Recycling is coming to Rhode Island College. In fact, beginning April 22, it will have arrived. And just as the fourth graders in assistant professor Deborah Svengalis' classroom at Henry Barnard School are learning what recycling means, and how it can help the environment, we must also educate ourselves in the "how to's" of the campus program and to the benefits our efforts will bring to the community at large.

With the passage of the 1989 state mandate that "recyclables must be segregated from solid waste delivered to a Corporation facility..." College officials have been working on a plan that will fall in line with the state and federal requirements and will be satisfactory for daily operations of the campus.

According to Richard L. Brinegar, director of facilities and operations, a two-year study on federal regulations, state mandates, and the College's "waste stream," the community will begin recycling "paper and aluminum cans first, with the capacity to expand in the future."

He said that storage of other types of waste, like plastics, and the requirements of the state to use specific vendors extended the amount of time it took to implement the program on campus.

Currently there are five paper dumpers located at the following sites: at the Physical Plant building, outside Henry Barnard School, near Adams Library, behind Gaige Hall, and behind Roberts Hall. These are only available for paper products, he said, adding that the College has arranged with the Blackstone Valley Regional Center for Mentally Retarded Citizens to remove recyclable aluminum cans at all the vending locations. (Please see definition of what is recyclable on page 4.)

Cheri S. Withrow, director of residential life and housing and the chairwoman of the College's Re-Cycling Education Sub-Committee has arranged for students to distribute desk top boxes to all offices on campus now through April 22, when the program begins.

For the past two weeks, physical plant employees have placed nearly 150 recycling containers at strategic locations throughout campus buildings. It is the responsibility of each employee to take their recycling "paper and aluminum cans first, particularly with regard to employment at all levels;"

The purpose of the interim study, said Nazarian, is to provide the commission the opportunity to appraise the institution's current status in keeping with the policy on periodic review.

In particular, he said, the commission has asked the College "to give emphasis" in its report to:

1. the successful implementation of an effective Affirmative Action plan, "particularly with regard to employment at all levels;"
2. the success of its review of graduate and continuing education programs, with particular attention to the College's current level of dependence upon part-time faculty for their implementation and its plans for the discontinuance of some programs;
3. the successful development and implementation of a facilities master plan, including an update on renovations and maintenance of the College's existing physical plant;
4. the impact of any fiscal constraints imposed by the state on the College's educational programs.

Nazarian extended his appreciation and thanks to members of the College community "who helped to make this achievement a reality," especially Constance B. Pratt, chair of the nursing department, and Vice President DeLucia.
What's News, Monday, April 15, 1991

Focus on the Faculty and Staff

Warwick resident Rose Merenda, assistant professor at the Henry Barnard School (HBS) chaired a round-table workshop entitled "Teaching Partnerships: Sharing, Reflecting and Restructuring...for Excellence in Teaching" at the New England Association of Teacher Educators annual conference at the University of New Hampshire on March 23. Havas Starr, assistant principal at HBS and Kathy Aiello, kindergarten teacher in the participating school district and partner of Merenda, also shared in the presentation.

Merenda also presented a bookbinding workshop for conferences attending the Four College Conference held at Salem State College on March 2. In a final paper authored by Merenda entitled "Show and Tell: Making Museums, Making Meaning," appears in the spring issue of Daycare and Early Education.

J. Patricia Henkin-Bookman, TC! Press
Ellen Weaver-Paquette, coordinator of the Cooperative Education program, had her article entitled "Professional Development for the Co-op Counselor: A Forward" published in the March issue of Co-op Magazine.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Thorpe Lecture addresses the needs of Southeast Asian-Americans in the college community

MaryAnn Bromley of Barrington, an associate professor in the Rhode Island College School of Social Work, spoke to an audience April 4 that the popular stereotype image of successful Asian Americans, "while serving to bolster their image in some ways, also has provided fuel for feelings of resentment toward this same group."

Speaking in Fogarty Life Science Building 050 as the annual Thorp Lecturer in the School of Arts, Sciences, Education and Human Development, Bromley said the stereotyped image bolstered in the popular press of the Southeast Asians, who have come to America as refugees since 1979, "provides little or no assistance for college educators concerned with providing quality classroom instruction and meaningful college experiences for our increasingly diverse student body."

Bromley - whose community service work with the Southeast Asian refugee students extends back to 1975 with the resettlement of the first Vietnamese family in the Peckskill, N.Y., community - said there are about 12,000 to 14,000 Southeast Asians now in Rhode Island.

