What's News At Rhode Island College

Rhode Island College

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Fall enrollment sets record for third straight year

But rate of increase drops sharply as College acts to limit new students, transfers

by George Laflour

While total enrollment at Rhode Island College this fall increased less than one percent, the increase was enough to set a new record for the third year in a row, says the Office of Institutional Research and Planning. This is its recently released official enrollment report.

Total student headcount numbers 9,388, up only 45 students over last fall (an increase of 0.4 percent), but it is a new all-time high for the College, says Richard W. Prull, director of institutional research and planning.

Full-time-equivalent (FTE) enrollment increased by 58 (up 0.3 percent) to 7,024, another record high.

Prull notes, however, that enrollment has grown only about 2 percent over the past two years, compared to 15 percent during the two years prior to a result, he says, of actions taken by the College over the past two years to enroll fewer freshmen and transfer students.

That action was taken to prevent the College from out-growing its ability to provide a quality education for its students, which has been a growing concern of both administrators and faculty.

For figures on incoming freshmen at this reading show 1,001 paid deposits, which is "virtually identical" with last year's figures at this time, reports William H. Hurry Jr., dean of admissions and financial aid. Total incoming transfer students is "virtually identical" with last year's figures as well.

"Once David started singing, he stole the show," said Holly Shadoian, Class of 1973, director of alumni affairs and contractual relations for 18 months prior to his death. Before his appointment at the College, Pezzullo had worked for the University of Rhode Island in academic and administrative positions for more than 20 years. Scholarship funds were established at RIC and URI at the time of his death.

RIC Class of 1979 alum Coury plans to put on a show of shows. In his own words, the headline says, "It will be no ordinary concert...you're gonna meet me and know something about ourselves before we leave!"

Some readers may have read Coury last year when he joined jazz singer, Rose Weaver on stage in October during the first Foundation concert.

"If all these folks are referring to "L.A.'s Musical Sensation," David Coury's doing it, I'm there!"" -- Marilyn Mccoo

"They'll get the encore from David Coury plus more at this year's musical fete," said Hurry. "No one will be disappointed!"

Opening the evening's performance will be The American Band, conducted by Francis M. Marciniak, RIC music professor. Known for its all-encompassing repertoire of music ranging from the classical to the whimsical, from roving marches and fiery overtures to gentle descriptive pieces and hymns, the 55-member band has traveled throughout southern New England performing before crowds of music lovers and band aficionados.

"The remainder of the College's quincentennial series of lectures and films and Planning report, "graduate enrollment is still 8.5 percent higher than it was five years ago, and over 25 percent greater than it was in the mid-1980's."

Vol. 13 No. 3 September 28, 1992

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

WINDSURFING THE COLLEGE MALL: Mike Piltzeker of Island Windsurfer demonstrates the sport at the annual student Organization Day Sept. 9 whereby tables are set up to demonstrate to students the numerous extracurricular activities available to them during the school year. (What's News Photo by Gordon E. Rowley)

RIC gets encore from Coury at Foundation Concert

by Clare Eckert

"Extremely talented, but most of all a GIVER!" -- Davide Wawick

If David Coury's doing it, I'm there!" -- Marilyn Mccoo

"And you should be there, too!" -- RIC Foundation Concert Committee

All these folks are referring to "L.A.'s Musical Sensation." David Coury -- singer, performer, songwriter, producer -- who will headline the Rhode Island College Foundation Second Annual Concert to benefit the Thomas R. Pezzullo Scholarship Fund. The Saturday, Oct. 24, concert will begin at 8 p.m. in Roberts Hall Auditorium.

(Pezzullo, who unexpectedly died in March at the age of 49 was a RIC alum, Class of 1964. He had been RIC's vice president for development and college relations for 18 months prior to his death. Before his appointment at the College, Pezzullo had worked for the University of Rhode Island in academic and administrative positions for more than 20 years. Scholarship funds were established at RIC and URI at the time of his death.)

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"Once David started singing, he stole the show," said Holly Shadoian, Class of 1973, director of alumni affairs and contractual co-producer with Claire Giannuzzo, who was a high school and college " Stamina of Pezzullo." The audience use to their feet and starting chanting "encore!"

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... (continued on page 8)
Ballot for 1992-94 Alumni Executive Board

Please indicate your approval by marking an "X" in the box next to the name. Write in an alternate. Your alumni ID number (from your label):

- President: Patricia Ross Maclel '61, development assistant, St. Joseph Hospital
- Vice President: Mathews Santos '82, special assistant to the commissioner, RI Dept of Higher Education Secretary
- Syd Cohen '40, retired teacher

Nominations for committee assignments:

