What's News At Rhode Island College

Rhode Island College

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RIC Theatre presents —
"Sweeney Todd" a bloody good musical

by George LaTour

The nation’s deep desire for improvements in public education can be realized once the realities of today’s family life and the make-up of the student population are recognized, says David E. Nelson, the new Dean of the School of Education and Human Development at Rhode Island College (RIC).

Nelson came to RIC this semester from Saginaw Valley (MI) State University where he held a similar position for five years.  During his professional career, Nelson has been a classroom teacher, a principal, a superintendent, and has worked for the Kansas Board of Regents directing and supervising the cooperative doctoral program in education among several Mid-Western institutions of higher education.

A matter of primary importance in educational reform is school and college partnerships, Nelson says. He proposes that RIC’s School of Education and Human Development consider establishing a “professional development school” (PDS). The PDS would provide more field experience for aspiring teachers and would enrich the skill of current teachers on the elementary, secondary, and college levels.

A program of this type developed at Washington University in St. Louis provides extensive field experience for students. For example, students spend Monday through Thursday in elementary and secondary schools and devote Friday to formal course work on campus. Nelson equates this type of training to that medi-
Focus on the Faculty and Staff

Peter S. Allen, professor of anthropology, was recently elected vice president of the Modern Greek Studies Association. The Modern Greek Studies Association is an international professional society devoted to the promotion of modern Greek studies in universities and colleges around the world. For the past two years, Allen had been treasurer of the organization.

Frank Farinella, associate professor in the Center for Industrial Technology, recently worked in collaboration with the Organization and Human Resources Consulting Group of Coopers and Lybrand in Lisbon, Portugal. During the week of March 16, Farinella trained and certified nine of Coopers and Lybrand's senior management consultants in the theory and use of the Organization Diagnostic System (ODS). The ODS is an organization assessment tool that Farinella developed with Dr. Harold S. Resnik of Work Systems Associates, Inc. of Marlborough, Mass. Coopers and Lybrand in Lisbon translated the ODS into Portuguese and plans to use it in organization development projects in Portugal, Spain, and the Portuguese-speaking countries of Africa and South America. At the completion of the consultant training program, Coopers and Lybrand sponsored a business conference in Lisbon for a number of its major clients. The conference addressed the competitive challenges that Portuguese business is facing in the emerging European and global markets. Farinella was a featured speaker.

Grants and Contracts

The following project directors at Rhode Island College have recently received grant and contract awards:


Next issue of What's News is Monday, April 20.

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone registration begins for summer and fall courses

Telephone registration for summer and fall courses begins today at Rhode Island College. Here is a summary of important information and dates. Please consult the Summer/Fall Registration brochure for more information.

- Deadline for submission of copy and photos, etc. is noon, Friday, April 10.

- Student Registration
  - Non-matriculated undergraduate students
    - Non-matriculated undergraduates will register by phone on Saturdays, Aug. 20 from 7 a.m. until 7 p.m., Aug. 21 from 7 a.m. until 4 p.m. and Aug. 22 from 7 a.m. until 7 p.m.
    - Bills will be sent on Monday, Aug. 24.
  
- Non-matriculated graduate students
  - Non-matriculated graduate students will register by phone by appointments beginning Wednesday, Aug. 19 from noon until 7 p.m.
  - Bills will be sent on Monday, Aug. 24 for non-matriculated students. Payment is due Tuesday, Sept. 1.
  
- Add/drop registration will be held Aug. 6 to Sept. 4.
  - Telephone registration will be held Sept. 8 to Oct. 30.
  - Sept. 14 is the last drop day for tuition refund.

- First year degree candidates
  - Monday, July 6 through Thursday, July 24, orientation and telephone registration will be held for these students.

Clyde Bellocourt, founder of the American Indian Movement and the man behind the recent challenge of racism in sports and the media during the 1992 Super Bowl, shows the significance of the Native American pipe during a recent lecture on campus.
College Shorts

Social Work Alumni Dinner

The Rhode Island College School of Social Work Alumni Association will hold its second annual alumni dinner Saturday, May 30, from 6:30 to midnight at the Johnson & Wales Hotel in Warwick. Two outstanding alumni will be named at the dinner and honored for their contributions to the school and to the field of social work. Tickets are $25. For more information, or to make reservations, contact Angela at the School of Social Work at 456-8042.

Free yearbooks for alumni

The Exodus Yearbook office has reported that they have excess amounts of yearbooks from the years 1984 to 1991. Graduates of these classes may obtain a free yearbook by stopping in at the Student Union room 308 from now until the end of May. For more information, call 456-6257.

Teleconference on Alzheimer's Disease

A free half-day teleconference on "Alzheimer's Disease: Hope for the Future" will be held Monday, May 4, from 1 to 3:30 p.m. in the Student Union ballroom at Rhode Island Col­lege. Registration begins at 12:30 p.m. The teleconference (1 to 3:30 p.m.) will present a comprehensive update on diag­nostic, treatment and management develop­ments in Alzheimer's disease. A coffee break will be held from 2:30 to 3 p.m. Workshops following the tele­conference (1 to 4 p.m.) will provide opportunities for in-depth discussion of social aspects of the disease as well as on innovative therapeutic interventions. The event is open to the public free of charge due to the generosity of the Mergener Lecture Series and the Rhode Island College Lecture Committee. For more information, contact Rachel Fili­nien, gerontology coordinator and asso­ciate professor of sociology at 456-8723.

