What's News At Rhode Island College

Rhode Island College

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Rhode Island College will pay tribute to its sixth President, David E. Sweet, by naming its fifth and recently completed residence hall in his honor.

With the approval of the Rhode Island Board of Governors for Higher Education, RIC President John Nazarian publicly announced that the approximately $3.8 million building will be called the "David E. Sweet Residence Hall."

In paying tribute to Sweet, who led the College from 1977 to his untimely death on September 16, 1984, President Nazarian said "the naming of the residence hall in his honor is appropriate for many reasons. But first among them is that this residence hall was planned during his presidency and it is fantastic that his idea has been fulfilled and that his memory will go on forever."

"David always thought of a larger on-campus population," Nazarian said, "with the College being able to provide a full educational experience for all students."

In looking back to the early 1980s and remembering President Sweet's strategic plan for the College, Nazarian said, "When many of us hesitated to believe David when he announced that the FTE (full-time equivalent) enrollment would reach 6,000 in the coming years, little did we realize that the College would be offering an education to many more than that number."

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Nazarian served under President Sweet in many ways. By 1981, he had been named vice president for administration and finance. As a colleague, Nazarian said, "he had become an outstanding, effective, and understanding administrator. As a friend, David always had an ear to listen, regardless of the nature of the topic."

Looking out the window from his chair in the President's office, Nazarian added, "he was almost like a father. Whatever way the conversation went, people would always walk away saying 'I feel so much better.'"

Professor Emerita Marion L. Wright, who has been associated with RIC for 41 years, said the naming of the residence hall in honor of David E. Sweet is "deserving and appropriate."

"He was all about students, and all about Rhode Island College," she said. "He was building a community at the College and he included all of us. He expected the best of them and of himself." Calling President Sweet "tireless" in his active pace, Wright said he exhibited "an amazing demonstration of generosity" with his time and was "the kind of man who worked at his job so hard and with so much enthusiasm, that he caught people up in his enthusiasm."

Sweet became known for seeking out opinions from everyone before making a decision. "He never had pre-conclusions. And never reached a judgement until all the evidence was in," Wright recalled.

In an Oct. 23, 1977, Providence Sunday Journal Magazine cover story by Phil Kukielis, President Sweet is reported as saying, "in a roomful of conservatives, I am arguing the liberal position. In a roomful of liberals, I'm the conservative. It drives my wife to distraction."

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Focus on the Faculty and Staff

R.N. Keogh, director of Research and Grants Administration, has been named to the Program Committee planning the National Annual Conference on Programs for Predominantly Undergraduate Institutions. The conference, sponsored by the National Council of University Research Administrators (NCURA), will be held in Washington, D.C., next February. Keogh also is author of an upcoming article entitled "Managing the Small Sponsored Program Office," to be published this fall in one of NCURA's two national publications.


Grants and Contracts

The following project directors recently received grant and contract awards: E. Pierre Morenon (Arts and Sciences) from Siegmund & Associates, "Phenix Avenue Phase II Archaeological Study," $6,185; Alice Grossfeld (Education) from the Rhode Island Department of Education, "Rhode Island Consortium on Bilingual Education, Grant I," $48,639, and "Public Building Grant II," $6,174; James G. Magyar (Education), from the U.S. Department of Energy, "Public Building Grant II," $6,174; John Vickers (Education), from the U.S. Department of Education, "Graduate Bilingual Education Grant II," $5,000, Donna Christy (Arts and Sciences), from Rhode Island Workforce 2000, "Pilot Program to Integrate the Graphing Calculator in College Algebra and Pre-Calculus Mathematics," $4,083; Scott Musceller (Social Sciences) of the Rhode Island Department of Human Services, "Department of Human Services Training Contract: The Social Dislocations of Postindustrial Economic Development," $5,000; and Richard A. Perreault, (Education) of the Rhode Island Department of Education, from the U.S. Department of Education, "Public Building Grant II," $5,000; and Joseph Costa (Student Affairs), "Student Support Services: 91-92," $195,097.

VALERIE G. DUARTE
Valerie G. Duarte of Harmony, associate professor of mathematics, recently presented a number of workshops at area mathematics conferences. They presented "Boxes, Squares, and Other Things—Revisited" at the annual NH-Association of Teachers of Mathematics in New England Conference held at the University of New Hampshire; "Tessellations" for the Rhode Island Department of Education Spring '91 Standards Conference; and "Hands-on Geometry" at the Spring meeting of the Rhode Island Mathematics Teachers Association. The latter two conferences were held at RIU.

As the 1993go state representative of the Presidential Award for Excellence in Science and Mathematics Teaching Toher was invited to the Annual Meeting of the National Council of Teachers of Mathematics (NCTM) held in New Orleans in April. The NCTM has included an article of hers in their newly published book, The NCTM has included an article of hers in their newly published.

Louis E. Alfonso, associate professor of educational leadership, foundations and technology, and president of the International Berkeley (pronounced Bark­ley) Society, recently met with President Mary Robinson, the first female President of Ireland, at her official residence in Dublin to present an official commemorative of the 150th anniversary of the society.

Founded in 1976 to promote interest in the life and work of Irish Anglican bishop George Berkeley (1685-1753), its members include not only scholars of philosophy, but residents of Rhode Island and surrounding states who are interested in the history and culture of colonial New England.

Berkeley came to Rhode Island and resided for three years (1729-1732) in Middletown. His house, Whittall, is still standing.

The society has received a grant partial funding for which Alfonso is co-director from the Rhode Island Committee for the Humanities for an international conference April 26-29 in Newport. Entitled "Berkeley: The Whole World and the New," it is the third such held in Rhode Island, although other society events have been held in Paris and Dublin.

next issue of What's News is Monday, Sept. 30.

DEADLINE for copy, photos, etc. is noon, Friday, Sept. 20.
Math conference for teachers is Sept. 28

A one-day Excellence-In-Teaching Mathematics conference for Rhode Island school teachers is set for Saturday, Sept. 28, at Rhode Island College’s Horace Mann Hall.

Workshops and seminars will be offered from 8 a.m. to 4 p.m. on such subjects as “Implementing the Geometry Standard for Grades K-12” and “How Do Kids Stack Up: Making Statistics Meaningful, Relevant and Fun.”

Keynote address, immediately after 12:15-1 p.m., lunch, will be given by Dr. Fredericka Reisman of Drexel University. Title is “Assessment in Mathematics.”

Registration fee is $5; lunch is $12. Registration should be received by Sept. 20. Send a self-addressed stamped envelope to: The Excellence In Teaching Mathematics Project, Rhode Island College, Providence 02908.

Saturday Art Program to begin

The 24th year of the Rhode Island College Saturday Art Enrichment Program will begin on Oct. 19 and run throughout the school year.

