIC, she teaches and provides guidance to students in educational psychology, a population which includes adult vocational education majors seeking teacher certification.

"I love what I’m doing (at RIC). I truly enjoy teaching and this campus," says Holloway Abels, adding after a pause: "I really think if the governor would come here and try to find a parking place, he’d see that this (RIC) is a thriving business, and he’s a businessman — so support it!"

**Staying pretty busy**

During her visit to the College’s News and Publications Office the other day, Holloway Abels confirmed that, yes, she’s "staying pretty busy" these days.

"But with the snow storm (Blizzard of ’93) last week, I stayed home and gained 4 lbs.,” she lamented as a broad smile crossed her face.

With all her activity, she always seems to find time for dance, nowadays teaching two tap-dancing classes a week near her home with plans to teach a third in Newport.

She insists she doesn’t do it "for business" reasons, but "because it keeps the old body moving and because it’s fun!"

"I’ve been able to combine helping people feel better about their lives through counseling and movement," says Doris Holloway Abels. And, SHE feels good about that.

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**Photos by**

Gordon E. Rowley

**Text by**

George LaTour

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IN THE BIG TIME as a song and dance act, The Holloway Sisters pose for a 'publicity shot.' At left is Doris; at right, Joan.

THE HOLLOWAY SISTERS of Providence as teenagers. At left is Joan; at right, Doris. (Photos courtesy of Doris Holloway Abels)
Health care policy forums continue April 8
Sen. John Chafee keynote speaker

SPEAKING OUT: A serious discussion ensued at the first public forum on quality, access and cost of the state’s health care system, held recently in Bannister Gallery. (Left to right) Matthew Dumont, medical director of Transitional Services, Westborough Massachusetts State Hospital and former Rhode Island State Representative Nick Trujillo, who was a member of the Legislative Committee on Health during his time in the House, listened intently while state Department of Health Director Barbara DeBuono gestures to get her point across to the audience of about 50 people who attended the afternoon conference. Seated at right is panelist and former director of the state Department of MHRH, Thomas Romeo, currently executive-in-residence at the University of Rhode Island.

★ ALUMNI – (continued from page 1)

Some 25 alumni also will be honored as role models for students in various undergraduate majors from anthropology to theatre.

Tickets for the dinner and reception (which precedes it at 5:30 p.m.) are $20 and include a complimentary gift, which breaks all prior records for the size of the gift and may be purchased by calling the Alumni Office c/o Alumni House, 100 College Hill Road, Providence 456-8090.

Syd Cohen
“Dedicated, hard working, loyal and enthusiastic,” Cohen is described as one who “epitomizes the ideal alumni volunteer.”

“He has been a generous supporter of the College; has been active with his class as reunion chair for many years, and helped to spearhead the effort for the 50th (class) reunion celebration which broke all prior records for the size of the gift ($25,000) presented to the College,” notes Shaddox.

Cohen retired in 1966 as chairman of the English and Reading Department of the East Providence High School and has taught evening classes at Johnson & Wales College.

Prior to his tenure at Chariho, Cohen had served in various capacities with the Providence Journal. He also taught evening classes at Johnson & Wales College.

To his credit is that of board of directors and may be purchased by calling the Alumni Office c/o Alumni House, 100 College Hill Road, Providence 456-8090.

Jewish Herald, Research and is working on a book about the Society for American Baseball Notes Shadoian.

“Chet addresses issues of timely significance to the business leaders, politicians and people of the state. Through his writings, he reminds us of the value of our land and public areas; he calls politicians to honesty and clear thinking, and he never ceases to show us how complex and richly diverse our communities and traditions are.”

Shadoian joined the RIC faculty in 1953.

Sharon A. Kaye
An employee of the College mail room for nearly 25 years, Kaye is credited with “contributing greatly” to the smooth operation of the area, described as the “heart of College communications.”

Colleges nominating her for the award also noted her helping them with manuscripts and, on occasion, even having treats for the Henry Barnard School or Co-op Play Group children who stop by, further providing examples of her professionalism and friendliness.

Tullio DeRobbio
DeRobbio became a member of the RIC Foundation in 1946, and since that time has worked “with great energy and enthusiasm as a strong advocate for the College,” his nomination reads.

“The dedication to RIC as a non-alumnus far surpasses that of many alumni to their alma mater.

An active supporter of the alumni association, he is an advocate of a close working relationship between the foundation and the association, having attended association board meetings as foundation president.

