What's News At Rhode Island College
Rhode Island College

3-22-1993

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COFFEE AN...BOOKS: Robert Rossi, a sophomore, hits the books in the campus Coffee Ground.  (What's News Photo by Gordon E. Rowley)

Masters of contemporary knowledge in their fields, they promote understanding and enthusiasm for learning among all their students.

A teacher at Rhode Island College's laboratory school, Henry Barnard, and a professor of elementary education have been named co-winners of the 1992-93 Thorp Professorship for their distinguished teaching at RIC. They are: Joan M. Bloom, Starring, associate professor of elementary education, and Ellsworth A. Starring, a member of the Barnard faculty since 1974.

Named Thorp Professors—

Bloom, Starring share teaching honors

by George LaTour

The Thorp Professorship recognizes outstanding contributions to the recipient's field. The professorship for distinguished teaching is awarded once every three years in the combined Schools of Education/Human Development and Social Work. As such, they will present jointly the annual Mary Ticker Thorp Lecture on Thursday, April 8, at 4 p.m. in Fogarty Life Science building 050. Additionally, they will share an honorarium.

The opening faculty meeting. Selection and initial announcement to faculty colleagues came at last semester's opening faculty meeting.

The professors for distinguished teaching are awarded once every three years in the combined Schools of Education/Human Development and Social Work. In other years, it honors faculty members who have distinguished themselves and the College through scholarship or professional service. The professorship honors the contributions of Mary Ticker Thorp whose career at the College spanned the period 1926-67.

Joan M. Bloom

"Joan M. Bloom is a master teacher... a model for active learning and disciplined inquiry," according to David E. Nelson, dean of the School of Education/Human Development.

Recipient of a bachelor's degree in education in 1957 from the former Rhode Island College of Education (now RIC) and a master's in education in 1966 from Bridgewater State College, Bloom has been on the Barnard faculty since 1974. Previous to that, she taught at the Thorp School in Johnston, the J.F. Kennedy School in Middletown, Kent County Day School, and the Warwick Public Schools' Readiness Program for grades one and two.

Over the past five years, notes her citation, she has developed "thematic teaching" which "is solidly rooted in child development and responsive to different learning styles;" has, since 1981, made more than 20 presentations at professional conferences, and has conducted, from 1988 to 1991, 17 in-service workshops.

In the past three years, her citation points out, teachers have visited her classroom from 16 communities and three states. In 1991, she was Rhode Island's recipient of the Presidential Award for Excellence in Science and Mathematics Teaching.

Bloom has made a number of professional presentations, had several of her (continued on page 4)
Focus on the Faculty and Staff

John W. Kowal

Kowal, who is a senior systems analyst with Stone and Webster Engineering Corporation in Boston, said he was honored to accept the appointment because "it is one way for me to say thank you to the College."

"I like what I see in the growth and expansion of the College," the mathematician major said. "I want to support the College for all the students who can benefit from this expansion and what RIC has to offer them."

Calling his years at RIC "meaningful," the former West Warwick resident said, "The courses I took were about things I wanted to know. I went to college to learn." Kowal is well aware of the profile of the RIC student who must work in order to attend college. "I was one of those students who attended full-time and worked 24 hours a week at Amacs. I didn't allow time for campus activity," he remembered. "Our support in terms of scholarship dollars may help to ease the burden on today's students."

In thinking about the upcoming year, Kowal imagines how much good could be done with even the average gift from each and every graduate. "Of course, it is not the type of thinking we could expect, but if it happened, the Alumni Fund would be over $1 million! Think of what we could do for the students of the College."

According to Kristen A. Jalbert, assistant director of development, annual giving programs, Kowal is an excellent choice for this year's drive. "We have in John Kowal an alumni who has demonstrated leadership support of our annual giving program. An active donor for the past 17 years, Kowal has been a member of the Five Hundred Club for the past eight years."

One of Kowal's areas of particular interest is in matching gifts, and he has taken advantage of Stone and Webster's own program. "They match my gifts to RIC dollar for dollar," Kowal noted, explaining that every company is different in the way its matching gift program is set up. "The personal commitment from alumni or a retiree is an excellent way to double or triple one's gift to his or her alma mater."

The goal for this year is $150,000, according to Jalbert. "Under John's leadership, the Alumni Fund has great potential for growth. His personal commitment to leadership giving and interaction with national and international companies will not only match the gift of the employee, but also that of a spouse or retiree. It is an excellent way to double or triple one's gift to his or her alma mater."

1993 goal $150,000

Next issue of What's News is Monday, April 5, 1993.

DEADLINE for copy, photos, etc. is noon, Friday, March 19.
College Shorts

RIC students and alumni in art shows

At the Providence Art Club's Rhode Island Young Artist Show Feb. 18 through March 12 the following RIC students and alumni had their works shown: Todd Inglun, Mike Czarn- giel, Roger Leonel, Paul Gibson, Fernando Botelho, Class of 1984, Sandy MacDonal, Pete Berkowitz, Sharon Carpenter, Mike Yoonman, Eric Auger, Class of 1992, Giselle Hebert, Class of 1992, Leigh Pearson and Shelly Tremblay.

