RIC Theatre alum Richard Scott —
To aspiring actors he advises ‘work at it and enjoy’

by George LaFour

There is some thought out there that many people fail to realize they ARE where they SHOULD BE at this stage of their lives; fail to really realize that each of us follows the beat of a different drum.

Instead, they are anxious to be where they are not but where they think they should be; i.e., assistant directors who feel they should be directors by now, directors who feel they should be vice presidents, vice presidents who feel they should be presidents.

In the case of actors, it might be a novice who has done occasional walk-ons but is unhappy with that and chafing at the bit for a starring role.

A Rhode Island College theatre graduate of the Class of ’79 confided to a small but enthusiastic audience Oct. 15 in Roberts Hall Alumni Lounge that “it was nice to realize I didn’t have to be further ahead than I am.” and assured him “looks forward” now to the climb that will eventually take him to his personal destiny.

Richard A. Scott, Providence actor and assistant theatre production manager, shared with his audience of theatre students (and theatre faculty) other insights he’s had since graduation, and assured them that a “personal belief in yourself” would allow them to “stay in Rhode Island and make things happen” for themselves in theatre.

Entitled “Working the Rhode Island Connection,” Scott, who played the major role of the aging husband, Ephraim Cabot, in the recent RIC Theatre production of Eugene O’Neill’s ‘Desire Under the Elms’ is RIC alum Richard Scott. With him is leading lady Tracy Gearing in the recent RIC Theatre production. (What’s News Photo by Gordon E. Bowley)

In Character As the hard-fisted farmer Ephraim Cabot in Eugene O’Neill’s ‘Desire Under the Elms’ is RIC alum Richard Scott. With him is leading lady Tracy Gearing in the recent RIC Theatre production.

He admitted it was “difficult” starting out and advised them to take any opportunity they might get to be on a movie set, which is possible on occasion even in Rhode Island.

He termed it an “absolutely great experience...even if you just want to be an extra. You can learn a tremendous amount.”

Scott had acted in high school theatre in Woonsocket, where he previously resided, and, later, at RIC.

He was with the Rhode Island Shakespeare Theatre for five years after graduating from RIC, and then did some directing.

He advised the theatre hopefuls to “take auditions” for various roles. He said they could make $200 to $300 a week working in small theatres (equity houses).

And, having a survival job in the meantime was part for the course, he assured, noting that he soon realized after college that — like his father — he would have to work two jobs for a time to make ends meet.

“Trinity Rep does have open auditions every year. You have to keep in contact and find out when. It (auditioning) is difficult, but keep in mind that directors need to see a lot of people.”

‘It was nice to realize I didn’t have to be further ahead than I am.’

You could be the one the director picks, he told them.

“Maintain your own internal belief in yourself and it will lead to an opening and someone will see you perform and...”

(continued on page 10)

Registration by phone begins Oct. 28

Rhode Island College again will use the telephone to register students for courses. Beginning Monday, Oct. 28, registration will be taken over the telephone for the spring semester.

It is anticipated that some 15,000 students are eligible to enroll and who will be able to utilize the telephone registration, according to Burt D. Cross, director of the Records Office.

This would “fully implement the automated telephone registration system,” he says.

Telephone registration was first implemented last April for the summer session. More than 4,200 students registered by the automated telephone telephone process, reports Cross.

Overall, that first attempt was considered highly successful.

... that first attempt was considered successful.

Some 900 entering first-year students were then enrolled during their summer orientation period for this fall semester. The telephone system registers the student via the touchtone (push button) telephone.

“Trinity Rep does have open auditions every year. You have to keep in contact and find out when. It (auditioning) is difficult, but keep in mind that directors need to see a lot of people.”

(continued on page 8)

Campus-wide clean-up set for Nov. 2

Join members of the Rhode Island College community in showing pride in the school through participation in a campus-wide clean-up drive, Saturday, Nov. 2 from 10 a.m. to 2 p.m.

Trash bags and gloves will be provided by “Keep Providence Beautiful.” Food and drinks will be available. Interested persons should contact Liz Deiner at 456-8365 or Steven Siachos at 724-7306.

Registration by phone begins Oct. 28

Rhode Island College again will use the telephone to register students for courses. Beginning Monday, Oct. 28, registration will be taken over the telephone for the spring semester.

It is anticipated that some 15,000 students are eligible to enroll and who will be able to utilize the telephone registration, according to Burt D. Cross, director of the Records Office.

This would “fully implement the automated telephone registration system,” he says.

Telephone registration was first implemented last April for the summer session. More than 4,200 students registered by the automated telephone telephone process, reports Cross.

Overall, that first attempt was considered highly successful.

... that first attempt was considered successful.

Some 900 entering first-year students were then enrolled during their summer orientation period for this fall semester. The telephone system registers the student via the touchtone (push button) telephone.

“Trinity Rep does have open auditions every year. You have to keep in contact and find out when. It (auditioning) is difficult, but keep in mind that directors need to see a lot of people.”

(continued on page 8)
Focus on the Faculty and Staff

Rose C. Merenda, associate professor at the Henry Barnard School, has had her article entitled "Midsummer...marvelous things to do!" published in the Warwick Beacon recently. She also conducted workshops on bookbinding at the Teachers Teaching Teachers fall workshop of the Whole Language Teachers Association in Harvard, Mass. Her article entitled "Child-Centered Literacy Learning" was published in Writing Teachers recently.

