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What's News At Rhode Island College

Rhode Island College

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Spring 1992 Commencement —

Editor, judge, composer to receive honorary degrees

by Clare Eckert

Rhode Island native, John C. Quinn, 66, who served as the lead planning editor for USA TODAY when it was launched in 1982 and as its editor-in-chief until he retired in 1990, will deliver the Rhode Island College 1992 Spring Commencement address and receive an Honorary Doctorate of Public Service Saturday, May 23, beginning at 9:30 a.m. on the lawn areas to the west of Whipple Hall.

Also receiving an honorary degree before the 1,100 or more undergraduate and graduate students will be retired United States District Court Judge of the Northern District of Illinois, George N. Leighton — Doctorate of Laws, and Ned Rorem, renowned musician, composer, and author, who is regarded as "one of the finest writers of art songs that America has produced" — Doctorate of Fine Arts.

Quinn, who spent almost a half-century in the news business, started as a copy boy at the Providence Journal-Bulletin in 1943, rising to day managing editor when he left in 1966 to join Gannett Co., Inc. where he held key news executive roles for 24 years.

During his 23 years with the Journal, Quinn worked as a copy boy while a college undergraduate, filled reporting and editing assignments in the newsroom and served in the newspaper’s Washington bureau before becoming day managing editor.

One year after joining the Gannett chain as director of news of the two Rochester, N.Y., newspapers, the Democrat and Chronicle and the Times-Union, Quinn took on the duties of managing editor of the Gannett News Service (GNS) and became president of GNS in 1979. From there he moved quickly up through the ranks. Quinn became vice president/news and a member of the Gannett corporate operating committee in 1971; senior vice president/news in 1975; senior vice president, chief news executive and member of the office of the chief executive in 1979; executive vice president, a member of the Gannett management committee and editor of USA TODAY in 1983. He was elected to the Gannett board in August, 1985 and to the board of trustees of The Freedom Forum (then the Gannett Foundation) in 1988.

Since his 1990 retirement as executive vice president/news and director of Gannett Co., Inc., he has devoted his time as deputy chairman of The Freedom Forum, a non-profit financially independent, non-partisan, international organization “dedicated to free press, free speech and free spirit for all people.” Headquartered in The Freedom Forum World Center in Arlington, Va., the organization is the largest media-foundation and a leader of founders of journalism education.

Quinn has held many leadership position in national journalism organizations, and is the recipient of several awards and honors.

He was president of the Associated Press Managing Editors in 1972 and president of the American Society of Newspaper Editors in 1982. He is a member of Sigma Delta Chi, the New York State Society of Newspaper Editors and the National Press Club. In addition, he has been a Pulitzer Prize juror, a participant and lecturer at the American Press Institute and past-president of the New England Chapter, SDX. He has served as a director of the International Press Institute, is a director emeritus of the National Press Foundation and is a trustee of the Washington Journalism Center.

In 1991, Quinn became the ninth recipient of the Ida B. Wells Award for exemplary achievement in hiring and advancing minorities in news media. He was named Editor of the Year by the National Press Foundation in February 1986.

(continued on page 6)
Focus on the Faculty and Staff

Peter R. Moore, director of the Center for Economic Education, and professor of political science, received a paper entitled "Developments in Rhode Island State Politics: 1991-92," presented at the American Political Science Association conference in New York. He also served as external reviewer of the political science major at Eastern Connecticut State University recently. He was a member of the Rhode Island State Government Internship Commission.

VICTORIA LEDERBERG, professor of psychology, pictured with "Captain Kangaroo" (Robert J. Keecham) and RI Secretary of State Kathleen Connell at the National Leadership Conference of Women Executives in State Government.

Lederberg attends conference

Professor of psychology, Victoria Lederberg, recently attended a National Leadership Conference of Women Executives in State Government at the invitation of Rhode Island Secretary of State Kathleen Connell.

The conference, entitled "The States and Education: Making the Grade in the 21st Century," was held in Washington, D.C., in February. The keynote speaker was Robert J. Keecham, creator of "Captain Kangaroo" and advocate for children's education. Keecham received an honorary degree from Rhode Island College in June 1969.