- Regina Morris Marcorie '75, retired teacher
- Mignan Semanak '73, retired dentist
- Henry Guillotte '59, professor, mathematics, computer science, RIC
- Betty Filippelli Gordon '68, teacher, Classical High School
- Alan Hochman '73, job developer, supported work program, State of RI
- Bernard Smith '75, executive director, St. Mary's Home for Children
- Norma Piccirilli Dilibero '81, owner Optical Care Ltd.
- Elaine Pedrot Newton '66, CEO owner CarboProds, Co.
- Wanda Smith Schell '85, founder, Theatre for Emily
- Ann Baptista '86, academic career advisor, Urban League
- Jeanne Sears '91, registered nurse, Boston VA Hospital
- Regina Morris Marcorie '75, resident of Portsmouth, RI
- Stephen P. Ramocki, associate professor of marketing in the Department of Economics and Management, has been appointed a visiting fellow in the Department of Psychology at Yale University for the spring semester. He plans to use his sabbatical leave to study the nature of learning and intelligence, especially in relationship to the concept of creativity. Ramocki's goals are to modify existing curricula by incorporating educational psychological concepts which should expedite the development of intellectual acquisition and creativity. In this vein, Ramocki's paper entitled "A New Model for Marketing Education," has been accepted for publication and will appear in the fall issue of the Marketing Education Review, scheduled to be available in December.

1st Nazarian Scholarship awarded

The first scholarship has been awarded from the John Nazarian Scholarship Endowment Fund, established in 1990 within the Rhode Island College Foundation through the donation of family and friends of the then newly inaugurated president. Jennifer R. Tiernan of Portsmouth, who graduated first in her class at Portsmouth High School with a perfect academic record, was presented a check "for a substantial amount" by President Nazarian in ceremonies Sept. 11 at the President's House where the incoming College Honors Program students were welcomed by program director Spencer Hall.

According to provisions of the fund, a scholarship will be awarded each year from the interest earnings of the endowment (over $45,000 by the end of 1990) to either an incoming freshman (from Rhode Island) or a resident of the state of RI, with demonstrated financial need. The recipient may be a continuing student, or to a student on the basis of potential Board members.

Mary M. Wellman, associate professor of counseling and educational psychology, and resident of Um­bridge, Mass., is the author of a chapter in the forthcoming Volume 10 of Text Critiques, a collection of reviews of recently published psychological and educational tests. Her chapter is a review of the Ackerman-Schoenfeld Scales for the Evaluation of Custody, a clinical instrument designed to assist psych­ologists in making recommendations regarding child custody cases.

Wellman also was one of 20 invited participants at the Rhode Island School Psych­ologists Association five-year strategic planning conference, which was held in Newport at Salve Regina University on July 15 and 16.
RIC junior Amy Bordes hits the high notes —
Sees grand opera in her future
by George LaTour

MEZZO-SOPRANO AMY BORDES (What's Next Photo by Gordon E. Riely)

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MEZZO-SOPRANO AMY BORDES (What’s Next Photo by Gordon E. Riely)
Finding out about yourself and others: that's what NSE is all about

by Cynthia DeMaiO

The National Student Exchange (NSE) program gives students in state colleges and universities an exciting alternative to traditional four-year college. A Rhode Island student wishing to live in another state, in Guam, Puerto Rico, or the Virgin Island, can attend a school in another state, in Guam, Puerto Rico, or the Virgin Island. The only additional cost is for room and board, which varies according to which host school the student chooses.

"The RIC kids do well academically during their year away from home," Passarelli said. "They come back stronger individuals. They become independent and have a good feeling about themselves," Passarelli said.

The kids that sign up for NSE are the type that are willing to take risks. They may be a shy person, but they'll make the commitment to take the risk.

"There is an interesting dynamic that happens to many students. They can be whoever they want to be for a year, there is no one checking on them. People, they may become outgoing if they're shy," said Mary Lou Rosa-Flores, Anissa Eeg and Maria Fuentes.

What are the states that most Rhode Island students pick to visit? Passarelli says, "New Mexico and California. They're looking for a sunny climate." Surprisingly, students who chose Rhode Island were from those two states. "The visiting students want an East Coast experience without the severe weather of New Hampshire," Passarelli said.

Anissa, Eeg of Greenophobic, Minn. is one midwest student who wanted to come east. A midwest type that is willing to take risks now studying at RIC, Anissa said she was interested in the cultural diversity that an East Coast school has to offer. "(It seemed that) the community college I attended in Minnesota had two black students and two Chinese students. I like culture and I accept all races. I find it interesting and like to be around variety," Anissa said.

She said she also came here for a faster pace of life. "I'm from a small town in Minnesota and live on a farm. We are 12 miles south of the Canadian border and there are 800 people in the town. The average temperature in the winter is 30 below zero."

Her enthusiasm to travel was not shared by her friends. Anissa said her pals warned her that easterners are "high strung." "If you can't figure out the directions, the students who chose Rhode Island are from these two states. "The visiting students want an East Coast experience without the severe weather of New Hampshire," Passarelli said.

