What's News At Rhode Island College

Rhode Island College

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Despite entering what has been called "one of the most difficult job markets since 1972," Rhode Island College graduates (the Class of 1990) continue to fare well in career-placement jobs.

The Career Development Center at RIC reported in its placement survey of last year's grads that 82 percent were in career-related employment or in graduate school at the time of the survey.

The most dramatic decreases occurred among the Arts and Sciences curricula graduates, most especially the professional programs, the survey showed. However, "very little" change occurred among the social work graduates or the various education curricula graduates.

Some 78 percent of Arts and Sciences graduates found career placement or graduate-school acceptance. Of that percentage, 81 percent stayed in Rhode Island, the rest finding placement/graduate school out of state.

The report went on to note the economic conditions in New England and, most particularly, in Rhode Island as having "foreshadowed difficult times for the Class of 1990." According to the survey, the "vast majority of these (the 17 percent) remain in Connecticut and Massachusetts, states also experiencing economic problems."

The Career Development Center at RIC reported in its placement survey of last year's grads that 82 percent were in career-related employment or in graduate school at the time of the survey.

This represents a "slight decrease" in the placement rate for RIC grads from the previous year (1989) and is 6 percent lower than the all-time high of 88 percent for the Class of 1987, noted the center.

"Beginning in 1979, there has been a relatively steady increase from 68 percent of graduates in professionally related employment or graduate school to the all-time high of 88 percent for the Class of 1987," recalled the center survey report.

Despite recession —

Class of '90 fared well in job placement

by George LaTour

The report also cited the "high percentage of graduates that remain in Rhode Island" as further adding to the problem of decreased placement, indicating that by limiting their career-placement search to Rhode Island they limit the possibility of placement.

Only 17 percent of the Class of 1990 (responding to the survey) sought employment or graduate-school acceptance out of state.

The survey said the "vast majority of these (the 17 percent) remain in Connecticut and Massachusetts, states also experiencing economic problems." The most dramatic decreases occurred among the Arts and Sciences curricula graduates, most especially the professional programs, the survey showed. However, "very little" change occurred among the social work graduates or the various education curricula graduates.

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(continued on page 4)

Women's Rugby: 'Eloquent violence'

by George LaTour

They wear spikes, shorts and sweatshirts, but nothing that could be called protective gear (other than, maybe, a mouthpiece or tape around the ears). They must be in superlative physical condition for they must play two 40-minute halves non-stop except for a five-minute break between the halves. There are no substitutions allowed.

"If someone gets knocked really hard you can ask for one minute off, but the clock never stops," points out Nadia Galvin of Middletown, a senior psychology major at Rhode Island College, who is president of this year's rugby club team.

It is a grueling running-passing game, this rugby-football, a hard game — fine if played with skill, brutal if played clumsily, according to an expert on the sport.

The objective of each team (15 members on each) is to place the oval ball on the "try" line (opponent's goal line) which is defended by the other side, or to kick the ball over the bar and between the posts of the H-shaped goal. The ball can be kicked, carried or passed back; the player who holds it can be tackled by an opponent who will throw him or herself through the air to bring him/her down — grabbing around the waist or the legs. The only defense against a tackle is to dodge it or use the straight-arm, a hand pushed at the face or body of the tackling player.

(continued on page 8)

A. JOHN ROCHE

Although the Jamestown resident began teaching at RIC 16 years ago, he says his career as a teacher actually started during "summers while I was in college (and) worked as a lifeguard at Third Beach in Middletown, R.I. One of my duties there was to teach swimming..."

In an autobiographical essay delivered by him upon receipt of the Maixner award, Roche describes how sharing, caring, having patience, giving encouragement, asking questions, and being "always willing to learn" are the attributes he believes have made him a good teacher.

But how Roche has come to be the kind of person/teacher for which he has been cited, he says, is because of the childhood of person/teacher for which he has been cited, he says, is because of the childhood experience of teaching children to swim or teaching them English and for that matter, anything else.

In the essay, he writes about his personal satisfaction of teaching young minds (continued on page 8)
Focus on the Faculty and Staff

John Perkins, professor of counseling and educational psychology, has been awarded certification as a marital and family therapist by the Rhode Island Department of Health, Division of Professional Regulation.

Oksana Kuson, assistant professor of nursing, is one of four consultants to the United States Agency for International Development (AID)/Armenian Relief Society North America (ARSHA) Lenenakan Nurse—Physician exchange program. This three-year funded project’s major objective is to develop a cadre of health care change agents and to improve health care delivery in the city of Lenenakan which was nearly destroyed during the 1988 earthquake in Armenia.

Richard A. Lobban Jr. and Carolyn Fluhr-Lobban, both professors of anthropology, have returned to the College after a sabbatical year that took them to Dartmouth College in Hanover, N.H., where Carolyn had a Rockefeller post-doctoral fellowship at the Ethics Institute. Richard taught African ethnography for one-quarter.

Then both went to Tunisia to carry out field research, Richard focusing on the urban informal sector (street dwellers) in Tunis, while Carolyn worked on questions of contemporary Islamic revival in banking and law.

As researchers, they were affiliated with the American-based Center for Maghribi Studies in Tunis. Their daughters, Josina, a 10th grader at the Wheeler School, and Nichola, a 5th grader at RIC's Henry Barnard, accompanied them.