Intern'1 Scene features 'Global Issues'

The International Scene Lectures "Global Issues" Series — the Survival of the Nation State in the 21st Century — continued at Rhode Island College on April 13 when John Esposito (below), professor of religious studies at the College of the Holy Cross, lectured on "The Impact of Religions on the Future of the Nation State in the 21st Century." He was the keynote speaker at the 1992 National Convention of the American Psychological Association, held in New York.

The series was sponsored by the Office of the Vice President for Academic Affairs, the Office of the Dean of Arts and Sciences, the Study Abroad/International Studies Program, and the Office of Conference and Special Events. The series featured a range of experts from various fields, including economics, politics, and international relations.
College Shorts

Social Work Conference May 18

The School of Social Work will hold its 12th Annual Social Work Research Conference Monday, May 18, from 8:30 a.m. to noon at the Faculty Center at Rhode Island College.

The purpose of the conference is to disseminate research findings produced by graduating RIC master of social work students, in order to illustrate ways in which social workers can use research to address issues in their practice.

The keynote address will be given by Ralph Rodriguez, Ph.D., evaluation coordinator for the Rhode Island Department of Mental Health, Retardation, and Hospitals.

The workshops will follow on such topics as chemical dependency, adolescent pregnancy, education and training, culture, university, women and alcohol and the profession.

The conference is free and open to the public.

New course in geography offered

"Orientation," a new course in geography that uses maps and compass skills to navigate over the land, will be offered this summer from May 26 to June 8, the first summer session.

The class will meet from 8:30-9 a.m., Monday through Thursday, for eight days. Former instructor, Geography 250, "Orientation," is a one-credit course.

"Through learning that sort of orientation, students will become familiar with the use of topographic maps and compass," says instructor Mary Corbin, who terms the course "a fun and challenging introduction to outdoor experience.

For more information, contact Grady in Gaige Hall 1206 or call 456-9736 or leave a message at 456-8005.

Summer art workshops for children

The art department at Rhode Island College will offer several workshops during the summer for children ages five to 15.

According to Christine Stoya, art program director, the workshops are designed to provide a relaxed yet stimulating environment in which students can explore—in a fun, exciting and individualized way—their creative interests.

One-week workshops will be held Monday through Thursday in papermaking (June 7 to July 9) for ages 10 to 14 and in jewelry design (July 13 through July 16) for ages 12 to 15, from 9 a.m. to noon.

Two-week workshops in mixed media (ages five to seven), sculpture (ages eight to 10) and drawing (ages 12 to 15) will be held Monday through Thursday, July 6 to July 16, also from 9 a.m. to noon.

Registration deadline is June 15, although early enrollment is recommended, as class size is limited.

The fee for one-week workshops is $60; the fee for two-week workshops is $115.

For further information, please call the Rhode Island College art department at 456-8005.

RIC alum in musical theater

Susan Moniz wows 'em in Chicago!

by George Lafour

Stretched out voluptuously on a ragged divan in the bug-infested country inn where she and her supposedly impotent lover have been spending the night, Susan Moniz turns to the audience and sings conspiratorially about their little love nest with just the right touch of heartfelt loathing.

"The perfect place to sleep if it only had a lake," she sings wistfully.

"People come here for the simple life," she says by way of explanation.

Moniz packs the lyric with sardonic, tooth-grinding irony. Then boyfriend re­enters and she instantly alters her expres­sion to a deadpan "You can't take the man out of the audiences love it. So does she.

"That's one of my absolute favorite lines ever," she says with a laugh. "Very fan to sing."

— Bruce Ingram for the Chicago Sun Times Feb. 26, 1992

The theater critic is talking about a Rhode Island College alumna, Class of '85, who has just completed a two-month run of Romance/Romance in Chicago where she has resided almost since her graduation from RIC as a theater major.

Susan Moniz, a daughter of Joseph K. and Claudette (Silva) Moniz of East Providence, and her co-star John Herrera had won the critics with their performances in the stylish romantic musical which had been nominated for five Tony Awards on Broadway in 1988, including Best Musical.

In its Midwest premiere by Apple Tree Theatre with writer, lyricist and original Broadway director Harold Prince "employing the talents of... supremely gifted Chicago musical theater perform­ers," reported Chicago Tribune reviewer Weiss, another Chicago theater critic.

Weiss, in a Feb. 4, article went on to describe Moniz as "tiny and shapely, (she) is a musical actress of tremendous style and sophistication with a plant, powerful voice, flawless diction and the ability to make the tiniest gesture speak volumes."

