Health care policies
topic of public forum at RIC
Sen. Chafee to speak
by Clare Eckert
Rhode islanders are invited to participate in a three-part public forum on the nation’s most important social and economic topic, entitled, “Searching for a Cure: A Series of Community Forums on Health Policy,” the free forums will be held at Rhode Island College in Ban­nett Hall during the months of March and April.

Headlining the panels under the heading, “Issues in State, National and Environmen­tal Health Policy,” will be U.S. Sen. John Chafee, a leading Republican on health care reform, Rhode Island Department of Health Director Dr. Barbara DelBuono and Kenneth Geiser, director of Toxic Use Reduction Institute, University of Massachusetts at Lowell, along with representatives from the Rhode Island Year 2000 Health Goals Task Force.

Conference organizer and Assistant Professor of Political Science Laurence A. Weil, whose expertise lies in the area of health care policy, said, “This confer­ence is important for every citizen. Hope­fully, it will raise awareness and understanding of this very thorny and po­litical issue...it is no longer only the poor who suffer from the limitations of the U.S. health care system.”

The first ses­ sion, “State Health Policy,” is scheduled for Thursday, March 24, from 3 to 5 p.m. Doctor De­Buono, who has been actively in­volved in setting the future course for health care reforms in the state since her 1991 appoint­ment as director, will be joined by Thom­as Romeo, former director of the Rhode Island Department of Mental Health, Retardation and Hospitals and Doctor Nick Tsiongas, former state representa­tive and chair of the legislative committee on health.

Also scheduled for the March 24 ses­sion is Dr. Matthew Dumont, medical di­rector of Transitional Services at West­borough State Hospital in Massachu­sets, and the former director of the Chelse­a Community Counseling Center. Noted for his consumer reporting on health care, Doctor Dumont’s most re­cent book is entitled, Treating the Poor: A Personal Sojourn Through the Rise and Fall of Community Mental Health.

Spring enrollment ‘slightly lower’

Total student headcount 9,490

Enrollment at Rhode Island College for this spring semester is “slightly lower” than last year’s all-time high, but still the second highest spring enrollment ever recorded, according to the Office of Insti­tutional Research and Planning’s official enrollment report.

This semester’s total student headcount is 9,490, down 3.3 percent from last spring’s high of 9,833, notes the report released last week.

The Fulltime Equivalent (FTE) student enrollment is down 2.8 percent or 6,608 compared to 6,798 last year.

This semester’s headcount enrollment is 3.5 percent less than this past fall’s figure, while FTE enrollment is 5.9 per­cent less than that experienced last semester.

“This fall-spring decrease in both head­count and FTE,” notes Richard W. Prull, director of Institutional Research and Planning, “marks a return to the usual pan­tern found at the College after last year’s experience when headcount actual­ly increased slightly in the spring com­pared to the fall.”

The College in recent semesters has made efforts to limit enrollment, which threatened to continue to break records if left unchecked, as a way of insuring its cadability of continuing to provide a qual­ity education for its students.

Undergrad Enrollment

The undergraduate headcount num­bered 7,471 this spring, a decrease of 1.7 percent compared to last year’s all-time spring semester high of 7,606, it was re­ported.

(continued on page 8)

Smolski, Petry, Sullivan are Grantspersons of Year

by George LaTour

Two Rhode Island College faculty members have been cited as Grantsper­sons of the Year in the funded category for their work generating financial support for geography education throughout the state.

A third faculty member has been cited as Grantsperson of the Year in the unfund­ed category for her “well-drafted and most deserving” funding efforts to achieve support for the creation of a pro­fessional development academy to pro­vide an alternative program for teacher certification for those who have profes­sional experience in fields outside educa­tion.

Chester E. Smolski of Bristol, a professor of geography, and Anne K. Perry of Warwick, a professor of elemen­tary education, will share a $500 cash award with winners in the funded category.

Nancy Sullivan of North Easton, Mass., an assistant professor of educational lead­ership, foundations and technology, will receive a $500 cash award in the unfunded category.

(continued on page 8)
Here in the Alumni Fund office, I'm in the process of planning for the 1993 Alumni Fund and reviewing last year's efforts. The 1992 Fund can only be described as extremely successful. The amount of money contributed jumped 30 percent; the number of alumni supporting the Fund also increased 30 percent. These figures are extremely positive for RIC. Despite the fact that we received state support, not all of the College's needs are met with state funds. More and more, we must look to our alumni body for assistance. You are responding to the College's needs, with enthusiasm and cooperation when we write to you. Our success last year is entirely due to each individual who took the time to make a gift.

The class of 1992, led by Lucia Napoli, deserves particular recognition for their outpouring of support. Our efforts are coming to a halt with only a few weeks remaining to the May 13, 1993 deadline. How can alumni assist RIC in the admissions and recruitment process? What impact can alumni have in the Fall meeting and welcome input, questions and concerns from other alumni.

In addition to standing committees such as Alumni Awards, Honor Roll, and Scholarship, the Alumni Association Executive Board is working on various other areas this year. We thought you might like to read about the work of various committees from time to time.

The Alumni Association's constitution and by-laws need revision and updating. Maynard Shuman '43 and Betty Filippelli Gordon '68 are reviewing the current document along with constitutions from a number of other public institutions. They are hoping to make recommendations to the Board before the end of the academic year.