Professor of anthroplogy and director of the American and Afro American Studies, Richard Lobban, was the main speaker at an evening program held Oct. 9 which focused on "The Cape Verdean Identity." This program, sponsored by the University of Rhode Island Program of African and Afro American Studies, will be aired soon on Rhode Island cable television.

Also, on Oct. 17, Lobban spoke on the topic of the history and evolution of Cape Verdean culture at the New Bedford Museum on Oct. 9. The historic Cape Verde schooner, Emurina, set sail for a six month voyage to West Africa.

On Oct. 26 he will present a paper during a conference at Baruch College in New York City on "The African Mariner in the Atlantic Before Columbus." Then, in late November, Lobban will travel to Washington to participate in the annual meeting of the Middle East Studies Association. There he will program of African report on the results of his sabbatical research on the "Urban Informal Economy in Tunisia."

Francis J. Leanes, Jr., associate professor of political science and director of the College's public administration program has had an article entitled "Staff Training Policies and Practices: An Assessment Strategy for Nonprofit Human Services" recently published in an upcoming issue of the New England Journal of Human Services. The article was co-authored by his wife Audrey J. LaForge, the former director of training for The Key Program Inc. This past summer Leanes was invited to be a guest panelist at the University of Rhode Island's policy-making seminar for South Central Rhode Island grant officials. Participants addressed national and state budget policy. He was also elected president of the Rhode Island Chapter of The American Society for Public Administration (ASPA) and was selected as a member of ASPA's Region III program committee.

Assistant professor of industrial technology and department chair, Steven King, recently served on a study panel of industry leaders and academicians examining the role of education in achieving world class manufacturing. Concepts, methodologies, and actual company experiences relative to continuous improvement processes and human resource development were reviewed. The panel discussion was followed by an open forum with the audience directing specific questions to the various panel members. The workshop/discussion, sponsored by the American Society for Training and Inventory Control (APICS) Seminar I Conference on September 24 at Sturbridge, Mass. before an audience of more than 250 industry professionals and educators. King has also been elected to serve on the academic council, the directorship of Academic/industry Liaison for the New England states for APICS. King will be responsible for developing and coordinating joint programs between industry and the 20 APICS affiliated colleges and universities in New England.

David J. Greene, professor of chemical technology, co-authored a chapter that recently appeared in the journal Transition Metal Chemistry entitled "Application of Microwaves in Electric Loss Heating Effects for the Rapid and Conven­ient Synthesis of Ruthenium (II) Polycyclic Compounds." The piece reported on work done in collaboration with D. Michael, P. M. Budin and J. Wawrzyn. Concerned with the use of microwave radiation to speed up some slow and difficult chemical reactions. On Oct. 22, P. William Hutchinson, professor of communications and theatre, moderated a discussion panel of Howard Shaw's "Major Barbara" at the Howchambanch Branch of the Providence Public Library. The discussion was part of "Laughing Matters," a reading and discussion series exploring humor in contemporary literature. It was sponsored by the Friends of the Providence Public Library/Rochambeau Branch.

William R. Abbo, professor of sociology, as the result of a national mail poll conducted with the help of 71 Finnish-American organizations, did a survey of Finnish Americans which has led to his being invited to present workshops and which will serve as the basis for several articles he plans to write in the coming months.

His presentations will begin Nov. 1 at the Massachusetts Sociological Association, New England Regional Conference in New York where he will address the question "How Finnish are Finnish-Americans?" The theme of this meeting will be "The American Dilemma Continues: Race and Ethnicity in the Nineties."

The second presentation at the Hubert H. Humphrey Center at the University of Minnesota in Minneapolis, will be international in nature with the theme of "The Making of Finnish America: An Ethnic Culture in Transition." Abbo's presentation will be entitled "The Making of a Nation: National/Ethnic Characteristics -- the Case of Finnish-Americans and Swedes (co-author, preservation, determination, guts or courage)." Lenette Azizi-Lessing, assistant professor in the School of Social Work, was the principal author and Lenore J. Olsen, associate professor, a collaborator, of a successful grant proposal of $60,000 to the federal government to improve and coordi­ nate services to at-risk families who are affected by substance abuse. The grant, which will provide $200,000 per year over a three-year period, went to the Rhode Island Department for Children, Youth and Families (DCYF) to fund Pro­ ject Connect, described as an intense community-based project, which will be developed by the Rhode Island Children At-Risk, a private, non-profit agency, to "substantially reduce the risk of child abuse and neglect of young families."

Azizi-Lessing was a director of the Rhode Island Center for Children At-Risk, which will serve as the director of Project Connect.

Alice Grellner and Meredith McMunn, both professors of English, have had articles published in Cinema Ar­ tthariana, essays on Arthurian film, which has been published by Garland Publish­ing, Inc. of New York and London. Grellner's work is entitled "Two Films that Sparkle: The Swede in Northropman"; McMunn's, "Filming the Tristan Myth: From Text to Icon."

Class of 1971 reunites Nov. 29

A 20th reunion dinner dance for the class of 1971 is scheduled for Friday, Nov. 29 at the Warwick Knights of Columbus Hall, 475 Sandy Lane, Warwick. Cocktails will be available at 7 p.m. with dinner following at 8 p.m. Music and dancing will resume at 9 p.m. until 1 a.m. The cost is $30 per person and Class of 1971 President Charly Tozato has said that any proceeds will be used to plan the 25th reunion and to con­ tribute to the Class of 1971 Legacy Scholar­ ship Fund.

