CHOOSING A SWEATSHIRT while choosing RIC are (l tor) Chetj Mailloux and Joy Benevides. The two seniors at Warwick Veterans Memorial High School were among the 700 students and their parents on campus Sunday April 12 when the Admissions Office held a reception for accepted freshmen. (What's News Photo by Gordon E. Rowe)

Alumni Assn. cites six for service to the College and community

Patricia Ross Maciel '61 named Alumna of Year

by George LaTour

Rutland, Minn.

Alumni Association says six winners of its annual awards for service to the College and community and plans to honor them at a dinner on Thursday, May 14, at the College.

Patricia Ross Maciel of Providence, Class of 1961, has been named the Alumna of the Year for her “extraordinary efforts” on behalf of the association, which she has served in several capacities over the years and particularly for the 1994 Alumni Fund Drive.

“Her dedication and expertise led the (fund-raising) team to a record year,” notes her citation, with a 25 percent increase in donations having been realized.

Maciel has served as chair of the Alumni Fund steering committee, and treasurer and long-time member of the alumni executive board.

Other award winners are Raymond L. Piccoci of Newport, a professor of theater, the Faculty Award; Manoog Michael Kaprielian of Providence, Class of 1989, the Willard Achievement Award; Ruth A. McVay of Bristol, Class of 1951, who serves as administrative secretary in the office of Academic Affairs, the Staff Award.

Also, Mary Reilly of Providence, director and co-founder of Dorcas Place Parent Literacy Center, Alumni Service Award, and the late Thomas R. Pezzullo of the Class of 1964, recent vice-president for development and college relations at RIC, a Special In Memoriam Award for Distinguished Service to Alumni and the College.

In addition, 20 alumni recently have been named to the newly established Alumni Honor Roll and will be cited at the dinner, which will be in the College’s Donovan Dining Center beginning at 6:30 p.m. A reception precedes the dinner at 5:30. Tickets are $20. The event is open to the public.

For tickets or more information call Holly Shadoian, alumni director, at 456-8086.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

Vol. 12 No. 15 April 20, 1992

Transition course on right track

by Clare Eckert

The transition from the familiar and secure surroundings of a high school classroom to an awesome and sometimes "scary" college campus is hard enough for an 18-year-old.

Add to that experience, the problems of making new friends, learning new rules, finding new places, recognizing new faces and organizing new schedules, and the chances of a young person adjusting to college life and sticking with it for the long haul can become nil.

Rhode Island College faculty, administration and staff have designed a way to ease that tension and ward off those nightmarish experiences for freshmen, transfer students and returning adult students. They call it: CC 150: The College Experience.

According to those faculty members and students involved with the pilot course - it's working!

(continued on page 8)
Focus on the Faculty and Staff

At the 27th annual Rhode Island Early Childhood Conference, Rhode Island College/Henry Barnard joined 15 organizations and state agencies in the sponsorship of the conference. The following participated: RIC professors Caroline Moakler, Rose Merenda, Ann Petrey and Suzanne Baron were members of the steering committee; Henry Barnard School faculty including Joan Bloom, Carii Carrarra, Sharon Fennsey, Kathi Fitzgerald, Rose Merenda, Rose Musgrave and Christine M. Styba presented workshops. Several students of early childhood acted as hosts.

Sharon Fennsey, assistant professor in the Henry Barnard School, recently presented workshops at teacher conferences around New England on a variety of topics. They were: 1. the 23rd Regional Social Studies Conference, Hartford, Conn., at workshop titled, "History Alive," on the topic of "Using Drama to Teach Social Studies;" 2. the Rhode Island Civic Chorale and Orchestra in a performance of Handel's Messiah at Veterans Memorial Auditorium, Providence, and the next day will conduct the Worcester Youth Symphony. On June 2, Markward will conduct eight combined Rhode Island community choirs in a performance at the State House as part of a celebration honoring the 25th anniversary of the Rhode Island State Council on the Arts, and will be featured in an article in next month's issue of the Rhode Island Monthly Magazine.

Assistant director of development named

Kristen A. Jalbert of Wrentham, Mass., has been appointed assistant director of development for annual giving programs by Rhode Island College President John Nazarian.

Edward Markward, professor of music, conducted the Philadelphia Singers in Pennsylvania in a performance of Brahms' "Ein Deutsches Requiem" on April 17. On April 26, he will conduct the Rhode Island Civic Chorale and Orchestra in a performance of Handel's Messiah at Veterans Memorial Auditorium, Providence, and the next day will conduct the Worcester Youth Symphony. On June 2, Markward will conduct eight combined Rhode Island community choirs in a performance at the State House as part of a celebration honoring the 25th anniversary of the Rhode Island State Council on the Arts, and will be featured in an article in next month's issue of the Rhode Island Monthly Magazine.

Kenneth R. Walker, Ed.D, (at right in photo), professor of education at Rhode Island College and a longtime high school and college basketball official, was a recipient of the A.A. Savastano Sports Medicine Achievement Award in recognition of his work toward improving the health and safety of athletes in Rhode Island. Walker, an East Providence resident, was presented the award during the recent 1992 New England sports medicine symposium sponsored by Rhode Island Hospital, the Brown University School of Medicine, and University Orthopaedics Inc. Presenting the award is Earle R. Perkins, trainer with University Orthopaedics. The award is named to honor A.A. Savastano, M.D., former chief of orthopaedics at Rhode Island Hospital and considered by many to be the father of sports medicine in Rhode Island.

Reunion plans for Classes of '42, '38, '35

The Class of 1942 is planning the following reunion festivities: On Thursday, May 21, a reunion will be held at the Inn at the Crossings, 600 Greenwood Ave., Warwick (exit I-295 off of Rte. 95). The event begins at 4 p.m. with a Golden Anniversary Reception and is followed at 6 p.m. by a reunion dinner. The cost is $15 per person. Reservations are necessary. A luncheon will be held Friday, May 22, at 12:30 p.m. at the Spaghetti Warehouse at the Foundry in Providence. The luncheon will be followed by a walking tour of the Rhode Island College campus at 2:30 p.m.