DeRobbio is credited with bringing his “business savvy” to the foundation’s operations.

Gail Holland Barnaby
Despite having to depend on a wheelchair for mobility since her teenage years, Holland Barnaby graduated from high school in 1950, but despite her achieving a 97th percentile in her SAT scores, she met rejection when applying for college because of her wheelchair dependence.

In the late 1970’s, she did succeed in enrolling in an education program at the University of Rhode Island Extension. Years later, upon proving her ability to teach to President William Gage and the commissioner of education, she was allowed to attend RIC, graduating in 1985.

“As a result of her courage and the example she set for other students, Dr. Gage and Commissioner Robinson worked to pass the law that said a physical handicap would not be a prerequisite for keeping students out of college or university education departments.”

After graduation, she applied for a teaching position in a community that had received substantial federal funding for education. When she was refused employment because she was physically disabled, the federal government threatened to pull all of its support. She was hired, and has been a teacher for the past 27 years.

William F. Kavanaugh
“Bill has breathed life into the Center for Industrial Technology, creating a real Center of Excellence,” says Alumni Director Shaddox.

Kavanaugh is credited with helping bring in manufacturing and business interests for training and “thereby showing off the...College.”

He also is credited with having the College offer successful courses to the late shifts at Electric Boat at Quonset “convincing the employees that the College could be flexible and that they could earn a degree while working,” notes Shaddox.

Another area of achievement for the Center and College has been the re-training of Russian immigrants during Kavanaugh’s tenure. Kavanaugh, who holds a doctorate from Boston University in career and occupational education, joined the College’s faculty in the industrial education and technology department in 1969 and has been director of the Center for Industrial Technology since January of 1990.

“Serving as a Care: A Series of Community Forums on Health Policy,” sponsored by Rhode Island College’s political science, nursing and social work programs, will continue Thursday, April 8 from 2 to 4 p.m. in Whipple Hall.

This second free session, which will focus on national policies, will feature Sen. John Chafee, chairman of the Republican Health Care Task Force on National Health Care Reform, and Cathy Socko, acting research director for the Labor Relations and Research Center at the University of Massachusetts at Amherst, George Nee, secretary-treasurer of the Rhode Island AFL-CIO and University professor, James Morone, editor of the Journal of Health Politics, Policy and Law.

The final forum will highlight environmental health care policy.

It is scheduled to be held Thursday, April 22 in Bannister Gallery from 2 to 4 p.m. Panels include: Harold Ward, Brown University professor and chair of the Environmental Health Committee, RI year 2000 Health Goals Task Force; Mollie Clark, Rhode Island Foundation and co-chair of the Environmental Health Committee, RI Year 2000 Health Goals Task Force, and Kenneth Robinson, director of the Toxic Use Reduction Institute, University of Massachusetts at Lowell and Toxic Program Coordinator for Greenpeace, USA, Washington, D.C.

Forums are free and open to the public. For further information, call 456-8056 or 456-8090.

★ FISCAL – (continued from page 1)

Adroitly outlining the financial affairs of the College, Nazarian made it clear that fund raisings from fiscal year 1986-1987, and up through the present budget requests for fiscal year 1993-94, “are not a line-by-line - with the aid of hand-outs and visual presentations - in each category clearly demonstrating what will continue to increase, state appropriations took a nosedive.

“We cut and cut and cut,” he said. “This year we really decided that we have no choice but to be in order,” he warned. “If that happens we may see a very different Rhode Island College.”

But, he said, stopping at one point in mid-sentence, “Our goal remains the same, which is to keep tuition costs down for our students. For the remainder of the each session, the President explained the state appropriations to higher education in general, specifically referring to RIC’s interrelationship when appropriate.

He outlined what steps the College has taken in past years to balance the budget, and went on to forecast the few possibilities left to continue operating in a fiscally responsible manner.

 Nazarian went line-by-line through the current program and service levels of the College.

The College’s financial attitude that needs to be sent to state decision-makers is “to restore higher education to a position of priority among the commonwealth’s,” he emphasized, adding that the College will take every opportunity to get the point across.

The College has taken the unprecedented step for a lot of people in this state,” he said. “It serves Rhode Islanders. We are the college of opportunity.”

Before his closing remarks on the budget forecast, President Nazarian noted that “while it is not yet firm and clear that RIC ‘as a community will continue to work together for the benefit of our students and the state.’”