Women's History Month exhibits at Adams Library

Two Women's History Month exhibits at the Adams Library are "attracting interest" these days, says Marlene L. Lovell, Special Collections.

If you haven't stopped by to see them, you still may do so as they will be on public view the entire month. They are "Medieval Women: Words and Works" by Meredith McMann, a product of English, and "Women's History" by history student Deborah Kious-Gaskell.

"Alumnae and class win grant for 'Teacher's Creatures'

Kathleen Podrza, MAT-C 1989, and her fifth grade class at the Colt School have been awarded a Principal's Grant for their creation of "Teacher's Creatures" — a student-owned and operated business for the benefit of both Colt and Andrews Schools in Bristol.

The grant of $2,000 was awarded by the Rhode Island Foundation as a charitable community trust serving the people of Rhode Island.

This program was designed to teach children about business, entrepreneurship, a changing community, and the importance of small business, general economics, community service, science, biodiversity and responsibility and care of small creatures.

Podrza, of Barrington, taught at the Henry Barnard School before being hired in Bristol in 1990.

Kavanaugh to speak at seminar

A seminar entitled "Change and Continuous Improvement," sponsored by the Providence Club of Printting House Craftsmen, will be held Tuesday, March 30, at the Bermuda Inn in Seekonk, Mass.

William Kavanaugh, director of the Rhode Island Department of Higher Education, will give the keynote address that is intended to help companies understand what they must do to keep competitive, gain market share and delight their customers.

Leigh D. Collins, assistant professor of industrial technology, will introduce Kavanaugh.

The seminar begins at 7 p.m. and will be preceded by a cocktail hour.

For reservations, call Frank Carnavale at (401) 738-8400.

Fat is where it's not at!

by Cynthia L. Sousa

On Wednesday, March 10, about 40 people from the Rhode Island College community found out just how fat they really were.

No, it wasn't a Weight Watchers meeting.

They had their percent body fat analyzed by members of Rhode Island College's Sports Medicine Club using the Bioelectrical Impedance (B.E.I.) Analyzer method.

According to Kathleen Laquale, Laquale, Sports Medicine Club advisor and RIC athletic trainer, the measurement of body composition can help show that body weight alone is not always a good indicator of fatness. The basic components of body composition are fat weight and fat-free weight. She points out that height-weight charts provide ballpark ranges of target weights for a given height. According to these charts, some people may be overweight without being overweight. Strength-trained athletes may, for example, weigh more yet they can be quite lean with a low body fat percentage.

Hydrostatic (underwater) weighing and skin fold calipers are the standard methods of estimating body composition. However, Laquale contends, these method have limitations. "The underwater equipment is expensive and considerable technical skill (by the participant) is required to obtain accurate readings in this method."

The skinfold accuracy depends on the skill level and the equipment used by the technician.

Laquale said the B.E.I. has been determined as one of the most effective methods for determining percent body fat and, "It's easy to do."

The B.E.I. is a non-invasive technique that determines the percent body fat by measuring the amount of resistance of fat and water as a current passes from anode to cathode. The percent body fat is calculated and printed along with suggestions for weight loss or weight gain.

Tracy St. Marie, RIC employee, considers herself to be health-conscious. She said she had been curious about her percentage of body fat and was excited to learn that the Club was offering the B.E.I. procedure.

Participants Ruth McVay and Pam Gilbert, also RIC employees, agreed that the procedure was quite informative. Members of the Club met with participants one-on-one to help them understand the printout.

McVay and Gilbert both said they hope that the Club offers the B.E.I. procedure again so that participants can either maintain or improve their readings.

The Sports Medicine Club was organized nine years ago by Laquale. She is the trainer for the RIC golf team and is a captain of their track and field team.

She is the head women's trainer at Providence College and runs a successful fitness program at the Providence Boys and Girls Club.

The Club's purpose is to show members what careers are available in the field of sports medicine.

"Most of the students in the Club are interested in a career in sports medicine," Laquale said, "whether it be physical therapy, nutrition or teaching physical education. I try to expose them to the variety of careers sports medicine can provide."

A few weeks ago, the trainer for the Providence Bruins relayed his experience as a trainer for a professional team. Other speakers included a podiatrist and an MRI specialist.

"It's beneficial for the students to hear about different sports medicine occupations from someone who is out there in the field," Laquale believes.

Toby Lindsay, a junior physical education major, feels that his membership in the Club is very beneficial. "I've learned a lot...and it will help me reach my goal of becoming an athletic trainer," he said.

Laquale is working on her doctorate in nutrition from the University of Rhode Island. Her dissertation involved the participation of the RIC wrestling team. This week she will be presenting her findings at national conferences in Washington, D.C., and New Orleans.

The B.E.I. event was the Club's annual fundraiser. Participants were charged $2 for the procedure. At other stations, participants could have their blood pressure taken, their flexibility tested or take a numbers skill game for 25 cents each.

Anyone interested in joining the Sports Medicine Club should contact Laquale at 456-8611.