Members of the Class of 1942 once again will be taking part in the commemorative events at RIC on Saturday, May 23. Come march in the procession—the class gift will be presented! A luncheon at the President's House follows. Members of the class will receive information from the Alumni Office. If you plan to attend any or all of the events listed above, please notify the Alumni Office at 456-8086.

The Class of 1938 will hold its annual luncheon at 12:30 p.m. Thursday, May 7, at the Duncan Fyffe Restaurant, 1 New London Ave., Cranston (Rt. 2 opposite Garden City). A donation of $10.25 is requested and should be sent to Mary L. Howe, 31 Columbus Blvd., Cranston, RI 02920 by Friday, April 24. Members and their guests may choose from crocked broiled scrod, baked stuffed boneless chicken or roast rump beef with onion sauce. For more information, call Howe at 944-7645.

The Class of 1935 will hold its 57th reunion at noon at the Ramada Inn in Seekonk, Mass., on Thursday, May 9. Reservations are requested by Saturday, May 2, and should be sent to Mrs. Vincent J. Campbell Sr., 515 Walcott St., Pawtucket, RI 02920. Please indicate your choice of Yankee pot roast or crooked scrod. It is asked that members of the Class of 1935 and their guests pay $11 at the door on the day of the event (correct change please).

Kristen A. Jalbert

Her appointment to this newly created position took effect April 1.

A former assistant director of annual giving at Bucknell University in Pennsylvania, Jalbert's duties here will be to provide assistance in implementing a comprehensive annual fund-raising program with specific responsibilities for planning, organizing and executing the Alumni Fund as the central annual giving program.

Other basic duties include the planning and supervision of phonathons, a planned giving program, a parents fund, and a faculty/staff fund.

Jalbert is a 1985 graduate of Bates College in Maine where she majored in English.

She has an extensive record of volunteer involvement, consulting and marketing experience.

In 1993-94, she served as a member of a five-person private consulting firm, David Boar & Co., Attleboro—which provided fund-raising services for small and medium-sized non-profit organizations throughout New England and New York. Her most current position was as the sole fund-raising consultant for the Jamestown Philomenian Library whose capital campaign called for raising $1.2 million in private-sector funding.

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College Shorts

Free lecture April 22

Dr. Anne Fausto-Sterling, professor of medical science at Brown University, will be speaking on the topic "Are There Really Sex Differences in the Human Brain?" on Wednesday, April 22, at 12:45 p.m. in Fogarty Life Science 100.

Fausto-Sterling, author of Myths of Gender: Biological Theories About Women and Men, will discuss new research that she has conducted while on her current sabbatical. All are invited.

Cap 'n Gown Day

Rhode Island College's traditional Cap and Gown Convocation will be held Wednesday, May 6, at 12:30 p.m. in Robert Hall auditorium. All members of the College community are invited to attend the ceremony which marks the beginning of the commencement season. Graduating seniors will be honored for their achievements and their formal investiture in academic regalia will take place.

Volunteer Fair April 22

The Chaplains' Office and PRISM will co-sponsor a Volunteer Fair titled "Give a Damn, Give a Year." during RIC-End. The fair will take place Wednesday, April 22, from 12:30 to 2 p.m. outside the Student Union. Representatives from Habitat for Humanity, Quest, Covenant House and other human service groups will be recruiting student volunteers to participate in summer and post-graduation services.

Technology Teachers Assn. holds meeting

The Rhode Island Technology Teachers Association invites you to renew your membership. The next meeting is scheduled for Thursday, May 28, at 3:30 p.m. at Passegagio High School. The meeting will include a presentation on Connecticut and Rhode Island's pilot school for the New East Technology Education Consortium (NETEC). NETEC is a program funded by a federal grant and matching private funds to promote technology education in the New York-New England area.

The afternoon will also include a demonstration of "Multi Media," presented by Modern School Supplies of Connecticut.

For further information, call Paul Brindamour, president of RITF, at Deering Jr. High School at 822-8445.

Students compete in math competition

Rhode Island College recently participated in the 17th annual William Lowell Putnam Mathematics Competition, which reportedly is the most prestigious and difficult undergraduate mathematical contest in the nation. Frederick Harrop, RIC assistant professor of mathematics, supervised the two student contestants, Maria Gomez and Robert Silvia. The results are now in—they ranked, respectively, 1,135 and 1,768 of 2,325.

RIC's Myrna Lamb loves talking with America

"I've always wanted to be famous. That's very clearly part of the drive." Myrna Lamb is nothing if she's not candid. Her ability to disarm a listener with frankness is matched only by her ability to utterly charm. Useful qualities if you're the host of a nationwide radio call-in show—who she is.

Forty-something, but looking a decade younger, like the ballerina she once was (ballet three times a week), the Lincoln woman is on the same track that made Sally Jessy Raphael a household name.

In fact Lamb is literally following in Sally's footsteps. Her current job at Talknet, a radio talk network of more than 325 stations featuring Lamb, the well-known Bruce Williams, Lee Mirabal and Dr. Harvey Rubin, came about because she was asked to sub for Raphael. Eventually, she wound up in the same time slot the perky talk sensation once occupied.

Lamb calls her rise to network radio a "star is born" story. Raphael had left Talknet for another network. On July 1, 1989 Myrna, who was doing a once a week astrology show at WPRO in Rhode Island, was invited to sit in for the national star.

As luck would have it Bill Sally of Wrentham, Mass., then executive producer at Talknet and now director of programming, was at a party in Long Island fiddling with a radio trying to tune in WPRO, where he once had worked. He heard Lamb tell her listeners to catch her when she did network. So, he listened too. He liked what he heard and the rest, as they say, is history — the kind of history that Myrna Lamb seems to make.

"I've gone through many periods in my life when I've worked very hard. You have to work hard and be prepared when a break comes, but luck has a lot to do with it," she says emphatically.

She points out everything she has done up till now has looked ahead to the next step on the ladder.

Ever a jaunty observer would have had to concede that it has been an exotic and stimulating climb — Lamb has had careers in art, design, teaching and business.