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Anissa is very enthusiastic about the NSE program. "I have two younger brothers at home, one in the ninth grade and one in the 10th grad. I'm going to suggest to my mom that they get into the program when they go to college." Gaining independence is the attractive part of the NSE program for two students from Puerto Rico, Mary Lou Rosa-Flores and Mary Lou Fuentes. They are both in their second semester at RIC and plan to transfer here next fall.

An art history major, Maria says she wasn't too close to her parents while she lived at home. "but now that I'm away, I know I love them a lot and miss them a lot." But given a choice of Puerto Rico or RIC, Maria says she'll stay here.

Mary Lou says that being on her own has helped her learn how to handle money. "You are far from your parents so you learn to live on your own. You learn to be with all kinds of people. At first my parents didn't want me to come here. My parents didn't want me to be in the program, she talked to my father and told him she didn't want me to go."

The family's feeling changed as the months went by, however. Mary Lou said her parents approve of her independence now. "My parents are happy about me being here. They tell all the relatives 'my daughter is in the U.S.' They are very proud of me."

The cultural diversity at RIC is an attractive part to Maria as it is to Anissa. "We are from a small town in Puerto Rico and do not see people from the outside. Here we have met people from all over the world." Maria says she met a girl from China last semester and spent a lot of time with her. "We are in the same boat. We are both away from home. My friend even invited me to come home to China with her during vacation."

There are 14 students from seven states and Puerto Rico studying at RIC this semester through the National Student Exchange.

Mary Lou and Maria are from the same town in Puerto Rico, Caguas, a suburb of San Juan. Although they lived 10 houses away, they became close friends when they came to Rhode Island. "We are like sisters now," Maria said. "For example, when my roommate moved out last semester, I felt homeless. I called Mary Lou for help."

Maria and Mary Lou are in their second semester at RIC. They began here in the spring semester of 1992. The climate and the houses surprised the girls on their arrival to the U.S. Maria says the first time she saw snow was at the airport in New York. "We were changing gates inside the terminal and we looked out the window. We could see the snow and thought it was hot outside. We wondered 'why is everyone wearing a jacket?'" As soon as we sat outside we knew."

The girls said people's houses surprised them. "In Puerto Rico we have houses shaped like this," Maria said drawing a rectangle. "Here the houses are like this," she said, adding a pointed roof on top of the house. "The houses here are very different from ours, we call them 'doll houses.'"

Mary Lou said the squirrels surprised her. "Squirrels are new to me, I've never seen them before. I look lots of pictures of them."

Both girls adapted very quickly to Rhode Island and will be transferring to RIC next semester. "We went back to Puerto Rico for vacation only six weeks after starting at RIC. But we were very anxious to get back to Rhode Island," Mary Lou said. She plans to graduate from RIC with a degree in psychology.

Students generally go on NSE exchanges in their sophomore or junior year. There are roughly 60 schools to choose from and their student populations ranges from 1,000 students at the University of Virginia in 40,000 at the University of Minnesota, Twin Cities.

To qualify, a student must attend school full-time at his or her home campus. A minimum cumulative grade point average of 2.5 is required along with a recommendation from an advisor or a member of the faculty. For more information about the NSE program, contact Susan Monahan, room 60, Craig-Lee Hall, telephone (401)456-8833.

Tunes in hearing world with comedy

Comedienne Kathy Buckley, veteran of NBC's Tonight Show and the Los Angeles comedy circuit, brings her brand of comedy with its message "people should learn to laugh with disabilities, not at them" - to Rhode Island College's Student Union ballroom on Tuesday, Oct. 6, at 9 p.m. Open to the public, tickets are $5 (RIC students are free with I.D.).

Deaf from birth and having overcome other health obstacles such as cancer, Buckley enjoys a high media profile, say her promoters, due largely to her extensive touring of comedy clubs and disability gatherings and not allowing her disability to at all stand in her way. Instead, she teaches that the only disabilities are attitudes.

Walking on stage with a cupped plastic hand attached to her ear, Buckley draws her humor from her own life... Included in her act are jokes about shopping, being a comic and dating - mostly often from a hearing-impaired perspective. "I haven't had a date in 2½ years," she tells her audience, "I don't know if it's because I haven't heard the phone ring or what."
RIC first in state to offer Resume Expert Plus—
The first step to successful job searching

Rhode Island College, through the Career Development Office and Cooperative Education, is the first school in the state to offer Resume Expert Plus to its students and alumni.

Resume Expert Plus is an easy-to-use computerized system from Business Technology Specialists that allows users to produce a crisp, professional, typewriter-quality resume and register themselves with the school Career Development Office’s database. Eventually the automated placement management system will allow for access to regional and employment networks. According to Phyllis Hunt, director of the Career Development Center, about 100 other colleges in the midwest are using the package successfully.

In addition to the release of information pertaining to the law, of the nine offenses required for public scrutiny, including murder, rape, robbery, aggravated assault, burglary, larceny, theft and drug abuse violations and weapons possession, the number of motor vehicle thefts on campus was the highest with 32 for 1991, which was a decrease from the 42 figure of 1990, and still under the 1989 reported cases at 42.