“Program, open to students ages 8 to 18, will hold classes on Saturday mornings at 9 a.m. in the Art Center on the Rhode Island College campus.”

Classes will be offered in various age groups in life drawing, painting and drawing, mixed media and ceramics. Registration and fee information can be obtained by calling 456-8054. In-person registration will be held at 9:30 a.m. Saturday, Oct. 5, at the Art Center.

Math lecture Sept. 25

“The Incompleteness Theorems: Godel’s Achievement Sixty Years Later” will be the subject of a lecture Wednesday, Sept. 25, from 12:45 to 1:30 p.m. in Rhode Island College’s Garie Hall 253 by Robert Case of the Northeastern University mathematics department.

Gödel’s work constitutes a fundamental change in the landscape of 20th Century mathematics, according to Ann Moskol of the RIC math department. His 1931 results destroyed Hilbert’s program for a proof of the consistency of mathematics as well as the implicit assumption of the completeness of the axioms of number theory, says Moskol.

‘Chart Your Own Course’ scheduled

The Office of New Student Programs is offering “Chart Your Own Course,” a series of sessions presented by different College offices, designed as follow-up to New Student Orientation.

The programs are designed to assist freshmen or other students with personal interests in various academic disciplines important to them. Sessions will take place on Tuesdays from noon to 1 p.m. in various locations. For more information, contact Dolores Pansarelli at 456-8038.

My kingdom for a parking space!

by George LaTour

Space. Space. My kingdom for a parking place!

With overall enrollment at Rhode Island College again approaching a new record, parking spaces are at a premium.

Just ask any of the 1,600-plus new students (freshmen and transfers from other colleges) who, along with regular students, staff and faculty converge on the Mt. Pleasant campus from front and rear entrances between 7:30 and 8:30 each weekday morning.

After the first wave has arrived and smartly parked their vehicles, finding a parking space is often difficult at best for those who follow.

Prof. Barry Schiller, chair of the campus parking committee, urges students to car pool or take public transportation whenever possible as a means of cutting down on the number of vehicles on campus.

New parking spaces

A move to create new parking spaces — 85 in Lot L in the rear of the residence halls — is already well in progress.

James R. Cornelison, assistant vice president for administration and finance, reports that bids for the work have been solicited and various contractors are now making inquiries prior to submitting their bids.

It is hoped that the new parking spaces will be complete later this fall.

Cornelison says the College already owns the land which extends “way back” to a road, although all of it will not be used at this time.

In addition to installation of lighting for the new parking area, Cornelison says improvements in current lighting in the existing parking area there will be improved, and two “speed control devices” will be installed.

Cornelison explains the devices will be installments in the road (as opposed to speed bumps). These will be placed in front of Thorp and the new residence hall.

Starting this week, parking tickets will be issued. No more warnings!

They’re trying.

In the meantime, campus Security and Safety personnel are being hard pressed to foster a public relations image...but they’re trying.

For the first two weeks of the semester, says Mike Glynn, assistant director of Security and Safety, most parking violators have just received warnings via a pilot tag.

This was a warning only, not a parking ticket.

Of course, those parked in clearly marked “No Parking” or restricted areas such as handicapped spaces, fire lanes and loading zones were ticketed and, where necessary, towed.

NO PARKING PLACES HERE.

“Flagrant violators (of parking regulations) can be expected to be ticketed and — in some cases — towed,” says Glynn, adding, “We’ve got to maintain a reasonab­le level of public safety.”

Parking in a handicapped parking area without the proper sticker will result in a $52 fine. A standard parking ticket is $28, with $22 of this going to the state and $3 to the College. So, no one at RIC is getting rich on parking fines.

A ticket — by the way — must be paid.

“It’s a State of Rhode Island matter once a ticket is issued,” assures Glynn. “So no one can come in and plead his or her case with Security and Safety.”

Tickets are sent to the Administrative Adjudication Division (traffic court) in Providence where the registered owner of the vehicle in question will have to appear and be prepared to pay the parking fine.

Towed vehicles will require owners/drivers to cough up towing costs as well.

Glynn reminds resident students that the state Board of Governors’ regulations authorize overnight parking in L lot, on Dorn Lane and 6th Avenue south of College Road. Resident students should not park overnight in any other areas.

Security and Safety does not want to appear unreasonable or overly anxious to give out tickets. What it does want is to foster “cooperation and consideration of others” and, thus, help insure the safety of students and all members of the College community, assures Glynn.

Recreation Center offers something for everyone

The Rhode Island College Recreation Center welcomes the 99-92 academic year. The Center provides a number of structured programs in addition to self-directed, drop in opportunities for recreational and leisure activity.

The facilities available include a 5-lane, 25-yard indoor track; multiple playing courts including basketball; separate men’s and women’s locker rooms; steam and sauna rooms; a 4-lane, one tenth mile indoor track; multiple playing courts for basketball, volleyball, and tennis; a 15-station Eagle-Cyber Fitness System for exercise and weight training; 4 Airdyne Exercycles; and 2 Concept II Rowing Machines.

The building is open Monday through Thursday from 8 a.m. until 9:30 p.m.; Friday from 8 a.m. until 4:30 p.m.; Saturday and Sunday from noon until 5 p.m. RIC students, faculty and staff, alumni, senior citizens and members of the community may use the facilities. Fees vary according to category of membership.

Programs scheduled for the fall semester include aerobic exercise (land and water), weight management, yoga instruction, jogging and walking programs and more.

Intramural sports include Softball, Co-Ed Volleyball and Clin­cherball, and 3-on-3 Basketball.

Drop by the Center to register for a program or call 456-8400 for more information.

She still ‘ does her own thing’

by George LaTour

Damm the torpedoes. Full speed ahead! might well be the operating ‘philosophy’ of Denise Bracken Moffat of Pawtucket. The Rhode Island College alumna, Class of ’83, refuses to be intimidated by life’s (little and not-so-little) obstacles or dissuaded by its twists and turns from following her “Nesting at the base of the great mountain’’ Joseph Campbell, who advised following the path to whatever makes one filled/happy).

Class of ’83, refuses to be intimidated by its twists and turns from following her “Nesting at the base of the great mountain’’ Joseph Campbell, who advised following the path to whatever makes one filled/happy).

After her graduation from Hope High School, Denise had worked for “about 10 years at various secretarial jobs” before entering RIC as a freshman major in English.

“I felt, Why should I continue to work as a secretary and be broke and unhappy, when I can be broke and happy pursuing my writing at RIC?’’ she says. With a divorce under her belt (by then) and her young daughter, Natalie, in tow (some of the time), Denise entered RIC and tackled creative writing, along with a number of other courses, as an undergraduate.

It wasn’t long before she became a tutor in the RIC Writing Center while also working at the former Office of News and Information Services (now News and Publishers).