When it comes to radio, however, she claims, "the truth is — my entire career has been based on the work of others, not by my own maneuvering." She cites the serendipity of being heard by Lally in her network debut and credits the support of Steve Cass, the talk show host at Rhode Island station WHHI on which Talknet airs locally.

...everything she has done up till now she has looked ahead to the next step on the ladder.

"Steve was the first person to encourage me. I became a regular guest on his show." Lamb didn't always think radio would be the vehicle which would propel her to the recognition she has craved ever since childhood. From the time she was eight years old Myrna believed she would grow up to be a famous painter.

The path to success was not smooth. She says her parents didn't like the idea of a career in art. After graduating from Classical High School in Providence, she went to Boston University for two years to appease them. Her natural inclination toward painting couldn't be restrained, though, and she transferred to Rhode Island School of Design where she earned a BFA and later a master of arts in teaching. There followed a 23 year career during which at various times she painted, taught at Rhode Island, began doing astrological charts for clients. Somewhere along the way she picked up a second master's degree in psychology from Rhode Island College.

"A lot of the variety in my background is because it was desperately necessary to change directions in order to support a family," she says with unmitting honesty. "It was clearly a case of back-to-the-wall that got me into radio."

Whatever it was that got her into it, she has landed on her feet and appears to be reveling in her success.

"Without a doubt it's the most fun I've ever had. I love it," says Lamb. "It calls on all I know and it forces me to learn new things. I have to keep studying. I love that demand."

She describes her show, which airs week nights from 10 p.m. to 1 a.m., as dealing with etiquette, child care, dealing with fears, and helping people find the motivation to make changes in their lives.

The most frequently asked questions are, she notes with a wistful smile: "how to deal with your mother-in-law, how to get the kids to sleep at night, how to toilet train the toddler, party ideas, how to manage social events and how to get him/her to change."

The latter topic seems to bring out a never far-from-the-surface enthusiasm. "I love it when I can take a call and get someone to turn on a dinn..." she concedes, frowning with intensity. "You change you, you don't change him or her," she continues, the conviction rising in her voice.

Just as quickly, like the sun emerging from behind a thunder head, she breaks into a self-parodying laugh. "We take ourselves so darn seriously," she breaks into a self-parodying laugh.

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That's very clearly part of the drive."

Myrna Lamb loves talking with America
Individual and institutional integrity is theme of forum

by Cynthia DeMaio

SERIOUS DISCUSSION took place between panel members of a public symposium on urban corruption in politics held recently at Rhode Island College. The panel members include (left to right): U.S. Attorney Lincoln Almond, Wayne Barrett, co-author of "City for Sale," Department of Economic Development Director Joseph Paolino, Attorney General James O’Neill and author of "Prince of the City," Bob Lecsi.

"Marquette vice president reveals secret campaign contributions," "Sarault's top aide indicted on role in exortion ring," "Sandlin hails proposals for ethics reform." Daily headlines in the Providence Journal state the news of corruption in state government and what we are doing to end it.

A panel consisting of prosecutors, a political writer and a former police officer, shared its views on the importance of individual and institutional integrity during a Rhode Island College (RIC) symposium held April 2. The panel included Bob Lecsi, former New York City undercover policeman; Wayne Barrett, political reporter for the Village Voice; Lincoln C. Almond, U.S. attorney; and James E. O’Neill, Rhode Island attorney general. Joseph Paolino, former mayor of Providence and adjunct assistant professor of political science at RIC, organized the symposium and moderated the forum.

Addressing an audience of roughly 150 people including faculty, students and the press, Bob Lecsi described what he called "the erosion process" that most individuals undergo as they become part of the workplace. Using the law field as an example, Lecsi said: "Five percent of people who become lawyers, for instance, commit perjury or are honest and do not stray from their ideals under any circumstances. That leaves 90% of whose morality reflects the peer pressure, history and tradition of the city in which they work, and the people with whom they work." Lecsi said that the "real world" is a very "seductive and sensuous place." Lecsi said that "you can be a person go from A to point Z with his morality intact? We have to deal with the world day by day. I know of a group of lawyers who become reflection of the clients they defend. I know many policemen who become reflection of the people they are policing. Where do you think lawyers, police, procurators, and politicians come from? They’re not from Saturn. They’re from us," Lecsi said.

"Life changes and distorts you. In the street world, you make compromises or you don’t make it. But this only happens if you allow it to, if you’re not paying attention to your own sense of integrity," Lecsi said, noting that he, too, yielded to peer pressure while doing police work.

One area needing stronger penalties is illegal corporate campaign contributions, the U.S. attorney said. Currently a misdemeanor, Almond proposes making the crime a felony. Almond said the law must be able to "tell the story of the office of exposing the students to the material covered, allowing the students to gain experience in an actual exam setting, and stimulating student interest toward a career in internal auditing."

As in the prior year, RIC students also did very well on the exam this year since they usually lack actual audit experience which is extremely helpful. The Institute administers this "mock" exam for the second consecutive year, an example of exposing the students to the material covered, allowing the students to gain experience in an actual exam setting, and stimulating student interest toward a career in internal auditing. As in the prior year, RIC students also did very well as a group, capturing not only three of the top four grades, but six of the top ten grades, and ten of the top 20 grades. Last year, RIC students achieved five of the top ten grades, and ten of the top 20 grades statewide.

People will be self-correcting if they think they will be caught, said Lincoln Almond. "We can have ethical government in this state without any laws. I tell my own staff Whatever you do, assume the Providence Journal Bulletin is going to put it on the front page the next day." But he acknowledged that ethics legislation is needed in Rhode Island.

Almond criticized general assembly leaders and the governor for going behind closed doors to negotiate reform legislation. "How do you negotiate ethics? Something is either good or bad, it’s an all-or-nothing package. We can’t be negotiating ethics, it looks bad, it makes our government look bad, it makes the state look bad," Almond said.

Public support for ethics in government and business is at its highest point in many years, James O’Neill said. "What we’re going through is worse. If we get through it, we’ll be a far better state. The positive side is that we have the greatest window of opportunity to put the state in the right direction."

