What's News At Rhode Island College

Rhode Island College

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John J. Salesses named VP for Academic Affairs

John J. Salesses of Portsmouth, who has served Rhode Island College as vice president for academic affairs on an interim basis since 1990, has been named to fill that post permanently by the state Board of Governors for Higher Education.

College President John Nazarian, who had recommended Salesses' appointment to the board, made the announcement following the board's June 24 decision.

(continued on page 4)

School of Ed forms Teacher Academy and Professional Development School with Prov.

by Clare Eckert

Rhode Island College, with a history of multicultural teacher recruitment and support, has risen to the challenge.

The partnership sets up and promotes multicultural teacher recruitment and support... will set tone for future...

When it comes to class discussions about astronauts, space travel, and communicating around the world by satellite, Rhode Island College Professor of Elementary Education Ellsworth A. Starring believes "there's never been a discipline that impacts our lives as much as science is today." Thanks to "Professor Starring's interest, ability and willingness to work in the area, and to the College's experience and reputation in serving the teaching population," Richard N. Crone, assistant education programs officer for the Goddard Space Flight Center of the National Aeronautics and Space Administration, says Starring is "an attractive teaching tool in their classrooms."

(continued on page 5)

Making a Scene: Doug Cumming, technical director of RIC Theatre, spent much of this summer painting a 50 x 22-foot snow scene to be used as a backdrop for "The Nutcracker," a fall production of The Sea Coast Ballet in New Hampshire.

(What's News Photo by Gordon E. Rowley)

Partnerships set up and promotes multicultural teacher recruitment and support... will set tone for future...

(continued on page 8)
Grants and Contracts

The following project directors recently received grant awards: Mariam Boyajian (Student Affairs), from the Providence School Corporation, "Providence School Department Support to the Upward Bound Program: 91-92," $10,000; Joseph Chou (Student Affairs), from the U.S. Department of Education, "Student Support Services: 92-93," $321,900; Mariam Boyajian (Student Affairs), from the U.S. Department of Education, "Upward Bound Program: 92-93," $192,384; Patricia Shopland (Academic Affairs), from the Rhode Island Department of Education, "$385,384; Hasbro Continuous Improvement Facilitator Program," $10,000; R. N. Kneug (Academic Affairs), from the R.I. Department of Education, Division of Vocational and Adult Education, "Vocational-Technical Professional Development Institute: 92," $35,000; and And, E. Pierre Morenon (Arts & Sciences), from Narragansett Indian Tribe, "Narragansett Indian Tribal Lands: AT&T Survey," $40,800; Joao Botelho (Education), from the U.S. Department of Education, "Graduate Bilingual Educational Individualized Degree Program," $59,559; Mary Alice Gorder (Education), from the National Writing Project Corp., "National Writing Project: 92," $100,000; Anthony Antonsh (Education), from the R.I. State Council on the Arts, "Rhode Island College Presents Rhode Island Dance," $2,455; and Patricia Shopland (Academic Affairs), from the R.I. Departmental Disabilities Council, "Researching, Developing and Testing a Consumer Service for people with a Visual Impairment: Application to Design a Consumer Report," $6,000.


RIC hires admissions officer to assist with minority recruitment

Johnson says the College seeks to admit about 50 students through the PEP program each year.

A. William Pett, adjunct member of the English department faculty, took third prize in a short story contest for undergraduate students at the University of Rhode Island in April for his story titled "The Taste of Dreaming." In May, he made a paper presentation at the National Conference on Film, Individualism and Community in North America. "Women Rewriting the Script: When Lot's Wife Doesn't Accept Her Lot.

Dr. James J. Scanlan, director of student health, has had published in a recent issue of Old Rhode Island his article on "The Two Towers Column of the Aicade Building," which traces the history of the cutting of the 24-foot-long, 3-foot-wide, 12-ton column in 1827 on Pine Hill in Johnston and their transportation via 24 oxen to downtown Providence.

Carolyn Fluhr-Lohban, professor of anthropology, was among 20 specialists from across the United States invited to a private seminar at the University of South Florida in May with Dr. Hassey, a consultant to the King's government in the Sudan and effectively the leader of the current government in the Sudan. In July, she was in Washington, D.C., as a member of the Sudan Department briefing for the new American ambassador to the Sudan.

Finally, Lohban recently had published her article on the future of this multi-religious, multi-ethnic state entitled "Proto-Civil War in the Sudan" and has been appointed to the ethics committee of the Middle East Studies Association of North America.

Retired prof cited as 'Great Teacher'

Helen W. Williams of Cranston, who retired from Rhode Island College in 1983 as an associate professor of elementary education, was recently named the "Delta Great Teacher" by Delta Sigma Theta Sorority at its 41st national convention in Miami Beach.

Dr. Williams had served as the College's supervisor of student teachers, and had helped develop the College Reading Center. Prior to joining the RIC faculty in 1967, she was an English and social studies teacher in Rhode Island special education schools and was a member of the Social Studies and English committees of the Providence Public Schools.
College Shorts

Opening Coffee Hour  Aug. 26
President John Natarian invites all faculty, staff and administrators to the Opening Coffee Hour which will be held Wednesday, August 25, in Donovan Dining Center at 8 a.m. Come give old friends, meet new members of the College community and listen to an update on the state of the College.

