What's News At Rhode Island College

Rhode Island College

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'A Worker's Life...'

PHOTOJOURNALIST EARL DOTTER addresses a Bannister Gallery audience Oct. 1 prior to his slide presentation on 'Images as History: A Worker's Life in Mine and Mill.' His presentation began a month-long look at Labor at Century's End.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

Vol. 13 No. 4 October 12, 1992

'That's amazing!' — 5 of 6 R.I. educators honored with $25,000 awards are RIC alums

by George LaTour

When informed that five of the six recent winners of the 1992 Rhode Island Educator Awards are graduates of Rhode Island College, Sharon Osborne, special assistant to the state commissioner of elementary and secondary education, simply exclaimed: "That's amazing!"

Apparently, neither the in-state panel of educators making the selections nor the commissioner's office staff had been aware that so many of the school teachers/administrators selected were RIC graduates.

Commissioner Peter McWalters' office had made the announcement days before that the teachers and school administrators were the recipients of $25,000 cash awards from the California-based Milkin Family Foundation.

The foundation aims to reward teachers and administrators for outstanding work and to bring them together in an effort to promote an "enlightened" school climate. "What makes a great teacher?"

This is the third year Rhode Island has participated in the foundation's program, which honors more than 100 elementary, middle and high school educators in 16 states each year.

And the winners are...

SANDRA ANN LABBD, RIC Class of '64, who is head of the mathematics department at Toll Gate High School, Warwick;...OCCS

Joyce Stevos of Providence, RIC Class of '65, who is director of strategic planning and development for the Providence School Department...And, the non-RIC winner, Eric Wertheimer, principal of South Kingstown High School.

They will be presented the awards at a three-day symposium in Los Angeles in March, during which top educators from across the country will exchange ideas on teaching, reports Osborne.

(continued on page 8)

Changes in financial aid will help more families

by Cynthia DeMaio

Changes in Eligibility. Before reauthorization, the equity in a family's home or farm was counted into its net worth. Through a combination of assets and adjusted gross income, many middle-class families found themselves above the cut-off point for aid.

Starting in the 1993-94 academic year, equity in property will not be part of the financial formula, and families making up to $50,000 may be eligible for aid.

While these changes greatly increase the number of families who can seek assistance, the number of independent students who receive financial aid will drop. Formerly, if you earned over $4,000 a year and were not claimed on your parents' tax return, you were considered independent. Now you must be at least 24 years old or married to have independent status.

Stafford Loans (the basic, government-subsidized student loan) are now open to everyone, regardless of income. If your aid application shows need, the government will pick up the interest on the loan while the student attends school. If not, you will owe the interest yourself. In both cases, payments are not due on the loan until after the student leaves school.

Loan Limits: Stafford Loans have been greatly increased for the 1993-94 school year. Sophomores can borrow up to $3,500, juniors and seniors $5,500, and graduate or professional students $8,500.

The level for freshmen remains at $2,625. (See Figure 1 for comparison of loan limits.)

The big news is in the PLUS loans (Parent Loans for Undergraduate Students). In this category, parents can now pick up the total cost of their child's education if they chose to do so.

Whatever your status, the Federal Government has just broadened the eligibility for loans and Pell grants...

The loan limits on the Perkins Loan Program (the original federal loan program) have been increased to $4,000 for undergraduates and $6,000 for graduate students. (RIC graduates enjoy a higher loan limit than students at other institutions because RIC graduates have historically had a low default rate.)

(continued on page 4)

The Higher Education Act, which stipulates the conditions under which people receive financial aid, just came up for review in July (many federal programs are government set higher loan limits and reduced rates. It also opened Pell Grants for special educational opportunities (SEOG). The news is also mixed for federal and the Supplementary Educational Opportunity Grant (SEOG). Skarr says.

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Focus on the Faculty and Staff

Edward Browszko, professor in the industrial technology department, was one of 33 selected nationwide to participate in an intensive one-week workshop on Automatic Identification Systems at the University of Ohio in Athens at the Center for Automatic Identification Education and Research. The workshop, held this past June, covered bar coding, magnetic and optical coding as well as radio frequency control. A summer workshop is planned to introduce this new technology.


Murray H. Finley, acting chair of the department of counseling and educational psychology, recently presented a paper entitled "Counseling in Business and Industry Settings" at the annual convention of the Association for Counselors Educators and Supervisors held in San Antonio, Texas.

Former elementary ed prof dies at 88

Helen E. Scott, formerly of High Service Avenue in North Providence, a professor at Rhode Island College for 17 years prior to her retirement in 1964, died Sept. 28 at the St. Elizabeth Home, Providence. She was 88.

Having suffered a severe stroke in 1963 which paralyzed her right side, Dr. Scott submitted her resignation as a professor of elementary education whereupon the Board of Trustees of State Colleges entered into her official minutes its "deep appreciation" for her long and distinguished service to the College.

In a subsequent letter, Dr. Scott, board secretary Edward P. Travis wrote: "Seventeen years devoted to the enrichment of the lives of those entrusted to your teaching at Rhode Island College have justly earned the high esteem and respect in which you are held by the students, your colleagues on the College faculty and, in fact, by your fellow educators throughout the entire state.

"It is with a feeling of genuine personal loss that I write this letter since I had the happy privilege of being numbered among your pupils."

Born in Independence, Kan., a daughter of the late William M. and Edna E. (Gregory) Scott, she moved to North Providence 20 years ago.

She attended Ward-Belmont College in Nashville, Tenn., and received her bachelor's and master's degrees from the University of Southern California, and her doctorate in education from Boston University in 1947. She did graduate work at the University of Vermont and Maine and taught in elementary schools in Independence. She also taught at the Lynden Teachers College in Vermont and was an elementary supervisor in Springfield, Vt., and Lewiston, Maine.

She rose from assistant to full professor at RIC and served as chair of professional studies.