"There is an old adage that the public will tolerate graft and corruption as long as it has money in its pockets. But right now people are angry. We have public support now. Shame on us if we don’t carry through with it," O’Neill said.

Bringing ethics to government both on the state and federal level must be our number one priority," Wayne Barrett said. "We must address the issues of class, wealth, and poverty that are ripping apart this state. As in the prior year. RIC students also did very well as a group, capturing not only three of the top four grades, but six of the top ten grades, and ten of the top 20 grades statewide.
Acting with Pesci, Conrad and Jillian, RIC grad is —  

'Icredibly proud and scared at the same time' 

by George LaTour

He's just finished shooting the movie "Home Alone II" with Joe Pesci, and a two-hour TV pilot "Mario and the Mob" with Robert Conrad and Ann Jillian, which will air on network television May 2. Since graduating from Rhode Island College in 1987, this former theater major has gotten himself married, recently purchased his first home, become the father — as of seven weeks ago — of a healthy son, Michael Anthony.

Of this, Mark Morettini, formerly of Riverside, says, "I'm incredibly proud and scared at the same time." Scared that it's too good to be true, and that he's going to "wake up" and find it was all a dream.

It's obvious he's on a roll these days with a number of good roles in theater, the movies and television.

What did he do?
What did he do to make all this happen? Or is it simply a case of Fate smiling upon him?

While one certainly can hope for the latter, it doesn't hurt to do your best and, perhaps, pray a lot.

If you've had good preparation, one could argue, then you're ready for opportunity when it comes. Indeed, "good luck" has been described as the meeting of preparation with opportunity.

Reached via telephone last week in his new home in the Oak Park suburb of Chicago, Morettini had his young son in his arms and had to excuse himself momentarily while he handed him to the boy's mother.

"I had some pretty good roles," confirms Morettini, recalling his undergraduate years at RIC. Roles that gave him that valued hands-on experience which "RIC certainly provided."

Those roles included leading parts in "Hello Dolly," "The Crucible," "Man of LaMancha" and "Gypsy and Dolls." Morettini says RIC has one of the top theater departments in the East," one that "gives you a well-rounded theater background."

Of his last trip to his home state and the audience and both actors and audience are encouraged to improvise. "You've never seen anything like it in Rhode Island," he assures.

In the sequel to 'Home Alone' 
Rhode Island College's Morettini plays a cop who nabs Pesci.

Then it was another show, another agent and a chance to do a number of video "industrials" for a couple of corporations. Following that came opportunity to do a commercial.

"I grabbed that," he says.

Morettini explains that two-and-a-half years ago he got his first commercial with an agent by the name of Dennis Farino, who was an ex-Chicago cop.

Morettini says he was standing near the set on which they were filming the commercial and the director spotted him and called out, "Hey, you! Come here. You're going to be his drinking buddy.

"I was kind of embarrassed," says Farino.

"That was my line..." From that one word, "I'm still making money. I received a check for $550 not long ago and another check for $800 just came in," he says almost in disbelief.

The roles came in.

It seems one role led to the next and it wasn't long before Morettini was placed on a preferred casting list for the ABC network, which resulted in his getting cast for "Mario and the Mob.

He performs once a week in what he describes as "the true story of a young man whose life has grown up in the Mob (Pesci) plays a lit man who is too quick on the trigger for his own good," Morettini assures, "He's very reserved.

And, adds Morettini, "He's (Pesci) kind of embarrassed by being an actor and having people ask for his autograph. To him, it's just a job.

At one point while they were shooting "Home Alone II," relates Morettini, "Joe kept screwing up one line until the director criticized him for it. Joe replied, 'What does ya think this is, Shakespeare?'

Lest you think Morettini has settled into doing films, he points out that he also is currently doing the stage play "Lend Me A Tenor," a comedy in Chicago for which he is understudy for two roles.

He performs once a week in what he says they're now calling "the long-running smash hit." He chuckles a little over that, considering it somewhat of an exaggeration.

A solid professional himself, Mark Morettini isn't necessarily taken in by all the glamour that surrounds him these days. But he is sure in enjoying it!
On the job with...

Secretaries at Rhode Island College

At one time in the history of the workplace, the term "secretary" actually applied to the profession that these women have chosen as their careers. But at one point in history, the word's definition changed from "one employed to handle correspondence and manage routine and detail work for a superior" to being "a jack-of-all-trades" in the office setting. (At least at Rhode Island College!)

Today, "secretaries" handle an array of duties including the "routine and detail" tasks, as well as acting as human relations managers, public relations persons, departmental pivotal communicators, meetings and events coordinators, "dictionary," computer expert, schedulers and more. Suffice to say that they keep things "ship shape" and running smoothly.

Their productivity and value to the workplace has become so important that an entire week is been named in their honor. This year, National Secretaries Week, will be celebrated beginning today through April 24. Offices around the country will pay tribute to the work of their "second right hand."

Rhode Island College is no exception. President John Nazarian will hold a special reception Wednesday, April 22, from 2 to 4 p.m. in the President's house to thank those women on our campus who have been so helpful all year long.

Left: Physical plant secretary Deborah Dunphy check a work order with electrician Dick Ferrucci.

Clockwise from above right: Georgia Bonaminio of Administration and Finance on the phone; Sue Ann Hagopian of the Rec Center, takes an I.D. photo; Joan McKendall of Alumni Office; and Carol Tacelli of Upward Bound greets new enrollees.

Photo of Carol Tacelli by Albert Tavakalov.
Others by Gordon E. Rowley.
Text by Clare Eckert.
Step into ‘Mood Indigo’ for fancy and fun at this year’s commencement gala!

by Clare Eckert

Site to change for Commencement Gala

As a result of the Jan. 5 fire that destroyed the Michael T. Walsh Health and Physical Education Center, which has traditionally been the site of graduation ceremonies, 1992 spring commencement exercises will be held on the lawn areas to the west of Welch Hall.