RIC Symphony Orchestra auditions; Chorus seeks singers
Open auditions for string players—all sections—and French horn players interested in performing with the RIC Symphony Orchestra are scheduled for Tuesday, Sept. 1, from 7:30 to 9:30 p.m. in Roberts Hall, room 137. No appointment is necessary. For further information, call orchestra conductor, Edward Markow, at 455-4244. Also, those of the College community interested in singing with the College Chorus should contact Markward. Tenors and basses are especially needed. The Chorus meets on Tuesdays and Fridays from 2 to 4 p.m. in Roberts 180.

Alum receives nursing award
Sue Lacroy, R.N., ‘82 of Lincoln has received the 1992 “Name of the Year” award from the Rhode Island Division, American Cancer Society. The award is presented annually to a nurse in Rhode Island who demonstrates excellence, compassion and skill in caring for cancer patients and their families. Lacroy is an outpatient nurse clinician at Miriam Hospital. She received a plaque at the 1992 Spring Seminar of the Oncology Nursing Society.

Meeting set for those who want to student-teach in Spring ‘93
Students in the Rhode Island College School of Education and Human Development who intend to student-teach in the spring are required to attend a meeting on Wednesday, Sept. 9, at 12:45 p.m. in Horace Mann Hall 93 to make bring a student copy of their latest transcript and a copy of NTE scores. MAT-C students need only bring their latest transcript.

From bustling St. Petersburg to ‘rustic’ R.I. — For these twins, it’s all a matter of perspective
by George LaTour
It’s all a matter of perspective when you get right down to it.

To many of us in Rhode Island, this area seems fairly well built up, and busy as befitting a populous East coast sitting between Boston and New York.

To Natasha and Natasha Pechatnikov, who currently reside in North Providence, we live in an area of some quaintness and tranquility bordering on rustic. And, from their perspective, it certainly is.

You see, these twin sisters are from St. Petersburg in Russia, the former Leningrad under the Soviets, Petrograd before that (1914-24), and St. Petersburg under the Czars (1703-1914) before that.

Everything old is new again! St. Petersburg is a metropolis equal in size to the “Big Apple” in the United States with some eight million people.

For comparative purposes, there are about one million of us in all of Rhode Island.

Is St. Petersburg, then, like New York City? Not really, other than in size. It is more like Boston with its many colleges and universities. The “intellectual center of Russia” for centuries, it is the home of Russian artists, writers and other intellectuals so called.

On an international scale, the Pechatnikovs say St. Petersburg is “more like Rome or Paris or Amsterdam,” whereas Moscow “is very ancient Russian.”

Well, if that’s the case, what brought the Pechatnikov sisters here to Rhode Island and to Rhode Island College?

Good question.

Enrolled at RIC
After the twins’ two-week student exchange, they returned home to St. Petersburg, only to return to the U.S. last December to reunite with the Olmsteads, who took them traveling. Visits were made to Iowa, Chicago, Washington, D.C., and Niagara Falls among a number of other sites prior to their enrollment at RIC for this past spring semester.

While students, they’ve been staying with a host family – the D’Orios in North Providence, who have five young children of their own – and say they “really enjoy this family.”

‘It’s beautiful here. Nice…so close to nature.’

They’ve since completed their first semester as freshmen. While studying, they also worked with Barbara Matheson in the theater costume shop and with Charlie Allsworth in the Audiovisual’s computer graphics area, all to supplement their budgets.

“We like to study here. The art and theater studies and faculty are good,” they attest, while explaining that they also would consider it “a wonderful opportunity” — while in Rhode Island — to be able to take a couple of art courses at the Rhode Island School of Design.

Very happy here
“We’re very happy here,” they say in agreement, adding, “the education we receive here we can’t receive anywhere else. Even if we return to finish our education in Russia, it has been a wonderful experience for us here.”

They converse in almost flawless English. When asked about it, they explain that “in Russia, children start studying (foreign) language in school at age 7 or 8. They start English at age 8. It’s not very hard to find Russians who speak English.”

Apparently thinking the same thought together, they chuckle and explain that they think the Russian language taught in the United States is somewhat different from what is taught in Russia, perhaps more an “immigrant version” of Russian.

They hasten to explain that they mean no criticism of America or American education. Not at all. It’s just that the version of Russian taught in this country seems to them more like the Russian that is spoken in their home country of Russia by immigrants to Russia from other of the former Soviet republics.

The Pechatnikov twins demonstrate over and over — and in a quite natural, unselfconscious way that they are ladies in the best sense of the word: always considerate of the feelings of others. They do not wish to offend anyone, especially the “wonderful Americans.”

This past summer they continued their work in Audiovisual’s computer graphics and anticipated returning home for a brief visit in August. Despite the nine hours time difference, they make frequent phone calls home to their parents and write often “but mail delivery there is so bad…”

When they did head home, they did so aboard Aeroflot from New York direct to St. Petersburg.

“And, they’ll tell you, they missed Rhode Island! “It’s beautiful here. Nice…so close to nature.”

Assuming they complete their studies at RIC, do their plans call for undergraduate graduation?
“We don’t know what we’ll do when we graduate,” they say in unison, reflecting the uncertainties of many college students.

But, one thing they are sure about, they say, “They will seek careers somewhere else. ‘It’s too quiet for us here!’”

What’s News, Monday, August 31, 1992—Page 3
for copy, photos, etc. is noon, Friday, Sept. 4.