“I am grateful for all the support we have received from faculty, staff, alumni and students. It is our intention to keep this institution going... and what we do, we will do it together.”
Amy Goodyear's motto: 'Up, up and away!'  
by Clare Eckert

Most 20-year-olds would enjoy finding a high-tech stereo unit, gift certificates for clothing, a plane ticket to their favorite airline, or body insulation in clothing. But Amy Goodyear, No way!

This Rhode Island College sophomore had one wish for Santa last December: "A satellite dish so I can watch NASA selections day long without Tom Brokaw narrating!

In further demonstrating her uniqueness, the South Kingstown resident reports, "I have no fear of life, no fear of death...and going up in space on a shuttle doesn't scare me at all, even though it's really a controlled explosion!"

Goodyear can't understand all the hoopla about space travel. With a smile as wide as the sky, Goodyear asks, "Who wouldn't think it would be nice to go to the moon for a two-week vacation?"

This young lady is crazy about space. It all began, she says, in the seventh grade when she watched the movie Space Camp which was filmed at the U.S. Space Camp Academy in Huntsville, Ala.

Jealous of the adventures the young "space cadets" experienced, Goodyear, by the end of the movie, had written down the address for the camp and sent off for an application.

She saved her money for the next few years. By the time she was a junior at South Kingstown High School, she had garnered $1,300 to cover the cost of attending the camp.

Pantarnents after the NASA crew training manuals, U.S. Space Camp II is a college accredited, 10-day program which emphasizes the academic foundation for space-related careers. Level II is earmarked for advanced training in astronaut studies and living and working in space.

Goodyear's expectations of what it would be like to travel in space were realized shortly after her arrival at the camp. "(Attending the camp) clinched it for me." Her goals changed from being a good student to concentrating on making honors and eventually attending medical school.

Her ultimate desire is to be a flight surgeon, a simulated position she held during the final stages of the camp, and one in which she received special recognition from her classmates in their selection of her as the recipient of the "The Right Stuff" medal. When asked, "If you could only take one person into space with you, which one would it be?" the students selected Goodyear.

In the meantime, the biology major takes advantage of any opportunity in Rhode Island that brings her closer to space. Last summer she was a NASA Space Grant Scholar at Brown University, and she has been working with RIC professor Ellsworth A. Starring in setting up the College's Space Science Resource Teacher Center. In addition, she is training to become a hot-air balloonist, having racked up 12 hours of flying time already.

She is active in school as treasurer of the RIC Yearbook and Amnesty International groups, and in her community, raising money for the Animal Rescue League of Southern Rhode Island.

With possible federal cutbacks to aerospace enterprises looming, Goodyear says it would be a mistake. "Exploring space is like when Americans moved out west into a new frontier. There's an element of risk, but there are so many possibilities. People should realize the good that comes out of it." She goes on to list as bonafide results of space travel research: calculators, fire-proof materials, advances in medical technology and the advantages of private manufacturers like the producers of mylar—that keeps heat in and is used as body insulation in clothing.

Goodyear is determined. But determination and character are only part of being an astronaut. "People who are determined, goal-oriented, perform under pressure and are not afraid to be creative in the sense of getting yourself out of tough situations" have the makings of traveling in space. One day, Goodyear, hopes to join them.

RIC hosts experts on issues of 'Intervention and a New World Order'  
Part of International Scene Lecture Series  

An examination of the principles and practices of intervention by the United States foreign policy makers and other United Nations countries into Bosnia, Somalia, Latin America and the Caribbean will be the topic of a five-part series to be presented by Rhode Island College during the month of April.

"Intervention and a New World Order," as part of this spring's International Scene Lectures Global Issues Series, will concentrate on the subject of intervention as a means of settling conflict in the context of the much heralded new world order using some of the more urgent contemporary examples in the world today, according to Carolyn Fluehr-Lobban, director of the study abroad and international affairs program, the office of the vice president for academic affairs and the Committee on General Education. For further information call 456-8060.

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A kickoff event will be held Sunday, April 18 from 2 to 4:30 p.m. at the State Capital Rotunda to mark the beginning of The Week of the Young Child. "The Week of the Young Child" is an annual celebration, observed nationally, to raise public awareness of the needs of young children and their families, particularly the need for high quality early childhood and child care programs. The theme for the 1993 Week of the Young Child is "Their Future in Our Hands." Throughout the week, Rhode Island businesses, libraries, child care centers and community agencies will sponsor several special events to celebrate young children and their issues. Kick-off activities will include a proclamation by the Governor, a dedication of the book, "Rhode Island Children's House," and a reception. A reception will follow in the College Faculty Center. The symposium is free and open to the public. For more information, call Norman R. Pyle at the RIC history department at 456-9773.