Deborah Johnson '80, is chairing an Alumni Admissions Committee, with members Alan Hochman 73, Anne Baptista '88, and Norma DiBerro '88. Deborah is RIC's assistant director of admissions for multi-cultural programs. The committee is committed to working with the administration in promoting cultural and ethnic diversity on campus as well as in developing a broader network of alumni to actively promote Rhode Island College. The committee has held a first planning meeting and welcomes input, questions and concerns from other alumni.

How can alumni assist RIC in the admissions and recruitment process? What do you need to know about the College to advise a prospective student—maybe your own son or daughter or a friend? Whatever you write to the important issuers in the admissions process? Send your comments and questions to Deborah Johnson in care of the alumni office. If you are interested in serving on this committee, send us your name, class year and telephone number.

Don't forget to hold May 13, 1993 open for the Annual Alumni Awards Dinner. The selection process is nearly completed and What's News will carry a story on this year's winners.

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Workshop on using graphing calculators

Rhode Island College will sponsor a Graphing Calculator Workshop for college students, Wednesday through Friday, March 16 and 17 in Fargoy Life Science 057.

The workshop leader is Frank DeMina of Ohio State University, internationally recognized expert in the instructional use of graphing calculators in mathematics. Participants will receive instruction on how to use the TI-82 and TI-85 graphing calculators to enhance college mathematics topics including solving equations and inequalities, functions, relations, limits, differential and integral calculus, differential equations, statistics and linear algebra. Implementation and testings issues will also be discussed.

For more information, contact Donna Christy or Ann Moskal at 456-8295/8038.

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Book Look

**Title:*** The Philosophical Foundations of Social Work

**Publisher:** Columbia University Press, New York

Synopsis: The Philosophical Foundations of Social Work explores core philosophical issues in the social work field and demonstrates their implications for practice and research.

In the book, Reamer argues that the social work profession's philosophical foundations have gone largely unexamined. The book lays the groundwork for future research.

Reamer begins with an assessment of political philosophy and turns his attention to major themes such as moral philosophy, logic, epistemology and aesthetics. Reamer develops the practical applications of his theories in regard to casework, group practice, family intervention, social policy and administration—topics of interest to students, educators and practitioners.

**Book Look**

**Title:** Telling the Score: Music and the Classical Hollywood Film

**Publisher:** University of Wisconsin Press

Cost: $45.50 cloth, $17.95 paperback

Synopsis: Telling the Score situates the classical Hollywood film score and its practice in historical, theoretical and musical context. Kalinak examines the conventions and strategies underpinning film scoring in Hollywood, investigating what has been considered the most influential and powerful relationship to have evolved between music and film: the classical Hollywood model.

The author uses archival material to outline the history of music and film in America. Focusing on the scores of several key composers of the sound era, Kalinak concludes that classical scoring conventions were designed to ensure the dominance of narrative expression. Her analysis of contemporary work demonstrates how the traditions of the classical era continue to influence scoring practices today.

Exposing the visual bias in western culture in general and in film studies in particular, Kalinak argues that music is a fundamental part of the film experience. She constructs a model for the perception of film that takes into account the central role of image and sound in shaping response. Using contemporary theory, Settling the Score makes the case that music should be an integral part of film analysis.

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**Grants and Contracts**

The following project directors received grants and contract awards: Thomas Tedeschi, received an award from the Rhode Island Department of Health, "Developmental Disabilities Prevention Program," $2,900; Pierre Morenon (Arts and Sciences), from Gordon R. Archibald, Inc., "Archaeological Survey for Replacement of Phoenix Avenue Bridge," $7,300; Mary Fitzgerald (Education), from the National Science Foundation, "1992 Presidential Awards for Excellence in Science and Mathematics Teaching," $7,500; James Magyar (Arts and Sciences), from the National Science Foundation, "National Science Foundation, National Science Student Award," $1,000.


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**Grants and Contracts**

**Title:** Teaching Mathematics: 92-93

Publisher: University of Wisconsin Press

Cost: $45.50 cloth, $17.95 paperback

Synopsis: Teaching Mathematics: 92-93, is a comprehensive text for those who teach concepts from the National Science Foundation's professional development program.

**Grants and Contracts**

**Title:** Developmental Disabilities Prevention Program

Publisher: Rhode Island Department of Health

Cost: $2,900

Synopsis: Developmental Disabilities Prevention Program is a comprehensive text for those who teach concepts from the National Science Foundation's professional development program.

**Grants and Contracts**

**Title:** National Science Foundation, National Science Student Award

Publisher: Rhode Island Department of Health

Cost: $1,000

Synopsis: National Science Foundation, National Science Student Award is a comprehensive text for those who teach concepts from the National Science Foundation's professional development program.

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by Cynthia L. Sousa

1972 alumnae named ‘best of faculty’ at UMass-Dartmouth

NORA GANIM BARNES

First annual George Wiley program features Judge Thompson

The New England Chapter of the International Precious Metals Institute announces the 1993 Jewelry Design Competition in conjunction with the art department. The competition is open to all RIC students.