Auditions set for summer musical reviews

Open auditions for the 1993 summer musical reviews by Rhode Island College Theatre will be held Saturday, March 27, from 10 a.m. until 3 p.m. in Roberto Lilie Theater, Roberts Hall.

Actors and dancers of all ages and skill levels are welcome to audition. Call backs will be held from 6 to 9 that same evening, according to Edward Scheff, managing director, who says tunes from Broadway and Hollywood will be sung in the July 8-30 and 29-31 paid performances at RIC.

Each audition will be about five minutes long and should include a ballad and an up-tempo song with movement, says Scheff. Those auditioning should bring a resume and photograph and are expected to bring music arranged in their own key. An accompanist will be provided or they may bring their own.

Clothing worn for the audition should be casual and allow for easy movement, but no jeans or sneakers.

"We are looking for performers who can sing and move. We will be casting on the basis of talent, versatility and vitality," says Scheff.

For more information, call Scheff at 456-8639.
A cartographer’s nightmare!

by George LaTour

Drawing maps of the world today is a tricky business. Just ask Robert J. Sullivan of Cranston, a Rhode Island College professor of geography and cartographer.

But, then again, Sullivan assures, it's always been rather tricky, what with constant border disputes erupting around the world and all, changing national boundaries just when cartographers thought everything was settled.

The real nightmare, he assures, came upon the rather recent dissolution of the Soviet Union, and the nightmare continues with the changes and proposed changes in what used to be the nation of Yugoslavia with Serbs, Croatsians and Bosnians all fighting one another over which parts of the country belong to whom.

It's all a rather messy and very serious business. After all, people are killing one another over the issues involved.

So, people who make maps or globes have to be careful (in addition to being precise), lest they precisely draw an incorrect map or manufacture an out-of-date globe!

You can't help having a certain amount of sympathy for today's students, whom geographers and geography teachers tell often have difficulty pin-pointing certain areas geographers and teachers (and others) feel they should know. Add the current, almost daily changes in the configurations of national borders with former Soviet republics with alphabet names becoming nations, and the disintegration of Yugoslavia, and...it ain't that easy!

RIC's Bob Sullivan currently is engaged in an extensive project sponsored by the Human Relations Area Files (HRAF) at Yale University which is producing a 10-volume set of The Encyclopedias of World Cultures.

Sullivan has been hired as the cartographer of maps of various parts of the world.

He joins RIC's Terence E. Hays of North Providence and Peter S. Allen of Providence, both professors of anthropology, who have or who are writing sections in the encyclopedia on various cultures on which they are considered experts.

More than 1,500 cultures around the world will be covered.

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SULLIVAN'S MAP OF CENTRAL AND SOUTHEASTERN EUROPE.

More than 1,500 cultures around the world will be covered.

THORP— (continued from page 1)

works on early childhood education published, and holds membership in the Association for Childhood Education and the American Association of Colleges for Teacher Education, among others.

Ellsworth A. Starring

Preparing science teachers, Professor Starring's classes "are very carefully designed to promote curiosity through exploration, observation and analyses of teaching and science," notes his citation.

"According to his students, Dr. Starring teaches by example. His approach is highly interactive and 'hands-on.' Students repeatedly describe him as encouraging, stimulating and a most caring and dedicated educator," observed Dean Nelson.

During his career at RIC, which began in 1972, Starring has taught a variety of courses in the elementary and secondary education and biology departments. His many publications are of an applied pedagogical nature and include two books on explorations in introductory biology.

Each year, he conducts multiple workshops on outdoor biological instructional strategies and aerospace, and was a participant in the Regional Resource Program of the National Air and Space Museum at the Smithsonian Institution in Washington, D.C.

In 1987, NASA invited him to work with the "Teachers in Space" candidates at the National Science Technology Laboratories in New Orleans. In that same year, NASA also asked him to submit a proposal through the Goddard Space Flight Center to establish RIC as a regional resource center for teachers in aero-space education.

"His concern for students is as legendary as his egg-dropping experiment," his citation notes, adding that he "enables undergraduates to experience the joy and child-like wonder of the natural world."

Starring earned his baccalaureate and master of arts degrees in biology from Western Michigan University, and Ed. S. and Ph.D. in science education from the University of Michigan.

Prior to his affiliation with RIC, he taught biology in the Michigan public schools and biology and space education at Western Michigan and the University of Michigan, respectively.

Starring is a life member of the National Science Teacher Association, among other memberships in learned and professional societies.
A Cook's Tale —

Navy vet recalls Antarctic tours

by George LaTour

So, you're tired of this winter we've been experiencing with its seemingly never-ending snow and ice alternating with rain and sleet, with its raw winds and grey skies?

A retired Navy veteran, who's studying for his degree these days at Rhode Island College, thinks the weather has been just fine, really.

You see, he's experienced REALLY cold weather, and it didn't dissuade him from doing his job or enjoying the experience either.

D. Scott Atkin of Newport ended his career as a Navy cook three years ago after 20 years of service, which included three tours to the bottom of the world.

In the Antarctic, he had the unenviable task of cooking for 34 hungry sailors living 40-feet below the surface of the snow in quarters connected by tunnels where frigid temperatures hovered at 20-degrees below zero.

