Chinese potter generates worldwide publicity for R.I. College

Rhode Island College received a little free ‘world-wide’ publicity recently, thanks to its assistant dean of the Faculty of Arts and Sciences, Harriet E. Brisson. Brisson, of Charlestown, who is a professor of art and noted ceramist, had met a professional potter from Taipei, Taiwan, Republic of China, last October on a plane trip from Paris to Yugoslavia where both were exhibiting their smaller works of Chinese ceramics. Site of their exhibit and seminar was the Zagreb Academy of Arts and Sciences, Harriet E. Brisson.

Brisson gave a talk about American ceramics, while her new acquaintance, Yen Wen Tung, talked about Chinese. Yen has been accepted to 100 more freshmen and 85 more transfer students than were planned.

“With that,” Yen said, “we’ll be even ever so close to our goals of 900 new freshmen and 725 to 750 transfer students.”

Brisson extended an invitation to him to come to Rhode Island College to him to come to Rhode Island College. After that, time all-time high last year, Hurry pointed out, the College was confronted with the question of capacity. How many students can we serve and maintain the quality of our programs?

The result was that President John Nazarian decided to bring in fewer students this year, reported Hurry.

Brisson said the College has established — probably for the first time — a ‘wait list’ for students who have applied and are qualified for acceptance but who cannot be brought in because ‘we’re full.’

He termed RIC’s situation ‘unique in higher education’ in that other institutions are scrambling for new students, some even considering an open-door policy to meet enrollment requirements.

Hurry stressed that the quality of new students this year is high, perhaps even higher than previous incoming classes, “so we did this without reducing our criteria.”

“The President’s House got the worst,” he said, explaining that tree limbs were scattered throughout the landscaping. “Things are pretty much back to normal.”

Dolores A. Passarelli, director of new student programs, who had scheduled an orientation and registration session for Monday, reported that “service was a little bumpy” during hurricane week because of interruptions of power and downed computers. But by Thursday, Aug. 22, upwards of the 850 “new students, transfers, re-admits, and second degree” candidates were registered.

“Everyone worked together, kept the confusion level down, and did a lot of explaining,” she said. “It was definitely busier than normal. ‘But come to think of it, she said, ‘The first couple of weeks before school is crazy anyway.’”

The safety and security office was inundated with phone calls Monday and Tuesday, Comerford said. “Compared to a normal day, (phone calls) were up about 300 percent.”

“News” to the state, “we defered,” said. “But come to think of it, she said, ‘The first couple of weeks before school is crazy anyway.’”

The safety and security office was inundated with phone calls Monday and Tuesday, Comerford said. “Compared to a normal day, (phone calls) were up about 300 percent.”

His department was the main source of information for the general public. So besides assisting physical plant with surveying and securing the grounds, officers were turned into information specialists delivering the latest in campus “news” to the state.

And in the pitch dark on Hurricane evening, one President was doing his own deliveries.

Like Santa Claus on Christmas Eve, President Nazarian delivered a gift of gallons of ice cream to about 30 resident assistants who were housed in Brown House for overtime training sessions. (I heard they all stayed “cool!”).
Mary Alice Grollner of Providence, Professor of English at Rhode Island College, was recently elected to the nominating committee of the National Council of Teachers of English (NCTE), a professional organization of teachers and supervisors of English language arts programs, elementary through graduate college. Its aim is to improve the teaching of English at all levels of education.

VIVIAN R. MORGAN

Vivian R. Morgan, associate professor of mathematics, was invited by the National Science Foundation to be a panelist/reviewer of grants for the Directorate of Science and Engineering Education, Division of Teacher Preparation and Enhancement. The panel met in Washington, D.C. for four days to discuss the goals of the division and to review projects that would begin in August.