First place is awarded to a student whose design meets criteria of appropriateness as a piece of jewelry, marketability and quality of rendering. The first place award is a cash prize of $500. The winning piece is cast in sterling silver and is auctioned at the Chapter’s May dinner meeting. Honorable mentions may be awarded at the discretion of the jury, in which case the models are cast in sterling silver and become the property of the student. Other awards of goods or services may be supplied by local businesses or individuals. They will be awarded at the discretion of the jury and may vary from year to year.

Submissions are due in the Art Center by Friday, March 26. For more information, call the Art Center at 456-8054.

University of Massachusetts-Dartmouth marketing professor Nora Ganim Barnes credits Rhode Island College with having a lot to do with her being named ‘1992 Teacher of the Year’ by her colleagues.

“I surely wouldn’t be doing what I’m doing now if it weren’t for RIC,” she says.

Barnes, a widely recognized expert on consumer behavior, has been teaching at UMass-Dartmouth since 1985. A Rhode Island native and 1972 graduate of RIC, Barnes says the faculty in the sociology department were ‘fabulous.’ They were very interested in helping the students develop to their potential.

Barnes reports that several RIC faculty members kept in touch during her graduate studies at the University of Rhode Island.

And the relationship remains strong. Three years ago, Barnes was invited, along with other graduates, to participate in the sociology department’s Alumni Day.

It was at URI that Barnes began tutoring to earn extra money and found she was very good at teaching.

She began teaching part time at RIC and URI and “I liked it, and it was receiving good feedback. People would ask me, ‘What other courses do you teach?’”

Barnes says she enjoys teaching and feels it is important to involve students in the classroom experience with projects under her supervision, others-some of whom she still remains friendly.

Their interest in students extended beyond undergraduate studies. In a recent evaluation, Barnes reports that several RIC faculty members kept in touch during her graduate studies at the University of Rhode Island.

And the relationship remains strong. Three years ago, Barnes was invited, along with other graduates, to participate in the sociology department’s Alumni Day.

Barnes has found her students to be tolerant and accepting of each other—and of her. “My style requires a certain amount of flexibility on their part,” she says. “I ask them to do unusual things.”

Such as working with her on papers that are published in professional journals. Nine undergraduates have collaborated with Barnes on researching marketing topics and then writing papers. In many instances, the students are listed as co-authors.

She also regularly involves her marketing students in projects where they work directly with businesses and consumers.

Some students do independent learning projects under her supervision, others undertake research and interviewing as part of a course’s required workload.

Students and colleagues alike describe her classes as ‘rigorous’ and ‘demanding.’

Barnes feels it is wise to complement classroom experience with experience in the real world.

“If you’re going to teach an upper-level marketing research course, the only way is to have your students move through actual processes—have them get out and meet business people—and it’s fun!”

For Barnes, teaching has no walls. “Teaching can happen whenever a student comes into contact with me—any time, any place.”
RIC has its own ‘Full House’ with the Hutnak family

by Clare Eckert

Rhode Island College sophomore, Anthony Hutnak, Sr., 44, — the father of Joseph, 21, senior English major, Nathan, 20, sophomore management major and Anthony Jr., 18, freshman management major — has a heart full of gold...he also has a house full of kids, all of which, like himself, are students at Rhode Island College.

That’s right, four of the six Hutnak family members attend college at RIC. His wife, Phyllis, attends part-time at Providence College, and his youngest child, Kimberly, a senior at Johnston High School, is considering following in the footsteps of her father and older brothers at RIC.

With the entire lot enriching their minds with intellectual thoughts, you might get the impression that this family is serious and studious. Not so. Sure, they all take their studies very seriously, but after spending a couple of hours with the foursome, the image one walks away with is their sense of freedom and individuality. But the single most striking impression left to an observer, for sure, is their combined sense of humor directed at themselves and one another.

Constantly interrupting each other, trying to get a word in edgewise, and questioning each other’s response to inquiries, it’s difficult for an observer to get a question across before one regales the other. These guys are quick-witted...definitely stand-up comic stage material.

When senior Joe, was asked what he intends on doing after he graduates in May, quickly, second son, Nathan, replies, ‘Well, he’s already sent out about 6,000 resumes!” Joe, who works as a reporter at the student newspaper, The Anchor, looks to his younger sibling, smirks, laughs and says, “Not that many... Seriously, I’m going to graduate and then get a job.”

For example: When asked how he brought up his sons to believe in higher education, Father Hutnak jokes, “I wanted to bring them up as intelligently as possible...that’s an option I’m still holding open!”

After a little prodding, Father Hutnak gets serious and says, “My wife and I talked to them as adults. Before they do something, we’ve told them to take a second look back...before you go forward.

This parental style seems to have worked. Each member of the family is proud to call themselves “The Hutnaks from Johnston.” Although there are similarities in their appearances and in their enthusiasm for the arts, music, writing, and photography, each has a unique approach to life.

Nathan, the guitarist, at first thought says jokingly of his life goal: “Well, I want the whole family to jump out of a plane and sky dive!” Next, more serious-ly (one guesses) he says, “I don’t want to grow up...I’d like to see a book in all this...non-procrastinating poetry!” (You read it here first, folks!) Joseph, who says (and everyone agrees...) that he is “impatient” about everything, would like to be a novelist. He reported that he’s working on a book now that deals with “talking animals.” But all in all, Joseph would like to be recognized for his own style.

