1992 Alumni Fund figures in...  

Highest level of giving in history of College reaches $130,190

by Clare Eckert

With the final tabulations completed, the 1992 Rhode Island College Alumni Fund surpassed its goal and reached the highest level in its history of contributions, totaling $130,190.

In addition, another hallmark achievement was reached in the increased percentage of donors, which jumped 30 percent. And, the percentage increase of dollars contributed was 30 percent above last year’s total, according to Kristen A. Jalbert, Rhode Island College assistant director of development, annual giving.

Calling the final numbers “a tribute to the generosity of all alumni,” Jalbert said the success of the campaign is significantly notable because the overwhelming majority of RIC graduates are in-state residents, and “in light of the fact that Rhode Island has experienced such a depressed economy, their generosity is particularly meaningful.”

Besides being extremely pleased with the increases in the level of alumni giving and the jump in the total number of donors, Jalbert also praised the efforts of the student callers, “who were enthusiastic, professional and knowledgeable.”

In addition, she applauded the alumni volunteers who devoted time and effort in manning the phones over the year-long campaign. They included Eileen Bergreen, Class of 1991, Margaret Boyajian, Class of 1961, Marianne Boyajian, Class of 1970, Helen Ginsburg Forman, Class of 1934, Mary Ethier Frappier, Class of 1959, and Betty Fillipelli Gordon, Class of 1968.


President of the Alumni Association Patricia Ross Maciel, Class of 1961 and honorary chair of the fund drive said, “I am gratified by the success we achieved in raising $130,190, the largest amount ever in the history of the Alumni Fund. My special thanks go out to Kristen, and Holly Shadoian, (director of alumni affairs) Alumni Executive Board members, student phone-a-thon callers and alumni and development office support staff for their expertise and efforts.”

She added that “the steady increase in leadership gifts from alumni over the past two years to specific giving clubs, beginning with Century Club donors of $100, and up to the 1854 Society donors of $1,000, is particularly encouraging to all of us who have worked toward excellence for the Alumni Fund.”

Besides the Century Club and 1854 Society, other leadership gift categories include the President’s Society, $250 and over, and the Five Hundred Club, donations starting at $500.

“As we gear up for our 1993 Alumni Fund,” Maciel said, “we need to continue our focus on broadening our base of leadership gifts as well as our overall donor base.”

Jalbert reported that 40 scholarships were awarded to deserving students over the past year. As the fund increases, she explained, more scholarship money will be made available. Besides scholarships, the fund is used to support College activities and for operational expenses incurred by the association.

RIC dancers chosen to perform at American College Dance Festival

Rhode Island College Dance Company was one of eight from New England and Northeast region colleges and universities selected to perform at the recent American College Dance Festival gala at Ball State College and Knowledgeable in Muncie, Ind.

Festival gala performing companies were selected from the region’s finest collegiate dance troupes — “a very competitive field,” according to Dante Del Giudice, company director. The RIC dancers also had been selected in previous years.

“Delivering highly distinctive performances” were RIC dancers Michelle Bastien, Shelly Carr, Liam Clancy, Donna McGuire, Dierdre Morris, Laura Newell and Samantha Stevens. They performed “Dogmas” by New York choreographers Art Bridgman and Myrna Packer, who had visited RIC in January for two six-day residencies. The piece, says Del Giudice, “was only completed a week before the festival.

That, and the fact that one of the lead dancers had a death in the family and had to be replaced at the last minute, made RIC’s selection “particularly significant,” feels Del Giudice.

RIC alumnus marched with King

Selma, Memphis to Jackson, Birmingham — RIC alumnus marched with King

Says King would be ‘saddened’ by today’s violence

by George LaTour

“When I first met him, I saw him as more than (just) a man — one with extraordinary power,” says John Reynolds of Foster, an alumnus of Rhode Island College from which he graduated as an older-than-average student in 1982.

He is speaking about the Rev. Martin Luther King Jr. with whom he worked during the turbulent period of the mid-1960s to the early 1970s. During that time, the civil rights leader, who preached non-violence, was assassinated.

Reynolds, a young man of 18 just out of high school when he first became associated with King through the Southern Christian Leadership Conference, says King was an easy-going, “relaxed” person, one who “enjoyed listening to stories and playing softball.”

Despite being “a handsome man,” with a strong persona, Reynolds asserts that “women were not a major problem” for King as some sources have intimated since King’s death.

Looked up to him

“I absolutely looked up to him,” says Reynolds, who first met King in 1965 at the Atlanta headquarters of the Southern Conference after having caught the attention of conference workers in Reynolds’ hometown of Troy, Ala., where he was involved in voter registration as a volunteer.

They offered him a paying job — “it wasn’t a great amount” — and Reynolds was off to join the Black Man’s struggle for equality in America — a time he views now as “the best part of my life.”

After the bus boycott in Montgomery (Reynolds’ hometown of Troy was but 50 miles distant) came his involvement in the voter registration riots in Selma where “Bloody Sunday” saw police beating marchers trapped on a bridge. This presented “one of the most visible images” in the media for American audiences, who were shocked at the brutality of the Alabama State Police and amazed at the non-violence of King’s followers.

The “non-violent” philosophy had been fashioned after that used by India’s Mahatma Gandhi to break British rule there some years before. Later, Gandhi too, had been assassinated.

Reynolds worked throughout the South, particularly Alabama and Georgia in those days, and “did a lot of different things” including marches in the city of Birmingham and from Memphis to Jackson for what became known as the “Meredith March” (on behalf of student James Meredith, who had tried to register at the segregated University of Mississippi).