Just happens to sing

The 5'3" Moniz considers herself an "actor who just happens to sing".

She describes her voice as "soprano with belt" and under "special skills" listed on her resume are "stage combat/gymnastics.

Had toured nationally

Moniz had toured nationally with the Missouri Repertory Theatre doing Woody Guthrie's "American Song." It toured 53 cities in 19 states, featuring Susan and four other actor-singers in a sizable cast, complete with understudies.

Adapter/director of "American Song" Peter Glazer said Moniz was "a powerful presence" in his show because she always approached her songs as an actress. "That is what separates the special musical theater performers from the merely good ones," he said.

That being said and Susan's vocal talents acknowledged, Moniz still very much wants to try her hand at no-singing roles.

While training in theater at RIC, she had no intention of working in musical theater. Her ambition was to be an all-around actress.

However, after being encouraged by Professor Perry to give Chicago a try after her graduation, Moniz's first professional engagement was as a serving wench at the medieval-theme dinner theater of King and I in Rockton, Ill. Then, she auditioned in Chicago "and got an industrial (film) and earned enough to relocate to Chicago's Northside."

"To me, an actor is an actor," she says, explaining that she thinks of herself primarily as an actor who also sings.

Not wishing to be typecast, Moniz ad­mits, nevertheless, that musical theater "pays better than straight plays and musicals usually run longer," so, "it's diffi­cult to give it up just to sit and wait for a serious role."

"But, when an opportunity arises, I'll do straight theater," she assures. And, one can't help but feel, she'll excel at it.

SUSAN MONIZ

She describes her voice as a soprano with belt and under special skills listed on her resume are stage combat/gymnastics.

"Some 47 of us went up to see her perform in Portsmouth, New Hampshire, when she was touring with the Missouri Rep for two years ago, reports Moniz, who points out that Prof. Robert E. and Shirley Viens are among the extended family and friends who closely follow Susan's progress."

"Bob and Shirley are longtime friends, the kids call 'uncle' and 'aunt'," relates Susan's mother.

"She's a musical actress of tremendous style and sophistication with a plant, powerful voice, flawless diction and the ability to make the tiniest gesture speak volumes."

"Versatile" comes to mind as a word that describes Moniz, who learned the ropes at RIC with the likes of P. W. Hutchinson, David Burr, Elaine Perry, Raymond L. Piccetti and Ed Schieff, in addition to having studied acting, Moniz studied voice, dance and film.

In her brief career in the Windy City, she's already received nominations for three Joseph Jefferson Awards as best principal actress and best supporting actress for her roles as Maria in West Side Story, Dorothy in The Wizard and Tuptim in The King and I.

Moniz spoke highly

Reached via telephone at her Northside apartment on a recent Monday, the usual one day off — Moniz spoke highly of her undergraduate days, of the many bill performances she was at RIC includ­ing Hello Dolly, Man of LaMancha, The Crucible, Tom Jones and Fiddler on the Roof, and of her close and loving family.

In addition to a very supportive mother and father, Moniz has a near-80-year-old grandmother, Maria Silva East Providence "who just follows everything Susan has done," attests Susan's mother. Then, there are sisters Pamela Arnold, Claudia Chupasko, Linda Moniz and brother James.

For further information, please call the Rhode Island College art department at 456-8005.

Athletic Awards Banquet May 3

The annual Rhode Island College Athletic Awards Banquet will be held at the Mystic Club at Ochon Point in North Kingston Sunday, May 3.

William Baird, director of intercolle­giate athletics, said that this is RIC's op­portunity to say "thank you" to its student athletes for their years of participa­tion and contribution to the athletic program.

A reception hour-cash bar will be held at 4:30 p.m. with dinner of chicken cor­don bleu or baked stuffed filet of sole follow­ing at 5:30 p.m.

Parents and friends of RIC athletes may purchase tickets for the banquet by calling 456-8007.
On the job with...

Silverio "Sal" Piccirillo

"Measure twice and cut once." Ask Silverio "Sal" Piccirillo, Rhode Island College carpenter supervisor to comment on the philosophy of what makes a carpenter good at his or her work, and that's the answer you'll get.