Dr. Scott held membership in the National Conference of Research in English, the New England Reading Association and other professional organizations, including the AAUW of which she was a past president of the Providence chapter.

She leaves members of her companion family, Peter F. Rawlings of North Smithfield, and Robert H. Rawlings of New Fairfield, Conn. Funeral services were held Oct. 2 at the St. Elizabeth Home Chapel. Burial will be in Independence.
College Shorts

State Employees Charitable Appeal

The 1992 State Employees Charitable Appeal campaign will be conducted from Friday, Oct. 23, through Friday, Nov. 6. As in the past, donations will be accepted through Friday, Dec. 4, for matching for orientation and training of department representatives will be held on Wednesday, Oct. 21, at 10 a.m. in the Faculty Center.

The Incentive Raffle will be held on Thursday, Nov. 12, at 12:15 p.m. at the Faculty Center. The display and listing of prizes will be set up in the Faculty Center for depositing raffle tickets.

Lecture on Cape Verde Islands

"The Ethnologicals of the Cape Verde Islands" will be the topic of a public lecture in Gaige Hall from 9:30 to 11 a.m. this Friday, Nov. 6. Kenneth J. Hedgpeth, a specialist on Cape Verdean and Afro-Caribbean music, will give the lecture. Sponsors of the lecture are the College Lectures Committee, the Department of Anthropology/Geography, and the African and American Studies Program.

Who's Who nominations sought

Nominations for Who's Who in American Universities and Colleges are sought by the selection committee.

Undergraduates who have completed 60 credits with a 2.5 g.p.a. and graduate students who have completed 15 credits with at least a 3.2 at 3:00 this time are eligible. On and off-campus participation and leadership in activities and service is also required. Please send all nominations by Oct. 16 to Daniel McDonnell, assistant dean of Student Life, Craig-Lee 127.

Columbus memorabilia display extended

The display of Christopher Columbus memorabilia from the collection of Commendatore Joseph R. M. Munoz has been extended to October 30 in Adams Library.

The collection is being displayed as part of the College's Columbus Quincentennial Celebration.

Some of the items on display include an original document dated Jan. 4, 1500 and signed by Isabella I, Queen of Spain (estimated value: $5,000); a Spanish gold coin, "Double Excellence" (estimated value: $1,000); a suit of armor on a stand, approximately six and one half feet high (estimated value: $500 to $500); one metal model and three wooden models of the ship "Santa Maria" (estimated value: $300 to $500); a collection of copies of the entry from the original log of Columbus documenting the first sighting of land on Oct. 12, 1492; photographic reproduction of Christopher Columbus' signature with explanatory material encased in lucite; several posters, more coins and other miscellaneous material.

Is cheerleading passe? Join us as we look —

Beyond the pom-poms!

by George LaTour

Has cheerleading past its prime? Is it a product of a more naive or less sophisticated era?

Or, perhaps, a characteristic of a time when people were unashamedly FOR something in which they believed, never mind its seriousness or lack thereof?

The fearless What's News investigative team of reporter and photographer who brought you such revealing stories as "Women's Rugby: Elloquent Violence" (Sept. 30, 1991) again take a look at the field, this time to take a fresh look at cheerleading. Somebody had to do it! We volunteered.

According to Lori Valois, volunteer coach of the Rhode Island College cheerleaders, cheerleading is no longer just a sideline activity consisting of a number of apparently healthy and vibrant young women and men bouncing up and down while holding a lot and waving colorful pom-poms about.

Indeed, this is no pom-poms visible the other day as the 14 RIC cheerleaders, clad, we thought, in rather traditional cheerleader attire, tried to keep warm on the soccer field where they were ready to cheer-on the College soccer team which was about to take on the Bryant College team.

Much more athletic

"Cheerleading is much more athletic now," assures Coach Valois of Rumford, an 82 RIC grad who was a cheerleader herself during her undergraduate days.

"Yes," agrees squad captain Kristie Levesque of Tiverton, a junior studying elementary education. "It's changing.

More physical and, hence, more prone to injury, it no longer seems just an organized display of youthful enthusiasm.

"The number of accidents is outrageous high for most high school and college squads," reports Valois, adding that — believe it or not — there are more injuries to cheerleaders than football players.

"My chief concern upon taking on the coaching responsibilities," assures Valois, "was their (cheerleaders') safety.

She says the RIC cheerleaders themselves are "very conscious of safety" and the squad has an "excellent record with only three sprained ankles in two and two years and two.

COACH LORI VALOIS

of those were because the girls didn't wear their doctor-recommended braces.

Indeed, cheerleading requires a lot of muscular power; for instance, when stacking pyramids," notes the coach, who currently is a graduate student studying special education.

"Yeh," blunts one of the young ladies whose job it is to help hold up the three-tier pyramid, a specialty of the RIC squad. "You have to be in pretty good shape.

She laughs good-naturedly while flexing her arm muscles. Her comrades chuckle and nod in agreement.

"We've been known to sometimes join the squad...to help us out a bit," offers another cheerleader.

"You've got to hang in there with the others in uniion. Then they all laugh together while Coach Valois shakes her head and asks if they want her to leave until the interview is over.

"No. That's all right," she is told. More laughter and growing evidence of a strong camaraderie there.

The cheerleaders practice for some three hours three times a week, usually in the College Rec Center.

When they cheer for the soccer team (currently the sole beneficiary of their efforts, although they'll be cheering-on the basketball team and wrestlers at later dates), they do so outside, of course, and no matter what the weather.

If it gets too cold

"We'll wear our windbreakers if it gets too cold," assures Kiki Howell of Cranston, a sophomore studying elementary education. "It's changing.

Nicole DiCarlo of Providence and Jill Kikki of Pawtucket, a justice-studies major in her junior year.

"It's just fun!" says Lisa Beagan of Pawtucket, a justice-studies major in her junior year.