J. Patricia Hossain-Bookman, Student Writer

What's News at Rhode Island College

Assistant professor of biology Marita Sheridan of North Attleboro, attended the 72nd Annual Meeting of the American Association of Immunologists, hosted by Kansas State University in June. She presented a paper entitled, "Does the 'Outbreeding Hypothesis' Hold for Cyclic Meadow Vole Population?" The paper was co-authored by Robert Tamarkin of the Department of Biological Sciences, Boston University. Edythe Anthony of Greenville, associate professor of biology, attended the 73rd Annual Meeting of the Endocrine Society, which was held in Washington, D.C. in June. She presented a paper entitled, "A Novel Growth Hormone-Releasing Hormone Immunoreactive Cell Group in the Preoptic/Anterior Hypothalamus." The paper was co-authored by Thomas Braun of the Division of Endocrinology, Rhode Island Hospital.

MARTA SHERIDAN

Assistant professor of political science Herbert R. Winter, who recently received the 1991 Alice Beem Award for Advancement Writing for his work entitled People and Politics, was recently awarded the 1991 Alice Allen Award for Advancement Writing for their work entitled The Campus Green: Fund Raising in Higher Education. Named in honor of the first president of Rhode Island College and, most recently, the Director of Development, Pezzullo and Brittingham recently received the 1991 Alice Allen Award for Advancement Writing for his work entitled The Campus Green: Fund Raising in Higher Education. Named in honor of the first president of Rhode Island College and, most recently, the Director of Development, Pezzullo and Brittingham recently received the 1991 Alice Allen Award for Advancement Writing for their work entitled The Campus Green: Fund Raising in Higher Education. Named in honor of the first president of Rhode Island College and, most recently, the Director of Development, Pezzullo and Brittingham recently received the 1991 Alice Allen Award for Advancement Writing for their work entitled The Campus Green: Fund Raising in Higher Education.
Viola Davis gives powerful performance of 'Women of Strength'

by George LaTour

The one-woman performance of Women of Strength in mid-summer at Rhode Island College's Student Union ballroom was appropriately named on two counts.

It was a series of "audition" performances taken from the lives of some amazing women AND it was a powerful performance by RIC alum Viola Davis.

Taking center stage wearing a stark black dress that matched her long, tightly curled hair, the actress appeared — at times — to blend into the black curtain backdrop—except for her face, exposed hands and arms and bare feet which all worked to express her wide range of emotions.

Justice was done to the classic symbol of the theater — the comic-tragic masks — as Davis went from laughter to sadness, from sorrow to joy.

Real tears fell from Davis' eyes (and from some in her audience) when she portrayed Pilate, a young grandmother grieving over the death of a grandchild.

With a shake of her head and smirking smile, she went effortlessly into a characterization of Joan of Arc "having an identity crisis."

The audience chuckled at first and then laughed outright as Joan/Cinderella lamented her "size 9 feet" which refused to fit into the dainty glass slipper and, thence, (you would imagine) cause her to give up all hope of marrying the prince.

"So, I became a nun," related Joan/Cinderella, "a very poor nun."

It was a repeat performance of one she had given recently at Bryant College and served to further hone her acting skills.

During Davis' 1988 theater graduate of RIC, had taken extensive voice therapy, as she put it, to cleanse her voice of both Southern and Rhode Island accents.

Born in South Carolina, she was raised in Rhode Island by parents who, naturally enough, spoke with the famous Southern drawl, so Davis learned to speak with a combination of Southern drawl and "Rhode Islandese."

Not good for an actress.

Today, her voice is clear and powerful as was demonstrated by her performance. She enunciated clearly as her deep rich voice boomed out over the audience. No need of a microphone.

After having graduated from RIC, Davis appeared in two productions at the Trinity Repertory Company in Providence, N.J., Turner's Come and Gone and Red Noses.

Today, her voice is clear and powerful and seems to have had a good beginning on the long journey to stardom.

She refers to it as a "human exchange trip" during which she will study the dance, folklore and music of four West African tribes before returning to start her third year at Juilliard.

Davis hopes, eventually, to get into professional theater and films. She recently earned an audition for a Spike Lee film about Malcolm X and is waiting for word now as to the results.

Viola Davis, as an actress, certainly seems to have had a good beginning on the long journey to stardom.
While this young lady lives on an island in the Danish Sea, she’s anything but isolated from the world.