The event, which will be held Saturday, May 23, beginning at 9:30 a.m. (one-half hour earlier than past years), will be a joint outdoor exercise for baccalaureate and advanced degree recipients.

However, because of the lack of an indoor facility as large as Walsh, which was the site of graduation ceremonies when the auditorium was desigable, alternative sites have been arranged in case of inclement weather this year.

They include a variety of facilities: the Student Union ballroom following the exercise there.

Regardless of the weather permits, one centralized diploma distribution site will be set up in the Student Union ballroom following the ceremony.

Honorary degree recipients, Sasso says the event is held as a celebration for the entire community to come together after a long academic year of work and worry to share the success in the classroom.

Tickets are $40 per person. Sasso advises people to watch for their invitation through the mail. ‘‘They’ll be out soon!”

People can be in good moods or bad moods, sad moods or happy moods. Your mood can make you laugh and it can make you cry.

But the best “mood” of all to be in “is” on the evening of Friday, May 22 will be MOOD INDIGO — this year’s theme for the Rhode Island College 1992 Spring Commencement Gala.

Donovan Dining Center is the setting once again for the event, which will begin with a reception at 6:30 p.m. followed by a buffet dinner at 7:30.

According to Kathryn M. Sasso, director of conferences and special events, the ambience for the evening will be shades of blue complete with special settings, balloons and a blue colored backdrop behind the stage, upon which the local band, AVENUE A, will kick off the musical part of the event with their rendition of (you guessed it) ‘‘Mood Indigo” shortly after dinner.

The bonfire will be up to the guests, Sasso says, inviting everyone to join in the fun by ‘‘wearing a blue dress, shirt, hat, gloves, tie, blouse, shoes or whatever suits your mood indigo fancy!’’!

Although the Gala has a serious side to it, honoring recent RIC retirees and honorary degree recipients, Sasso says the event is held as a celebration for the entire community to come together after a long academic year of work and worry to share the success in the classroom.

Tickets are $40 per person. Sasso advises people to watch for their invitation through the mail. ‘‘They’ll be out soon!”

The is hope to create a mentoring situation between faculty and student, Salesses said.

The hope is to create a mentoring situation between faculty and student, Salesses said. If it is successful, the bonding of the two will continue throughout the student’s college years.

‘‘Education is changing enormously at the elementary and secondary level,’’ he said. ‘‘The traditional high school graduate needs some direction when entering college. And the older and transfer students also need help for the transition to RIC. Academic demands are strenuous and they need to feel a sense of belonging if we are to help them succeed.’’

The director of New Student Programs, Dolores A. Pascarelli calls the course ‘‘a good idea” and says that ‘‘many of our students are too busy working, dealing with their communities and families” to realize that college is an opportunity to learn about new things ‘‘for the sake of knowledge.’’

She endorses the course because it ‘‘helps the students make a bond with a faculty member that is lasting and permanent.’’

In Stecker’s class the bonding did eventually take place with help from her peers and counselors, she said. ‘‘In spite of my bald head and gray hair, we did make it through and it worked.’’

Enact was pleased with the outcome of her experience as well. ‘‘There are still lots of pressure and sources of confusion for students during their last year. They need the support in making this transition (from high school to college) and this course addresses that need.”

Some rough spots remain that need to be smoothed over, according to those involved. One area of concern is to keep the class size down to four or five students at a time, Enact and Stecker advised. Another is to garner interest and support from more faculty members, noted Enact and Stecker. Klopfenstein said she would like to meet more often, ‘‘maybe once a week.”

The young woman, who earned a 3.3 cumulative average her first semester at RIC and currently has ‘‘two A’s and two B’s,” said she and her friends who took the course discussed it regularly.

‘‘We talk about all sorts of our friends from a different class,” she said. ‘‘People had different experiences. What it does for me is it helps me keep myself in order. I always know when I have to do my work.”

ADDRESSING A CAPACITY audience in Fogarty Life Science Building is John Glenson, associate professor of special education, who delivers the annual Mary Tucker Thorp Lecture for the Middle School. Glenson, as one of the nation’s leading research psychologists, discussed the nature of differences among people and the development and learning processes of persons considered developmentally disabled.
Fairlawn offers direct deposit

Fairlawn Credit Union will begin offering direct deposit services to the Rhode Island College community beginning with the May 8 payday, according to the credit union's President Gary P. Fishlock.

"A direct deposit program offers a valuable financial service that makes funds available on the same day of a person's payday," Fishlock said, adding that the maximum withdrawal on that day is $250.

Other services made available for those individuals opting for this method of deposit, Fishlock said, are: free traveler's checks, free money orders, free first order of safety checks, no service fee on checking or ATM or Audio Response Services, 50 percent off on safe deposit box fees, one-half percent discount on consumer loans, VISA fee waived for the first year, and no minimum balance service fee on share draft checking account.

"We are committed to serving the RIC community and pleased that we can provide this direct deposit option as another part of our member service program," he said.

In September, the credit union installed two Automatic Teller Machines on campus. One in the Campus Center at the location of the former campus branch bank office and a second in Alger Hall. Both are operational on a 24-hour-basis for deposit and withdrawal.

In addition, in January, an on-site representative of the credit union became available Fridays, from 8 a.m. to 4 p.m. in the office space next to RIC Copies Unlimited in the Campus Center to open new accounts, review loan applications and provide financial information to potential members.

People interested in signing up or finding out more about the direct deposit program are asked to stop by the office on any Friday, according to Miriam R. Plitt, assistant vice president for marketing and communications. Or they can call 724-2330 for information, she said.

Besides the College, Fairlawn offices are located at 571 Smithfield Ave., Pawtucket, 1017 Mineral Spring Ave., North Providence, 850 Waterman Ave., East Providence and City Hall, Providence.

All deposits up to $500 are federally insured by the National Credit Union Administration.

Track & Field captain named

Head women's track & field coach Matthew Hird has announced that senior Tracy Normandin of North Smithfield has been selected to captain the 1992 squad.

Normandin finished with 16.5 points in 1990 and 12-1 records in those respective seasons places him second and third in the history at RIC.