Anthony Jr., quiet, but deadly with his own imaginative punchlines to every comment, deliberated on the question, and then said, “Power and money...professional photographer...business owner.”

And last but not least, Father Hutnak says that with his degree he will “legitimize what I’ve done all my life” as a social worker. “I want to help people, it’s part of my nature.” But always with a joke on the tip of his tongue, follows with “I’m going to focus on the elderly, so I’ll know what I’ve got coming!”

Religion plays a major role in their lives. All are members of the St. Thomas Music Ministry in Providence, and credit their 65-year-old grandmother, Marie Jeanne Hutnak, for their love of music.

And what about their academics and college life? Well, they come to school together in one car. There were two (before Nathan’s friend, who borrowed it, had an accident recently). But one vehicle for four separate lives doesn’t seem to bother anyone in particular. They each enjoy the fact that someone close to them is nearby on the RIC campus. (“Even if we don’t know where each other is!”) And, they feel a sense of pride when they get to realizing that all are in the process of making something of themselves by attending college.

They each believe in RIC and consider it the best place to be right now.

They each believe in RIC, and consider it the “best” place to be right now. Joseph, who will graduate in May and has been an Honors Program student since his freshman year, says that RIC “has been incredibly diverse, in academics or in extracurricular things. I’ve done just about everything you can do here. RIC has been somewhere I could test my own decisions and move on.”

Although Joseph doesn’t have any problem with achieving high marks, his brothers, Anthony Jr. and Nathan, have struggled each in his own way. But, to keep everyone on their toes, Father Hutnak is reported to have enlarged his “report card” with A’s and B’s and hung it up on the refrigerator door for everyone to take heed of.

But by the time they all quiet down after haranguing Father Hutnak about his “dirty deed” left for all to see on the refrigerator door...this reporter will never truly know if it happened at all...she couldn’t get a word in edgewise to ask the question!
“Our earth is but a small star in a great universe. Yet if we can make, if we choose, a planet immune by war, untroubled by hunger or fear, undivided by senseless distinction of race, color or theory.” —Stephen Vincent Benet

"Please stop the hurt," is the cry from several Rhode Island College Armenian-American community members who are working around the clock at "Operation Winter Rescue" to help in the national effort to bring relief to their native country.

Manoog Kaprielian, 43, of Providence, RIC Class of 1980, heads the Rhode Island relief effort, headquartered out of the Student Union, room 300 through the Chaplain's Office. In addition, Billy Manzo, Class of 1990, owner and editor of the Rhode Island Magazine, Berge Arz Zobian, Class of 1989, professional photographer, and Hagop Atoyan, Class of 1990, graphic artist, have joined in the effort.

"Operation Winter Rescue" is co-sponsored by the State Department Fund for Democracy and Development and the Armenian Embassy in Washington, D.C., Kaprielian explained that the former Soviet republic has been struck by an energy crisis precipitated by the recent destruction of a natural-gas pipeline in neighboring Georgia, which has been torn by civil war since the disintegration of the former Soviet Union. The pipeline was Armenia's last source of energy. Other sources were blocked or destroyed earlier during the Georgian civil war, now in its 19th month.

"Armenia sinks deeper into the Dark Ages," reports a release from those working at Sts. Sahag and Mesrob Armenian Church and a sister-church, Sts. Vartanants Armenian Church. "The energy blockade which has pushed the Armenian people deeper and deeper into poverty, hunger and despair will not relent until no voices are left to cry for help. It is up to us to take immediate action." The call-to-action by the parishioners of the churches, including the RIC members, and many others of the 10,000 to 15,000 Armenian-Americans living in Rhode Island is to gather "much needed" warm winter clothing for men, women and children, blankets and sleeping bags, medical and hospital supplies and canned food with minimal water contents and dry foods. "Food is not getting in, people are cold and people are freezing to death," according to Kaprielian. "Three-hundred-fifty-thousand trees have been chopped down to keep people warm. They have had to burn their roofs, floor boards, and books...finally they are pulling railroad ties up to burn." There are 3.5 million people living in Armenia, the history of which was at one-time vibrant and independent of outside control. It was in 1992, when the Soviet Union detached the Armenian province of Nagorno-Karabakh from its homeland, and transferred it to the Republic of Azerbaijan that Armenia's problems began.

Landlocked, with its energy source controlled by Azerbaijan, Armenia has faced near-total loss of gas and oil leading up to today's disastrous conditions. Through NATO, the United States has persuaded Turkey to allow shipment of oil and gas, food, clothing medicine and raw materials into Armenia. But, Turkey has historically been Armenia's enemy.

Kaprielian says there are no guarantees that shipments of goods and food will get to the Armenian people, but "I have to believe it." On Feb 2, he began the first effort to secure container ships to be filled with 200 tons of contributions to sail to Armenia. Within eight days, Kaprielian had raised $25,000 to buy bulgur wheat, flour, dry milk and other foods to be loaded onto the container ships, along with other food items, clothing and medical supplies. A second load will depart this week, and a third is scheduled to sail April 5.