Having visited Ireland, Spain and Japan, she’d been living and studying in the United States for the past year—until June 28—whereupon she left for a brief visit to Hawaii. Then, it was back to Denmark. Thereafter, she plans to return occasionally to the United States and, perhaps, Japan as well.

Not a bad itinerary for a 19-year-old! Not bad for anyone!

The home base for Gitte T. Miller is Ryslinge, Denmark, which is situated on an island in the Danish Sea named Fyn (there’s no way we can tell you how to pronounce this correctly). There she lives with her brother, Martin, 15, and her parents, Lee and Mette Miller.

While in Rhode Island, the family resided on Providence’s East Side. Her parents are visiting scholars who spent last academic year and the summer doing research at Brown University. Her father, born in Minnesota and, hence, an American, is a neuro-biologist; her mother, a bio-chemist.

Lee, years ago, had visited Denmark to study and there met Merte. The rest is history.

The trip to Hawaii was for the lecture Gitte’s Dad, Lee, was invited to give there.

Came to RIC

While in Rhode Island, brother Martin attended the Mary Wheeler School in Providence; Gitte, Rhode Island College where she studied such things as modern and jazz dance, painting and drawing, piano, academic writing and psychology.

Why RIC and not Brown, she was asked.

“We had heard from Mom’s colleagues that a good education for a reasonable amount of money was available at RIC,” relates Gitte.

She now feels Mom’s colleagues had been right. Gitte has found attending RIC to be “a great experience.”

“When I first came here, I thought it (RIC) was very very big. Now I realize it is just a normal school,” says Gitte, who adds that she found the “teachers friendly but you’re really on your own.”

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Among America’s Teachers.

For this very reason, Houghton-Mifflin was amazed she had the courage to talk about her island of Fyn. The island also happened to be the home of the famous Danish author Hans Christian Andersen.

Called Hokkaido Marine Park, it is an aquarium, says Gitte.

She and other members of the choir spent 14 days in Japan, living with Japa­nese families, and, of course, performing for the opening of the park.

Someday—after her formal studies have been completed— Gitte thinks she might like to return to the Land of the Rising Sun to live for a spell, perhaps teaching English there.

But, no matter where she might go, travel she will, she assures.

“An island,” someone once said. And no woman’s going to stay on an island when she can travel the world!
Rhode Island College Upward Bound Program will celebrate its 25th anniversary Saturday, Oct. 12, beginning at 6 p.m. with a reception in Donovan Dining Center. Dinner and live entertainment will follow at 7:30.

More than 400 Upward Bound alumni, former staff, directors, and friends of the program are expected to help celebrate the occasion entitled “25 Years of Commitment to Academic Excellence.” In addition, representatives from community organizations, state and federal agencies, and distinguished guests are expected to attend.

Attorney William Clifton, with the Providence firm of Box and Clifton, Esq., who has been a supporter of Upward Bound as well as for the continued recruitment and retention of minorities in higher education, will act as the master of ceremonies throughout the evening.

Among those guests who will receive special recognition for their efforts in developing the program at RIC in 1966 as the first public institution of higher education to house the program include: Sen. Claiborne Pell, for introducing and sponsoring the federal legislation to create Upward Bound on a national level and for his continued support of educational programs for disadvantaged youth; John Finger and Raymond Houghton, professors emeriti and authors of the first grant proposal to use RIC as the host school; Maureen Lapan, professor emeriti, and first project director, and professor emeriti Thomas Lavery, who will be honored posthumously as the first program director.

According to Mariam Z. Boyajian, director of Upward Bound for the past 12 years, nearly 1,000 students are graduates of the program, but almost 2,500 in one way or another had “participated” throughout the past 25 years. The anniversary planning committee, headed by Boyajian, hopes to reach as many graduates as possible “to help us celebrate the anniversary.”

The national program is one of the oldest TRIO Programs. It is a comprehensive service to low-income, disadvan-
taged high school students and includes rigorous academic instruction, individualized tutoring and counseling, and career information. Although its reach was statewide when it was initiated, today it includes targeted high school students from Central Falls, East Providence, Shea, Central, Hope, and Mount Pleasant high schools.