By Clare Eckert

Rebuilding, refocusing and revamping, our institution is brightening up itself, as well. Rebuilding of the library, the academic faculty, staff and students are asked to participate in the mentoring program. This semester marks the first time that incoming students will be required to take the revised general education curriculum program which added a social science component to the curriculum. The new program is designed to be self-supporting after an initial endowment of several million dollars from contributions from federal and state governments, from foundations and friends, and institutional and corporate donations. The crusade program is designed to be flexible and responsive to the needs of students and faculty. The program will run for 23 years, extending until the last crusader from the last third grade class graduates. The program is designed to be self-financing, with participants paying a fee based on their income level. The program will receive $250,000 on July 1 from the Rhode Island Higher Education Foundation, the state Office of Higher Education through the state Office of Higher Education, and the Children's Crusade. The academy staff, goals and objectives, training and in-service programs, and an outline of the academy's relationship with RIC and other colleges and universities.

The Mentoring Academy is an extensive public service program of trained mentors to the state's third-grade students. The program is designed to provide students with one-on-one mentoring from a volunteer who can serve as a role model, a confidant, and a supporter. The program is funded by a combination of federal, state, and private funds. The academy is located on the campus of the Rhode Island College of Liberal Arts and Sciences, and is run by the Children's Crusade. The academy aims to provide a structured and supportive environment for students who are at risk of dropping out of high school.

Children's Crusade Mentoring Academy officially opens its doors in Rhode Island College's Adams Library on June 16. An opening reception was held for the RIC community and all those who will be involved with the academy.

Concurrent with the opening of the academy, Patricia P. Shopland, director, issued a program report on the period September 1991 to April 1992. The report includes a list of the students served, the number of college-bound graduates, and the number of high school graduates, increase the number of undergraduates and train volunteer mentors for successive waves of third grade crusaders and then in the Marine Reserves until his retirement in 1988.

Salesses received an A.B. degree in letters from Providence College in 1954, and his master's and Ph.D. in English from the University of Rhode Island, the latter in 1979. Salesses is the recipient of the RIC Alumni Association Distinguished Service Award and the Department of the Navy's United States Navy and Marine Corps Distinguished Service Medal.

His major areas of teaching and research are English Renaissance literature, Romantic and Victorian literature, and literary theory and criticism. Salesses has published widely in academic and military presentations. His professional memberships include those of the Rhode Island Academic Senate, the Rhode Island Higher Education Recruitment Commission, the Renaissance Society of America, the Northeast Modern Language Association, the Marine Corps Historical Association, and the board of directors of Marine Corps University. Salesses and his wife, the former Dolores Ann Serbst, are the parents of four children and have six grandchildren.

Most recently, research into the use of electronic methods of building the library's resources is under way, and new faculty and students to our "family," the division of Academic Affairs is brightening up itself. Rebuilding, refocusing and revamping, says Vice President for Academic Affairs John Salesses, is "the order of the day."

As the Rhode Island College community begins a new year looking forward to winter's snow, the college looks to the renovations to Dowen Dining Center take place, the hiring of a Vice President for Development and College Relations, and welcoming new faculty and students to our "family," the division of Academic Affairs is brightening up itself. Rebuilding, refocusing and revamping, says Vice President for Academic Affairs John Salesses, is "the order of the day."

Computer technology, educational priorities, changing patterns of learning and cost-saving measures intended to meet the demands of the student body and faculty while continuing to emphasize the mission of the College is the driving force behind much of the change.

"For the next year, academic affairs will be very much involved in tightening up, coordinating and integrating areas of study to improve our educational programs and set the foundation for our academic future as we approach the 21st Century," Salesses said.

One area of change is in the general education curriculum program. This semester marks the first time that incoming students will be required to take the revised general education curriculum program which added a social science component to the curriculum. The new program is designed to be self-financing, with participants paying a fee based on their income level. The program is funded by a combination of federal, state, and private funds. The academy is located on the campus of the Rhode Island College of Liberal Arts and Sciences, and is run by the Children's Crusade. The academy staff, goals and objectives, training and in-service programs, and an outline of the academy's relationship with RIC and other colleges and universities.

The Mentoring Academy is an extensive public service program of trained mentors to the state's third-grade students ("crusaders") to assist them in acquiring understanding and perspective of society and make them contributing members of society.

As advocated by state Commissioner of Higher Education America W. Petrocelli, the crusade aims to decrease school dropouts, increase the number of job-ready high school graduates, increase enrollment in various union apprenticeships and other approved training programs, and thus eventually make participating crusaders productive members of society.

The Mentoring Academy will provide and train volunteer mentors for successive waves of third grade crusaders and then follow them through high school. The mentors will provide guidance and support in what has been described as an early-intervention program.
52 years later —

by George LaTour

Nobody can say that the Rhode Island College Class of 1940 isn't on the ball! Summers being a little quiet (at least now and then, if you're lucky) and many of them being retired and all, someone came up in July with the idea of having the class invite to lunch faculty members who had taught them so many years ago. What better way to spend a summer afternoon?

The next thing you know, they're all (well, some of them, anyway) sitting at the Olive Garden Restaurant in Warwick having lunch with Dr. Mary Loughrey, 90, the former president of the RIC — mostly French' — who had retired in 1969 after 38 years on the faculty of what had been Rhode Island College of Education (RIC) and then Rhode Island College.

'I hadn't seen her in over 50 years, but when we met again, she STILL recognized me!'

"President (John) Nazarian was a student of mine," she boasted, and was one of the "all very wonderful people" she had taught, including "all these people right here!" around the table at the Olive Garden.