Other assignments brought him to Charleston, S.C., Chicago for the “open-housing” demonstrations and the Providence-Boston area for the Poor People’s Campaign.

(continued on page 8)
Did you know that your gift to the Alumni Fund can be doubled or even tripled if you work for a matching gift company? As an employee benefit, some companies match their employees' gifts to an educational institution such as Rhode Island College. This means that if you make a gift of $100, for example, and you work for a company with a matching gift program, the College will receive another $100 from the company to match your gift. Some companies will match the gifts of employees' spouses or the gifts of retirees.

A few local companies with matching gift programs include Hasbro, NYNEX, Fleet Bank and GE.

Check with the personnel office at work to find out if your company has such a program and what you need to do to take advantage of it.

Reminder
When mailing in your RIC Book Award order, be sure to enclose your check for $34.95. The student chosen must be a senior attending RIC in the fall.

Special thanks to Roland Blais of Lincoln Jr.-Sr. High who has been a participating member since the Book Award began five years ago.

Scholarship support is one of the primary goals of the Alumni Fund. Last year's Scholarship Committee awarded $25,000 in aid for the 1992-93 academic year. Because of the outstanding success of the 1992 Fund, even more money will be allocated for 1993-94.

Applications for the 1993-94 scholarships will be available in the alumni office of mid-March. Several scholarships are awarded to students whose parents or grandparents are alumni of the college: the Children Academic Scholarship, which is based on grade point average for students completing the freshman, sophomore and junior years, and the Alumni Freshman Award, given to an incoming freshman.

The majority of the awards are open to all full-time students. Departmental scholarships have ranged from $250 to $1000 in past years and are based on an essay. The Graduate Award is made to a full-time graduate student, whose winner is selected by the Alumni Association Scholarship Committee. Application deadlines for all scholarships are March 15.

Please encourage students to apply for these awards made possible through your generosity to the Alumni Fund. There are a number of other scholarships whose winners are selected by the Alumni Association Scholarship Committee: Andreoli Scholarship, and several 50th-year sponsored scholarships. Requirements vary.

Focus on the Faculty and Staff

Robert Czornycz, assistant professor of history, has been selected to participate in the Harvard-Lowell Visiting Scholars Program in Occupational Safety and Health. Administered through the Harvard School of Public Health, 35 scholars have been enrolled since the program was instituted in 1988.

Robert E. Hogan, assistant dean of the Faculty of Arts and Sciences and associate professor of English, is currently serving a one-year term as president-elect of the New England Association of Teachers of English (NEATE), a position to which he was elected by vote of the membership last spring. This May he will begin a one-year term as president of the 72-year-old organization, an affiliate of the National Council of Teachers of English, on whose board of directors he sits.

A member of the Rhode Island Council of Teachers of English, Hogan has served on NEATE's executive board for several years and organized its 1991 conference, held in Newport.

Patricia Ross Maciel
CLASS OF 1961

Patricia Ross Maciel of Providence and Warwick was recently elected president of the Rhode Island College Alumni Association for a two-year term. Maciel, Class of 1961, was honorary chair of the record-breaking 1992 Alumni Fund drive and was the 1992 Alumna of the Year. She is the assistant to the executive vice president for development at St. Joseph Hospital.

BETTY FILIPPHELLI GORDON
CLASS OF 1968

Other officers elected are: Vice-President-Betty Filippelli Gordon of Providence, an English teacher at Classical High School, graduated with the Class of 1968; Secretary-Sydney Cohen of Cranston, retired chair of the Charicho Regional Senior High School English and reading department, graduated with the Class of 1940; and Treasurer-Joyce L. Stevos of Providence, who is the director of strategic planning and program development for the Providence School Department, graduated with the Class of 1965.
In television, where appearance counts more than content, a student-produced show with both will air on Channel 36 this March. Entitled "Trends in Television News," the show will run Wednesday, March 24, at 7:30 p.m.

"This is a big thing. It's the first time a student production has been accepted by the station," says Robert Perrotti, co-producer of the show. Perrotti, a Warwick resident, is junior majoring in mass communications.

Perrotti explains that Channel 36's standards are very high and it accepts very few amateur productions. "In television, appearance is 80%, content 20%. Just look at most programming on commercial stations," Perrotti says. "They are yielding to the least common denominator. That is the reason they are selling." But when you start to do this, it is like a cancer, it grows. The whole television program gets the same "stench to it."

Perrotti also discussed what qualifications young people need to break into news broadcasting. An instinct for what makes the story behind the news is a person's most valuable asset, White says. "You have to divorce yourself from the thought that people who receive a degree in journalism or communications are automatically ready for broadcast. The college degree does not guarantee a position in television."

"If you come to me for a job and didn't know anything about computers or graphics, but can tell me why George Bush lost the election, I'll hire you," White says. "In two weeks my cohorts and I can train you to do the perfunctory things."

Kids ages 8 to 16 will help with the production of the show. They will build sets, edit tape, and do a video of a popular U2 song. The program will be produced this semester, and Perrotti hopes it will air on Channels 36 and 2 as well as the state-wide access station.

The history of the television studio, which is located in Adams Library, goes back 20 years. The studio was built as part of the library and its original tenant, Channel 36, was located there until 1975.

The college's audio visual department ran the studio until the early 1990s, and RIC's Department of Communications uses it for instructional purposes now, says Lawrence Budner, department chair.

Budner points to the success of the program. "Kids ages 8 to 16 will help with the production of the show. They will build sets, edit tape, and do a video of a popular U2 song. The program will be produced this semester, and Perrotti hopes it will air on Channels 36 and 2 as well as the state-wide access station.