The RIC program has been “very successful” throughout the years, and today, “prudently announces” that 98 percent of every Upward Bound graduating class has entered public and private colleges throughout the country...
On the job with...

Whether she is at her orientation "command post" in Mann Hall (top of page), greeting parents in the Faculty Center (above), talking to incoming freshmen (at right) or back at her office in Craig Lee, Dolores Passarelli is doing the job she loves.

Who would you meet on the Rhode Island College esplanade, in Craig Lee room 60, in the Faculty Center lunchroom, or just about anywhere else on campus at just about any time of day or night, when you combine deep, dark, red hair, large smile, determined walk, easy laugh, comfortable shoes, "helping hands," astounding vocal cords, and personality plus?

None other than Dolores A. Passarelli, director of new student programs, who would never take credit for much of the above (except for maybe the great voice and comfortable shoes) because to know her is to know that "it's easier to give than to receive."

But "give" to the College and its students is what Passarelli has done for the past 17 years. She graduated from the College in June of 1974. "Two months later, I started working as an assistant to the director of continuing education," she said. After five years in that position, "I applied for and got this job." How does she like her job after 12 years? Without hesitation, she replied, "I love it. The best part is working with the students. I love solving problems, and in this job, I solve all kinds of problems."

Some big ones and some little ones, she says.

Besides Raymond J. Ragosta, assistant director of communications for publications, who "lives and breathes" the College's annual catalog, Passarelli says she's next in line for the position as a "walking catalog" for the College.

She also "watches the trends" of the College in regard to academic and policy issues in order to advise and assist "all the students" who need her help. In addition, Passarelli sits on several decision-making committees for the College, and says "I like to keep my fingers into the pie. If I weren't as involved as I am, I wouldn't be doing the best job I could."

"Overall, my interaction with the College is student-friendly and as a student advocate," she believes that Rhode Island College will become the main attraction to the students in the state because "we provide high quality education at a low cost. I'm proud of what we do for students. RIC students can be big fish in a big pond."

Photos by Gordon E. Rowley
Text by Clare Eckert
VOCATIONAL TECH CONFERENCE in Gaige Hall is conducted by James McCrystal (left), associate professor of secondary education, as Vo-Tech teachers from around the state listen in this, the third annual conference.

STATUES OF LIBERTY are portrayed by Henry Barnard School fifth graders in June as part of an original play by teacher Sharon Fennessey entitled "Lady Liberty."

5 RUSSIANS is the title of this exhibit in RIC's Bannister Gallery in June and July. Five Russian refugee artists, who have been living in America for about a year, showed their work for the public.
TAFT INSTITUTE of Government Seminar at Rhode Island College this summer saw public office holders from the full spectrum — local to national — address the 30 school teachers from around the state on issues of good government. Here Providence Mayor Buddy Cianci draws an enthusiastic response.

... a very busy season

UPWARD BOUND STUDENTS Curtis Rogers and Ana Karantonis enjoy chatting with director Mariam Boyajian at a reception July 31.

PEP ACADEMIC ACHIEVERS in RIC's Preparatory Enrollment Program this summer finds Shu Chin (left) and Deanna Quiroga receiving book prizes from Joseph Costa, director of student support services.

What's News Photos by Gordon E. Rowley
NEW APPOINTMENTS 1991

The College community extends a warm welcome to our new colleagues.

FACULTY
DR. CATHERINE M. ABRAMS has accepted a tenure-line appointment as Assistant Professor in the Department of Art. Dr. Abrams received a B.F.A. from the American College of Athens, Greece, an M.A. and a Ph.D. in Art History from Nova University. She formerly taught at South Shore Senior High School, Brooklyn, New York, and was a Teaching Assistant at New York University. Dr. Abrams comes to us from Queens, New York.

PROFESSOR DOLORES AMATRANO has accepted an one-year temporary appointment as an Assistant Professor in the Department of Nursing. Professor Amatranbo received both a B.S. and M.S. from St. John's University and was employed by Rhode Island Hospital, Miriam Hospital, and the College of the Holy Cross in Worcester, Massachusetts.