"It's fun," says Concetta Giusti, an English major from West Warwick, explains that coming out for the cheerleading squad has meant meeting new people and acquiring new friends.

The cheerleading ladies say they are "never catty!" about one another, often help one another with studies and "are always together" as friends.

They enjoy what they do and they enjoy each other's companionship.

To answer our leading question "Is cheerleading passe?" we'd have to say "No." Although it, apparently, has changed and is still changing.

Nevertheless, their hearts are into it.

When its game time — rain or shine, hot or cold — the RIC cheerleaders are there cheering on their team. It makes no difference if there's an audience or not.

PYRAMID FORMATION BY RIC CHEERLEADERS demands physical strength and coordination. Facing camera at top (from left) are Lisa Beagan of Pawtucket, Mylissa 'Missy' Bourne and Alyssa Martineau, both of Rams cheerleaders, and (at bottom) Maryanne Maher of North Providence. (What's News Photos by Gordon E. Rowley)

"They're there for the team," says Raquel Silva of East Providence, a special education sophomore. "Sometimes some people show up to watch!" and that adds to the excitement.

However, an audience definitely is not crucial for the RIC cheerleaders.

"It's just fun!" says Lisa Beagan of Pawtucket, a justice-studies major in her junior year.

"And we keep moving. No standing around watching the soccer game," says Tara Williams of Greenville, a freshman elementary education major.

Buffy Fennino of East Providence, a freshman music major, points out that a soccer game has two 45-minute periods "and we're going all the time."

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To answer our leading question "Is cheerleading passe?" we'd have to say "No." Although it, apparently, has changed and is still changing.

No longer strictly an aside to an athletic event, it has become more of an athletic event itself, displaying all the team spirit that any varsity team can boast, and in perhaps, almost as demanding physically.

Cheerleading still requires elements of dance and a dose of genuine enthusiasm and showmanship, all of which the award-winning RIC squad possesses.

So, three cheers for cheerleading and the Rhode Island College cheerleaders!
Alum author, undergrad poets take honors with their writing

by George LaTour

Rhode Island College Honors Program senior Rebecca Poole of Cranston has been selected to represent the program at the forthcoming National Collegiate Honors Council conference in Los Angeles this April. "Being selected to do a presentation is an impressive accomplishment," wrote Ronald W. Link, "I congratulate you.

Poole's proposal, a presentation of some of her poetry from her RIC Honors Program project, was among the "great number of proposals submitted for the Undergraduate Student Research portion of the 1992 conference." All proposals underwent "intensive review" before selection, wrote Link.

She will be allowed 15 minutes to read from her poetry before the national body of collegiate scholars at the conference. Poole, 25, is an English major with a focus on creative writing. The title of her proposal is simply "Creative Writing - Poetry."

"On and off" between the ages of 16 and 21, says Poole, she was a professional ballet dancer, having performed with several companies, including the Devon Festival Ballet in Pennsylvania and, more recently, the Island Moving Company in Newport.

"I call RIC 'Brown-on-a-Budget,"" she says. For the immediate future, Rebecca Poole hopes to earn a double master's degree somewhere in theatre and creative writing.

Other writers

Other writers with RIC affiliation who have distinguished themselves of late include Cynthia Perkins Danyluk of Rhode Island, RIC '89, who won the seventh annual Sunday Journal Magazine Short-Story Contest with her entry "I'm Not from the Pecildacs," and Bethany Mott of Greenville, an undergraduate English major, who won the Journal's second annual Sunday Brunch Poetry Contest.

Her "grand prize poem" was entitled "Cocktail Hour: Age 5." described by the Judge "as a disturbing experience between a 5-year-old girl and her father" which "proves that good poetry is often not pretty."

Mott says the poems sprang from a list of images her writing professor, Kathleen M. Calbert, had handed out. The particular image was whiskey.

Perkins' win was the second for her, having won the same contest in 1989 (What's News Sept. 5, 1989).

★ FINANCIAL AID
(continued from page 1)

In addition to higher limits, the Reauthorization retains an existing cancellation policy on Perkins loans for students in certain career areas. Students will be forgiven up to 30 percent of the amount due if they go into teaching in any of the following areas: special education, mathematics, science, foreign languages, or bilingual education. Other students eligible for cancellation are those who become nurses, medical technicians, or workers in a family-service agency.

Reduced interest rates: Effective immediately, all new recipients of Stafford Loans, PLUS Loans, and Supplemental Loans for Students (SLSs) will pay the three-month Treasury-bill rate plus 3.1 percent. This is lower than the current rate (see Figure 2 for details). Those already in the program will continue at their present rate, but will get credit to bring their net rate down to the new level.

Stafford Loans will be capped at 9 percent, regardless of the borrower's income. If the government wants to cancel the Perkins loan we will make the Perkins loan at 8 percent and that for the SLS will be 13 percent.

While student loans will be opened up to many more people, the school will still be squeezed for grant money, Skarr says.

The federal government authorized a maximum Pell Grant award of $3,700 per student (up $600 from last year's authorizations).

However, RIC's Financial Aid Office predicts it will receive funding of only $2,800 per student, one hundred dollars less than last year's level. However, Skarr notes that the Pell Grant is an entitlement program, meaning any eligible applicant will receive the grant, regardless of the number of applications.

Funding for work-study programs is expected to remain at the same level last year (RIC receives roughly $700,000 per year). Skarr also expects funding for the SEOG (Supplementary Educational Opportunity Grant) to be the same or slightly less than this year. The college receives approximately $600,000 per year for SEOG grants, which it uses to supplement Pell Grants received by the lowest income students.

Regardless of whether you are interested in applying for a loan or a grant, you must complete a Financial Aid Form (FAF). An FAF is available at RIC's Financial Aid Office, Room 650 Craig-Lee. Applications for the 1993-1994 academic year will be available in December, 1992.