In Memoriam

Prof. Emerita Elizabeth Cooling

"Mary Elizabeth Cooling, quiet champion of both human beings and the natural world they lived in," died Sept. 17 at her home in Harwinton, Conn., at age 76.

The above quote comes from Robert Miller, writing for the Waterbury Republican-American, on the occasion of that newspaper's obituary on Ms. Cooling. In her large print, three-column headline was: "Community benefactor dead at 76".

Professor Cooling taught philosophy of education as a professor of elementary education at Rhode Island College from 1957 until the 1970s, and was a civil rights advocate, having marched during this period in Selma, Ala., with the Rev. Martin Luther King Jr.

She was a devoted member of the Litchfield Hills Audubon Society and had given the society an 1.2 acre parcel of land prior to her death. In her retirement, she served as chairwoman of the Harwinton Housing Authority. In the summer of 1988, during the construction of Wintergreen, the town’s first elderly housing complex, "She was a brilliant woman who knew how to go about things," said the treasurer of the Housing Authority.

"She was very direct. She also said what she thought, but she was a charming person—always thinking about others. Even in her illness, she was thinking of others, never herself." Active in numerous civic and religious activities, "She loved people; she loved life. We’ll miss her dearly," said a fellow Audubon Society member.

The society tried to name the parcel of land she donated after her, but Ms. Cooling would have none of that.

"No. No, No!" she had said.

On her RIC profile, which she had filled out in 1979 for the then Public Relations Office, Professor Cooling meticulously filled out each area pertaining to her education and employment, but under the heading of "publications" she simply wrote: "insignificant," and on another section regarding a study tour to Japan and Korea, she wrote in the margin: "the less said about this, the better. Plans do not materialize."

RIC named her professor emerita upon her retirement from the College.

In 1987, the town of Harwinton honored her with the Arthur B. Pool Award, "given annually to a resident who's changed Harwinton for the better."

Born August 18, 1915, in Collingswood, N.J., she graduated from Glassboro State Teachers College in New Jersey and received her master's degree at Columbia University in New York. She taught in Kansas City, Mo., while earning her doctorate (Ed.D.) in education and served as a deaconess in the Methodist Church in World Wide Mission Studies.

Prior to joining the RIC faculty, she taught at Wesleyan University in Illinois for two years. She is survived by a sister, Grace Combs, and a brother, Robert O. Cooling, both of Florida.

A memorial service was held for Professor Cooling at the Harwinton Congregational Church.

G.L.


DEADLINE

for copy, photos, etc. is noon, Friday, Oct. 4.

Meredith McMunn

Meredith T. McMunn, professor of English, recently presented papers on "Devilish Dicks: Transformation of Proverbial Material in Medieval Versions of Robert the Devil" at the 26th International Congress on Medieval Studies at Western Michigan University and on "Structuring the Attack: Iconographic Variation in the Illustration of a Key Episode on the Roman de la Rose" at the conference on "Ideas of Order in Key Texts, Manuscript Studies, Oct. 12.

Robert the Devil"

land. She will present a paper on "Devilish Dicta: Transformation of Pro­

Variation in the Illustration of a Key Epi­

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Cinema Arthuriana.

ENRICO PINARO

Paintings, sculpture and constructions by Enrico Pinaro, professor of art, are on display at the Vorpal Gallery, 41 West Broadway, New York and at 393 Grove Street, San Francisco, Calif.

Alumni book award presented to 18

The Alumni Book Award chair, Betty Fillipelli-Gordon, has reported that the Alumni Book Award was presented to 18 outstanding high school seniors attending Rhode Island College this year.

The unique Alumni gift is a deluxe leather-bound edition of Webster's Dic­

Thesaurus. The cost of each set is $34.95.

The participation of Rhode Island high schools was increased from 15 percent to 45 percent. Gordon hopes to increase participation to include the Award in every high school in the state.

If you are a Rhode Island College grad­

on or friend of Rhode Island College teaching in a Rhode Island high school that does not have a RIC Alumni Book Award program, please call Alumni House at 456-8036 for information on how to start the program in your school.

The winners of the 1994 RIC Book Award are:

Lori Pelletier of Chariho; Jorge Cor­

nario, a 10th grader at the
der at RIC's Henry Barnard, accompa­

nied them.

What's News at Rhode Island

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ELIZABETH COOLING

(1960 file photo)

G.L.

The LOBBANS at ruins in Hannibal's ancient city of Carthage.
From L.A. to R.I. — Rose Weaver to give benefit concert for RIC Foundation
by Clare Eckert

**ROSE WEAVER**

Adding special meaning to the Foundation benefit, Weaver said she has invited RIC alum, David Coury, a songwriter-performer-producer who has been living and working in the Los Angeles area for many years, to join her. Coury said, "It will be my pleasure to do it for the College and work once again with Rose."

Coury, known to daytime audiences as "Pretty boy" Rhinoceroscheck on CBS-TVs "Guiding Light," is a rising star in the music industry and is currently working on his first album, "While I'm Around." Weaver had worked with the then David Rodriguez, while they were both in Rhode Island. Ironically, Weaver explained, the two had a chance meeting in May in a California boutique after 10 years of not seeing one another.

**From RIC to L.A. to R.I.**

"I introduced David to (the public) outside of the College," Rose Weaver said from her home in LA recently. "He was willing to try things out, and we worked like magic together. I have always been strongly committed to him." Weaver included her young college friend in her nightclub act, and the two went on to perform their sold-out concert, "Fascinatin' Gershwin," with a full orchestra.