"What they share in common is that they all come from cultures that are vastly different from mainstream Western and American ideology," with each ethnic group having its own language (e.g. Lao, Hmong, Klam, Vietnamese), she said.

And, while Buddhism is the main religion, there are also the influences of Confucianism, Taoism, Christianity and animistic beliefs, she said.

Unlike the first wave of Vietnamese refugees who were evacuated directly from Saigon in 1975, the later Southeast Asians "have suffered more hardship, both physical and emotional," including from their attempts to escape their homelands and from the need to adapt to a new land and culture "with totally different values, customs, religions, language and educational system," related Bromley.

MaryAnn Bromley

Often the result has been Southeast Asian refugee students in American schools who have been fearful and, consequently, withdrawn and little understood.

"I am not at all surprised that so many of the Southeast Asian-Americans find our higher education classrooms a strange and hard-to-master environment," she said.

Bromley had a number of suggestions for faculty members on how to overcome obstacles and achieve more success in reaching these students, including using informal approaches (after class discussions, for instance) rather than limiting efforts to communicate and teach to the more structured classroom format only.

In closing, Bromley cited the lead article in the last issue of What's News - "Rhode Island College Strives for Cultural Diversity on Campus" - and said "Many of us, including, I suspect, all of the people in this room, found this headline to be a welcome one."

Book Look

MaryAnn Bromley

Facts about recently published books by Rhode Island College faculty and staff

AUTHOR: Stanford E. Demars
TITLE: The Tourist in Yosemite, 1855-1985
PUBLISHER: University of Utah Press
PUBLISHING DATE: January 1991
COST: $19.95/168 pages
AVAILABILITY: Available through University of Utah Press, 101 University Services Building, Salt Lake City, Utah 84112, 1-801-581-6771
CONTENT: Preface, seven chapters, notes, index
IN BRIEF/SYNOPSIS: As our oldest functioning national park, Yosemite has both influenced and been influenced by every generation of national park users since the idea came into being. This book attempts to portray an unbiased assessment of how these generations have perceived and utilized the Yosemite landscape. Events in Yosemite are placed into context not only with respect to other national parks but also within trends in American culture in general.

ABOUT THE AUTHOR: Stanford Demars is a professor of geography at Rhode Island College. His experimental American national parks spans three decades as employee, researcher, and dedicated visitor. Demars' research specialty has included the perceptions and utilizations of the American natural landscape for purposes of leisure enjoyment.
Help clean up the campus  

The second annual “Campus Appreciation Day” will be held on Saturday, April 20 with a campus-wide clean-up taking place. Volunteers are needed to help with the event which will begin at 9:30 a.m. in the CoffeeGround. The clean-up will take place from 10 a.m. to 2 p.m. and will conclude with a free pizza lunch. For more information, contact Danny Smith at 456-8250.

Mae Henderson to give two lectures  

Noted feminist critic of African-American women’s writing, Mae Henderson, will present two lectures on campus Tuesday, April 16.

The first, at 9:30 a.m. in the Art Center 005, is entitled “Beloved: Remembering the Body as Historical Text.”

The second lecture, at 4 p.m., will be held in the Art Center 106 and is entitled “Theories of O’Deza: Dessa Rose and The Story of O’Deza.”

The lectures, co-sponsored by the English Department, the Women’s Studies Program and the College Lectures Fund, are free and open to the public.

Presentation by Janice Kowalczyk  

On Wednesday, April 17 from 12:45-1:50 p.m. in Gaige 257, Janice Kowalczyk, project director of Rhode Island College’s Summer Institute in the Arts, the College Lectures Program and the College Lectures Fund, will give a presentation titled “Creating New Learning Environments with Logo: Constructionism, Coaching, and Context.”

Kowalczyk’s project was designed to address the identified skills that will lead to successful participation of today’s students in the workplace of tomorrow. The project redefines the role of the student and teacher and reexamines the concept of curriculm. She will identify the functional and enabling skills necessary for our future workforce, display examples of student work and discuss connections between the two.

The talk, sponsored by the College Lectures Committee, is free and open to the public.

RIC Theatre grad with TV and Off-Broadway credits tells ‘How I did it’  

Rhode Island College alumnus, Brian Howe, who, since graduating in January 1981, has appeared on TV and in Off-Broadway productions, told students in RIC Theatre and others in a lecture/video presentation March 28 in Alumni Lounge how to market themselves in theater, film and TV.