PRESENTATION OF PLAQUES: President John Nazarian (center right) accepts one of two plaques donated to the Adams Library by the Shinn Study Abroad Fund. Ridgway F. Shinn Jr., does the honors. Others (from left) are Eugene Perry, professor emeritus; Richard Olsen, library director; and recent Shinn Fund winners Danielle Thibeault, Grant and Liam Clancy.

Study Abroad program unveils plaques for display in library

Two plaques honoring Shinn Study Abroad Fund winners and donors were presented by Ridgway F. Shinn Jr. to College President John Nazarian in ceremonies Oct. 1 at the James P. Adams Library where they will be displayed permanently.

One plaque, titled "Recipients," lists the names, dates and country of study of each student who receives an award from the Shinn Study Abroad Fund.

The other plaque, titled "Gifts in Memory or Honor Of," contains, up to this date, two gifts: Scott Weston and Professor Emeritus Eugene Perry. For the former, Professor Marilyn Weston, his mother, asked that gifts to the Shinn Study Abroad Fund be made in memory of Scott who received an award for study in Switzerland. For the latter, on his retirement, Professor Perry asked that gifts be made to the Shinn Study Abroad Fund; therefore, any student who studies in Canada will be designated a "Eugene H. Perry Scholar," in recognition of Professor Perry's country of birth and of one significant area of his scholarly interests, according to a Fund spokesperson.

Members of the steering committee and the awards committee expect to add a framed bulletin board to the display where news and information can be posted about activities of recipients of awards from the Shinn Study Abroad Fund. Additionally, it is hoped that the display stimulates interest in the concept of studying abroad for undergraduates and elicits additional applications for funds from the Ridgway F. Shinn Jr., Study Abroad Fund.

Among those at the dedication ceremony were: Professor Emeritus Ridgway and Clarice W. Shinn; Prof. Emeritus, Eugene H. Perry; Prof. Marilyn Weston; Richard Olsen, director of Adams Library; Prof. George Kellner, chair, Shinn Awards Committee; Prof. Carolyn Flecher-Lobban, director of Study Abroad/International Studies; Liam Clancy, and recipient, England; Greg Grant, former recipient, Chile; Danielle Thibeault, former recipient, France; John Foley, RIC's Financial Aid officer; Mary Lucia, member, steering committee; Shinn Fund; Dr. James McCorkery, member, steering committee; Shinn Fund and Dr. John Nazarian, College president.
Rhode Island College will induct seven men and three women into its Athletic Hall of Fame in ceremonies Sunday, Oct. 25, at the Quonset "O" Club, North Kingston following a 6 p.m. dinner.

This, the fourth annual such induction for RIC, brings the total membership of the hall of fame to 37.

For a complete list of individuals who have been named to the hall of fame, call Anne D’Antuono at the RIC athletic department at 456-8007. Price is $25.

JoAnn Avedissian of Warwick: A graduate of the Catholic Central High School, she was a four-year Anchor-woman softball player who captained the squad for all but her freshman year. Earning All-State honors four seasons at the Rhode Island State College Championship Softball Tournaments, she competed at the Eastern Association of Intercollegiate Athletics for Women (EAAW) softball championships at Glassboro State College in 1980 and was honored further by the U.S. Slow-Pitch Softball Association for her efforts at the Eastern Regional Division II Championships in Peabody, Mass.

Richard Dugay of North Dartmouth, Mass.: An "outstanding four-year starter for the men's wrestling squad," he also participated in soccer and outdoor track and field. Dugay won the team's "Most Valuable Wrestler Award" in the 1973-74 season and went on in 1976 to captain the team. He led the squad in pins three out of his four years and retained the Career Pins record for an entire decade. He was named to Who's Who in American Universities and Colleges and the Rhode Island College Athletic departmental John E. Hetherman Award for scholastic success and athletic achievement in his senior year.

John S. Foley of Riverside: A 1967 graduate of RIC, he played soccer, served as a coach and game official, and currently serves as director of the College Recreation Center.

As an athlete he was named New England State College Athletic Conference Defensive Player of the Week on two occasions and took the New England College Athletic departmental John E. Hetherman Award for scholastic success and athletic achievement in his senior year.

Raymond of Warwick: Athlete, coach and nationally recognized sports official, Dwyer coached both men's and women's cross country and the country and the women's track and field teams at RIC for the men's (1974-84).

Raymond Pepin of Cumberland: Member of the Class of '63, he was named Rhode Island College Athlete of the Year for his efforts at the Anchormen (soccer, basketball and baseball). He served as Bishop Hendricken athletic director and head baseball and softball coach from 1970-84.

He received Rhode Island College of the Year honors in 1979, 1981 and 1983, and was Rhode Island Athletic Director of the Year in 1982. He was selected National Sports Festival Gold Medal Coach and the Jewish Bowling Congress of the Year in 1983.

Currently, Pepin is head basketball coach and athletic director at Stonehill College.

Maureen O'Donnell Pink of Warwick: A member of the Class of '80, she played both the women's basketball and softball teams. She was an All-State shortstop and won the International Youth Achievement Award and the RIC athletic departmental John E. Hetherman Award for scholastic success and athletic achievement. She served as the assistant coach of the Anchormen baseball team for the 1980-81 season.

Armand Patrucco of Providence: A 31-year educator at St. Mary's School, Mr. Patrucco has served as faculty advisor and coach for the RIC Chess Club for a period of 20 years. Finishing in the top 10 nationally as recently as 1995, his 1985 team took first place in the Pan-American Chess Championships, a national inter-collegiate tournament drawing from colleges and universities from both North and South America.

Official scorer and statistician for Queen College baseball team from 1953 to 1956, Patrucco wrote sports news releases and reported baseball and basketball scores with highlighted summaries to New York area newspapers and radio Station WHO while working for the Queens College New Bureau during those years.