“Although one is too many,” Comerford said, “the drop demonstrates a cooperation between the security office and security staff that works to prevent crimes of any kind on campus.

For a three-year period, 1989 to 1991, there were no reported murders, rapes or drug abuse violations. There was one robbery each in 1989 and 1991, one reported in 1990 and two reported in 1991. In the category of burglary there were three in 1989, two in 1990 and three in 1991. One weapons possession was reported in 1991, and none for the prior two years.

“Although each of us can be justifiably proud of our efforts,” Comerford said, “continued cooperation and support is necessary to maintain the campus as a safe and secure place to live and work.”

Comerford compared the size of the campus to a “small community during the weekdays, and in some cases we’re actually larger than some towns. It’s really a tribute to the fantastic students on this campus and the 24-hour day security services our officers perform.”

Both Comerford and James R. Comellison, assistant vice president for administration, in his capacity as a member of the university’s board, agree that the Act is beneficial to the community because “all of us should be aware of what is going on in our environment to help us better enhance our community.”

In addition to the release of information, Comerford’s office prepared a booklet, which is given to all incoming students through the admissions process, that is available upon request at security in lieu thereof to all members of the College community.

Alumna takes vows

Sister Denise Rohillard, recently pronounced perpetual vows in the congregation of the Franciscan Sisters of the Atonement at a Mass in the historic St. John’s Church, Grayroora, Garrison, N.Y.

Sister Rohillard, formerly a community of St. Joseph’s Church, Pascoag, and a member of the St. Patrick’s folk group in Pawtucket, is a graduate of Pascoag High School and Rhode Island College, Class of 1982.

Entering the religious community in 1982, she has worked in parish and retreat ministries in several New England states, New York, Washington, D.C., and Yokohama, Japan.

She will be involved in youth ministry at an Albany, N.Y., diocese.

The Franciscan Sisters of the Atonement is a missionary congregation with houses in the United States, Canada, Brazil, Ireland, Italy and Japan.

RESUME EXPERTS: Jennifer Estrella (left) and Joan Law add the finishing touches to their resumes using the Resume Expert Plus program now available to students and alumni. (What’s News Photo by Gordon E. Rowley)
Lenore D. Collins
Assistant professor of industrial technology

Forging paths towards unknown goals

When the letter arrived in 1973 from the Continuing College of Education for Women stating that Lenore D. (Hall) Col-

lins had earned 33 credits and the time had come “to declare a major,” little did the young wife and mother of two realize that the curious notice would ultimately change her life.

“It took 11 years for my undergraduate degree,” said Collins, who is a Rhode Island College assistant professor of in-

dustrial technology, and the holder of a Ph.D. since June.

Collins grew up in Warwick during the fifties, when girls were taught “girl things” and “boys were taught boy things.” It was a day and age that your gender determined what you could and could not do. Some people believed it and lived it. Others “marched to the beat of a different drummer.”

Leo C. Hall, Collins’ father, was a member of the “other” category, march-

ing to his own music. As a result, he taught his daughter that all is well when one is at peace within themselves. In be-

coming Collins’ primary role model, this soft-spoken, petite woman approached life as a youth and an adult with a strong sense of self, an open mind, a flare for creativity and a passion for the human spirit.

Together, the two and their younger sister, Grace (Hall) McEntee, who lives on Prudence Island and an elementary school teacher, would rebuild cars, go camping, plan hiking trips, cook hamburgers on flat rocks, and just about do “everything that was exciting, interesting, challenging and fun.”

But the reality of the times would strike again and again. Collins remembers when she was in high school and wanted to take a mechanical drawing class, but was told she could not because she was a girl, and therefore learning to cook would be more rewarding to her.

And after high school, Collins took to the sky and became an airline stewardess for Eastern Airlines because “I wanted to be a pilot from the time I was in junior high and that was the closest I would ever get... Amelia Earhart was my hero!” (She also wanted to become a deep-sea diver.)

But her flying days were numbered when she married two years later. The airline policy mandated young women not allowed to be married and fly!

Collins choose marriage and gave up her wings.

She and her husband, Patrick, started a family and soon began raising two boys, Patrick and Michael. Collins spent her time taking care of the boys, gardening in the family’s garden, picnicning and bringing in a little money by dressing up for neighbors and friends.

The wife of the principal of a Coventry elementary school was a customer and a friend. “The husband asked me would I be interested in being an arts and crafts teacher for the summer program at the Cranston YMCA,” Collins recalled. Off she went for three summers to teach arts and crafts to inner city youths. It was during these same years, that Collins began offering sewing lessons in neighborhood teenagers. A $25 loan from a friend got the “business” off the ground.

The money she earned at home teaching children to sew from her livingroom became tuition for courses she took from CCE, now the University of Rhode Island Continuing College of Education.