Tozato asks classmates to join him in a pledge of $25 (in increments of $25 a year for the next five years) so that the 25th reunion can be used to give something in the form of much needed scholar­ ship support." Tozato says that if "we present the fund by the Class of 1971's 25th Anniversary in 1996, our first Legacy Scholar will graduate in May 2000." If you graduated in 1971 and have not received any information about the reun­ ion or the Legacy Scholarship Fund, please contact Charly Tozato, 100 Sand­ dance Street, Warwick. The deadline for making reservations for the reunion is Nov. 8.
There'll be movies again at 'Loew's State Theatre'

by George LaTour

Return with us now to the thrilling days of yesteryear when—before television—there were only movies. And, view as they were meant to be seen, some of the classic movies that once thrilled audiences around the country.

With the assistance of Rhode Island College's Mark W. Estrin, director of theRIC Film Studies Program, the Providence Performing Arts Center (PPAC)—housed in the former Loew's State Theater—will present three series of old-time movies starting Wednesday, Oct. 30 with The Phantom of the Opera.

We're talking the ORIGINAL Phantom—the 1925 silent film starring Lon Chaney. Accompanying the screening of course, will be live organ music as had accompanied these films at the dawn of film entertainment.

Actually, Loew's State Theater opened its doors in 1928 and for decades thereafter offered the cream of Hollywood's movie crop. The last "talkie" to be shown there was some 14 years ago—before the old movie house was turned into a first-class performing arts center, as Michael Janmonis of the Providence Journal/Bulletin reminded us in his June 25 story concerning the first "trial-run" series of classic movies at the PPAC this past summer.

"We wanted to do it for a long time," assures Sue Taylor, the Performing Arts Center director of development. A number of things prompted the PPAC's move to bring back the movies—"in addition, of course, to its staple of live entertainment."

For starters, it got a grant from AT&T of about $5,000 last spring "to do some programming and they liked the idea of the movies, so that allowed us to do the first series over the summer." AT&T had projection equipment in tip-top condition once again.

"It's not a money-maker for us," says Taylor, "but it gives us more show days and brings in more people here." Since that (summer series) was a success, "we wanted to continue it."

The first series this past summer with such films as West Side Story, Gigi and Yankee Doodle Dandy brought in audiences of 500 to 750 for the noontime shows and over a thousand for the evening showings. Lots of hard work by lots of people have made the continuation of the series possible, assures Alan Chille, PPAC general manager. One of those people is RIC's film studies director, who sat down with a dozen or so potential candidates from a list of films he had suggested.

"And, I think this is a good time for this kind of programming. It brings in nostalgia, has good ticket prices and is unique entertainment because we have the big screen (58 x 21 feet) and we're using the original 64-year-old projectors which use carbon arc as the source of light."

"It will be an experience," says Estrin, "that will take audiences back to the old days and which can't be compared to watching these films—all of which are available on home video—at home. "No matter how intimate the work, nothing duplicates seeing these films on a large screen as they were intended to be seen," says Estrin.

He reports that however possible they will show fully restored versions of the classic films, which means some scenes originally edited before the first release will have been put back in.

Ticket costs will be $3.50 per show or $12.50 for each series of six.

The series starting Oct. 30 with Phantom of the Opera, which will be shown at 7 p.m., continues on Monday, Nov. 4, with The King and I at noon and 7 p.m.; Monday, Nov. 11, Mr. Smith Goes to Washington at noon and 7 p.m.; Monday, Nov. 18, This is the Army at 7:30 p.m. only; Monday, Nov. 25, Some Like It Hot at noon and 7 p.m.; and Saturday, Dec. 28, Gone with the Wind at noon and 7 p.m.

This is the Army will be a special presentation by American Movie Classics, the cable movie channel, and will be complemented, meaning free of charge to the public.


It will be the premiere of the restored version.

Special guest star that evening will be historian and actor Cesar Romero, who will be on hand personally for the event. The second series of films will begin Jan. 6; the last series starts April 6.

"I think it's a good escape from all the problems of the day at an inexpensive price," says Taylor.

---

Manni's/LaSalle Bakery bake 'best' apple pie again

On Sept. 28, Michael Manni, class of 1974, owner of LaSalle Bakery with his wife Cheryl, received "The Golden Pie Plate Award" at the North Central Chamber of Commerce's annual Apple Festival at Memorial Park in Johnston for the first prize in the best apple pie contest (professional category). The Manni's also received the same prize last year.

"This pie was not a special pie, it is the same pie we sell in our store every day," say the bakery owners. "We use only fresh apples all year long."

Michael is the president of the Massachusetts Retail Bakers Association and was recently elected to the Board of Directors of Retail Bakers of America (RBA), the national trade association that represents bakers in the U.S.

Michael and Cheryl recently spent a week in Monterey, California attending three days of board meetings with bakers from every region of the country.

Cheryl and Michael Manni in front of their baked goods case at LaSalle Bakery.
Alum manufacturing entrepreneurs honored for hard work

Two Rhode Island College graduates and brothers - David and Daniel Lavigne - and a third brother, Gerard, owners of Lavigne Manufacturing, a machine and tool company were selected by the Steam Turbine, Motor and Generator Division of the Dresser-Rand Company as one of five suppliers nationally, to be cited for "superior performance." The trio was presented with a Certified Preferred Supplier Award during ceremonies at their Coventry-based headquarters.