State celebrates the child

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The most glorious of the Rodgers and Hammerstein works —

RIC Theatre to stage ‘Carousel’ April 22-25

by George LaTour

If you don’t get goose bumps when Billy Bigelow — in Rodgers and Hammerstein’s ‘Carousel’ — sings “If I Loved You,” then you will when the entire cast sings a reprise of “You’ll Never Walk Alone,” ending one of the great American musicals.

Rhode Island College Theatre, in its annual end-of-season musical celebration, will present the stage classic April 22-25 with evening and matinee performances in Roberts Hall auditorium.

Show time Thursday through Saturday evenings is at 8 o’clock; the Saturday and Sunday matinees are at 2.

The musical will have 300 seats set aside to help raise funds for the Ridgeway F. Shinn, Jr. Study Abroad Fund. Tickets for those seats, at $20 each, will include a post-performance reception where patrons will be able to meet the two undergraduates selected to study in a foreign country in the upcoming year through fund scholarships.

Persons wishing to purchase tickets in support of the fund should contact the RIC Development Office prior to April 10. The number is 456-8586.

Rough New England town

Set in a rough New England town, probably in Maine circa 1878, the Benjamin F. Glazer adaption of Ferenc Molnar’s original play ‘Liliom’ concerns a swagging carousel Barker (Bigelow), who marries the gentle Julie, makes an attempt at robbery, commits suicide when trapped by the police and then is paroled in 1968, will help the selection of this year’s national festival.

Elaine Foster Perry of Cranston, a member of the Rhode Island College theatre faculty since 1965, will help direct the Irene Ryan Winners Circle of the College’s Theatre Camp which will culminate in the selection of this year’s national winners of the acting scholarship.

The ACTF national festival is celebrating “25 years of excellence in college and university theatre” this year.

Perry is also one of 25 persons nation-wide selected for a scholarship for a weekend-long symposium April 18-25 as part of the ACTF’s Silver Anniversary Symposium.

As a past chairperson of the ACTF’s New England region and national committee member, Perry was a recent recipient of the Kennedy Center Medallion bestowed in recognition of her service.

Northeast Chamber Ensemble in recital

Newport’s Northeast Chamber Ensemble, featuring some of New England’s finest instrumentalists, will perform in recital in Rhode Island College’s Chamber Music Series on Wednesday, April 14, at 1 p.m. in Roberts Hall 138 (recital chamber).

The musicians are: Claude Cobert, flute; Ian Greitzer, clarinet; Kate Swierczek, horn; Jane Murray, oboe, and Susan Wood, bassoon. Steve Martorella and Joan Orvis are listed as well as pianists.

Postponed recital with pianist Eskin is April 7

Pianist Virginia Eskin, who was to have performed in the Rhode Island College Chamber Music Series on March 24, will perform instead on Wednesday, April 7, at 1 p.m. in Roberts Hall 138 (recital chamber).

Her appearance was postponed due to snow in the Boston area that day.

For more information, call series coordinator John Pellegrino in the RIC music department at 456-5244.

The play’s premiere in London in 1950 was heralded as something short of the Second Coming! Two previous musicals, Annie Get Your Gun (produced but not written by Rodgers and Hammerstein) and Oklahoma! had whetted normally staid British appetites for more American musical shows.

London First-Nighters were at such fever pitch in anticipating the show’s opening on June 7 that they started ap­plauding before the curtain had fully parted on the first act. It’s little wonder that the show ran up an impressive 566 performances at the Drury Lane Theatre.

Caroussel enjoyed a revival in 1954 and was made into a movie two years later by 20th Century Fox. In 1958, it was presented and acclaimed at the U.S. Pavilion at the Brussels World’s Fair.

Piccolo will direct Theatre Prof. Raymond L. Piccolo of Newport will direct the RIC production with Prof. Robert W. Elam of Providence directing the music. Costume design will be by Barbara B. Matheson of Auburn­dale, Mass.

Eric C. Tucker of Providence, formerly of Bedford, Va., will play Billy Bigelow. Jennifer L. Mudge of Cumberland will play Julie Jordan. Other characters and ensemble members make up the RIC Theatre cast of 30.