“I related the choices I made and what worked for me,” says Howe, who was active in RIC Theatre as an undergraduate in the communications/theater curriculum.

“I don’t think you can give advice on how to succeed,” he told What’s News, explaining that he attempted “to realistically portray my experience, given that no two people get into it exactly the same way.”

Concerning his own days as an undergraduate at RIC, Howe termed them “a great experience.”

He was brought back to RIC for the day through the efforts of Elaine F. Perry of Cranston, an associate professor of theater, who had worked closely with him during his undergraduate days.

“He was one of our people who had a magical year in his senior year. He got all good roles,” says Perry, who adds: “Brian has a knack for comedy – a really good sense of timing.’’

Howe has maintained “strong ties” with other RIC Theatre graduates. He and they often rely on each other for job leads, he says.

Having grown up in Barrington, where his parents still live, Howe went to Boston after graduation from RIC and worked at his passion — acting — while holding down an office job. Almost every evening, he was “in one play or another,” he relates.

In Boston for about six years, Howe worked with Israel Horovitz on the premiere of his ambitious play Henry Larpent at the Gloucester Stage Company, and then was asked to join the cast of the long-running show Shear Madness.

Having reached the point many actors still dream of — acting for a living — Howe started making in-roads into the television and film world with “lots of work” on corporate industrial films and several commercials.

He won “a chunky supporting role” on an episode of television’s Spencer: For Hire, and about a year or so later, he was signed to a commercial agent, he says.

At 6’1” with blond hair and blue eyes, Howe was 6’1” with blond hair and blue eyes, Howe was given the role, he says, of a “fellow with a Moustache and, an evening of five plays.

“I just signed with a ‘legit’ agent (a legitimate agent, so called, handles films, theater and television)” who, Howe indicates, is sending him out on all kinds of auditions. At 6’1” with blond hair and blue eyes, Brian Howe is an amiable fellow who seems to have his act together in more ways than one.
Moving industrial tech education up to speed

The pace is swift and sweeping in the manufacturing world of research, development and management today. And to stay in step with these demands and challenges, industrial employees "must begin to understand all the concepts of the industry," according to Steven King, chair of the Rhode Island College Industrial Technology Department and the leading advocate of new curriculum being designed in his department.

"It isn't enough for students to have a narrow discipline like in past years," King said. "Today they must know how to orchestrate a plan that will integrate the entire enterprise. Not only will they be the ones who come up with the ideas that will change things, they must understand how to present their ideas and understand the process of manufacturing cost evaluation."

King, who has been with the department as a faculty member for the past six years and is chairman this year, believes that like "companies today, that can not have a one-dimensional game plan," education can no longer be focused on "just technology.""

"We must teach our students courses in manufacturing, planning, and control, including contemporary issues and strategies," he says, adding that in the world market today, there are three "significant areas: mining, agriculture, and manufacturing and to compete, the United States must make things. It's not enough to teach kids narrow disciplines, they must understand how to effectively apply and manage technology."

Over and over King says, "we want our kids to graduate and hit the ground running."

To accomplish this goal, King and other faculty members, along with William Kavanaugh, the Director of the Center for Industrial Technology, which houses all the programs, have been engaged in work that they hope will bring the curriculum in line with the needs of the industry. King, who serves the American Production and Inventory Control Society (APICS), a professional society, as an instructor and frequent speaker, and acts as the director of the group's joint effort with other New England colleges and universities and industrial executive officers, feels that the recommended changes to the curriculum are in keeping "with the mission of the department" as well.

In the process of beginning the project, King went to industrial professionals in line with the needs of the industry. And to stay in step with these demands and challenges, industrial employees "must begin to understand all the concepts of the industry," according to Steven King, chair of the Rhode Island College Industrial Technology Department and the leading advocate of new curriculum being designed in his department.

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Referring to the new curriculum, King says "these courses were specifically identified, by our industry contacts and several faculty, as critical to any program preparing students for professional positions in the manufacturing enterprise."

What these new courses entail "will be a focus on manufacturing management," he says. Of the 10 foundation and operations core courses, most will receive a name change to stay in line with the upgrading and "more sophisticated" requirements. "Some will stay," he said. "They've met the higher standard we're after and need no change."

The bottom line is that students graduating from the department, "have a comprehensive application of an idea, product, or design, and the skills necessary to implement them," King says.