"We are honored by this recognition and are excited to share with Dresser-Rand the commitment to superior performance and standards that is necessary to become a total quality company," said David Lavigne, company president.

Honored for its "level of quality products and on-time deliveries," the company was selected from among 1170 critical suppliers to the Dresser-Rand Company, which manufactures turbines under the trade names of Turboylene and Terry for the U.S. Navy, paper mills and sugar processing plants, as well as Electric Machinery motors and generators.

"We are honored by this recognition and are excited to share with Dresser-Rand the commitment to superior performance and standards that is necessary to become a total quality company," said David, who holds the title of company president.

Founders and partners of the award-winning manufacturing business are the Lavigne brothers, from left to right) Daniel, president, David, president, and Gerard, treasurer.

David, 26, who graduated from RIC in their older brother Gerard, 34, treasurer, and their older brother Gerard, 34, treasurer, combined their talents in 1989 and opened the manufacturing operation.

In its second year of business, the company turned a profit and its sales increased more than 600 percent, according to Daniel. During that same year, its workforce grew from four to 20 employees and its facilities increased from 1300 square feet of floor space to 5000 square feet. The three have plans for a 20,000 square foot facility to open in 1993, Daniel said.

MPA degree is joint venture by RIC, PC and URI

As a result of a cooperative effort between Rhode Island College, Providence College and the University of Rhode Island, a joint masters degree in public administration is now being offered to those people interested in pursuing graduate studies leading to careers in "government, nonprofit, or for-profit sectors."

The significance of the merged degree program is threefold, according to Francis J. Leazes, RIC associate professor of political science and assistant director of the combined MPA program.

"First, it is now nationally recognized. Second, it will help in recruiting students and faculty, and thirdly," he said, "having the accreditation will help guide resource allocation.

URI has offered an MPA degree since 1961. Over the years, faculty were brought in from PC and RIC to teach individual courses. But to upgrade the program to meet the standards of the accreditation board - the National Academy of Public Administration and Affairs (NAPAA) - five full-time teaching faculty were needed. Hence, the idea of a combined program was born, Leazes said.

The Board of Governors for Higher Education unanimously approved the three-part program at its June meeting. It will be headquartered at URI's College of Continuing Education (CCE).

Leazes called it a "terminal degree," and said the "traditional student is a mid-career person, one who has the skills of a generalist, and who has worked in state or local government."

The degree-granting institution will be URI, and Timothy M. Hennessey URI professor will serve as the program's first director. About 40 students enrolled this year, according to Leazes.

Over the next five years, plans include working with the NAPAA to receive accreditation, and to build study options in personnel administration and labor relations, environment management, criminal justice administration, healthcare administration, and others.

"This is a good example of how the state's institutions were able to connect and use CEE to meet a demand," he said.

In September, 1985, Leazes and RIC political science department chair, Victor L. Profession, initiated its revised undergraduate degree in public administration. Over 20 students have graduated, moving on to pursue careers in law, state and local government, mental health, and work in the private sector.

Recipes wanted for 2nd Alumni Cookbook

Alumni, students, faculty and staff may submit recipes for the second RIC Alumni Association cookbook, Culinary Concepts II: A Celebration of Ethnic and Cultural Diversity which is expected to be published in the fall of 1992 (to coincide with next year's Cultural Diversity Week).

If your recipe is published, your name and affiliation (class year or faculty/staff status) and the recipe's country of origin will be listed in the book.

Recipe categories are: appetizers; soups; salads; meat, poultry, fish; main dishes; vegetables; breads; and desserts.

It is anticipated that the cookbook will cost between $10 and $15.

Please send recipes including title and country of origin, ingredients, using recommended abbreviations: c, tsp, tbsp, pkg, qt, pt, l (please list all and try to use ingredients which can be found locally).

Keep directions clear and simple as possible.

Include your name, address, telephone number and indicate your status: student (list class year), alumni (list class year), or Faculty/Staff.

Send recipes to Alumni Office, Rhode Island College, Providence, RI 02908.
RIC vocalist Joanne Mouradjian

Singing with ‘Good Friends,’ she ‘really lets loose!’

by George LaTour

JOANNE MOURADJIAN

So you like to sing in the shower. Maybe hum a tune or two while you’re driving your car or pick-up. You’ve got a pretty good voice. At least it sounds pretty good in the shower. You catch yourself thinking once in a great while...thinking what it might be like to perform in, say, Carnegie Hall. Wouldn’t the audience just adore you? What a VOICE, they’d say.

“I if could sing, I’d make a million,” you’re sure.

If you’re Rhode Island College’s Joanne Mouradjian, you do have a good voice and you’ve already sung in Carnegie Recital Hall in New York City.

“Carnegie Hall?!!!”


“It’s not quite as big as Carnegie Hall.”

Well, that would do, you think. After all, what do they expect? Joanne Mouradjian expects a lot more than you do. She’s looking forward to it. She sings; she teaches; she sings—altogether, solo performances or with a group of good friends (who call themselves ’Good Friends’) and with chamber and symphony orchestras; she sings folk songs, jazz, pop, gospel and oratorio, which, she says, is probably her specialty.

“Otoroi” is a large work written for an orchestra, chorus and singer, usually on a religious theme, Hannel’s Messiah being a perfect example, she explains.

