What's News At Rhode Island College

Rhode Island College

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Alumni name five winners of their annual awards

Michael K. Marran, Class of 1980 and immediate past president of the Rhode Island College Alumni Association, has been named Alumnus of the Year by the association and will be honored along with four other alumni award winners at a dinner Tuesday, May 14, in the College’s Donovon Dining Center.

Marran, of Warwick, an associate attorney with the law firm of Rodio & Ursillo in Providence, was cited for “his outstanding leadership and loyalty” to the College.

Tickets may be obtained by calling the alumni office at 456-8086 or by writing the Alumni Office, Rhode Island College, Providence 02908 by May 8. Checks should be made payable to the RIC Alumni Association.

Lloyd H. Matsumoto of Barrington, an associate professor of biology, was cited for “his remarkable achievements to date in the highly competitive world of opera.”

Matsumoto, an opera singer, was the 1991 first place winner of the New England region Metropolitan Opera competition, and will be leaving in June to tour with the San Francisco Opera.

Diane Alexander of Providence, Class of 1985, an opera singer, was cited for “her remarkable achievements to date in the highly competitive world of opera.”

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She has been a featured soloist with the Providence Opera Company, was the 1991 first place winner of the New England region Metropolitan Opera competition, and will be leaving in June to tour with the San Francisco Opera.

Lorraine L’Heureux of North Providence, assistant director of the College’s Office Services, was cited for her “continuing visibility and leadership role to the College.”

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H. Denman Scott, of Warwick, associate director of admission for minority and multicultural programs at the College’s recently held Spring Party for potential students and their families, was cited for his efforts on behalf of the association’s annual fund drive which “have led to a much improved planning and organizational structure.”

“During his presidency, the association’s visibility and leadership role to the College was greatly enhanced,” says Holly L. Shadoian, director of alumni affairs.

Professor Matsumoto was cited for his “outstanding efforts in the area of high technology training and research” which led to the College’s gaining nearly $1 million in grants to support “an historic project that forgives a new approach to the training of biotechnicians.”

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Let the season begin

Cap and Gown Convocation opens 1991 Commencement season

At this time of year—each year for the past 140 years—the Rhode Island College family feels a special warmth for its students, a renewed camaraderie between faculty and staff, and an enthusiastic sense of accomplishment for all.

And like a family who gathers to honor one another or to celebrate an occasion, the College likewise plans certain activities each spring to officially open the commencement season.

First among these events will be the annual Cap and Gown Convocation scheduled for Wednesday, May 1. A breakfast at 8 will be held in the Faculty Center for about 100 faculty, staff and administrative members who will gather with those senior students being honored with awards for their significant achievements.

Two new awards will be presented this year, bringing the total number up to 37. Those two are the Mary Ann Hawkins Award in Justice Studies and the Departmental Physics Award.

The official awards ceremony, including the Cap and Gown Investiture of the students by President John Nazarian, will begin at 12:30 p.m. in Roberts Auditorium. Thomas R. Pezzullo, vice president of development and college relations will be the keynote speaker and an outdoor reception will follow in front of Roberts under the Pines.

Topping off the season, certainly will be the Saturday, May 25 commencement. Beginning at 10 a.m. on the campus esplanade, more than 1000 graduate and undergraduate students will receive their long-awaited and hard-earned degrees. At this time, the College’s extended community of the families and friends of its graduates will gather together to honor and celebrate the occasion.
Focus on the Faculty and Staff

Associate professor of counseling and educational psychology, Mary M. Welman, of Uxbridge, Mass. will present the first set of data from her sabbatical research entitled "Neuropsychological Sequence of HIV Infection Among Intravenous Drug Users" at the annual convention of the American Psychological Association on August 9 in San Francisco, Calif.


P. W. HUTCHINSON

P. W. Hutchinson, professor of communications and theater, of Esmond, recently performed at the Veteran's Memorial Auditorium with the Civic Choral and Orchestra (under the direction of R. Vaughn Williams)." He performed a poetry by Mathew Arnold and music composed by R. Vaughn Williams. In addition, Hutchinson is presently serving as co-producer of Viva Lethal, a new play being produced collaboratively by Wickenden Gate Theatre and Rhode Island Playwrights Theatre (on whose artistic board Hutchinson serves.)

On April 27 Hutchinson will serve as a judge of the historical performances at Rhode Island History Day; and he recently completed a brief summary of the historical highlights of the major programs within the departments of communications and theater over the last 20 years (see page 1).
Orders taken for RIC yearbooks
Copies of the 1991 Rhode Island College yearbook, Rambler, can be or-
dered through the yearbook office until the end of this semester.
The price is $30 plus $3 for shipping.
Checks or money orders can be mailed to the Yearbook office at Rhode Island College, Student Union 265, Providence, RI 02908.
Also, the Yearbook office is in need of an advisor for the 1992-93 issue.
Interested persons should contact the office at 456-8285.

Faculty submit reserve lists soon
All reserve lists for the 1991 summer sessions submitted to the library’s reserve desk by the following dates are guaranteed to be ready for the start of their respective sessions.
Lists for session one should be sub-
mitted by May 3; lists for session two should be submitted by June 14.
All other lists received will be pro-
cessed in the order in which they are received.
Forms can be obtained from the library or from department secre-
taries.