“I started taking courses just for fun and for new ideas,” recalled Collins, who is an avid reader and has been “curious all my life. Every course I took I loved!”

One by one, semester by semester, Col-

lins — unknowingly and without intention to attain a college degree — began her academic climb. She not only earned her BA in Art Education from RIC, in 1978 graduating summa cum laude after 11 years, Collins went on and received a masters degree.

But it was “my husband who has always been there and been supportive in everything I did,” Collins said. He prob-

ably had to mix it with a “little tolera-

tion,” too.

But it was her own sense of accomplish-

ment, for learning new things and desire to remain at RIC to teach and counsel students that motivated Collins through the next several years to earn the Ph.D.

Collins calls her “a model woman and teacher,” congratulating her for “consistency and persistence,” along with her recent promotion to assistant professor.

New, says Collins, who was the first fe-

male in the department and is the first fe-

male president of her professional group International Graphic Arts Educators Association — she can go on to new things...but always with the enduring memories of the past as a child when her father allowed her the opportunity of a challenge, gave her the interest to achieve and the fun to balance it all off along the way.

AN ACCOMPLISHED graphic artist, Collins has designed and published several brochures, flyers, professional newsletters and other items over the years. Some of the many are shown here.
COLLINS SPENDS MOST OF HER TEACHING TIME in her 'computer-classroom environment.' If she isn't in the graphics lab on the first floor of the Center for Industrial Technology, Collins can be found running between the lab and her office on the second floor of the Center.

They say that behind every good man, there's a good woman. In Collins' case, the roles would be reversed. She considers her father, Lee C. Hall, her primary role model and the person that inspired her to be her 'natural self.'

Collins paid for her undergraduate education by giving sewing lessons to neighborhood teenagers. The professor still has the machine, but when she needs an alteration these days she finds, 'I'm so busy, I have to hire someone else to do it for me.'
Filling in at the last moment for Melissa Manchester, David sang "Love Don't Need a Reason" to kick off a second AIDS Works Los Angeles benefit concert. Despite a crowd of over 16,000 at the Paramount Pictures lot, Marsha Malamet, who co-wrote "Love Don't Need a Reason" with the late Peter Allen, accompanied David on the keyboard and later said, "I just wish more people had known your name in San Francisco."

David was the honoree of Diane War­wick's COMING HOME FOR FRIENDS IV at L.A.'s famous Shrine Auditorium, featuring his "While I'm Alone" and "Ain't Nothing Wrong" with Sheryl Lee Ralph with a combined choir of 300 voices. The L.A. Times hailed the show as "a standout," and David was awarded the city's official commendation, presented by Bishop Carl Bean, founder and CEO of the Minority AIDS Project.

These days David Coury concentrates on his new songs, penning a full schedule of club dates and recording sessions to build an ever-larger audience for his music. Already busy with preproduction for the most exciting DIVAS show yet, he is being televised with sponsorship by AT&T. David has agreed to produce a benefit for the "Magic!" Johnson Foundation at L.A.'s Century Plaza Hotel in February. "Earvin" Magic" Johnson and Arsenio Hall are in the celebrity lineup, and "Simply We Sing" will be the evening's theme song.

Diane Warwick has characterized David Coury as "extremely talented, but most of all a GIVER." Her words evoke the story of David as a featured soloist "simply singing" at a Christmas pageant in snowy Massachusetts and, years later, still living in his all in northeastern Los Angeles.

David had to enter a virtual war zone to keep on with production duties for DIVAS in May. Ironically, he found the National Guard encamped in the show's venue, but rather than bemoan his fate, David sat down at the grand piano and entertained the troops.

That same spirit of giving brought David Coury back to Rhode Island last year to appear in AN EVENING WITH ROSE WEAVER. This year, in memory of Thomas R. Pezzullo, DAVID COURY AND FRIENDS presents a joyous affirmation of how music unites and empowers humanity behind the causes that ultimately benefit all of us.

To the Rhode Island College community is honored to be among David's friends and to share in the continued growth of a "favorite son."

Feature article submitted by Coury pub­licist, Frances White of Beyond Words, Los Angeles, California.

 Winners all!

ALUMNI BOOK AWARD WINNERS At the School's Alumni Weekend Sept. 24 the College's Alumni Lounge are fresh­men (clockwise) Anthony Grellie of Provi­dence, David Zanetti of Central Falls, James McEvoy of Newport, Joan Mur­phy of Cumberland, Keri Setera of Lin­coln, and Allison Kane of South Kingstown.
Recreation Center offerings

Once again, the Rhode Island College Recreation Center has a number of structured programs, drop-in opportunities and special events planned for the fall semester which are designed to improve your health, fitness and lifestyle.

A child-centered approach

Three Scituate educators — two of whom are Rhode Island College alumni — were among a group of Americans who recently took part in the summer touring schools in New Zealand.

Why New Zealand, you might ask? Easy — New Zealand students consistently achieve the highest marks in international literacy exams.