As the sole cook in that underground ice box, his meals helped keep body and soul together for Navy men who were headquartered at the South Pole's Old South Station during a nine-month tour in the early 1970s as part of Operation Deep Freeze.

Atkin worked for the engineers and air squadron personnel who supported the scientists on Antarctica.

During the nine months he was the one-and-only cook for those men at the South Pole, he says he made "a lot of things from scratch, including bread." About those tunnels: Atkin says housing quarters initially had been made on top of the snow years before and connected by corrugated-steel tunnels, all of which had been covered by falling snow to a depth of 40 feet by the time he got there.

Temperatures, needless to say, were in the low range.

"It was a constant 20-degrees below zero in the tunnels," attests Atkin, who points out that it wasn't much better even in the summer months on the surface (ground level) where he "never saw it get above zero." He says his friends and family kid him today about his youthful look at age 40 which, they say, is probably because of the "cold storage" he's been in.

But, even years before when he first met the lady who was to become his wife, "she wouldn't have anything to do with me, thinking I was 10 years younger than I was," he says with a smile and shake of his head.

Oh, what some people have to put up with! (There are those who would swap the house and kids to look 10 years younger!)

His friends and family kid him today about his youthful look at age 40 which, they say, is probably because of the 'cold storage' he's been in.

After he left Antarctica, Atkin became part of the American Bicentennial crew on the USS Constitution docked in Boston harbor and was the officer-of-the-deck the day (in 1976) England's Queen Elizabeth came into the harbor on the HMS Britannia.

"They fired a 21-gun salute," recalls Atkin, pleased to have been a part of history.

His last assignment in the Navy was as a management specialist in charge of two dining facilities at Newport with 12 military and 150 civilian personnel.

Their task: to prepare 2,000 meals three times a day for the Newport Naval Base personnel.

Three trips to Antarctica

During the years he was in the Navy, he had made three trips to Antarctica for a total of 18 months on the continent. Most of the time, he was stationed at the main base at McMurdo on the coast, working in food warehouses.

"We got our groceries once a year down there," he says, pointing out that during the six-month summer they would have up to 1,200 people to feed. In the winter months, that number would drop to about 200.

Why the Navy

Why would a young boy from the inland steel city of Gary, Ind., want to be in the Navy? "It always loved the sea," assures Atkin, who tells of learning how to sail at age 8 and "growing up watching Victory at Sea on television."

His father, Robert (now deceased) had been in the military, retiring as an Air Force colonel. The first initial in Atkin's name — "D." — came in honor of his uncle, Donald, who had been in the Navy in World War II.

When Atkin was 13, his family, including his father and mother, Jerrie; sister, Bonnie, and brother, Roger, moved to Roanoke, Va. There he attended and graduated from high school.

Six months later, undecided about college and "needing a break" from studies, he joined the Navy to see the world.

They sent him to Rhode Island and Davissville where, in 1970, Operation Deep Freeze was headquartered. He, thereupon, "decided I liked Rhode Island and wanted to settle here."

After his retirement ceremony three years ago in Newport, he did.

Both RIC students

His wife, the former Christine Guy, whom he had met in Newport, is also a student at RIC: he is studying for his bachelor's degree in general studies; she for her master's in social work, having graduated from the University of Da­quine in her hometown of Pittsburgh.

Atkin is in his third semester at RIC, but comes to the College with 10 college credits from courses he took while in the Navy. Those, combined with Assessment-of-Prior-Learning credits he hopes to receive soon "probably will boost me" to the junior-class level.

"Christine works fulltime and comes here for evening classes. I'm a fulltime student. On Wednesdays, my classes end at 6:45 p.m. and her's start at 7, so we say 'Hi' and 'Goodbye' at the RIC Coffee­ground," attests Atkin.

He admits to "actually doing more cooking at home" these days, now that he's retired.

"At Christmas and Thanksgiving we do a big meal and have people in from the base who have no family in this area," says Atkin.

Upon his graduation, he would like to begin a second career, perhaps one having something to do with maritime history... maybe working for Mystic Sea­port in nearby Connecticut.

Something, assures D. Scott Atkin, that has "nothing to do with cooking."
John Custer
Director of Performing Arts Series

Custer’s job was to direct Roberts Hall auditoriums, act as the designer and director. “I was hired to teach and manage and be the technical director for Roberts auditorium,” he said. Today, 24 years later, there are two technical directors. One strictly for the department and one who handles the remainder of the events offered as part of the College’s programming and fine arts activities.

Custer, 55, credits former President Joseph P. Kaufman (1968-1973) with recognizing that the College could build a “meaningful arts program.” He said the groundwork was begun when the College organized a fine arts committee, which was the forerunner of what is now known as the Performing Arts Series.

“It grew out of student education. People here who were in various arts programs began to take hold,” he said. “Many of the in the department came about at the same time. It was really a result of the dynamics of the environment.”