Recycling efforts underway at RIC
Recycling began on the Rhode Island College campus April 22.
Paper and aluminum cans are the first items to be re-
cycled with “the capacity to expand in the future” to other items such as plastics.
Five dumpsters throughout campus have been designated for paper only.
The Blackstone Valley Regional Center for Mentally Retarded Citizens will be removing recyclable aluminum cans at all vending locations.
Desk top boxes have been distributed to all offices on campus for paper collection.
Omitted from the story about what is recyclable which appeared in the last issue of What’s News is that newspa-
pers are not recyclable and that staples and labels must be removed from paper that is to be recycled.
For specific questions concerning recycling, contact Richard Bringer, director of facilities and operations, at 456-8362.

Growing Stage stages ‘Just Say No’
The Growing Stage Theater will present “Just Say No,” a farce on the Reagan era written by Rhode Island College students, on May 2, 3 and 4.
Performances begin at 8:00 p.m. in the Little Theater in Rogers Hall. Admis-
sion is free.

Symposium on racism
“Racism on Campus, 1991: Rethink-
ing Problems, Restructuring Solut-
tions,” a leadership symposium for college and university administrators and faculty, will be held May 2 and 3 at Skidmore College, Saratoga Springs, New York.
For more information, contact Jay Latimer, Student Life Office at 456-8064.

Student profile: Dorothy Henderson
Petite Brit loves RIC
by George LaTour

DOROTHY HENDERSON

For native Rhode Islanders it is often difficult to imagine life outside of Little Rhody or, as our license plates proclaim it, the Ocean State.

“It is beautiful here in many areas, although it is usually the rougher kind of beauty, typical of New England wood-
lands and rocky shores.

You can take a lot away from Rhode Island, but you can’t take that (one contin-
ues immediately while in the process of taking her photograph.

“You don’t want to do a story about ME?!” she half exclaims and half asks in her almost-too-English-to-believe ‘Geordie’ accent.

I feel very comfortable here. RIC is not intimidating at all.

Dorothy and Michael “just got engaged” and plan two weddings “to keep everybody happy” – one in England for her family and one in the U.S. for Michael’s.
The first “Big Day” will be August 10.

At this point, while studying at RIC and working for Mary Olem in the Office of Health Promotion as well as serving as an aerobics instructor at the RIC Recreation Center, Dorothy is busy “rounding up all 11 of the girls” from England who had worked with her in Florida – to invite them to her wedding, the one in England, that is.

“Now, they are located all over,” says Dorothy.

“Two weeks later I met Michael Wood,” who had just graduated from the University, I finally moved up here this past August,” she says.

“Michael’s family lived here and he came here to work as a restaurant manag-
er. He did that for two years and we kept in touch. I finally moved up here this past August,” she says.

Loves the campus
About RIC, she says, “I love this campus.

“I feel very comfortable here. RIC is not intimidating at all. I would like to graduate from here,” she assures.

Eventually, Dorothy Henderson would like to teach at the high school level, but plans on retaining her English citizenship of which she’s very proud.

I had another job as well (on Ibiza) at a hotel.

A Spanish friend of mine was an entertainer and every night we’d do an or-
organized activity with the tourists, such as leading groups through dance lessons or running a Limbo competition,” she says.

Dorothy also worked on the Canary Islands off the coast of Africa for a spell “and then the ‘biggie’ came and I got sent to Florida with 11 others (from the tour company).”

“We were the first

“We were the first from our company there in eight or nine years,” she says, ex-
plaining that the British pound “had been strong, then weakened, then got strong again” causing more Brits to travel abroad again.

She arrived in Orlando in March of 1988 and “two weeks later I met Michael Wood,” who had just graduated from the University.

Apparently, it was love at first sight or very close to it!

“I’m the black sheep.

“I’m the black sheep, moving so far away.” She liked it so much she stayed there for two years as a matter of fact.

Eventually, Dorothy Henderson would like to teach at the high school level, but plans on retaining her English citizenship of which she’s very proud.

He explains that “Geordie” is a

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“You don’t want to do a story about ME?”

country, and discover anew that there

really is another world out there.

On the Rhode Island College campus these days, amidst a good number of foreign-born students, is a well-traveled

Dorothy Henderson.

She currently resides in East Provi-
dence.

The very petite (just under five feet tall) and blonde student of biology, born near

Newcastle Upon the Tyne, has traveled there for two years as a matter of fact.

She then joined “one of the two major tour operators” in England and began traveling with groups to such sites as the

“tiny Spanish island of Ibiza in the middle of the Mediterranean” where the tour op-
operator has an office.

“It’s beautiful there and it is a popular vacation site for the English and Ger-

man.” She liked it so much she stayed there for two years as a matter of fact.
Shinn Study Abroad Fund Winners

LIAM CLANCY of Attleboro, a sophomore, who will study at the University of London, is congratulated by George Kellner, professor of history, who announced this year’s two winners at a reception in Bannister Gallery following the performance of Pippin April 20 at which money was raised to support the fund.