Gregory Grall named assistant baseball coach

Gregory J. Grall has been selected as assistant coach of the men's baseball program. It was announced by Raymond T. Dwyer, former head baseball coach at Rhode Island College and interim intercollegiate athletic director.

Grall, a RIC baseball player and graduate, has been heavily involved in athletic programs for over 10 years. He was a member of the coaching staffs of both the Providence Summer Baseball Camp and North Atlantic Baseball Camp, and he also served as assistant youth director of the Oshkosh Community YMCA (Oshkosh, Wis.) and the Jewish Athletic Recreation Department (Sheboygan, Wis.).

He was sports camp director of the Puftneck Family YMCA in 1987.

Grall has been a youth soccer coordinator for the North Attleboro Recreation Department for over 10 years and was assistant program assistant for RIC since 1981. In 1991, he became a Rhode Island/Connecticut state representative for the Intramural Sports/Recreational Sports.

Third Econ/Management Alumni Day

Oct. 28

The third annual Economics and Management Alumni Day will be held on Wednesday, Oct. 28, with registration beginning at 9 a.m. in the Bielawski recreation center.

The event is held so that present econ/management students can ask the panel members questions about their experiences since leaving Rhode Island College and what has been working on their remaining time at RIC to prepare for a rewarding career in the field.

Linda L. Strickland, Class of 1972, will be the featured guest baseball coach. Strickland is director of business concentrations and student relations at the law firm of Edwards & Strickland.

Angell is the largest law firm in Rhode Island, with offices throughout the east coast region.

Moderators for the alumni panels are J. Killoran, R. Askhebousti, D. Harris, J. Feinstein, U. Dicle, B. Wright, L. Pannull, M. Blachette, Colleen and a Karim.

Alumni participating in the event are: Kelly A. Maldonado, Class of '88, Robert J. Smith, '88, Richard Rose '86, Chris Sanitilli, '86, Jelmo daSilva '89, Ellen Kienast, '89, D. Harris, '88, and Fontanini, '86, David Guthrie '83.

And, Rhonda Williams '89, Dave Pelak '87, Ronald Deacetis '88, Nancy Tracy '85, C. David Weiners, '86, Susan A. Stenning, '86, James Reynolds '89, John G. Coffey '89, and Judith Brissette '89.

Linda Strickland '82, Michael Hoffman '87, and, Norma Dilibero '81, Deborah Pannull, '87, Mark Stennig '79, Barbara Saccocio '87, Terry Racheb '74, Tyrene Ingram '80, Jeffrey B. Page '78, Elaine Pedro Nelson '84.

Also, Richard Torres '87, Nicholas D. Palma '88, William Broadhead '89, William Muto '91, Sean Healy '96, Michelle Saillant-Boyd '84, and Ralph Medioli '87.

 Raises money for scholarships —

2nd Annual RIC Alumni Golf Tourney

Just about perfect weather for golfing (though some would say it was "a bit chilly") welcomed the approximately 125 golfing enthusiasts to the Cranston Country Club Monday, Oct. 5, for the 2nd annual Rhode Island College Alumni Golf Tournament.

Each contributed $50 which went towards alumni scholarships.

RIC jackets went to the first-place team. The second-place team won a round of golf at Triggs Golf Course; the third, a certificate to the RIC Rec Center; the fourth, a basket of gourmet food, and last, tickets to a Bruins game.

Raffle prizes ranged from a weekend at the Marriott Inn in Providence or a night at the International Inn at Hyannis to various golfing artifacts. Golfers were treated to a buffet dinner to round out the day.

FORMIDABLE FOURSOME: (above) Vice President Lenore DeLucia, Serena Beretta, Joan Beretto and Pat Vandal prepare to leave the clubhouse. RIGHT: Ernie LaCharite, of McLaughlin & Moran beer distributors, awaits thirsty golfers on the 15th hole with a restored 1928 Model A delivery truck.

A REFLECTIVE MOMENT: Bundled against the wind, Jeff Page (above), Class of '78, looks down the sixth fairway (reflected in his sunglasses). RIGHT: Hank Griffin, Class of '79, watches his putt... and hopes. FAR RIGHT: Bob Flaherty and Dennis Kane, Class of '74, head for the fairway.

What’s News Photos by Gordon E. Rowley
Teacher of the Year as well as Rhode Island Social Studies Teacher of the Year, and so on.

(While this article was being written, in fact, it was learned that Cranston native Arthur G. Schattle, RIC Class of '64, had been named Rhode Island Technology Teacher of the Year by two professional organizations, the International Technology Education Association and the New England Association of Technology Teachers. Schattle heads the technology education department at Rhode Island High School.)

Sweeney, who has been teaching since her graduation from RIC in 1972, is president of the Rhode Island Science Teachers Association. She has teaching certification in physics, chemistry, biology, physical science and general science.

In addition to numerous citations as "Outstanding Science Teacher," she was the 1991 winner of the Christa McAuliffe Fellowship, a major award honoring the late teacher-astronaut.

Capaldi is holder of "Teacher of the Year" accolades from Gorton and Winman Junior high schools for several years running as well as national Presidential awards for excellence in math teaching.

What's Right in the Middle
A conference on middle-level education

Rhode Island College will host the Rhode Island Middle Level Educators (RIMLE) statewide conference addressing the unique needs of middle-school-aged children, Saturday, Oct. 24, from 8:30 a.m. to 1 p.m. in Gaige Hall auditorium.

Keynote speaker for the conference will be George Melton, former executive director of the National Association of Secondary School Principals, will be the keynote speaker. Following Melton's address will be a series of workshops conducted by state educators currently working in middle level schools.

RIMLE is an organization whose mission is to foster age-appropriate education practices for 10 to 15 year-old students in Rhode Island. Comprised of teachers, administrators, higher education professionals, parents and others concerned about the unique needs of early adolescents, RIMLE provides a vehicle for exchanging ideas and promoting effective middle level education.

