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What's News At Rhode Island College

Rhode Island College

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Quincentennial Celebration—

VP for Republic of Italy to receive honorary degree from RIC

by Clare Eckert

Vice President for Life for the Senate of the Republic of Italy, Senator Paolo Emilio Taviani, 88, who is described as "the greatest living scholar of (Christopher) Columbus" will receive an Honorary Degree of Humane Letters from Rhode Island College at ceremonies scheduled for Tuesday, Sept. 29, at 3 p.m. in Gaige Hall Auditorium.

The awarding of the degree is part of RIC's year-long Quincentennial Celebration: The Age of Exploration and the Merging of European Cultures in the Western Hemisphere.

One of only seven living parliamentarians who has been an elected member of government without interruption since 1945, Senator Taviani was a leader of the Italian Resistance during World War II and has headed several important government ministries throughout the past five decades leading to major socio-economic and political changes in his country. He holds degrees in jurisprudence, social sciences and in letters and philosophy.

From 1945, after taking part in the Resistance movement against the Nazi occupation in northern Italy which began his political and public service career, Senator Taviani was a professor of economic history at the University of Genoa, a post he held until 1984.

As one of the founders of the Italian Republic, he was responsible for personally writing a number of articles as deputy to the Constitutional Committee (1946-1948) relating to economic and social matters.

As undersecretary of foreign affairs (1951-1953) and minister of defense (1953-1958), he was influential in the resolution of the Trieste problem and in the integration of Italy in the North Atlantic Treaty Organization.

Appointed minister of the interior in 1962, a post he held until 1968 and then again for one year in 1973, Senator Taviani was a professor of economic history at the University of Genoa, a post he held until 1984.

As of 1976, in addition to his current position as vice president of the Senate, he is president of the Italian Federation of Freedom Volunteers, president of the Historical Notes Foundation, and a professor of political sociology George Ross and Earl Dotter, economist Barry Bluestone, political sociologists George Ross and Jaclyn Jones from Brandeis University, labor organizer lut Fernandez of the Boston IRATE program, former Santo Domingo President Juan Bosch and the University of Rhode Island's Scott Molloy, to name a few, will address the various topics in the program.

RIC distinguished faculty named in Arts and Sciences

by George LaTour

An organic chemistry professor at Rhode Island College whose students often have cited him as their choice for a role model for her inspired teaching, her friendly "down-to-earth" approach and her availability and readiness to help has been named the 1992-93 recipient of the Paul Maixner Distinguished Teaching Award in the Faculty of Arts and Sciences.

Elaine Stedman Magyar of Providence, as the award winner, will present the Maixner Lecture this spring at a time and place to be announced.

Other winners in the annual Faculty of Arts and Sciences awards program are Curtis K. LaFolle of Hudson, Mass., a professor of art, who was named the Mary Tucker Thorp Professor for Distinguished Scholarship and Artistic Creation, and Earl E. Stevens of Cumberland, a professor of English, the Distinguished Service Award.

As Thorp Professor, LaFolle will make a lecture/presentation in the spring, also at a time and place to be announced. Announcement of the winners was made at the opening meeting of the Faculty and Arts and Sciences August 27 and the citations read by Dean Richard R. Weiner.

Recipients of the Maixner Distinguished Teaching and Distinguished Service awards received a plaque and cash honorarium; the Thorp Professorship, a cash award and a reduction in his teaching load.

RIC to offer a month-long look at labor —

Links on the Chain: Labor at Century's End

by George LaTour

Rhode Island College will take a close look during the month of October at labor and the labor movement through a series of panel discussions, films depicting how workers have lived and a photo exhibit.

Entitled "Links on the Chain: Labor at Century's End," the three-part program asks the question: "Is labor losing its link on the chain" of American life?

Through the combined efforts of several academic departments in the College's Faculty of Arts and Sciences and the Labor Studies Program, photojournalist Earl Dotter, economist Barry Bluestone, political sociologists George Ross and Jaclyn Jones from Brandeis University, labor organizer lut Fernandez of the Boston IRATE program, former Santo Domingo President Juan Bosch and the University of Rhode Island's Scott Molloy, to name a few, will address the various topics in the program.

Come you ranks of labor, Come you union core. And see if you remember, the struggles of before. When you were standing helpless, on the outside of the door. And you started building links on the chain...

"Links on the Chain" by Phil Ochs 1965

Elaine Stedman Magyar, who joined the RIC faculty in 1978 as an assistant professor, has been the College's primary advisor to pre-medical, pre-dental, pre-veterinary and pre-optometry students and "has been noted as outstanding not only by the recipients of that advice, but by her colleagues here and at those professional schools," noted her citation.
Focus on the Faculty and Staff

Kathleen M. Laquale, athletic therapist, was recently featured on two local television stations and in an article published by the National Association of Athletic Trainers (NATA). Laquale was featured on Heritage Cable Television's "Women in Sports" and on WJAR's Channel 10 "Between the Lines" with Mark Patinkin. "Women in Athletic Training" was the title of the NATA article. In addition, Laquale completed a chapter on "Athletic Training for the Female Athlete" which will be published as a textbook entitled The Female Athlete by Sage Productions, edited by Dr. Greta Cohen of the University of Rhode Island.

Laquale was also the conference planner for the National Council of Athletic Trainer sessions at the 1992 AHPERD National Convention in Indianapolis, Indiana and is currently serving as chairperson for the National Council of Athletic Trainers.

Next issue of What's News is Monday, Sept. 28, DEADLINE for copy, photos, etc. is noon, Friday, Sept 18.
Knowing ‘written guide’ earns student prizes

by Clare Eckert

PRIZE WINNERS: Two of the six incoming freshmen who were awarded $25 gift certificates to the Campus Book Store are Jennifer M. Griffiths (left) and Malissa Biros. The four students not pictured are Stefanie A. Desconteaux, Elizabeth Reis, Oretha B. Nimley and Jennifer Lumnah.

Associate Dean of the Faculty of Arts and Science, James H. McCroskery, who is the academic liaison to the New Student Program Summer Orientation sessions, believes the College catalog is a “student’s written guide” during his or her college experience..."One of the most important documents students need to become familiar with as they travel through college," he said.