It took her five years — five busy years what with the demands upon her personal time and rigorous college studies — to get her diploma and then it was on to graduate studies...also at RIC.

She taught English 109 (freshmen composition) on a grad assistantship while a graduate.

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She taught English 109 (freshmen composition) on a grad assistantship while a graduate. That same year, she went to New York City to look for work and to attend a one-night poetry reading with a now-famous author, Claude McKay, who taught her and, of course, of her dad, Joseph Bracken.

Born in Newport, one of two daughters of Joseph and Charlotte Bracken, Denise grew up in South Providence, attending St. Michael’s School along with a lot of other kids, mostly of Irish descent.

She performed for the Barker Players at Michael’s School along with a lot of other kids, mostly of Irish descent.

The demands on her time during this period precluded her pursuit of acting in theater and singing, two of her other interests, and having fun. I may never get rich (or fame...I’m working on a novel. If it sells...who knows!!?)

I played a lot of good-time hookers,’ she says with a chuckle.

She has fond memories of her days at St. Michael’s and the mostly Irish nuns who taught her and, of course, of her dad, who died in 1983.

‘Living with three females — my mother, my sister and me — Dad developed a great talent for one-liners. He couldn’t get a word in edgewise other than those one-liners. He had a real Irish sense of humor that spoke for his irreverence, a quality she recalls with misty eyes and a touch of reverence in her voice.

Having been just the right age to feel the influences of the decade of the ’70ush with its “flower-power” and anti-establishment sentiments, Denise tended on the East Side and the Bristol Summer ·

She performed for the Barker Players on the East Side and the Bristol Summer Theater where she did Seven Keys to Bald Pussy, ‘the only non-musical George M. Cohan ever wrote.’’

Her Steel Magnolias role as Truvy — the part played by Dolly Parton in the movie of the same name — was for the City Nights Dinner Theater in Pawtucket.

“They had sliced a lot out of Parton’s part in the movie, but not in my role in the play,’’ which Denise indicates was a juicy one.

I never thought I’d get the kind of fulfillment I did from acting (as opposed to writing), but doing Steel Magnolias in the fall of 1990, she found, “was one of the most satisfying things I have ever done.”

About this time, Denise and fellow ac­
tors Bill Oakes, also a RIC grad, and Perry Callery, who also directs, created some comedy skits and a drama for cable television and took the first and second annual awards for their efforts in a Public Utilities Commission-sponsored pro­

gram.

Calling themselves “The Pirate Satel­
lite,” the little video company did parodies of commercials and one on the TV show Spencer and the Vivo. Theirs was called Shakespeare: For Hire. It was shown at RIC last spring in a videofest, where 12 of the best videos locally (from some 65 entries) were selected for show­
ing.

The Pirate Satellite’s videos have been shown on Heritage Cable and are seen regularly on the state Interconnect Channel (95). A or B), says Denise.

Her singing — she sings blues and romantic ballads, particularly Gershwin and Ellington tunes — is done in various theater roles as well as in solo and group performances.

Denise had sung at the former Allary’s in downtown Providence and at Capric­cio’s as well as with the Warwick Players and with the David Azarian Jazz Trio at a party for fellow RIC grad and long-time friend, photographer Berge Zobian.

These days, she also does poetry read­

ings locally, including a recent one at the rather artful, “always durable” AS (Al­

tique) Space (220) where she read her mother’s “The House: A Reflection After 36 Years,” which Denise describes as “touching.” The poem had been printed previously in the Evening Times.

Seemingly going full throttle now, Denise says she’s “doing what I Like to do and having fun. I may never get rich but...I’m working on a novel. If it sells...who knows!!?”

NO. EMELDA MARCOS has not unpacked her bags in the basement of Craig-Lee. But Hurricane Bob flooded the theatre department costume studio. Several hundred pairs of shoes as well as 60 boxes of cos­
tumes were soaked and many of them ruined. Above, the shoes are sprayed by junior Amy Skara­
dowski to ward off mildew. (What’s News Photo by Gordon E. Rowley)
Upward Bound celebrates 25 years

Successful program "bonds" students and staff

by Clare Eckert

In the summer of 1966 - 25 years ago - the first group of young adults to take part in a federally funded pilot program, housed at Rhode Island College, traveled to the campus to "feel" what education was all about.

These students were the first of nearly 2,500 others, who over the past 25 years, have participated in Upward Bound. RIC was among the first public institutions of higher education to be chosen by the U.S. Department of Education as a participating school.

The highly successful program, which recognizes the unique and individual qualities of young people, was the brainchild of John Finger and Raymond Houghton, authors of the first Upward Bound proposal and negotiators for the contract between the College and federal government. It was Sen. Claiborne Pell who is credited with pushing through Congress the Higher Education Act of 1965, which included the TRIO legislation that established the program.

There are many features of Upward Bound, which for the past 10 years has been directed by Mariam Z. Boyajian, graduate, 1990 RIC graduate, and now an assistant to the Mayor of Providence. Vincent Boyajian also credited the College "for opening their hearts and began to open the doors."

Since 1982, 98 percent of every Upward Bound graduating class has entered public and private colleges throughout the country. And, 76.6 percent of these students have persisted and graduated from these same institutions.

The 25-year history of Upward Bound is an amazing story. High school students in 9th, 10th or 11th grades, from selected targeted high schools, who fit a profile of growing up in low-income, disadvantaged families, apply for acceptance into the program. Once accepted, they attend Saturday morning intensive academic classes, and spend each summer, living in the residence halls at RIC, being challenged socially, emotionally, and academically.

"It becomes a two-way street," Boyajian explained about the intensive program and relationship between the students and staff. "We are all here with one goal in mind. And that is to devote our energies to prepare our students to believe in the value of an education and the value of themselves."

This "bonding" of students and staff works. The successful approach used to provide comprehensive services to Upward Bound students through high school has an overall retention rate of 88.4 percent, according to Boyajian.

"When the first project director, Vincent "Buddy" Cunci, Miriam Torres said, "My desire for an education was so strong... I vowed to educate myself. When I enrolled in Upward Bound, I knew my opportunity had come and that it would open the doors."

Boyajian also credited the College "for staying steady with the program, both financially and philosophically."

On Oct. 12, beginning at 6 p.m. with a reception in Donovan Dining Center, a very special 25th Anniversary Celebration for Upward Bound alumni and current students, plus former faculty and staff will take place. The organizing committee for the event is especially interested in notifying former students of the celebration and asks them to call 456-8081 for more information.

Boyajian, who is chairing the committee, expects more than 400 people to attend, including representatives from community organizations, state government, and distinguished guests. President John Nazarian is honorary chairperson.

