What's News At Rhode Island College

Rhode Island College

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Egg drop project big hit —
RIC students turn to 'space' to teach science
by Cynthia W. DeMaio

Normally, the design of earth-bound satellites is left to engineers with Ph.D.s. But Janet Guertin's third grade class at McGuire Elementary School in North Providence is taking matters into its own hands by designing protection for their special kind of "astronaut."

Recently, the students demonstrated their design ability by launching their "space craft" from a second story-window. Helping them with this science project are Rhode Island College professor of elementary education, Ellsworth A. Starring and 20 students from his science methods class.

"The whole idea of RIC's science methods class is to give future teachers the notion that teaching science is not something you must do within four walls. You can get out and do things with the environment," Starring said.


Liz Parkhurst, co-owner of August House, a publishing firm headquartered in Arkansas, called Bessette's first book "something we couldn't pass up."

"Every once in a while something will come along that is outside of what we usually work with," Parkhurst said, adding that nearly 1,000 manuscripts pass her desk each year. "And this was one of them. It is the perfect book for the economy we're working in right now. It is reality-based and compassionate."

Bessette, who earned her B.A. in English from RIC and is a native of Warwick, still considers Rhode Island her home. She moved to Arkansas in 1982 to continue climbing the ladder of success as a financial expert and consultant, a career she had chosen after teaching failed to satisfy her.

"I liked the kids, the parents, the teachers," she said, laughing. "I just didn't like the administrators.

When Bessette's life-long career hope to become a writer didn't materialized as soon as she hoped for, and teaching was out of the picture, she moved into the world of business.

"I got a job working in business and found I had a flare for it," she says. "I was adept at it." Throughout the years, she says, "my friends would come to me for financial advice and I was able to help them." Looking back over the 36 years she has worked in business finance and has counseled individuals and small businesses in money management, Bessette now believes what Anne Owings Wilson knew when the two began their book.

Wilson, an attorney with more than 10 years experience, was on the fast track three years ago when she went to Bessette to find out why she was unable to accumulate savings.

"I was making enough money to cover my mistakes," Wilson recalls, "but I certainly wasn't maximizing my assets." Bessette, meanwhile, had been following the principles of the financial plan she designed for Wilson and other clients and was enjoying financial security.

"It's a very exciting thing... But if you're into instant gratification... this is not the business to get into!"
The National Student Exchange is celebrating its 25th Anniversary at a dinner on Monday, October 12, at 6:30 p.m. at the Rhode Island Convention Center. The dinner is open to all students and alumni of the exchange, and the keynote address will be delivered by Linda S. LaBrie, Rhode Island College Class of 1972 alum, to RIC students during the Department of Economics and Management’s Third Biennial Alumni Day held on Oct. 28.

LaBrie, who received her undergraduate degree from the University of Connecticut, earned a master’s degree in counseling education from Rhode Island College in 1973. Currently, she directs the office of development and client relations for Edwards & Angel — the largest law firm in the state with offices throughout the east coast region — and she is responsible for the overall management of firm-wide business development, public relations, marketing, communications and data base, attorney training and client relations programs and activities.

Prior to her keynote address, Jules Cohen, professor of economics and management and chairman of the alumni day committee, introduced Halil Copur, department chair, Holly L. Shadoian, director of client relations, and RIC President John Nazarian to the 250 students attending the morning conference, all of whom brought greetings.

The President noted that a management program had begun 16 years ago. “Today,” he said, “16 years later, the department offers studies in economics, management, accounting, marketing and computer information systems.” He added that about 2,000 students have graduated from the department over the years and that “we are proud of our alumni, students and the fine and excellent faculty of economics and management.”

LaBrie’s talk brought to the audience’s attention that the traditional climb to success is no longer a “linear move” within one company over a lifetime.

She compared career success in today’s market to “mapping out the likeliest routes, keeping in mind that the new realities have eliminated any clear definitions, set rules or tried and true guidelines and career success.”

LaBrie encouraged the students to be dedicated and committed in their goal-setting, but to remember that “your personal yellow brick road will involve both achievements and disappointments, detours and false starts.”

LaBrie, who began her career as director of counseling and career development at Dean Junior College in Massachusetts and moved on to work for a variety of organizations (including banks, management consulting firms and RIC as a faculty member), used her professional career as an example of what she refers to as “Workforce Realities.”

LaBrie cited several “Workforce Realities” for the young audience that will play a part in their professional careers including working for “seven different employers throughout your career,” in one of which they will experience the fear and pain of employment termination and you will experience a total career change at least once in your lifetime.” In addition, she said the lack of jobs, coupled with the numbers of graduates competing with many unemployed people who are willing to take basically anything, “is issues to be concerned with.”

On a more upbeat note, the young executive said that “college graduates earn more than high school graduates and are more likely to be employed in the first place.”

But, LaBrie said, “recognizing the paradoxes of life is one thing. Developing the skills, attitudes and personal characteristics necessary to achieve career success in a rapidly changing, grey world is quite another.’’

Among her recommendations to the audience “to guide you through this world of rapid changes and emerging opportunities” were to: develop networks, to be flexible, to know your strengths and shortcomings and to develop “exceptional” communication and listening skills.

LaBrie closed her remarks with this statement: “Your actions today may well determine your opportunities in the future.”

Following the keynote address, students took part in panel discussions led by economics and management department faculty working in their respective fields.

Alum advises ‘flexibility, creativity and skill’ to econ/management students at Alumni Day

by Clare Eckert
It’s Rhode Island in the summer, Hawaii in the winter and ceramics all the time!

by George LaTour

After years of sky watching, this 72-year-old Cranston man now flies his gaze on earth.

From air-traffic controller for 38 years to maker of ceramics, Ted Halpern has made the transition from career to retirement, and Rhode Island College plays a big part in it.