He should know. Piccirillo, 49, of Glocester has been a carpenter for the state for 18 years. In 1987, after working for URI and the IMH, he came to RIC. He says he enjoys the trade, which his older brother introduced him to when he was in his mid-20s.

Most of his days, Piccirillo says, are spent answering requests for carpentry work from various departments and performing tasks like fitting doors, building office settings and helping out in the residence halls when overloading closets cause door jams. He likes to be creative in his work and "I always try to do better than expected," he says. "I hate to slap it out. It goes against my grain."

Although he says much of the work is relatively routine, he recently built the baseball team's portable pitcher's mound lost in the Walsh fire last winter. And Piccirillo says his first priority is always "any job that has to do with safety and security" on campus.

On the home front, Piccirillo, his wife, Maureen, his daughter, Marissa, a junior at RIC, and his son, Sal William, a student at the Community College of Rhode Island, moved into a 26,000 square foot, one-story home that he built over the past two years from the ground up. (He says he purposely designed it on one floor to avoid climbing stairs at his age!)

Percirillo is rightfully very proud of his new home and said everything is custom-made for his family's comfort. His skill at finish work carpentry allows him to "look at the basic figures" and expand on them using his own imagination and how a certain piece of furniture will be used and by whom.

One last item in the works is the building of a barn for his newly purchased horse, Twillits, which he has longed for since his childhood "watching all the cowboys on TV." Now, Piccirillo says, "all my dreams have come true!"

He rides as a member of the Montanent Driving and Riding Club and visits tack shops on the weekends with friends. "Since I was a kid, I always wanted a horse," he says. Twillits is a quarter horse, who is surely in for the good life as a member of the Piccirillo family.

The Viet Nam vet credits his wife for her "second pair of hands" during the building of their home. At RIC, he credits the men and women he works with for their help. "They're there when I did it," says Piccirillo, who has been working as the lone carpenter on campus for over one year.

He says his favorite tool is the router, which does a variety of designs and patterns allowing him to be creative. But, he says, "the tablesaw is the heart of any (carpenter's) shop."
ALUMNI RECEPTION recently to honor all those whose efforts resulted in a record year for fund raising at the College was held at the President's House. From left are: freshman Irene Rupert, Ginny Marran and son, Michael Marran.

Members of the 1991 Alumni Fund committee were honored recently at a reception at the President's House to congratulate them for their work and to thank them for their efforts, according to Krister A. Jallbert, assistant director of development for Annual Giving.

"The reception was a celebration of the completion of the 1991 Alumni Fund year and the record-breaking $180,000 raised, and a recognition of the alumni and students who supported the fund such a success," she said.


Jalbert said the 1992 campaign will begin later this month.

Emily Krueger of Coventry, a sophomore in French/secondary education, and Bethanie Fernandes of Warwick, a sophomore majoring in anthropology, have been named the 1992 students to receive the Shinn Award.

Shinn Study Abroad Fund winners study in Switzerland, Kenya

Emily Krueger, a sophomore majoring in French/secondary education, and Bethanie Fernandes of Warwick, a sophomore majoring in anthropology, have been named to receive the 1992 awards of the Shinn Jr. Study Abroad Fund scholarships at Rhode Island College.

Krueger, who was born in Switzerland, will study at the University of Fribourg in Switzerland through a cooperative program with Providence College. Fribourg maintains ties with the Dominican Friars.

Fernandes will spend one semester in the Friends World Program in the farming community of Karnaka Kai in Kenya, Africa, through a Long Island University program.

** AWARDS ANNOUNCED **

The annual Shinn Fund Award recipients were honored at a reception for the winners and their families following the Saturday, April 25, benefit performance by the RIC Theatre of Sweeney Todd in Roberts Hall auditorium.

Funds raised to go support the fund, which was established three years ago by Professor Emeritus of History Ridgway Shinn and friends to encourage RIC students to travel and study abroad.

Krueger, a daughter of Ulf and Joan Krueger, will study at Fribourg for the 1993 academic year. Her father, son of John and Laura Fernandes, will be in Nairobi, Kenya, for one semester, beginning in September.

** AWARDS VARIED **

The amount of the awards to each winner varied somewhat, reflecting, in part, the amount of time each will study at her respective site. Both awards were over $8,000.

Actual travel and residency costs for the students will exceed the award amounts, so it is obvious they and their families will have to do something to make a substantial commitment.