Women's Center Spring Concert

The Women's Center is sponsoring a Spring Concert April 18 at 8 p.m. in the Student Union. The featured Bally's Barnstorming artist Catic Curtis and special guest Laurie Goldsmith will be performing. Tickets are $5 (in advance only) for stu­dents and $8 in advance for all others. Tickets will be $10 at the door. For more information, call 456-8474 or 433-0560. Join us for an evening of music!

Too cantankerous’ for others
RIC alum starts business for self

by Clare Eckert

Here's a guy who has done surgery on a goose's eye, performed as a stand-up comic at Periwinkle's in downtown Prov­idence, and stopped in 1973 by calling every person in the Providence Journal-Bulletin editorial section to convince them that videotaping their wed­ding day would be a great idea. The prob­lem with the proposal 14 years ago, he says, was "no body had a VCR or even knew what a VCR was!" But a challenge never stopped this 41­ year-old Rhode Island College alum, class of 1976, Jeffrey B. Page, owner of Channel 3 Video in Providence. He says after calling all of them (engaged people), finally, someone said yes!" After that first VTYE vote, Page was off and run­ning with his business that — to this day —remains the first of its kind and the oldest in Rhode Island.

Page defines himself as a "non­traditional" person. He is a risk-taker and a friend to any challenge. He likes to be in control and commit himself to "finishing one thing before I go on to the next." A decorated Vietnam veteran, Page served in the U.S. Army as a radio opera­tor assigned to the 44th Vietnamese Ranger Battalion, before enrolling at RIC.

Jeffery B. Page, owner of Channel 3 Video, sits in his "office" chair.

Page's goals are to concentrate on documentaries and work as an electronic field camera operator.

With a resume that qualifies him to operate any TV studio from concept development to scripting to lighting and sound, and with freelance work for CNN, CBC, ABC, Nightline, and NBC under his belt, Page's goals are to concentrate on documentaries and work as an electronic field camera operator.

The Warwick resident hasn't had to hit the engagement pages these days to keep the business afloat. In fact, he doesn't "do" weddings any longer.

With a resume that qualifies him to op­erate any TV studio from concept development to scripting to lighting and sound, and with freelance work for CNN, CBC, ABC, Nightline, and NBC under his belt, Page's goals are to concentrate on documentaries and work as an electronic field camera operator.

"When you can serendipitously and se­cretly videotape someone at their job," he says, "you can really get something out of it. People at their work...that’s the pinnacle of life."

The Warwick resident hasn't had to hit the engagement pages these days to keep the business afloat. In fact, he doesn't "do" weddings any longer.

Page seems to grab hold of life and all it offers with a fist as tight as a boxer's.

Besides his professional work, he has been involved with a variety of non-profit organizations including the Cystic Fibro­sis Foundation, Warwick Historical Soci­ety and Caritas House. In addition, he is currently a member of the executive board of the RIC Alumni Association.

"I joined the Army for the adventure," he said. Freely talking about his tour in Southeast Asia, "Page — who admits to be­ing a "street-smart kid" as a youth and one who would rather explore the world outside of school than in the confines of a classroom — said the experience taught him something about himself: "I found I wanted to know more about other cul­tures."

Once discharged, he knew college was the place to satisfy his desire to learn more about himself, others and the world around him. Page chose to study political science and communications. He graduated with a degree in political science and communications.

From 1973 until 1976 his bright young man worked as a remote and studio tech­nician, operating the cameras for the Col­lege's closed circuit television classes, and covering events on campus from graduation ceremonies to sporting events. "I got cable experience and broadcast experience," he said of his work-study years at RIC. But what really "snagged me into television was the video tape re­corder (VTR)," he said, explaining that the VTR allowed a cameraman to imme­diately review what he had shot. "I saw the possibilities (opening up) in the field" and he wanted to become a part of this new industry.

Always the comic, Page said he decided to start his own business because "I'm too cantankerous to work for anybody. The only one who could put up with me is myself...so that focus a little bit here, if I should win the Lottery and be able to buy VCRs and realize that videotape would offer them a new dimension. "A videotape would never replace the wed­ding album...Page says, but it was be­ing a very popular addition to taking a stroll down memory lane once the big day was past."

With a resume that qualifies him to operate any TV studio from concept development to scripting to lighting and sound, and with freelance work for CNN, CBC, ABC, Nightline, and NBC under his belt, Page's goals are to concentrate on documentaries and work as an electronic field camera operator.

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Jeffery B. Page, owner of Channel 3 Video, sits in his "office" chair.
TV news anchor Pam Watts to discuss careers in communications

WLNE-TV 6 news anchor Pamela Watts will address undergraduates on “Career Paths in Mass Communications” on Thursday, April 9, at 10 a.m. in the Student Union ballroom.

Sponsored by College Films and Lectures, Miss Watts is invited by the communications and theatre department and the Career Development Center.

Her topics will include career ladders in communications, typical beginning professional positions and access routes; strategies for employment, and related occupations to mass media; i.e., promotions, sales. She will also discuss her own local involvement, education, previous positions and a typical day for her as a news anchor.

Film and Video Festival is April 23

Rhode Island College Film and Video Festival will be held Thursday, April 23, at 7:30 p.m. in Gaige Hall auditorium.

Anyone who lives, works or is a student in Rhode Island is invited to submit a video or film. There is no entry fee. The festival is free and open to the public.

Since the festival is not a competition, no prizes will be awarded, but videos and films selected for inclusion in the festival will be broadcast on one of the public access cable channels after the festival. The department also will issue a certificate of participation for each video or film selected.