In 1975, Custer took on the responsibilities as director of the series. And it was in January of that year that the first resident was approached by his friend, Adrian Hall, then director of Trinity Repertory Company, who asked him to “light” a show. “Acting, I realized, was also a thought. Acting takes incredible concentration. It’s the hardest profession in the world,” Custer said he found the life of an actor unsuited for his temperament, but he added, “everyone’s an actor in show business to some degree.”

Custer zeroed in on RIC in the late sixties and realizing I had been in three different ties, found a budding theatre department and decided to remain.

In 1965, Custer graduated from high school in York, Pa., where he had participated in the school’s drama productions as an actor. When asked how he got his start in professional theatre, the eye-wit ted Custer said, “I wrote a letter.” Then, he said, “I got lucky!”

The show that actually resulted from the letter was as a “gofer” for a summer stock company in Boiling Springs, Pa. “I think I wanted to be a director,” he said. “Acting, I realized, was also a thought. Acting takes incredible concentration. It’s the hardest profession in the world.” Custer said he found the life of an actor unsuited for his temperament, but he added, “everyone’s an actor in show business to some degree.”

The School of Drama at the University of Washington in Seattle was the place from which Custer earned a bachelor’s degree. From there he graduated with an MFA in design from the University of Wisconsin-Madison.

He began to develop an expertise in the area of set and lighting design, which was one of the elements in his broadening background that earned him his first, full-time, regularly salaried position at RIC.

or knows how it feels to be a star. Before landing at Klaide College in 1969, Custer would report himself in the diverse world of month-day-month and month- to-month-resident from time to time in the city, working one way or another in the theatre.

“I can remember standing in an airport and realizing I had been in three different places in the country (it was rare),” he said. “That was enough for Custer. With a young family and needing steady income, Custer moved to an RIC in the state, found a building theatre department and decided to remain.

Although his present responsibilities include a variety of jobs, like professor, manager of Roberts Hall auditoriums, director of the Performing Arts Series and director of Performing and Fine Arts, which he oversees as chair of advisory committee and commission, Custer struggled to his present positions that other would-be theatre hopefuls.

Custer agreed with the results of a 1991 Performing and Fine Arts committee report that emphasized the need for more space and expanded teching facilities for the various arts programs at the College. “New facilities would help greatly,” he said. But as always, Custer knows that whatever the future brings, “the show must go on...” and he plans on being there.

There’s always a meeting for Custer to attend.
Upward Bound students told to ‘maximize opportunities’

by Clare Eckert

Another ‘partnership’ was formed at Rhode Island College on March 6 when members of the Upward Bound Class of 1993 and their families gathered in Gaige Hall auditorium to listen and learn about the Program, the College and how the two join together to provide an opportunity for their children.

Following welcoming remarks from Mariam Z. Boyajian, Upward Bound director, RIC President John Nazarian addressed the entering high school students in the audience with fatherly words of wisdom: “The ball is in your court...Education is life-long and RIC is committed to helping people help themselves. Be proud of who you are, what you are and what you represent.”

Now in its 27th year as a vital part of the RIC community, the federally funded Upward Bound program is comprehensive in its service to low-income, disadvantaged high school students. It includes rigorous academic instruction, individualized tutoring and counseling and career information. Student participants come from Central Falls, East Providence, Shea, Central, Hope and Mount Pleasant high schools.

Calling this year’s recruiting effort by the Upward Bound staff “interesting and successful,” Boyajian reported that 955 students in the targeted schools attended general information sessions; 228 students applied; 132 students qualified for admittance and 70 were selected.

Of the 70 students, 42 were born in the United States or Puerto Rico, Boyajian said, adding that their classmates are a culturally diverse mixture of students whose native origins are from countries around the world including the Dominican Republic, Cape Verde, Portugal, Angola, Laos, Columbia, Poland, Costa Rica, Peru and Liberia.

“We want this to be a partnership,” Boyajian said. ‘Our intention is to have our community be open, supportive and full of questions.’

“We want this to be a partnership,” Boyajian said, noting that 98 percent of Upward Bound graduates go on to higher education and 78 percent graduate from college. “Our intention is to have our community be open, supportive and full of questions. There are no surprises.”

William Zander, speaking on behalf of the parents of Upward Bound students, emphasized Boyajian’s words: “I have been here every Saturday, and Friday afternoon for tutoring (for my son). I have called the advisor and I have asked questions and received answers. “Parents,” he said, “if we have conditions in our homes, communicate them to the staff. It is vital that they know what is going on.

EVELYN HERNANDEZ

This is a partnership and the rewards are greater than what we put in...’My only regret is that I was not an Upward Bound student,” Zander said. “I am proud of my son, proud of myself and proud of the Program.”

Highlighting the afternoon event was an address by Evelyn Hernandez, Upward Bound Class of 1986, who is a 1990 graduate of Boston College, who earned her degree in business management and marketing. She is currently an international sales representative for Flexchem International in New York.

Hernandez began her presentation, “Success Involves More Than Luck,” by telling the students that “Upward Bound is the fulfillment of your quest for success.