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Budner points to the success of the programs program at RIC. "There are RIC graduates working at all of the local television stations and as well as most cable and radio stations," he says.
Ric nursing student named R.I. rep to congress of nurses in Spain

by George LaTour

Patricia J. Caya of Pascoag, a student of nursing at Rhode Island College, has been selected by the Helene Fuld Health Trust as Rhode Island's 1993 Fuld Fellow. As such, she will attend the 20th Quadrennial Congress of the International Council of Nurses in Madrid, Spain, June 20-25.

Outstanding nursing students — one from each of the 50 states and the District of Columbia — have been chosen to be Fuld Fellows, which is seen as a “tremendous opportunity for outstanding nursing students to expand their knowledge and vision,” according to a trust spokesperson.

“It is important for these students to focus on the enormous contributions nurses make to health care both in the United States and internationally,” says trust chairman Alan Trench.

“I’m thrilled and honored,” says Caya, a junior and mother of two, a daughter, Queen, 12, and son, Patrick, 5.

Caya says she understands there will be nurses from throughout the world as well as student nurses from throughout the U.S. at the Congress, which will give her “an opportunity to see what is being done in nursing elsewhere in the United States and in other countries.”

RIC prof says ‘chalk and talk’ is out for math teachers

by Clare Eckert

Educators have finally realized that the “chalk and talk” method of teaching mathematics to young students doesn’t work, according to Rhode Island College Associate Professor of Mathematics Vivian R. Morgan, who has been in the business of teaching children to learn mathematics in an enjoyable way was a long time in coming.

Morgan, who has been teaching mathematics at RIC since 1974 and incorporating her own creative ideas in her classrooms, was pleased to note that “finally” in 1989 the National Council of Teachers of Mathematics validated her personal and professional long-standing approach in teaching the subject by integrating mathematics into every-day-life experiences.

“As parents and teachers we know how to read a book to a child” in order to teach them at an early age the importance of words and their usage, ideas and activity, says Morgan. “We don’t know in what to do with mathematics...that it develops reasoning skills and is a way of thinking about the world around us.”

Morgan says she has “loved math” since childhood, having been inspired by her business-minded father and a “covey of teachers.” She believes it is important to change adult attitudes — especially parents — about the study of mathematics of children.

Recently, Morgan, who holds a bachelor’s and master’s degree and Ed.D. from Boston University, organized a “Family Math Night” at the parents association of Henry Barnard School “as a way to bring my expertise to them on how to deal with mathematics.”

She was assisted by Gertrude Toher, associate professor of elementary education, and several parents, who had participated in an in-service workshop last year.

Henry Barnard School parents participate in a ‘Family Math Night’ recently held by math professor Vivian Morgan to encourage parents and children to learn math together.

About 50 parents showed up for the Jan. 21 program, which focused on the goals of “parents and children learning mathematics together and developing awareness, confidence and encouragement toward mathematics.”

Morgan, who has received over $250,000 in grants since 1986 as part of the Dwight D. Eisenhower Mathematics and Science Education Act administered by the Office of Higher Education, selected a program for the “family night” based on one developed at the Lawrence Hall of Science at the University of California, Berkeley.

“Developing problem solving skills,” she says, “in ways in which people learn how to think about a problem using such strategies as looking for patterns, drawing a picture, working backwards” is the methodology incorporated within the format.

“How many of strategies relieves the frustration of not knowing how or where to begin and develop confidence to tackle new problems and become a better problem solver.”

Various activity centers dealing with the strands in the elementary curriculum were set up for parent participation, according to Morgan, including word problems and logical reasoning, measurement, number and number operations, probability and statistics, geometry and spatial thinking, estimation, calculators and microcomputers.

Hands-on activities during the two-hour, evening program included, number guesses, value of words, the Sum What dice game, Transmogrificator, Two-dimensional Nim, Rainbow Logic, Ten Card Arrangement, Perfect People, Making a Balance-Scales, Three Bean Salad, Graphing information, Fair spinners II, simple symmetries, and calculator path.

The materials used during the program included beans, pennies, toothpicks...,“things everyone has around the house,” says Morgan. “Much of mathematics can be explained and understood using the tools of manipulative materials and models.”

“This program,” Morgan says, “is about helping all kinds of people love mathematics...it is more than arithmetic...it is beautiful, fascinating and exciting and meant to be enjoyed.”

Morgan is convinced that “children and grown ups who have explored geometry, probability, statistics, measurement and logic, and who have learned to estimate and to see patterns and recognize relationship will be able to regard difficult problems as a challenge rather than a drudgery.”

The next step in her program is to have parent-assistants organize group sessions to continue giving attention to the parent-child approach in teaching mathematics.

Parents and Henry Barnard School personnel participating include: Joyce Flynn and James Huggins, faculty; Karen Burg, principal; and parents, Diane Baird, Linda Bevilaga, Eva Joyner, Tom Lou, Raymond Morgan, Greg Oxenburg, Cheryl McCurdy, Lynn Rousseau and Frank Toher.

“As enjoyable as some of the activities are for children,” Morgan says, “They can also be fun for adults.”

Aside from her work at Henry Barnard, Morgan is currently a National Science Foundation grant-funded co-principal investigator studying “evolutionary changes in the human ability to calculate which network the state.”