Today, he and his wife, Annette (who also has retired after years of employment with the Rhode Island Medical Center and the Community College of Rhode Island library) create pottery at RIC’s Art Center where Ted serves as an assistant instructor.

Referring to his wife’s ceramics, Ted says, “Oh, yes. She does beautiful work. We’ve had shows here and have sold (our work) at RISD.”

Both have earned degrees from RIC. Annette a bachelor of arts last May and Ted both a bachelor’s and master’s in studio art-ceramics somewhat earlier.

Their work in ceramics occupies much of their time here for much of the year, but come January, they’ll leave the winter amidst tropical splendors, working their ceramics at the Hui No’Eau Visual Arts Center and “doing the beach thing.”

Ted always had wanted to be an artist, but his formal education at the Rhode Island School of Design was interrupted in his senior year by World War II.

At one point they had their own pottery studio...

AT THE POTTER’S WHEEL is Ted Halpern with wife, Annette, standing by. (What’s News Photo by Gordon E. Rowley)

“The war, each eventually pursued his/her career, with Ted working out of a number of airports, including Logan, LaGuardia, Washington National, Norfolk Municipal and Theodore Francis Greene at Hillsgrove.

And each maintained an interest in ceramics.

At one point they had their own pottery studio located in an old factory in Greenwood, called the Rhode Island Art Works, until the building was sold.

That’s when Ted came back to RIC for his master’s, which he completed “about 1988.”

Now, “I’m here every day,” assures Ted, glancing to his side at Annette who, more often than not, accompanies him.

Asked if they’ll return when they’re finished “wintering” in Hawaii, Ted responds: “Absolutely! This is our home away from home.”

Third annual CPA Day

The Rhode Island College Student Accounting Association hosted its third annual CPA Day program on Oct. 21. Representatives from six national and regional firms addressed topics pertinent to accounting majors.

The large group of accounting students in attendance received advice on job interviewing, CPA exam preparation and on making the transition from college to the business world.

In addition to RIC grads Mike D’Orsi, Class of ’90, of Ernst & Young and Art Lamb, Class of ’85, of Piccerelli, Gilstein & Co., other CPA speakers were Mike Ricci of KPMG Peat Marwick, Beth Canata of Sansiveri, Ryan Sullivan, Pam LaSata of Romney, Potkin & Willey, and David Bogosian of Lefkowitz, Garfinkel, Champa & DiRienzo.

Officers of the Student Accounting Association for 1992 are John Charette, president; Michelle Teseitore, vice president; Dan Vosinet, treasurer; and Alyssa Spolidoro, secretary.

Class cancellations or College closings

The complete College policy with regard to class cancellations or College closings due to inclement weather is listed in the Student Handbook and in the RIC Telephone Directory. The College also maintains a recorded announcement at 456-9500 to advise members of the College community of cancellations and/or College closing. In addition, official announcements are broadcast over the following radio stations: WPRO (630 AM-92.4 FM), WSNE (93.3 FM), WXIN (580 AM), WHJL (920 AM), and WHYY (94.1 FM).

‘Public vs. Private as First Job’ is the topic as Mike Ricci of the accounting firm of KPMG Peat Marwick addresses economics and management students during the department’s CPA (Certified Public Accountant) Day, Oct. 21. Listening, is Beth Canata of Sansiveri, Ryan Sullivan, who later spoke on ‘How to Market Your Skills.’
The Metropolitan Cathedral in Santo Domingo in the Dominican Republic.

The America's oldest city in the land of Columbus

Most Americans would be hard pressed to name this quincentennial of the New World, to name the country to our south where Christopher Columbus landed and whose capital city claims to be the oldest in this half of the world. Columbus also lived and was imprisoned in this city for a period of time and his remains now lie here. To mark that eventful discovery of 500 years ago, this month in the Dominican Republic the remains of Columbus will be transferred from the Metropolitan Cathedral to the capital city of Santo Domingo to the new $70 million Columbus Lighthouse located in the eastern part of the city.

The numerous quincentennial activities here this year will be capped by the visit of Pope John Paul II when he makes his only Latin American stop, from Oct. 9 to the 14, to celebrate Mass and open the Fourth General Episcopal Conference of Latin America for Catholic bishops. The Dominican Republic is in the spotlight now because of this anniversary but after the activities have ended and the excitement subsides, it will have to go back after the activities have ended and the excitement subsides, it will have to go back to address the age-old problems that plague this and other third-world countries. And nowhere are these problems better seen than in the third poorest. (Compare these figures than its neighbor to the west.

Santo Domingo in the Dominican Republic, oldest city in the Americas, is worth a visit to discover things about our history, about the Dominicans and about ourselves. (Contributed by Chester E. Smolzki, professor of geography and director of urban studies program at Rhode Island College)

RIC debaters win major tournament

For the first time in over five years, the RIC Debate Team has won a major tournament. The team of David Pridham and Phil Murtha prevailed at the Johns Hopkins Parliamentary Debate Tournament, over the weekend of October 23-24. This also marked the first time a RIC team has ever won the prestigious Hopkins tournament.

On their way to winning the championship, in a 70-team field, Murtha and Pridham defeated teams from Princeton University, University of Pennsylvania, Mount Holyoke and Williams College. The final round saw the RIC team besting a squad from New York University.

In addition to taking home the number one team award, the RIC duo also brought home individual awards. Out of 140 individual speakers, Phil Murtha ranked number four, and David Pridham was number six.

This impressive showing guarantees Murtha and Pridham an automatic seed in the upcoming National Parliamentary Debating Championships. It also puts the RIC squad in the lead for National Team of the Year. This is due to the fact that Murtha and Pridham have placed in the top 10 at Harvard, Brown and Johns Hopkins.

The RIC team is still looking for interested students who want to learn how to debate. No previous experience is required. Contact Jeff Piedler at 456-8175 or come by the office in Student Union 204.