DANIELLE THIBEAULT of Providence, a junior majoring in international business, will study at the American University in Paris, which will match the Shinn Fund scholarship for her. Some 120 people attended the Bannister Gallery reception for the second annual announcement of the Shinn Fund winners. Watch for more details on this year’s Shinn Fund winners in the June 17 issue of What’s News. (What’s News Photo by George LaBour)

Revisiting their first year at Rhode Island College

In a recent article in the East Greenwich Magazine, the local community met Kelly and Kristen Connors, 19 years old, twins, and both sharing the same condition, Werding-Hoffman disease, a form of Muscular Dystrophy where the spinal cord no longer manufactures muscle cells. This past summer, during a Writing 100 course designed for entering freshmen, the Connors twins met the Rhode Island College community, and decided to stay a while; four years to be exact.

Kelly, a psychology major, and Kristen, a political science major, made a wise decision when they elected to take their first course in July of 1990. It gave them a distinct advantage over other freshmen entering in September of the same year. “We already knew a lot of people on campus, we didn’t feel lost like some of our friends who started in September,” Kristen says. “It’s probably the best thing we ever did,” she adds. Kelly agrees. “I liked it, I liked the people.”

Both students had been accepted at Salve Regina and Roger Williams but there were problems in attending either of these schools. Salve Regina was not readily accessible to handicapped students, holding most classes on the second floors of buildings and having no elevators to get them there. “I probably would have tried to get them accessible,” Kristen says determinedly, “but I really didn’t want to go there.”

Kelly and Kristen look at life differently. The twins can’t find a parking space in a designated handicap spot, even though their van is tagged as a handicap vehicle, and they have a special faculty identification tag. “Parking isn’t too bad now,” Kristen offers, “because I’ve just decided I’m going to park where I want and let (RIC) deal with it.” She chuckles.

Both found RIC accessible, with ramps and elevators, although both agree that the elevators are a major problem because they are frequently out of service. Parking is also a major problem, especially since they have a customized van with a descending ramp on one side to accommodate their wheelchairs. They need to park at the end of the line, leaving the right side free for their own access to the van’s mechanized ramp.

Of course, RIC’s parking problem is well-known all over campus. Many times, the twins can’t find a parking space in a designated handicap spot, even though their van is tagged as a handicap vehicle, and they have a special faculty identification tag. “Parking isn’t too bad now,” Kristen offers, “because I’ve just decided I’m going to park where I want and let (RIC) deal with it.” She chuckles.

Kelly visited RIC during her junior year in high school. At first, she didn’t like it. Now she admits that first impressions can be wrong.

Kelly and Kristen recommend a summer course to all incoming freshmen as a means of tempering the initial shock and adjustment period these students go through for several months. Both are actively involved in school activities. Kelly is secretary of the Class of 1994, and Kristen is a student representative for the Student Government. She serves on three committees, although required to only serve on one. They are the Election, Curriculum and Personnel Committees.

Perhaps the most interesting is the Curriculum Committee where right now work is underway on new general education requirements. Kelly and Kristen look at life differently from others, not because of their handicap, but in spite of it. They don’t believe in self-pity or waiting for someone to help them do what they want. “I have a lot of friends,” Kristen says, “and they do anything to help me do anything I want to do.”

ASIAN PACIFIC CELEBRATION

Tuesday, April 30 Galage Hall Auditorium Rhode Island College

3:30-5:30 p.m. Panel Discussion
Asian Community Leaders on Asian Community Affairs in Rhode Island

5:30-7 p.m. Hmong Arts and Crafts Asian Food Coffee and Refreshments

7:30-8:30 p.m. “Grandfather’s Story” A Play by the Cambodian Society of Rhode Island, Inc.

The Asian Pacific Celebration is sponsored by the Humanities at RIC, the College Lectures Committee, the Dean of the Faculty of Arts and Sciences, and the Asian Students Association of Rhode Island College.
First Financial Crisis Forum called 'a success,' more meetings planned

During a day-long open forum on the financial crisis of Rhode Island and how it affects Rhode Island College and higher education in general, discussion ranged from ways to build revenue — allowing a pizza franchise on campus — to limiting enrollment to organizing a "stronger looking pizza franchise on campus — to limiting from ways to build revenue — allowing a education in general, discussion ranged that the College decides to limit the number of students, she would be prepared to help oversee qualifications of students seeking enrollment.

"It's almost hard to begin," said DeLucia as she attempted to put "the whole state higher education budget picture into perspective. The bottom line is that the state does not have the revenue and all of us will suffer in some way." Student panelists and their classmates brought forward budget cut proposals, told tales of paying more for food service at various functions because of the non-competitive nature of the Donovan Dining Center contract, and having to rent vehicles for off-campus events. They also showed concern about the "efficiency" of the campus, and questioned whether or not "the growth in administration has made it more efficient." One young speaker suggested the College offer a location on campus to a pizza franchise. "Now there's a chance to make some money," referring to the large number of pizza franchises in the area, over the possibility of the College to get a cut in the action.

On a more serious note, lobbying the General Assembly for higher appropriations for the College seemed an overriding issue from those attending. "A natural constituency for the College would be the graduates," the young man with a pizza franchises said. "The Alumni Association should begin a lobbying effort." All agreed that the priority placed on higher education by state officers should be higher than the fourth position it currently holds behind the Department of Mental Health Retardation and Hospitals.

President John Nazarian announced that a letter to Governor Sundin and copied to him is President Edward Ed- dustry of the University of Rhode Island and Community College of Rhode Island President Edward Linton requesting an increase in total state appropriations has been sent. Also, he said, "that each of you in your own way will carry that message to General Assembly members."