She teaches — as an adjunct member of the RIC music faculty since 1987 — beginning voice, elementary music theory and applied voice. And, she loves both — singing and teaching.

“Performing and teaching gives me a nice balance and each provides a learning experience for me,” she assures. “I’m doing what I love to do and I am always hoping to grow as an artist and as a teacher.”

“I’m really happy when I’m doing all these different things,” she affirms. Joanne’s right at home whether performing before a small group of chamber music aficionados or a large highly responsive audience who have come to hear Armenian folk songs, for instance. Her audience on March 17, 1985, in Carnegie Recital Hall was just such an audience.

They had come to hear this young Armenian-descent woman, chosen by the Prelacy of the Armenian Church in New York, perform Armenian folk songs in her strong soprano voice as they are meant to be sung. One suspects they were not disappointed.

Did she suffer

Did she suffer from stage fright before that performance? Does she suffer stage fright before any performance? After all, performing on stage only LOOKS easy, usually, because a professional is doing it.

“Most musicians get stage fright whether they admit it or not,” she says, adding that she views it as a good thing.

“I try to think of it — not as fright but — as energy that doesn’t know where to go.

“The audience out there gives you that energy.

“‘If you don’t feel that, you mean you probably don’t care,’” she feels, indicating that then the performance given is probably not very good.

Experience she has

Having been born of Armenian parents — Sooren and Sara Mouradjian, who still reside in Cranston — Joanne began singing in “backyard plays” when she was five years old.

She “definitely believes” heredity has something to do with her having the gift of a good voice — probably from her father’s side of the family.

Her father’s sister, Oske Avakian of Narragansett, and a cousin “have beautiful voices,” the latter having had an operatic career as a soloist in New York. Joanne’s father is choir director at Sts. Vartanantz Armenian Church in Providence.

“He absolutely loves classical music and has supported my singing — as has my mother — all my life,” she attests with considerable affection.

Joanne graduated from Cranston West High School; received her bachelor’s degree magna cum laude in music education at RIC, and a master’s degree in vocal performance at Boston University three years later.

GOOD FRIENDS

She does indicate, however, there probably are some exceptions, i.e. performers who do not suffer pre-performance jitters and who go out and “knock ‘em dead” nonetheless.

After all, performing on stage only LOOKS easy.

Her list of performances — from classical to pop and virtually everything in between (except, possibly, country and western) — fills two pages of single-spaced type.

‘Operator? Information. Give me Jesus on the line!’

Tossing her head back with a laugh, Joanne confides that once she feels the jitters coming on she knows “it’s time to go on stage and perform.”

Once on stage, however, that’s all behind her.

She does admit that “it was definitely more difficult in the beginning (to overcome the stage fright). Experience helps.”

As a graduation senior at RIC in 1981, Joanne won the Jacob Hohenemser Award that year’s outstanding music graduate. One of her voice teachers at that time was RIC’s Alice Pellegrino.

Another — with whom she still studies — is Ellabou Dimmock who is on the voice faculty at both B.U. and Wheaton College.

Joanne went on to win accolades as the regional winner in the Pro Musica Competition in New York City and third place in the National Association of Teachers of Singing (NATS) competition in New England. She was a Massachusetts state finalist a few years later in another NATS competition.

In her home state, she’s taken four awards, the names of which probably would be familiar only to other professional musicians.

Raised as a member of the Armenian Church, Joanne today considers herself “very ecumenical” as well she might, performing every Fourth of July at Temple Beth El in Providence and every Sunday morning at the Matthewson Street Unitarian Church.

Indeed, the group Good Friends ‘got together through Temple Beth El.’

“We started off singing Hebrew (at the temple) and Yiddish (which, she explains, is kind of a mix of Hebrew and German) and now (sing) jazz, swing, pop and Broadway (tunes),” she says.

Good Friends, in addition to Joanne, consists of Donald and Flo St. Jean, Ken Clauer and Mark Colozzi. Don St. Jean also is an adjunct member of the RIC music faculty.

...in different languages

“I really love to sing in different languages,” relates Joanne, who pauses while silently counting, “I think I’m up to 10 (languages) now.”

These would be — in addition to English, Yiddish, Hebrew, Armenian, Latin (Church music), Italian, Spanish, French, German and Russian.

The knowledge of Russian folk songs she attributes — with thanks — to her oft- accompanying, Diana Smirnov, a graduate of the Leningrad ConservATORY.

In the up-coming RIC Chamber Music Series on Wednesday, Nov. 13, at 1 p.m. in Roberts Hall 138 (recital chamber) she, Diana andABOUT Barbara LaFlite will perform a program of Russian folk songs.

This will be the first time I will have attempted the Russian language, which includes songs by Rachmankoff,” she confesses. She’s looking forward to it.

A far cry...

That’s a far cry from the gospel numbers Joanne performed at Good Friends, the Manhattan Transfer’s “Operator.”

“Operator? Information. Give me Jesus on the line.”

Your foot starts tapping immediately just listening to her SAY the lines in cadence!

“I really let loose with Good Friends,” she wholeheartedly confirms.

On a recent Saturday night — Oct. 12 to be exact — Good Friends performed as openers for political satirist Mark Russell at the Performing Arts Center in downtown Providence.

Their performance they held the stage comfortably as Russell — was well received by the near capacity 3,200 member audience.