The conference provides an excellent opportunity to learn about many of the promising practices in Rhode Island classrooms and schools, and for individuals to hear and see the enthusiasm, excitement and commitment to middle level education that exists in Rhode Island, according to Diane Devine, conference organizer.

For further information, call Devine at 277-2638.

School of Social Work sponsors
Teach-In on welfare, women and children

The Rhode Island College School of Social Work will sponsor a Social Work Teach-In on Welfare, Women and Children during the week of Oct. 19-23. This event will be part of an effort by over 200 schools of social work nationwide to protest attacks on welfare clients and programs, and to educate ourselves and others about positive alternatives to those attacks, says George Metrey, dean of the RIC School of Social Work.

Promoted by the tragic erosion of welfare benefit levels—over 40% during the last 15 years—and by attacks on welfare families and programs during this current political season, the Rhode Island School of Social Work will hold two forums: a teach-in for political leaders and the human service community on Monday, Oct. 19, 7 to 9 p.m., in Gaige Hall auditorium, and a teach-in for students, faculty and staff of the College, Wednesday, Oct. 21, 12:30 to 2 p.m. (free hour), in Clarke Science.

The public is invited to both teach-ins.

At both sessions, welfare experts from the faculty and state government will present the facts about welfare, welfare clients and welfare programs. Former and current welfare clients will describe the real-life realities of life on welfare. Popular beliefs and myths will be identified and scrutinized in light of the facts.

Participants will be given a "welfare quiz" before and after the teach-ins to evaluate their own knowledge and the programs' helpfulness.

For more information, call 456-8042.

Students at the School of Social Work, as well as their counterparts in social work education programs across the country, will collect documentation from families on welfare, about the impacts of recent policy changes. These family histories will be presented at the teach-ins and compiled into a national report, as issued early in 1993.

"Both presidential candidates have embraced welfare reform as a priority," says Dean Metrey.

"There are elements of current welfare programs which need to be changed but welfare reforms must be based on knowledge of what works and what doesn't. Too many of the current so-called welfare reforms are just thinly disguised efforts to pluck a deficit-weary public at the expense of well-informed, educated and confused about welfare, poor people and social welfare, says Dean Metrey.

"For more information, and on the teach-in to participate in either teach-in, call the School of Social Work, 456-8042.

What’s Right in the Middle
A conference on middle-level education

Rhode Island College will host the Rhode Island Middle Level Educators (RIMLE) statewide conference addressing the unique needs of middle-school-aged children, Saturday, Oct. 24, from 8:30 a.m. to 1 p.m. in Gaige Hall auditorium.

Keynote speaker for the conference will be George Melton, former executive director of the National Association of Secondary School Principals, will be the keynote speaker. Following Melton's address will be a series of workshops conducted by state educators currently working in middle level schools.

RIMLE is an organization whose mission is to foster age-appropriate education practices for 10 to 15 year-old students in Rhode Island. Comprised of teachers, administrators, higher education professionals, parents and others concerned about the unique needs of early adolescents, RIMLE provides a vehicle for exchanging ideas and promoting effective middle level education.

The conference provides an excellent opportunity to learn about many of the promising practices in Rhode Island classrooms and schools, and for individuals to hear and see the enthusiasm, excitement and commitment to middle level education that exists in Rhode Island, according to Diane Devine, conference organizer.

For further information, call Devine at 277-2638.

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FRESHMAN CINDY MORREAU recruits members to the Resident Students Association during Organization Day in September.

Arriving at the right “mix” of study time, social life and extracurricular activities for undergraduates isn’t always easy. In fact, student affairs officials put lots of time and effort into designing balanced programs to offer students a full range of learning experiences.

At Rhode Island College, Cherie S. Withrow, director of residential life and housing, and Kristen P. King, coordinator of student activities for the Campus Center, believe they have the recipe. Their ingredients are hard-working staffs, creativity, initiative, insight and energy. The “final bake” is professionally planned educational and social events for residence hall and commuter students which provide them with “a well-rounded college experience.”

"Our activities are open to everyone. Our attitude is — go with it! The College offers a lot for so little."

"We put together programs that reach out to everyone. We’ve put together programs that are cultural, educational and social. Our goal is to be creative in our approach and informative in our methods in order to enrich the lives of our students in many ways," Withrow says with the help of her hall directors, student resident assistants and the hall council there are a variety of events, games and more serious workshops organized in each of the College’s five residence halls throughout the semesters.

"We’ve helped them learn how to share and how to understand one another."

"The residence hall students are my base market," King says concerning her weekend events. "We’re strongly linked with them. I reach out to the RA’s when I need help. They assist her with “word-of-mouth” advertising, and will pass out flyers about upcoming events.

"Most were residence-hall students," King says, "but that’s good. Our activities are open to everyone. The more people who participate in one activity and enjoy themselves, means they’ll spread word to other students. Our attitude is — go with it. The College offers a lot for so little."

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President Nazarian named ‘top’ public servant by RIPEC

by Clare Eckert

President John Nazarian was named the College’s top public servant in an Oct. 1 reception, President Nazarian told the audience of his “wisest decision I’ve ever made.”

Distinguished Public Servant John Nazarian (center), president of Rhode Island College, is congratulated by Jacques Hopkins, Esq., secretary of RIPEC, while Gov. Bruce Sundlun applauds.

As a 1954 alum of the College, President Nazarian told the audience of his meager background as one of 11 children, who like many other RIC alum came to the College for opportunity and a chance to succeed... “It was the wisest decision I’ve ever made.”

Unbeknownst to the RIPEC selection committee at the time of its decision, Santos and President Nazarian - through their respective educational institutions - have worked together for several years demonstrating how cooperative educational programs can lead to excellence in the classroom, on a college and elementary school basis.

The awards were named in honor of the late Robert M. Goodrich, RIPEC’s first executive director and a staunch advocate of improving state and local public service throughout his career. Selection is based on sustained superior performance and accomplishment, personal initiative, resourcefulness, diligence, ability to lead by example, and productivity. A record of integrity and devotion to public service is also essential, according to a press release.