In fact, reports show that 36 students from one New Zealand school — 15 from Rhode Island, had an opportunity to visit several schools throughout New Zealand.

A child-centered approach

Some of the Rhode Island educators became interested in New Zealand through their association with Sandra Iverson, a national literacy advisor in New Zealand who spent the past two years working with teachers throughout Rhode Island.

While in Rhode Island, Iverson was affiliated with RIC as a visiting professor through the College’s elementary education department. (What’s News Oct. 15, 1992.)

“Her primary focus has been training teachers in what is referred to as ‘reading recovery.’” Capobianco explains, “We have a strong feeling that we’re on this team together.

“A team spirit is opposed to the bell curve. They feel they’re there to help each other.”

Suzanne Andrews, RIC ’81, and Mary Cerullo, RIC ’66.

The educators observed a number of other differences as well.

“The class sizes are very large in New Zealand,” Capobianco reports, adding that 36 students is not unusual. “And they do not have teacher aides like we do.

“Teachers,” she notes, “are also responsible for art, music and physical education.

There is also less emphasis on learning through rote, or repetition, and a greater emphasis is placed on what Capobianco calls ‘modeling.’

“They will read a book aloud to the children,” she explains, “and they’ll pause and tell the children what they’re thinking, and what they’re anticipating might happen next.

“It models for the student how the learning process takes place.”

Capobianco indicated that the educators who took part in the trip would conduct workshops to share their findings from the trip.

“We’ve seen it first-hand,” Andrews says, “and their system really works.”

(Written by Dennis Kennedy of the Observer with input from George LaTour for What’s News, Reprinted with permission of the Observer.)

Art classes for children

The Saturday Art Enrichment Program at Rhode Island College begins in 25th year with a variety of classes for children in grades 2 to 12.

Classes will be offered in mixed media for grades 2 to 9, sculpture for grades 5 to 8, ceramics for grades 6 to 9, drawing from observation for grades 8 to 12, and drawing/painting for grades 10 to 12.

Classes are from 9 to 11 a.m. and run for 20 weeks, beginning on Saturday, Oct. 17. Tuition and supply fees for the program are $85. Class sizes are limited. In-person registration will be held on Saturday, Oct. 3 from 9:30 to 11 a.m. at the Rhode Island College Art Center.

For further information, please call the Department of Art at 456-8054.
Links on the Chain: RIC takes a look at labor

Rhode Island College will take a month-long look in October at "Labor at Century's End," with a full schedule of panel discussions, films depicting how workers have lived and a photo exhibit featuring the works of photojournalist Earl Dotter as reported in the last issue of What's News. The up-dated schedule of events, to which the public is invited, follows.

Thursday, October 1 — 1-2-30 p.m., Bannister Gallery. "Images as History: A Worker's Life in Mine and Mill." Slide presentation by Earl Dotter. Moderator: Lawrence Sykes, RIC.


5-7 p.m., Bannister Gallery. Earl-Dotter: Photographs. Artist's reception.

Friday, October 2 — 6:30-5 p.m., 128 Clarke Science University and College Labor Education Association regional conference, "Multiculturalism and Labor Education." Keynote address by Jacqueline Jones, Brandeis University.

Wednesday, October 7 — 12:30-2 p.m., Gaige Auditorium. "The Annual Latin American Labor Movements." Moderator: Rodrigo Carriuimana, RIC.


Wednesday, October 14 — 12:30-2 p.m., 650 Foggary Life Science "Nursing and Occupational Safety and Health." Panel: Evelyn Bailon Colon, RN, Occupational Health Nursing Service; William George, Federation of Nurses; MaryAnn Polchansky Medeiros, OSHA. Moderator: Patricia Thomas, RIC.


Nursing panel: health issues of health-care providers

"Nursing and Occupational Safety and Health" will be the topic of a Rhode Island College Department of Nursing panel in the Foggary Life Science Building 650 from 12:30 to 2 p.m., Wednesday, Oct. 14. Focus of the discussion will be the local response to occupational and health issues of health-care workers.

Part of the RIC General Education series "Links on the Chain: Labor at Century's End," the panel participants will be Evelyn Bailon Colon, RN, owner of Occupational Health Nursing Services in East Providence; William "Bill" George RN, chair of the Federation of Nurses and Health Professionals Occupational Safety and Health Committee; and MaryAnn Polchansky Medeiros, OSHA. Patricia A. Thomas, RN and PhD., of the nursing department, will serve as moderator.

Thursday, October 15 — 2-4 p.m., Gaige Hall auditorium. Barry Blustone presents "Negotiating the Future: Economic Democracy and Enterprise Conservatives." Panel discussion with Paul Bulhe, Rhode Island School of Design, and John McDermott, professor emeritus, State University of New York (Old Westbury). Moderator: David Harris, RIC.