Industrial technology graduate student John D. DePetrillo, of North Providence has spent the last five years in the department and credits King with much of his success.

"He's kept (my coursework) relevant to the industry and made it better to sell myself," said DePetrillo, who has already accepted one of two job offers he received recently.

The 23-year-old student referred to students of industrial technology as those who "like to make things better. Make things work more efficiently, are problem solvers, analyzers, and like dealing with technical abstracts."

"We're tailoring the needs of the industry to our students," King said. "When you hire four people today instead of the 10 that were hired years ago, they need to know the depth and scope of the enterprise, and how they can apply it for the best results."

King, who knows first-hand the inside and outside of a business venture, says there are five ingredients to success: Quality; Price; Delivery; Flexibility, and Service.

Anticipating approval of the course changes by the College's curriculum committee, King believes the Industrial Technology program and its graduates will add to the success of any manufacturing enterprise.

Steven King, chair of the Industrial Technology department discusses a project with individualized master's candidate John D. DePetrillo.

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Recycling office paper

What is recyclable?

Any white, off white (natural), or colored paper (with any colored ink), including:

- Letterhead
- Stationery
- Bond computer printouts
- Miscellaneous business forms
- Tab cards
- Offset bond paper
- Tablet paper
- Typing paper
- Scratch paper

What is not recyclable?

- Carbon paper
- Magazines
- Slick or glossy paper
- Copy sets (tissue copies with carbons)
- Dino masters and mimeo stencils
- Rubber bands
- Paper clips
- Glue bindings
- Photographic or blueprint paper
- Envelopes
- Any paper with pressure sensitive adhesives (Post Its)
- Paper towels, tissues, lunch bags, etc.
- Books
- Coffee Cups

Process for collection of aluminum cans

1. Appropriately marked containers for the collection of aluminum cans will be placed at each present location of soda vending machines.
2. Individuals may place their empty recyclable cans in these containers.
3. Representatives of the Blackstone Center for the Mentally Retarded Citizens will collect the aluminum cans from these contain ers on a weekly basis and remove them from campus.

Mr. Richard Bretin, director of facilities and operations, has agreed to be the contact person for our recycling program. If you have any questions or concerns, please direct them to him at ext. 8262.
Leonelli's honored at R.I. College Foundation Gala

Nearly 300 friends and colleagues of Prof. Emeritus Renato E. and Mrs. Elena Leonelli paid homage to the couple, who have devoted more than 40 years of their time, talents and services to Rhode Island College, at the Second Annual Gala of the RIC Foundation on April 7 at the Johnson & Wales Airport Hotel, Warwick.

President John Nazarian brought the greetings and thanks of the College to the Leonelli’s, whose cumulative service “to Elena’s alma mater and Ren’s adopted alma mater amounts to more than 80 person-years.”

The president extended congratulations and heartfelt thanks to them on behalf of the faculty, staff, students and administration of the College.

Tullio A. DeRobbio, foundation president, provided the opening greetings and a “Foundation Outlook” for 1991. A toast was made by Herbert Cummings, foundation president from 1985 to 87. Theresa Howe, foundation vice president, presented the Foundation Award.

Louis A. Marciano, gala committee co-chair with Mrs. Howe, offered the concluding remarks.

Dr. Leonelli is a professor emeritus of elementary education, who served as a member of the College faculty for 39 years and president of the foundation from 1983 to 85. Elena, a past president of the RIC Alumni Association, served as foundation president from 1988 to 90.

Mrs. Leonelli was one of the six incorporators of the foundation on April 28, 1965.

Geography students compete to win...Their teachers compete to teach

While more than 90 Rhode Island elementary school geography students registered for the 1991 National Geography Bee finals held recently on the Rhode Island College campus, representatives of the National Geographic Society (NGS), one of the sponsoring organizations along with College administrators and members of the General Assembly gathered to honor four of the students’ teachers chosen to participate in a NGS summer institute and to discuss the importance of geography in the schools today.

The Bee, organized locally by members of the Rhode Island Social Studies Association, included introductory remarks by President John Nazarian, preliminary rounds of competition, refreshments, finals, and awards ceremonies. Tony Petravca, meteorologist for WPRI Channel 12 acted as moderator for the day’s event. Now in its third year, the Bee is designed to encourage the teaching of geography and to test student knowledge of the subject.