DR. DAVID M. BLANCHETTE has accepted a tenure-line appointment as Assistant Professor in the Department of Economics/Management. Dr. Blanchette received a B.S. in Business Administration and a M.B.A. from University of Massachusetts (Amherst), and a Ph.D. in Business Administration from the University of Kentucky. Dr. Blanchette formerly taught at the University of New Hampshire and was a teaching assistant at the University of Rhode Island. Dr. Blanchette comes to us from San Diego, California.

PROFESSOR RODRIGO CARR- 
MARRANIA has accepted a tenure-line ap-
pointment as Assistant Professor in the Department of Modern Languages. Professor Carramariano received a B.S. and M.A. from the University of Chile, an M.S. from the University of Iowa, and an M.S. from Brown University. Professor Carramariano formerly taught at Northeastern University and was a teaching assistant at the University of Iowa. Professor Carramariano resides in Providence, Rhode Island.

PROFESSOR DOUGLAS A. CUM-
MING has accepted a tenure-line ap-
pointment as Assistant Professor in the Department of Communications/ Theatre. Professor Cumming received a B.A. in English from the University of Hampshire, and an M.A. from the University of Iowa. He formerly taught at the University of Rhode Island and Rhode Island College, and Professor Cumming resides in Needham, Massachusetts.

DR. TIMOTHY J. EASTRIDGE has accepted a three-year term appointment as an Assistant Professor in the Department of English. Dr. Eastrige received a B.A. from Indiana University, and both an M.A. and Ph.D. from the University of North Carolina, Chapel Hill. He formerly taught at St. Lawrence University, and was a teaching assistant at the Pennsylvania State University and the University of Wisconsin. Dr. Eastrige comes to us from Illinois.

DR. FRANK FARINELLA has accepted a tenure-line appointment as Associate Professor in the Department of Industrial Technology. Dr. Farinella received a B.S. in Industrial Technology from Stonehill College, and both an Ed.D and Ed.M from Boston University. He formerly held the position of Assistant Dean at Northeastern University, taught at Rhode Island College, and was the Past President for the Institute for Career Research in Braintree, Massachusetts. Dr. Farinella resides in Marshfield, Massachusetts.

DR. MARY S. FOOTE has accepted a tenure-line appointment as Assistant Professor in the Department of Nursing. Dr. Foote received both an M.S.N. and a Ph.D. from the University of Rhode Island, and a Ph.D. from the University of Connecticut. She formerly taught at the Community College of Rhode Island, Rhode Island College, and Salve Regina College. Dr. Foote resides in Providence, Rhode Island.

PROFESSOR ALIDA A. FRIEY has accepted a limited-term appointment at the Henry Barnard School. She received a B.A. from the Bonaventure College, an M.A. from Rhode Island College, and a Ph.D. from the University of Rhode Island. She formerly taught at Rock Hill School, Miss. Frye resides in East Greenwich, Rhode Island.

DR. JON HAUS has accepted a temporary appointment as Assistant Professor in the Department of Fine Arts. He received a B.A. from the California State University, an M.F.A. from the Rhode Island School of Design, and a Ph.D. from the University of Pennsylvania. Dr. Haus comes to us from Canton, New York.

PROFESSOR MARTHA HORN has accepted a limited-term appointment as Assistant Professor in the Department of Elementary Education. She received a B.A. from Rhode Island College, and an M.A. from the Teacher's College, Columbia University. Professor Horn has been employed as a reading and writing consultant and as a teacher at Columbia University. She resides in Providence, Rhode Island.

PROFESSOR LESTER S. LEE has accepted a limited-term appointment as Assistant Professor in the Department of Sociology. Professor Lee received a B.A. from Antioch College, an M.A. and a Ph.D. from Harvard University, an M.A. and a Ph.D. from John Hopkins University. He formerly taught at Wheatlock University, and is currently employed as a Boston Public School Professor. Professor Lee resides in Cambridge, Massachusetts.

PROFESSOR HELENE MARTIN has accepted a temporary appointment as Assistant Professor in the Department of Counseling/Educational Psychology. She received a B.A., M.A., and CAGS from Rhode Island College, and was employed by Rhode Island Medical Center. She received an M.A. from Rhode Island College, and a doctoral candidate at Harvard University. He formerly taught at Wheatlock University, and is currently employed as a Boston Public School Professor. Professor Lee resides in Cambridge, Massachusetts.