She went on to recite some of the successes she experienced once enrolled in the program. “All my grades improved. I became responsible. My homework was done. I was part of the Upward Bound staff for its efforts and encouraging the newly enrolled students to seek out its expertise, Hernandez said. “Because they believed in me, I believed in me. My self-confidence grew and I began setting goals.” She added that her persistence at various tasks allowed her “to maximize my luck.

Today, her job entails traveling to South American countries and the Caribbean. “In sales you must be organized, independent, dedicated. All I do today, I owe to Upward Bound.”

Hernandez advised the parents in the audience to “give your child support...help them. Give them space and see them grow.” She told the students to work hard and be prepared. “Being prepared always allows you to maximize your opportunities.”

AIDS AWARENESS WEEK

at Rhode Island College

Monday, March 29—Thursday, April 1

MONDAY

March 29, 11:30 a.m.—1:30 p.m., Donovan Dining Center
Distribution of condoms and AIDS information by members of B.S.W. Organization

TUESDAY

March 30, 7:00-8:30 p.m., Video Den
Panel of on-campus AIDS service providers share information and answer questions
Health Services—Ragina Livermento, RN
Chaplains’ Office—Sr. Mary Ann Reasi
Campus Counseling Center—Jan Parks
Women’s Center—Kim Niel

WEDNESDAY

March 31, 12:30-2:00 p.m., Student Union 211
FACTS
RI Project AIDS—Philip Kane
Sunrise Health Center—Judy Tassel MSW
“Buddy” of a person with AIDS—Gere Aldenwick

THURSDAY

April 1, 7:00-9:30 p.m., Video Den
John Hope Settlement House is doing a skit entitled “Risky Behaviors” and showing a video about AIDS
Refreshments Served at all Events
Sponsored by Bachelor of Social Work Organization and The Anchor

RIGEA sponsors conference about Japan

The Rhode Island Geography Alliance and Newsweek is sponsoring a “Teaching About Japan” conference April 30 from 8 a.m. to 3:45 p.m. at the Holiday Inn at the Crossings in Warwick.

The conference is for social studies teachers, English teachers and librarians, grades K-12. It is limited to the first 100 participants. There will be no on-site registration.

During the morning, Merry White, author of The Japanese Educational Challenge: A Commitment to Children and The Material Child: Coming of Age in Japan and America will speak about “Growing Up in Japan Today” and Gary Whitingford, a geographer from Canada who has lived in Japan will speak about “The Role of Geography in Japan.”

Breakout sessions will be held where participants can attend one literature session and one cultural session. Literature session topics are: “Japan’s Landscape in Literature” (Grades K-3); “Herbomasa: The Place, The Event, The Symbol” (Grades 4-5); “Bringing History to Life: The Novels of Katherine Paterson and Other Works” (Grades 6-9); and “Using Japanese Literature and Film in the Social Studies and English Classrooms (Grades 10-12). Cultural session topics are: “Teaching About Japanese Culture in Grades 1-3”; “Women’s Rights in Japan”; Teaching About Japanese Culture in the Upper Grades”; Learning to Live in Japan: A Conversation with Gary Whitingford”; and “The Economy of Japan: Teaching Strategies.”

A $25 registration fee includes registration, materials and lunch. Please make check payable to RIGEA. Registration must be postmarked on or before April 2, 1993. Please indicate one literature session and one cultural session that you would like to attend and include your name, school address, subject/grade, school phone number and home phone number.

Send to: Cindy Ripley, Rhode Island Geography Education Alliance, Main Hall 143, Rhode Island College, Providence, RI 02918.

The Rhode Island Geography Education Alliance is supported by funds raised in the state of Rhode Island and matched by the National Geographic Society.

For more information, contact Anne Petrey or Chet Smolisko at 401-456-8069.
New technology from local firm makes video editing affordable

by Cynthia DeMaio

Good quality, low cost video production is now in the reach of small businesses and video artists thanks to an innovation developed by Philip Palombo, a Rhode Island College faculty member. The product, called the Videotoolkit, circumvents the need for video editing in an expensive editing room. "For as little as $2400, you can use a personal computer to do editing that used to require a professional editing room," Palombo said.

The patented off-line editing ensemble includes a camcorder, the $279 Videotoolkit software, a Macintosh or IBM computer, one or two VCRs; and a television. (On-line editing is that done in standard, broadcast-quality editing suites, which cost tens of thousands of dollars.)

Palombo, a resident of Oxford, Mass., has been in both the commercial and academic worlds for years. He joined the RIC faculty in 1990 as an assistant professor in the Communications Department. He runs a senior seminar on production methods and techniques and teaches classes on television production and electronic field production.

When this technology is combined with a portable computer, the time savings is even greater. BBC reporters invited Palombo to speak at Tech Fair '93 in England last month about his Videotoolkit.

The idea of connecting computer and video technology came to him in the early 1980s when he was program manager at Dimension Cable (formerly Rhode Island Cable TV). Palombo helped develop an automated commercial system which allows the cable company to run the correct ads at the proper times on its 60-odd stations.

"At my last job personal computers interfaced with the VCRs to run commercials automatically. A technician would identify that if one of the VCRs broke down, it sent out a tone, which was sensed by the computer. The computer dialed a preprogrammed number which alerted a technician about the problem," Palombo said.