In addition, the Rhode Island effort asks people to send telegrams and letters to United Nations officials and to the state congressional delegation. "There is no heat, no electricity, no water, no cooking gas, no fuel for hospitals and no sanitation," reports the 23-year-old RIC undergrad, Hovagimian, who reminds the community that donations can be dropped off in room 300 in the Student Union.

"There is no heat, no electricity, no water, no cooking gas, no fuel for hospitals, no sanitation," reports the 23-year-old RIC undergrad, Hovagimian, who reminds the community that donations can be dropped off in room 300 in the Student Union.

"It can never be enough," says Kaprielian, who has been active in several community affairs programs, and was recognized by the College's Alumni Association last year when he was named the 1992 Willard Achievement awardee "for his outstanding achievements in community relations and programming." In 1991, he won international recognition for his participation with the earthquake relief teams sent to Soviet Armenia.

RIC alumni and student lead statewide Armenian Relief Effort

by Clare Eckert

On Sunday, Feb. 28, at midnight, a bus load of supporters left Providence for Washington, D.C. to rally in front of the White House with supporters from across the country to keep their effort in front of the press and the nation.

"Armenia today is like the butterfly that we put inside a jar as kids and didn't punch holes in (the lid), and then stuck it into the freezer," analogized Kaprielian. "It will eventually freeze and die...all of (Armenia) will come crashing to an end if we don't help."

For further information, call Sts. Var- tanants at 751-2340 or Sts. Sahag and Mesrob Church at 272-7712.
Spring '93 Celebration of the Arts

by George LaTour

Rhode Island College's annual Spring Celebration of the Arts begins and culminates in the Spring '93 Celebration of the Arts, which will be held on April 27 at 8 p.m. in the Student Union ballroom. The celebration will feature a diverse array of events, including classical music performances, modern dance, poetry readings, and theater performances. The event is free and open to the public.

The annual College Concert on April 30 will feature the RIC Wind Ensemble in a program of classical and popular music and theatre in Roberts Hall auditorium starting at 8:15 p.m. Tickets are $5 per person or $8 for RIC students.

An informal dance concert by the RIC Dance Company is scheduled for May 3 at 7:30 p.m. in the Recreation Center Annex. Performances are free and open to the public.

The annual Collage Concert on April 21 will feature the RIC Wind Ensemble in a program of classical and popular music and theatre in Roberts Hall auditorium starting at 8:15 p.m. Tickets are $5 per person or $8 for RIC students.

For individual events, admission prices vary. For more information, contact the College Box Office at 401-392-2567.

The annual Spring Celebration of the Arts is sponsored by the Rhode Island College Performing Arts Department and the Rhode Island College Foundation.
Program offered physically impaired to learn new pathways to success

Cyndi Jones, an advocate for rights of the physically impaired and editor/publisher of Mainstream Magazine, will be the keynote speaker at the Rhode Island College ABLE's program which will be entitled "Opportunity and Responsibility for the Physically Challenged," a sentiment that ABLE feels that there has been "a lack of interest in what happens to the physically challenged once they've graduated from college," according to Leslie Richmond.

"Consequently, (members of ABLE) feel that there has been a lack of information regarding job opportunities, resources and rights of the disabled within the workplace," she says on behalf of ABLE, which views itself as an "organization to learn new pathways to success."

The keynote speaker, who was a polio victim at age 2, has a personal understanding of the barriers faced daily by millions of people who must meet the challenge of physical limitations.

Beginning in 1977 as a participant in the White House conference on handicapped individuals, Ms. Jones has appeared regularly and often as a speaker and panelist on the subjects of disability and rehabilitation.

★ GRANTSPERSONS

(continued from page 1)

The prize for Smolodi and Petey especially recognizes their contributions to the Rhode Island Geography Education Alliance, which came into being through their successful efforts in attracting grant funding from multiple sponsors, says R. N. Keogh, director of the Office of Research and Grants Administration, in his letter to them celebrating their third year.

Keogh noted that funding for the Alli­ance, which is made up of a group of three-year $150,000 matching grant from the National Geographic Society Education Foundation.

The Alliance consists of a group of teachers, geographers, business people, parents and community leaders, all working to improve geography instruction in Rhode Island schools.

The Grantperson-of-the-Year Award to Sullivan for the 1992-93 academic year was based on the proposal for $92,574 to the Rhode Island Board of Secondary and Higher Education to fund the proposal entitled "America 2000 Professional Development Academy" was one of many, and that it failed to receive funding "for reasons totally unrelated to the merits of the proposal itself."

Keogh wrote Sullivan that the College hopes the award "will provide additional encouragement for you to continue your search for well-deserved extramural project funds."

"The College applauds and supports your efforts to rekindle and remodel the teaching of geography in Rhode Island," Keogh wrote to Smolodi and Petey. "The Alliance Newsletter, its workshops for teachers, and its summer institute for teachers have proved invaluable in improving the teaching of geography in both public and private schools of the state, at all levels from K through 12."

The award to Sullivan noted that her proposed project, which would incorporate resources from the business community and the Warwick public schools, "would develop a cohort of unemployed and underemployed individuals, including minorities, for preparation in teaching in areas of teacher shortage in several critical areas."