In addition, as part of the Eisenhower grants, she has been responsible for organizing annual institutes on reformatting the instruction of mathematics in the classroom, publishing “The Rhode Island Journal for Teaching Mathematics,” and planning and conducting “Shape Lab” at the Pawtucket Children’s Museum, which is a geometry exhibit used as an anchor for parent and children workshops and in-state training grounds for mathematics teachers.
Debaters first non-Ivy team to reach North American finals

Murtha-Pridham team takes second place
by George LaTour

A two-man debating team from the Rhode Island College Debate Council became the first non-Ivy League North American team to make the finals in the recent North American Debate Championships at Bates College in Maine, out-arguing teams from Princeton and Harvard and taking second place overall, it was reported.

The RIC team of Phil Murtha of Pawtucket, a junior philosophy major, and David Pridham of Providence, a junior political science major, had vanquished seven teams in the quarter- and- semi-finals, in fact, before falling in the final round to the team from the University of Toronto.

More than 80 debate teams from 40 colleges and universities in the United States and Canada competed.

Murtha, winner of the National Debate Championships speech competition last spring at the Massachusetts Institute of Technology (MIT), took a 10th-place out of 107 speakers in the “individual debate” category.

Murtha and Pridham reported that the final round of the tournament is to be televised on C-SPAN at a future date; and that the New York Times had interviewed Rebecca Morency of East Providence, a member of the other RIC team (with Andrew Thompson, also of East Providence), “to get the female perspective” on the debates.

Morency, majoring in elementary education and pre-law, and Thompson, majoring in history, finished 20th in the tournament.

Another “honor” of sorts for the RIC debaters was the selection of their interim coach, Jeff Fiedler, as the United States representative to the North American tournament by the American Parliamentary Debate Association. As such, he would have been a mediator for any contested decision by the international judges. None was contested.

Murtha and Pridham report that the RIC Debate Council “is well on its way” to achieving third or fourth place for Team-of-the-Year honors, and expects to end the year as “the only non-Ivy League school in the top 10” nationally.

Earlier, it had won the Johns Hopkins University tournament and had placed at the Harvard, Brown, Columbia and Mount Holyoke tourneys.

The annual RIC Debate Tournament is set this year for Friday and Saturday, March 5 and 6, starting on Friday in Gaige Hall auditorium at 4 p.m., according to tournament director Thompson. The public is invited to attend free of charge. For more information, call 456-8175.

Next issue of What’s News is Monday, March 8.

Deadline for photos and copy is Friday, Feb. 26 at noon.
Patricia A. Beezer
Assistant professor of nursing

'Time' is not on her side

There's no coffee break in sight. Breakfast is history and lunch may turn out to be dinner. Nor Patricia A. Beezer, assistant professor of nursing at Rhode Island College, carves in the last thing on her mind on Tuesdays and Fridays when the owners of student nurses as part of their junior year clinical experience.

Up at 5 a.m. and arrowing at Women and Infants Hospital in Providence by 6:20 to read over the night shift's reports on the patients who will be under the care of her student nurses, Beezer is already well into the whirlwind of activity on the west wing of the fourth floor. It's a day unto itself. While the rest of the world is just waking up to the smell of coffee, Four West is in full motion of patient care.

Student, who like herself have been up to the hospital the night before to read over patient charts—arrive at 7 a.m. sharp. While the heart of the unit's workforce is underway, Beezer and her eight student nurses exchange NURS introductions. Rooms are found and the day begins.

Beezer walks through the halls like a racehorse, graceful and sure, of the patients who will be under the care of her student nurses. Repeatedly and in her role. She's definitely been in patient charts arrive at the nurses station. The two would have it no other way. The task is to add and adjust a new IV bag to the machinery that continues to supply the patient's intake of medication. As the student verbalizes step-by-step decisions she will take to complete the task, Beezer is all ears.

At 9 a.m., Beezer travels into student Joanne Lafferty's patient's room. The task is to add and adjust an IV tube to the machinery that ensures the patient's intake of medication. As the student makes her way, Beezer listens carefully, following through the patient's advice. While the patient's health and safety is more important, what she'll be required to perform is crucial to them, and intrinsic to the RIC nursing model philosophy to the students with constant reminders like, "give them some autonomy," and "get to know your patient."

But technique and theory play an important role as well.

A room no larger than a room cloak, just outside the main nursing station, Beezer is surrounded by her students as they come in and go asking questions, remembering her remarks in a patient, and learning to her clear and concise instructions on how to handle equipment and provide care. For more than 40 minutes, Beezer is tied up in this little space. Non-stop.

When an observer says, "you've been there for 35 minutes," Beezer, who can be as much as 30 minutes just prior to her step in the "closet," says, "Really! You've been timing me."

Not ready to leave yet, she carries on, without a breath, without hesitation, always in control. And that's what she looks for in her students.

"I'm looking for someone to go in (to a room) and do an assessment," she said, "to take the theory and apply it to her care. Not confidently. To feel comfortable with a situation, to have an element of sophistication and show professionalism...that's outstanding" and that's what she wants for all her students.

Beezer's student Lynn Patton, are working on an honors project entitled, "Language Barriers in the Delivery of Nursing Care," Beezer, of course, is their faculty advisor. The two would have no other way.

Beezer received her diploma in nursing from Rhode Island Hospital in 1958. She later went on to earn a B.S. in nursing from URI in 1973, and a masters degree in nursing from the University of Connecticut in 1984. Other than education, her area of interest is maternal child health and see our graduates," she said. "Just to see them mature in the profession is a joy to go through the hospital and see our graduates," she said, "Just to see them mature in the profession is a joy to observe."
March is the month
RIC celebrates Women's History with activities

Rhode Island College will celebrate Women's History Month during the month of March with offerings by the history, English, African-American Studies program and women's studies program. The schedule follows:

Adams Library will feature a month-long display. The main floor will specialize in medieval history, while the fourth floor will contain an assortment of women's history literature. A selected bibliography will be available.