Entries are still being accepted. Forms for entry and entry rules may be obtained through the Department of Communications and Theatre, Room 227, Henry Barnard School Building on the RIC campus, or they will be sent via mail if a stamped, self-addressed envelope is provided. Send mail to 1992 Film and Video Festival, c/o Dr. E.J. Min, Department of Communications and Theatre, Rhode Island College, Providence 02918.

WORLD PREMIERE

A Passing Fantasy by Fisher Tull

Rhode Island College Madrigal Ensemble and American Band

Friday, May 1, 1992

7:30 p.m.

Robert's Auditorium

Rhode Island College

Providence, RI

Admission: $5.00

This program is funded in part by grants from the New England Foundation for the Arts and the National Endowment for the Arts. The New England Foundation for the Arts is made possible with funds from the Greater New England Fund for the Arts, an independent arts organization. The Rhode Island College Performing and Fine Arts Commission, the New England College Band Association and the American Band.

Nominations sought for Rose Butler Browne award

Nominations are being sought from members of the College community for the annual Rose Butler Browne Award. Deadline is April 15.

Candidates must be undergraduates with at least 30 semester hours completed toward a bachelor’s degree and a grade-point average of at least 2.0. Nominees are expected to have completed 100 hours of voluntary or paid service to a disadvantaged population during the preceding year in a community agency or activity, and to have demonstrated their leadership potential.

The award, established in 1976, honors Dr. E. Browne, a 1950 graduate of the College who, during her lifetime, demonstrated outstanding leadership in professional and community affairs. The award is funded by an endowment within the Rhode Island College Foundation.

For further information, contact Sharon Cram Mayczik in the Career Development Center.
On top of the world...

Cappuccilli's mountain climb for 'sake of a life'

by Clare Eckert

Peter A. Cappuccilli has climbed a lot of mountains in his 44 years on this earth. He weathered the stormy 60's, made peace with himself through the Viet Nam War years, and went on to build a life for his young family through the early 70's. But the biggest "mountain" faced by the Rhode Island College alum, Class of 1975 was the summer of 1977 when a doctor told him he had kidney failure. Cappuccilli was 25 years old, making a living as a shipfitter at Wount Marine in his hometown of Warren, and was living the American Dream, hoping to buy a home for his wife and son.

At first he refused to believe the doctors and the diagnosis. But within three weeks, Cappuccilli's denials were all over. From here on in, his life became one long trek through revolving hospital doors trying to deal with doctors, operations, experimental drugs, family destruction, self-denial of his illness, and more physical and emotional trauma than he could have ever imagined.

Feeling alone and disheartened before his 30th birthday, Cappuccilli felt at the "lowest point of my life."

PETER CAPPUCCILLI

Cappuccilli went through two kidney transplants — in just over six years, his weakened body rejected the first kidney transplant, and in so doing, began destrying the function of his hips. Eventuially, both hip sockets had to be replaced.

But in 1984, after 14 months of waiting for the phone to ring to tell him to prepare for a second operation because a kidney had been donated "from someone who had to die for me," Cappuccilli agreed to accept a Class A matched kidney from his sister Mary.

"I haven't had a problem since," he said, adding that the medication he takes today is minimal compared to the drugs he needed years ago just to survive. "I'm on maintenance medication now.

Cappuccilli's gone through the highs of life, having graduated from Mt. St. Charles Academy as a National Merit Scholar, organized his own band as a youth, and is thankful to have lived long enough to see his 21-year-old son grow in to manhood. Now it's back to time for Cappuccilli.

The stakes are high, but the rewards, he says, are even greater, the life of another being.

National Organ Donor Awareness Week is scheduled from April 19 through 25. To draw attention to the importance of the week and to the Rhode Island Kidney Foundation, Cappuccilli plans to climb to the top of the highest mountain in the American Northeast, Mt. Washington.

"We'll climb and ended up having frostbitten fingers," Cappuccilli said.

"I'd like to do it for the Kidney Foundation."

"If I can get one person to sign an organ donation card, then all this has been worthwhile," Cappuccilli said.

"It can go anywhere from 35 degrees and sunny with light winds to below zero temperatures with gusting winds and visibility under 10 feet from one day to the next," Brown explained. "The weather changes rapidly so the two are watching weather conditions on a day-to-day basis.

Brown gives a lot of credit to Cappuccilli for even hiking through the mountain and ended up having frostbitten fingers." The story goes that she died as a result of the mountain is what's dangerous," Brown said, adding that there is over 4,600 feet in eight miles that are extremely steep. "I'm more afraid of the trip down than the trip up," he said.

Cappuccilli met Brown in February through mutual friends. The Rhode Islander had been hiking Mt. Washington for a couple of weeks and was staying with Brown's neighbor.

"I mentioned to the (group) that I was considering trying to go up Mt. Washington with my dogs," Brown said. "Just before Peter was going to leave (New Hampshire) he came over and asked how I'd like to do it for the Kidney Foundation."

The two will be taking Brown's eight Siberian Huskies, emergency equipment, sleeping bags, food, and other necessary items when they leave. They expect to "mush" (the word used to describe dog sledding) before April 19, but "the window of opportunity is pretty narrow" because of the weather conditions on Mt. Washington.

"I can go anywhere from 35 degrees and sunny with light winds to below zero temperatures with gusting winds and visibility under 10 feet from one day to the next," Brown explained. "The weather changes rapidly so the two are watching weather conditions on a day-to-day basis.