PROFESSOR FUNG-JUN MIN has accepted a tenure-line appointment as Assistant Professor in the Department of Sociology. Professor Min received both a B.A. and an M.A. from Temple University, and in a doctoral candidate at the Ohio State University. He was formerly a Teaching Assistant at the Ohio State University, Research Assistant at the Korean Broadcasting System, Seoul, Korea, and an instructor at the Korean Language School. Professor Min comes to us from Columbus, Ohio.

DR. MICHAEL A. RAPHAEL has accepted a temporary appointment as Assistant Professor in the Department of Economics/Management. He received a B.A. from the Wharton School of Business, an M.S. from Western Michigan University, and a Ph.D. from the University of Akron. Dr. Raphael has also been employed at Westminster College and at the University of Minnesota. Dr. Raphael comes to us from Columbus, Ohio.

DR. SANDRA ANN RAMMUSSEN has accepted a tenure-line appointment as Assistant Professor in the Department of Nursing. She received a B.S.N. and M.A. from the University of Minnesota, an M.S.N. from the University of Rhode Island, and a Ph.D. from the University of Arkansas. Dr. Rammussen formerly taught at Bridgewater State College, Harvard School of Public Health, and Boston College, and served as District Nurse at the NorCap Center for Addictions in Norfolk, Massachusetts. Dr. Rammussen comes to us from Shrewsbury, Massachusetts.

DR. LEO T. ROSENBERG has accepted a limited-term appointment as Assistant Professor in the Department of Educational Leadership, Organizations and Technology. He received an M.A. from the University of Southern California, and a Ph.D. from the University of Pennsylvania. Dr. Rosenberg formerly worked as a school psychologist and a tutor at Harvard University, and a teacher in the Washington and Rhode Island School District. Dr. Rosenberg resides in Providence, Rhode Island.

PROFESSOR CHARLES G. SNOW JR. has accepted a tenure-line appointment as Assistant Professor in the Department of Economics/Management. He received a B.A. from Wellesley College, an M.A. from Brown University, and a Ph.D. from Cornell University. He formerly taught at Simmons College, Kalamarzuio, and Cornell University. He resides in Cambridge, Massachusetts.

ADMINISTRATIVE STAFF
MS. Shelly R. Brodeur has accepted an appointment as Residence Hall Director. Ms. Brodeur received a B.A. from Keene State College. Before coming to the College, she was employed by Mount Holyoke College. Ms. Brodeur resides in the "New" dorm.

Ms. Sally P. Kaloostian has accepted an appointment as Coordinator of the BioTech Prototype Program. Ms. Kaloostian formerly worked at Rhode Island Hospital.

Dr. Janice S. Kleinman has accepted an appointment at the Center for Women's Studies. Dr. Kleinman received a B.A. from Wellesley College, an M.A. from Brown University, and a Ph.D. from the University of California, Berkeley. She formerly taught at the California Institute of Technology, and the University of California. Dr. Kleinman resides in Providence, Rhode Island.

Ms. Marjuita Troiano has accepted an appointment as Costume Assistant to the Department of Fine Arts. Ms. Troiano received a B.A. from Wellesley College, and was employed by Rhode Island Medical Center. She received an M.F.A. from Rhode Island University. She formerly was employed as Executive Director of Health Systems Agency of Eastern Connecticut, and Rhode Island School of Design. Ms. Troiano resides in Providence, Rhode Island.