On Friday, March 5, the movie Rosie the Riveter, a movie about working women during World War II, will be shown in the History Lounge in Gaige 207 from 11 a.m. to 1 p.m.

Several short films on women's rights and women's entrance in the domain of male sports will be shown on Friday, March 12 from 11 a.m. to 1 p.m. in Gaige 207 including Banished Wives, The Women's Prejudice Film, Women's Rights and Woman Power: Equality and Development.

On Wednesday, March 24, African-American poet Kate Ruskin will speak on the topic of “Black Women and Feminism” from 12:30 to 2 p.m. at a location to be announced. The lecture is sponsored by the English Department, African-American Studies program and the Women's Studies program.

Also on March 24, Martha Driver, professor of medieval literature at Pace University and co-producer of a medieval women calendar, will speak about “Medieval Women: Art and Literature” at 11:30 a.m. in the Fortes Room on the fourth floor of Adams Library.

And, Leslie Schuster and Joanne Schneider, RIC history professors, will speak in Gaige 207 from 12:30 to 2 p.m. on issues involved in teaching women's history.

The movie Thelma and Louise will be shown on Friday, March 26 from 11 a.m. to 1 p.m. in Gaige 207.

On Wednesday, March 31, historian Ruth Feldstein will speak in Gaige 207 from 12:30 to 2 p.m. on other information or a calendar of events, call Deborah Krouse-Gaskell at 456-8039.

Rhode Island College Women’s Center, coordinated by Kerry Noll, a junior social work major, provides the following services to women and others of the College campus: peer counseling, advisement and referral, arrangement for support groups, a network/exchange program, a pamphlet/booklet display, a lending library, a racial resource film program, workshops and in-state seminars. The Women’s Center is located at the mall entrance to Donovan Dining Center. Drop in for coffee and conversation or call 456-8474 for more information.

-KING (continued from page 1)-

JOHN REYNOLDS

Try to encourage

“We’d got you and try to encourage people to register to vote. That was called ‘citizen education.’ We’d ask them (at their homes) if they had ever registered and then we’d ask them to go to the local courthouse and register.”

“People were very afraid,” says Reynolds, who points out that they were poor tenants on farms and plantations from which they could be easily evicted if they upset the White owners.

“We might organize a demonstration (at that point) and take 100 people to the courthouse to register to vote,” says Reynolds. At times they’d walk, at times they’d use buses and cars “depending on what kind of impact we wanted to reach.”

“In Selma, we were trying to force the federal government to look at voter abuses, but there was a bigger impact and was a way of rallying other people in the community.”

And, “Yes, White marched with us,” assures Reynolds. “The Rev. James Reed, a priest from Boston, was killed (marching with us) in Selma.”

“Most of the time we’d sing songs (while marching) like We Shall Overcome and sometimes we just marched silently.”

Was there any guestwork involved?

“No,” says Reynolds, “we pretty much knew what we wanted to do and the impact it would have. You were taught how to control a crowd. You didn’t want to put 1,000 people in the streets and not have control of them.

“But,” he adds, “we had to be concerned about not only our own lives, but everybody’s. You had to trust people and put your life in their hands. There was a unity, an amazing trust in your fellow workers.”

After all, he explains, “you didn’t fight back, so you had to learn how to react (to the blows of police). You wore denim a lot and other ‘outdoor’ clothing because it helped absorb the hits, and you learned how to position your body to protect yourself and others.”

Nervous about him

In 1968, Reynolds was working in Providence where he had asked to be assigned after his initial visit with King, who had spoken at Brown University.

“My first time here, was for only three hours,” says Reynolds. “It looked nice and small. I wanted to leave the South, but I didn’t want to go to a big city like New York or Chicago.”

He was in Providence to help organize the Poor People’s Campaign. The idea was to “bring poor people together — Black, White, Mexican and Native American,” much like Rhode Island’s experience of Mamie Till Bradley in “I Wanted the Whole World to See: Race, Gender and Constructions of Motherhood in the Death of Emmett Till” in Gaige 207 from 12:30 to 2 p.m.

So, the Riveter, women during World War II, will be shown in the History Lounge in Gaige 207 from 11 a.m. to 1 p.m.

“For further information or a calendar of events, call Deborah Krouse-Gaskell at 456-8039.

John Reynolds

‘It was a tough experience, a lot of emotions to go through,’ says Reynolds.

We were nervous about him because he was changing directions, aiming more at economic matters—re-distributing the wealth... Some of us were concerned about President Johnson would react because he had been fairly supportive until then. And, we were concerned about bringing together into a group people who had not been together before.”

Bullets fired

Then, it happened. Bullets, reportedly fired from the gun of James Earl Ray, cut short the life of the Rev. Martin Luther King Jr., outside a Memphis motel on April 4, 1968.

The nation was stunned.

“It was a tough experience, a lot of emotions to go through,” says Reynolds. “I felt hurt. And then anger, but then I tried to maintain his (King’s) way. A couple of disturbances occurred that night in South Providence. A group of us went to the State House to draw attention to the fact that he was gone and to give people an (emotional) outlet. There could have been riots. Chafee was governor then and he was pretty good about it.”

“I was very supportive of (the Rev. Ralph) Abernathy and I wanted him to carry on the organization. We staff knew if anything happened to King, Abernathy would take over,” says Reynolds, adding, “King, Abernathy, Jesse Jackson and Andrew Young were a good team.”