Saturday, October 17 — 11:15 a.m.-12:30 p.m., Gaige 309. New England Historical Association conference. "Labor and Radicalism in 19th-Century America." Session includes Scott Molloy, University of Rhode Island; Timothy Fullpop, Drew University, and Robert Wier, Smith College. Moderator: Milton Cantor, University of Massachusetts (Amherst).

Tuesday, October 20 — Film: People on Sunday. Directed by Billy Wilder and Fred Zinnemann (1929).

Thursday, October 22 — 2-4 p.m., Gaige Hall auditorium. "The European Labor Movements at Century's End." Panel discussion keyed to "George Ross, Hilgard Professor of Social Thought at Brandeis University and the Center for European Studies at Harvard University, and with Laurence Marlow, South Bank University, UK; Leslie Schuster and Claus Hoffsam, RIC. Moderator: Richard Werner, RIC.

Monday, October 26 — Film: Mother Krausen's Ride to Happiness. Directed by Piel Juzi (1929).

Tuesday, October 27 — 7 p.m., Student Union ballroom Community Organizing and Minority Workers." Panel discussion with Rhode Island community organizers, Moderator: Robert Coveney, RIC.

Friday, October 30 — 4 p.m., Roberts Recital Hall "Music on the Theme of Labor." John Sumerlin and friends.
"In spite of everything, I believe that people are really good at heart."

RIC Theatre to stage 'The Diary of Anne Frank'
by George LaTour

Of all the personal documents published about the heroism and the terrors of World War II, a teenage girl's simple chronicle of her existence while in hiding has probably had greater impact than any other.

This is "The Diary of Anne Frank," a young Jewish girl's day-to-day record of a fearful, tedious, yet happy and hopeful two years of confinement in an attic with her family, in the hope of escaping Nazi annihilation.

When the diary was first published in 1952, it seized considerable attention. But the story of the gallant girl and her family achieved worldwide fame when it was made into a play by Frances and Albert Hackett — the play that won the Pulitzer Prize and the New York Drama Critics Award in 1956, and is to be brought to the stage in Rhode Island College's Roberts Hall auditorium Oct. 8-11 by RIC Theatre.

Directed by P. William Hutchinson of Easton, a professor of theatre, the play will have 8 p.m. performances on Thursday, Oct. 8, Friday and Saturday, and a 2 p.m. matinee on Sunday.

General admission tickets are $7 for students with senior or tickets, call 456-8060.

ANNE FRANK, played by RIC Theatre's Alison King of Rehoboth, with Stanley (What's News) Photo by Gordon E. Rowley)

ANNE FRANK, played by RIC Theatre's Alison King of Rehoboth, with Stanley (What's News) Photo by Gordon E. Rowley)

The Diary of Anne Frank not only overwhelmed American audiences by means of a 90-week run in New York, and comparatively long runs in every other major city, but it had a particularly powerful effect in Europe where the kind of experience that Anne Frank lived through was still going on in the same century.

The picture of the sweet sixteen-year-old girl and her family, who were to have died subsequently (except for Anne's father) as a result of Nazi persecution, affected German audiences especially. "It was a kind of a reminder of the Nazis' persecution of the German people," said a spokesman of the German magazine "Die Zeit." "Invariably greeted with laughter and tears," he said, "the play had a reminder of the Nazis' persecution of the German people."

Her record of the self-imposed seclusion, aided by a friendly Gentile family who brought them supplies and tidbits, had little that was grim about it, though she and her family and the others sharing the seclusion all lived under the shadow of imminent death.

Instead, it was filled with the young girl's goyish tales of the fights, intimacies, jealousies, humorous incidents and noble impostures among her family and the other four Jews who shared the attic with them; filled with the story of her burgeoning love for the young son of the other family; filled with the exuberance of a sensitive, glowing teenager on tiptoe before life, eager for experience, living each moment to the fullest, almost forgiving those who sought her life.

"In spite of everything," she kept writing in the diary, "I believe that people are really good at heart."

Diary came to an end

More than two years passed before Anne Frank's diary came to an end.

"When they came," she said, "no one wept. Anne was very quiet and composed, only just as dispirited as the rest of us."

"What happened to this sweetly innocent and sensitive teenager after that has been movingly told in Anne Frank: A Portrait of Courage, a book by Ernst Schnabel, published in 1958 and written after interviews with 42 people who survived the ordeal that killed her."

"In spite of everything," she added, "I believe that people are really good at heart."

After a time, Anne and her sister, Margot, were allowed to leave Auschwitz for a work-camp at Bergen-Belsen, but they died early in 1945 both sisters contracted typhus, died and were buried with some 30,000 others in a common grave.

Three weeks later, British troops liberated Bergen-Belsen. But it was too late for Anne Frank.

Hopelessness or hate

By the accident that Anne Frank had, out of hopelessness or hate, of having overlooked taking her diary with her, and that of her father finding it on the attic floor after the war and all its horrors were over, this fascinating document was saved, for a publication that Anne herself could never have imagined, to bring her a posthumous fame of which she could not have conceived, and to make a play and then a movie that has won the hearts of millions.