It was 1981 when the young performer received his B.A. in Communications and Theatre. Rodriguez went on to New York to test the waters. He was successful in the Big Apple, starring in the premieres of "Michelangelo's Models" by Robert Patrick, and "The Decods of Alexander," playing Alexander the Great.

Rose continued singing, eventually building a national following for her extraordinary voice and style with blues and jazz. She made her national singing debut on Entertainment Tonight in a segment called, "This Joint is Jumpin,'" starring Conrad Janis, Dudley Moore, Jackie Cooper, Bea Arthur, and others.

(continued on page II)
**At 25th Anniversary Gala —

**Upward Bound to honor eight alumni for their work**

The names of graduates of the Rhode Island College Upward Bound program who will be honored at the group's 25th Anniversary Celebration on Saturday, Oct. 5, beginning at 6 p.m. in Donovan Dining Center have been announced. 

Marian Z. Boyajian, director of the Upward Bound program said those students selected were "most exemplary of the excellence of the program and the achievements of the students."

The honorees are: Michel LaPlante, '68, a graduate of Mt. St. Charles Academy and Oklahoma State University who works as an architect/developer; Kenneth C. Stratt, Jr., '70, a graduate of Hope High School and the University of Iowa and Rutgers Law School, a practicing attorney with his own firm; Sterling J. Wesley, '71, a graduate of East Providence High School and RIC, who is a branch manager of the Boston branch of General Motors Corp.; Kenneth Henley, '77, a graduate of Classical High School and Morehouse College, who works as a senior computer programmer analyst with Delta Air Lines, and Edsina Marini, MD, '80, a graduate of Central Falls High School and Brown University, and Brown University Medical School, who is a physician-in-residence in psychiatry at George-town University Hospital.

Also, Xang Xiong, '80, a graduate of Central High School and RIC, who is a manager in the socio-economic development center; Viola Davis, '83, a graduate of Central Falls High School and RIC, and The Juilliard School, drama division, class of 1993, who is a highly acclaimed actress, and Andrea A. Tejada, '94, a graduate of Central High School and Brown College, who is a senior consolidation accountant for the financial reporting department of the Gillette Company.

The anniversary celebration organizing committee reminds people to reserve their seats at the affair, and announces that entertainment for the evening will be provided by the Latin Jazz Band, featuring Willie Love on tenor sax.

For further information, call the Upward Bound office at 456-8081.

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**Tennis captain named**

Senior Patty Valloum of Warwick, has been chosen as captain of the women's 1991 tennis team, according to head women's tennis coach Richard Ernst. Valloum owes winning records in both single (13-11) and doubles (13-7) competition and is "an aggressive ground smoker," according to Ernst. Valloum has chosen to play both two and three singles.

The team takes on U-Mass-Dartmouth Tuesday, Oct 1 at home.

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**Co-captains of volleyball chosen**

Head women's volleyball coach Kristen Norberg has announced that seniors Andrea Nelson of Warwick and Jennifer Schulte of Harrisville have been named as co-captains of the 1991 squad.

Nelson is the team's primary setter and according to Norberg "will control the offense, like a quarterback does in football."

Last season Schulte recorded 82 block solos, 57 block assists, 147 kills and registered a .312 attack percentage, all good for team highs.

The team can be seen in action Saturday, Oct. 5 at the Rhode Island College Invitational at 9 a.m. in Walsh Gym. Teams from Bridgewater State, Wentworth Institute, Trinity College, Connecticut College, Salem State, Roger Williams College and U-Mass-Boston will participate.

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**PLACEMENT**

(continued from page 1)

By comparison,

By comparison, 55 percent of the social work graduates and 52 percent of the education graduates reported that they were either in career-related employment or graduate school.

The survey showed the highest rates of placement were in special education (97 percent), social work (95 percent) and "other educational curricula" (100 percent). This last figure compares with levels reached by the Class of 1989.

Information on salaries was sought as part of the survey and included with sufficient frequency to provide useful information, the survey found. The salaries reported, however, were consistent with data provided by the College Placement Council in its current salary survey.

With 83 percent of the Class of 1990 graduates finding placement or graduate-school acceptance in-state (which follows a consistent pattern over the past five years), "it certainly underlines the contribution Rhode Island College is making to the state's work force," said the center.

Relatively stable

The survey noted also "a relatively stable percentage over the past five years" of graduates seeking post-graduate study, but said there was a "slight decrease" in the number in 1990.

RIC graduates have been placed in virtually every institution of higher learning in Rhode Island and institutions throughout New England such as Harvard, Yale, Simmons, Tufts and the New England Conservatory, and many throughout the country.

Some 762 graduates out of 1,033 in the Class of 1990 responded to the survey for a return of 74 percent. The center said that the results of the survey are based on hard data, not extrapolation.
RIC and URI to offer joint Ph.D. in education

Rhode Island College and the University of Rhode Island will offer jointly — as full and equal partners — a doctoral degree (Ph.D.) in education, the first in Rhode Island, it was announced by President John Nazarian.

It is anticipated that the first students will be accepted into the three-year program in the fall of 1993.

The Ph. D. degree — to be cooperative — offered by the two institutions as a single degree program — is considered unique, says Salesse, in that it was designed by a committee of three faculty from each institution, a combination of the "scholar-practitioner" i.e. the classroom teacher and not the school superintendent or school principal.