Then, there was Frieda (Bast) Nenoff of Providence, whom Andy Low of Westerly — who would have been Class of '39 had he not left to attend West Point — said, "used to come around every day and take attendance."

"I'd come in to the College every day on the train from Westerly," related the now-retired Air Force major general, "but on those days I was late, she'd call the train station to track me down." He chuckles over the memory of that.

"I hadn't seen her in over 50 years, but when we met again (today), she STILL recognized me," he confided, shaking his head in disbelief.

His wife, the former Helen Freeborn, whom he'd met on that train from Westerly, is a member of the Class of '40, and the one who is credited with coming up with the luncheon idea.

Marion (Walter) McFarland, Class of '37, who taught at the College for three years after her graduation, was there, too. Introduced as a retired professor, she quickly corrected that and insisted she had been "only an instructor" at the time.

Other members of the Class of '40 and their spouses attending the luncheon included Jim Donaldson of Pawtucket, introduced as an "all-round athlete" who had been captain of the College's one football team which it had for a year, and his wife, Rita. Donaldson was later inducted into the College's Athletic Hall of Fame.

There was Jane (Toye) and Joe Delancy of Smithfield, Kathleen (Lenahan) Cummings of Attleboro, Helen (Skalko) Morgan of Pawtucket, Margaret Raftery of Providence, Margaret Otto of Warwick, Vincent Baccari of Providence, John McFarland of Westerly, Barbara (Marshall) Mooney of Hopkinton and Alice (Otto) Fitzpatrick of Narragansett.

Working with the high school teachers will be faculty of the College's School of Education and Human Development. Marilyn G. Eane, professor of elemen­tary education, will act as the coordinator. Facilities and resources from both the high school and College will be shared in the development of curriculum and program goals.

The initiative of Mt. Pleasant High School as a Professional Development School for education students at RIC will foster a teaching/learning community between the faculties and promote educational improvements and mutual professional development as faculty and in the on-going education of pre-service teachers. Schneck said that practicum secondary education students in mathematics, will begin tutoring Mt. Pleasant High School students this fall. In addition, Henry Barnard School officials have plans to invite Teacher Academy enrollees to the school beginning in the spring semester.

"This is a year of feeling our way," Schneck said. The advantage to the high school student is that they will be exposed to opportunities relating to careers in the teaching profession at an early age and therefore be prepared to fulfill the demands of a multicultural society, providing role models and developing curriculum that meet the needs of an eth­ically diverse world.

LUNCHEON CROWD: Former 'profs' (r to l) Marion (Walter) McFarland, Frieda (Bast) Nenoff and (seated) Mary Loughrey were treated to lunch recently by members of the RIC Class of 1940. Pictured with them are Syd Cohen, acting class chairman, and Helen Low, mistress of ceremonies. (What's News Photo by George LaTour)
RIC Foundation Third Annual Golf Day...

Broke the mark in money...
And made everyone’s day...

If you like to enjoy the outdoors and golf, have lots of fun, loads of food and friendly discussion...and at the same time, help Rhode Island College students pay their bills and stay in school, then, please...make yourself a note on your 1993 calendar to take part in next year’s RIC Foundation Golf Day...you’ll be teed off if you don’t!
The 125 people who gathered at the palatial Warwick Country Club, located on Warwick Neck overlooking Narragansett Bay were treated to a spectacular view of the Bay, Jamestown Island and Newport Bridge. In addition, golfers enjoyed eighteen holes of golf on a course that was as smooth as silk, a buffet lunch that was tasty and abundant and a dinner fit for kings and queens, plus awards, honors and fun.

John J. Fitta, assistant vice president for finance and College controller, who organized the event with Foundation President Tuilio DeRobbio called the day “a great success.” Money raised was well over the anticipated amount, totaling over $8,000, according to Fitta.

“We broke the mark!”

In addition to the event’s major sponsor commitments, prizes were donated by Philip Morris USA, Trident Sugarless Gums, James B. Howe Jewelers, Pine Valley Golf Club, Millie’s Brewing Company, Fine Art Prints, Ltd., and M. DeRobbio and Sons, Inc. overall success of the event.

Next year’s event — The Fourth Annual RIC Foundation Golf Day — will be held at the same location, and is guaranteed to be another great day to join with friends and representatives of the College to help raise money for our students.


Checking in: Above, Vice President John J. Salesses and newly-appointed interim director of intercollegiate athletics, Gail Duck, check in with Lynn Viavaso, development office secretary and Toni Spicola, secretary for the office of administration and finance, who welcome players at the reception desk.

At right: The new RIC Foundation flag flutters beneath Old Glory.

At right: Alumni Director Holly Shadoian and former commissioner of education Arthur Pantarelli practice putting, while (far right) College President John Narraritan and Assistant Vice President for Finance and College Controller John Fitta look over the tournament prizes.

They’re off...or are they? Seconds later (above right) Prof. Jason Blank and Assistant Controller Bob Conrad stop to retrieve clubs which fell from their cart.

At right: Alumni Director Holly Shadoian and former commissioner of education Arthur Pantarelli practice putting, while (far right) College President John Narraritan and Assistant Vice President for Finance and College Controller John Fitta look over the tournament prizes.

Photos by
Gordon E. Rowley

Text by
Clare Eckert
Alums cited for teaching, administration

Two more Rhode Island College alumni have been cited for teaching excellence and one as Rhode Island’s 1992 Elementary National Distinguished Principal of the Year.