In a similar fashion, an NGS $10,000 planning grant awarded to College professors Chester E. Smolski and Anne K. Petry is also intended to “increase and improve geography in our schools.”

And after “preliminaries” of setting up steering and advisory committees and fundraising, the two have been very successful and look forward to accomplishing their goals over the next few years.

Most recently, their efforts were amplified by the NGS’s selection of the four Rhode Island teachers who will become members of the Rhode Island Geography Education Alliance. They include two teachers from Henry Barnard School, Joan C. Bloom and Gertrude R. Toher, and Henry A. DeVona from the George C. Calef Elementary School in Johnston, and Bethany E. Marchetti from Anna M. McCabe Elementary School in Esmond.

The competitive selection of the four awards them the opportunity - free of charge - to participate in the Society’s intensified summer institute in Washington, DC. In addition, Smolski and Petry announced that a $25,000 grant was given to the professors’ project by the Prince Foundation of Chicago. NGS will match the $25,000. The two are anticipating receiving an additional $25,000 from a variety of sources, also to be matched by NGS for their work next year.

Off to Summer School: (left to right) Joan C. Bloom, Henry Barnard School, Henry A. DeVona, George C. Calef Elementary School in Johnston, and Gertrude R. Toher, Henry Barnard School were selected by the National Geographic Society to participate in its intensified summer training institute. Also selected but missing in this picture is Bethany E. Marchetti from Anna M. McCabe Elementary School in Esmond.
On the job with...

If Carol A. Shea, senior clerk typist in the Office of Residential Life and Housing, were in the U.S. Navy, she would probably receive the award "for work performed above and beyond the call of duty." And if she were working at the Sheraton Islander on Goat Island in Newport during the height of the summer season, her title would read "Hotel Concierge."

Both would be very appropriate for all the work she does, says her boss, Cherie S. Withrow, director. Both women have worked together for the past 10 years in the office and Cherie says, "she's done everything."

From setting up rooms for students, taking care of problems "before they get to me," to supervising students in the office and helping to furnish the new residence hall, which will begin housing students this summer.

But it's the relationships Carol builds with students that means the most to both women.

Normally, Cherie explains, the students will go to Carol for help in room re-assignments or to ask where to go to discuss financial aid and such. But she does remember one morning walking in on a residence hall student and finding Carol discussing the uses of Chorlox bleach. "I said, Carol, you don't do laundry!"

But that's just one example of the North Providence resident's commitment to the College and students. Cherie also reports that Carol often attends basketball games and gymnastics meets when "her students" are involved.

Carol is not one to blow her own horn, and when asked about herself and her job, she just begins to recite her duties. Which is probably why Cherie, speaking for her staff, says, "We just love her. We wouldn't know what to do without her."

(Clockwise from upper right): Carol Shea at the "nerve center" of the housing office; conferring with Cherie Withrow over plans for the new residence hall; talking with Willard Hall resident assistant John "Soupy" Campbell; handing out a key; and picking her way through the mud from the new dorm to her office.
John Peterson to perform magical physics show

by J. Patricia Henken-Bookman

John Peterson has been teaching Physical Science and Astronomy at Rhode Island College for 29 years. He has been a magician for even longer. Back in high school, he belonged to a group of magicians known as the Magic Miners. The president of that group is also a well known member of the Rhode Island community, Robert Hargraves, who still practices magic throughout the state.

The Magic Miners put on local shows sponsored by older members of the community. Peterson also performed in high school variety shows. When he worked behind a soda fountain at the well-known Liggett's Drug Store, the manager literally put him in the window, hoping his magic show would draw customers into the store for Liggett's School variety shows sponsored by older members of the community. Peterson also performed in high school variety shows.

The president of that group is also a well known member of the Rhode Island community, Robert Hargraves, who still practices magic throughout the state. Peterson also performed in high school variety shows, where he was discovered. He has also gone beyond several science conventions using this unique and successful approach.

Peterson will put a magic show on at the College on Wednesday, April 17 in Clarke Science 128 at 1 p.m. The show is free and open to the public. The purpose is to show that physics and magic have a lot more in common than most would think. Many of the mystifying secrets of the magic world rely on the principles of physics, as Peterson will demonstrate. For instance, would you put your hand into an animal trap? Do you know which laws of physics are involved in juggling or high wire acts? How does electricity enter into the big picture?

Peterson will show how physical and pneumatic principles have been used since the 1900's in magic and similar entertainment.