Emily Krueger

Krueger, a graduate of Coventry High School, will leave for Fribourg where, she says, "I'll probably sit on the Appellate Court, First District," as an appellate judge.

After being nominated to serve as a district judge for the Northern District of Illinois by President Gerald Ford and confirmed by the U.S. Senate, Leighton began his federal judgeship in 1976.

Eleven years later he retired, and now serves as counsel to the Chicago law firm of Earl L. Neal & Associates, and special counsel to the chair of the board of Chicago Transit Authority.

He holds several honorary degrees, including an honorary Doctor of Laws Degree from Loyola University in Chicago (1989) and an honorary Doctor of Laws Degree from Southeastern Massachusetts University (1976).

New York resident, Rorem’s — referred to by Time Magazine as “the world’s best composer of art songs” — musical and literary ventures extend beyond this specialized field. He has composed three symphonies, three piano concertos and an array of other orchestral works, music for histrionic combinations of chamber forces, six operas, choral works of every genre.

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Rorem, 69, began his love affair with music as a youth. By the age of 10 his piano teacher had introduced him to Debussy and Ravel. At 17 years of age, he entered the Music School of Northwestern University, two years later receiving a scholarship to the Curtis Institute in Philadelphia. He studied composition under Bernard Wagozawa at Juilliard, taking his B.A. in 1946 and his M.A. degree — along with the $1,000 George Get­{}

Among his commissions for new works are those from the Ford Foundation, "Poems of Love and the Rain" (1962), the Lincoln Center Foundation for "Son," 1965; the Koussevitzky Foundation for "Letters from Paris," 1966; the Atlanta Symphony for "String Symphony," 1985; the Chicago Symphony for "Good­{}

His opera Miss Julie in 1965 was com­{}

Among the distinguished conductors who have performed his music are Bernstein, Stokowski, Boulez, Koussevitzky, Steinberg, and Mehta; his sister, "Air Music," won the 1976 Pulitzer Prize in music. That same year Rorem received the Grammy recording of the "String Symphony," "Sunday Morning" and "Eagles" received a Grammy Award for Impounding Orchestral Recording in 1989.

Next issue of What's News is Monday, May 18.

DEADLINE for copy, photos, etc. is noon, Friday, May 8.
New Media2, the second annual daylong seminar concentrating on "new media" technologies will be hosted by Rhode Island College on Saturday, May 9, in the Faculty Center starting at 10 a.m.

Myron Krueger, described as a computer visionary in science and art, will be the keynote speaker. He will give a video presentation of his current work, "Virtual Space and Videodisk: A Look at Virtual Reality."

In 1973, Krueger coined the term "artificial reality" and continues to be the ultimate proponent of this technology. Eleven years later, he achieved international prominence as the author of Artificial Reality. His second release in 1991 was titled Artificial Reality II.

His books define human-machine interaction as an art form and describe the practical applications of the technology that we now call virtual reality. According to RIC communications professor Philip J. Palombo, the conference will bring educators together with software and hardware developers for a look at past, present and future products.

Six seminar sessions will be held on such topics as Desktop Video; 3D Graphics and Imaging; Digital Non-Linear Editing; MacMedia; Wavefront Technology; Multimedia Training in Biotech; Beyond Cyberpunk; The Laptop Computer; Video Compression; BICO/Mac; Digital Audio; and Digital Art Prints. The seminar is free and open to the public.

The event is sponsored by the RIC Lectures Committee, Office of the Dean of Arts and Sciences and Communications area faculty.

Econ/Management alumni join faculty on retreat

Rhode Island College Department of Economics and Management faculty members were joined by alumni of various academic areas within the department during an off-campus retreat on April 18.

In Manager, president of SJS, Inc., author and businessman, led the day-long event off with a presentation on health care. His discussion was followed by two sessions with separate alumni groups. The first session, which was held during the day were, Mary Lou Notariani, CPA and MA, M.S, in accounting, '89, University of Rhode Island; - Finke, DiSano, Fine & Co.; Telmo DaSilva, '89, consultant, Key Container Corp.; Mac MacKenzie, '96, Research Associate, Health Initiatives Corp.; Prescott Chartier, '88, program analyst, Naval Underwater Systems; Lisa MacLean, '87, systems analyst, Massachusetts Department of Public Health; Lisa Martinek, '91, systems designer, Metropolitan Property & Casualty Insurance; David Pollock, '99, JD, '91 Boston University - self-employed computer consultant; and Calvin Gaudet, '91, owner and manager of Club 44 Restaurant.