The program itself will be governed by an advisory, a faculty Program Committee and an Administrative Committee, each consisting of equal membership from each institution.

The three-year program will culminate in a dissertation. In the second year, an internship program will be provided which "will take into account new trends, new issues and new approaches to doctoral study in education," says the vice president.

Salesse reports that 1992-93 will be a planning year with the first dozen or so students being accepted in the fall of '93 and each year thereafter.

Developed in recognition

The joint effort to establish the Ph.D. in education has been developed "in recognition of the College's 137-year history of academic programs in the field of education and the strength of its faculty in this area, and also in recognition of the University's history and experience in doctoral education, its mission in research, and the strength of its faculty in teacher education and school-related programs," says the agreement on governance and administration signed by the respective presidents.

It "is not envisioned that any will be proposed at the doctoral level."

Both on degree

The equal partnerships of the institutions will be reflected on the diplomas "which shall include, where institutions are named: The University of Rhode Island and Rhode Island College."

The degree entitled "ordinarily" will be conferred at the graduation ceremony at the institution of the student's major professor, or the student may choose to participate in commencements at both institutions, says the agreement.

The agreement notes that while it reflects a unique aspect regarding "attendent administrative and governance structure," it does not represent "provision for other similar agreements." and it is "not envisioned that any will be proposed at the doctoral level."

American Band to perform in Cumberland

The American Band, under the direction of Francis M. Marcinak, a professor of music at Rhode Island College, will perform selections ranging from the choral preludes of Bach to the rousing marches of John Philip Sousa on Sunday, Oct. 6, at 3 p.m. at St. John Vianney Church on Diamond Hill Road, Cumberland.

Richard Dickson named interim dean

Richard L. Dickson, a professor of special education at Rhode Island College since 1971, has recently been appointed interim associate dean of the School of Education and Human Development.

Dickson, of Smithfield, was director of the Special Studies Institute here from 1973 to 1977 and assistant to the dean in 1984. He has presented numerous papers, published extensively and been the recipient of several awards including being named the Mary Tucker Thorp Professor for 1982.

He received a B.S. from the University of Maine at Farmington and an M.S. and Ph.D. from the University of Connecticut. For the 1984-85 academic year he was appointed visiting scholar at Harvard University.
On the job with...

A. John Roche, associate professor of English and the 1991 Rhode Island Teacher of the Year says if he had not chosen teaching as his profession, he might have studied to become a pediatrician.

In hindsight, he's probably too optimistic a person to have had to deal with the traumas experienced by young children and the realization that life can deal out a "losing hand" even to the youngest members of our society.

The 46-years-old Roche of Jamestown, is very satisfied with his career choice, admitting that "with each new situation in life, or new course, I figure it's going to be good and I look forward to" the challenge.

But all this optimism and self-confidence is not an innate quality within him, Roche says. "I have to work at it. I believe there's a side of me that could be very melancholy."

"I don't mind being by myself," he says. "Do you know that my perfect day at 16 or 17 years old is the same today. I would go out by myself for a walk in the woods or on the beach, and when I returned there would be a big party going on. What I really want, I guess, is the best of both worlds."

Roche was chosen the 1991 Rhode Island Professor of the Year by the Council for the Advancement and Support of Education (CASE). He was also the recipient of the Faculty of Arts and Science 1990 Maixner Award for teaching excellence.

He plans to begin a sabbatical in January to complete a book on autobiographical essays he began 15 years ago.
Women’s Rugby: ‘Eloquent violence’

(continued from page 1)

Recruited members

The RIC Men’s Rugby Team recently recruited members via signs around campus saying: “Give Blood... Play Rugby.”

With the newly recognized women’s team, however, advertising for new members was somewhat more genteel. Theirs sought to entice recruits with an invitation to participate in “eloquent violence.”

Eloquent violence! Who would want to participate in THAT and why? “I love to hit,” confirms one young lady, junior art history major Laurie Ward, whose appearance would make a tryout for the ballet seem more appropriate.

Her teammates chuckle.

There are 24 of them this semester, all interested in participating. Some have played before over the past several years at RIC while the team was getting organized. Most are new recruits.

Newcomer Debbie Mele of West Kingston, a junior sociology major, looks down at her newly acquired spikes and offers the comment as to their looks: “I think these things are really ugly!”

So, we have a RIC Women’s Rugby Team. Who, in their right minds, would oppose these would-be female RIC gladiators, you might want to know.

The ladies of other rugby teams, of course.

It is a grueling running-passing game, this rugby football.

Not quite that drastic

Well, maybe not quite that drastic. “There are quite a lot of minor scrapes and bruises, broken fingernails and torn ligaments,” says Kelle Cox of Warwick, a junior communications major who’s been playing for two years.

“However, studies have shown that gymnastics and volleyball have more injuries than rugby,” she says.

Last week, she watched from the sidelines as this year’s team members took to the field. Kelle is sidelined due to an off-field injury (a sprain), which delicacy precludes from inquiring about further.

On occasion, Kelle confirms, more serious injuries do occur in rugby. Like a broken leg or ankle.

That’s nice.

Like those from Providence College, Tufts and Massachusetts Institute of Technology (MIT), all of whom are on this year’s schedule.

You see, the RIC team is now recognized not only by the RIC Student Parliament as a legitimate organization, but by the New England Rugby Football Union, which is part of the national rugby union.