One of the event organizers, Millburn J. Stone, associate professor of political science called the potential outcome of the crisis "a struggle for higher education."

When the discussion moved from the possibility of restricting enrollment and the reality of increased tuition to the overall cost of providing a "quality education to our students," President Edward Ed- dustry of the University of Rhode Island and Community College of Rhode Island President Edward Linton requested the state increase in total state appropriations has been sent. Also, he said, "that each of you in your own way will carry that message to General Assembly members."

"My concern is we provide the best education we can," President Nazarian said. Referring to recent funding programs agreed to by the faculty and staff unions, President Nazarian thanked them for their support and said "that be working together (RJC) will continue to be accessible, affordable, and the college of opportunity."

Overall, "I would call it (the forum) a success."

Dorothy Panasci, director of new student programs and event organizer said. More than 300 people listened to one or more panels and "some more educational sessions" were underway, she said, announcing that meetings are being scheduled to continue discussions about the future.

Rhode Island College education majors were inducted into the Kappa Delta Pi Honor Society recent induction ceremonies held in Gaige Audiorum on the College campus.

The following Rhode Island College students were recently inducted into Kappa Delta Pi, an international honor society in education during ceremonies held in Gaige Auditorium on the College campus:


Patricia T. Faucher, Michael M. Oc- chi, both of Portsmouth; Judith L. Vin- cing, Barton; Patricia B. Gublinke and Beth Puniello, both of Bristol; Daniel A. Connelly, East Providence; Raymond J. Lavertue, Jr., Riverside.

Richard J. Lavelle of Central Falls; Matthew R. Bateau, Susan T. Coffey, Susan M. Macienki, Sheryl S. Rabbott, and the "first generation" of four of Transylvania University, and her Ph.D. in literature in 1977 at the University of California at Berkeley; her master's in lit­ terature in 1977 at the University of California at Berkeley; her master's in literature from the University of Oregon; and her Ph.D. in literature from the University of Oregon.

Other poems of hers have been publish­ ed in such magazines as "the Growl in administration has made it more efficient." One young speaker suggested the College offer a location on campus to a pizza franchise. "Now there's a chance to make some money," referring to the large number of pizza franchises in the area, over the possibility of the College to get a cut in the action.

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Scottish banking exec tells R.I. business, education leaders ‘recession will pass’

The chief executive of the Royal Bank of Scotland Group, which owns Citizens Savings in Rhode Island, told a group of more than 200 business and education leaders at the 35th annual luncheon of the Rhode Island College Center for Economic Education (RICEE) that the current economic recession will pass, and in Rhode Island (as well), it will pass soon.

Speaking at the Providence Marriott on April 17, Charles Winter –强劲地 striving to alleviate the fear of a deepening and prolonged recession – stressed there was “no way of finding yourself in a recession than to talk your way into it, and no way of getting out of it by talking it into a depression,”

Referring to banking and capital movements in the international marketplace, he said: “We are now seeing a downturn in all movements of capital,” and recommended the “surg- ers view” as it is done in Japan and Germany.

Winter says we face “the most productive period in the short term, because the downturn is over and the quality is good” while watching “our assets fall into the hands of foreign investors who have access to long-term capital.”

In answer to a question as to whether he had guidance for Lord British, he said: “Work your way into a recession than to talk your way into it. No way of getting out of it by talking it into a depression. The only way to get into a recession is to talk your way into it.”

Mary Anne Kanakry of Pawtucket, who has a double major in history and political science, completed this three-month working internship in the Adams Internship Program, formerly called the Washington Internship Program. Mary Anne worked at the Washington Center, seeking a paid internship which “brings in high school students to do a very good-paying Washington job and, if she’s not careful, she’s likely to get the weekends off and come home now and then to see her family and, particularly, ‘For Dad’s retirement party’

She says she had the weekends off and came home now and then to see her family and, particularly, “For Dad’s retirement party.”

In answer to a question as to whether she had guidance for Lord British, she said: “Work your way into a recession than to talk your way into it.”

Mary Anne Kanakry, a Rhode Island College junior, who wanted more exposure to the business environment in our nation’s capital than the one week afforded by the full internship program, received help from the Financial Corporation. Marky Mary, the daughter of Robert and Linda Green, a library technician, attended an April 22 reception, kicking off the College’s observance of National Secretary’s Week, also the 35th annual luncheon of the Rhode Island College Center for Economic Education (RICEE), which “brings in high school students to do a very good-paying Washington job and, if she’s not careful, she’s likely to get the weekends off and come home now and then to see her family and, particularly, “For Dad’s retirement party.”

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Antonacci did it his way and it worked!

John Antonacci, 21, a senior mass communications major at Rhode Island College, had been round and round about taking a cooperative education internship over the last two years of his undergraduate studies.

When finally at the last minute, and I mean last minute) while lying in bed one morning, his indecision was over when an important telephone call came in. But only after "his baby bottles were sent out."

Now what does an internship, baby bottles, and mass communications have to do with one another?

This is how Antonacci explains it.

He says that Ellen Weaver Paquette, director of the cooperative education office, was doing her job sending notices to him about enrolling in the program that offers students an opportunity to gain hands on experience in a local business, receive credits while doing it, and get paid.