I'm living with the fury and the fire; Passion that will burn your desire
I'm looking at life through a mirror and glass; I'm stealing these moments that so quickly pass

John W. Fuzek and Mary Ann Rossoni, folk musicians copywrite, 1990

John W. Fuzek is an artist, songwriter and musician. His partner, Mary Ann Rossoni, who performs with him when they play "contemporary folk music," helped him write the above chorus to a song they've been singing in clubs in Rhode Island and Boston.

The song, Fuzek says, "is about being an artist" and trying to release all the creativity an artist possesses, capture every moment of time, and share his artistic perceptions with others.

He thought of the concept during an art history class at Rhode Island College, from which he graduated in 1990 with a B.A. in Fine Arts and currently takes graduate courses while working as the graphics coordinator for the Campus Center Graphic Department.

Fuzek is an intense young 30 year old, filled with enthusiasm for all that life can bring, and "loves his job, the College, and the students."

Talking non-stop with his vocal cords and his hands, Fuzek says, "In high school I had a battle going between music and art. When I finally realized they could co-exist, there was this automatic creative outpouring." Sometimes, he says, "I go crazy doing everything."

Besides overseeing all the graphic needs of student organizations and other campus groups, Fuzek has a student staff of 11. "I try to be a motivational source for them and pass around my energy. It's a great experience for them and for me. They get the hands-on work they need to get jobs when they graduate and I get to teach them."

Teaching college students is what Fuzak says he'd like to do "when it's time." Being an entertainer helps him. (All teachers have a little bit of Bob Hope in them, wouldn't you say?) And continuing to teach adult students for the Providence-based Learning Connection also helps, he believes.

But in the meantime, his desire is to do "the best job I can for the College, do a little freelance work on the side, maybe get a recording contract..." To understand Fuzek, you've got to understand optimism and passion for life. "These are only some of my goals. My problem is, I have a zillion goals!"

(Among many, many promotional graphic displays around campus, Fuzak most recently designed the logo used during cultural diversity week held on campus. The Kaleidoscope symbol on the banner that hung in Donovan Dining Center measured 18 by 7 feet. He said it took about two weeks to complete.)

Photos by
Gordon E. Rowley
Text by
Clare Eckert
The RIC Alumni Book Award
Why are Alumni Teachers Asked to Pay for It?

by Betty Fillipelli-Gordon '68

A third solution to payment of the Award is offered by three members of this class. They were the first to volunteer to donate a book set yearly to Bishop Hendricken, his alma mater; a second is to the Alumnae, their alma mater, Hope High School; and the last, a retired faculty member of Cranston High School, has offered to pay for his book. In addition, a retired alumni teacher from Cranston has donated book sets to both Cranston High School and to the Alumnae. A donation member recently volunteered to donate a set to his alma, La Salle Academy. The book sets come with a book plate listing the names of the winner, principal, and coordinator of the award.

By participating in this Award, alumni signify their continuing interest in the College. Student winners are selected by the RIC members of their faculty. And RIC benefits because another bond to the College has been formed.

Presently, 17 of the 30 high schools contacting are participating in the Award. The Award's initiation is the offer to the Award to deserving student in every high school in the state.

Letters of invitation to participate have been sent to the principals of the 55 non-participating schools.

If you are a RIC alumni interested in pursuing this project, contact your principal, the RIC Alumni Board, or the Officer Holly Shadoian, at 456-8086.

This year's goal is clear: Get the Award into every Rhode Island high school!
Proclamations of pride, achievement at Upward Bound celebration

by Clare Eckert

Sincere words of praise, brotherhood, and family resounded through the entire evening of Oct. 12 when the 25th anniversary of the Rhode Island College Upward Bound program was celebrated by about 400 people in Donovan Dining Center. But the thread that tied together all those people attending the historic event was pride and achievement.

From RIC President John Nazarian—leading the parade of dignitaries, guests, and honorees delivering personal messages about the impact the program had on their lives— with his thanksgiving remarks to U.S. Senator Claiborne Pell for responding to the educational needs of young people by his support of the 1965 Higher Education Act creating Upward Bound— to the midnight invitation by Miriam Z. Boyajian, program director to continue the celebration with dancing and music in the Student Union Ballroom, the evening was indeed a memorable occasion.

"In 1966, the seed was planted," Boyajian said, referring to the start of the RIC program.

"The program has succeeded and thrived even with the federal government's attempts to halt the TRIO program (Upward Bound is a part of TRIO) ... and with the support of the Upward Bound family it has given equal access and opportunity to all the youths of the targeted schools." With a smile on her face and conviction in her voice, Boyajian continued citing the success of the program, its graduates, and the College.

Vice President for Academic Affairs Gary Penfield, City of Providence Mayor Vincent "Buddy" Cianci, and a representative from Governor Sundlun's office also offered congratulatory remarks to the College and the Upward Bound graduates.

Throughout the evening it was the good humor and unending enthusiasm of master of ceremonies William Clifton, a local attorney and program advocate, who kept the event fun-filled and exciting.

Rightfully so, he left much of the seriousness of the occasion to the honored Upward Bound alumni, who so eloquently spoke about the opportunities afforded them as a result of participating and graduating from the program.

One after another, the honored alumni repeated accolades for their Upward Bound experience, and humbly accepted the limelight they faced during the event.