Really ‘bad’ teams

Big in Europe, rugby also claims “really bad (tough) teams” in the U.S. Ivy League colleges, assures Doreen Blake of Newport, a junior major in elementary education and sociology.

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Honestly.” says Geoffrey Manning of Little Compton, a member of the RIC Men’s Rugby Team and staunch supporter of the women’s efforts to field a team, “is support of the teams (from the side lines) during the games.”

Next “home” games of the respective teams are against PC (for the women) and against Wesleyan (for the men), both on Oct. 12 on the Mt. Pleasant High School practice field.

NONE THE WORSE FOR WEAR is men’s player Rob Klein, whose shirt looks like it went through World War II.

POSESSION IS THE KEY says men’s rugby back coach and player Remi Fleuette who shows how to recover the football on the ground during men’s practice session.

Diane Lamoureux of North Smithfield, team treasurer, assures, however, that candidates for the team needn’t be “physical specimens.”

“We accept all levels of activity,” adds Christina Mason of Fairfield, Conn., secretary, “you don’t have to kill yourself playing” to be on the RIC team.

“I think it’s a lot of fun,” says Kristen Silvia of Newport, a junior major in elementary education and sociology.

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Celebrating cultural diversity at R.I. College

The Rhode Island College week-long celebration slated to salute the diverse cultures of our state, community, and campus populations, will begin Saturday, Oct. 5, with a bus trip to Ellis Island sponsored by the Chaplains Office.

Entitled "Celebrating Cultural Diversity," and using the kaleidoscope as the symbolic reference to "the notion that when it is beautifully unified it is unique and different at the same time," the festival will offer a variety of entertaining and educational events.

President John Nazarian will perform official ceremonies Wednesday, Oct. 9, at 2:45 p.m. in Donovan Dining Center.

"The College recognizes the diversity of people, cultures, and ethnic ties that bring us together as a whole, yet separate each of us as special and different," Nazarian said. "This festival is intended to deepen our understanding and appreciation of the characteristics that define us and bind us together."

The following is the schedule of the week's events:

**Wednesday, Oct. 2**

3 p.m.-"Multiculturalism, the Politics of Identity, and Social Disease" Presented by Susan Koppelman, English 365-01 - Contemporary Issues: The Female Literary Tradition, Craig-Lee 152. Sponsored by Women's Studies. Widely known among women's studies scholars as a speaker and workshop organizer, Koppelman's published work includes numerous collections of "Ikti" literature by women.

7 a.m.-"Discover Your Roots" Bus trip to Ellis Island (leave New York 7 p.m. Cost $20). Sponsored by the Chaplains Office.


**Monday, Oct. 7**


1-2 p.m.-"The Card Party: Dealing with the Deck You're Dealt". Presented by Doug Curreton. Student Union 305. Sponsored by the Campus Center.

7 p.m.-"Laughing with, not at, people"Comedy Night in the Coffee Ground. Sponsored by RIC Programming.

**Tuesday, Oct. 8**

9:30-11:30 a.m.-"Contemporary Changes in China" presented by Dr. Li His-Chung, Professor of Finance and Economics, Bryant College. Presented in History 210-Perspectives on East Asian Civilization. Gaige 307. Sponsored by the Asian Student Organization.

Noon-1:45 p.m.-President's Roundtable. President Nazarian will be in the Donovan Dining Center to talk to students.

**Wednesday, Oct. 9**

9:30-11 a.m.-"Politics of Multiculturalism in the USA" presented by Dr. Charles Lemert, Department of Sociology, Wesleyan University will speak on "The Silencing of the West: Multiculturalism in Higher Education". A panel of Rhode Island College faculty will respond: Prof. Rodrigo Carraminana (Math and Computer Science), Dr. Kenneth Lewalski (Professor Emeritus, History), Dr. Amruth Singh (English), Dean Richard Weiner, Moderator (Political Science). Sponsored by the Cultural Diversity Planning Committee and the Office of the Dean of Arts and Sciences. Student Union Ballroom.

Noon-1 p.m.-Dandelion Theatre. Written and produced skits focusing on issues of oppression on campus. Student Union. Sponsored by the Campus Center.

12:45 p.m.-Proclamation Ceremony for Cultural Diversity Week. Donovan Dining Center. Co-sponsored by the Cultural Diversity Planning Committee, the Chaplains Office and Student Community Government.

**Friday, Oct. 11**

9:30-11:30 a.m.-"The Use of Storytelling in the Multicultural Elementary School Classroom". Workshop presented by Len Cabral. Sponsored by the Cultural Diversity Planning Committee. Call Elementary Education, Ext. 8016 to register.

Noon-"Prayer for the Earth": Interfaith and Intercultural Service. Student Union Ballroom. Sponsored by the Chaplains Office.

6:30-9:30 p.m-Film: "Age of Success". Sponsored by the Korean-American Association of Rhode Island. Gaige Auditorium. This film portrays the story of a young man moving to the top of the success ladder in the "yuppy" world of Korea in the late 80's.

2-3 p.m.-"Women of Strength" Vivica Davis. Student Union Ballroom. Sponsored by the Cultural Diversity Planning Committee.

7-10 p.m.-"International Fashion Show Featuring ethnic dress and musical performances by "Bolu Fatumunise and the Roots of African Percussion". Student Union Ballroom. Sponsored by the Campus Center, Harambiet, and Residential Life.