Attorney William Clifton, with the Providence firm of Stone and Clifton, Esq., will act as master of ceremonies. Highlighting the evening will be the announcement of names of those "alumni who most truly represent Upward Bound."

Tickets will be available through Oct. 2 and are $55 per person. All proceeds will benefit the Upward Bound Scholarship Fund. For further information, reservations or tickets, call 456-8081.

Fund appeal chairs singled out by state

The Rhode Island College co-chairs of the last year's Charitable Campaign Fund Drive have been singled out by the agency overseeing the statewide fundraising effort and have agreed to share their "successful" operation with others at a noontime, instructional luncheon Thursday, Sept. 19, in the Faculty Center dining facility.

Georgina Bonaminio, of the administration and finance office and Rene H. Perreault, Jr., manager of inventory control for facilities and operations feel "honored" to be recognized for their efforts and are especially grateful to all the College volunteers who came forth and assisted them during the 1990-1991 campaign.

This is the second time the two people have been recognized. In March, they won and delivered to RIC President John Nazarian the Charitable Appeal's award for Highest Per Capita Giving for a Large Department. Bonaminio said last year's average gift per person was over $50 with a total giving of nearly $48,000.

Both, appearing modest and looking to another one for assurance when answering questions about their successes, agreed that "personal contact, the raffles, and being organized in "getting the cards out" helped in accomplishing their efforts.

"I must say that we had the complete support of President Nazarian," Perreault said. "He sent out letters of support and encouraged us all the way."

Bonaminio, nodding her head in agreement, said her primary task was to computerize the entire system of fundraising. Holding a stack of nearly placed folders (filled with last year's facts and figures) on her lap during a recent interview, she explained that the two solicited 15 members of the campus community to act as the planning committee. From there each member was responsible for directing a sub-committee of departmental personnel to hand deliver the gift cards to people within their areas. "It was that personal touch that made the difference," Perreault said, adding that the raffle seemed to be something everyone liked, too.

The prizes, like trips, dinners, theater tickets, and gifts were all given to the College after various firms were contacted by one of the chairs. It was at a recent statewide steering committee meeting for the Appeal, that Perreault, who is a member, was asked by Joseph P. Pratt, director of People Services Inc. of the United Way, which oversees the annual Appeal, if he and Bonaminio would host an informational luncheon for about 45 people representing state agencies in the category of large contributors before the 1994-1995 campaign kicks off next month.

"I think it's a good idea for everyone to work together," Perreault, who will act as master of ceremonies during the luncheon, said. "We know that everyone has taken a pay cut. But the point is, the federations and agencies that use this money, are feeling the effects too."

He explained that they will not be asked to give more this year, but "that more people should give."

The two will chair this year's appeal effort at the College. They recommend to givers to signify on the Appeal cards - whatever you can and have it taken out each paycheck. You probably won't even notice it," Bonaminio said.
On the job with...

Tucked away in the basement of Gage Hall, (just the way "we like it") is the Rhode Island College Computer Center. The 20- plus people working at keeping the rest of the campus "networking" and on-line make up the "happiest group on campus."

"We all get along," says senior program analyst Lunie E. Hooper. "Probably because there's a lot of women here and we all share common interests, like kids."

But there are other attractions in working there they say. Like, "not having to get dressed up every day, and everyone pitching in to get the work done, and, of course, Peter Harman."

Harman, who has been director of the Center for the past 11 years, is well-liked by his staff. And the feeling is mutual.

"I like it here and I like the people I work with," he says, adding that the staff all help celebrate each other's birthdays. (Secretary Joan Voas keeps track of all the birthdays, making sure that no one ever gets left out.)

When birthdays aren't being celebrated, the Computer Center staff is very busy. Each has individual tasks and responsibilities to perform. And those jobs have grown as computer usage on campus has grown.

"When I came, there were no personal computers. The usage has boomed to the point where there are over 600 on campus," Harman says.

"In the future, I think there will be expanded use, more networking of machines between departments, and more use of newer techniques like the integration of video and audio with computers."

There are no windows in the basement offices of the Computer Center. But that doesn't bother them. "We just walk upstairs to see what's going on," Hooper says.

"Peter doesn't tie us to our chairs."

Photos by Gordon E. Rowley
Text by Clare Eckert

CLOCKWISE FROM LEFT: Mike Bynum and Peter Harman at the Computer Center console; Karen Rubino places a disk in the VPS (Voice Processing System) used for telephone registration; while Betty Pavelli, intern; Maureen Tokin, assistant supervisor of data entry, is nearly silhouetted at her work station; student worker David Mendes is dwarfed by hardware.
A unique aspect of the Rhode Island program is its requirement of students to take a pledge to refrain from drug use and early parenthood.

The crusade aims

Advocated by commissioner of higher education, Americo W. Petrolcelli, the crusade aims to decrease school dropouts, increase the number of college-bound graduates, and increase enrollment in various university apprenticeships and other approved training programs, thus making them more productive members of society.

A unique aspect of the Rhode Island program is its requirement of students to take a pledge to refrain from drug use and early parenthood.

Under the mentorship program, mentors would link up with one to several third graders (with parental or guardian approval). Before them and their families; provide special experiences for them as taking them to a museum; mentor school reports on the children and, if the child or children seemed to be getting in trouble, link-up with the appropriate agency for assistance.

“Mentor serves as an adult friend who expresses genuine caring for the child’s success in school and success in developing a positive self-concept,” according to Patricia P. Shopland, former principal of RIC’s laboratory school, Howard Barnard, who has been named mentorship academy project director. She has received a grant from the crusade’s foundation of $40,000, which, she reports, is renewable on an annual basis.

Designed to be self-supporting, the crusade program is designed to be self-supporting after an initial endowment of several million dollars from contributions from federal and state governments, colleges, universities, proprietary schools, business and industry, and private foundations. On-going contributions are anticipated from the state and an annual fund-raising event.

Selection and training of mentors is targeted for October or, as soon as possible. The trainees have been instructed this month. Beginning date for volunteers to assume their roles as mentors in the various schools will have joined the crusade is this year — as soon as the mentors have been trained, says Shopland. Shopland says the academy at RIC will set up the training program for mentors, some of whom have already been lined up.

On Sept. 21 and 28, people who will train the mentors will be trained themselves. The September session will be held at RIC in the Faculty Center; that on the 28th, at the Office of Higher Education where the academy also will have an office.

Academy paid personnel, in addition to Shopland, are: associate director, Maria Luisa Vallejo, and a full-time secretary. As the program expands over the next three to four years (with new third graders being added each year to the crusade) six-to-seven fulltime members will be added to the academy staff, Shopland reports.

It is the intent

It is the intent of the crusade that the program be made available to every third grade child in the state for the next 10 years. The program will run for 23 years, extending until the last third grade class graduates from college.