According to Hird, "Tracy Normandin is a great organizer, runs practices well and has the ability to motivate the team.

Men's tennis captains named

Senior Brad Levett and Peter Prendergast have been selected to captain the men's tennis team, it was announced by head coach Richard Ernst.

Levett finished with 16.5 points in 1990 and 1991 at RIC, a school record. His 12-9 and 12-1 records in those respective seasons places him second and third in best singles records in a season.

He needs 8.5 points to become number one in career points and only two doubles wins to be number one in career doubles wins.

Prendergast possesses a winning record in both singles (14-12) and doubles (16-13) competition. His singles record ranks 7th all-time and he is only three doubles wins shy of the career top 10 as well.

1991 Alumni Fund breaks all records

66 first-time donors join drive

Thanks to a "strong team effort," the 1991 Rhode Island College Alumni Fund realized a 25 percent increase in giving over last year's drive, raising over $300,000 for the first time in its history.

According to Holly L. Shadoian, director of Alumni Affairs, nearly 600 alumni joined this year's effort as first-time donors.

"That we experienced a record-breaking year in difficult economic times," she said, "is particularly noteworthy and speaks highly about the overall support we received from our alumni community.

"They understand the case RIC presents," Shadoian said. "Our students continue to need financial support in the form of scholarship aid — just as many of our alumni did."
Haydn’s ‘The Creation’ at Bicho Scholarship Concert May 4
by George LaTour

The 5th annual Rita V. Bicho Memorial Scholarship Concert at Rhode Island College’s Roberts Hall auditorium on Monday, May 4, will feature Haydn’s ‘Die Schöpfung’. Edward Markward will conduct the RIC Chorus and Symphony Orchestra. Soprano Holly Outlook-Tepe, tenor Gary Glaze and bass-baritone Dana McGovern will be featured performers for the work which was written and first performed in the late 1700s. It was Haydn's Life Expression, Solomon, who suggested the story of the Creation to the composer after a 1774-75 attempt by Haydn at oratorios (‘Il ritorno di Tobia’), which was never considered a success. Haydn is reported as having said that it wasn’t until he was half-way through ‘The Creation’ that he realized it was successful. “I was never as religious as I was during the time I was working on ‘The Creation.’ Every day I knelt down and prayed to God to give me the strength to finish this work.”

It was first performed on April 29 and 30 in 1798 in Vienna’s Palais Schwarzenberg. Haydn himself conducted with court composer Salieri at the harpsichord.

The concert, presented by the RIC Department of Music, raises money for the music department in 1979 after serving with court composer Salieri at the harpsichord.

The work WAS a great success and performed in numerous cities in Germany and England, and, later, even in Paris, according to RIC program notes by David Starke.

Music scholarships

The concert, presented by the RIC Department of Music, raises money for the Rita V. Bicho Fund. Each year, one to four music scholarships may be awarded from the fund.

The scholarship honors the late Rita V. Bicho, who retired from the College’s music department in 1979 after serving with distinction on the faculty for 30 years.

Holly Outlook-Tepe has performed in the New England area for many years, with major appearances at Boston, Cape Cod and New Hampshire. She has also appeared in major roles as soloist with orchestras in the regions of Lexington, Aspen, Boston and Providence.

Many of her performances in New Hampshire have been with the Philomen Ensemble, based at St. Paul’s School where she is a member of the music faculty. She and harpist/teacher R.P. Hale perform frequently and will release a recording this season.

RIC-END
5K Fund Run/Walk
Sunday, April 26 at noon on the RIC campus
Entry Fee: $5 before April 21; $7 after (Registration outside of Coffeeground)
Proceeds to benefit RIC athletics
Sponsored by RIC Programming, RIC campus community and Tony Walker

Volunteers needed to help clean up the RIC campus!

RICOR and Local 2878 will sponsor the third annual Campus Appreciation Day Saturday, April 25, from 10 a.m. to 2 p.m. Volunteers are asked to meet in the Coffeeground at 9:30 a.m. to help clean up the campus.

Food and beverages will be provided. All are invited.

Pianist Elizabeth Skavish -
To perform works of Mozart, Brahms, Debussy in Chamber Series April 22

Pianist Elizabeth Skavish, winner of the Pinsbury Concert Society Young Artists Competition, among others, will perform in the Rhode Island College Chamber Music Series on W-thursday, April 22, at 1 p.m. in Roberts Hall 138 (recital chamber).

She will perform Mozart’s “Sonata K. 282 in Eb,” Brahms’ “Fantasien, Opus 103,” and Debussy’s “1ères Études.”

The recital is free and open to the public.

Miss Skavish has appeared as orchestral soloist, chamber musician and solo recitalist throughout the United States, Canada and Germany. She received her bachelor’s and master’s of music in piano performance from Oberlin Conservatory and the New England Conservatory, respectively.

She was the first recipient of the Wolfgang Schlagow Prize in Accompaniment, and was a member of the touring, award-winning Music From Oberlin Young Artist Ensemble. She was a finalist in the Maria Pylas National Young Artists Award in Piano.

In addition to her performances of classical music, she is active in performing contemporary repertoire, and has performed on radio and TV, including WQXR-FM New York’s “Young Artists.”

Violinist John Sumerlin -
To perform works by Beethoven, Stravinsky in Chamber Series April 29

Violinist John Sumerlin of the Rhode Island College faculty will perform Beethoven’s “Sonata No. 10, Opus 96 in G Major” and Stravinsky’s “Divertimento” in the College’s Chamber Music Series Wednesday, April 29, at 1 p.m. in Robert Hall 138 (recital chamber).

Piano accompanist will be John Bucher III, a recent RIC graduate, who now teaches vocal and piano music at Davison Middle School in North Kingstown.

The recital is free and open to the public.

Sumerlin began his concert career under the auspices of Young Concert Artist in Performance while he was a student at the Manhattan School of Music. Later a student of Dorothy Delay in New York, he twice won the coveted Darling Prize and a special career award from the Hermitage Foundation.