"She'd send me all these notices," he said, "I felt an obligation to answer her and "it was getting closer to graduation. So I went to see her."

The Cranston resident said he walked away enthusiastic about the meeting, and with a long list of all the advertising agencies and other related businesses in Rhode Island that could fit into what he was looking to do."

So far, so good, according to Antonacci. But this is where the problem came in. "How do I get an interview?"

"I remembered all the marketing classes I'd taken that taught me that getting interviews was really a matter of selling yourself first," he said. Not one to waste time, Antonacci said he put his creative cap on and began thinking up ways to be different, and get him a job.

Around the same time, Antonacci said he'd become a proud uncle to his brother's new-born baby. He began putting two and two together. Could he send out a cover letter and resume on a diaper? No, that could get a little messy. But using a baby bottle to enclose his resume, seemed like a great idea.

"A college student can only afford so many baby bottles, he says, adding that he'd buy three at a time, stuff his resume inside, buy a box from the local Post Office, and mail them out.

"He'd sent out 12 and nothing happened for weeks. Figuring all his time and money had been lost in vain, and realizing that drop-add was approaching was quick, Antonacci said he'd given up on the idea of participating in the cooperative education program because of the lack of response from the businesses he'd sent his "package" to. When all of a sudden, while drowsing in his bed at 8:30 a.m. one Friday morning before the end of drop-add, a welcome voice from Stauci, Peterson and Michell Advertising Agency calls and asks if he could talk about an internship. Lo and behold, he'd gotten what he thought was unattainable.

Being quite sleepy at the time, Antonacci said he initially told the caller that he had dropped the internship program, but thank you anyway for calling. He put the telephone down, closed his eyes and readied himself for more zzzz's.

"What a minute, he said to himself. Am I crazy?"

Quickly he picked up the phone, called the agency back, and began telling them that indeed he wanted the job and would work out the arrangements with the school to get himself back in the program.

The story doesn't end there. Antonacci, who has worked in the College TV studio throughout his college career, is now working as a public relations intern for Vetromile and Michell Advertising Agency, while working as a public relations intern for a time, for Rhode Island College accountant students, led by Mary MacIntosh, assistant professor of media technology and director of the Interactive Cinema Group at the MIT Media Lab, will give the keynote address on "Future Messages; Future Forms." She will discuss the creation of personal interactive videotape. Companies exhibiting include Para-Comp, Microvisual Systems, List and Enunciator, the "mock" certified internal audit (CIA) exam sponsored by the Institute of Internal Auditors. A number of local businesses will participate, including Sebring-Roselli, Brown University's Spanish language labs. They will demonstrate current work using interactive videotape.

Asking for more information, contact Professor Palombo at 456-8270.

MacIntosh tops scorer in 'mock' test

Rhode Island College accountant students, led by Mary MacIntosh, who scored the highest of 78 students tested by Comp, Microvisual Systems, CoSA (Company of Science and Arts), Radius, Specular International and Abbate Video.

"I was surprised the admission was set for $5,000 as each test was worth $200. But this is where the problem came in."

Along with the admission fee, the "mock" two-hour exam attracted 48 RIC students. RIC students had seven out of the 12 highest scores. In addition to MacIntosh and Filipek, Donna Ferri, Bill Riendeau, Stephen Garvey and Jacqueline Neri all scored 80 percent, or 110 points higher than the passing score which was set by the IIA.

Among those making presentations will be: Glorianna Davenport, assistant professor of media technology and director of the Interactive Cinema Group at the MIT Media Lab, and Tony Smith and Paul Roselli of Brown University's Spanish language labs. They will demonstrate current work using interactive videotape.

For more information, contact Professor Palombo at 456-8270.

Filmmaking and film theory topic of spring lecture series May 2-3

Emmy Award-winning executive producer, writer and researcher Julie Motz will be one of those participating in the Rhode Island College Film Studies Program spring lecture series May 2 and 3 at Gaige Hall auditorium and Horace Mann Hall 103.

Motz' work for the Hudson River Film and Video Company's independent productions include TV documentaries for PBS, NBC and CBS, educational films, "industrials" and TV "spots." In 1977 the company won four Emmy's (for writing, direction, outstanding documentary, and cinematography and editing) for "Christina's World," a one-hour TV special about the woman in the Andrew Wyeth painting, which was narrated by Julie Harris.

Others to speak and show their works include Rhode Island filmmakers Geoff Adams and Annie Goldson, Rutgers University's Sandy Flitterman-Lewis will lecture.

Adams, a professional film and video maker, holds a film and video degree from the Rhode Island School of Design where he currently teaches film production. Primarily a director of broadcast television commercials, he has created numerous corporate and public service pieces as well.

Goldson is a lecturer in video production and critical studies at Brown University's Center for Modern Culture and Media. She is an award-winning independent video producer.

Adams and Goldson will make their presentations Thursday, May 2, from 7 to 10 p.m., in Gaige Hall auditorium. On May 3, from 10 until 11:30 a.m., in Horace Mann 193, Sandy Flitterman-Lewis, an associate professor of English at the University of Rhode Island and one of the founding editors of Camera Obscura, will lecture on "Psychanalyti- sis, Film and Television."

Motz will screen and discuss her work on May 2, from 7 to 8:30 p.m., in Mann 193.