The letter to each award recipient stated: "President (John) Nazarian, Dr. (John J.) Salesse, vice president for academic affairs, the deans of the College and your faculty colleagues join me in congratulating you on your quality of work, and wish you well as you continue your already distinguished career."

★ ENROLLMENT

(continued from page 1)

"The current enrollment level, however, is still 18.9 percent higher than that of five years ago," the report says.

This semester's enrollment decrease is the result of a "substantial decline (1,022 to 715) in the number of non-degree undergraduates. This represents a 30 percent decrease in that category."

The report notes that these students had been "unable to meet course requirements and did not have the space availability, and a reduction in their number was expected."

The enrollment decrease is a 2.7 percent increase in the number of degree candidates (actual headcount) which reached a new high of 6,756. Some 67 percent of the degree candidates are full time. Among the non-degree students, the situation is reversed, with 81 percent attending part time, 19 percent full time.

As was the case with non-degree under­graduate enrollment, the majority of degree students showed a substantial decrease (5.5 percent) from 1,967 last spring to 1,891 this fall, according to the report. However, in contrast, degree candidate graduate enrollment was "almost constant," declining only 1.2 percent.

"Over the past five years the College has seen a 25.8 percent increase in degree-candidate graduate enrollment," the report notes.

RIC senior is 'Miss Providence'

The captain of the Rhode Island College Women's Gymnastics Team, in a quest for scholarship money for graduate school, has entered and won the Miss Providence Pageant.

Tracie Jeanne Guenette of Lincoln, a senior majoring in speech and hearing sciences, next has her eye on the Miss Rhode Island title with $10,000 in scholarships, a week-long vacation, $1,000 for a trip to speech pathology. As a student at RIC, ProvidencePageant, Guarino Park Casino was based 40 percent on an in­centive for each dress competition for scholarship funds.

Nancy Sullivan, a member of the College's Alliance for Women, an organization engaged in publicizing and improving the image of women in the workplace, is來 cited along with Senator Charles Grassley, the leading Republican in the nation's health care reform push, and recent 所 grant of the National Science Foundation, will be recognized at the Alliance's banquet, scheduled for Thursday, April 8, from 2 to 4 p.m.

Student Christine Simonds, a RIC junior and co-chair of the Arthur Veilleux Memorial Fund Committee, is one of the recipients of the Planned Parenthood of Rhode Island's 1993 award, which will be presented Thursday at a meeting to be held at a local women's organization.

Health

Senior Chaffe, the leading Republican spokesperson on changes in the nation's health care reform push, will bring his perspective to the second session—"National Health Policy"—scheduled for Thursday, April 8, from 2 to 4 p.m.

Senior Chaffe, who headed a Republican health care retreat recently, where Hillary Rodham Clinton spoke, is a member of the Senate Finance Committee and co-chairwoman of the Senate Select Committee on Health Care Task Force. In addition, he is the author of the 1992 "Health Equity and Access Improvement Act" introduced to the Senate last year.

Also scheduled to speak is Cathy Schwartz, chief research director at the University of Massachusetts Labor Relations and Research Center, and an economist familiar in health care finance and benefits. Formerly, she served under President Carter on a special task force for national health insurance, medicare, Medicaid, welfare reform and alternative health delivery systems, and directed the Service Employees International Union's Research and Policy Department in Washington, D.C.

In addition, George Nee, executive di­ rector of the Rhode Island AFL-CIO, and James Morone, noted Brown University professor and editor of "The Journal of Health Politics, Policy and Law," will speak.

The final session, scheduled for Thurs­day, April 22, from 2 to 4 p.m., will focus on environmental health policies. Rhode Island Lung Association representa­tive Mollie Clark and Harold Ward, both representing the Environmental Health Committee of the Rhode Island Year 2000 Health Goals Task Force, as co-chair and chair, respectively, will speak.
Underlining the need for more and better economic education for Americans, Textron's chairman, president and chief executive officer told a gathering of Rhode Island's chairman, president and chief leaders that "while the general public is interested in and holds strong opinions about issues that affect their financial well-being, most have never studied economics.

James F. Hardymon, speaking Feb. 23 at the Providence Marriott at the 25th Anniversary Luncheon on the Rhode Island Council on Economic Education (RICEE), said that fact was "amazing" to him.

He cited a Gallup poll released last October which showed that most of the general public lack accurate information and understanding about economic issues.

Hardymon told his audience that "Rhode Islanders performed a little better than the national average, but only a little better." He pointed out that, on average, only 39 percent of the survey questions were answered correctly.

Unemployment was the greatest concern of those questioned, he said, adding, however, that most questioned thought the unemployment rate was 14 percent, "nearly twice the actual rate when the survey was taken" and "most identified an increase in public works projects as the best solution to the problem." He pointed out that the federal budget deficit was the issue which ranked a close second in the concerns of the general public, "yet fewer than half of those surveyed could correctly define the term," said Hardymon.

"Strong, but uninformed, opinions can lead to distorted policy decisions by elected officials who feel they need to please those they represent," said the Textron chief.

"The reason why is simple," he said, "seven out of 10 adults surveyed never studied economics in school. Yet, virtually all those surveyed think our schools should teach more about how our economy works."

"The integration of courses on this subject in our schools should be viewed as an urgent national priority," said Hardymon, crediting RICEE for "working with great results to make this happen."