Among the messages delivered to the audience were some of the following: "The roots of education are a bit bitter, but the fruit is very sweet," Kenneth C. Strait, Jr., '70, a graduate of Hope High School, the University of Iowa, and Rutgers Law School; "Upward Bound gave me the opportunity to grow, develop and open my mind," Sterling J. Wesley, '71, a graduate of East Providence High School and RIC; and "I am proud to be a product of Upward Bound. They set forth a plan for us to make it. They said, 'Come forward, continue, and get up if you fail,'" Andres A. Tejada, '84, a graduate of Central High School and Boston College.

Kenneth Henley, '77, who graduated from Classical High School and Morehouse College, was most poignant when he expressed his feelings about life in general and how he continues to use the lessons he learned: "The world is changing and we must learn to change with it. Upward Bound gives us opportunity, choice and chances. What they say is that you will be presented with the opportunity. It will be your choice to accept. And it will give you the ability to take chances."

Maureen Lapan, RIC professor emeritus and the program's first project director, initially addressed the entire audience. She then turned to a group of current students of Upward Bound and gave them a charge when she said, "We are all part of one another. Reach out your hand to another person as you succeed. The benefits you receive (from the program) will come. Remember to look back and bring another person along with you. And if you don't, I hope you do feel guilty," for not helping your fellowman along the way.

Lapan, as well as John Finger, Raymond Houghton, and Thomas Lavery, (posthumously) were all cited for their vision in founding the program.

DISTRIBUTED ALUMNI OF UPWARD BOUND honored at the program's 25th Anniversary celebration Oct. 12 in Donovan Dining Center are (from left) Xang Xiong '80; Eduina Martins, M.D., '80; Kenneth Henley '77; Andres Tejada '84; Sterling Wesley '71, and Kenneth Strait Jr. '70.

ATHLETIC HALL OF FAME: Inducted into the Rhode Island College Athletic Hall of Fame at an Oct. 20 dinner at the Quonset Point 'O' Club are (rear from left) Jim Soares, Ernest Overbay, Vin Cullen, Charles Wilkes and Domenico Petraccu; (front) Art Pontarelli, Dorothy Foley Kleniewski and Tim Clouse. Not pictured is Ray Nelson who could not attend the dinner.
What is made by the mind has value

by A. John Roche

This opening out, this awareness of the need for liberation from enclosure in the self, is one of the values of education. In our teaching we try to demonstrate this in two specific ways. Regardless of our disciplines, we teach skills and we teach visions. We teach students how to summarize, classify, compare, analyze, and synthesize. We bombard them with a range of materials and encourage them to devise strategies to make sense out of what they read, test it against what they know, and then communicate their findings powerfully.

For the student, for the individual, these are vital self-supporting skills. But there is another valuable element students should take away from college: a vision of the power of education to move them forward in the struggle not only to define themselves but to avoid being defined by others. My first year teaching, in order to limn up the dark corner of a large room that served as the office for three English instructors, I bought a poster. At the top was a multi-A9-colored grid with one little square whose color or sense of direction clearly differed from all the others. Underneath the grid was a quotation from Goethe: "Education is revelation that affects the individual." Twenty-two years later that still makes sense and defines for me an important part of education.

Education does not occur in general; it happens to individuals. When students make the conscious choice to become students and thereby, move from a general realm to the specific spheres of their own lives, an important shift has occurred. This shift is the start of what Henry David Thoreau in Walden means when he says we should build our own colleges.

In shaping their educations students perform two significant acts. They, first, take it upon themselves to be the responsible agents in their own educations. And, equally important, in this creation, students engage in a significant imaginative act, one which says, what is made by the mind has value.

A. John Roche, associate professor of English, has been named the 1991 Rhode Island Professor of the Year by the Council for Advancement and Support of Education.

There is no fee for this job-search resource.

Additionally, reports Gaines, by participating in the system, students have the opportunity to take part in a national database subscribed to by some 30 major corporations.

There is no fee for this job-search resource.

Several of the traditional services provided by the Career Development Center have become automated on personal computers over the past three years, including the Job Notification System and Alumni/ae Network, notes Gaines. This, she says, has improved the efficiency of providing information and resources to students and alumni.

What is made by the mind has value

by A. John Roche

Saroyan issued a statement in which he refused the prize money of $1,000 on the ground that the prize-winning play was "no more good and great" than anything else he had written, and because he did not feel that Wealth (the Pulitzer fund) should patronize art (Saroyan).

This, he said, was bad taste, just as it would be for him to give a big company a prize for showing large profits. Saroyan got more publicity for refusing the award than John Steinbeck and Carl Sandburg — combined — had received in accepting it.

Warner Brothers released a motion picture version of The Time of Your Life in 1948 starring James and Jeanne Cagney, William Bendix, James Barton, Broderick Crawford, Wayne Morris and Paul Darrow. Directed by theatre Prof. David H. Bartt, the play will be enacted by RIC theatre "had gone some 20 years late;" in theatre "had gone some 20 years late;" in the time "had gone some 20 years late;" in the time. A. John Roche renewed interest.

The “important nobodies” at Nick’s Saloon have warmth and dignity and human stature in this comedy that celebrates living.

"Filled with wild exuberance, cock-eyed humor, tenderness and poignant beauty," says the New York American critic John Anderson. Saroyan writes with the slightly distorted truth of wisdom on a binge, with poetry dreaming in its cups.

Seniors may register for computer job-search aid

All students who anticipate graduating in 1992 (January, May or August) are encouraged to register for the Career Development Center’s new Senior Registration System for career-placement assistance. Judith L. Gaines, center director, says seniors provide the center with contact and curricular information, geographic preferences and career interests. In return, they are able to contact them with timely information about programs and materials that relate to their areas of interest.