As Ernst Schnabel has said, "This Anne Frank's voice was preserved out of the millions that were silenced. No louder than a child's whisper, it speaks for those millions and has outlasted the rancorous shames of the murderers, soaring above the clamorous voices of passing time."

RIC Theatre cast

Playing the lead role of Anne Frank will be Alison A. King of Rehoboth, Mass., a junior majoring in history and secondary education.

Stanley J. Olzowski of East Greenwich will play her father, Otto; Sandra L. Mayok of Cranston, Mrs. Frank; Nicole L. Moore of Thornwood, N.Y., Margot Frank; Sean P. Wheeler of Great Lakes, Fla., Peter Van Daan; John T. Collins III of Westerly, Mr. Van Daan; Donna M. Molloy of North Easton, Mass., Mrs. Van Daan; James H. Vincent of Cranston, Mr. Kraler; John P. Pacheco of Providence, Mr. Kraler; Pixie L. Hammersley of Johnston, Miep."

From their memories, he has reconstructed the tale of the indomitable Anne's last months.

She seemed to have been happy in the first camp, at Westerbook, where she could still see her sweetheart, Peter. But as allied armies moved closer, the Germans herded the captive Jews into trains for the dreaded Auschwitz death camp in Poland, where 4,000,000 Jews died.

There, under increasingly difficult hardships, she continued alert and sweet and helped cheer up others on the verge of breaking down.
Monday, Sept. 28

1 to 2 p.m.—Right NOW! Health Tips

With recent changes in schedules, eating habits and a new college mind set, weight gain may become an issue for new students or someone you know. This session, presented by the Office of Health Promotions, deals with nutrition and healthy living and will provide information about weight disorders such as anorexia and bulimia. Session to take place in SU 305. All students welcome.

Tuesday, Oct. 7

11 a.m. to 4 p.m.—Blood Drive sponsored by Kappa Epsilon Sorority and the Office of Health Promotion to be held in the SU Ballroom. For further information, contact the Office of Health Promotion, Ext. 8393. Save the date!

Tuesday, Sept. 29

3:30 p.m.—Men’s Soccer. RIC vs. Bryant College. Home.

7 p.m.—Women’s Volleyball. RIC vs. Mass-Dartmouth. Home. Site TBA. For further information, contact Athletics, Ext. 6007.

Wednesday, Oct. 7

1 to 2 p.m.—Adult Children of Alcoholics to meet in Craig-Lee 130. Contact the Counseling Center, Ext. 8094, for further information.

1 to 2:30 p.m.—Exhibit Opening. In conjunction with the Earl Dorfer Exhibit, there will be a slide presentation by photojournalist Earl Dorfer entitled, “Images as History: A Worker’s Life in Mine and Mill.” The presentation to be held in Bannister Art Gallery. Admission Free.

4 to 5 p.m.—Songs of the Workers.

A Musical Production to be held in Bannister Art Gallery. The production will be hosted by Rick Brooks of the Institute for Labor Studies and Research with local folksingers. Admission free.

6:30 p.m.—Guest Speaker. As part of the “Success, Satisfaction and Return Home” series, the Office of Minority Affairs to present Soi Daniel Brown of Tufts University to speak in the main lounge of Weber Hall. Free and open to the entire College community. For further information, contact the Office of Minority Affairs, Ext. 8066.

Friday, Oct. 2

8:30 a.m.—University and College Labor Education Association regional conference. This conference entitled, “Multiculturalism and Labor Education” will be held in Clarke Science 128. Keynote address by Jacqueline Jones, Brandeis University. Free and open to the public.

Saturday, Oct. 3


Tuesday, Oct. 6

3:30 p.m.—Men’s Soccer. RIC vs. U. Mass-Dartmouth. Home.

4 p.m.—Women’s Tennis. RIC vs. U. Mass-Dartmouth. Away.

Thursday, Oct. 8

3 p.m.—Women’s Tennis. RIC vs. Mass-Maritime Academy.

Friday, Oct. 9

6 p.m.—Women’s Volleyball. RIC vs. Eastern Conn. State University. Away.

Saturday, Oct. 10

9 a.m.—Women’s Volleyball. Invitation Tourney Away.


1 p.m.—Men’s Soccer. RIC vs. Stonehill College. Home.

Monday, Oct. 12

1 p.m.—Women’s Volleyball. RIC vs. Worcester State College. Home. Site TBA. For further information, contact Athletics, Ext. 6007.

Monday, Nov. 29

Bannister Gallery Exhibit. Photographs taken by photojournalist, Earl Dorfer, to be displayed in Bannister Art Gallery. Dorfer’s photographs force us to recognize social problems. Dorfer’s force as it shapes a critical “common ground” binding all of us together. Hours for the exhibit: Monday through Thursday, 11 a.m. to 4 p.m.; Thursday and Tuesday, 6 to 9 p.m. Admission Free.