The latter is Joseph Parsonelli, principal of Edgewood Highland Elementary School in Cranston, a 1969 graduate with a master’s degree in administration earned in 1975.

The teachers cited are Claire (Pendleton) Palmer, Class of ’69, of the Charlton Middle School, honored by the Rhode Island Math Association for outstanding teaching in mathematics, and Paula T. Solitto, Class of ’69, a U.S. history teacher at Attleboro High School, named one of 52 Terrific Teachers Making A Difference by the Edward F. Calesa Foundation.

The foundation, recently created by Calesa, a 1959 Attleboro High School graduate, honors 52 teachers from the Boston area. Each of the above were mentioned in various local newspapers for their achievements.

Principal Parsonelli was nominated and selected by his fellow principals through a statewide search process conducted by the Rhode Island Association of School Principals. The award is given by the National Association of Elementary School Principals and the U.S. Department of Education with a ceremony scheduled for early October in Washington, D.C.

Parsonelli has begun a school improvement plan at Edgewood Highland that includes a cooperative teaching model, new initiatives to promote student self-esteem, and formed a school council composed of teachers, parents and community leaders who have established short- and long-range goals of improvement.

While a principal in North Providence, Parsonelli instituted an innovative system of student-achievement monitoring that received national recognition.

Long active in professional and community service, Parsonelli is on the executive boards of the State Principals Association, the Rhode Island Education Leadership Academy and the Principals’ Committee on Junior High Athletics.

He is a member of the Cranston Knights of Columbus, the Rhode Island Association for Retarded Citizens, and has been actively involved with baseball and recreational activities in Cranston and North Providence over the years, according to information provided What’s News.

Connecticut educator named principal of RIC’s Henry Barnard School

Director of Educational Services in Ellington, Conn., Karen L. Burg has been appointed principal of Rhode Island College’s laboratory school, Henry Barnard, effective August 10, it was announced recently.

She fills the position left vacant when Patricia P. Shopland became director of the Mentoring Academy at RIC, which is part of the Rhode Island Children’s Crusade for Higher Education.

As principal, Burg will be the chief administrative officer of Henry Barnard, which is a laboratory school for the teacher education programs in the College’s School of Education and Human Development.

She will hold the rank of assistant professor in that school.

Her duties will include leading and supporting the professional faculty and staff in school decision-making processes; innovations in curriculum, instruction and school organization; effective community and parent involvement in clinical-based teacher education, and all of the components of child care to grade six.

National Aeronautics and Space Administration (NASA), said that RIC has been selected to participate in a “joint partnership to establish a Regional NASA Teacher Resource Center.”

RIC “truly has a reputation that encourages teachers to broaden their interests,” Cronel said. “The purpose (of the center) is to provide a location in your state, to let teachers come and see the recent material and literature, and to have a chance to bring it back to their schools.”

Cronel emphasized that the aerospace resource center is “your institution’s.” He explained that several years ago, NASA began implementing an educational program that would provide regional teacher laboratories throughout the country. Each center would be joined with one of its five field centers. The Goddard Space Flight Center, which is NASA’s headquarters for managing earth orbiting unmanned satellites, located in Greenbelt, Md., will work with RIC officials to provide continued support and resources, he said.

The materials provided by NASA include slide sets and script and audio cassette programs, single-subject and series programs on videocassettes, lesson plans and activity booklets, Apple computer software programs and filament programs. Updates on materials will be provided on a regular basis, according to Cronel.

Professor Starring, who will oversee the operation said the laboratory will be located in the Curriculum Resources Center in Horace Mann.

Aside from housing the materials and offering expertise and support, Starring said he is planning a workshop and open house this fall to introduce the new resources to the state. He also plans to design an informational brochure for distribution.

An added dimension to RIC’s center is the “working relationship we have with people from the Brown (University) Planetary Data Facility which houses all the pictures that have been taken in space since the beginning,” Starring said.

In addition, he said RIC’s Adams Library has been a depository for NASA materials since the mid-1980s. The materials have grown substantially over the years, he added, and is regularly used by students, faculty and other interested parties.

For further information, call David C. Woolman, director of the Curriculum Resources Center or Starring at 456-8066.
To celebrate Markward’s 20 seasons

Rhode Island College Department of Music will celebrate Edward Markward’s 20th season at the College with a series of six concerts during the 1992-93 season, all of which Markward will conduct.

Starting on Oct. 19, the RIC Symphony Orchestra with Michael Borshkin on piano will perform the premiere of "Fantasy for a New Age" by Rashed, "Rhapsody in Blue" by Gershwin and "Symphony No. 9, (From the New World)" by Dvorak.

The concert, as with all the concerts in the series, is free and open to the public. All will be performed in Roberts Hall auditorium starting at 8:15 p.m.

The RIC Chamber Singers and Chamber Orchestra will perform Dieter’s The Christmas Story and Part’s Miserere on Nov. 30. The RIC Chorus and Symphony Orchestra with soprano Karen Hunt will perform Bach’s Magnificat and Finzi’s Dies Natalis and In Terra Pax on Dec. 7.

The Chamber Singers and Chamber Orchestra will perform a commissioned work by Paul Rosenbloom on March 22. The Symphony Orchestra with violinist Arturo Delmoni will perform Vaughan-Williams’ “The Lark Ascending” and Tchaikovsky’s “Symphony No. 5” on March 29.

The Chorus and Symphony Orchestra with soprano Diane Alexander will perform Griff’s Carmen’s Dream on May 3.