Next issue of What's News is Monday, Nov. 23. DEADLINE for copy, photos, etc. is noon, Friday, Nov. 13.
GLOBE reaches out for alumni participation
by Clare Eckert

"If we could mobilize all the energy wasted on hatred and prejudices," the young administrator said, "imagine all the positive things we could be doing. So if we're going to walk on this planet and not care about each other, why waste the time?"

Douglas G. Cureton, association director of the Campus Center, has fire in his eyes and passion in his voice. He's a one-man act on the world's stage faced with an audience who is sometimes sympathetic and sometimes outraged. He is also a gay male with compassion and deep-seated caring.

Cureton believes that knowledge, education and understanding gives people the power to make choices and the responsibility to live up to their conscious.

Cureton knows all about these things. Four years ago, he told his parents he was gay. It was hard, he said. "My parents were worried about how the world would treat me." In accepting and understanding their son's announcement, Mr. and Mrs. Cureton said, "The only thing you've ever made us proud — and that hasn't changed!"

Cureton has comforted their fears over the years by continuing to be the responsible professional he'd always been, and now — more importantly — a whole person.

"Sure there's pain and oppression," he said. "Hatred is just a waste of our energy. We have far more important issues to address in this country. What we need to do is get the message out that unless someone is affecting the quality of your life then it's time to teach each of us for who we are..."

Since the summer of 1991, Cureton has incorporated gay and lesbian issues into this repertoire of new student orientation programs. Now when he educates students about sexual harrassment, racism, ableism and sexually transmitted diseases, he discusses sexual orientation issues. Dandelion Theater, an oppression education program, delivers the messages well, according to Cureton.

"I say you are responsible for your education. You did not come to college to be ignorant. The fact is that you will walk onto this campus and someone will say... 'do you know that and so is gay?'" Cureton says to the students. "So what are you going to do?" The point is "to make up your own mind through education and interaction with people who are gay, and not adopt beliefs based on other peoples' feelings.

Cureton has taken his own advice. "If you are going to walk the talk, you have to do something about it. Don't complain about our society and do nothing to help." A 1980 graduate of RIC, Cureton has always been a leader among his peers. He was president of his senior class, editor of the yearbook, an orientation peer advisor, a member of a five-year plan which helps people identify their lives, which they define as being able to achieve autonomy.

Cureton who also earned a masters degree in human resource management from RIC in 1986, has recently recognized the College organization GLOBE, which is the acronym for Gay Lesbian Or Bisexual Equity Alliance.

"It's here for all of us," he said. "It's for support, education and alliance...for anyone who wants to make a difference; students, faculty, staff and alumni.

Cureton notes that "I would especially like to hear from alumni who are 'out' in the world making it and who could share their experiences with our students today. We're reaching out to them. The challenge, our existence won't change unless we make it a part of our community."

GLOBE meetings are held Fridays at 2 p.m. in the Student Union in room 304. Call him at 456-8304 or 456-8558 for further information.

GLOBE reaches out for alumni participation

Athletic Hall of Famers

Eugene Lang to speak at meeting of RI Children's Crusade

The Rhode Island Children's Crusade, which guarantees college, technical school or apprenticeship tuition scholarships to homeless children, is a similar early intervention/mentoring program which was founded in 1989.

Over 2,500 Rhode Island third graders enrolled in the first class last year through the efforts of the Mentorship Academy based at Rhode Island College.

Lang will speak on the success of the "I Have a Dream" projects that operate in more than 40 cities around the country and on the importance of mentoring in rearing children between the poor and the rest of society.

At the meeting there will also be a performance of 25 third-grade Crusaders with senior citizens in the Crusader Choir, a mentoring project of The Music School.

In addition, there will be an announcement of the "Petrocelli Scholars."

NEW MEMBERS inducted into the RIC Athletic Hall of Fame at a banquet Oct. 25 at the Quonset '0' Club are: (seated l to r) Dr. Armand Patrucco, Mrs. Robert Brown representing her deceased husband, Maureen O'Donnell Pinksa~, Raymond T. Dwyer, Jo Ann Avedisian; (standing l to r) G. Gail Davis, Roland Blais, John S. Foley, Raymond Pequin and Richard Duguay.

From PAYCHECK

POWER


By Linda Bessette & Virginia Saccucci

The book "is going fast," the publicist reports, "and that her company has hired a public relations firm out of Dallas, Tex. to help promote its worth. A second printing will soon be on its way to bookstores and libraries across the country. Bessette is now a full-time writer, working on her home as a novel. "It's a contemporary modern fiction about characters saying yes to life," is all she would divulge to this reporter, except to say it is set in Providence and Newport...Rhode Island is still home."
Nancy H. Gewirtz
Chair, Master of Social Work Program
Community activist for poor women and children

Nancy H. Gewirtz is searching for a cure. The disease, says the self-proclaimed activist for women's and children's rights, is poverty. The culprit is lackluster sensitivity to the problems of the populations by bureaucrats, and the "unbelievable odds that make it amazing when any of them make it at all."

"I want everyone to have a chance," says Gewirtz, who is chair of the Masters of Social Work Program at Rhode Island College - only one job among a slew of other educational and community tasks she challenges herself with. "I believe there is something resilient about women... they are the strength. And they love their kids."

As far back as the 47-year-old wife and mother of two can recall, she has felt the plight of the disadvantaged and disenfranchised. Gewirtz - knowing or unknowingly - set her sights early on to help the less fortunate.

In retrospect, she says her compassion for others was deeply influenced by her late father, Hyman Horwitz, who was known to keep the front door of their Newton, Mass., house open like a 24-hour community center.

"Dad was the greatest influence on my life," she says. "He was a classic self-made man with a fabulous interest in sports" - especially the Boston Celtics.

The story goes, as Gewirtz tells it, that her father worked his way up the ladder of success with Grossman's Lumber Company - retiring as a vice president. Once successful and able to help others, she says, he made it his crusade to find housing for his Boston Celtics friends who were black.