Brown gives a lot of credit to Cappuccilli for even hiking through the mountain and ended up having frostbitten fingers.

The symposia commemorate the quincentennial voyage of Columbus to the New World, when it continues its study of "Columbus 1492 — Unanti- cipated Consequences." on Thursday, April 16, at 2 p.m. in Gaige Hall auditiorium.

Professor Francis Jennings of the Newberry Library in Chicago and Cornelius Jaenen of the University of Ottawa will be the discussants. The symposia commemorate the quincentennial voyage of Columbus to the New World and identify the "unanti-

Rhode Island College History Symposium

Another look at Columbus' discovery

The annual Rhode Island College History Symposium will take another look at Christopher Columbus' discovery of the New World when it continues in study of "Columbus 1492 — Unanti-

The symposium is free and open to the public.

For more information, contact Norma R. Pyle, associate professor of history, at 456-8039.
On the job with...

Gordon Rowley

He's the Office of News and Publications' Dudley Moore look-like with a sense of humor that knocks your socks off and tickles your funnybone so much that you'll laugh till you cry. RIC photographer and Class of 1964 alum, Gordon Rowley, is one-of-a-kind! Although he may have missed his true calling as a stand-up comic, Rowley's presence at the College over the last 13 years or so has been the entertainment world's loss and the College's gain.

He is intense and always busy. Nevermind the hours he devotes to the College taking over 600 photographs per year that he shoots, develops, categorizes, prints, sizes, and worries over. You can bet Rowley's mind is clicking away—second by second—on his other loves, like his farm, his livestock, his travel writing plans, his master's coursework, his artwork, his new home computer, his family, and his friends.

Rowley, who worked for the Providence Journal Bulletin photo department, the Observer Newspapers, and as a freelance writer and photographer, has taken more "grip and grin" pictures over the years than he cares to remember. His friend and colleague, George LaFaur, photographer for What's News, says, "he's a joy to work with."

Rowley may have a touch of a wandering minstrel in him, but LaFaur says his "enthusiasm about life" in general leads to "some of the best story ideas I've had."

If Rowley isn't on or off campus taking pictures for the next edition of What's News or other assignments, you can probably find him hovering around the office's microwave oven. The 50-year old man loves to eat! Even though he carries a "nutritious lunch" to work from home each day, Rowley has been known to eat that as a breakfast appetizer, walk to the campus snack bar for a mid-morning muffin, and go out for "lunch" at some point during the day. Topping off his daily diet is usually an apple for the afternoon.

He's a great historian and a world traveler. Rowley's photographic and writing abilities have led him to describe to prospective travelers some of the world's most favorite vacation locations including Japan, China and Egypt. His interest in some of the foreign students at RIC goes beyond the call of duty. Rowley has helped them find homes, secure jobs, and even register cars. (He doesn't just tell them how to do it, he goes with him to make sure the job is done right!)

His latest friend is Soviet-born, Albert Tavakalov, who is responsible for taking all of the pictures on these pages. When this reporter stopped Tavakalov in the hallway of Roberts Hall to ask how the picture-taking was going recently, he pointed to his friend Rowley, who was walking towards us from the Office of News and Publications, and said, "Gordon can talk, he understands me."

Photos by
Albert Tavakalov
Text by
Clare Eckert

...All in a day's work
Faculty and staff coordinate school community service programs

It was like a round-robin with people discussing the work of their agency and faculty talking about how they can help, Hunt said, adding that she had already received an excellent response from faculty interested in participating in the meeting. A third meeting which will include students is scheduled for the fall.

The outcome of the project is to "put firm building blocks in place," Hunt said. Participating faculty included Olga Jauzy-Anismonov, modern languages, Jules Cohen, Jane Pryzbyla, and Marilyn Weston, economics and management, Robert Cworwmy, history, Rachel Filin, gerontology, Kay Israel, communication, and Phyllis Hunt, coordinator of Student Employment Services. This training would include full-time and part-time jobs.

Community service agencies represented were Traveler's Aid, Gray Panthers, Women's Center of RI, Parents for Progress, Amos House, South Providence Neighborhood Ministries, Big Brothers of RI, George Wiley Center and the John Hope Settlement House.

Members of the Rhode Island College faculty and staff, along with representatives from local non-profit organizations have begun working together to solidify commitments to one another and to work on future goals for student involvement in the community.

Although the College has been involved with non-profit organizations for some time, Phyllis Hunt, coordinator of Student Employment Services, said that the most important information was provided through her office. "We have been held to 'lay the groundwork for community service programs for RIC students.'

Hunt said, "We want to pull in as many individual agencies as possible to form an agenda on community work in whatever way we can."

On March 11, an organizational meeting was held with members of the faculty and representatives from the non-profit sector in Rhode Island. "The dynamics were great," she said.

Dealing with the cultural diversity of the country's students is a third consideration for educators. Nelson says, "By the year 2000 about one-third of the students in grades K-12 will be 'culturally diverse.'" That is not to say that they will all be of 'minority' status. Rather, they will be from other countries where English is not the first language. They will have culture, heritage and traditions that are not the same as 'mainstream America.'

Nelson says that many of today's school systems are not up to deal with cultural diversity. He gives the example of what would happen if you were teaching a seventh grade biology class of twenty plus students and three members of your class spoke only Spanish. Nelson says that this situation can be improved by having teaching students ESL training - (English as a Second Language). This training would include formal instruction and field experience. Nelson says he plans to explore this program with the Providence school system.