7 p.m.-New Music Night in the Coffee Ground. Sponsored by RIC Programming.

**Thursday, Oct. 10**

Noon to 1 p.m. - "A Servant's Tale: The Underside of Life in Early Rhode Island". Presented by Ruth Herndon, Historian Ruth Herndon will present a dramatic interpretation of the life of Phoebe Perkins, an indentured servant who lived, worked, and wandered in Rhode Island in the late 1700s. Sponsored by the Campus Center.

1-2:30 a.m.-Poetry Reading by Jay Wright, a visiting professor at Dartmouth College; who was a recipient of the MacArthur Fellowship. Sponsored by the Faculty Lectures Committee, English Department, Women's Studies, African/Afro-American Studies, Langston Hughes Center for the Arts.

7 p.m.-Dandelion Theatre. Student written and produced skits focusing on issues of oppression on campus. Student Union. Sponsored by the Campus Center.

See Oct. 11.

**Saturday, Oct. 12**

6 p.m.-Upward Bound 25th Anniversary Dinner Donovan Dining Center.
Eugene O'Neill’s ‘Desire Under the Elms’ —

Passion in New England setting is RIC Theatre’s season opener

by George LaTour

Swirling with the emotions generated by the greed, hatreds, lusts and incestuous passions that flare out in a Spartan-like farmhouse of pre-Civil War New England, Eugene O’Neill’s ‘Desire Under the Elms’ staging dramatic situations were considered by Boston censors too strong a meat for Hub theatregoers the season after the play’s long run in New York, in the late 1920s.

That was then.

On Oct. 10-13, Rhode Island College Theatre will present O’Neill’s powerful drama, which earned him one of four Pulitzer Prizes for playwriting.

It will be staged under the direction of RIC theatre professor Elaine F. Perry of Cranston in Robert Hall auditorium.

Evening performances on Thursday, Friday and Saturday begin at 8; the Sunday matinee at 2.

Tickets are $7 with discounts for senior citizens and students.

An inspiration for unhappy playwrights “Desire Under the Elms” provides inspiration for unhappy playwrights to forget such woes as may pester them,” noted Perry Hammond of the New York Herald Tribune.

He added: “Mr. O’Neill’s dramas always make me glad that I am not one of the characters involved. I leave the theatre with a song on my lips, congratulating myself that my glooms are insignificant.”

The movies didn’t dare touch the story for over 30 years.

It wasn’t until 1957 that Paramount took the risk of making a film from this forceful story. Sophia Loren, Burl Ives and Anthony Perkins were cast in the roles of the young wife, the old husband, and the bitterly rebellious step-son who battle out their urges for possession of a farm’s flinty acres, and for the child whose birth lets loose a whirlwind of emotions in the elm-shaded farmhouse.

O’Neill wrote ‘Desire Under the Elms’ during the period when he was living in a country house near Ridgefield, Conn., where on every side the endless lines of stone fences cross-cissing the woods and pastures give lasting evidence of the back-breaking toil of the early settlers in scooping enough stones out of the ground to make room for a few ploughing furrows.

“You can read the years of our lives in these stone walls,” says one of the characters in this play, and, evidently, O’Neill believed he could read more than that to which the stones testified.

Imagining what might have occurred in one of the old farm homes nestling under great, graceful elms, he devised a story about the secret life of a hard-faced farmer who had to be tough to survive.

In the salty, aging Ephraim Cabot (the role that made a star of Walter Huston, father of the late film director, John Huston), O’Neill created one of his most unforgettable characters, played by RIC alumnus Richard A. Scott, formerly of Woonsocket, now of Providence.

A theatre graduate of the Class of ’79, Scott is currently employed at Trinity Repertory Company as assistant production manager. He has worked in nearly all theatres in Rhode Island and has appeared on stage at Trinity, according to Perry.

Cabot is a widower who has worn out two wives with over-work and cruelty drives his three sons to ceaseless work until they hate him.

What happens when he threatens his sons with disinheritance by bringing home a third and very young wife, makes up the main plot of the play.

Two of the sons — played by John Colins of Westerly and Don Sheehan of Preston, Mass. — take the hint and run away to California, to join the Gold Rush of ’49. Of their fate, O’Neill doesn’t say. He focuses his play on what happens to the third son who stays home and becomes involved in a dark and overwhelming tragic experience with his father’s new wife.

In the other principal roles are RIC Theatre players Matthew Egan, a junior transfer student from the Community College of Rhode Island, who plays the rebellious step-son, Eben, and Tracy Ann Gearling, a senior theatre major, who plays the young wife, Abbie Putnam. Both are from Cranston.

Alumni Rick McKinney of Charlestown, Class of ’90, will be the fiddler on stage during the production. Roberts box office is now open. For more information, call 456-8060.

An orientation session for graduate teaching assistants for the 1991-92 academic year was held Wednesday, Sept. II in the Faculty Center.

James D. Turley, dean of the school of graduate studies, called the orientation to order and President John Nazarian and vice president for academic affairs, John Saleses welcomed the students.

Dean Kent Morrison of the graduate school at the University of Rhode Island gave an address on “The Status of Graduate Education.”
Choreographer Martha Bowers and company to give informal concert

Martha Bowers, the New York-based choreographer, and her company, Dance/Theatre/Etcetera, will perform an informal concert at Rhode Island College’s Walsh Center 106 on Wednesday, Oct. 9, at 8 p.m.