Since moving to Rhode Island, Markward, who received his bachelor’s and master’s degrees from Drake University and the Doctor of Musical Arts degree from the University of Michigan, has become highly visible in the cultural life of the state.

He joined the faculty of RIC in 1973, and became the youngest member promoted to full professor. In 1987, he began his tenure as music director/conductor of the Rhode Island Civic Chorale and Orchestra, an ensemble which, under his leadership, has achieved new artistic heights and has grown in membership.

At RIC, Markward conducts the Symphony Orchestra, the well-traveled and highly honored Chamber Singers and College Chorus.

He instituted an opera workshop designed to train young singers in all aspects of performance. The Civic Chorale and the College Chorus have collaborated in numerous performances, including appearances with the Rhode Island Philharmonic and the Greater Bridgeport Symphony.

His ensembles have appeared at Music Educators National Conference and American Choral Directors Association conventions throughout the East. The Chamber Singers performed at the 1982 World’s Fair in Knoxville, and have given concerts in 13 states, Canada and Washington, D.C.

Watch for details of the concert series in upcoming issues of What’s News or call the music department at 456-8244.

Retirement testimonial for Baird Oct. 1 at Providence Marriott

A testimonial dinner in honor of William M. Baird upon his retirement as director of intercollegiate athletics at Rhode Island College is set for Thursday, Oct. 1, at the Providence Marriott Inn beginning at 6:30 p.m.

Arranged by a committee of former players, coaches and other professional colleagues and friends, the testimonial will take note of Baird’s 36 years of service to the state, the last 27 of which was at RIC.

Baird came to the College in 1965 during the tenure of President William Gage as an assistant professor of physical education and head basketball coach. Two years later he became director of athletics (intramurals and recreation) while maintaining his position as coach, performing both jobs for the next 11 years. He then served solely as athletic director as the coaching staff is right up to snuff,” assures Baird, and teams are all uniformed and have full game schedules with membership in the Little East Conference, which it joined as a charter member. Additionally, RIC’s athletic teams now traditionally participate in numerous regional and national tournaments, including those of the East Coast Athletic Conference (ECAC) and the National Collegiate Athletic Association (NCAA).

“Our teams have won a good number of these (contests),” Baird assures.

Dinner is Oct. 1 starting at 6:30 in Providence Marriott Inn. Tickets are $25.

At the time of his retirement — last June 27 — he was assisted by associate director Gail H. Davis, who has since been named interim director, and head basketball coach James N. Adams, who has been named interim assistant director.

Speaking at his west Cranston home the other day where he resides with his wife, Diane, and their daughter, Shayna, 9, Baird said he feels the College “has made tremendous strides” over the years in athletic improvements.

And, he says, he’s “always been pleased” with the support given the athletic program at RIC by the various College administrations. “I feel we’ve always gotten our share.”

Asked how he likes retirement thus far, Baird said he has been taking it easy this summer, “but come September, if the right position comes along” he’d be willing to go back to work.

For tickets to the testimonial, which are $25 per person, contact James Adams at 456-8007, John Foley at 456-8098, or Dennis McGovern at 456-8213.

TAKING IT EASY ... for awhile, at least, is Rhode Island College’s Bill Baird, who recently retired from the athletic department after 27 years. (What’s News Photo by Gordon E. Rowley)
Chamber Music Series opens with trumpet recital, master class

Operatic soprano Maria Spacagna next in series of seven recitals this fall

Principal trumpet with the Boston Symphony Orchestra Charles Schlueter will open the fall program of the Rhode Island College Chamber Music Series Wednesday, Sept. 23, with a recital at 1 p.m. in Roberts Hall 138 (recital chamber).

He will be accompanied on piano by RIC’s artist-in-residence Judith Lynn Stillman.

Considered one of the finest orchestral trumpet players in the country, according to John Pellegrino, series coordinator, Schlueter will perform Georges Enesco’s “Legende,” Richard Peaslee’s “Nightsongs,” Giuseppe Tartini’s “Legende,” Richard Peaslee’s “Nightsongs,” Giuseppe Tartini’s “Legende,” and Paul Hindemith’s “Sonato.”

Soprano Maria Spacagna, a Rhode Island native, will return to perform in the Oct. 14 series segment with arias by Puccini and Verdi.

A master class will also follow her performance. Spacagna’s performance as well as all others in the series begin at 1 p.m. in Roberts 138.

All recitals are free and open to the public.

Operatic soprano Maria Spacagna to perform arias by Puccini, Verdi

Schlueter, a graduate of the Juilliard School of Music, is on the faculty of the New England Conservatory of Music and at Tanglewood Music Center. He has given master classes at the Académie Internationale de Musique in Dijon, France, and at the Hidden Valley Seminars in Carmel, California, among other sites.

Stillman, an award-winning pianist, has performed in concert internationally and has recorded several albums of her music. Following the recital, a master class by Schlueter will be given.

Rhode Island College dance program this fall/winter season will offer concerts, open rehearsals and classes, and a continuation for the third year of the “Rhode Island Dances” series by which noted Rhode Island dance groups are showcased.

The first of these in the ongoing series is Paula Hunter & Dancers and the Shoda Moving Theatre in an 8 p.m. performance in Roberts Hall auditorium on Friday, Oct. 16. General admission tickets will be $8 with discounts for students and senior citizens.

In addition, the Rhode Island Dances series, funded in part by the Rhode Island State Council on the Arts, will showcase works by the Rhode Island Dance Consortium in March and by the Groundwork Dance Theatre in May.