Realizing that "we need to motivate students to start learning about RIC through the catalog," McCroskery initiated a reward program for just that purpose during this past summer’s orientation sessions.

Armed with his idea and a “sales pitch” to the Campus Store Manager Steven Platt to help out with prizes for students, McCroskery prepared six different sets of questionnaires, asking for 10 responses to items that could be found in the catalog. The questions ranged from items found in the College calendar and fees to academic requirements and faculty credentials, he said.

Students from each cycle of summer orientation were given the questions to take home, asked to respond and to mail them back to the College. The student from each cycle who answered the most correct would be given a $25 gift certificate from the Campus Store.

"It’s a great idea," said Dolores Passarelli, director of New Student Programs. "(Summer orientation) is really the first time the students get a hold of the catalog, and unless they need to use it, students don’t routinely look at it." McCroskery said the response from the students for this first effort was good.

"Those students who took the time to enter the contest are now acquainted with one of the most important documents for their college career," he said. "Orientation provides a great deal of important information. Our new students are not expected to retain all the policies, procedures and requirements shared with them. But if they know where to get the information, they’re ahead of the game.”

Platt was pleased the Campus Store could help out once again in a supportive way, and says he would not hesitate to donate awards next year.

McCroskery and Passarelli agreed that they will continue the project. "It’s a good motivator, and nice of the Campus Store to assist in getting the project off the floor,” Platt said.

Student award winners were: Stefanie A. Desconteaux, Malissa Biros, Elizabeth Reis, Oretha B. Nimley, Jennifer Lumnah and Jennifer Griffiths.

Art inspection: Senior Michael Spremulli views faculty exhibit photos by Alexandra Broches in the College’s Bannister Gallery Sept. 3. The exhibit of art works by the faculty runs until Sept. 25.
Minutes of the Faculty Meeting

26 faculty 12 staff appointments made; announcement.

Some 26 new faculty members have been appointed at Rhode Island College, along with six administrative staff and six support staff members, as announced by the Office of Personnel. Additionally, recent administrative promotions also have been announced.

John J. Fitta, of Barrington, previously con­

nected with teaching and administrative positions at Rhode Island College, has been appointed as the dean of the School of Business and Public Administration at URI.

Richard W. Prull, of North Providence, has been appointed as the vice president for finance and controller.

He came to the College from the Uni­

versity of Rhode Island where he had been for two years as vice president and acting controller. Previously, he had been a second vice president at the state auditor general’s office, and before that, a sub­

vised public accountant with the international CPA firm, Laventhol and Horwath.

Fitta has a bachelor’s degree in account­ing from Bryant College and a CPA. Additionally, he has completed substantial core requirements for a Master of Public Administration (MPA) at URI.

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M. W. DAVID ARMITAGE, Professor, Depar­

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MRS. MARIA CECILIA CANO, Admis­
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MRS. OTTRE S. SHEIN, Multi-Cultural Re­

gnorant, Dean of the College and an M.A. degree from Rhode Island College. She has taught in the Boise schools and at Henry Barnard School. She resides in West Warwick, Rhode Island.

MRS. MARY BYRD, Assistant Professor, Department of Counseling and Educational Psychology. Dr. Byrd received her Ph.D. degree from the University of New York, and is a Ph.D. candidate at Rhode Island. She has taught at John Longenecker, Salve Regina University, and Syracuse University. In addition, she has taught in the educational psychology and public health psychology departments. Professor Byrd resides in Narragansett, Rhode Island.

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field, Rhode Island.
New initiative keeps RIC and Grove Ave. partnerships growing

by Clare Eckert

The power of persuasion wasn't necessary last week to entice students who gathered in the Horace Mann building to listen to how they could become a part of the "Grove Avenue Elementary School experience" from several Rhode Island College officials and the school's principal.

They were convinced from the start that joining the "extended family" of teachers, administrators, community and business members, parents and other RIC students and faculty who have formed special relationships with the K-6th graders at the East Providence school, was right up their ally.

Even so, they listened politely as President John Nazarian related his own experiences with the multi-ethnic Grove Avenue student body.

"It's a great climate," the president said. "When I visited, I discovered that the students were so eager...so unfettered. One young student came up to me and said, 'Hello, my name's Jeremy. What's yours?'"

Encouraging the RIC recruits to participate in the proposed afterschool tutoring and mentoring program, President Nazarian said, "Helping others makes you feel good. When you share things with others you come away with a lot of satisfaction. It's a great reward you can appreciate."

The student was referring to a specially designed program that matches RIC students who are residents of East Providence with a seventh grade who attended Grove Avenue last year. The idea is to keep the elementary school graduates involved in — what has become — one of the state's most creative educational initiatives in teaching children to enjoy learning and to believe in themselves, and to align the youngsters with college students who live in their community.

The evolution of what has become known as "the Grove Avenue Elementary School experience" — a partnership between RIC and Grove Avenue educators — goes back two years. The outcome of the project has been the development of a site-based management school system, a positive action program of educational methods, a child and learner-centered atmosphere and a successful breakdown of barriers that can impede the general well-being of children educationally, emotionally and psychologically.

This family approach of teaching out to RIC students who live in East Providence stems from "a need to keep a connection" with the Grove Avenue students who left last year, said RIC Professor of Education Patricia Lyons, who is the liaison between the two institutions.

"We can't let our kids go," she said, explaining to her audience that the requirement to participate is one hour per week to "help a student with homework and to be role models" for the youngsters.

Grove Avenue school principal Diane E. Santos said, "Our students really like their college teachers. And we know that every kid can flourish when an adult takes an interest." (There are about 150 RIC students participating in one capacity or another at the elementary school.)

By the participation of the RIC recruits, Santos said, "We can continue to provide support for the kids..."

If you are or know of a RIC student who lives in East Providence and feels like Cynthia Lawson, a member of one group who attended the informational session — who afterwards said, "I think it's a great idea. This high school is not as one-on-one (as elementary school). It will be comforting for them to go back,"

then the Department of Education and Human Development at 456-806, ask for Susan J. Schneck, director of clinical experiences, who like the growing number of the RIC community, is part of this "extended family."

The "whole kit and kaboodle" science program has received a second year of financing from the Dwight D. Eisenhower Math and Science Education Fund. The money will be used to develop a new graduate level education course to be offered in the Summer of 1993.