"When they started allowing blacks to play," she says, "her father would take it upon himself to ensure each player had a home to call his own."

"He would go about getting them homes in the area," she said. Ultimately, stars like KC Jones and Bill Russell became household friends to her family, and Gewirtz became a Celtics basketball groupie. (Gewirtz missed only one Celtics home game from the time she was a child until she was 18 years old.)

"I remember waking up in the middle of the night and seeing KC Jones and Bill Russell playing monopoly," she says, laughing. "It was something that other middle-class kids just didn't see."

Gewirtz remembers overhearing her father say once, "We were just put on this earth to help each other out. It was so meaningful as I think about it... you know?"

The founder of the one-year-old organization, Women for Women, and a policy writer and lobbyist for poor children and women, Gewirtz is smart, affable and able. She is open and honest about her own feelings which enables her to go "head-to-head with the best of them." Her quick wit and intelligence are characteristic of a charismatic nature that has led Gewirtz to become a highly respected, visible and vocal advocate for her chosen causes.
At 16 years old, she was one of only two middle-class teenagers working at an inner-city day camp for Blacks youths in Boston. Once out of high school, Gewirtz says she muddled through three years at the University of Massachusetts-Amherst where she received a B.A. in sociology — until discovering her vocation in her junior year in the classroom of a Professor John Dodd who taught a course on introduction to social welfare.

It was from Prof. Dodd's classroom that the flaxly young, well-off woman, from a prominent family and prestigious neighborhood in Massachusetts became intellectually and personally interested in issues related to poverty and injustice. “I was idealistic in my early twenties,” she says, recalling her enrollment into graduate school at the State University of New York at Buffalo.

Her idealism soon turned to reality when public policy makers took her to task for trying to help young, single, pregnant mothers - black and white - decide whether giving up their babies for adoption or keeping their newborns would be the best choice for the babies and the mothers. The "coupe de grace" occurred when Gewirtz's master's program director of field experience chose not to support the young activist's community efforts to educate the youths she supported.

"I was tenacious," she says of her efforts to help her charges. Instead of retreating from her positions, Gewirtz found ways to fight through the system — politically and academically — and eventually graduated with a masters of social welfare degree from State University in New York in 1970.

From that point on, Gewirtz's road to RIC was literally uphill and downhill through different states and countries. She moved her life, her family and her professional career more times than she cares to remember.

Among the jobs she held from 1970 until 1978 when she came to Rhode Island include: public health social work coordinator and supervisor, Erie County, Buffalo, N.Y.; senior health planner, Massachusetts Department of Public Health; administrator, Monroe Health Center, West Virginia; director of planning, George Washington University Health Plan, Washington, D.C.; assistant professor, Dalhousie University School of Nursing, Halifax, Nova Scotia and assistant professor, Salem State College, Salem, Massachusetts.

Along the way she was able to develop the skills necessary and the experience mandated to change policy-makers minds when it came to legislation to help others. But more importantly, she gained trust from poor women and children who had been conned for so long that one more "Gewirtz" wouldn't have seemed to matter.

In addition, she earned a master of public affairs degree in 1983 and her Ph.D. in political science in 1987 from the University of Connecticut.

During her tenure at RIC, she has been one of the mainstays of the nationally recognized MSW program and has proven her ability as a teacher, having received several awards. Her community leadership as a social advocate is exemplified by numerous legislative commissions, task forces, social action groups and statewide planning organizations she sits on.

"What informs me about my advocacy is my academic ability," Gewirtz says. But what moves her to challenge the system is the "federal government's mean policies in terms of low-income people."

Off the top of her curvy head, Gewirtz can recite the inequities in the system relative to poor women and children. Gaining inroads to decent housing and enough food to feed children are her main concerns today.

"Did you know that we have a social security system that gives an increase in the cost of living, and they get to keep the benefits," she says, "But if a woman is beaten by her husband, she gets no social security benefits, no AFDC, no car, no cost of living increases..." and on and on.

Among Gewirtz's "wish list" for poor women and children are a 30 percent AFDC cost-of-living increase, $300 allowance for children on AFDC, waivers to start business and keep benefits, guaranteed jobs for low-income people, an increase in the value of cars owned by AFDC recipients and low income car insurance opportunities and more hiring of minorities and low-income people in the human services areas of state government.

Another position she takes is mandatory breakfast programs for children at the 30 percent poverty level. To persuade legislators of the importance of the passage of a bill in this regard put before the 1992 General Assembly, Gewirtz brought to the State House and placed on each legislator's desk a box of juice and cereal and a muffin.

"They laughed," she says, "but they ate it!" (A version of the bill passed that allowed each city or town to decide if it would participate in a breakfast program.)

"I have a clear idea of where I fit in, she says, "I like to focus on the positive, I want everyone to have a chance."

When questioned about how she is perceived by those people she tries to help, Gewirtz says, "I know who I am and all that that entails. I am comfortable with myself. They have a sense that we're together and a sense that this person really cares."

Photos by Gordon E. Rowley

Text by Clare Eckert
To each science unit, the RIC students split into groups of four. RIC student Christini Murphy Foley said the third graders have been enthused about the unit on space.

"I was surprised at their level of interest and their eagerness to learn. They already knew bits and pieces about the subject, which helped," Foley said. Other RIC students teaching the space unit in Guertin's class are Lorice Auteliter and their eagerness to learn. They already knew bits and pieces about the subject, which helped, " says Starring.

"We are asking kids to package a raw egg in a 6" x 6" x 6" container of their choice. They must protect their "astronaut" from vibration, acceleration, and deceleration during launch, reentry, and landing. The shell and yolk should be intact after a fall from 30 feet."

The ultimate test of the package is how well the astronaut fares. An intact egg is a healthy astronaut. If the shell cracks, the astronaut is injured. If the yolk comes out, a memorial service is in order.