"We have made a difference in American corporations."

"Strong, but uninformed, opinions can lead to distorted policy decisions by elected officials who feel they need to please those they represent." — J.F. Hardymon

R.I. College cited for its '25 years of support'

Rhode Island College's President John Nazarian was the surprise recipient of a plaque from the Rhode Island Council on Economic Education (RICEE) at its 25th Anniversary Luncheon Feb. 23 at the Providence Marriott, "gratefully acknowledging Rhode Island College for 25 years of support."

"No organization has been more helpful in the past 25 years than Rhode Island College," said Jeffrey Blais, president of the RIC-based organization, which works with and through the RIC Center for Economic Education to train the state's teachers in economic concepts so that they might teach their students.

" 'No organization has been more helpful....'" — Professor Blais

RICEE was founded at RIC 25 years ago as a private, non-profit, non-partisan organization representing the business, labor and government communities to oversee the economic education effort in the state, and has, to date involved 22 school systems in Rhode Island — in its program.

"We have made a difference in economic education," the national president of the Council on Economic Education assured the gathering of education and business leaders at the luncheon. Stephen Buckles brought greetings and congratulations from the national organization to RICEE.

Peter R. Moore, director of the RIC Center for Economic Education, gave a brief review of highlights of RICEE's program over the last 25 years and Blais gave recognition to the founding companies and major supporters of RICEE in addition to RIC.

Featured speaker at the luncheon was J.F. Hardyman, chairman of the board and chief executive officer of Textron. See separate story.

GGI
Chamber Music Series to feature pianist Boriskin, cellist Lawson March 10

The American Band, in residence at Rhode Island College and in its 15th year since reorganizing, will present "Musica Americana," a program of music by America's favorite composers Friday, March 19, at 8:15 p.m. in Roberts Hall auditorium.

Under the direction of Francis Marciniak, the band's program includes "Outdoor Overture" by Aaron Copland; "Cowboy Rhapsody" by Morton Gould; "Norwich Cadets March" by Patrick Gilmore; "Jack Tar March" by John Philip Sousa; "Laudes" by Ron Nelson; "Symphonic Songs For Band" by Robert Russell Bennett and "Tribute to the Duke" by Duke Ellington and Sammy Nestico (featuring a 16-piece big-band jazz ensemble.) Admission to the concert is $10 with a special offer of "buy one, get one free." Tickets are available at the door the day of the concert and in advance by calling the music department at 456-8244.

Wind Ensemble performs March 12

The Rhode Island College Wind Ensemble, under the direction of Francis Marciniak will perform in concert Friday, March 12, at 8:15 p.m. in Roberts Auditorium. The concert is free and open to the public.

The program includes: "Fanfare for the Hour of Sunrise" by Ron Nelson, a composer at Brown University. This work was commissioned by the Aspen Music Festival in celebration of its 40th anniversary and premiered there in the summer of 1989. "Fanfare" was suggested by the "unique" Aspen sunrises.

Also, "Air from Suite in D Major" by J. S. Bach. This work was arranged for unison clarinets by Mark Hindley. The clarinets are accompanied by a small group of other wind instruments in keeping with the character of the piece.

And, "Novus Ordo Seculorum" by Reber Clark. This work was one of the seven compositions commissioned by the Rhode Island Commissioning Project last year. The work, commissioned by the North Smithfield High School Band, is based on the motto found on the Great Seal of the United States.

Also, "Symphonic Dance No. 3: Fiestas" by Clifton Williams and "Scaramouche—Symphony No. 3 for Winds and Percussion" by Kenneth Snoke. The latter work, which premiered in 1973, is the featured composition in the concert. It uses an extremely large number of percussion instruments and is in four movements with each movement featuring the winds accompanied by differed percussion forces including four automobile brake drums!

The concert is rounded out by a performance of the "Liberty Bell March" by John Philip Sousa. Written in 1893, this piece is being performed to celebrate its centennial.

Dance X Six presents program of new works by Six dance companies

Dance X Six is part of the Dance Learning Project of the communities of Pawtucket and West Warwick.

General admission to the concert is $10; senior citizens, non-RIC students and RIC faculty/staff, $8; RIC students, $6. Tickets will be available at the Roberts Auditorium box office before the performance.
One of the world’s leading dance troupes —

Jose Limon Dance Co. carries on the tradition

by George LaTour

There’s a lot to be said for moral integrity in dance, for seriousness of craft even in moments of mirth, for a saneness crowded out in the instant creativity of the pop and the hip.

If any company embodies those virtues, it is the one started by Jose Limon and Doris Humphrey in 1946.

That the Limon Company maintains them is testament to the loyalties of dancers like Carla Maxwell, the artistic director who was in the company when Limon died in 1972, writes Newsday’s dance critic Janice Berman.

The Jose Limon Dance Company will perform next in the Rhode Island College Performing Arts Series on Thursday, March 25, at 8 p.m. in Roberts Hall auditorium.

Jose Limon electrified the world with his dynamic masculine dancing and his passionately dramatic choreography, which contributed in a major way to the formation of American modern dance.

He saw dance as a vision of ineffable power: “A man could, with dignity and towering majesty, dance ... dance as Michelangelo’s visions dance and as the music of Bach dances.”