These events, part of the RIC spring celebration of the arts, are sponsored by the Film Studies Program and the College Lectures Committee. They are free and open to the public.
Singh gets NEH funds to complete study of Black author Richard Wright

by George LaTour

In $2 Million Black Voices (1941), author Richard Wright had remarked that “300 years in the history of Black lives are equivalent to 2,000 years in the lives of Whites.”

“Hurtled from our native African homes into the center of the most complex and industrialized civilization... we stand today with a consciousness and memory such as few people possess.”

Having been a former Communist “who still viewed the world through a Marxist lens,” Wright, nevertheless, contended: “I am an American, but I am persuaded that America means infinitely more than she thinks she means to the world today.”

Controversial. Yes. But a writer of considerable importance as “a major novelist of ideas in the Western world,” according to Amritjit Singh of Lincoln, a professor of English and director of African/Afro-American Studies at Rhode Island College.

Singh has received a National Endowment for the Humanities (NEH) fellowship for up to $30,000 to support his study of the Black author, who was best known for his books, Black Boy and Native Son, the latter having been the first Book-of-the-Month-Club selection of a Black author’s work.

The NEH award for 1991-92 will enable Singh to complete a book-length study of the final phase of Wright’s literary career.

The coveted NEH fellowship enables the recipient to take as much as a year off from full-time teaching for specific scholarly research.

On educational leave from RIC, Singh will be affiliated as a visiting scholar with the Dubois Institute at Harvard University.

Singh says he intends to complete his work on Wright’s final phase (1953-1960), which, he says, is critical to the understanding of Wright’s importance.

His “intellectual biography” of Wright, says Singh, “is also pertinent to the continuing need to pursue the ‘translation of values between civilizations’ which Wright pioneered in his non-fictional writing.”

Singh will focus on four books of non-fiction by the author, Black Power (1954), Pagan Spirit (1955), The Color Curtain (1956) and White Man, Listen (1957).

Wright also warned the Western nations that, unless they accepted the moral responsibility of assisting Afro-Asian peoples in their economic struggles, these new nations would surely be tempted to join the Communist bloc.

“Wright’s relationship to Afro-Asian nations during these years was shaped by the major developments on the American scene including McCarthyism, the immense human potential of the newly emerging nations in Asia and Africa, and his intense search for alternative values and forms.”

Born in Mississippi

Born a sharecropper’s son in Natchez, Miss., in 1908, Wright remained an “inwardly political person” to the end of his life in 1960 when he died unexpectedly at age 52. There was some speculation as to whether he died from natural causes.

Wright insisted, says Singh, on being “unalterably and simply American” despite his self-exile to Paris in June 1947 from which he never returned except for a couple of visits.”

At the time he wrote $2 Million Black Voices, Wright expressed his conviction, says Singh, “that unless the West could resolve its racial cleavage, both White and Black would die.”

By 1946, he had declared the American Negro to be “intrinsically a colonial subject” and asserted that the “world’s fate” was “symbolically prefigured” in American race relations.

In the 1950s and beyond, Wright had urged “the Westernized and tragic elite” of Afro-Asian nations to catapult their masses into the Western models of rationality and industrialization by using any means necessary, including ruthless power, to eliminate religious creeds and superstitions, tribes and castes, reports Singh.

How he became interested

When asked how he became interested in the study of Wright, Singh said when he came to this country in 1968 with a master’s degree in English from India, he became interested in Afro-American literature “through my interaction with Black and Hispanic students” at Lehman College in the Bronx.

In 1970, as a Fulbright Scholar at New York University, he was teaching open-admissions students and saw a need to engage “the attention and creativity of these students, who were primarily first-generation college students.”

Singh would use poems by Langston Hughes and Gwendolyn Brooks as well as short stories by Wright and James Baldwin in his writing courses.

Later, he says, he did a graduate-level research paper while working on a second master’s degree in English and American literature on Wright’s Native Son and was, by then, “hooked on the intense and human appeal of most Afro-American writing.”

Subsequently, he earned his doctorate in English from NYU.

“The Afro-American experience is the shared heritage of all Americans,” Singh feels. “We shouldn’t expect only African-American students to read Afro-American history, literature, etc. Others need to even more.”

A native of India, Singh says “lots of folks in India and in the U.S.” find his interest in Afro-American studies “a contradiction, an anomaly.”

He says he doesn’t understand such responses.

He has found that bringing a third-party, unbiased eye to the study of Blacks in a predominantly White culture has lent credibility on the part of both to his findings.

Next issue of What’s News is Monday, May 13 DEADLINE for copy, photos, etc. is noon, Friday, May 3.
Rhode Island College professors of economics and management form the panel at one of the College sponsored Middle East International Scene Lecture Series events recently held in Alumni Lounge. Panelists from left to right are: Halil Copur, department chairman, Rahim Ashkeboussi and I. Atilla Dicle. The topic discussion, "The Gulf War: Regional and International Economic Perspectives," was moderated by John J. Saleses, vice president of academic affairs.

Senior marketing student gets 'the edge' in job search by attending professional institute

As a result of a scholarship awarded to Rhode Island College senior marketing major, Henry N. Perry to attend the Direct Marketing Collegiate Institute in New York City last month, he believes he's "got the edge over" other students when it comes to job hunting this summer.