In designing their spacecraft, many students used styrofoam to cushion the egg. To bring his container up to the required weight of one pound, one student added fishing weights while another used penicillin to cushion the egg in a nylonsock and put her stuffed animal in the box to cushion the impact.

The boxes that followed landed pretty well the astronaut fares. An intact egg is a healthy astronaut. If the shell cracks, the astronaut is injured. If the yolk comes out, a memorial service is in order.

In designing their spacecraft, many students used styrofoam to cushion the egg. To bring his container up to the required weight of one pound, one student added fishing weights while another used penicillin to cushion the egg in a nylonsock and put her stuffed animal in the box to cushion the impact.

Columbus memorabilia display —

Commemorative Joseph R. Muratore, whose many items of Christopher Columbus memorabilia were on display last month in Adams Library to celebrate Columbus' discovery of the New World, stands in front of a suit of armor with special collections librarian Marlene L. Lopes.

Guerrin's class dropped eggs last Friday (Guerrin is a RIC graduate, class of 1964). The other third grade class, taught by Carol Benedetti, will test their containers later this month.

Both of the school's third grade classes looked on from the playground last Friday morning before the egg drop. A RIC student-teacher poked her head out a second-story window and held the first spaceship. Starring instructed her to throw it away from the building to avoid hitting an awning.

The box flew through the air, cleared the awning, and hit the pavement with a "clunk." The box burst open, blowing some styrofoam peanuts on the ground, and a small plastic container holding the astronaut rolled onto the tar. A big "awwwwww" came from the sympathetic crowd.

The boxes that followed landed pretty much intact, and were collected by teachers for examination back in the classroom. When the experiment was over, there were only one or two casualties, Starring said. "The rest of the astronauts came home safely."
Drug and Alcohol Abuse Prevention Statement
A Message to The Rhode Island College Community

"Drug-Free Schools and Campuses," authorized by section 122 of the Higher Education Act of 1965, and as amended by the Drug-Free Schools and Communities Act Amendments of 1989, require that institutions of higher education "adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees in order not to receive any kind of federal financial assistance after October 1, 1990. The following information is provided for review and for students, employees, visitors, and guests. All students, employees, visitors, and guests who reside, own, or visit property owned or administered by the institution to the authorities for prosecution.

STATE LAW
Alcohol, Violations for those under 21
Use first offense - $500 fine second offense - $500 fine third offense - $500 fine
4. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule III drugs
use more than 3 yr. & a fine not more than $50,000, or both - R.I.G.L. 21-28-4.01
R.I.G.L. 21-28-4.01

1. DRUG STATE LAW
Heroin and other Schedule I drugs
Use first offense - $100,000 fine second offense - $100,000 fine
possession not more than a fine not less than $500 or more than $1,000 or both - R.I.G.L. 21-28-4.01

NOTE: Amphetiles prescribed by a practitioner for the purpose of increasing mass, strength or without a legitimate need for a medicine or a
monetary or may require imprisonment for not more than 3 months or a fine not more than $50,000, or both.

Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, stimulants, and barbituric derivatives.

6. DRUG STATE LAW
Alcohol, Violations for those under 21
Use first offense - $500 fine second offense - $500 fine third offense - $500 fine

Schedule I Drugs: Including but not limited to cocaine, morphine, LSD, phencyclidine, marijuana, and other Schedule II drugs.

2. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule III drugs
Use first offense - $40,000 fine second offense - $40,000 fine

possession not more than 3 yr. & a fine not more than $100,000, or both - R.I.G.L. 21-28-4.01

NOTE: Schedule III Drugs: Including but not limited to stimulants, or methamphetamine, and all derivatives, and limited quantities of narcotics.

3. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule IV Drugs
Use first offense - $200 fine second offense - $200 fine

possession not more than 3 yr. & a fine not more than $50,000, or both - R.I.G.L. 21-28-4.01

NOTE: Schedule IV Drugs: Including but not limited to diethylpropion, phenobarbital, and barbituric derivatives.

4. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule V drugs
Use first offense - $100,000 fine second offense - $100,000 fine

possession not more than 3 yr. & a fine not more than $50,000, or both - R.I.G.L. 21-28-4.01

NOTE: Amphetiles prescribed by a practitioner for the purpose of increasing mass, strength or without a legitimate need for a medicine or a
monetary or may require imprisonment for not more than 3 months or a fine not more than $50,000, or both.

Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, stimulants, and barbituric derivatives.

5. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule V drugs
Use first offense - $100,000 fine second offense - $100,000 fine

possession not more than 3 yr. & a fine not more than $50,000, or both - R.I.G.L. 21-28-4.01

NOTE: Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, stimulants, and barbituric derivatives.

6. DRUG STATE LAW
Alcohol, Violations for those under 21
Use first offense - $500 fine second offense - $500 fine third offense - $500 fine

NOTE: Drug-Free Schools and Campuses, authorized by section 122 of the Higher Education Act of 1965, and as amended by the Drug-Free Schools and Communities Act Amendments of 1989, require that institutions of higher education "adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees in order not to receive any kind of federal financial assistance after October 1, 1990. The following information is provided for review and for students, employees, visitors, and guests. All students, employees, visitors, and guests who reside, own, or visit property owned or administered by the institution to the authorities for prosecution.

STATE LAW
Alcohol, Violations for those under 21
Use first offense - $500 fine second offense - $500 fine third offense - $500 fine

Schedule I Drugs: Including but not limited to cocaine, morphine, LSD, phencyclidine, marijuana, and other Schedule II drugs.

2. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule III drugs
Use first offense - $40,000 fine second offense - $40,000 fine

possession not more than 3 yr. & a fine not more than $100,000, or both - R.I.G.L. 21-28-4.01

NOTE: Schedule III Drugs: Including but not limited to stimulants, or methamphetamine, and all derivatives, and limited quantities of narcotics.

3. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule IV Drugs
Use first offense - $200 fine second offense - $200 fine

possession not more than 3 yr. & a fine not more than $50,000, or both - R.I.G.L. 21-28-4.01

NOTE: Schedule IV Drugs: Including but not limited to diethylpropion, phenobarbital, and barbituric derivatives.

4. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule V drugs
Use first offense - $100,000 fine second offense - $100,000 fine

possession not more than 3 yr. & a fine not more than $50,000, or both - R.I.G.L. 21-28-4.01

NOTE: Amphetiles prescribed by a practitioner for the purpose of increasing mass, strength or without a legitimate need for a medicine or a
monetary or may require imprisonment for not more than 3 months or a fine not more than $50,000, or both.

Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, stimulants, and barbituric derivatives.

5. DRUG STATE LAW
Amphetamines, barbituric acid and other Schedule V drugs
Use first offense - $100,000 fine second offense - $100,000 fine

possession not more than 3 yr. & a fine not more than $50,000, or both - R.I.G.L. 21-28-4.01

NOTE: Amphetiles prescribed by a practitioner for the purpose of increasing mass, strength or without a legitimate need for a medicine or a
monetary or may require imprisonment for not more than 3 months or a fine not more than $50,000, or both.

Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, stimulants, and barbituric derivatives.

6. DRUG STATE LAW
Alcohol, Violations for those under 21
Use first offense - $500 fine second offense - $500 fine third offense - $500 fine
Performing Arts Series presents —

Crozut, Brubeck and Friends and Anything Goes!

by George LaTour

"You won't hear anything more enjoyable all year," assures the Boston Globe about a performance of the Crozut Ensemble, which features "the thinking man's folk singer" Bill Crozut, Chris Brubeck and others in a mix of traditional, blues, rags, and folk, plus some Bach, Brahms and Barrocks.

"Anything goes," says ensemble publicity about its performance which is slated for Sunday evening at 7, Nov. 22, in Rhode Island College's Roberts Hall auditorium.

Crozut resembles the folk singers of the 50s who followed in the wake and inspiration of Woody Guthrie, Pete Seeger and the Weavers, says John S. Wilson of the New York Post. "Tall and rangy, with his shirt sleeves rolled up, plunking vigorously on a long-necked banjo and urging audience participation, Mr. Crozut often sounds strikingly like Mr. Seeger, who got him involved in folk music more than 20 years ago," writes Wilson.

You may be treated to "Black Eyed Susie," or "Foggy, Foggy Dew" or some of his repertoire relating to children — lullabies, some poems or Mr. Guthrie's jounal "I'm Gonna Mail Myself to You." Or, you may hear the blues-flavored rendition of the folk song "Bradley Field" about coffee served with synthetic cream.

"In these, the warmth of Crozut's personality and the charm of his singing style, which can range from rough-hewn hankiness to a strong, openPolished projection, come together in a delightfully affecting manner," obseats Wilson.

Crozut and Brubeck have an association that has evolved over the past 20 years, having met as neighbors in Connecticut when Brubeck was only 13.

Many jam sessions later, Crozut asked Brubeck to arrange some strings for his album "Poetry and Song" (Brubeck plays banjo and trombone). After graduating from Interlochen Arts Academy at 17, Brubeck toured with his band and later joined his father's (Dave Brubeck) quartet, keeping in touch with Crozut and doing special projects with him while attending the University of Michigan.

THE CROFUT ENSEMBLE: Joel Brown, Bill Crozut and Chris Brubeck. Peter 'Madcat' Ruth (not in this photo) is the fourth member.

Many albums later, Brubeck was offered a new challenge from his banjo-playing friend when he was asked to create a new Christmas concert for the Houston Symphony.

PETER 'MADCAT' RUTH

The project was a success and led to the duo's symphony and concert tours "where anything goes!"

Guitarist Joel Brown, currently artist in residence at Skidmore College in Saratoga Springs, N.Y., has played banjo and helps Crozut and Brubeck for the recording of "Unsquare Dances" and has been performing with them ever since.

Peter "Madcat" Ruth started to develop his musical style in Chicago in the early 1960s, playing folk/blues on guitar and harmonica.

By the mid-1970s, he was touring the world with jazz pianist Dave Brubeck. Going "solo" in the 80s, Madcat infused folk/blues tradition with elements of rock and jazz and became known as one of the best harmonica players in the world.

Reserved-seat tickets are $15 with discounts for students and senior citizens. MasterCard and VISA are accepted. Roberts box office opens 10 days prior to the performance from 10 a.m. to 5 p.m. weekdays and until time of performance on Nov. 22.

For more information on the Performing Arts Series concert, call 456-8244.

Wind Ensemble performs Nov. 20

The 48-member Rhode Island College Wind Ensemble, with Francis M. Marciniak conducting, will perform in concert Friday, Nov. 20, at 8:35 p.m. in Roberts Hall auditorium.


The concert is free and open to the public. For more information, call the RIC music department at 456-8244.

Sisters to perform in Chamber Music Series on Nov. 18th

Sisters Janet Chapple, cellist, and Joan Orvis, pianist, will perform works by Beethoven, Debussy and Franck in the Wednesday, Nov. 18, recital in the Rhode Island College Chamber Music Series in Roberts Hall (recital hall) at 1 p.m.

The recital is free and open to the public.

Born to a musical family in Billings, Mont., they have lived in different parts of the country for all of their adult lives and found only a few opportunities to play sonata and other chamber music performances together.

Since 1991, when Dr. Orvis retired to Providence from her position as professor of music at the University of Wisconsin—Platteville, the sisters have begun working together regularly to build a repertoire of cello and piano pieces.

Chapple has been a performer and teacher of cello in Rhode Island for 30 years and is currently a member of the Rhode Island Philharmonic, the Hope Trio of The Music School in Providence and the New Music Ensemble.