Shopland has been involved with the crusade since 1989, first as an original planning committee member for the academy at RIC, then as chair of the policy board of the academy for one year.

Other board members at RIC include Anne M. Hubbard, assistant vice president for academic affairs; Jane D. Malone and Rosemary J. Murphy, both teachers at Henry Barnard School; a Barnard parent, Mrs. Sharon Wells; and Barbara A. France, director of the Office of School Work. Shopland says the College “has been a strong supporter of the academy” for the past two years. The college enjoys the support and participation of several schools within the College, including social work, education, arts and sciences and special arts, she adds.

"Rhode Island College is a natural location for the academy," says Shopland. The College has been involved during the last two years by assuming a significant commitment to the educational success of the state’s children and youth.

“Y ...e College’s faculty represent a wealth of resources from which the academy may draw consulting services, trainees, etc.”

Econ/Management holds Professional Development Day

Five hundred people are expected to attend the Professional Development Day for juniors and seniors majoring in the Department of Economics and Management on Sept. 25 in the Rhode Island College Student Union Ballroom. Registration will begin at 8 a.m. followed by a keynote address by Paul O. Boghosian III, president of Concordia Manufacturing Company, Inc.

Concordia operates plants in Coventry and West Warwick and manufactures specialty yarns for fashion and industry, as well as technical fibers for advanced composites. It is one of the largest suppliers of these products, with its business spanning North America, South America and the Caribbean. The company employs 150 people in the two locations.

Boghosian has also been in the forefront of the workers’ compensation reform movement in Rhode Island. He is chair of a new enterprise that has a preliminary spending of $4.5 million and is delivering a cost-effective workers’ compensation insurance alternative to companies in the Ocean State.

Strategic, as described in "The Workers' Compensation company that offers groups self-insurance as a viable answer to address the workers’ compensation needs of employers.

Boghosian, a Newport resident, holds board positions with several local companies and civic organizations, including Quidduck Reservoir Company, The Boys and Girls Club of Pawtucket, and Big Brothers of Rhode Island.

His 1976 graduate of Colby College, he received a master's degree in business from the University of Rhode Island in 1986.

David Pollak ’87, owner and president, Athenos Design, will cover "Deciding What to Do." While running his company, which mass markets computer software for personal computers, Pollak also studied law at Boston University, graduating at the top of his class in the spring of 1991. His plans call for taking the Rhode Island Bar Exam, while continuing to develop his computer business.

Mark Patinkin from the Providence Journal-Bulletin will cover "The Future and Flexibility." This workshop will focus on the changing workplace from the standpoint of technology and explore the concept that a rewarding career implies constant learning.

Patinkin has spent the last 11 years writing a four-times-a-week syndicated column for the Rhode Island based newspaper. In 1986, he was a finalist for the Pulitzer prize in international reporting for a series he did on religious violence in Northern Ireland, India and Beirut. He currently hosts a weekly hour-long interview show on the NBC affiliate station in Rhode Island.

For more information on Professional Day, please contact Jane Prybyla at 456-9546.

25th Anniversary Celebration for Upward Bound

Saturday, Oct. 12 6 p.m. Donovan Dining Center

Tickets $35 per person.

For more information call Mariam Boyajian, 456-8081.

Proceeds will benefit the Upward Bound Scholarship Program.

Three coaching vacancies filled

Raymond Tessaglia, Maureen McKay and Richard Stapleton have joined the staff of the Rhode Island College athletic department. Tessaglia has been assigned as head men's baseball coach; McKay has been appointed as the assistant coach of the women's volleyball team; and Stapleton has been designated as assistant coach of the women's gymnastics program at the College.

Providence resident Tessaglia received a B.S. degree from Northeastern University where he was in the men's basketball and volleyball clinics. He has played and managed for the Newport School Board, Barnard, who has been named head women's volleyball coach at the Ocean State Games of the Northern Rhode Island Intercollegiate League and has also been head volleyball coach at Lincoln Senior High School since 1987.

Stapleton achieved his B.S. from the University of Rhode Island where he had many years of gymnastics coaching experience.

Serving a two year tenure at Pilgrim High School as head coach of the boys' gymnastics team, he then transferred to Toll Gate High School. For the past two years as the assistant coach of the girls' gymnastic team and eight seasons as the assistant coach of the girls' track and field program.

Stapleton is a Rhode Island Girl's Intercollegiate Gymnastics League judge and has retired after 24 years as a health and physical education instructor in the Warwick school department. He lives in North Scituate.
How can scientists and health professionals engage in practices that violate their fundamental mandate to uphold the worth of human life?

A documentary at Rhode Island College's Bannister Gallery Sept. 26-Oct. 18 confronts this question in an exhibit entitled "In Werre West des Menschen" (The Worth of the Human Being) which offers a look at medicine, public health and ethics in Germany from 1918 to 1945.

It confronts the question first by chronicling Germany's positive accomplishments in public health after World War I, as well as their corruption during the declining years of the Weimar Republic.

It then examines the emergence of the eugenic strategies to eliminate those who were considered "hereditarily inferior," or socially and racially "deviant," which gave rise to the monstrous practices of Nazism.

The exhibition, curated by the medical historians Christian Pross and Gou Aly for the Berlin Medical Association, is having its first North American showing at Bannister Gallery.

After Ric, it will travel to Boston University, Ann Arbor, Toronto, Chicago, Atlanta and California, according to Richard R. Weiner, dean of the Faculty of Arts and Sciences, whose cooperative efforts with the Goethe Institute in Boston have made the exhibit possible here.

The exhibit will be accompanied by related symposia and opening piano and closing violin concerts. All are free and open to the public.

Distinguished historians

Participating in the symposia will be distinguished historians, philosophers, German studies scholars, physicians, nurses and women's studies professors, report Dean Weiner.

The opening concert on Thursday, Sept. 26, will be performed by Ric's artist-in-residence Judith Lynn Stillman on piano. She and companion will perform Paul Hindemith's "Sonata for Trumpet and Piano" at 4 p.m. in Roberts Hall auditorium.

The exhibit will open at 5 p.m. concurrent with an opening reception, hosted by the Ric foundation, in Roberts Hall Alumni lounge. Bannister Gallery is located in the Ric art center, across the street from Roberts hall.

The closing concert will be Thursday, Oct. 17, by violinist John Sumerlin either at the gallery or in Roberts auditorium at a time to be announced.

Defining the worth

Symposia on "Defining the Worth of a Human Being in German Medicine, 1918-1945" begin Thursday, Oct. 3, at 2 p.m. Site will be Gage Hall auditorium.