Also attending was Pat O'Regan, '70, sales merchant, Sterling Health; Ron Gigliodoro, '78, MBA, '84, University of Rhode Island - President; King Fastenmeier; Richard Rose, '66, JB '92 Northeastern University - attorney; Missi, owner of the site of a computer consultancy; and Rhode Island, '92 - assistant store manager, Stop and Shop.

The retirees will be recognized officially at the Commencement Gala Friday, May 22, in the Donovan Dining Center. Of all the retirees' achievements in all the notable careers (which time and space do not allow delving into), two must be made note of: that of Patrick J. O'Regan, professor of mathematics, whose personal accomplishments have been called "extraordinary" by colleagues, and Roland B. Mergener, director of Audiovisual, under whose guidance for 23 years the College's inventory of technical educational materials grew from 300 items to 3,200 plus 8,000 films and videos (which serve the entire state). Costs to replace the cameras, projectors, etc. would run over $1 million today.

O'Regan's retirement after "31 years of exceptional and innovative performance," which the College to community and college "are too numerous to list entirely," noted Prof. Robert J. Salamy in his recent tribute to Pat O'Regan in the RIC/ACFT Newsletter.

When the current academic year ends at Rhode Island College, some 21 faculty members, administrators and support staff personnel will say "Amien" to their careers here.

From history assistant professor John E. Browning, biology associate professor Ira J. Lough and Henry Barnard School associate professor Rose C. Merenda, all of RIC to RIC in 1960, to TV engineer Armand O. Puthier, who will close the books, put down their tools or push away from their desks for the last time at RIC before heading into retirement and, hopefully, new adventures - even if that means just learning how to get in and out of successfully that new hammock in the backyard.

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O'Regan's retirement after "31 years of exceptional and innovative performance," which "incredible accomplishments" in teaching, scholarship, service to the College and community "are too numerous to list entirely," noted Prof. Robert J. Salamy in his recent tribute to Pat O'Regan in the RIC/ACFT Newsletter.

In 1961, O'Regan did join the faculty at RIC where he was later to be cited via the College's Distinguished Service Award for his "creative leadership in introducing new programs, experimenting with various pedagogical ideas, and providing opportunities for students to try non-traditional routes through the educational maze."

"Pat's extraordinary community serv­ice," notes Salamy, "has included lead­ership on boards for training the career, housing for low income families, CEPA and the Providence School Committee.

Asked just what he plans to do after re­tirement, O'Regan responded with that characteristic warm smile and twinkle in his eyes: "I'm doing now."

This will include "some parttime teaching for the department" and "put­ting together a three-year grant for the National Science Foundation on problem solving and new standards in mathe­matics." 

And the retirees are...


Also, Spencer H. DeAault, professor, counseling and educational psychology, 1961-92; James J. Kenny, associate pro­fessor, educational leadership, founda­tions and technology, 1974-92; Ira J. Lough, associate professor, biology, 1959-92.


Also, William E. McQueen, electrici­cian, Facilities & Operations, 1975-91; Helen M. Metivier, housekeeper, Custodial Services, 1979-91; Josephine V. Ponanski, cook's helper, College Dining Services, 1977-91; John A. Thompson, la­borer, Office Services, 1979-91.


Rhode Island College Center for Indus­trial Technology will be the site of a con­ference on "A Vision for Rhode Island's Future - Effacing Change Through Total Quality Management," Tuesday, May 5, beginning at 7:45 a.m.

The half-day conference is sponsored by Leadership Rhode Island (LRI) in association with the Providence Chamber of Commerce, which is com­prised of professionals from the business, media, education, non-profit and public sectors.

Presenters during the conference in­clude Robert Carrothers, president of the Rhode Island Chamber; Ira Maga­ziner, consultant, SJS, Inc.; Maureen Sher, models of Total Quality for A.T. Cross, and Joseph Pask, director of quality control for Narragansett Electric.

William F. Kavanaugh, director of the Center, who has been working with sev­eral Rhode Island companies to assist them in implementing the concept of Total Quality Management, will close the ses­sions with the topic, "Where Do I Go From Here?"