The Nov. 18 recital at RIC is the first of a projected series of concerts they plan to give. For more information, call John Paulino, series coordinator, at 456-8244.
Memorable; moving; RIC's finest hour

David Coury in concert

Just ask anyone who attended the Rhode Island College Foundation Second Annual Concert, featuring The American Band, RIC music professor Robert Elam and RIC alum, David Coury and “Friends” on the evening of Oct. 24 in Roberts Auditorium.

It was a SMASH hit. The 450 or so enthralled members of the audience who were lucky enough to attend laughed, cried, sang, tapped their toes, clapped their hands, rocked to the rhythm and moved to the sensational sounds of music from the beginning to end.

It was a MEMORABLE and MOVING night.

In fact, Renato E. Leonelli, professor emeritus, who co-chaired the event with his wife, Elena, both of whom have been associated with the College for more years than even President John Nazarian, called the evening: “Rhode Island College’s FINEST hour!”

Referring to Class of 1981 alum, David Coury—who headlined the evening and hotwired the audience with his powerful performance—Mrs. Leonelli said “when David said ‘I love Rhode Island College,’ it was so moving. The warmth that was showed (by Coury) throughout the evening touched us all!”

Surely it would have touched the man the evening was dedicated to, Thomas R. Pezzullo, vice president for development and college relations who died unexpectedly in office in March. Pezzullo loved to laugh and make others laugh. He was an entertainer by nature and a music aficionado by his own design.

“It was a phenomenal evening. A great tribute to the College and a wonderful tribute to Tom...he would have loved it, too,” said Edward Costa, a friend of the College and department of education official.

The event raised nearly $9,000, according to Mr. Leonelli, who felt comfortable in speaking for other members of the Foundation when he announced, “We were very moved. Now it’s time to build on what we have.”

RIC Theatre to stage Shakespeare’s bedroom farce —

‘The Merry Wives of Windsor’

by George LaTour

Shakespeare’s The Merry Wives of Windsor has been called “one of the liveliest comedies in dramatic literature.”

“It has greatness in dramatic situations; and situations, rather than wit, are the basis of English comedy,” notes critic Hardin Craig, who goes on to point out that in The Merry Wives “there is a wealth of incidents, all presented in a breathless bustle.”

It is Shakespeare’s only comedy with a setting in contemporary England, and his only play almost all in prose.

According to legend, Elizabeth I, an ardent theatre fan who had a way of making others pay for her entertainment, urged the Bard to pen The Merry Wives so that she might see the Sir John Falstaff of the “Henry” plays in love.

Shakespeare then turned out his blend of bedroom farce and rustic masque in record time (a “fortnight”) in 1598 or 99.

The Falstaff in The Merry Wives is not the Falstaff of Shakespeare’s Henry IV, who is always resourceful; the Falstaff here is always helpless and an easy butt.

Then there’s the Merry Wives Ford and Page, their husbands, and the country folk, including Justice Shallow and his cousin Slender, a mere puff-ball of foolish froth made immortal. There’s Pistol, who cries “The world’s mine oyster, which I with sword will open” — and who informs the husbands of Falstaff’s rendezvous with their wives.

Critc Walter Kerr pointed out that everyone who has ever liked a single thing about Shakespeare, or about all the much better things he managed to do, we’ll still learn to hear him, and very likely love him, in this hurried bit of slapstick.”

And yet the fact of the matter is that if we didn’t know a single thing about Shakespeare, or about all the much better things he managed to do, we’d still learn to hear him, and very likely love him, in this hurried bit of slapstick.”

RICH Theatre performances are scheduled at RIC’s Roberts Hall auditorium Nov. 12-15. Evening performances will begin at 8 o’clock on Thursday, Friday and Saturday; the matinee at 2 on Sunday. Tickets are on sale now and prices range from $3 for RIC students to $7 for the general public (seniors and non-RIC students pay $6). Call 456-8060 for more information.

A single line would do it, writes Kerr. For instance, down near the end of the farce, after Falstaff has not only been plumped into a basket and dumped into the Thames, but has been terrified half out of his wits by a nighttime forest filled with witches, the old fool is informed that he has been tricked.

The fairies and goblins were only his friends in masquerade, humiliating him for having pretended — at his age — to virility and courage.

“He does feel a fool, exposed; some of the air goes out of him. Then he curses himself, as he feebly continues to explain away his credulity. ‘I was three or four times in the thought they were not fairies,’ he says, mentally pinching himself.

“His regret at not having paid attention to what his own mind was telling him is so real, the shamfaced weakness he feels in being forced to offer even this apology for his behavior is so exactly like the embarrassed flounderings all the rest of us go through whenever we are proved gullible, that we know ourselves — then and there — to be in the presence of a playwright whose pen pierced more than paper.

“We are stabbed by insight and know why Shakespeare, in top form or bottom, is thought a genius.”

As Shipley’s Guide to Great Plays notes: “The child in us all will laugh at Falstaff’s dishonour; the youth in us all will rejoice in love’s winning with sweet Ann Page. More maturely, we shall smile at the all-too-human weaknesses of the earnest husbands and the merry wives.”

For more information, call 456-8060.
Nov. 9-23

Monday, Nov. 9
Noon to 1 p.m. - Alcoholic Anonymous to meet in SU 305.
1 p.m. - Grief Group to meet in the Chaplain's Office, SU 300.
8 p.m. - Residence Hall Event. Derek Livingston to present "50 Ways to Please Your Lover," in Sweet Hall.
8:30 p.m. - Residence Hall Event. The game "Win, Lose or Draw" to be played in Browne Hall.