Language is not the only difference between students and their teachers. The U.S. is a much changed country from what it was several decades ago. Nelson notes in a book entitled The University and Teacher Education. "The environment of children and their families has changed dramatically during the past century. Nowhere is the change more dramatic than in urban areas."

At the college level, Nelson proposes giving teaching students ESL training - (English as a Second Language). This training would include formal instruction and field experience. Nelson says he plans to explore this program with the Providence school system. Nelson notes that a majority of new jobs will be in urban schools. Nelson notes that while he was assistant superintendent for instructional service in the Houston (Sheldon) schools in Texas, the school system serviced a total of 125 different languages and dialects.

Currently, fewer than 10% of U.S. teachers have language proficiency in a second language. Nelson says. Part of the solution is to expose children to languages earlier in school. "There needs to be more language taught in earlier grades and a higher level of proficiency required," Nelson said.

No student wants to look bad in front of others. Nelson notes that this experience benefits the seventh grader, and it also gives the younger one something to look up to.

David A. Nelson, dean of the School of Education and Human Development, stands at the entrance of his new office.
RIC alumna Paula Ewin on theater in New York — "Always the chance to become a star"

by George LaTour

The trade paper is Back Stage. The headline is simply: Paula Ewin, Actress.

The writer, Ben Alexander in the column "Back Stage Besn On..." names the Rhode Island College graduate Class of '78, as "one who really is going to make it" in show business, and one on whom he is, therefore, placing his bets.

Ewin, a native of West Warwick, now resides permanently in New York City where she and four fellow actors founded the 29th Street Repertory Theatre in 1988, and, who, at this writing, is performing in that group's play, "Blue Window" by Craig Lucas.

Reached one day last week via telephone in her Manhattan apartment, Ewin greeted the caller with what seemed a truly marvelous voice.

"You KNOW you were listening to one who has used her voice professionally for some time. No Rhode Island nasal tones or pronounced "Ri", where no trace of any accent whatsoever — just finely articulated and smooth-flowing speech.

One had to resist listening to the sound and concentrate on the content or risk having to keep saying, "Oh, I'm sorry. What are you saying?"

Ewin explained she had just stepped out of the shower after having gotten some sleep, and could chat for awhile.

Didn't know I had

At age 17, Ewin had graduated from West Warwick High School and left home for Kings College in Wilkes-Barre, Pennsylvania, where she got "in theater right away." As she tells it, two of her teachers wanted to call for a Rhode Island accent. "I didn't know I had one!" Ewin recalls with a chuckle.

"I had to become conscious of it," she says, and, over a period of years, "studying quite a bit" and using her voice professionally in readings, acting and singing, "she's gotten to the point where "I don't think now (I could play a part that called for a Rhode Island accent. I blocked it out." Hot on RIC

After two years at Kings College where she experienced "some good acting and speech classes" and "a real sense of everyone pulling together to do a production," Ewin returned home to her family, her father and mother, Leon and Lorraine (Petrin) Ewin.

She took a year off before deciding to apply to Rhode Island College for continued studies in theater.

"My parents let me try one's really hot on RIC," she testifies. "After all, it's affordable." She now realizes, she says, that "RIC was a very good choice for me."

Having all her credits accepted but one, as a transfer student, Ewin began her studies as a junior at RIC.

With two years of theater studies already under her belt, Ewin felt some sense of her acting abilities which, she says, proved to be just great because "RIC endorsed confidence."

This confidence stemmed from a program that offered a budding actress many opportunities to perform, and faculty like Prof. P. W. Hutchinson of Esmond and Elaine Perry of Cranston whom, Ewin says, "are great at pushing you to think."

"At that point," she says, referring to her days at RIC, "I was able to apply what I had learned." RIC provided "a chance for me to get out of the classroom and DO! I went from show to show."

Some of the theater productions in which she performed, in addition to the annual summer RIC Cabaret, were Present Tense, The Hobbit and A Taste of Honey in 1977 for which she was named in the innuendo Award for best acting in the American College Theatre Festival.

Played night clubs

After her graduation from RIC, Ewin spent two years in Providence working a lot in theater, singing duo in night clubs in Providence and Newport, and doing voice-overs in radio or commercials in Providence and Boston."

In 1979, she did a one-woman show, Cora Fry, which was directed by a friend, Pam Mesore, also a RIC grad, who now works at Trinity Rep in Providence.

The show was based on the poetry of New Hampshire writer Rosellen Brown and concerned the character of Cora Fry, a married woman in her late 30s, who felt trapped by her environment. Invited to Brown's home for a private performance, the poet credited Ewin with making the character "come alive" for her.

Ewin and Mesore brought the show to various sites, and then...

"We actually did it in New York!" in St. Peter's Church, relates Ewin, who had had the thought of moving to The Big Apple, mecca for theater actors, for some time.

She made the move the next year.

Helping her to get relocated were friends from the two colleges she had attended. They told her which neighborhoods to avoid and which trade papers to buy.

"It's a thrill to be up there."

Boy with physical disabilities. Ewin's brother, Gary, is disabled. She wrote and directed the play. Tuesday's Child toured New England and was cited by the New England Theater Conference as one of the best plays that year, reports Ewin.

While Ewin "loves Rhode Island — especially the beaches," she returned to New York to pursue her career.

And, pursue it, she did! She appeared in TV's The Guiding Light and All My Children, the drama "Other Realities" for National Public Radio and any number of theater productions Off-Broadway and Off-Off Broadway.

Since the founding of the 29th Street Rep with four "very different people coming from very different backgrounds," Ewin has acted in nine of its productions and directed three.