According to LRI officials, "This semi­nar offers an opportunity to begin to understand the TQM concept by exploring organizational change and the complex­ities involved in the quality management process, and addresses how to bring it about in your organization."

For further information and to make reservations, call 521-5000.

Total Quality Management’ topic of Leadership Rhode Island conference here
Monday, May 4
12:30 to 4:30 p.m.—Conference. The Gerontology Center of RIC to present a conference entitled “Alzheimer’s Disease: Hope for the Future” in the Student Union Ballroom. The purpose is to present developments in diagnosis, treatment and management of Alzheimer’s disease. Free and open to the public. C.E.U.’s (3) are available for a $15 fee. For further information, contact the Gerontology Center, 456-8733.

1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300. This is a support group for those who have lost a family member or friend.

Thursday, May 14-Saturday, May 23
Senior Art Show to be held in Bannister Gallery. Gallery hours for the exhibit are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9 p.m. The opening of the show will be held on May 14 from 7 to 9 p.m. in Bannister Gallery. Free. For further information, contact the Gallery at 456-9765.

Tuesday, May 5
10 a.m.—Classroom Lecture. Emilie DeBrigand to speak on the film, “The Japanese Vision,” as part of Professor Peter Allen’s class, Exploring Ethnographic Film. Lecture to be held in Gaige 254. All are invited.

Wednesday, May 6
10 a.m.—Classroom Lecture. Emilie DeBrigand to speak on the film, “The Japanese Vision,” as part of Professor Peter Allen’s class, Exploring Ethnographic Film. Lecture to be held in Gaige 254. All are invited.

12:30 p.m.—Cap and Gown Convocation. Roberts Auditorium.

Monday, May 11
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300. This is a support group for those who have lost a family member or friend.

Art Graduate Show May 1-8 in Bannister Gallery

The annual graduate show, an exhibition of works by graduates of the master of arts in studio arts at Rhode Island College, will be on view at the Bannister Gallery in the Art Center from Friday, May 1 to Friday, May 8. The opening of the show will be held on May 1 from 7 to 9 p.m. The Gallery is open weekdays from 11 a.m. to 4 p.m., and 6 to 9 p.m. Tuesdays and Thursdays. Paintings by Chi Hao Cheng, ceramics by Anne Leathers Jervis and photographs by Mary H. Lynch will be featured. Cheng is a graduate of Shanghai Teachers University. His painting have won a number of awards including the 1992 Elihu London Excellence in Art University Award and the Rhode Island College Specialist Talent Awards in 1990 and 1991. Jervis holds a bachelor of fine arts degree from the University of Rhode Island. She has received a number of honors and citations for her abilities as both an artist and teacher. Lynch graduated from URI where she studied fine art and philosophy. Her photographs have been included in many exhibitions including “Magic Silver” at the Eagle Gallery at Murray State University, Kentucky, and at the 1991 Photo National Exhibition at Seina Heights College in Michigan. The show is free and open to the public.

Sports Events

Friday, May 15
10 a.m.—Men’s Track & Field. Open New England Championships. Away.

Saturday, May 16
10 a.m.—Men’s Track & Field. RIC vs. Northeastern University. Open New England Championships. Away.

Thursday, May 14-Saturday, May 23
Senior Art Show to be held in Bannister Gallery. Gallery hours for the exhibit are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9 p.m. The opening of the show will be held on May 14 from 7 to 9 p.m. in Bannister Gallery. Free. For further information, contact the Gallery at 456-9765.

Tuesday, May 5
3:30 p.m.—Women’s Softball. RIC vs. Salve Regina University. Away.

Saturday, May 9
TBA—Women’s Softball. RIC to participate in the ECAC Championships if selected. Away.


TBA—Women’s Track & Field. RIC vs. Williams College. ECAC Division III Championships. Away.

Friday, May 15
10 a.m.—Men’s Track & Field. Open New England Championships. Away.

Saturday, May 16
10 a.m.—Men’s Track & Field. RIC vs. Northeastern University. Open New England Championships. Away.

TBA—Women’s Track & Field. ECAC Division III Championships. Away.

TBA—Men’s Track & Field. RIC vs. Williams College. ECAC Division III Championships. Away.