General admission tickets will run from $7 to $10 with discounts for students and senior citizens (of $1 for Friday and Saturday evening performances). For more information, call the box office at 456-8060.

CAROUSEL! VILLAIN Jigger Craigin, as played by RIC senior John Collins (at right) draws the stares of Julie Jordan (Jennifer Mudge of Cumberland) and Billy Bigelow (Eric Tucker of Bedford, Va.) in the Rodgers and Hammerstein musical classic. (What’s News Photo by Gordon E. Rowley)

‘Evening of Scenes’ at Kennedy Center

In what may be a first for New England, Rhode Island College has been invited to direct an evening of acting auditions at the Kennedy Center American College Theatre Festival (ACTF) in Washington, D.C., on April 18.

High School Theatre Camp

Rhode Island College High School Theatre Camp will be conducted this year from June 28 to July 23, Monday through Friday, from 9:30 a.m. to 3:30 p.m. at the College.

The camp provides training in acting, improvisation, auditioning, voice, stage movement, scene and character development.

Applicants must be between the ages of 14 and 17 and currently in grades 9-11. Tuition is $275 plus a $20 non-refundable application fee. Some scholarships are available, enrollment is limited, so those interested are urged to apply early.

Application deadline is April 30.

For more information call 456-8693 or write to: Dr. Edward A. Scheff, Department of Theatre and Dance, Rhode Island College, Providence 02908.
Monday, April 5
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.
1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300.

Wednesday, April 7
8 p.m.—Chess. RIC creative writing faculty members, including poet Mark Anderson and Cathleen Calbert along with novelist Thomas Cobb, to present their works in the Faculty Center. Sponsor­red by Shoreline, the student literary magazine. Free and open to the public.

Friday, April 9
4 p.m.—Panel Discussion on Arts and Humanities in Russian Culture. Moderators are Happy Chaney, chair of the history department, and推rod M. Karpin, professor of music. The panelists are Mark Anderson, poet and fiction writer; Vladislav Zubok, a research fellow at the Institute for Advanced Study at Princeton University; and Samantha Jordan, a visiting scholar at the University of Virginia. The panelists will discuss the role of the arts in Russian culture, with a focus on the works of Russian composers and poets.

Thursday, April 8
2 to 4 p.m.—State Health Care Policy Series. The second of a three-part series on health care, "Searching for a Cure: A Series of Community Forums on Health Policy," is scheduled for this week. The forum will focus on the challenges of providing health care to low-income families. The featured speaker is Dr. John M. B. L. Brown, professor of health policy and management at the University of Massachusetts-Amherst.

Sports Events

Tuesday, April 6
3:30 p.m.—Men's Tennis. RIC vs. Salve Regina University, Away.
3:30 p.m.—Men's Baseball. RIC vs. Western Connecticut State, Away.
Thursday, April 8
3 p.m.—Men's Tennis. RIC vs. Salem State College, Away.
3 p.m.—Women's Softball. RIC vs. Bridgewater State College, Away.
Thursday, April 8
3 p.m.—Men's Baseball. RIC vs. Southern Maine (DH), Home.
Saturday, April 10
11 a.m.—Women's Track & Field. RIC vs. U. Mass-Dartmouth. Invitational, Away.
11 a.m.—Men's Track & Field. RIC vs. U. Mass-Dartmouth. Invitational, Away.
1 p.m.—Women's Softball. RIC vs. U. Mass, Away.
1 p.m.—Men's Tennis. RIC vs. U. Mass-Boston, Away.
3:30 p.m.—Men's Baseball. RIC vs. Roger Williams University, Away.

Tuesday, April 13
3:30 p.m.—Men's Tennis. RIC vs. Bridgewater State College, Home.
Thursday, April 15
3 p.m.—Women's Track & Field. RIC vs. Boston College, Relaxes, Away.
3:30 p.m.—Men's Baseball. RIC vs. Salem State College, Away.
Thursday, April 15
3:30 p.m.—Men's Tennis. RIC vs. Suffolk University, Home.
Friday, April 16
3 p.m.—Women's Softball. RIC vs. U. of Southern Maine (DH), Home.
Saturday, April 17
Noon—Men's Tennis. RIC vs. Plymouth State College, Away.
Noon—Men's Track & Field. RIC vs. Bridgewater State, Invitational, Away.
1 p.m.—Men's Baseball. RIC vs. Eastern Conn. State U. (DH), Home.
Monday, April 19
3 p.m.—Men's Tennis. RIC vs. Wheaton College, Home.