Currently developing a commissioned work for The Yard on Martha’s Vineyard, Bowers’ visit to RIC is considered a special guest appearance, says Dante DeFilipps, acting director of the RIC Dance Company.

He describes Bowers’ work as a synthesis of dance and theatre, often covering social issues and tending to be quite witty. “She is a penchant for looking at the world with a sidelong glance. She takes an emotional raw nerve even while exploring the humor in a situation... fascinating,” says the Village Voice about Bowers.

“Martha Bowers is not afraid to think. Nor is she afraid to be unabashedly emotional,” notes the New York Times.

Dance/Theatre/Etcetera will present some of its current repertoire as well as excerpts from Bowers’ work-in-progress for The Yard.

General admission is $5; senior citizens, non-RIC students, faculty and staff, $4; RIC students, $3.

For more information call 456-9791.

* COURY

(continued from page 3)

“For ten years or so, we hadn’t seen each other,” Rodriguez recalled recently in a telephone interview from his home in L.A. “But the strangest of strange things happened in May.”

While the two people were in a boutique in California, Rodriguez looked at a woman he thought he recognized as his old friend, Rose. The woman wasn’t Rose. Unbeknownst to Rodriguez, standing behind him, stood the “real” Rose, who “recognized his profile” and answered inquisitively, “David?” He turned to answer, and there stood Rose.

Rodriguez recalls the chance meeting, “It was like something spiritual.” Rose called the reunion, “bizarre.” Since their encounter, the two have spent many hours together reliving the past, “bringing each other up-to-date” and thinking about the future.

He says it is his “pleasure” to join his old friend Rose back in Providence. “RIC gave me so much. I can’t think of enough accolades for the place. It gave me the groundwork to test my abilities and I learned so much from so many talented people.”

David Rodriguez, who now is known as David Coury, has been successful in building his career. Daytime audiences know him as “Pretty Boy” Rhinecheck on CBS-TVs “Guiding Light.” His work includes, The Tracy Show,” the movie-of-the-week, “Children of the Corn,” and the second annual Rafael Mendez International Brass Quintet competitions.

His most recent achievement, prompted by Sheryl Lee Ralph, the original star of the Broadway musical, “Dreamgirls,” came when the performer heard one of his songs and asked him to join her in producing a musical evening to benefit the LA Minority AIDS Project.

“She invited me to her home. It was Valentine’s Day. And when I saw a Valentine card in my dinner plate, I said to myself, ‘I think this will go very well.’”

The meeting was indeed successful. As co-executive producer of the star-studded concert, “DIVAS: Simply Singing,” David wrote music and arranged for 29 of the top female singers, like Debbie Allen, Mary Wilson, Freda Payne, Marilyn McCoo, and others, to come together and sing.

“It was unbelievable!” Coury says. Sheryl Lee Ralph premiered one of his songs during the evening and “it brought the house down.”

In addition, he received a proclamation from LA Mayor Thomas Bradley for his effort, and an invitation to the Project’s annual gala “for continuous support of the Minority AIDS Project,” by the founder, Rev. Carl Bean, Ms. Dionne Warwick and the Board of Minority AIDS Project who “unanimously voted to honor Mr. David Coury...”

He is currently in the pre-production stages for the second annual concert and working on his first album, “Simply We Sing.”

One of the many songs featured on the album is “While I’m Around.” He shares the song with Rose, who called it “beautiful.”

“It was then that Rose asked if I would like to join her” for her RIC Foundation benefit performance, “An Evening with Rose Weaver” (Saturday, Oct. 19 at 8 p.m. in Roberts Auditorium).

He says it is his “pleasure” to join his old friend Rose back in Providence. “RIC gave me so much. I can’t think of enough accolades for the place. It gave me the groundwork to test my abilities and I learned so much from so many talented people.”

Weaver said she will sing “While I’m Around” at the benefit and hopes that her new-found friend will join her on stage.

MAKING STRAINS

Non-RIC students, faculty and staff, $3. ·

For more information, call John Pellegrino at the RIC music department at 456-8244.

ATLANTIC BRASS QUINTET

It has performed at Carnegie Hall with the Empire Brass and with the Boston Concert Opera, the Boston University Symphony Orchestra and Mitch Miller.

The quintet maintains an active role in music education as well, giving youth concerts and master classes throughout the country and teaching at the Boston University Tanglewood Institute.

For more information, call John Pellegrino at the RIC music department at 456-8244.

Tuesday, Oct. 1
9:30-10:30 a.m.—Peter Cassini performs in the Student Union Coffee Ground. Free.

Wednesday, Oct. 2
12:30-1:30 p.m.—Acoustic Guitarist Rick Bellone performs in Donovan Dining Center, lower level.

Thursday, Oct. 3
2 p.m.—Symposium, in conjunction with "The Worth of the Human Being" exhibit in Bannister Gallery, a symposium on "Defining the Worth of a Human Being in German Medicine" will be held in Gaige Auditorium.

Saturday, Oct. 5
7 a.m.-7 p.m.—Ellis Island Trip. Cost is $25. All Rhode Island College students, faculty, staff, and parents are welcome. The bus leaves NYC at 7 a.m. For more information, call the Chaplains Office, Ext. 8686.

11 a.m.-6 p.m.—Red Sox Day Trip. Meet in the loop in front of the Student Union. Tickets are $10. Available at the information desk. For more information, call Bernie, Ext. 8045.