The "Whole Kit and Kaboodle" program was developed through the efforts of MacGregor Knisely of Rhode Island College's elementary education department. It gives elementary school students "hands on" experience with science problems while exposing them to American Indian culture.

The program is based on the natural materials Native Americans use in daily life. Included in the kit are items such as jaw bones from deer, porcupine quills, and skunk pelts. Also included is a filmstrip on "Native People's Uses of Plants, Animals, and Rocks," a food chain card game, a mineral collection, and a "lions game."

Interdisciplinary curriculum figures heavily into the kit's focus. The "Whole Kit and Kaboodle" can be used in conjunction with math and social studies lessons. "We feel strongly that children should experience integrated learning that's the way life is," Knisely said.

"If you take a child for a walk, the child doesn't spend 45 minutes looking at rocks, 45 minutes looking at animals. He sees it all at once."

An assistant professor in the elementary education department, Knisely spent the 1991-1992 school year working with elementary school teachers to prepare and distribute the science kits which make up the heart of the program. Twenty-four teachers used the kits in the first year of the program.

While the program was very well received by teachers, they felt they needed more initial training in use of the kit.

"Through feedback from teachers and the project's advisory group, we began to realize there is a need for additional training of teachers," Training in the first year was limited to a six-hour workshop and a two-hour follow-up discussion midway through the program.

Knisely will dedicate the 1992-1993 school year to developing curriculum on the use of the kit. The resulting 3-credit course will explain how to use the experiments and the information in the kit. Faculty lecturers from such diverse departments on campus as elementary education, physical science, biology, anthropology, and mathematics will speak in class. Other speakers will include members of the Wampanoag and Narragansett Indian Tribes and specialists in math, science and literacy from the RI State Department of Education.

"As the school has become more specialized, lines have developed between the disciplines. Now there is a movement towards various departments working together," Knisely said.

An important feature of "Whole Kit and Kaboodle" program is its orientation toward "under-represented groups" in science such as females and minorities. Through hands-on experiences, such as building arrows that students of all abilities have the chance to experience science.

Students are enthusiastic about the kit. In a letter from the Whiteknack Elementary School in East Providence, youngsters said: "We had fun studying the lessons in the Whole Kit and Kaboodle. We made a baggy garden. Only the corn grew. We wondered why the beans did not germinate. Ms. Jacobson's baggy garden was an example of dead seeds because she did not water her seeds."

Twenty-four slots will be available for the course, which will be taught at RIC in the Summer 1993 session. Elementary school teachers and specialists who are interested in applying should contact Dr. MacGregor Knisely at Rhode Island College, 456-8539 or 456-806.
Wounded and left on the battlefield in northern France in 1944 — just days before the last great German offensive, the Battle of the Bulge — Rhode Island College Professor Emeritus Robert F. Steward of North Providence remembers it well.

On Sept. 15-20 he will attend the annual reunion of his 87th Infantry Division in Toledo, Ohio, to be with the "13 or 14 guys left from the original company" who had abandoned him 48 years ago.

This will be the third reunion of the 87th which he's attended since he first heard about these gatherings in 1988, and he's sure they'll reminisce again about "how green we all were on THAT day."

First taste of battle

It was to be the 87th's first taste of battle on that Dec. 11, having completed its training and having been deposited on the French coast at LeHavre a few days before and exactly 175 days after the Normandy Invasion of the European continent on D-Day.

World War I vintage freight cars transported them to the forthcoming battle site, near the town of Meza.

Then, on foot, they slogged through the countryside in alternate snow and rain. "We could hear the small arms fire and noise of battle."

In a small village "we were ordered to take cover in the houses, so our platoon went into one (where they) ate K-rations and tried to sleep.

"The noise and excitement kept some of the guys awake, but I was so pooped that I went into a sound sleep."

"The next thing I knew I was being kicked awake very early in the morning. The (rest of the) platoon was already outside. At dawn we walked out of the village toward the east. We spread out fairly well side. At dawn we walked out of the village toward the east."

"Each time we stopped we were supposed to dig in. We were pretty exposed so we needed no encouragement. When we moved a little dirt, the hole collected water. Ugh!"

"As we moved (again) we came under machine gun fire from a pillbox on the Maginot Line."

Hours passed. And then "German tanks rumbled over the ridge right in front of us," recalls Steward.

Shells falling all over

The pounding they received from the German tanks was fierce with "88 millimeter shells falling all over the place."

A shell hit four or five feet to Private First Class Steward's left, exploding and peppering him with small fragments "all the way down my left side."

"I can still hear the fragments ricocheting off my helmet," he says in his memoirs, "World War II As I Remember It: My War, 1943 — 1945," which he has written for his grandchildren.

"I found myself lying on my back, the next shell will hit in the middle of my back. You try to shrivel up as much as possible."

Another shell hit about the same distance away from him, again peppering him with fragments.

"Now, I was absolutely sure that the next one would hit right on me. I felt that my back was two yards long and two yards wide."

"I had fragments in my left hand, left upper arm (which had been covering his face), left shoulder, left side of my pelvis, left thigh, below the left knee and the left foot. I lost all feeling and use of my left arm and left leg, so I was not hurting."

Alone on the field

After the shelling began to let up to "one shell every couple of minutes, Sergeant Hanson called, 'Everybody, take off!' The guy next to me, my ammunition carrier, asked if I could come. I said, 'I can't walk.' He told the sergeant.

"I found myself lying on my back. I rolled over and then thinking that the next shell will hit in the middle of my back. You try to shrivel up as much as possible."

Try not like on TV

Now in good health, married to Nina Porcella of Cranford, N.J., with two children and four grandchildren, and having retired as a professor of mathematics from RIC, Steward undertook the writing of the recollections of "his war" to "let the kids know — it was not like on TV."

He would encourage other World War II vets to do the same for the benefit of today's youngsters for whom World War II is merely something that happened a long time ago in far-away places — something they might only study in history books or view through the heroes displayed in old movies on television.

Since the treatment of the war in most history books tends to be "rather sterile," Steward feels, he was pleased when RIC colleague Norman W. Smith of North Scituate, a professor of history, began referring to Steward's memoirs in one of his military history courses.

Since Steward wrote it for his grandchildren, "there are no 'F' words in it even though that's how the guys talked," Steward notes.