Preceding the start of the Rhode Island Dances series will be the annual Mini-Concert Dance series by the RIC Dance Company for Rhode Island school children; many hundreds of whom will converge on Roberts auditorium from Oct. 14-16 for two shows a day, one at 9:30 and the other at 10:45 a.m. The mini-concerts offer the young artists an introduction to modern dance with commentary and performance.

The RIC Dance Company Winter Concert with the Freedman/Coleman Dance Company is set for Dec. 4 at 8 p.m. in Roberts auditorium. General admission is $7 with discounts for students and senior citizens.

On Jan. 4-9 and 18-23 the Art Bridgman/Myrna Packer dance company will take up residence at the College for a third time since 1984 to choreograph a new work for the RIC Dance Company. The work will be premiered during the RIC Dance Company’s 34th annual Spring Concert Series March 4-7.

Open dance company classes begin Nov. 1-5 and 7-11 a.m. on Nov. 1 and 7; 5:30 to 7 p.m. on Nov. 2, 3, 7 and 9, and 12:30 to 4 p.m. on Nov. 5 in the Recreation Center Annex. Admission is $5 per class.

An open rehearsal with guest choreographers Freedman and Coleman will be held at 2 p.m. on Nov. 6, also in the Recreation Center Annex. There is no charge for attendance.

To showcase noted Rhode Island dance groups.

An open rehearsal with the Freedman/Coleman Dance Company is scheduled for Dec. 3 from 2:30-4 p.m. in Roberts Auditorium. Again, there is no charge for attendance.

On Jan. 5-9 and 18-23, open dance company classes with Art Bridgman and Myrna Packer are planned for 10-11:30 a.m. Admission is $6 per class.

What’s News will run advance stories on each of the forthcoming dance concerts. For more information, call 456-9791.

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What’s News will run advance stories on each of the forthcoming dance concerts. For more information, call 456-9791.
The annual Faculty Show, an exhibition of the works of members of the Rhode Island College art faculty, will be conducted from Sept. 3 to 25 in the Art Center, opening the fall exhibit season there.

Free and  open  to  the  public,  the  show  will  include  works  by  Sam  Ames,  Lisa  Ethier,  Stephen  Fisher,  Liz  Horan,  Eugenie  Najjar,  Nicholas  Palermo,  Gerald  Perrino,  Lisa  Russell,  Don  C.  Smith,  Lawrence  Sykes  and  Alexandra  Broach.

Exhibit  opening  is  from  7-9 p.m.  on  Sept.  3.  Other  exhibits  (all  free  and  open  to  the  public)  in  the  fall  will  include  photographs  by  Earl  Dotter,  a  photojournalist  whose  images  represent  an  on-going  humanist  tradition  in  American  photography.  His  gritty,  incisive,  black-and-white  photographs  speak  a  graphic  truth  with  views  of  fellow  Americans  working  out  their  lives  in  mills,  mines  and  fields.  This  exhibit  --  from  Oct.  1-29 —  is  being  presented  in  conjunction  with  the  program  "Links  on  the  Chain:  Labor  at  Cosmoy's  End."  A  month-long  series  of  lectures,  discussions  and  films  will  accompany  it.

All  exhibits  in  Bannister  Gallery  are  free  and  open  to  the  public.

The  Dotter  exhibit  opens  Oct.  1  with  "Images  as  History:  A  Worker's  Life  in  Mine  and  Mill,"  which  is  a  slide  presentation  by  Dotter  from  1  to  2:30  p.m.  A  reception  for  the  artist  will  be  held  at  the  same  day  from  5-7  p.m.  in  the  gallery.

An  exhibit  entitled  "Creative  Collaboration:  Two  Views"  will  run  from  Nov.  5-25  featuring  two  distinctly  different  approaches  to  advertising  and  graphic  design  as  exemplified  by  two  Providence  firms  known  for  their  creative  services:  Pagano  Schenck  &  Kay  and  Tyler  Smith  Art  Direction.

Exhibit  opening  is  Nov.  5  from  7-9  p.m.

...A  forum  on  creative  collaboration  with  Woody  Kay  of  Pagano  Schenck  &  Kay,  Tyler  Smith  of  Tyler  Smith  Art  Direction,  and  exhibition  curator  Prof.  Heemong  Kim  of  the  RIC  art  department,  will  be  conducted  Nov.  12  from  7-9  p.m.  in  the  gallery.

The  full  semester  exhibitions  end  Dec.  3-23  with  the  recent  works  of  Roger  Tibe­  betts,  who  eliminates  all  but  the  most  fundamental  visual  and  spatial  qualities  from  his  objects  in  his  paintings.

A  lecture  by  the  artist  is  scheduled  at  12:30  p.m.  on  Dec.  9  in  the  gallery.  Further  details  of  up-coming  exhibits  will  be  carried  in  What's  News.  Or,  you  may  call  456-9365  or  805-4  for  more  information.

Regular  gallery  hours  are  Monday  through  Friday  from  11  a.m.,  to  4  p.m.  and  Tuesday  and  Thursday  from  6  to  9  p.m.