Aina Grossman from columbus University will provide the presentation on "Eugenics, Sex Reform and Gender in 20th Century German History," Carol Poore from brown University, "The Treatment of People with Disabilities in 20th Century Germany," Am Taylor Allen from the University of Louisville, "The Eugenics Movement in 20th Century Germany.''

Moderator will be Joanne Schneider of Ric.

"Evolution of the Nursing Role in Decision Making and Research" is set for Wednesday, Oct. 9, at 7:30 p.m. in Gage auditorium with Olga church from the University of Connecticut and Susan Roberts from the University of Massachusetts at Worcester.

Keynote address

Church will give the keynote address entitled "Query and Quandary: Histori­cal Perspectives on Nursing and Respons­ibility" followed by a script reading from "Miss Evers' Boys" by david Feldshuh.

Church will then address the topic of "The Role of the Nurse-Researcher in a Medical School Setting." Roberts will address "A Feminist Perspective on the Nurse Role.''

Moderators will be Mary Burke and Margaret Hainsworth, both of Ric.

The next symposium will be "The Moral Responsibility of Physicians." It will be in Gage auditorium on Thursday, Oct. 10, at 2 p.m.

Participants will include david Greer from the brown University Medical School and John Ladd from the brown philosophy department. Moderator will be Sheri Smith of Ric.

Victims and Rights

The topic of "Victims and Human Rights" will be presented Tuesday, Oct. 15, at 3:30 p.m. in Fogarty Life Science 050 with James Steakley from the University of Wisconsin at Madison, "Cham­ping Definition and Treatment of Homosexuals in Germany, 1920s and 1930s," and Michael Grodin from Boston University Medical School, "The Nuremberg Trials (German Doctors in the Bannister Dock) and the Consequent Nuremberg Code.''

The exhibit then examines the emergence of the eugenic strategies to eliminate those who were considered 'hereditarily inferior.'

Steakley's presentations will include visuals; Grodin's, film of the Nuremberg War Trials.

Moderator will be Dean Weiner.

Special gallery hours for this exhibit are Monday-Thursday, noon to 8 p.m.; Friday, 11 a.m. to 4 p.m., and Sunday, Oct. 6 and 13, 2-5 p.m.

For more information, call (401) 456-9765 or (401) 456-8106.

RIC 1991-92 Performing Arts Series

From the Turtle Island Strings to Momix dance illusionists

A diverse season of entertainment awaits audiences at the Rhode Island Col­lege 1991-92 Performing Arts Series on various evenings from October through April in Roberts Hall auditorium.

From the Turtle Island String Quartet on Wednesday, Oct. 23, at 8 p.m., to Momix, dance illusionists, on Tuesday, March 10, at 8 p.m., eight perfor­mances will offer a range of music, dance, theatre and acrobatics.

Reserved seat tickets will range from $18 to $30, depending on the perfor­mance, with discounts for students, senior citizens and College faculty and staff.

Other entries in order of appearance are:

Choo-Liang Lin — violinist whose music has made him "the hottest new name in classical music," according to People magazine, Monday, Nov. 18, 8 p.m.

Chautanteur — touted as "America's premier vocal ensemble" and "an orches­tra of voices" will present a holiday con­cert, Sunday, Dec. 1, 7 p.m.

Levitzky Dance Company — returning to Providence for a third time, this dance troupe has been called "one of the authentic voices of American modern dance," by the International Herald Trib­une, Paris, France, Wednesday, Jan. 29, 8 p.m.

San Francisco Mime Troupe — perform­ing "I Ain't Yo' Uncle," an African­American rewrite of Uncle Tom's Cabin, Wednesday, Feb. 26, 8 p.m.

Crench/Koester — men dancing and doing so as to "redefine the art of dance partnering," Tuesday, March 10, 8 p.m.

The Peking Acrobat's — daring maneuvers atop a precarious pagoda of chairs...reacherous wire walking...the festive pageantry of a Chinese carnival...direct from the People's Republic of China, Thursday, March 26, 8 p.m.

Roberts box office generally opens 10 days prior to each performance or tickets may be purchased in advance by mail for the Performing Arts Series, Rhode Island College, Providence 02910.

Details of each up-coming performance will appear in these pages, along with photos, just prior to the performance dates. For more information, call the series' office at 456-8944.
Renowned American choreographers in residence: R.I. companies to perform in RIC dance season

Guest-residency projects with New York choreographers and a continuation of the dance series featuring some of the state's finest dance companies will be offered this season at Rhode Island College.

New York choreographers Douglas Dunn and Marta Renzi will provide the RIC Dance Company with new works for the 1991-92 season as well as open master classes for all and rehearsals, informal and stage performances.

Dunn, considered one of New York's most inventive, witty and eccentric choreographers, will participate in a project spanning five months from late August to early December, reports Dante Del Giudice, acting director of the RIC Dance Company.

Dunn's residency will include several open master classes, the creation of a new 20-minute work, two open rehearsals with question/answer periods, and a final evening performance of his work at the RIC Dance Company Winter Concert on Friday, Dec. 6, in Roberts Hall auditorium featuring himself and his dancers and the RIC Dance Company.

Renzi will be in residence in January to create another 20-minute work for the College dancers. Renzi's work has been characterized as bold, full-bodied dance which primarily explores human relationships, says Del Giudice.

Her residency also will include several open master classes and an informal performance of her new work with a question/answer period on Saturday, Jan. 18, in the Walsh Center 106.

Rhode Island troops Fusionworks Contemporary Dance and Newport's Island Moving Company will perform in concert Oct. 18 and Jan. 25, respectively, in Roberts Hall auditorium.

Dunn describes Fusionworks as "an enormous mix of work" and "an interesting group of dancers." Dunn cites the company's "nearly limitless goals" and "the feeling that anything is possible." Dunn's residency concluded at the December concert.

Dunne, director/choreographer Martha Bowers and her company will present some of their current repertory as well as excerpts from a new work she's been commissioned to do for the Yard on Martha's Vineyard.

The RIC Dance Company will present its annual Mini-Concert Series Oct. 16 through 18 in Roberts Hall auditorium. Featuring excerpts of repertoire in a lecture/demonstration format, free concerts "provide thousands of Rhode Island school children with an informative and enjoyable introduction to modern dance," says Del Giudice.

Open dance company classes with choreographer Dunn will be conducted Nov. 3-6 and 9, and with Renzi Jan. 7-10 and 13-16, both in Walsh Center 106. Open dance rehearsals are scheduled with Dunn Nov. 9 and with Renzi, Jan. 18, also in Walsh Center 106.

Further details of each major performance will follow in subsequent issues of What's News. For more information now, call 456-5791.