But, his description is vivid. Recalled to mind and related in 35 pages of single-spaced type, it captures the essence of that time and place and his own experiences as though it all happened yesterday.

"I found myself lying on my back (in the thick mud). I rolled over thinking that the next shell will hit in the middle of my back. You try to shrivel up as much as possible."

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"'Sergeant Hanson said, 'Take off, anyway.' That was the last word that I heard from my company," relates Steward.

"By this time, it was getting pretty dark. The shelling stopped. I could not see if others were left near me, alive or dead. I called for the medics a few times, hoping they would be sent to find me, even though it was dark. I did not know how close the enemy was or whether they were advancing, so I just calling. I did not want them to pick me up.

"It took a long time for it to sink in that no one was coming."

"I had a lot of close buddies in the platoon. I really could not believe what happened. I knew that at the time that I was left in that field everybody was scared to death and inexperienced."

"Nevertheless, it took almost 10 years for me to get over the bitterness of being left there that way," says Steward.

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Another shell hit about the same distance away from him, again peppering him with fragments.

"Now, I was absolutely sure that the next one would hit right on me. I felt that my back was two yards long and two yards wide."

"I had fragments in my left hand, left upper arm (which had been covering his face), left shoulder, left side of my pelvis, left thigh, below the left knee and the left foot. I lost all feeling and use of my left arm and left leg, so I was not hurting."

Alone on the field

After the shelling began to let up to "one shell every couple of minutes, Sergeant Hanson called, 'Everybody, take off!'. The guy next to me, my ammunition carrier, asked if I could come. I said, 'I can't walk.' He told the sergeant.
No mood to give up

Lying in the mud with rain and sleet falling as darkness approached, Steward edged his way along striped strips of earth to a pile of manure six or seven inches high which was laying in the field.

He could feel the warmth generated by the decomposing manure and pulled himself on top of it for some warmth and to let the rain drain away from him.

"This raised my spirits. I was in no mood to give up."

He took two grenades and extra ammo clips he had for his rifle and laid them on his right side "really missing the point that they were no use to me since I could not use my left arm at all."

"During this time I remembered that I should take my sulfa pills. I was very lucky that I put them in my lefthand shirt pocket instead of where they were supposed to be, in the first-aid pouch where I could not have reached them. My canteen was on the right side of my cartridge belt at the back, so I could get a little water to wash down the pills (which later were attributed to having staved off infection)."

He slept, awoke and then drifted off again throughout the night. Doctors told him later, he probably had been unconscious some of the time.

At first light

At first light, Steward heard the drone of tank motors again. The rain had stopped.

"I could not tell if the tanks were coming from the west or the east. Did the Germans by-pass me during the night and were they on their way back? I could hear the tanks a long time before I could see them to identify them. I felt so damned helpless. I realized that I could do nothing anyway," he writes.

"Finally, it seemed like an eternity, I saw the 90mm cannon and turret of a U.S. tank coming toward me."

When it was about 100 yards away, the crew inside apparently spotted him, but not knowing if he was friend or foe, "the cannon swung around so that it was pointed directly at me" and the tank continued to within 30 yards of him.

A second tank pulled up and did the same.

The rest of the tank line "with five or six men hanging on the backs of most of them" stopped behind.

"I really couldn't believe that after this long night I would be blown up by my own forces," relates Steward. He grabbed his helmet and waved it at them, yelling "Brooklyn Dodgers, New York Yankees, Chicago Cubs" in hopes he would convince them on whose side he was before they blew him to Kingdom Come!

"Come on! Talk to me!" he shouted.

"Don't shoot!"

Steward had to wait several agonizing minutes for the hatch on the turret of the first tank to open.

A 2nd lieutenant climbed out of the tank and approached with his .45-calibre pistol pointed at the mud-covered, wet, cold and wounded soldier lying in the field.

"He asked, 'What are you doing here?' I thought that was a pretty dumb question since I was half covered with blood and could not even sit up."

Steward says he tried to answer the lieutenant's question "without too much swearing."

"Where is your outfit now?" the lieutenant asked.

"Back on that town that you left two or three hours ago," Steward replied.

Within a few days, despite a cast on his left leg up to and around his waist and another on his left arm and shoulder, he made the effort to hand-write a letter to his parents.

They received it the first week in January, a week before they received a telegram from the Army informing them their son was missing in action.

"I was very glad that I had made the effort to write that V-Mail letter," says Steward, explaining that he learned later that his Dad then had sent a telegram back to the Army informing them that they had heard from their son, who was hospitalized and not an MIA.

"I was very glad that I had made the effort to write that V-Mail letter," says Steward, explaining that he learned later that his Dad then had sent a telegram back to the Army informing them that they had heard from their son, who was hospitalized and not an MIA.

Steward, while hospitalized for nine months, was awarded a Purple Heart medal for having been wounded in battle.

A postscript

Steward learned that about two months after his being wounded and left in the field by his frightened and inexperienced comrades (under the orders of Sergeant Hanson), the sergeant was shot in the face by a sniper and killed.

"Some of the men that went on with the platoon have since told me that Bob Hanson was very well respected," Steward tells his grandchildren in his memoirs.

Steward and Hanson both had been casualties of war.

After his discharge from the military on August 23, 1945, Steward returned to Wheaton College on the G.I. Bill, eventually earned his Ph.D. in mathematics, joined the RIC faculty in 1963 and retired 1987.

In 1988, he joined the 87th Infantry Division Association and soon was in touch with members of his former E Company. Steward reports that last year a member of his platoon, George Meyer, told him that as far as he knew, the platoon "never left another person in the field" and the fact that he had left Private Steward there "has been on his conscience for the past 47 years."

"He hoped that someday he would see me again. That has happened and we have renewed our friendship," writes Steward in the memoirs of "his war."
Quincentennial Celebration

The Age of Exploration and the Merging of European Culture in the Western Hemisphere

September 1992

Columbus Lecture Series

Library Exhibit: Display of Columbus memorabilia from the collection of Commendatore Joseph R. Muratore. Month of September.

Tuesday, September 8

Wednesday, September 16
10:00 a.m. to 2:00 p.m., Modern Languages Lounge, Craig-Lee 102
1492: Portrait in Music. Historical video drama of great events of the sea as seen through the eyes of Columbus. This drama is portrayed through important works of art and music.