Among the recipients over the past 17 years the awards have been given are Eleanor M. McMahon, former commissioner Americo W. Petrocelli, executive director and a staunch advocate of improving state and local public service throughout his career. Selection is based on sustained superior performance and accomplishment, personal initiative, resourcefulness, diligence, ability to lead by example, and productivity. A record of integrity and devotion to public service is also essential, according to a press release.

Pianist Boriskin, who has performed previously at RIC, has an extensive international concert schedule which has included performances with the San Francisco, Denver, Utah and American Symphony orchestras, the Bavarian Symphony of Munich, the Polish National Radio Orchestra, and Tokyo and Mexico City Philharmonic orchestras, among others.

He has recorded extensively his wide-ranging repertoire from Brahms and Tchaikovsky to current-day composers. Conductor Markward joined the RIC music faculty in 1973 where he became the youngest member to be promoted to full professor. At RIC, Markward conducts the symphony orchestra, the chorus, and chamber singers.

Additionally, he has been active as music director/conductor of the Rhode Island Civic Chorale and Orchestra, and has instituted an opera workshop designed to train young singers and pianists in all aspects of performance.

Boriskin will give a masterclass on Oct. 19 from 2 to 4 p.m. in Roberts 138.

The concert is made possible by a grant from the RIC Performing and Fine Arts Commission and Kidder-Peabody and Company, Inc. For further information, call the RIC music department at 456-8244.

Financial Aid Office takes part in video conference

Members of the administration of Rhode Island College took part in a video conference entitled “Reauthorization of the Higher Education Act: How Does it Affect Your Institution?” which was shown Thursday, Sept. 24, in the Video Den of the Student Union.

The conference was designed to clarify some of the questions resulting from the signing of the 1992 Re-authorization of the Higher Education Act by President Bush.

The Act created new responsibilities for institutions of higher education, according to John T. Sharr, director of the Rhode Island College Financial Aid Office, who said that some of the changes resulting from the Act have institutional-wide implications, while others affect the daily administration of the financial aid programs and the institution’s eligibility to participate in Title IV programs.

Participants were able to watch the presentation, engage in local discussions and call in questions to presenters “on-air.”

Expressions, a multi-media exhibit at the University of Rhode Island’s College of Continuing Education in Providence, finds its inspiration in the works of sound artists, graphic artists, landscape architects, and educators who have used sound as a medium for exploring the relationship between the physical and digital world. The exhibit, which runs until Oct. 16, also includes work by RIC art faculty member Steve Fisher, RIC grad student Christopher Zhong Yuan Zhang and RIC alum Michelle Riccitelli-Leonti.
The intrigue and tragedy that Shakespeare wove in his Macbeth, set in 11th-Century Scotland, is fittingly transported to 20th-Century Africa via the Royal National Theatre of Great Britain.

A contemporary ‘Macbeth’ without changing a word

by George LaTour

Performing Arts Series opens ’92-’93 season with —

Africa is riddled with corruption alongside indescribable poverty, creating at the same time extremely wealthy politicians and entire generations dying from malnutrition.

It is a place of overcrowded cities and drought-stricken deserts, of tribal carnage and wars; a place where religious faith is most fervent and also, apparently, most lacking.

What meaning does Christian, or, indeed, any religious faith have in the face of such extremes?

Through the vehicle of the story of Macbeth, Shakespeare poses this and other questions relating to human behavior and beliefs.

Macbeth is a tragedy with no easy answers or solutions.

"Similarly, Africa is our tragedy," says Rayne, "and we must all be held accountable, black or white, rich or poor, African or American, Scottish or English.

And, the African tragedy is happening now.

Director Rayne has taken no liberties with the text to reinforce the point, notes the Times’ Hampton, but has allowed the actors the time to develop each scene. As a result, the characters become more alive while the action moves along smartly.

"The performances are strong, if occasionally studied," writes Hampton.

Reserved seat tickets are $16 with discounts available for students and senior citizens. Tickets may be charged via VISA or MasterCard — by telephone by calling (401) 456-8194 from 9 a.m. to 4 p.m. daily.

The Roberts box office opens approximately 30 days prior to the performance for in-person purchase of tickets. Box office hours are 10 a.m. to 5 p.m. weekdays and 10 a.m. until time of performance on Oct. 22.

For more information, call the RIC, Performing Arts Series at 456-894.
Tuesday, Oct. 13—Thursday, Oct. 15 10 a.m. and 2 p.m.—Film: "Barraco" to be presented in Craig Lee 102. A visual and musical tour through the cultural history of Latin America and the Caribbean, showing the emergence of a distinctly Latin American popular culture through the influence of African, Mayan, Aztec, and Spanish cultures. Free and open to the public.

Tuesday, Oct. 13 12 to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

12:30 p.m.—Lecture: "The European Discovery of the Western Hemisphere and the Progress of Science," by Professor J. Morison Briggs, Department of History. URI. Free and open to the public.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 306.

Wednesday, Oct. 14—Friday, Oct. 16 9:30 a.m. and 10:45 a.m.—Dance. Annual mini-concert series for R1 schoolchildren to be presented by the RIC Dance Company in Roberts Auditorium. Free and open to the public.

Wednesday, Oct. 14 11 a.m.—RIGHT NOW/College Church-Synagogue: No Cause for Panic! This wouldn't be the case, panel will address the issue of faith and beliefs as students make the transition from home to higher education. It will be presented by the Chaplains' Office and will show that faith and intellectual growth can exist together in an exciting way. Session to take place in SU 304.

Noon to 1 p.m.—Workshop. The Chaplains' Office to offer a workshop entitled "A Voyage of Discovery: Myth to Reality—Investigating Persistent Myths in the American Experience" in SU 304. Free and open to the public. For further information, contact the Chaplains' Office, 456-8368.