During his lifetime, he choreographed 74 works, the most famous of which is “The Moor’s Pavane.” Some of his other works include “Missa Brevis,” “The Traitor,” “The Exiles,” “There is a Time,” “Emperor Jones,” “The Unsung,” “Dances for Isadora” and “Carlota.”

Today, the Limon aesthetic and technique is recognized world-wide as a pillar of modern dance.

Yet, the company exists, not as a dance museum, but as an on-going creative entity and living embodiment of Mr. Limon’s artistic vision.

Jose Limon Dance Company

Alumni exhibit works

Two alumni of Rhode Island College, Angelo Marinosci Jr. and Marilyn Roberti, will exhibit their works in an exhibition entitled “The Eyes of Bristol” opening at the Bristol Art Museum March 12.

Other artists from the East Bay area also will show their works. The exhibition ends March 28.

Marinosci, Class of 1974, (left) resides in Warren and teaches at the Swinburne School of Newport, the Newport Art Museum and at the Learning Community of Brown University. He also taught in the art department and the communications department.

Roberti, also of Warren, is a textile artist and a member of the Class of 1977. She works as an art instructor in the RIC Saturday Art Program and the SIC Summer Art Program for Children and teaches art in Warren.

Her work has been published in Fiberarts magazine and has been exhibited regularly.

“Hailed as one of the world’s leading modern dance troupes, the Limon Company has survived and, more importantly, shown itself worthy of survival,” writes Clive Barnes of the New York Post.

Artistic Director

After joining the troupe in 1965, Carla Maxwell soon became a principal dancer and then assistant artistic director under Ruth Currier. She was appointed artistic director in 1975.

Under her direction, the company has developed into a repertory dance ensemble, presenting works by both established masters and talented new choreographers.

Maxwell has staged Limon’s works for many major companies and also is responsible for most of the company’s Limon reconstructions. Acclaimed as a dramatic dancer, she dances many of the major roles with the company, including the title role in “Carlota.”

Her artistic associate, Gary Masters, is a key reconstructer for the company, originating the title role in “Orfeo,” the parts of the Emperor Maximilian in “Carlota” and Black Hawk in “The Unsung.”

A graduate of the Juilliard School where he performed with its dance ensemble, he now has had more than a 20-year-long association with the Limon Company.

Reserved seat tickets are $16 with discounts for faculty, staff, students and senior citizens. Tickets may be purchased in advance at the Roberts box office or by telephone via MasterCard or VISA by calling 456-8194.

For more information, call 456-8194.
Monday, March 8
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.
1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300.
8 to 10 p.m.—Spring Break Party Tips. Weber Hall Council presents a panel discussion on spring break partying tips. Focus credit available. For more information call 456-8310 or 456-8317.

Tuesday, March 9
7 p.m.—Fabric Photo Album Making Session to be held in the SU Ballroom. Sign-up and materials list at the SU Info. Desk. Limited to 10 people so sign up A.S.A.P. Sponsored by the Campus Center.
8 p.m.—Pianist. As part of the Performing Arts Series, pianist Dang Thai Son, to perform in Roberts Auditorium. General admission $15; senior citizens, non-RIC students and RIC Faculty/staff $8; RIC students $6.

Wednesday, March 10
1 p.m.—Chamber Music Series. Dorothy Lawson, cello, and Michael Boriskin, piano, to perform in Roberts Recital Hall, room 138. Free and open to the public.

Thursday, March 11
12:30 to 2 p.m.—Lecture. As part of the Women’s History Month celebration, historian Luise Newman to speak on contemporary issues in “Laying Claim to Differences: Women and Politics in the 20th Century” in Gaige 207. Free and open to the public.

Friday, March 12
11 a.m. to 1 p.m.—Films. As part of the Women’s History Month celebration, several short films on women’s rights and women’s entrance in the domain of male sports will be shown in Gaige 207. Included in these films are: Battered Wives, The Women’s Preface Film, Women’s Rights and Women Power: Equality and Development. Free and open to the public.

Friday, March 19
8:15 p.m.—The American Band to present “Music Americana” in Roberts Auditorium. Francis Marciniak—conductor. Copland—Outdoor Overture and Bennett—Symphonic Songs for Band are two pieces that will be presented. General admission $10. (Buy one, get one free!) Tickets available at the door or by calling the music department at 456-8244.

Sunday, March 14
4 p.m.—Dance x Sic. Rhode Island College Dance Consortium to be presented in Roberts Auditorium. General admission $10; senior citizens, groups, non-RIC students and RIC Faculty/staff $8; RIC students $6.

Monday, March 15
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.
1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300.
8:15 p.m.—RIC Chamber Music Singers to perform in Roberts Auditorium.

Monday, March 22
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.
1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300.

Lenten Season
Noon—Roman Catholic Liturgy Monday through Friday in SU 305. All are welcome. For further information, contact the Chaplains’ Office, 456-8168. Please note: There will be no Mass during spring break.

ON VIEW
Rachel Robidoux, a senior music major and house manager for the RIC Performing Arts Series, regularly organizes displays depicting the variety of events offered by the College during the year. An exhibit is on view during each performance.

DEADLINE for copy photos, etc. is noon, Friday, March 12.