"I come up with the features people want in the equipment and envision what the next step will be, what our next version will be like," Palombo said. Abbate's brother, Jeff, is also a partner, handling the sales and marketing end of the business.

Until Videotoolkit hit the market in 1990, the first step of editing was very time consuming. A producer would run the raw footage and write down the location of important scenes. Then the editing began.

Users of the Videotoolkit make a copy of their tape and run it through their desktop computer. The Videotoolkit software automatically stores the time-code numbers of the key scenes and marks their beginning and end. It also makes an edit list of these scenes. The original video tape (which as the same time-code numbers as the copy) is called up and the edit list puts the desired footage on a third tape, which is the final product.

When this technology is combined with a portable computer, the time savings is even greater. After hearing about the Videotoolkit, reporters from the BBC remarked about being able to edit their stories "in the back seat of a car," Palombo said. (Palombo was invited by the BBC to speak about his new technology at the "Tech Fair '93" in England this February.)

The high-end people, those who are professionally involved in video, have been the first to try Videotoolkit. "Rodney Charters, director of photography for Steve King's movie Sleepwalk, immediately saw the value of the system," Palombo said. Another big name in communications, Harry Marks of Los Angeles, endorsed Videotoolkit in a promotional flyer.

RHODE ISLAND COLLEGE PRESIDENT John Nazarian, interim athletic director Gary Davis, and interim associate director and men's head basketball coach James Adams hosted a breakfast reception March 16 at the President's House for Donna Fitzgerald, kindergarten teacher and Abby Video, Inc. "Mark and I have always felt there is a need for inexpensive tools for the video artist. The ones who never have much of a budget," Palombo said. Three years ago Palombo and Abbate founded their company, which is headquartered in Millis, Mass. Abbate handles the technical end of the business, while Palombo does front-end design.

HBS faculty represented at early childhood conference

Several members of the faculty of Henry Barnard School, the teaching laboratory for Rhode Island College School of Education and Human Development, participated in the March 13 Rhode Island Early Childhood Conference held at Coventry High School.

Joan Glazer, RIC professor of elementary education and Valerie Tustom, local storyteller and arts educator delivered the keynote address, "Creating the 21st Century."

Co-chairs of the conference were Caroline Moakler, child care teacher at HBS and president of the Association of Childhood Education International/Rhode Island State Branch, Alida Frey, fifth grade teacher at HBS and Laura Zesler, representing the association.

PHILIP PALOMBO

Universities also find the system useful. Professors at Brown University use it in their language lab to teach Spanish. For example, if a student needs practice with a phrase, he or she keys in the words and the computer runs a segment of an actual television show, such as a soap opera, in which the phrase is used.

The Videotoolkit received good reviews in the February/March issue of Desktop Video World magazine. It states: "If you're looking for an easy, inexpensive way to log and edit your camcorder footage, Videotoolkit may be your ticket... (This product) fills the important niche of a low-cost, truly portable, highly functional logging system and simple assembler." Palombo says for him Abby Video is a labor of love. "The business feeds my interest in building new things. I'm driven by exploration, by developing new things and making things work. If the financial end is successful, so much the better."
Student drawings, prints at Bannister exhibit in April

"Drawing Conclusions," an exhibit of select drawings and prints by regional undergraduate and graduate students, will be showcased April 1-30 in Rhode Island College's Bannister Gallery.

Curator of the exhibit, Kathryn Myers, an associate professor of art at the University of Connecticut at Storrs, will discuss her work and her selections for this exhibition in a gallery talk on April 14 at 12:30 p.m.

Myers' drawings and paintings have been widely exhibited in the United States and abroad.

She is a recent recipient of a grant from the Marie Walsh Sharpe Foundation and is represented by the Struve Gallery in Chicago, the Mahler Gallery in Washington, D.C., and the C & A Gallery in New York City. Her talk is being sponsored by the RIC Art Club.

Exhibit opening is Thursday, April 1, from 7 to 10 p.m. It and the Myers' presentation are free and open to the public.

Regular gallery hours are Tuesday through Saturday from 11 a.m. until 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information, contact gallery director Dennis O'Malley at 456-9765 or 8054.

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Music of the recorder and harpsichord, from the Renaissance and Baroque periods, will be featured in the Rhode Island College Chamber Music Series on Wednesday, March 31, starting at 1 p.m. in Roberts Hall 108 (recital chamber).

Called Duo Toccare, the two musicians are Stanislava Svecova of Prague, Czechoslovakia, who plays the recorder (which is described as an older instrument, one which preceded the flute) and Michael Bahmann of Germany, who plays the harpsichord and forte piano.

Duo Toccare also specializes in works of Bach as well as more contemporary composers.

The two have performed as a duo since 1989 throughout France, Germany, Czechoslovakia, the Netherlands, and, on a grant from the National Endowment for the Arts, the United States.

Svecova began her musical studies at the Charles University in Prague, but graduated from the New England Conservatory of Music in 1985 with a bachelor's degree with academic honors. In 1990, she received her master's of music degree with academic honors as well.