Reynolds continued to work with the group under the Reverend Abernathy’s leadership for several more years, “but Abernathy didn’t have the charisma of King.”

“When Abernathy died, I think that was the last time we were all together. He was the last person who could pull us all together,” Reynolds feels, adding that “the organization is still going but not doing very much” these days. Nevertheless, he says, he tries to “keep up with the people in the Southern Christian Leadership Conference.”

Left in ‘72

Reynolds left the employ of the conference in 1972 while still working in Providence and decided to stay there. Since then, he married the former Gloria Hagberg of Providence and enrolled (at first) as a parttime student at RIC and then, later, fulltime until his graduation.

Today, he serves as the re-aising coordinator for the City of Providence.

Referring to the Southern Conference under King’s leadership, Reynolds says he doesn’t “think we can have that same kind of movement again.”

“There are no leaders like King and Abernathy, and times have changed.”

“I’m just sad sometimes when I look at where we are today — the violence, no regard for life anymore, I know Doctor King would be saddened by it.”
"Astronomy from Space: Seeing the Universe in a New Light" will be the topic of visiting astronomer Harry Augensen when he addresses the Rhode Island College Physical Sciences Colloquium on Thursday, March 11, at 8 p.m. in Clarke Science Building 128.

Presently an associate professor of astronomy at Widener University in Chester, Penna., Augensen's lecture will include discussion of discoveries that have been made using the latest improvements in space technology such as Skylab, the Einstein satellite, and the Hubble Space Telescope.

"Dramatic changes in technology have shaped the way in which the universe is viewed," Augensen asserts.

"In the mid-20th Century, it was discovered that the use of radio waves could provide a clearer understanding of certain elements found in space," Augensen notes, adding that "technological advances in the past two decades have resulted in successful experiments to view the heavens from beyond the bounds of Earth's atmosphere" using "all the ranges of the electromagnetic spectrum."

Augensen is this year's Harlow Shapley Lecturer from the American Astronomical Society. His lecture is free and open to the public.

On March 12, Augensen will address the colloquium on "The Aging and Death of the Sun." Time and site of the talk are 11 a.m. in Clarke Science 106. The series continues on March 26 when George Leeper, visiting industrial scientist from the Heublin Corporation, will speak on "Spirited Research and Development: Chemistry in the Alcoholic Beverage Industry."

On April 9, Brian Heikes, of the Graduate School of Oceanography at the University of Rhode Island, will speak about "Ozone, Fires, and Exploits South of the Equator." Clair Cheek of URI's chemistry department, will talk on April 16 about "Chirality and Crystallography: Does the Left Hand Know What the Right Hand is Doing?"

All colloquia are free and open to the public.

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O'Malley's 'Nearshightings' exhibit at Bannister Gallery

"Nearshightings" is the title of the March 4-25 exhibit at Rhode Island College's Bannister Gallery. It features works by gallery director Dennis M. O'Malley of Wyoming, R.I.

This work, and the notion of "nearshightings," says O'Malley, stems from a research proposal to create a series of pieces exploring vision, "in particular, to make pieces which engage the eye as well as the sense of space on the 'outside' of the picture surface:" in other words, "the space between the viewer and the painting."

He says this same notion even prompts the viewer to question the location of the visual image or the concept of "location" itself, "so, it concerns not only optometrics but a more Blakean sort of 'vision' as well."

O'Malley has directed Bannister Gallery since 1982. He studied painting at the University of Massachusetts (Dartmouth), and sculpture — as a Rinehart Fellow — at the Maryland Institute in Baltimore.

Works in this exhibition were supported by a sabbatical leave and research grant from the College.

Exhibit opening on March 4 is from 7-10 p.m.

Regular gallery hours are Tuesday through Saturday from 11-4, and Tuesday and Thursday evenings from 6-9. The gallery is located in the RIC Art Center. The exhibit is free and open to the public. For more information, call 456-9783 or 8054.

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African-American History Month events draw crowds

President Nazarian is the first to sign a pledge of racial equality during candlelight ceremonies on the campus mall as part of the month-long celebration.

'HOLD FAST TO DREAMS' finds 5th grader Michael Norman, playing Langston Hughes, who is refused service in a restaurant by 'cashier' 5th grader Christine D'Ambra in the play written and directed by Henry Barnard School teacher, Sharon Fennessey. The play was presented Feb. 10 and 11 in the Student Union ballroom as part of the College's African-American History Month celebration.
International virtuoso pianist at RIC March 9
by George LaTour

Classical piano enthusiasts will have a chance to hear one of the best practitioners of the art on Tuesday, March 9, when Vietnam’s Dang Thai Son will perform at Rhode Island College’s Roberts Hall auditorium starting at 8 p.m.

The first Asian pianist to take top medal honors in a major Western international competition—the 1980 Chopin Piano in Warsaw, his Newport Music Festival appearance two years ago prompted the Providence Journal’s Channing Gray to write: “Some things are worth the wait. (His) program was as stunning as it was unusual...the most ravishing Mazurkas I’ve ever heard.”

His RIC appearance in the Performing Arts Series marks the first performance in Providence of the 35-year-old musician, who was born and raised in war-torn Hanoi where his early training and development as a classical pianist occurred under the guidance of his mother.

Mrs. Thai Thi Lien, who had taught piano at the Hanoi Conservatory, began giving her son lessons when he was five.

He studied with her at the conservatory from 1965 to 1970 although war caused several lengthy interruptions, including at one time the necessity of their fleeing to the countryside during the bombing of Hanoi. There, they, reportedly, suffered under “the hardest imaginable conditions, including food shortages.”