Gallery for functional crafts open by RIC grad

by J. Patricia Henkin-Bookman

In 1984, Anne Huntington graduated from Rhode Island College with a B.A. in English and a minor in cultural anthropology. Her focus in English was creative writing, well-illustrated by her winning RIC's Jean Garrigue Writing Award for the short story, "The Widow." Her creativity went beyond writing into what Huntington refers to as "functional crafts," specifically weaving. However, after graduation, she decided to "test the waters," by taking a creative writing course with Prof. Nancy Sullivan who proved to be a great inspiration in drawing Huntington back to school.

Huntington also took two fiber arts courses, off-loom weaving and basketry at RIC, but decided to pursue weaving. The minor in cultural anthropology exposed her to the world of primitive and folk arts. The course with Prof. Sullivan who proved to be a great inspiration in drawing Huntington back to school. Huntington also took two fiber arts courses, off-loom weaving and basketry at RIC, but decided to pursue weaving. The minor in cultural anthropology exposed her to the world of primitive and folk arts.

Weaving and basketry are two of the oldest forms of functional crafts to exist, going back thousands of years. The connection between her minor and a future goal became apparent.

After learning the basics, she purchased a floor loom. She shopped around and soon came home with a bargain costing $300.00. "Floor looms can run anywhere up to $1,500-$2,000.00 and are pretty large," she says. About finding supplies, "Rhode Island has a lot of mill outlets and with the textile industry here, there is quite a bit of yarn, leftovers, which they will sell to weavers. There are a lot of weavers in this area. There is a hand weavers' guild and Slater Mill has a fiber coop." Huntington doesn't belong to either. Instead, in 1986, she opened the Po Gallery on Wickendon Street as a showcase for artists in various media.

The purpose was to provide a place for the exhibition of functional crafts (hand-weaving, pottery, blown glass, jewelry), fine art (paintings, sculptures, photography), and design work (furniture and large quilts), by Rhode Island artists. There have been any number of artists on exhibition at a given time (over 300 artists have exhibited so far), between the Po Gallery and what is known as the Anchor Project located at Davol Square (where the gallery has a second store). Anchor Project began in 1988 with what was to be a two-week exhibition, coinciding with the 10th Annual Waterfront Festival. The project was designed to foster cooperation between artists, galleries, artists related or supporting businesses and to create an artist registry, providing opportunities for artists. The Project is ongoing.

There are over 15 rooms in use at Davol Square exhibiting the contributing artists' work. Back in December of 1990, there were over 17 rooms in use for a Christmas exhibition. Several RIC students and faculty exhibition through the Po Gallery/Anchor Project. Susan Pepper, in the MATC program exhibited her paintings, as well as Mark Freedman, Troy Di Bona, a part time faculty member in the metals department has some of his metal work on display and Laurie Wilson, an alumna, exhibited her unique handmade paperaskets. For a more precise schedule, you may call the gallery at 524-6260.

Huntington is assisted by her partner Steve Palumbo, the main organizer for the Anchor Project. Together they plan gallery events and work with the artists in marketing and other related details. "We would like more artists to be aware of the Project," Huntington says. "Anyone interested in knowing more about the gallery at the shop or visit Davol Square." The Po Gallery is an excellent place to locate that unique piece you are looking for, but not find anywhere else. It is well worth the trip to Davol Square to see how much creative genius there is in Rhode Island, with a good percentage of it coming right out of RIC.
Smithsonian trio-in-residence to use period instruments in Chamber Series

The Castle Trio, in-residence at the Smithsonian's National Museum of American History, will re-examine the repertoire for the piano trio through the use of period instruments and historically based performance styles in the season's first entry in the Rhode Island College Chamber Music Series Wednesday, Sept. 25.

Free and open to the public, performance time is 1 p.m. in Roberts Hall 138 (recital chamber). The program will consist of two of the three most famous classical-period piano trios, written by the three Viennese masters who made the most important contributions to the genre, according to the trio spokesperson.

Their dates of composition span a little more than 30 years, from the 1795 Haydn work "with the Gypsy Rondos" to Schubert's monumental B-flat major trio, composed in 1828, the year of his death.

During this brief period, piano manufacture witnessed several important changes, with the keyboard compass being expanded to six or even six-and-a-half octaves, and triple stringing (providing each note with three individual strings, tuned in unison) virtually throughout the entire range becoming the norm.

At the same time, violin-family instruments also were undergoing important, if more subtle, changes of set-up designed to provide greater tension and, thus, greater volume to allow competition on an equal footing with the constantly evolving keyboard and wind instruments.

Since 1983, the Castle Trio's concerts and recordings on instruments from the museum's renowned collection have won praise from both classical music audiences and critics, reports John Pellegrino, series coordinator.

The trio's repertoire spans, roughly, a century and a quarter, from the late 18th through Beethoven, Schubert and Mendelssohn, to the late-romantic works of Brahms, Smetana, Dvorak and Tchaikovsky.

"The Castle Trio gives its audiences the sensation of hearing familiar masterpieces of the classical and romantic periods for the first time."

"With gut strings, vintage pianos, tuning to the lower pitches of bygone days and observance of older performance practices, they make familiar music seem fresh and new," observes the Washington Post.

Trio members are Lambert Orkis (fortepiano), who holds the position of principal keyboardist with the National Symphony Orchestra; Marilyn McDonald (violin), who also plays for the Smithsonian Chamber Players, the Smithsonian String Quartet and the Oberlin Baroque Ensemble, and Kenneth Swolek (viocello), the artistic director of the period instrument chamber music program at the Smithsonian Institution's National Museum of American History.

A workshop—funded in part by the College Lectures Committee—follows at 2 p.m., also in Roberts 138. For more information, call Professor Pellegrino at 456-8244.

Music dept. plans six fall concerts

Rhode Island College Symphony Orchestra opens the music season Monday, Oct. 21, with a performance of works by Hindemith, Mozart and Sibelius. This, and four of the five other fall concerts, start at 8:15 p.m. in Roberts Hall auditorium.

A performance of the RIC Wind Ensemble is set for Nov. 22 in Roberts Hall auditorium at 8:15 p.m. Planned is "Symphony No. 2 for Winds and Percussion" by John Barnes Chance and "Concerto for Band," by Gordon Jacob.

The American Band Youth Ensemble is scheduled to perform Dec. 11, also in Roberts auditorium at 8:15 p.m. The program will be announced later.

The American Band annual Young People's Concert is set for Jan. 12 in Roberts auditorium at 3 p.m. The program—a feature of admission will be charged—is called "Marching Along."

Flutist Susan Thomas will be the featured performer Oct. 24 for the symphony orchestra as Edward Markward conducts Hindemith's "Symphonic Minatures" on a theme of Carol Maria von Weber," Mozart's "Concerto for Flute and Orchestra, No. 1," and Sibelius' "Symphony No. 2 in D, Opus 43."