Thursday, September 17
12:30 p.m., Alumni Lounge, Roberts Lecture: "History of Marine Science with Reference to the Portuguese," by Professor Robert Cembrowa, Curator, Naval War College.

Monday, September 21

Wednesday, September 23
12:30 p.m., Craig-Lee 102
"Central America: The Myths," by Assistant Professor Olga Quast-Ametory, Department of Modern Languages, Rhode Island College.


Monday, September 28
12:30 p.m., Alumni Lounge, Roberts Lecture: "Myth: The Fatal Attraction for Western Explorers," by Associate Professor Norman Pyle, Department of History, Rhode Island College.

Tuesday, September 29
3:00 p.m., Galge Auditorium Honorary degree awarded to Senator Paolo Emilio Taviani, Vice President for Life of the Senate of the Republic of Italy.

October 1992

Aftermath of 1492, Both in the Old World and New World

Library Exhibit: "America in 1492." Month of October.

Wednesday, October 7
12:30-2:00 p.m., Galge Auditorium

October 13-15
10:00 a.m. and 2:00 p.m., Modern Languages Lounge, Craig-Lee 102
Film: Ronco. A visual and musical tour through the cultural history of Latin America and the Caribbean, showing the emergence of a distinctly Latin American identity through the synthesis of African, Mayan, Aztec, and Spanish cultures.

Tuesday, October 13
12:30 p.m., Alumni Lounge, Roberts Lecture: "The European Discovery of the Western Hemisphere and the Progress of Science," by Professor J. Morton Briggs, Department of History, University of Rhode Island.

Monday, October 19
8:15 p.m., Roberts Auditorium
Rhode Island College Symphony Orchestra.

Michael Borisello, Piano
Edward Markward, Conductor
Rashed—Fanfare for a New Age (world premiere)

Wednesday, January 14
8:15 p.m., Roberts Auditorium
Film: The Mission

November 1992

Wednesday, November 10
12:30 p.m., Alumni Lounge, Roberts Lecture: "The 'Black Legend' Revisited," by Physical Oceanographer Philip Richardson, Woods Hole Oceanographic Institution.

Wednesday, November 18
10:00 a.m. and 2:00 p.m., Modern Languages Lounge, Craig-Lee 102
Films: In the Year of the Fox, the Harvest Moon, and The Mission.

December 1992

Tuesday, December 8
12:30 p.m., Alumni Lounge, Roberts Lecture: "The New World and the African Diaspora," by Professor Robert Weisbord, University of Rhode Island.

The College is looking to purchase more listening devices, large printers, phonics ears and other necessary items as well, Cornelison said.

"It will cost money and we will take time," he said. "But the outcome will be that the College will be able to service so many more people. That's the positive side and one we're looking forward to forward to.

Cornelison has attended several workshops and seminars on the law and how it affects RIHEP students, and is planning to attend many more. Cornelison and his colleagues are learning about equal opportunity and equal access for our community, the better we can serve help.

He encourages individuals to contact him for information. "The more people understand about equal opportunity and equal access for our community, the better we can serve help.

The federal government estimates that 3 million Americans are disabled in one way or another. Many of these individuals are unable to work because of inaccessible worksites, employment discrimination or lack of services available to meet their needs in the workplace.

The ADA requires that worksites be structured in such a way that people with disabilities can use them. Many of these changes are relatively minor and can be made with little expense.
Student Film Society fall schedule

The Student Film Society announces its fall 1992 schedule. All showings are on Wednesdays at 8 p.m. in the Student Union Ballroom. Admission is $1 with a RIC ID, or $2 without a RIC ID. Funding for the films is provided by the Providence Performing and Fine Arts Commission. Film presentations are as follows:

September 16 - The Commitments: "The Commitments," with British pop band, to be shown at 8 p.m. in Bannister Gallery. Film includes songs by Van Morrison and Roy Orbison.

September 23 - Heathers: This is a hard-core comedy that tells of a high-school "in-crowd" and the detrimental effects of being popular. Stars are Winona Ryder, Christian Slater, and Shalom Dol- lery.

September 30 - The Grifters: Gus Van Sant, Angelica Huston, and Annette Bening star in this adaptation of Jim Thompson's noir novel. Grifters are con-artists and this film focuses on the complex and murderous relationship between them.

October 7 - This Is Spinal Tap: The legendary supergroup Spinal Tap goes on tour but it's wickedly satirical "mockumentary." It's written by and stars Rob Reiner.

October 14 - My Own Private Idaho: River Phoenix and Keanu Reeves star in this tragic story of two male prostitutes.

October 21 - Cinema Paradiso: This Italian film is a nostalgic voyage into the wonders and mystery of the cinema.

October 28 - Naked Lunch: This is not a film adaptation of William S. Burroughs' novel, but rather it is about Burroughs' experiences in writing the cult classic. The film features Peter Weller, Judy Davis, Ian Holm, Julian Sands, and Rio Snyder.

November 4 - Blue Velvet: A comedy about small-town life and the sordid corruption that lies beneath. The film stars Kyle MacLachlan, Laura Dern, Isabella Rosellini, and Dennis Hopper.

December 2 - Dead Again: A story-within-a-story about murder, love, passion, and reincarnation starring Kenneth Branagh, Emma Thompson, and Andy Garcia.


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LABOR

(continued from page 1)

Representatives from Harvard University's Center for European Labor Studies and from Brown University, the State University of New York, Drew University, Smith College, the University of Massachusetts, the Rhode Island School of Design and RIC, as well as Rhode Island community organizers, are included.


Arrangements also have been made for two regional labor conferences to take place at RIC during the program: the University and College Labor Education Association and the New England Historical Association.

Photographer Earl Dotter's images, described as "gritty, incisive, black-and-white photos...with views of fellow Americans working out their lives in mills, mines and fields," will be on exhibit in the gallery Oct. 1-29.

Dotter's photographs were used to influence OSHA legislation regarding conditions in the American workplace, notes Dean Richard R. Weiner of the RIC Faculty of Arts and Sciences. The photo exhibit is being supported through the departments of art, history, communications/theatre, and the Labor Studies Program with additional support by Dean Weiner, the College Lectures Committee and the Institute for Labor Studies and Research.