RECENT SUPPORT STAFF APPOINTMENTS
Ms. Wendy Bergantino--Principal Pre-Audio Clerk, Radio/TV Office
Mr. John Rizzon--Senior Cook, Donovan Dining Center
Ms. Ronnie Brady--Cook's Helper, Donovan Dining Center
Mr. William Brain--Food Stockkeeper, Donovan Dining Center
Mr. Brian Hartenstein--Library Technician, Adams Library
Ms. Claire Leveille--Cook's Helper, Donovan Dining Center
Mr. Timothy Macaruso--Cook's Helper, Donovan Dining Center
Mr. Daniel Morrision--Grounds
Mr. John Oakes--Janitor, Donovan Dining Center
Mr. Felix Ricci--Stores Clerk, Campus Store
Ms. Erenda Ruskworth--Cook's Helper, Donovan Dining Center
Mr. Gerald Sabatelli--Cook's Helper, Donovan Dining Center

ED board adopts alcohol, drug prevention policy

A Prevention Policy on Alcohol and Other Drug Abuse for all institutions of the Rhode Island System has been adopted by the state Board of Governors for Higher Education, it was announced yesterday.

"Recognizing that alcohol and other drug abuse have become increasingly serious problems in the workplace, both in the wider society and on college and university campuses, the policy is designed to reinforce the framework around which institutions may develop campus-specific policies and procedures," said board chairman James B. Jones, associate commissioner for program and planning, in a news release to the media.

The board states that the College expects all college and university presidents "to continue to make the elimination of alcohol and other drug abuse a top priority, either by maintaining dry campuses or by establishing abstinence-oriented community conducts in response to this fundamental issue, and to develop policies and practices which apply to all segments of their campus community." The board also finds that "the concept of a drug-free workplace is appropriately designed to reflect all policies and a climate that recognizes the importance of healthy lifestyles", said the board.

"Beyond regulations, however, the board expects that the policies and practices of colleges and universities is education," the board said.

"Noting that research clearly shows that the use of alcohol and other drugs affects not only the user, but the family, staff, administration, alumni, guests and visitors," the board said.

Dr. Harriet Blasi Rose and Dr. Ronald Steinberg (art department chair) were in English. "We were able to have them be in Rhode Island College receive this world-wide coverage," Bottro wrote re-}
**Bannister Gallery to feature eight exhibits**

The annual faculty show Sept. 5-20 begins and the graduate and senior shows May 18 and May 14-23, respectively, and the art exhibition season at Rhode Island College's Bannister Gallery this season. In between are five thought-provoking exhibits and a regional student-drawing competition.

**Der Wert des Menschen** ("The Worth of the Human Being") exhibit Sept. 26-Oct. 18 will treat the subject of medicine, public health and ethics in Germany from 1918 through 1945 and will be part of a series of related programs at the College during this month of North American showing.

Assembled by Christian Prox and Gory Aly, under the sponsorship of the Arthekammer Berlin and the Berlin and Federal German Medical associations, the exhibit begins with the positive accomplishments in public health of the post-World War I Weimar Republic; chronicles their distortion during the Great Depression with the rise of Social Darwinist and eugenic strategies to eliminate the "hereditarily inferior" "socially deviant," and culminates with the monstrous practices of Nazism, according to exhibit organizers.

The exhibit is being made possible by the Goethe Institute, Boston/Berlin and Richard Weiner, dean of the Faculty of Arts and Sciences at RIC.

See next issue of *What's News* for further details.

An exhibit, slide-lecture and monotype workshop by Deborah Davidson entitled "Useful Metaphors" will run Oct. 24 to Nov. 15.

In her drawings, monotypes, scrolls and books, Davidson leaves the artifacts of a personal quest for vision and meaning as the metaphors she finds useful in "conjouring up the voice and vocabulary to confront fear."

The recent works of Peggy Cyphers will run Nov. 21 to Dec. 13, opening with an Art Gallery talk by the artist at 6 p.m. Nov. 21 followed by a reception from 7:30 to 9.

**Voices, brass, ivory, woodwinds and antique instruments featured in Chamber Music Series**

It's all there this season in the Rhode Island College Chamber Music Series. Well, almost all.

Beginning Sept. 25 and running through Dec. 11 -- all Wednesday performances -- recitals will be offered free of charge featuring voices, brass, ivory and woodwinds, and instruments from the renowned collection at the Smithsonian's National Museum of American History.

All the recitals will be held in Roberts Hall 138 (recital chamber) at 1 p.m.