After studying for a time with a visiting professor from Gorky and completing his degree, Dang Thai Son entered Moscow’s Tchaikovsky Conservatory in 1977 from which he graduated in 1983. Then, he spent three more years perfecting his art with Dmitri Bashkirov.

Since winning the Chopin Competition, his career as an international virtuoso pianist has taken him to nearly 30 countries on several continents where he has graced the stages of the world’s major music centers, including New York, San Francisco, London, Paris, Berlin, Vienna, Zurich and Tokyo.

Making his home in Montreal, he has appeared as soloist with such esteemed international orchestras as those in London, Dresden, Warsaw, Helsinki, Montreal, Prague, Sydney, Oslo and the NDR (North German) symphony. Mr. Son has graced music festivals in Geneva, Cannes, Berlin and Moscow, among others.

He is a frequent guest on radio and television programs in most of these countries and records on a half-dozen labels, including Sony Classical.

Deutsche Grammophon and JVC Victor. The Ottawa Citizen said of Dang Thai Son’s playing that “he gets incredibly beautiful sounds from the piano and THAT in an age when most keyboard players are merely pounders...” The Times of London wrote “his measured weight of fingering ensured a balance between poetry and purpose.” The New York Times said, “In a long selection of Chopin, Mr. Son excelled in bel canto filigree, in lyrical phrases and in quirky bursts of ornament like those that enliven the C-major ‘Bolero,’ Opus 19.”

Reserved seat tickets are $15 with discounts for students, faculty, staff and senior citizens, and may be ordered by telephone via MasterCard or VISA by calling 456-8994 weekdays or in person at the Roberts Hall box office.

For further information, call the RIC Performing Arts Series at 456-8924.

EAT RIGHT AMERICA

Join in for health sake

Did you know that one slice of bread, one-half cup of cooked rice, pasta or cereal, or one ounce of ready-to-eat cereal accounts for only one-sixth of one day’s recommended USDA servings of the bread group for the average woman? Or that the national agency recommends that children, teens, adults, active women and most men should consume about 2,200 calories a day?

If not, it might be wise for you to stop by the health and nutrition informational booth set up in the Rhode Island College Donovan Dining Center from March 1 through 5 when the College participates in National Nutrition Month.

Sponsored by the Office of Health Promotion, Donovan Dining Center and the Recreation Center, the booth will be manned daily between 11 a.m. and 1 p.m.

Kay Gallagher, College dietician, said the focus of this year’s month will be on the USDA Food Guide Pyramid and Guide to Daily Food Choices. Information will include “how to use the guide, what counts as a serving, how many servings do we need each day, 1986 and are well known as performers and teachers of Greek dance music in concerts and workshops throughout the United States.

The recital is open to the public free of charge. For further information, call the RIC music department at 456-8441.

Classical/folk music of Turkey, Greece to be performed

Classical and folk music of Turkey and Greece (eastern Mediterranean) will be performed by the Eurasia Ensemble and Karavani in the Rhode Island College Chamber Music Series Wednesday, Feb. 24, at 1 p.m. in Roberts Hall 138 (recital chamber).

The program, according to John Pellegrino, series coordinator, consists of a “rich diversity of four centuries of court, dervish, folk and village music and dance.”

Grants from the Institute of Turkish Studies have furthered the performance of this music and also the art of instrument building as it was and continues to be practiced in Istanbul today. All performances are on authentic instruments such as the ney, the bendir and tambur.

Any concert by the Eurasia Ensemble and Karavani may draw upon a wide spectrum of traditional compositions from the following repertories, overlaid and interspersed with vocal and instrumental improvisation: the Ottoman classical music tradition, Greek and Turkish folk music, and the devotional music of the Sufi brotherhoods (songs and instrumental music of the Turkish dervishes), says Robert Labaree for the two musical groups.

The Eurasia Ensemble consists of Labaree, who did his doctoral work in ethnomusicology at Wesleyan University; Feridun Ozgoren, a native of Istanbul who is the recipient of a Fulbright grant for research on instrument building in Istanbul; Reisam Seidler, a teacher of cello and chamber music at the New England Conservatory extension division, who specializes in early European repertoires, and Frederick Stubbs, who specializes in the art of nakkah (improvisation) in Turkish.

Members of Karavani are Beth Cohen and Christos Govetas, who have been performing together the folk music from all sides of the Mediterranean since 1986 and are well known as performers and teachers of Greek dance music in concerts and workshops throughout the United States.
RIC cited for its contributions by American College Theatre Festival

Rhode Island College recently was awarded a medal and certificate of recognition for its contributions to the American College Theatre Festival (ACTF) in New England over the past 20 years.

The presentations were made at the 25th anniversary of the ACTF on Jan. 30 at the site of this year's regional festival at Plymouth State College, New Hampshire.

The contributions cited included two regional chair positions which members of the RIC theatre faculty have held for the ACTF, P. William Hutchinson (1972-75) and Elaine Foster Perry (1989-92); RIC's hosting of the New England regional festival four times; six productions of the College which received invitations to the regional festival at Plymouth State College, New Hampshire.

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**February 22 – March 8**

**Monday, February 22**

- Noon to 1 p.m. **Alcoholics Anonymous** to meet in SU 305.
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- 1 p.m. **Grief Group** to meet in the Chaplains’ Office, SU 300.
- 9 p.m. **Comedy Night**. Comedian Mark Cohen to perform in the SU Coffeeground. Free and open to the public.