"All too often the contemporary theater scene is safe, said, and predictable," she says, "notes a 29th Street Rep theater program. Consequently, it chooses its plays "for their fiery vitality and thought-provoking topics, be they revivals or world premiere."

Like a big family

"It's great," she says of life in the ensemble company.

"We're like a big family. It's a great thing to see each individual in this company grow. Anybody's success in this company benefits the company." At the same time, "she continues, "if somebody has something bad happen, gets a bad review or any kind of disappointment, there's a support network there. We're all in this together.

Concerning the ensemble's opening nights, Ewin says "there's just a terrific feeling. We look at each other and we say, 'We did it again!'"

Describing the feeling of being on stage, she says, "All the homework that you've done, you forget; you get on a rollercoaster, and you go on a ride. That ride is scary, it's thrilling, it's dangerous — at any moment something could happen — but you know you're alive. I don't know any actor who would disagree with me on this," she says.

"That's why you put up with everything. It's a thrill to be up there."

Down the road

What's the road for her? "I would very much like to explore the possibilities of film. I would love that opportunity," she says.

Ewin points out she's done "a lot of industrial (e.g., corporate training) films" and "been all over the country in the last three or four years" doing them, but says she has to admit "I honestly think I'm more of a theater person."

She'd love the chance to act on Broadway.

Her ambitions are flexible, though.

"Sometimes opportunities come up in areas that you don't expect them to, and you have to keep yourself open. I think I'm like every actor. We all want to make a living at what we love; we all want recognition; we all want to grow and be the best we can be.

"There's always the chance to become a star, to make millions," says Ewin, "but you can't count on it." She says she'd "never discourage anyone" but would "certainly recommend they be prepared for the difficulties, the rejection. You have to take risks. The highs are very high and the lows are very low.

From all indications, RIC's Paula Ewin is making it just fine in New York. And, as the song says, "If you can make it in New York, you can make it anywhere!"

GETTING THE POINT as Lydia in the Off-Broadway production of 'Necklace Breakfast' is RIC alum Paula Ewin. Playwright Bill Nave wrote the part especially for her and a New York columnist wrote Ewin excelled the whole range of (acting) elements...a truly accomplished stage artist. (Photo by Philip Wong)
Sinfonia Camerata chamber orchestra in recital here April 15th

Sinfonia Camerata chamber orchestra, made up from performers in the Brown University community, will perform in recital in Rhode Island College's Chamber Music Series Wednesday, April 15, at 1 p.m., in Roberts Hall 138 (recital chamber).

The program will include Beethoven's "Preludes and Fugue in C Major," Bach's "Concerto in A Minor for Violin" with soloist Calvin Lee, Max Bruch's "Kol Nidre for Cello and Orchestra," Opus 47" with soloists Ian Mend, and Gustav Holtz's "St. Paul's Suite." Formed in 1990, the Sinfonia Camerata (12-20 members) has performed numerous concerts from the works of Vivaldi, Bach and Mozart to Gerstein and Stravinsky.

Daniel Harp is the conductor and music director. He studied at the Juillard School of Music, the Sandpoint Conductor's Symposium and the Dartmouth Conducting Institute. He has been music director of the Cincinnati Twentieth-Century Chamber Players.

Harp, he will conduct Mozart's opera LaFinta Giardiniera at the Lyric Opera Cleveland.

Vivian Lien is a winner of the Brown Symphony Orchestra's Concerto Competition and has performed the music of Stravinsky, De Falla and Shostakovich. A member of the Rhode Island College Chamber Music Society and the Performing and Fine Arts Commission.

Annual Spanish play is April 30-May 3

Casi Un Cuento de Hadas (Almost a Fairytale) by 20th Century Spanish playwright Antonio Bueno Vallejo will be staged by the Spanish Theatre of Rhode Island College (STRIC) April 30-May 3 in Gaige Hall auditorium.

Directed by M. Francis Taylor, associate professor of modern languages, the play—performed in Spanish—concerns twin princesses, one beautiful but awkward, the other ugly but intelligent and their reactions to an ugly, hunchbacked prince they meet.

The play will be performed for high-school students and the RIC community on Thursday, April 30, at 9 a.m., and for the RIC and Hispanic communities on Saturday, May 2, at 8 p.m. and Sunday, May 3, at 3 p.m. Tickets are $3 if purchased in advance through the secretary at the Department of Modern Languages in Craig-Lee Hall 139, or $4 at the door (still $3 for RIC students with I.D.).

Players are Isabel Diaz, Jose Luis V elders, Walter Sotelo and Thomas Gentile, all from Providence; Greg Grant, Barrington; Irene Rupert and Christopher Petrarca, Cranston; Anna Mieles and Yosmina Interiano, Pawtucket; Elmaco Muniz, Central Falls, and Nicole Lore, New York.

The play is being sponsored by the modern languages department, the International Society and the Performing and Fine Arts Commission.

Harmoniemusik provides 'Musik for the Royal Court' April 8th at RIC

Harmoniemusik, a chamber wind ensemble with two oboes, two clarinets, two horns, two bassoons and contrabass (modelled after those employed by the court of Emperor Joseph II and Prince Alois von Liechtenstein in Austria), will present "Musik for the Royal Court" at Rhode Island College's Chamber Music Series Wednesday, April 8, at 1 p.m. in Roberts Hall 138 (recital chamber).

Such ensembles were generally known as 'harmonies' and were an important part of European musical life from 1780 to 1840.