The Castle Trio, currently in residence at the Smithsonian's National Museum, will perform Sept. 25, using instruments from the museum's collection, which has drawn the praise of critics and classical music audiences.

The Atlantic Brass Quintet, heralded as "North America's foremost young brass ensemble," will perform on Oct. 9; Guif Nwa, first prize winner of the Washington International Competition of Pianists, will perform Oct. 23, and Gary Glaze, a tenor who has performed internationally, on Oct. 30 with accompanist Richard Cumming from the RIC music faculty.

Soprano Joanne Mournadian of the RIC voice faculty, will perform Nov. 13 in a recital that will feature works by Mozart and Schubert as well as a collection of Armenian folk songs.

The Commonwealth Winds, a woodwind quintet, will perform Dec. 11. Among its recent performances are those at WGBH's "Morning Pro Musica," the Fogg Art Museum at Harvard University and the Museum of Fine Arts in Boston.

For more information, watch for upcoming issues of *What's News* or call 456-8244.

**In celebration of us all**

Using the kaleidoscope as the symbolic reference to "the notion that when it is beautifully unified it is unique and different at the same time," Rhode Island College will salute the diverse cultures of our state, community and campus populations next month with a variety of entertaining and educational events.

Entitled "Celebrating Cultural Diversity," the week-long celebration will kick off Saturday, Oct. 5, with a bus trip to Ellis Island sponsored by the Chaplains Office and continue through Friday, Oct. 11, with an interfaith and intercultural service.

About 15 members of the planning committee, including students, staff, and faculty, have been working for the past several months to organize daily activities, according to Anne M. Hubbard, assistant vice president for academic affairs and coordinator of the event.

Food, music, entertainment, and games have been planned, Hubbard said, along with two symposiums, "The Silenceing of the West: Multiculturalism in Higher Education" and "Multiculturalism and Political Correctness."

Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For further information, call the gallery at 456-9765 or 8054.

Details and photos of each up-coming exhibit will be featured in these pages throughout the 1991-92 season.
What's News, Tuesday, September 3, 1991

**Tuesday, September 3**
9 p.m. - Phobics (Music), Student Union Coffee Ground

**Wednesday, September 4**
12:30-3:30 p.m. - Pete Cassani (Electric Guitar), Donovan Dining Center
8 p.m. - Hypnotist Frank Santos (R-rated), Gaige Auditorium

**Thursday, September 5**
7-9 p.m. - Annual Faculty Show Opening (Show ends September 20), Bannister Gallery

**Saturday, September 7**
10 a.m.-5 p.m. - Shuttle Van to Mall. Depart from Student Union.

**Monday, September 9**
9 p.m. - Comedy Cafe - Two Boston Comedians, Student Union Coffee Ground.

**Tuesday, September 10**
9 p.m. - BOG - 2B (All-Progressive Music), Student Union Coffee Ground.

**Wednesday, September 11**
12:30-2 p.m. - Student Organization Day, Campus Mall.
9 p.m. - Home Alone (Movie), Student Union.
9 p.m. - Student Film Society Screening, Horace Mann 103. General Admission $2, RIC Students, $1.

**Thursday-Friday, September 12-13**
9 p.m.-1 a.m. - Video Dance Party, Student Union Ballroom.

**Friday, September 13**
8:30 a.m.-Noon - Workshop (Susan Chernov), Roberts Hall Board of Governors Room.

**Saturday, September 14**
9 a.m.-7 p.m. - Taking Trip. Depart from Student Union.

**Sunday, September 15**
11:30 a.m.-1 p.m. - Brunch Bingo, Donovan Dining Center.
2 p.m. - Volleyball, Weber Beach.

**Sept. 3 to Sept. 15**

TURTLE ISLAND STRING QUARTET will be at Roberts Hall auditorium Oct. 23 at 8 p.m. for the Performing Arts Series opener. See next issue of What's News for more advance stories on the performing arts at RIC this season.

FUSIONWORKS' Deb Messier (left) and Cindy Mastrobuono (above), both RIC alumni, will perform with the entire Fusionworks Contemporary Dance company in Rhode Island College's Roberts Hall auditorium on Oct. 18 as part of the College's dance program this season.