---Photo by Gary Peachey courtesy of The Observer

Ethnic Diversity in Aging’ is theme of teleconference, gerontology workshops May 1

A national teleconference on “Ethnic Diversity — Barrier or Benefit in Health Care for the Elderly,” will kick off an afternoon of workshops dealing with ethnic diversity in aging May 1 at Rhode Island College’s Student Union.

The teleconference is designed to present the views of national experts on the challenges of serving an ethnically diverse population, says Rachel Fallon, Gerontology Center coordinator.

She says the workshops that follow will utilize local service providers and academicians to stimulate discussion on ethnic diversity as it affects the final stages of life.

The target audience will be health care, social service and other professionals involved with the care of the dying or service to the elderly as well as gerontology students.

The teleconference — in the Student Union Video Den — will run from 1 to 3 p.m. and will feature commentary by Joyce Berry of the U.S. Administration on Aging; Veronica Scott of the Meharry Medical College; Jennie Chin Hansen of the On Lok Senior Health Services, and Fernando Torres-Gil of the National Resource Center on Minority Aging Populations.

Questions and responses will be taken from the local audience as part of the teleconference.

The keynote address for the workshop portion of the local program will be given by Joseph Ryan, consultant to the Good Grief Program at the Judge Baker Children’s Center in Boston. His topic will be “Ethnic Diversity in Death and Dying.”

Workshops, which begin at 4 p.m., will be held on the subjects of: building cross-cultural bridges and sensitivity for providers; multicultural approach to society, dying and grief issues; the role of the dead in the lives of the living; views from many cultures; and death and dying and the free exercise of religion.

The program — free to the public — is being funded through the Mergener and Olin Foundations.

Two teams name captains for ’91

Captains of this year’s women’s softball team and the men’s track and field team have recently been named by their respective coaches.

Head coach Paul Autiello has announced that captains of the women’s softball team will be seniors Magill from Pawtucket, Margaret McGivney from Providence and Beth Palmer from Carolina. Magill, a shortstop out of Davies High School, has been an offensive wizard for the Anchorwomen. She led the 1990 team in 8 offensive areas (BA .450; SLG .840; OBP .574; R 21; I! 27; 3B 4; HR 2; SB 6) as well as in fielding assists with 50.

McGivney hails from Classical High School where she was all-division selections in basketball, soccer and softball. Charles Sweeney, head coach, announced that senior Steve Sao Bento from East Providence and junior Kevin O’Neil from North Kingstown have been named as this year’s co-captains of the men’s track and field team.

Sao Bento, a javelin specialist, hails from LaSalle Academy. Last season for the Anchormen he placed first in his event at the Tri-State Conference Championships with a distance of 172’ and placed 3rd in the New England Division III Championships with a 159’8” throw.

O’Neil, from North Kingstown High School, has been a fine distance runner for the squad. Last year in the 1500 meters he placed 2nd at the Fitchburg State Invitational (4:07.3) and first at the Southeastern Mass. Invitational (4:02.9). At the Tri-State he placed second in the 1500 meters (4:39.3) and first in the 800 meters (2:03.3). O’Neil also finished 10th at the New England in the 1500 meters with a time of 4:57.4.
Did you ever wonder 'What ever happened to...?'

by George LaTour

Have you ever seen a college dance company perform and been impressed by the talent and healthy good looks of the young performers?

Per chance, you had watched a dance or theater performance years ago and now, watching another, call to mind that earlier performance and wonder, "Where are those youngsters today and what are they doing?"

For most of us most of the time, the question is never answered. If one of those earlier dance or theater productions, say, back in 1966 or 67 was at Rhode Island College, you're in luck, however.

We know the whereabouts of one of these young performers.

She's at Rhode Island College's laboratory school, Henry Barnard, where she's teaching and using her wealth of stage experience to good advantage.

She's Sharon M. Fennessey of Wickford, child-performer-turned-college dancer-turned-professional dancer/choreographer-turned-teacher.

The time span runs from her days as a four-year-old member of "The Four Fabulous Fennesseys!" (in the 1950s) when she and her brothers and sister performed for hospitals, granges, summer theater and "you name it" to 1989 when she returned to Rhode Island from the French Riviera and started teaching at Henry Barnard School.

Covered a lot of ground

Obviously, Fennessey covered a lot of ground in those years and ran up one accomplishment after another along the way.