During on-campus recruiting, as employers add to the schedule, the center will be able to directly contact appropriate students about job opportunities.

There is no fee for this job-search resource.

Additionally, reports Gaines, by participating in the system, students have the opportunity to take part in a national database subscribed to by some 30 major corporations.

There is no fee for this job-search resource.

Several of the traditional services provided by the Career Development Center have become automated on personal computers over the past three years, including the Job Notification System and Alumni/ae Network, notes Gaines. This, she says, has improved the efficiency of providing information and resources to students and alumni.
Celebrating ourselves

The Rhode Island College week-long celebration saluting the diversity of cultures and people within the College community offered entertainment, education, food and fun.

Each of the 20 or more selected activities held during the week attracted a diverse group of people and event organizers reported the event "successful."

Discussion is already taking place for next year's event, which will be expanded and enlarged.

Former Metropolitan Opera tenor Gary Glaze, now a professor of voice at the University of Rhode Island and artist-in-residence at the State University of New York (SUNY), will perform Wednesday, Oct. 30, in the Rhode Island College Chamber Music Series.

Beginning at 1 p.m. in Roberts Hall 138 (recital chamber) Glaze and accompanist, RIC's Richard Cumming, will perform works by Hopkinson, Argento, Barber, Foster and Cumming, himself.

Cumming's composition, entitled "Shakespeare Songs," will close the program, which is free and open to the public.

Born in Pittsburgh, Glaze earned his master's degree at the University of Michigan and has taught on the faculties of Temple, Princeton, Hofstra and SUNY. He joined the URI faculty in 1989.

As a performer, he has received acclaim internationally for debuts with the Netherlands Opera in Amsterdam, the Prague National Opera and at the Teatro Colon in Buenos Aires.

For many years he sang as a regular member of the New York City Opera and appeared with the Metropolitan Opera Company in Don Giovanni in the Summer Parks' Series. He joined the Met roster for Falstaff in 1985-86.

Also in New York, Glaze has appeared at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall and at the Metropolitan Museum of Art. In Rhode Island, he has performed as soloist with the Rhode Island Philharmonic and the Rhode Island Civic Chorale.

For more information, call John Pellegrino at the RIC music department, 456-8244.

President John Nazarian and the faculty, staff, and students of Rhode Island College cordially invite you to the dedication and formal opening of the David E. Sweet Residence Hall Wednesday, the thirtieth of October, Nineteen hundred ninety-one at half past one o'clock in the afternoon.

Parking in J Lot (opposite Sweet Hall)
Sports Events

Monday, Oct. 28
3:30 p.m.—Men's Soccer. Rhode Island College vs. University of Massachusetts of Boston. Home.

7 p.m.—Women's Volleyball. Rhode Island College vs. Bryant College. Home.

Wednesday, Oct. 30
7:30 p.m.—Women's Volleyball. Rhode Island College vs. U.S. Coast Guard Academy. Away.

Friday, Nov. 1
TBA—Women's Cross Country. New England Championships in Northfield, MA.

Saturday, Nov. 2
1 p.m.—Men's Soccer. Rhode Island College vs. Southern Maine University. Home.

Sunday, Nov. 3
3 p.m.—Men's Cross Country. New England Open (New Seabury).

Saturday, Nov. 9
10 a.m.—Wrestling. Rhode Island College vs. Springfield State College. Doug Parker Invitational. Away.


TBA—Women's Cross Country. E.C.A.C. Championships in SUNY, Binghamton, NY.

---

**RIC CALENDAR**

**October 28 - November 11, 1991**

**Monday, October 28**

11 a.m.—Discussion Workshop on "Letting Go of Past Hurts" for older students offered by the Chaplains' Office in the Student Union 300. This workshop will help begin, continue, or end a process of letting go of past hurts.

12 to 1 p.m.—Alcoholics Anonymous meeting in Student Union 305.

9 to 10:30 p.m.—Comedy Cafe. Two Boston comedians perform in the Student Union Coffee Ground. Free.

---

**Tuesday, October 29**

7 to 9 p.m.—"Design a Shirt". Sponsored by the Campus Center in Student Union 211, students can design a shirt to suit their tastes. The fee is $15 and students must register at the information desk in the Student Union to participate. For more information, call Kristen King, Ext. 8034.

---

**Wednesday, October 30**

12:30 to 1:30 p.m.—Pianist Ron Ronan performs in Donovan Dining Center, lower level.

1 p.m.—Chamber Music Series. Tenor Gary Glaze performs in Roberts Recital Hall 138, Free.

9 p.m.—Rhode Island College Film Society presents the movie "The Hunger" in the Student Union Ballroom. Admission is $2 or $1 with RIC ID.

---

**Friday, November 1**

Noon—Mass. All Saints' Day Mass to be held in Student Union Ballroom. For more information, contact the Chaplains' Office, Ext. 8186.

Noon—Discussion Series for Catholics and Feminists: A Woman's Group. Topic is "All Saints Day Liturgy." Group meets in the Student Union 300. Brown bag lunches are appropriate. For further information, contact the Chaplains' Office, Ext. 8186.

---

**Saturday, November 2**

2 p.m.—Open Dance Rehearsal with Douglas Dunn in Walsh Center 106.