Sunday, Oct. 6
11 a.m.-5 p.m.—New England Patriots Trip. Meet in the loop in front of the Student Union. Tickets cost $25 for students and $30 for faculty and staff. For more information, call Lisa Parent, Ext. 8034.


Monday, Oct. 7

1-2 p.m.—"The Card Party: Dealing with the Deck You're Dealt." Presented by Doug Curioso, Student Union Coffee Ground. Co-sponsored by the Campus Center.

7 p.m.—"Laughing with, not at, people." Comedy Night in the Coffee Ground. Sponsored by RIC Programming.

8 p.m.—"Cream Social and Comedy Night." Two Backstreet Boys perform in the Student Union Coffee Ground while you create an ice cream masterpiece.

Tuesday, Oct. 8
9:30-10:15 a.m.—"Contemporary Changes in China," presented by Dr. Li Hsi-Cheng, professor of finance and economics, Bryant College. Presented in History 210, Perspectives on East Asian Civilization, Gaige 357. Co-sponsored by the Asian Student Organization.

 Noon-1:45 p.m.—President's Roundtable. President Nazarian will be in the Donovan Dining Center to talk to students.

2:30 p.m.—"Women of Strength." Vista Davis, Student Union Ballroom. Sponsored by the Cultural Diversity Planning Committee.

7-10 p.m.—International Fashion Show. Student Union Ballroom. Sponsored by the Campus Center. For more information, call Minerva Thomas Ext. 8034.

7 p.m.—New Music Nights in the Coffee Ground. Sponsored by RIC Programming.

Wednesday, Oct. 9
Noon-1:30 p.m.—Localist Luko Adjappu. A Haitian singer, his style ranges from French cabaret, folk, reggae to jazz. Sponsored by the Student Community Government.

12:30-1:30 p.m.—Paul Hoffman performs in Donovan Dining Center, lower level.

12:30-2 p.m.—Student Organization Summit in the Student Union Ballroom. For more information, call Kristen King, Ext. 8034.

12:45-1:50 p.m.—Math Lecture with speaker Donna Beers, associate professor of mathematics at Simmons College. Sponsored by College Lectures Committee and Mathematics/Computer Science Lectures Committee. Gaige 253. For more information, contact Ann Moskoff, Ext. 8038.

12:45-1:50 p.m.—Proclamation Ceremony for Cultural Diversity Week. Donovan Dining Center. Co-sponsored by the Cultural Diversity Planning Committee, the Chaplains Office and Student Community Government.

1 p.m.—Chamber Music Series. The Atlantic Brass Quintet performs in Roberts Recital Hall 138. Free.

2-3 p.m.—"The Political Correctness and Multiculturalism Debates in the USA." Dr. Charles Lemert, Department of Sociology, Wesleyan University will speak on the "Silencing of the West: Multiculturalism in Higher Education!" A panel of Rhode Island College faculty will respond.

3 p.m.—Women's History Month. "Return to the prehistoric roots of signs, symbols and communication." (Photo by Bill Kipp)

Friday, Oct. 11
9:30-11:30 a.m.—"The Use of Storytelling in the Multicultural Elementary School Classroom." Workshop presented by Len Cabral. Sponsored by the Cultural Diversity Planning Committee. Call Elementary Education, Ext. 8016 to register.

Noon—Presidential Round. Student Union Ballroom. Sponsored by the Chaplains Office.

6:30p-9:30 p.m.—Film: "Age of Success." Sponsored by the Korean-American Association of Rhode Island. Gaige Auditorium. This film portrays the story of a young man moving to the top of the success ladder in the "yuppie" world of Korea in the late 80's.

Saturday, Oct. 12
6 p.m.—Upward Bound Celebrates its 25th Anniversary with a dinner followed by a reception at 7:30 p.m. and a program with entertainment. Donovan Dining Center. Open to the public. Tickets cost $35 and can be purchased from Upward Bound. For more information, call Mariam Boyajian, 456-8081.

Sports Events

Tuesday, Oct. 1
3:30 p.m.—Men's Soccer. RIC vs. University of Massachusetts. Away.

3:30 p.m.—Women's Tennis. RIC vs. University of Massachusetts. Home.

Saturday, Oct. 5
9 a.m.—Women's Volleyball. RIC Invitational. Home.

Noon—Men's Cross Country. Tri-State Championships at Bryant College.

1 p.m.—Men's Soccer. RIC vs. U.S. Massachusetts Maritime Academy. Home.

Tuesday, Oct. 8
3:30 p.m.—Men's Soccer. RIC vs. Wentworth College. Home.

3:30 p.m.—Women's Tennis. RIC vs. Roger Williams College. Home.

Thursday, Oct. 10
3:30 p.m.—Men's Soccer. RIC vs. Bridgewater State College. Away.

3 p.m.—Women's Tennis. RIC vs. Bryant College. Away.

Friday, Oct. 11
6 p.m.—Women's Volleyball. RIC vs. Eastern Connecticut State University. Away.

Saturday, Oct. 12
9 a.m.—Women's Volleyball. RIC vs. Eastern Connecticut State University. Away.

1 p.m.—Women's Tennis. RIC vs. Stonehill College. Away.

Sunday, Oct. 13
1 p.m.—Men's Soccer. RIC vs. Plymouth State College. Away.

1 p.m.—Women's Tennis. RIC vs. Salve Regina College. Away.