She has performed for Czech radio and television and has won several competitions.

Bahmann studied piano with Karl Engel at the Hochschule fur Musik und Theater in Hannover and, later, at the San Francisco Conservatory with Mack McCray.

where he also began his interest in harpsichord and forte piano. In 1988, he received his master's of music degree with distinction in performance from the New England Conservatory.

He has performed extensively as soloist and in ensemble and recorded many concerts of Bach for the Fine Arts Radio Network. He frequently broadcasts on Radio WBHI in Boston.

The recital is free and open to the public.

For more information, contact John Pellegreno at the RIC music department at 456-8244.

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Next issue of What's News is Monday, April 5, 1993.

DEADLINE
for copy, photos, etc. is noon, Friday, March 26.
Edward Markward to conduct
Violinist A. Delmoni featured with RIC Symphony March 29

Critically acclaimed violinist Arturo Delmoni will be the featured soloist in the Rhode Island College Orchestra performance Monday, March 29, in Roberts Hall auditorium at 8:15 p.m. Delmoni will perform Ralph Vaughan Williams' "The Lark Ascending," other selections in the concert — free and open to the public — will be the RIC Percussion Ensemble's "Pulse for Percussion Ensemble," George Concorides will direct.

After an intermission, the 69-piece orchestra, under the direction of Edward Markward, will perform Tchaikovsky's "Symphony No. 5 in E Minor, Opus 64."

Born to Italian parents living in New York, Delmoni took his first violin lessons at age 7 from the noted Dorothy DeLay of the Juilliard School of Music. His public career had already started with recitals and a nationwide TV appearance by the time he was admitted to Juilliard as a Naumberg Scholar.

Delmoni pursued his post-graduate studies with Jascha Heifetz, Josef Gingold and Nathan Milstein. He has been praised by the New York Times as "brilliant" and the Los Angeles Times as "a remarkably poised, precise soloist."

A major prize winner in international competition, Delmoni has appeared as soloist with a number of major orchestras, including the Boston Pops and the St. Louis, Dallas and Cincinnati symphonies. He has recorded with Providence's North Star Records and has performed before at RIC.

The concert is made possible by grants from the RIC Performing and Fine Arts Commission. For further information, call the department of Music, which is presenting the concert, at 456-8244.

Chamber Music Series to offer 'Women of Music' program

Pianist Virginia Eskin, of whose efforts a New York Times critic wrote: "...beautiful performances of beautiful works, beautifully recorded," will perform a program saluting women composers in the Wednesday, March 24, Rhode Island College Chamber Music Series starting at 1 p.m. in Roberts Hall 138 (recital chamber).

Entitled "Women of Music," the program will feature romances by Clara Schumann and Amy Beach, and suites by Vitaslav Kaporava and Lili Boulanger as well as the rags "Chicken Chowder," "Totally Different," "Fluffy Ruffle" and "The Thriller" by female composers.

The recital is free and open to the public.

Eskin has performed as a soloist throughout the United States, Europe and Israel. In addition to concerts performances with many symphony orchestras, including San Francisco, Buffalo, Utah, Boston Classical, the Israel Sinfonietta and the Boston Pops, she has performed with a number of string quartets, and is well known for her many appearances at the Newport Music Festival.

Eskin is a member of the adjunct faculty at Northeastern University where she frequently teaches undergraduate courses. Among her frequent appearances as a guest performer at college campuses are those at Harvard, Kenyon, Georgia State, the University of Alabama, Bowdoin, Goucher and Wesleyan.

She has recorded on more than a dozen labels, including the recent solo album of rags by women composers entitled "Fluffy Ruffle."

For further information, contact John Pellegrino, series coordinator, at 456-8244.
Monday-Friday
8:30 a.m. - Men's Basketball. RIC vs. U.S. Coast Guard Academy. Home.

Tuesday, March 23
8:30 a.m. - Men's Baseball. RIC vs. Nichols College. Home.

Thursday, March 25
8:30 a.m. - Men's Track & Field. RIC vs. Nichols College (DH). Home.

Saturday, March 27
8:30 a.m. - Men's Track & Field. RIC vs. Nichols College (DH). Home.

Monday, March 29
8:30 a.m. - Men's Track & Field. RIC vs. Nichols College. Home.

Wednesday, March 31
8:30 a.m. - Men's Tennis. RIC vs. Nichols College. Home.

Thursday, April 1
12:30 p.m. - Men's Baseball. RIC vs. Salve Regina University. Home.

Saturday, April 3
11 a.m. - Men's Track & Field. RIC vs. Wesleyan University Away.noon-Men's Track & Field. RIC vs. Wesleyan University. Away.
1 p.m. - Men's Baseball. RIC vs. U. Mass.-Dartmouth (DH). Away.
1 p.m. - Women's Softball. RIC vs. U. Mass.-Dartmouth (DH). Home.
1 p.m. - Men's Tennis. RIC vs. Johnson & Wales University. Home.

Monday, April 5
3 p.m. - Men's Baseball. RIC vs. U.S. Coast Guard Academy (DH). Home.