**Tuesday, February 23**

- 10 a.m. and 7 p.m. **Film**. As part of the African-American History Month celebration, the film “A Soldier’s Story” to be presented in the SU Video Den. Free and open to the public.
- 12:30 p.m. **Health Program**. As part of the African-American History Month celebration, the Nursing Department Program entitled “Health and Healthcare of the African-American Family” to be held. Place to be announced. For further information, contact Minority Affairs, Ext. 8061.
- 9 p.m. **New Music Night** to be held in the SU Coffeeground. Local bands to perform. Now going on for the annual “Rock Hunt.” Free and open to the public.

**Alternative Spring Break**. The Chaplains’ Office is offering a limited number of students an opportunity to serve at St. Francis House, a day-shelter for Boston’s homeless, during the spring break. For more information, contact Sr. Mary Ann Rossi in the Chaplains’ Office, SU 300, 456-8188, by Feb. 23.

**Wednesday, February 24**

- 10 a.m. and 7 p.m. **Film**. As part of the African-American History Month celebration, the movie “A Raisin in the Sun” to be presented in the SU Video Den. Free and open to the public.
- Noon to 1 p.m. **Grief Group** to meet in SU 305. Free and open to the public.
- Noon – Mass. Ash Wednesday Mass to be held in the SU Ballroom. Presented by the Chaplains’ Office. All are welcome. Noon – Noon-time Series. Barb Schloff, a local folk singer, to perform in Donovan Dining Center. Free and open to the public.
- 12:30 p.m. **Discussion**. As part of the African-American History Month celebration, a discussion entitled “Our Families” to be held in SU 211. RIC students and members of the Multicultural Faculty and Staff Association will share in a roundtable discussion of historical figures from their family albums.
- 12:30 p.m. **Biology Colloquium**. As part of the College Colloquium Series, Dr. David Buxton of the Division of Biology and Medicine at Brown University to present a colloquium entitled “Modeling the Structure of the Voltage-Gated Potassium Structure.” Event to be held in FLS 209. Free and open to the public.
- 1 p.m. **Chamber Music Series**. Eurasia Ensemble to be presented in Roberts Recital Hall, room 138. Free and open to the public.
- 7 p.m. **Film**. As part of the African-American History Month celebration, the play “What About Black Women?” to be presented in Gaige Auditorium. Admission is $4 or $2 with RIC ID. Sponsored by Harlembee and the African-American History Month Committee.
- 8 p.m. **Performing Arts Series**. The Second Hand Dance Company to perform in Roberts Auditorium. General admission is $25; senior citizens, non-RIC students, and RIC faculty/staff $15; RIC students $4.
- 8 p.m. **Film**. The Student Film Society to present the film “1984” in the SU Ballroom. General admission $2, RIC students $1.
- 9:30 p.m. **Film**. As part of the African-American History Month celebration, the film “A Raisin in the Sun” to be shown in Brown Residence Hall. Free and open to the public.

**Thursday, February 25**

- 10 a.m. and 7 p.m. **Film**. As part of the African-American History Month celebration, the film “Glory” to be shown in Brown Residence Hall. Free and open to the public.

**Saturday, February 27**

- 4 to 8 p.m. **2nd Annual Olympics** to be held in the Recreation Center. Resident students must sign up with designated RA’s. Commuter students must sign up at the Campus Center, SU 314. Sponsored by the Campus Center. For further information, contact the Campus Center, 456-1034.

**Sunday, February 28**

- 6 p.m. **Handwriting Analysis**. Presentation to be held in the SU 211. Sponsored by the Campus Center. Free and open to the public.
- 8 p.m. **Film**. As part of the African-American History Month celebration, the film “Lords of Discipline” to be presented in the Weber Residence Hall. Free and open to the public.

**Monday, March 1**

- Noon to 1 p.m. **Alcoholics Anonymous** to meet in SU 305.
- 1 p.m. **Grief Group** to meet in the Chaplains’ Office, SU 300.
- Monday, Mar. 1 – Wednesday, Mar. 3
  - 8 p.m. **Film**. The play “The Boys Next Door” by Tom Griffin to be presented by the Growing Stage in Roberts Little Theatre. Directed by Eric Tucker and Jennifer Madge. Free and open to the public (limited seating).
  - 8 to 10 p.m. **Kabaree Night** to be held in the SU Coffeeground. Free and open to the public.

**Tuesday, March 2**

- 9 p.m. **New Music Night**. Local bands perform in the SU Coffeeground. The annual “Rock Hunt” continues! Free and open to the public.

**Wednesday, March 3**

- 8 p.m. **Film**. The Student Film Society presents the film “Paris, Texas” in the SU Ballroom. General admission $2, RIC students $1.

**Thursday, March 4 – Thursday, March 25**

- 1 p.m. **Grief Group** to meet in the Chaplains’ Office, SU 300. Free and open to the public.

**Friday, March 5**

- 4 p.m. **International Music Series**. D’Anna Fortunato, mezzo-soprano, and Judith Lynn Stillman, pianist, to perform in Roberts Recital Hall, room 138. Master class will follow. Free and open to the public.

**Monday, March 8**

- Noon to 1 p.m. **Alcoholics Anonymous** to meet in SU 305.
- 1 p.m. **Grief Group** to meet in the Chaplains’ Office, SU 300.
- 9 p.m. **Comedy Night**. Comedian Dave Attill to perform in the SU Coffeeground. Free and open to the public.

**Sports Events**

- Saturday, Feb. 27
  - 1 p.m. **Gymnastics**. RIC vs. SUNY-Brockport, NY. SCAC Championships. Away.