Exhibition curators are Robert Cworny of the history department and Lawrence Sykes of the art department.

Earl Dotter's photos are "gritty and incisive" with their views of fellow Americans working out their lives in mills, mines and fields.

A slide presentation by Dotter - "Images as History: A Worker's Life in Mine and Mill" - will open the program at 1 p.m. on Oct. 1 in Bannister Gallery.

A program entitled "Songs of the Workers," hosted by Rick Brooks of the Institute for Labor Studies and Research, is scheduled for Oct. 3.

Earl Dotter: Photographs. Author's reception.

October 2 - 8:30-10:30 a.m., 128 Clarke Science University and College Labor Education Association regional conference, "Multiculturalism and Labor Education." Keynote address by Jacqueline Jones, Brandeis University.

October 3 - 9 a.m.-noon, 128 Clarke Science Conference continues.

October 7 - 12:30-2:30 p.m., Mann Hall Juan Bosch presents "Reflections on Latin American Labor Movements." Moderator: Rodrigo Carramirnana, RIC.


October 14 - 12:30-2:30 p.m., 5050 Fogarty Life Science "Nursing and Occupational Safety and Health." Moderator: Patricia Thomas, RIC.

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Foundation concert Oct. 24

The Rhode Island College Foundation presents its annual concert, "A Special Evening of Entertainment," featuring The American Band and David Coury and Friends. Saturday, October 24, at 8 p.m. in Roberts Auditorium. Proceeds from the concert will benefit the Thomas R. Pizzullo Memorial Scholarship Fund.

Prior to the musical performance, a slide presentation by Dotter - "Songs of the Workers," hosted by Rick Brooks of the Institute for Labor Studies and Research and featuring local folk singers is set in Bannister from 4 to 5 p.m., with a reception for Dotter from 5 to 7.

The photo exhibit is free and open to the public and runs through the entire month-long program. A complete list of events follows:

The labor program continues for the second year of the Faculty and Arts and Sciences' efforts as addressing - through utilization of the College's resources - "some pressing social and cultural issues," according to Dean Weiner.

The first such program last fall brought the first American showing of "The Worth of the Working Being" exhibition, a look at German medicine, public health and ethics from 1914-1945. The exhibit was later shown in several American cities, including Boston and Los Angeles, and in Toronto, Canada.

Weiner reports that some 1,300 people viewed the exhibit in Bannister Gallery where this year's program is centered.

For further program information, call 456-8106 for exhibit information, 456-9765.

Next issue of What's News is Monday, Sept. 28.

DEADLINE

for copy, photos, etc. is noon, Friday, Sept. 18.

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COAL MINER at the mine mouth in Logan County, West Virginia. Photo by Earl Dotter.

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Going, going gone!

The demolition of Walsh Gym, destroyed by fire, is carried out over the summer months to make way for new construction. (What's News Photo by Gordon E. Rowley)

* FACULTY

(continued from page 1)

"I have known Elaine for a long time now," wrote a former student, "and would truthfully say that of all the professors I have had, both in undergraduate and in medical school, she has been the most inspiring to me."

Another student wrote that "she made us think and work like true professional scientists," and "she motivates students to go beyond what we expect of ourselves and helps us to achieve great things."

"Apparently, those expectations are well received," noted Dean Weiner, who went on to report that "Elaine’s students are doing great things, dozens having gone on to graduate programs in chemistry, medical schools, dental schools and other professional programs."

Magyar is a chemistry graduate (with high honors) of Mount Holyoke College and holds a Ph.D. in chemistry from Northwestern University.

She served as an instructor at Northwestern from 1972-73 and later as an adjunct assistant professor at Brandeis University before joining the RIC faculty.

She has had published or presented nearly 50 professional papers, been awarded numerous grants for scholarly activity, and has been the recipient of the Louisa Stone Stevenson Prize in Chemistry and the Bence McLean Prize in Biology, among others.

Magyar holds membership in a number of professional and honor societies, including the American Chemical Society and the American Association for the Advancement of Science. She has been active as a science fair organizer and judge and has given science demonstrations at many local schools.

Curtis K. LaFollette

LaFollette was cited for his "outstanding record" of local, regional, national and international shows and for his "major influence" in the area of design and fabrication in metals through exhibiting his work, publishing, giving workshops, organizing exhibitions, serving as a visiting artist and as an advisor to artist societies.

LaFollette holds a bachelor of fine arts degree from the University of Kansas in silversmithing and design, and a master of fine arts from the Cranbrook Academy of Art in silversmithing and sculpture. He joined the RIC art faculty in 1972.

LaFollette’s work is part of the collections of the Art Institute of Chicago, Clark University, the Dioceses of Worcester and Pittsburgh, the Met Toteke Welten Museum in Belgium, and many distinguished jewelry collections.

He has exhibited in Japan, Sweden, Norway, Yugoslavia and Poland, as well as at various sites in the U.S.

In addition to his silversmithing and jewelry design, LaFollette works in hypergraphics, constructivism and architectural areas.

His teaching has been characterized as "having a spontaneous quality" which might appear to be casual, but, in fact, is carefully designed to compel the students’ attention so that they derive the fullest benefit possible, noted his citation.

His recent design and launch of the manufacturing jewelry-design program at RIC provides opportunities for student and professional jewelry designers to work together to exchange ideas and technology which, noted his citation, provides a "much needed fine art influence" for industry and career opportunities for RIC’s students.

Curtis LaFollette

He continually tries to find ways to reach out to students and to help them see the connections between the classroom and the world “out there.”

Stevens is a Phi Beta Kappa graduate of Indiana University who performed graduate work at Princeton and the University of Michigan where he earned a master’s degree. His Ph.D. is from the University of North Carolina at Chapel Hill.

He began his professional teaching career at North Carolina as a parttime instructor. Other assignments included those at West Texas State College, Pfeiffer College in Misenheiner, N.C., Trinity University in San Antonio and Wisconsin State at Stevens Point.

Since joining the RIC faculty in 1968, he has taught several courses considered out-of-the-ordinary such as the course on censorship and its impact on literature, and what is thought to have been the first course in Gay literature.

He had taught almost every semester at the Providence Urban Education Center until its affiliation with the Community College of Rhode Island, and even taught courses at the Adult Correctional Institution.