** 'Success, satisfaction and return'**

Attending  college  requires  time  and  commitment  to  obtain  personal  and  professional  goals.  Each  individual  has  his/her  unique  path  to  the  road  of  success,  and  his/her  unique  path  to  the  road  of  success,  and  professional  goals.  Each  individual  has  his/her  unique  path  to  the  road  of  success,

**RICH Performing Arts Series season —**

From  a  contemporary  'Macbeth'  to  Peking  Acrobats

**The  1992-93  season  of  the  Rhode  Island  College  Performing  Arts  Series  will  offer  seven  diverse  acts  from  October  through  April  in  Roberts  Hall  auditorium.**

First  on  the  bill  will  be  the  Haworth  Shakespeare  Festival  and  Committed  Artist  of  Great  Britain's  production  of  the  tragedy  of  Macbeth  on  Thursday,  Oct.  22,  beginning  at  8  p.m.  Directed  by  Stephen  Rayne,  this  critically  acclaimed  production  is  "both  startling  and  contemporary,"  featuring  leading  African-  descent  actors  from  The  Royal  Shakespeare  Company  and  The  Royal  National  Theatre  of  Great  Britain.

It  will  reflect  the  current  political  climate  in  many  African  countries  which  are  wracked  by  civil  and  national  war  and  wasted  by  famines.  "Ambition,  greed,  lust  for  power  and  ultimately  paranoia  —  in  short,  all  the  things  that  make  politics  so  exciting,"  says  the  New  York  Times.

Tickets  for  the  general  public  will  be  $16.  As  with  all  performances  in  the  series,  discounts  will  be  offered  to  students  and  senior  citizens.

The  Crozet  Ensemble

The  Crozet  Ensemble  with  Bill  Crozet,  Chris  Brubeck  and  friends  will  main­  tain  traditional  with  blues,  rags  and  folk  tunes,  plus  some  Bach,  Brahms  and  Bartok  for  an  evening's  entertainment  of  "anything  goes!"  at  7  p.m.  on  Sunday,  Nov.  22.  Ticket  prices  are  $15.

The  Empire  Brass

"It's  joy  to  the  world  and  joy  to  all  who  attend  the  Empire  Brass'  cornucopia  of  holiday  favorites!"  say  series  promoters.  Winners  of  the  Naumburg  Chamber  Music  Award,  the  Empire  Brass  has  given  a  command  performance  for  Queen  Eliza­ abeth  II  and  a  Presidential  Inaugural  concert  among  others  throughout  much  of  the  world.  Date  and  time  of  performance  are  Tuesday,  Dec.  1,  at  8  p.m.  Tickets  are  $15.

Second  Hand  Dance  Co.

The  Village  Voice  says  the  performance  by  the  Second  Hand  Dance  Company  is  "vigorously,  disturbing,  beautiful,  intrigu­ ing  and  astonishingly  goofy."

They  call  themselves  the  Second  Hand  Dance  Company,  according  to  promoter  Henry  V.  Johnson  Jr.  of  the  Rhode  Island  Urban  Project  will  be  the  guest  speaker  in  the  main  lounge  of  Sweet  Hall.  Soi  Daniel  Brown  of  Tufts  University  will  speak  on  Thursday,  Oct.  1,  in  the  main  lounge  of  Browne  Hall.  All  lectures  will  take  place  at  6:30  p.m.

These  hour-long  segments  are  open  to  the  entire  College  community  free  of  charge.  For  further  information  contact  Jay  Latimer,  assistant  director  of  Student  Life  for  Minority  Affairs,  Craig-Lee  127,  456-8061.

**Next  issue  of  What's  News**

is  Monday,  Sept.  14.

**DEADLINE**

for  copy,  photos,  etc.  is  noon,  Friday,  Sept.  4.
Tuesday, Sept. 8
Noon—Right Now/Student Activities.
This session gives a “sneak peek” on the social scene. What goes on at RIC on the weekends and weekdays? What type of clubs are available? How do they get involved in campus life? This presentation will address these and other questions new students may have about resources available to them at RIC—for balancing their lives with opportunities to meet people, to feel apart of the campus community and to make a difference. Session to take place in Student Union 305.
Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.
12:30 p.m.—Lecture. As part of the Columbus Lecture Series, a lecture entitled The Turkish East in the 14th and 15th Century Europe to be presented by Dr. Lea Williams of Brown University. The lecture will be held in Alumni Lounge in Roberts Hall.

RIC Theatre to open season with play, close with ‘Carousel’
An as-yet-to-be-announced play, directed by P. William Hutchinson, will open the Rhode Island College Theatre season in Roberts Hall auditorium Oct. 8-11. This will be followed by three more full-stage productions during the 1992-93 season. They are: The Merry Wives of Windsor by William Shakespeare, Nov. 12-15; Blithe Spirit by Noel Coward, Feb. 18-21, and Carousel by Richard Rodgers and Oscar Hammerstein II, April 22-25. Evening performances start at 8 o’clock; matinees at 2. Reserved seating only. A season subscription may be obtained prior to Sept. 25 for $21. Make checks payable to Rhode Island College Theatre. Who's News will print detailed write-ups on each of these productions prior to their staging. For more information, call 456-8060.

Sports Events

Wednesday, Sept. 9
7 p.m.—Women’s Volleyball. Rhode Island College vs. University of New Haven. Away.

Thursday, Sept. 10
3 p.m.—Women’s Tennis. Rhode Island College vs. Southern Connecticut State University. Away.
3:30 p.m.—Men’s Soccer. Rhode Island College vs. Eastern Nazarene College. Away.

Friday, Sept. 11
4 p.m.—Women’s Cross Country. Rhode Island College vs. Stonehill College at Goddard State Park.

Saturday, Sept. 12

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