Noon to 2 p.m.—Workshop entitled "Hands-On Stained Glass" to be held in the Art Center, room 16. Donald Pittman, a Rhode Island artist who studied voice at Barnard College, will provide an introduction to the art of stained glass, including materials, necessary tools, and techniques. Free and open to the public.

1 p.m.—Lecture entitled "European Rivalities and New World Empires" by Professor Philip Benedict, department of History, Brown University, to be held in Alumni Lounge, Roberts Hall. Free and open to the public.

1:15 p.m.—Fanfare for a New Age" in Roberts Auditorium. Fanfare is a project of the Rhode Island Symphony Orchestra and the Rhode Island School of Design. Free and open to the public.

5:15 p.m.—RIC Symphony Orchestra to present the world premiere of "Rashed Fanfare for a New Age" in Roberts Auditorium. Michael Boriskin, piano; Edward Farber, conductor; Lesile Simpson Clough, Home. Site: RIC. Free and open to the public.

Thursday, Oct. 15 1 to 2 p.m.—Adult Children of Alcoholics to meet in Craig Lee 130. Contact the Counseling Center, 456-8094, for further information.

2 to 4 p.m.—Barry Bluestone to present "Negotiating the Future: Economic Democracy and Enterprise Companies," a panel discussion with Paul Buhle, RISD, and John McDermott, State University of New York (New Paltz). Moderators: David Harris, RIC. Free and open to the public.

Friday, Oct. 16 8 p.m.—Dance. Paula Hunter and Dancers and Shoda Moving Theater to perform as part of the R1 Dances Series in Roberts Auditorium. General admission $3.50, seniors, groups & R1 students $2.50. RIC students $2.50.

Saturday, Oct. 17 11:15 a.m. to 12:30 p.m.—New England Historical Association Conference entitled "Labor and Radicalism in 19th Century America." Session includes Scott Molloy, URI; Timothy Fullop, Drew University; and Robert Wi er, Smith College. Free and open to the public. For further information, contact the Chaplains' Office, 456-8368.

November 11 a.m.—Grief Group to meet in SU 305.

Monday, Oct. 19 Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 306.

1 to 2 p.m.—RIGHT NOW!STRESS Management. This workshop, presented by the Counseling Center, is designed to help students define and evaluate the sources of unnecessary stress in their lives and offer common sense approaches to coping and state-of-the-art relaxation methods. Sessions to be held in Craig Lee D0. 8:00 p.m.—RIC Symphony Orchestra to present the world premiere of "Rashed Fanfare for a New Age" in Roberts Auditorium. Free and open to the public.

Tuesday, Oct. 20 12:30 p.m.—Lecture entitled "American Experience" in SU 304. Free and open to the public.

1 p.m.—Art. Gerald Francarca, illustrator/watercolorist, to present a workshop in watercolors in the Art Center, room 16. Free and open to the public.

7 p.m.—Film. "Out of Darkness: The Miner Workers' Story" to be presented in Bannister Gallery. The film is directed by Barbara Kopple. Free and open to the public.

8 p.m.—Student Film Society to present the film "My Own Private Idaho" in the SU Ballroom. This Italian film is a nostalgic voyage into the wonders and mystery of the cinema. Admission is $1 with RIC ID or $2 without ID.

Wednesday, Oct. 21 Noon to 1 p.m.—Workshop. The Chaplains' Office to offer a workshop entitled "Recovering Our Cultural History: A Personal Reflection" in SU 304. Free and open to the public. For further information, contact the Chaplains Office, 456-8094.

1 p.m.—Musical Recital by Toby Grossman, lyric soprano, to be presented in Craig Lee 102. A program featuring Italian and Spanish classical music by this New York artist who studied voice at Barnard College, Fordham University, and for four years in Italy. Free and open to the public.

1 p.m.—Chamber Music Series. Toby Grossman, soprano, to perform in Roberts Recital Hall, room 135. Free and open to the public.

2 to 4 p.m.—Panel Discussion entitled "The European Labor Movements at Century's End" to be presented in Gaige Hall Auditorium. Discussion keynoted by George Ross, Hilligast Professor of Social Thought at Brandeis University and the Center for European Studies at Harvard University and with Laurence Marlow, South Bank University, UK; Leslie Schuster and Class Hohansel, RIC. Moderator: Richard Weiner, RIC. Free and open to the public.

8 p.m.—Student Film Society to present the film "Cinema Paradiso" in the SU Ballroom. This Italian film is a nostalgic voyage into the wonders and mystery of the cinema. Admission is $1 with RIC ID or $2 without ID.

Thursday, Oct. 22 1 to 2 p.m.—Adult Children of Alcoholics to meet in Craig Lee 130. Contact the Counseling Center, 456-8094, for further information.

8 p.m.—Theater. The play "Macbeth" to be presented in Roberts Auditorium as part of the Performing Arts Series. It is a Hawthorne Shakespeare Festival and Committee of Great Britain Production. General admission $16; senior citizens, non-RIC students and RIC faculty/staff $14; RIC students $6.

Friday, Oct. 23 1 p.m.—Concert. The American Band to perform in Roberts Auditorium. Sponsored by the RIC Foundation to benefit the Thomas R. Pezzullo Memorial Scholarship Fund. Concert tickets are $15/person and are available in the Roberts Box Office, 456-8144. Bistro ticket (includes champagne, bistro, concert) are available through the Development Office, 456-8005.

Saturday, Oct. 24 8 p.m.—Film entitled "Mother Krausen's Ride to Happiness" to be presented in Bannister Gallery. Directed by Piel Juzit. Free and open to the public.

Monday, Oct. 26 Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 306.

7 p.m.—Film entitled "Mother Krausen's Ride to Happiness" to be presented in Bannister Gallery. Directed by Piel Juzit. Free and open to the public.