Tuesday, Nov. 10
12:30 p.m. - Lecture. As part of the Quincenennial Celebration Lecture Series, a lecture entitled "The Black Legend Revisited" to be presented by associate professor Dixie Coons in the Alumni Lounge, Roberts Hall. Free and open to the public.
7 to 9:30 p.m. - Murder Mystery Dinner. From 63 to be held in the Faculty Center. Includes a three-course meal and acts by characters from the 1963 high school prom. Can you guess who the murderer is? Tickets are only $5 at the SU Info. Desk. Sponsored by the Campus Center. For further information, contact the Campus Center at Ext. 1016.
7 to 9 p.m. - Seminar. Kafka Delta Pi, the honor society for education majors, is sponsoring a seminar titled "The Facts and Fear of Student Teaching" in Roberts Hall, Alumni Lounge.

Wednesday, Nov. 11
4 to 7 p.m. - Art. Stained glass workshop to be presented by Donald Pitman, stained glass artist, in the Art Center, room 16, and open to the public.
8 p.m. - Residence Hall Event. "The Dating Game" to be played in Willard Hall.

Thursday, Nov. 12
1 to 2 p.m. - Adult Children of Alcoholics to meet in CL 130.
7 to 9 p.m. - Creative Collaboration: Two Views. Woody Kay of Pagano, Schenck & Kay, and Tyler Smith of Tyler Smith Art Direction to present a forum on "creative collaboration" in conjunction with the exhibit "Creative Collaboration: Two Views." Forum to take place in Bannister Gallery. Hemmings Kim to moderate. Free and open to the public.

 Thurs., Nov. 12 through Sun., Nov. 15 Theater. The Merry Wives of Windsor by William Shakespeare, directed by David Burri, to be presented by RIC Theater in Roberts Auditorium Thursday through Sunday, 8 p.m. General admission $7, seniors and non-RIC students $6, RIC students $3.

Saturday, Nov. 14
11 a.m. to 5 p.m. - JKF Museum and Faneuil Hall Trip. Sponsored by ABLE and the Campus Center. Tickets are $3 and are available at the SU Info. Desk.

Sunday, Nov. 15
9:30 p.m. - Residence Hall Event. "AIDS...The Movie" to be shown in Willard Hall.

Monday, Nov. 16
Noon to 1 p.m. - Alcoholic Anonymous to meet in SU 305.
1 p.m. - Grief Group to meet in the Chaplain's Office, SU 300.

Tuesday, Nov. 17
12:30 p.m. - Lecture. As part of the Quincenennial Celebration Columbus Lecture Series, a lecture entitled "The Christopher Columbus Landfall Controversy" to be presented by physical oceanographer Phil Richardson in the Alumni Lounge, Roberts Hall. Free and open to the public.
8 p.m. - Residence Hall Event. "JFK Documents...Video" to be shown in Weber Hall.

Wednesday, Nov. 18
10 a.m. to 2 p.m. - Film. As part of the Quincenennial Celebration Columbus Lecture Series, a film entitled The Mission to be presented in the Modern Languages Lounge, CL 102. Free and open to the public.
10 a.m. to 5 p.m. - Fun Flicks to be presented in the SU Video Den. Star in your own music video! Sponsored by RIC Programming and the Campus Center. All are welcome.
12:30 p.m. - Discussion. As part of the Women's Studies Program African-American Feminism Series, there will be a discussion in CS 125 about Inventory of a Black Feminist Detective, a novel written by Barbara Nicey. Niece, a Boston-based poet and feminist activist, has written extensively about race and gender issues. Free and open to the public. For further information, contact Maureen Reddy, Ext. 8377.
8:15 p.m. - Music. RIC Wind Ensemble to perform in Roberts Auditorium. Frankfurt Marciniak, conductor. The program will feature Bach's Fugue a la Gigue as well as pieces by Graingers March, Weber's Allegro with Stressed Weber Hall.

Thursday, Nov. 19
12:30 p.m. - Workshop. The Chaplains' Office to present a workshop entitled "World Hunger: An African and Indian Perspective" in SU 306. Carolyn Fluehr-Lobban, anthropology department, and Janaguth Pathy, a visiting fullbright Scholar, will share their insights on the subject as it is being experienced in these two areas. Free and open to the public.
1 to 2 p.m. - Adult Children of Alcoholics to meet in CL 130.
6:30 p.m. - Lecture. As part of the Success, Satisfaction and Return Series presented by the Office of Minority Affairs. Al Cabrall of Job Link, Inc., to speak in Browne Hall main lounge. Free. All are welcome.

Friday, Nov. 20
7 p.m. - Fall Classic to take place at the Providence Marriot. Tickets are available at the SU Info. Desk. Cost is $18 per person. Choice of chicken alondine or rib rib for meals. Tickets are going fast! 8:15 p.m. - Music. RIC Wind Ensemble to perform in Roberts Auditorium. Frankfurt Marciniak, conductor. The program will feature Bach's Fugue a la Gigue as well as music by Grainger, Del Borgo, Warren Benson's Sympathetic Sketches for Band, Grainger's Man's Liturgical Music for Band Op. 33, an original suite by Gordon Jacob, Percy Grainger's Gavotte and Waltz, and RIC's Cross Country.

Saturday, Nov. 21
11 a.m. to 6:30 p.m. - Trip to the Boston Museum of Science. The Physical Science Club and the Campus Center to co-sponsor a trip to the Boston Museum of Science. Bus leaves from the SU. Tickets available at the SU Info. Desk. For $15. Includes the Star Trek Exhibit, an Omni Theater movie, exhibit halls and transportation. Tickets must be purchased by Nov. 19. Wheelchair accommodations may be available, so please request them prior to your visit. For further information, contact the Campus Center, Ext. 8034.

Monday, Nov. 23
Noon to 1 p.m. - Alcoholic Anonymous to meet in SU 305.
1 p.m. - Grief Group to meet in the Chaplain's Office, SU 300.

Sports Events
Friday, Nov. 13
1 p.m. - Wrestling. Ithaca Invitational. Away.

Saturday, Nov. 14
10 a.m. - Wrestling. Ithaca Invitational. Away.


Saturday, Nov. 21