The RIC Chamber Singers and Chamber Orchestra will perform Monday, Dec. 2, in a concert featuring the music of Gian-Carlo Menotti, who turned 80 on July 7. Featured soloists will be John Sumanlin in the "Violin Concerto" and Dana McGovern, bass, who will sing Menotti's "The Death of the Bishop of Bradia."

The College Chorus and Symphony Orchestra will perform a "Christmas Story" by Ronald J. Nelson on Dec. 9 as well as works by J.S. Bach, including Cantata No. 141 ("Gloria in excelsis Deo").

David Burr, associate professor of theatre, will narrate.

Featured performers will be Joanne Mouradian, soprano; Georgette Ross-Hutchins, mezzo-soprano; Edward Doucette, tenor, and Donald Wilkenson, baritone. Conductor will be Edward Markward of the RIC music department.

All of the concerts, except the Young People's Concert, are free and open to the public. For more information, watch for upcoming issues of What's News or call 456-8244.

Next issue of What's News is Monday, Sept. 30.

DEADLINE

for copy, photos, etc. is noon, Friday, Sept. 20.

Gina LaProva

Rhode Island College sophomore, honors student Gina LaProva of Providence was the recipient of a $100 scholarship from the Italian American Alliance Lodge for scholastic achievement in chemistry. A 1990 graduate of Classical High School, she is a pre-medical biology student.

Ambitious Theatre season ahead

Eugene O'Neill's Desire Under the Elms will lead Rhode Island College Theatre into an ambitious season of three plays and a musical starting Oct. 10 and running through April 26, in all Roberts Hall auditorium.

Elaine F. Perry of Cranston, an associate professor of theatre here, will direct the 1936 Nobel Prize winner's searing drama of love and desire, courage and hope, set in the fertile farmlands of New England.

It will run from Oct. 10 through the 13 for evening and matinee performances.

William Saroyan's The Time of Your Life, under the direction of David Burt of Providence, an associate professor of theatre, will be staged Nov. 14-17.

The story of the "important nobodies" at Nick's Saloon was the first to win both the Critics' Circle Award and the Pulitzer Prize.

The Skin of Our Teeth by Thornton Wilder will run Feb. 20-23 under the direction of Patricia C. McCormick of Exmore, a professor of theatre. The 1942 Pulitzer Prize winner is a kaleidoscopic play of mirth, fantasy and seriousness of purpose: an exploration of human kind's long struggle for survival in a world sometimes gone mad.

Closing out the season will be the traditional "big-time" musical, Mary Poppins by P. L. Travers, featuring Diana Heidger, a professor of theatre, who will direct the event, beginning March 10-20 to an all female cast.

According to the New York Times, it "offers more... plain excitement than in a dozen average musicals."

Admission by ticket only. Prices run from $7 to $10, with discounts for students and senior citizens.

For more information, call the theatre box office at 456-8060. Watch for further details in What's News on each production just prior to the opening.

**What's News, Monday, September 16, 1991**

**16**

**Monday, Sept. 16**
9 to 10 p.m.—Comedy Cafe. Two Boston comedians will perform in the Student Union Coffee Ground. Free.

**24**

**Tuesday, Sept. 24**
9 a.m. to 4 p.m.—Book Sale. The Writing Center will be holding a book sale in Craig-Lee 225. The proceeds will help defray expenses for tutors going to the National Peer Tutor Conference in Vermont.

7 p.m.—Battle of the Classics will be held in the Student Union Ballroom. Free and open to all students. For more information call Lori, 456-8331.

9 to 10:30 p.m.—One Foot’s Dream will perform in the Student Union Coffee Ground. Free.

**17**

**Tuesday, Sept. 17**
9 to 10:30 p.m.—Dance Mona Lisa will perform in the Coffee Ground in the Student Union.

12:30 to 1:30 p.m.—Keyboard Player Bliss performs in Donovan Dining Center, lower level.

**18**

**Wednesday, Sept. 18**
12:30 to 2 p.m.—Scavenger Hunt. Start and finish is in the Student Union Ballroom. Free. For more information call Kristen King, Ext. 8034.

12:30 to 1:30 p.m.—Guitarist Bobby Bliss performs in Donovan Dining Center, lower level.

**25**

**Wednesday, Sept. 25**
12:30 to 1:30 p.m.—Keyboard Player Joe Caramori will perform in Donovan Dining Center, lower level.

1 p.m.—Chamber Music Series. The Castle Trio will perform in Roberts Recital Hall 138. Free.

**26**

**Thursday, Sept. 26**
4 p.m.—Opening Concert for Der Wert des Menschen. Judith Lynn Stillman and friend will perform the Paul Hindemith’s “Sonata for Trumpet and Piano” in Roberts Hall Auditorium. Free.

5 p.m.—Exhibit Opening. The first North American showing of Der Wert des Menschen (The Worth of the Human Being). It offers a look at medicine, public health and ethics in Germany from 1918 to 1945. Special Bannister Gallery hours for the exhibit are Monday through Thursday, noon to 8 p.m.; Friday, 11 a.m. to 4 p.m., and Sunday, Oct. 6 and 13, 3 to 5 p.m.

**29**

**Sunday, Sept. 29**
10 a.m.—Whale Watch. Bus leaves from the Student Union Loop. Tickets are $20 at the information desk in the Student Union. For more information call Bernie, Ext. 8045.

**Sports Events**

**Tuesday, Sept. 17**
3:30 p.m.—Men’s Soccer. Rhode Island College vs. Eastern Connecticut State University, Home.

**Sunday, Sept. 22**
1 p.m.—Men’s Soccer. Rhode Island College vs. Westfield State College, Away.

**Tuesday, Sept. 24**
7 p.m.—Women’s Volleyball. Rhode Island College vs. Bridgewater State College, Away.

**Wednesday, Sept. 25**
3:30 p.m.—Men’s Soccer. Rhode Island College vs. Stonehill College, Away.

**Wednesday, Sept. 26**
3:30 p.m.—Women’s Tennis. Rhode Island College vs. the University of Rhode Island, Home.

**Friday, Sept. 20**
7 p.m.—Women’s Volleyball. Rhode Island College vs. St. Joseph’s College of Hartford, Home.

**Saturday, Sept. 21**
9 a.m.—Women’s Tennis. Rhode Island College vs. the University of Rhode Island, Away.

11 a.m.—Women’s Cross Country. Rhode Island College vs. the University of Massachusetts, Away.

**Saturday, Sept. 28**
11 a.m.—Women’s Cross Country. Rhode Island College hosts the Ray Dwyer Invitational at Roger Williams Park.


3:30 p.m.—Women’s Tennis. Grass court doubles championship at National Casino, Newport, Rhode Island.

**Sunday, Sept. 29**
1 p.m.—Men’s Soccer. Rhode Island College vs. Roger Williams College, Away.