Additionally, Stevens has published widely and done extensive research and work as a research consultant dating back over a period of years.

Curriculum Magyar is a chemistry graduate (with high honors) of Mount Holyoke College and holds a Ph.D. in chemistry from Northwestern University.

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Magyar holds membership in a number of professional and honor societies, including the American Chemical Society and the American Association for the Advancement of Science. She has been active as a science fair organizer and judge and has given science demonstrations at many local schools.

Earl E. Stevens

Professor Stevens was cited for his "long-standing and wide-ranging" record of service to the College.

In the course of his career at RIC, Professor Stevens has served on at least 14 major College committees, chairing six of them, including the Board of College Discipline, the College Curriculum Committee, the Council of Rhode Island College, and the Graduate Committee.

Additionally, he has chaired or served on every committee within the English department.

"The mere record of service does not speak to the quality of that service," noted his citation. He is "widely regarded as one of the most generous and conscientious individuals on the faculty."

LaFollette holds a bachelor of fine arts degree from the University of Kansas in silversmithing and design, and a master of fine arts from the Cranbrook Academy of Art in silversmithing and sculpture. He joined the RIC art faculty in 1972.

He has never said ‘No’ when asked to take on some additional task that needed to be done, and he always gives unstintingly of his time and attention."

Stevens’ record of "strong and long-term commitment" to the AFT (teacher’s union) which he served at RIC as president, and his record of service to the Northeast Victorian Studies Association, "the professional association closest to his heart," also were noted as was his dedication and loyalty to students through his roles as advisor and his commitment to Cooperative Education.

"He continually tries to find ways to reach out to students and to help them see the connections between the classroom and the world "out there"."

Stevens is a Phi Beta Kappa graduate of Indiana University who performed graduate work at Princeton and the University of Michigan where he earned a master’s degree. His Ph.D. is from the University of North Carolina at Chapel Hill.

He began his professional teaching career at North Carolina as a parttime instructor. Other assignments included those at West Texas State College, Pfeiffer College in Misenheiner, N.C., Trinity University in San Antonio and Wisconsin State at Stevens Point.

Since joining the RIC faculty in 1968, he has taught several courses considered out-of-the-ordinary such as the course on censorship and its impact on literature, and what is thought to have been the first course in Gay literature.

He had taught almost every semester at the Providence Urban Education Center until its affiliation with the Community College of Rhode Island, and even taught courses at the Adult Correctional Institution.

Additionally, Stevens has published widely and done extensive research and work as a research consultant dating back over a period of years.
Congratulations to the 21 teacher-students who participated in the Rhode Island Geography Education Alliance Institute. These individuals have come from 14 different states. They ranged in age from their 20s to their 60s; some of them are school administrators while others are currently teaching in a variety of settings. They were teachers who came to discover the excitement and camaraderie, coupled with the art and science of teaching geography that this small network of the Geography Alliance in those states that have been fortunate to have such conscientious, creative and hard working professionals working with our children. Those who attended were teachers who enrolled in one or more of the courses this year. They attended one course for 10 days or two courses for 20 days. Each of the 21 teacher-students and the 504 others who attended the 21 teacher-students' course for 10 days or two courses for 20 days. Each of the 21 teacher-students and the 504 others who attended the 21 teacher-students' course for 10 days or two courses for 20 days.

This is a program to get teachers excited and informed about the new geography and how to teach it. And they, in turn, will pass on this enthusiasm and knowledge to their students as aptly demonstrated in those states that have been in the program in the past six years.

These 21 teacher consultants from our institute will now be joined by the five teachers we sent to the Geographic Society in Washington for four weeks this summer, at a cost of $9,000 each and funded by the Society, and the four we sent last year to Washington to spread the word to their fellow teachers.

The teachers went to California for 10 days to study water resources, paid for by the Geographic; the three teachers were each granted $5,000 scholarships for three weeks of study in Japan; and the $2,500 scholarshin granted a teacher for attendance at an international conference in Washington and a 10 day field trip in California are just a few of the opportunities provided Rhode Island teachers this summer through our Alliance.

Already plans are being made to send some of our teachers to Santo Domingo for a geography meeting in September where they will give presentations, attend a local geography meeting and one in Portland, Maine. In addition, and participants in a major meeting in Providence on water resources in November. Increased professionalizing opportunities now await these teachers and those who become part of the Geography Alliance.

It was gratifying to see the renewed sense of purpose and enthusiasm displayed by these revitalized teachers. In the words of yet another participant: "The institution has left me with a new confidence in my ability to teach my students what matters. It has given me a sense of mission, and the means to act upon it. I know that this year I will be a better geography teacher and that matter, a better teacher in general."

Too often we hear criticisms of teachers who spend little time in the classroom and do little over their long summer vacations. But if these teachers who now form this small network of the Geography Alliance are an indicator, we are most fortunate to have such conscientious, creative and hard working professionals working with our children. These Geographic Alliance, located in Portland, Maine, was joined by these revitalized teachers and their students, and the $2,500 scholarshin granted a teacher for attendance at an international conference in Washington and a 10 day field trip in California are just a few of the opportunities provided Rhode Island teachers this summer through our Alliance.

Contributed by: Anne K. Petry, Professor of Education and Chester E. Smolicki, Professor of Geography, Rhode Island College, Coordinator, Rhode Island Geography Education Alliance.

Renowned cooperative learning expert to keynote statewide conference

Spencer Kagan, who developed the structural approach to cooperative learning used in classrooms across the country, will be the keynote speaker at a two-day conference on Jan. 21 and 22, sponsored by the Rhode Island Association for Supervision and Curriculum Development and hosted by Rhode Island College and Johnson and Wales Universities.

A former professor of psychology and education at the University of Arizona, Kagan is an internationally acclaimed researcher and the author of "Cooperative Learning," described as "the most comprehensive and popular book ever written" on the subject.

Teachers call it "the bible of cooperative learning" because it covers everything from simple structures to complex, case studies, conflict resolution, classroom management, grading, cooperative sports and cooperative learning research, according to an association news release.

Kagan, who developed the concept 10 years ago, is the owner of Resources for Teachers, Inc., headquartered in California. He will lead an all-day general introduction to the cooperative learning approach on Jan. 21, at the Johnson and Wales University Airport Hotel, 2089 Post Rd., Warwick.