The musicians were the finest available. Frequent concerts offered a wide range of music for the pleasure and edification of the aristocracy. Mozart, Haydn, Beethoven, Triebensee, Gryowetz, von Weber, Donizetti and Myerskeve, among many other composers, wrote works for the medium, many of which have survived in the libraries of Vienna and other European cities.

The Harmoniemusik program, under the artistic direction of Prof. Willis Traphagan of the University of Massachusetts Lowell College of Fine Arts, will offer Carl Maria von Weber's "Overture to Oberon," an anonymous work entitled "Concerto for Bb Clarinet and Harp" (circa 1790-1820), and Franz Krommer's "Partita in F, Opus 57" (circa 1788).

Prof. David Martins of the UMass Lowell College of Fine Arts will be clarinet soloist for "Concerto for Bb Clarinet and Harp." Members of Harmoniemusik are Kathryn Fields DiCola, principal oboe; Thomas Peters, oboe; David Martins, principal clarinet; Maureen Amiral, clarinet; Ellen Michael Martins, principal horn; Nancy Lee Mauger, horn; Judith Bedford, principal bassoon; Margaret Phillips, bassoon, and Mark S. Henry, principal horn.

All the principal players are faculty members at the Lowell College of Fine Arts. The recital is free and open to the public. For more information, call the RIC Music Department at 456-8244.
Dear Friends,

A few weeks ago, I was on the RIC campus and heard: "Hey! Dr. Shinberg!" It was Greg Green, an initial recipient of the Study Abroad Fund, who had just returned from a calendar year in Italy. You can imagine the delight I had in talking with him about his experiences!

During 1991, many important things happened with the Rigdyg F. Shinn, Jr., Study Abroad Fund. The Fund, obviously, is achieving its purpose since four undergraduates have been assisted in study (Switzerland, Chile, Brazil, and France). Each of these students has made recommendations on awardees for 1992-1993. It's wonderful to see this happening!

The Fund is growing in support with nearly a hundred additional persons joining in making gifts for about 350 persons and groups as participants. Supporters represent a wide and diverse group. I am thrilled to have so many persons interested in this Fund.

The Fund is giving in resources with some major increases in 1991 related to -

The Beneficial performance of "Fipping" by RIC Theatre in April. A superb show, good attendance, and lively reception to introduce the 1991-92 regional audits and to add the Fund to a significant number. Gee, if you can, on April 27, 1992!

The occasion of the retirement of Professor Eugene R. Perry, Professor of Political Science. His ideas was for those wishing to recognize his service in RIC to make gifts for about 100 persons and groups as participants. Supporters represent a wide and diverse group. I am thrilled to have so many persons interested in this Fund.

The Fund is giving in resources with some major increases in 1991 related to -

A special memorial. On a sadder note, as many know, Scott Weston, an initial recipient of a year at the American College in Grenoble. During the summer, he found that he was seriously ill. Upon his death in September, his mother requested that gifts in his memory be directed to the Study Abroad Fund. Gifts came from many persons. What a deeply moving and sensitive tribute to Scott.

A rainy October afternoon -- when an International Picnic provided good food, wonderful conversations -- and added funds!

You should know, also, of the dedication of awardees of the Study Committee. They work hard at finding ways to add monies to the RIC Foundation for the Study Abroad Fund.

My great thanks to all who have helped turn this dream of aims for RIC undergraduates into reality.

Cordially,

Rigdyg F. Shinn, Jr.

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Contributions to The Rigdyg F. Shinn, Jr. Study Abroad Fund
Rhode Island College Foundation

dec. 31, 1991

Thanks to every contributor. Every $20 helps!
April 6 - April 15

Monday, April 6
Noon - Alcoholics Anonymous to meet in SU 305.

Tuesday, April 7
11 a.m. to 12:30 p.m. - Discussion. Karen Battle, managing editor of the Rites and Reason Theater, to lead a discussion of the play "Brown Silk and Magenta Sumers" in Craig-Lee 252 as part of the Women's Studies Series, "Gender, Race and Class: Toward a Multicultural Community." Free and open to the public.

Wednesday, April 8
12:30 p.m. - Lecture. "Caring for Prisoners" to be given by John Miller, chaplain from the ALC, in the Chaplain's Office, SU 300. For further information, contact the Chaplain's Office, 456-8868.

Thursday, April 9
11 a.m. - Physical Sciences Department Colloquium. Visit of industrial scientist R. Jefferson Babbitt, meeting with various groups of students and faculty to be held in CS 106.

Friday, April 10
11 a.m. - Physical Sciences Department Colloquium. R. Jefferson Babbitt, Union Camp Corp., to speak on the topic "Physics and the Paper Industry" in CS 106.

Wednesday, April 15
1 p.m. - Chamber Music Series. "Sinfonia Camerata" with works by Correlli, Mozart, Beethoven and Bach to be presented in Roberts Recital Hall 138. Free.
8 p.m. - Reading. Writing Rhode Island: Imaging the Landscape. Reading by Ann Hood in the Faculty Center. Admission is free.
9 p.m. - Film. RIC Student Film Society to present the film "Wild Strawberries" in the SU Ballroom. Admission $2 or $1 with RIC ID.

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April 6 - April 20

April 6

- Noon - Annual History Symposium. "Columbus 1492-Untiminated Consequences" in Gaige Hall auditorium. Free and open to the public.

April 7

- 1 p.m. - Alcoholics Anonymous to meet in SU 305.
- 1 p.m. - Grief Group to meet in the Chaplains' Office, SU 300. This is a support group for those who have recently lost a loved one.