An ambitious young man, Perry, of East Providence knows the value of hard work and has the will to persist in order to see his dreams come true. The opportunity awarded to him to attend the weeklong seminar "allowed me to see everything in action and listen to some of the best in the field of direct marketing."

The institute is sponsored by Readers Digest Direct, Marketing Educational Foundation. Perry said much of the students' time was spent at the international magazine's headquarters listening, learning, and sharing ideas.

A one-time small business owner, 22-year-old Perry said he was one of the few students, some of whom "come from some of the top business schools!" to capture an interview with a Fortune 500 company during his stay.

Although Perry has had many ideas that he considers creative and marketable, "I'm still looking for something special" that will be his ticket to success.

"You can have all the knowledge in the world," he says, "but if you can't sell it and market it, you might as well forget it.

RIC student nurse gets fellowship to attend Vienna conference

A Rhode Island College junior has been selected as one of 50 student nurses throughout the United States to attend the fourth International Intensive Care Nursing Conference in Vienna, Austria, August 19-23.

Dina Bredeau, a resident student at RIC whose home is in West Palm Beach, F1., intends to follow a career in critical-care nursing. She is the daughter of Maryellyn Bredeau of Lake Worth, F1.

The trip to the conference, sponsored by the American Association of Critical Care Nurses, is being paid for via a Helene Fuld Health Trust Fellowship, administered by the Marine Midland Bank of New York City.

The trust was established by the late Leonhard Felix Fuld of New York in honor of his mother, a health crusader in nursing education.

A member of the RIC chapter of the National Student Nurses Association (NSNA) and president of the RIC Nursing Club, Bredeau had been nominated for the fellowship by department head Constance B. Pratt. She was one of 280 nominated in the U.S.

Personal safety at R.I. College

The Security and Safety Department would like to reinforce recommendations that have been made in the past to the members of the campus community for their personal safety.

Recommendations for additional lighting have been made in parking areas as well as current evaluation of residence hall area lighting. Emergency telephones have been installed in classroom buildings so that members of the community can contact the Security and Safety Department in the event of an emergency, or to request an escort. Closed circuit TV has been installed in several areas and are being installed on the new residence hall.

Calls can be made from the following outside emergency phones which are connected directly to the Security and Safety Department, by pushing a red button or by dialing 8201.

1. Information booth located at the south end of parking lot College Road.
2. West wall of Donovan Dining Center across from side entrance to Student Union.
3. Front of Walsh Gym on south ending of building.
4. Front of Recreation Center.

The following recommendations are made for your physical safety when walking:

•Safety in numbers. Have a friend join you for company.
• If you go out at night alone, notify a friend where you will be and what route you will be taking.
•Stay in well lighted areas at night.
• Stay in areas where other people are close by and can give assistance.

Flynn top speaker at Debate tournament

When Matthew N. Flynn, a Rhode Island College junior majoring in English gets his first day in court as a lawyer four or five years from now, the jurors better listen up because this young man thinks quick on his feet, speaks convincingly, and has a certain charismatic style.

So much so that during the Chicago University Debate Tournament, where the Rhode Island College team took fourth place all around, Flynn was named the top speaker out of all the 64 college students who participated in the event.

"I like to argue," he said. "It's great practical experience."

Flynn has been in the United States for three years, arriving here from England. He currently lives in North Providence and hopes to one day practice international law.

Since the Chicago tournament was only the fifth debate he has ever participated in, chances are he'll reach his goals and one day, "we'll be "hearing" more from (or about) him.

MATTHEW N. FLYNN

"I like to argue," he said. "It's great practical experience."

"I'm still looking for something special" that will be his ticket to success.

"You can have all the knowledge in the world," he says, "but if you can't sell it and market it, you might as well forget it.

Avoid wooded or dimly lit areas on the campus and off the campus.
• If it is necessary to go into an area that may be a possible hazard to your physical safety, call the Security and Safety Department for an escort. These services are provided for your physical protection.
• Report all suspicious acting persons to the Security and Safety Department immediately.
• Report all criminal acts as soon as possible and wait for the security officer to respond so that a report can be taken and the subject or subjects can be apprehended.
• The longest route is sometimes the safest. Don't take short cuts through areas that are not well traveled.
• All unreported offenses will only encourage the attacker to strike again and cause another victim to be terrorized.
• Cooperate with the Security and Safety Department and the local police in prosecuting criminal suspects apprehended. Only with your assistance can we have a safe and crime free atmosphere at Rhode Island College.

° If you observe a criminal act taking place while walking, do not become directly involved. If it is a physical assault type of crime, you can keep your distance and scream to try to scare away the assailant and to attract the attention of people in the area. If a vehicle is being used, try to obtain the registration number of the vehicle and a description of the assailant. Notify the Security and Safety Department as soon as possible.
• Do not hitchhike or accept rides from strangers.

DINA BREDEAU

As a Fold Fellow, she was honored, along with all the others selected this year, at the NSNA national convention April 17-21 in San Antonio, Tex.

"It's a great opportunity and I'm very proud to have been selected and of Rhode Island College, which has a great nursing program," says Bredeau.

yourself for company and safety.
• If you go out at night alone, notify a friend where you will be and what route you will be taking.
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Marking a milestone: sharing a message

by P. William Hutchinson
Professor of Communications and Theater

The highlights of the 1970's included, in addition to the development of our undergraduate program at Rhode Island College, the establishment of the Irene Ryan Acting Scholarship Committee, which has helped to bring distinction to the College. We invite all our colleagues, and their students to share in our spring celebration and to continue to support us in our continuing efforts on behalf of the mission of Rhode Island College and our students to and the general public.