The following day, participants will gather at RIC, 600 Mt. Pleasant Ave., Providence, with workshops led by trained practitioners on topics such as team formation, team and class building, classroom management, social skills improvement, scoring, recognition systems and cooperative sports and games.

The workshop series is designed for K-12 college and university teachers and administrators.

Macgregor Kneisley, RIC assistant professor of education, encourages the community of educators to attend the conference, but emphasizes that this is a perfect opportunity for higher education faculty to examine and add to its repertoire of teaching methods."

Kneisley, who is one of the conference organizers, said, "It will enhance faculty members' ability to include cooperative small group experiences in their teaching and learning environments."

The cost is $50, which includes materials, lunch and refreshments. Kagan's "Cooperative Learning" book and a wall chart.

In addition, conference organizers have scheduled a cooperative learning network workshop for an additional fee of $100. These sessions will be held at RIC.

Rhode Island Department of Education in-service credits hours can be earned for one or two-day participation.

Pre-registration is necessary by Nov. 1. No on-site registration will be taken. Registration materials are available in the school systems throughout the state, or can be obtained by contacting Ralph Jasparro, Johnston School Department, 10 Memorial Ave., Johnston, 02919 or by calling 233-3900 and 456-8266.
Monday, Sept. 14
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

Tuesday, Sept. 15
11 a.m. to Noon—Right Now/Racism and Stereotyping. This program, presented by the Office of Minority Affairs, is for action and awareness...It will introduce skill building on dealing with stressful situations in racial understanding geared toward new students. Session to be held in SU 305.

Wednesday, Sept. 16
12:30 p.m.—Meeting. The Health Education Club to meet in the SOS Office across from the SU to start planning 1992-93 activities. Topics to be discussed include the fall "30 Health and Fair and Health Careers Day. For further information, call the SOS Office, Ext. 8222.

8 p.m.—Film. The Student Film Society to present the film “Commitments” in the SU Ballroom. A working Irish band is determined to bring soul music to Dublin. The film stars Robert Arkins, Michael Ahern and Angeline Ball. Admission is $1 with RIC ID or $2 without ID.

Thursday, Sept. 17
12:30 p.m.—Lecture. As part of the Quincentennial Celebration Columbus Lecture Series, a lecture entitled "History of Marine Science with Reference to the Portuguese" to be presented by Robert Combrinck, a curator at the Naval War College. The lecture will be held in the Alumni Lounge, Roberts Hall. Free and open to the public.

6:30 p.m.—Guest Speaker. The Office of Minority Affairs to present Henry V. Johnson of the Rhode Island Urban Project to speak in the main lounge of Sweet Hall. Free and open to the public. For further information, contact the Office of Minority Affairs, Ext. 8062.

Monday, Sept. 21
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

Tuesday, Sept. 22
1 to 2 p.m.—Right Now/Getting a Grip on Your Schedule. Now that new students have added all their classes, set up their work schedules, tried to explain to their parents what college is like, and realized that homework never ends, it’s time for them to get a grip on their schedules! This session, presented by the Campus Center, will focus on self management strategies that can help them get the most out of the 1440 minutes of every day. Session to take place in SU 305.

Wednesday, Sept. 23
12:30 p.m.—Video. As part of the Quincentennial Celebration Columbus Lecture Series, a video on the Popul Vahih. The Maya book of the Dead entitled “Olga Juanae-Amity: Central America the Maya” to be shown in Craig-Lee 102. Free and open to the public.

1 p.m.—Chamber Music Series present Charles Schroeder, trumpet player in Roberts Recital Hall, Robert 133. Admission free. Masterclass will follow. 1 p.m.—Art Lecture. As part of the National Art Association’s Mentor Program for Art Education, Dodie Van Hille to give a lecture in the Art Center, room 17. Admission is free.

1 to 2 p.m.—Right Now/Library Resource Tour. The Readers Guide to Periodic Literature, ERIC, Microfiche, Index...and other resources can be found in this personal tour of library services that will begin at Adams Library Reference Desk. Note: Sign up is required. See Sept. 22 at 4 p.m. at the SU Info Desk.

8 p.m.—Film. The Student Film Society to present the film “Heathers” in the SU Ballroom. Heathers is the black comedy shocker about a high school in-crow and the detrimental effects of being popular. Stars are Winona Ryder, Christian Slater, and Shannon Doherty. Admission is $1 with RIC ID or $2 without ID.

Monday, Sept. 28
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

12:30 p.m.—Lecture. As part of the Quincentennial Celebration Columbus Lecture Series, a lecture entitled “The New World Described in Maps, 1492-1800” will be presented by Susan Danforth of Brown University. The lecture will be held in the Alumni Lounge, Roberts Hall.

1 p.m.—Guest Goup to meet in the Chaplain’s Office, SU 300. For further information, contact the Chaplain’s Office, Ext. 8658.

Tuesday, Sept. 29
1 to 2 p.m.—Right Now/Getting a Grip on Your Schedule. Now that new students have added all their classes, set up their work schedules, tried to explain to their parents what college is like, and realized that homework never ends, it’s time for them to get a grip on their schedules! This session, presented by the Campus Center, will focus on self management strategies that can help them get the most out of the 1440 minutes of every day. Session to take place in SU 305.

Wednesday, Sept. 30
10 a.m. and 2 p.m.—Film. In conjunction with the Quincentennial Celebration Columbus Lecture Series, an historic video drama of great events of the era as seen through the eyes of Columbus entitled, “1492: Portrait in Music” to be presented in the Modem Language Lounge, SU 300. By SU 300 by Sept. 25.

Thursday, Sept. 30
11 a.m. to Noon— hailed “1492: Portrait in Music” to be presented in the Modem Language Lounge, SU 300. By SU 300 by Sept. 25.

Saturday, Sept. 26
10 a.m.—Women’s Tennis. RIC vs. Salve Regina University in the Grasscourt Doubles Tournament at the Newport Casino.

10 a.m.—Women’s Volleyball. RIC vs. Wesleyan University in the Wesleyan University Tournament. Away.


1 p.m.—Men’s Soccer. RIC vs. Westfield State College. Home.