A frequent recitalist in the United States, Canada and Europe, he was founder and first violinist of the Harrington String Quartet, performing over 60 concerts yearly in the U.S. and Mexico. His quartet became one of 10 chosen from world-wide auditions to compete in the first Bartok International String Quartet Competition in Canada.

Sumerlin has held positions as concertmaster of the Amarillo Symphony, making more than 70 solo appearances, and has been first violinist with the American Glaze Opera and subsequently appeared with opera companies and symphony orchestras across the United States.

In New York City, he has sung often at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall and the Metropolitan Museum of Art, having made his New York debut in Don Giovanni.

Tenor Gary Glaze has received acclaim internationally for debuts with the Netherlands Opera in Amsterdam, The Prague National Opera and the Teatro Colon in Buenos Aires. For many years he sang as a regular member of the New York City Opera and subsequently appeared with opera companies and symphony orchestras across the United States.

In New York City, he has sung often at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall and the Metropolitan Museum of Art, having made his New York debut in Don Giovanni.

Dana McGovern, a RIC graduate, pursued voice studies at Boston University with Ellalou Dimmock and has performed as soloist with the Concord Civic Orchestra, the Gordon College Chorus, Boston University Opera Theater, Providence Opera Theater and the Rhode Island Civic Choral and Orchestra.

Her list of solo credits is extensive and includes Handel’s Messiah, Mendelssohn’s Elijah and Verdi’s Messa di Requiem.

Edward Markward, in addition to his duties at RIC as conductor of the symphony orchestra, chorus and chamber singers, is also music director/conductor of the Rhode Island Civic Choral and Orchestra. Additionally, he serves as principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York, and has conducted numerous all-state orchestras throughout New England.

He has studied in master classes with Andre Previn, Seiji Ozawa and the late Leonard Bernstein, and won the praises of critics across the United States.

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Schorr and Manzoni across the United States.

Carnegie Hall, Avery Fisher Hall, Alice Tully Hall and the Metropolitan Museum of Art, having made his New York debut in Don Giovanni.

... Some of them will also be performing on TV...
RIC Performing Arts Series presents —

MOMIX — dancers of astonishing talent and ingenuity

MOMIX

Momix, a company of dance-illusionists, has been celebrated for 10 years for its ability to conjure up a world of surrealistic images using props, light, shadow, humor and the human body.

The New Yorker magazine has called them "dancers of astonishing talent and ingenuity."

Momix will be at Rhode Island College's Roberts Hall auditorium Tuesday, April 28, for an 8 p.m. performance, the last in this season's Performing Arts Series.

Reserved seat tickets are $15 with discounts for students and senior citizens. Tickets may be charged by phone via Mastercard or Visa by calling 456-8944. Robertson box office opens Monday, April 20, from 10 a.m. until 4 p.m. weekdays and until time of performance on April 28.

The company is under the direction of Moses Pendleton and takes its name from a solo creation by Pendleton for Pilobolus Dance Theater (for the 1980 Winter Olympics at Lake Placid). Pendleton was a co-founder of Pilobolus. "Momix" means a mixture by Moses.

In addition to stage performances worldwide, the company has frequently worked on special projects and television. It was recently seen (for the fourth time) in an Italian Rai television feature broadcast to 55 countries, including the former USSR and China.

Momix has participated in the Homage to Picasso in Paris, and was selected to represent the United States at the European Cultural Center at Delphi. It is featured in the sequel to the film FX which was released last spring.

The Guardian in London said about Momix's performance: "It's all so fresh, sophisticated, witty and utterly delightful. Go!"

Momix's performance is being funded, in part, by a grant from the New England Foundation for the Arts with additional support from New England Telephone, the Rhode Island State Council on the Arts and the National Endowment for the Arts.

Next issue of What's News is Monday, May 4, DEADLINE for copy, photos, etc. is noon, Friday, April 24

Explore a new Career Pathway Review job opportunities TODAY...or TONIGHT

RIC math team earns 'honorable mention' in national contest

A team of three undergraduates at Rhode Island College has earned "honorable mention" in the recent eighth annual Mathematical Contest in Modeling, it was announced by the Consortium for Mathematics and Its Applications (COMAP).

Maria Gomez, Robert Silvia and Ethan Goodman, under faculty advisor and coach David L. Abrahamson, assistant professor of mathematics, were among 68 schools in six countries to take honors in a total of 292 teams from 189 schools.

It is the only mathematical contest nationally where the teams work together to find a solution; other contests either have individual team members work alone and combine scores for a team total, or the students work alone, or have the individual team members work alone and combine scores for a team total.

While Abrahamson was the team's coach, he says "the effort was 100 percent theirs."

The contest presented two open-ended problems to teams of three undergraduates, who choose one of the problems to solve. The RIC team choose the Air Traffic Control Problem. Modeling problems require writing and organizational skills, and mathematics knowledge.

The contest is sponsored by the Consortium. A service of Drei Tauben L.t.d. (908) 876-4835.
Tuesday, April 21
11 a.m. to 2 p.m.—Spiders Web—an outrageous version of the Velcro Jumping Wall, to take place outside the SU. Part of the RIC END 1992 Olympics Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

11 a.m. to 5 p.m.—Oberon—The Spinning Gym, to take place outside the SU. Part of the RIC END 1992 Olympics Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

7 p.m. to 1 a.m.—Dance with the Phobis in the SU Conferenceg 2 with ID. Sponsored: Class of 1993 and WIXN. Special prizes plus the chance to win a beach house for a week this summer! For further information, call 456-8822 or the Programming hotline, 456-8821.

Wednesday, April 22
10 a.m. to 2 p.m.—Newspaper Headlines to be held by the Anchor outside the SU. Free. Part of the RIC END 1992 Olympics. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

10 a.m. to 5 p.m.—Airship of New England—to take place outside the SU. Part of the RIC END 1992 Olympics. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

11 a.m. to 3 p.m.—The Health Fair to be held on the steps of the Health Education Center and Club Parliament. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

12:30 to 2 p.m.—Repile World Showcase to be held in the SU Ballroom. Part of the RIC END 1992 Olympics. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

12:30 to 2 p.m.—Give a Damn, Give a Star—sponsored by the Chaplin’s Office and PRISM to take place outside SU. Free. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

1 p.m.—Chamber Music Series. Pianist Elizabeth Skivasky to perform in Roberts Recital Hall, noon-DM Free.