April 8

- Noon to 1 p.m. - Alcoholics Anonymous to meet in SU 305.
- 12:30 to 2 p.m. - Lecture. International Scene Lecture Series entitled "The Survival of the Nation State in the 21st Century." Alexander Popovyan, University of Moscow, Institute of Political Linguistics, to speak on the topic "Regional Economic Cooperation in the Former Soviet Union and Neighboring Countries" in the Alumni Lounge in Roberts Hall.
- 2 p.m. - Annual History Symposium. "Columbus 1492-Untiminated Consequences" in Gaige Hall auditorium. Free and open to the public.

April 9

- 11 a.m. - Physical Sciences Department Colloquium. Professor James Coleman, American International College, to speak on the topic "The Physiological Limits of Running" in CS 106.

April 10

- Noon to 1 p.m. - Alcoholics Anonymous to meet in SU 305.
- 12:30 to 2 p.m. - Lecture. International Scene Lecture Series entitled "The Survival of the Nation State in the 21st Century." Alexander Popovyan, University of Moscow, Institute of Political Linguistics, to speak on the topic "Regional Economic Cooperation in the Former Soviet Union and Neighboring Countries" in the Alumni Lounge in Roberts.

April 11

- Noon to 1 p.m. - Reading. Writing Rhode Island: Imaging the Landscape. Reading by John Case, novelist, in the SU Ballroom. Admission is free.

April 12

- Noon to 1 p.m. - Physical Sciences Department Colloquium. R. Jefferson Babbitt, Union Camp Corp., to speak on the topic "Physics and the Paper Industry" in CS 106. Free.

April 13

- Noon to 1 p.m. - Alcoholics Anonymous to meet in SU 305.
- 1 p.m. - Grief Group to meet in the Chaplains' Office, SU 300. This is a support group for those who have recently lost a loved one.

April 14

- Noon to 1 p.m. - Physical Sciences Department Colloquium. Professor James Coleman, American International College, to speak on the topic "The Physiological Limits of Running" in CS 106.

April 15

- Noon to 1 p.m. - Alcoholics Anonymous to meet in SU 305.
- 1 p.m. - Grief Group to meet in the Chaplains' Office, SU 300. This is a support group for those who have recently lost a loved one.

April 16

- Noon to 1 p.m. - Physical Sciences Department Colloquium. Professor James Coleman, American International College, to speak on the topic "The Physiological Limits of Running" in CS 106.

April 17

- Noon to 1 p.m. - Physical Sciences Department Colloquium. Professor James Coleman, American International College, to speak on the topic "The Physiological Limits of Running" in CS 106.

April 18

- Noon to 1 p.m. - Physical Sciences Department Colloquium. Professor James Coleman, American International College, to speak on the topic "The Physiological Limits of Running" in CS 106.

April 19

- Noon to 1 p.m. - Physical Sciences Department Colloquium. Professor James Coleman, American International College, to speak on the topic "The Physiological Limits of Running" in CS 106.

April 20

- Noon to 1 p.m. - Physical Sciences Department Colloquium. Professor James Coleman, American International College, to speak on the topic "The Physiological Limits of Running" in CS 106.

Sports Events

Monday, April 6
4 p.m. - Women's Softball. RIC vs. US Coast Guard Academy. Home.

Tuesday, April 7
3 p.m. - Baseball. RIC vs. Westminster College. Away.
3:30 p.m. - Men's Tennis. RIC vs. Salve Regina University. Home.

Thursday, April 9
3 p.m. - Baseball. RIC vs. Westfield State College. Away.
3 p.m. - Women's Softball. RIC vs. Bridgewater State College. Home.
3:30 p.m. - Men's Tennis. RIC vs. Salem State College. Home.

Saturday, April 11
11 a.m. - Women's Track & Field. University of Massachusetts-Dartmouth Invitational.
1 p.m. - Women's Softball. RIC vs. University of Massachusetts-Boston. Away.
1 p.m. - Baseball. RIC vs. Roger Williams College. Away.
1 p.m. - Men's Tennis. RIC vs. University of Massachusetts-Boston. Home.
TBA - Men's Track & Field. RIC vs. University of Massachusetts-Dartmouth. Away.

Sunday, April 12
1 p.m. - Baseball. RIC vs. Plymouth State College. Away.

Monday, April 13
3 p.m. - Women's Softball. RIC vs. Eastern Connecticut State University. Away.

Tuesday, April 14
3 p.m. - Baseball. RIC vs. Salve Regina University. Away.
3:30 p.m. - Men's Tennis. RIC vs. Bridgewater State College. Home.

Wednesday, April 15
3 p.m. - Women's Softball. RIC vs. Bryant College. Home.

Thursday, April 16
2 p.m. - Men's Tennis. RIC vs. Suffolk University. Home.
3:30 p.m. - Men's Track & Field. RIC vs. Boston College. Away.
3:30 p.m. - Baseball. RIC vs. Salem State College. Home.

Friday, April 17
2:30 p.m. - Women's Softball. RIC vs. University of Southern Maine. Away.
3 p.m. - Baseball. RIC vs. Eastern Connecticut State University. Away.

Saturday, April 18
11 a.m. - Women's Track & Field. RIC vs. Bridgewater State College. Away.
1 p.m. - Men's Track & Field. RIC vs. Bridgewater State College. Away.

Monday, April 20
3:30 p.m. - Men's Tennis. RIC vs. Wheaton College. Away.