500 attend sociological society annual meeting

Some 500 people attended the Eastern Sociological Society's 56th annual meeting April 12-14 at Providence's Omni Biltmore, marking the first time that group conducted its annual meeting in Rhode Island, according to William A. Abowd, chairman of the sociology department and chair of the committee in charge of local arrangements. The meeting, at which several RIC faculty presented papers, was "Family Research and Family Policy," presented by William R. Dugan, dean of the College of Humanities and Social Sciences; and "The Role of Sociologists in the Development of Social Policy," presented by Roger D. Clark, Jason L. Blank and Janet M. Billson, all of the RIC sociology department. Also conducted were two tours of the city for attendees.

Co-sponsoring the reception were the office of the New England Region of the American Sociological Association, RIC; Brown University, the University of Rhode Island, Bryant College and Roger Williams College.

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Monday, April 29
Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.
7:30 p.m.—Informal Dance Concert featuring new works by Rhode Island Col-
lege faculty and dance students to be presented in Walsh Center 106. Perfor-
mances will be given by the RIC Dance Company, the Groundwerz Dance Thea-
ter, and Fusionworks. Admission is $2 for the general public and $1 for students. For more information, contact Dan DeGiudice, dance director at RIC, at 456-9790.
8:15 p.m.—Thirteenth Annual Rita V. Bicho Memorial Scholarship Concert to be presented in Roberts Hall auditorium. The Rhode Island College Chorus and Orchestra, the Choir of the First Baptist Church in America, the Westminster High School Chamber Singers, and members of the Rhode Island Civic Chorale will perform Franz Schubert’s “Symphony No. 8 in B Minor (Unfinished)” and Johannes Brahms’ “Ein Deutsches Re-
quiem.” Ticket donations are $10 for the general public, $5 for students and senior citizens. All proceeds will go to the Rita V. Bicho Fund. For more information, call the RIC Department of Music at 456-8244.

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Tuesday, April 30
3:30 p.m.—Asian Pacific Celebration to be held in Gaige Hall auditorium. For details, see article in this issue.

Wednesday, May 1
1 p.m.—Ethnicity and Aging is the theme of a conference to be held by the Rhode Island College Gerontology Center in the Student Union. The event will begin with the presentation of a national tele-
conference on “Ethnic Diversity — Bar-
rior or Benefit in Health Care for the Eldcely” in the Student Union Video Den. The teleconference will present the views of national experts on the difficul-
ties in providing health care to a popula-
tion that is ethnically diverse. A program of workshops will follow the tele-
conference. The event is free and open to the public. For more information, contact Rachel Flinkman, Gerontology Center co-
ordinator, at 456-8733.
9 p.m.—Blade Runner to be shown by the Student Film Society in the Student Union ballroom. Admission is $2 for the general public and $1 for RIC students.

Thursday, May 2
7 to 9 p.m.—Graduate Show, featuring works by master of arts graduates of the Rhode Island College Department of Art, to open at Banner Gallery. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. The gallery is locate-
d in the Art Center. The exhibit will be on display through May 10. For more in-
formation, contact banner gallery director Den-
is O’Malley at 456-9765 or 8054.
7 to 9 p.m.—Video and Film Showcase to be presented in Gaige Hall. According to event organizer, Thomas Zarobedian, as-
istant professor in the Rhode Island Col-
lege Department of Communications and Theatre, the showcase is designed to pres-
ent the diversity and quality of video-
graphy and filmmaking in Rhode Island. Free and open to the public. For more in-
formation, contact Thomas Zarobedian at 456-8270.

Friday, May 3
4 to 6 p.m.—Piano Workshop featuring internationally-acclaimed duo pianists Robelyn Schrage and David James to be held in Roberts Recital Hall, room 138. The workshop will include a performace, lecture/demonstration and master class. Free and open to the public. For more in-
formation, call the music department at 456-8244.

SINGERS LORI PHILLIPS AND TODD THOMAS will be featured in the performance of “Requiem” at the 13th annual Rita V. Bicho Memorial Scholarship Concert at Rhode Island College’s Roberts Hall auditorium Monday, April 29, starting at 8:15 p.m. Ticket donations are $30.

Sports Events

Tuesday, April 30
4 p.m.—Women’s Softball. Rhode Island College at the RIAIAW All Stars at the University of Rhode Island.

Wednesday, May 1
3:30 p.m.—Men’s Tennis. Rhode Island College vs. Roger Williams College. Home.

Thursday, May 2
3:30 p.m.—Men’s Tennis. Rhode Island College vs. Bryant College. Home.
3:30 p.m.—Women’s Softball. Rhode Island College vs. Roger Williams Col-
lege. Home.

Saturday, May 4
10 a.m.—Men’s Track & Field. Rhode Island College at the New England Divi-
sion III Championship at Colby College. 1 p.m.—Men’s Baseball. Rhode Island College vs. Bridgewater State College (double header). Away.

Friday, May 5
7 p.m.—Women’s Basketball. Rhode Island College at the Open New England Championship at Williams College.

Monday, May 6
Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.