1 p.m.—Writing Rhode Island, a Readers’ Theatre Production, to be presented in the Faculty Center. A compilation from the works of the John Casey, Ann Hood, Geoffrey Wolff and Gwynn Kinsell, directed by Elaine Perry. Free.

1 p.m.—RIC TAG TOE to be on the RIC Quad. Part of the RIC END 1992 Olympics. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

1 p.m.—Chamber Music Series. Pianist Elizabeth Skivasky to perform in Roberts Recital Hall, noon-DM Free.

April 23
Tuesday, April 23—Sunday, April 26
Case on control codes (Almost a Fairy Tale) A variation of “Beauty and the Beast” to be presented by Spanish Theatre of Rhode Island College in Gaige Auditorium. Performances are Thursday at 9 a.m., Saturday at 9 a.m. and Sunday at 3 p.m. General admission $3; RIC Theatre to present “Sweeney Tood,” a musical thriller, at Roberts Auditorium. Performances are April 24 and 26 at 2 p.m. and April 25 and 26 at 8 p.m. General admission $3. For further information, contact Ricks Auditorium at 456-1090.

April 23
11 a.m. to 5 p.m.—The Gorgeous Obstacle Course to be held on the RIC Quad. Part of the RIC END 1992 Olympics. Free. For further information, call 456-8822 or call the Programming hotline, 456-8821.

Noon to 4 p.m.—RIC Slide Match by RSA to be held outside the SU. Part of the RIC END 1992 Olympics. Free. For further information about the event call 456-8822 or the Programming hotline, 456-8821.

Lunchtime—Cookout by WIXN to be held outside the SU Conferenceg 2. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

2 to 3:30 p.m.—Lecture: Nancee Cumvey, assistant professor of government at the American University’s School of Public Affairs, to lecture on the topic “Segregated Sisterhood: Race and Ethnicity” in Craig Lee 228. Part of the Women’s Studies Lecture Series. Free.

6 p.m.—The STOROY Awards to be given at the Faculty Center. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

9 a.m. to 1 p.m.—Singles Dance with WIXN DJ in the SU Ballroom. Tickets are $2 and available at the Info Desk in SU at 3:30 every Tuesday and Thursday. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

April 24
Friday, April 24
11 a.m.—Phvsical Sciences Department Colloquium. Kenneth Kunsten, Brandeis University, to speak on the topic “Transitions and Tranceforms in Sea Squirt” in CS 306. Free.

7 p.m. to 1 a.m.—Spring Cooldown at the Field Golf Hotel. Tickets are $5 for all patrons and are available at the SU Info Desk. Sponsored by the RIC Programming, and Kappa Delta Phi. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

April 25
Saturday, April 25
12 to the end of the day—The RIC END Rock ’n’ Roll—the biggest competition for the best between Weber and Tharp Halls at Weber Beach. Ice cream provided by the Division of Biology and Medicine. Tickets are $5 and available at the Residential Life & Housing. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

April 26
Sunday, April 26
Noon (rain or shine)—The RIC END SK Band Roll Wall starting in Walsh Parking Lot. Proceeds are to benefit RIC athletics for losses from Walsh Gym fire. 90 a.m. is check-in registration. $5 pre-entry fee—deadline April 23. 7 p.m. post entry fee—day of event. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

April 27
Monday, April 27
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300. Support group for those who have lost a loved one.

Monday, May 4
12:30 to 4:30 p.m.—Conference. The Kohlberg Center to present a conference entitled “Alzheimer’s Disease: Hope for the Future.” For further information contact the Counseling Center, 456-7733.

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300. Support group for those who have lost a loved one.

Sports Events
April 24
1 p.m.—Men’s Basketball. RIC vs. Suffolk University. Away

Thursday, April 23
3 p.m.—Men’s Softball. RIC vs. Johnson & Wales University (DK). Home

Saturday, April 25
10 a.m.—Men’s Track & Field. Tri-State Championship. RIC (Teams to play include Stonelill, Clark, Bryant, Nichols, Eastern Conn., Worcester Polytech and Salve Regina University). Home

10 a.m.—Women’s Track & Field. Tri-State Championship. RIC (Teams to play include Stonelill, Clark, Bryant, Nichols, Eastern Conn., Worcester Polytech and Salve Regina University). Home

1 p.m.—Men’s Baseball. RIC vs. University of Southern Maine (DK). Home

1 p.m.—Men’s Basketball. RIC vs. Eastern Connecticut. Away

2 p.m.—Men’s Softball. RIC vs. Tri-State All Star Game. Away

2:30 p.m.—Men’s Tennis. RIC vs. Roger Williams University. Home

3:30 p.m.—Men’s Basketball. RIC vs. Framingham State College. Home

3:30 p.m.—Men’s Softball. RIC vs. Franklin State College. Home

April 28
6 p.m.—Women’s Softball. RIC vs. Endicott College. Away

April 29
3:30 p.m.—Men’s Tennis. RIC vs. Roger Williams University. Home

6 p.m.—Women’s Softball. RIC vs. Endicott College. Home

April 30
3:30 p.m.—Men’s Basketball. RIC vs. Bryant College. Away

5 p.m.—Women’s Softball. RIC vs. Roger Williams University (DK). Away

Friday, May 1
3:30 p.m.—Men’s Tennis. RIC vs. Salve Regina University. Away

5 p.m.—Men’s Basketball. RIC vs. Albertus Magnus College. Away

Saturday, May 2
1 p.m.—Women’s Softball. RIC vs. Salem State College. Away

1 p.m.—Women’s Basketball. RIC vs. Rhode Island College (DK). Away

Sunday, May 3
1 p.m.—Women’s Basketball. RIC vs. Brown University (Brown University Invitational). Away