Born in Portsmouth, a daughter of Thomas and Rita (Murphy) Fennessey (who still reside there), it wasn't long before she and brothers, Thomas and Kevin, and sister, Karen, were singing and tap dancing all over the place.

In fact, they were the subject of a What's News feature article after learning about Sharon's return to RIC not long ago. After completing her undergraduate degree, Fennessey attended Columbia University Teachers College in New York City, where she earned a master's degree in theater arts.

Staying in Manhattan for the next 13 years, she taught acting, speech and theater at the college level and at the Professional Children's School "in between dancing professionally and doing choreography."

Each summer, she would "do summer theater" in New England, Missouri and California.

"Most summer-theater people are hired at RIC Dance Company which was then under the direction of Fannie Melcer. Her brother, Kevin, (RIC, Class of 1970) was often her dance partner in the company."

Indeed, Fennessey remembers Sharon Fennessey, whom she suggested as the subject of What's News. "I offered to pay her expenses by Scripts, Inc. to write a feature article after learning about Sharon's return to RIC not long ago."

Majoring in education

A number of the Class of 1967, Fennessey majored in education with a concentration in speech/theater while at Rhode Island College.

And, she danced! She was a member of the RIC Dance Company which was then under the direction of Fannie Melcer. Her brother, Kevin, (RIC, Class of 1970) was often her dance partner in the company.

After Manhattan, it was off to Boston for four years where she served as artist-in-residence for theater and dance at a number of schools in that area. Then, it was the French Riviera in 1987 where Fennessey taught at an international school in Mougins on the Riviera.

Now, an assistant professor in the School of Education and Human Development assigned to Henry Barnard School, she teaches 25 youngsters in the fifth grade, an assignment she both enjoys and finds challenging.

"Why I enjoy teaching so much," she explains, "is that it's fun...to make children interested in learning; to motivate children is a challenge."

"I don't care what anybody says about New York, I love it," assures Fennessey.

After the presentation, students had the opportunity to informally visit with the agency representatives.

Volunteer effort at R.I. College

On April 3, the Chaplains' Office in conjunction with the Campus Center, Kappa Epsilon sorority and theBachelor of Social Work Club sponsored a Wednesday Free Period activity, "Give a Damn, Give a Year."

The purpose of the program was to encourage students to consider giving a year of service after graduation.

Representatives from more than a dozen agencies including the Peace Corps, VISTA, Jesuit Volunteer Corps, Habitat for Humanity, Covenant House and the Providence Haitian Project, were available to talk with students about their programs.

A short panel presentation began at 12:30 p.m. Vito Nicastro of the Fallotti Center, a resource agency for over 100 organizations spoke on "Volunteerism: Fostering Personal and Social Development." Katy Bradly from the Jesuit Volunteer Corps spoke on "Why Volunteer?"

For starters, "you get very comfortable with an audience, so standing in front of a classroom is second nature."

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Congressman John "Jack" Reed of Cranston (Dem. District 2) visited with President John Nazarian, toured the campus and met with the representatives and student representatives recently to discuss the re-authorization of the Higher Education Act and how it effects Rhode Island College.
New works by faculty and students featured in Informal Dance Concert

Wrapping up the dance season at Rhode Island College will be an Informal Dance Concert on Monday, April 29, featuring new works by faculty and dance students. Beginning at 7:30 p.m. in Walsh Center 206, the professional dance groups of Groundwerz Dance Theater and Fusionworks, a contemporary dance company, will perform as will the RIC Dance Company.

Dante DelGiudice, dance director at RIC, said dance students will perform works that have resulted from a dance workshop on technique, repertory and performance given by adjunct faculty member Deb Menunier, who is also founder and artistic director of Fusionworks.

Free eye screening April 17 at Donovan

A free eye screening consisting of chart readings, eye examinations and glaucoma check will be offered by the Office of Health Promotion Wednesday, April 17, in the Donovan Dining Center during the College free period.

In addition, a check of the effectiveness of your sun glasses with an ultraviolet meter will be available.

Groundwerz' artistic co-director, Peter Bramante, is also an adjunct dance faculty member at RIC.

The RIC Dance Company will perform a piece from their current repertory as well as a new work by student Shellee Carr of Warwick.

DelGiudice explained that both the professional dance companies use the facilities at the College free of charge as a service the College provides to them in accordance with its efforts to support and encourage local professional talent.

General admission to the concert is $2; $1 for students. For more information, call 456-9791.

To perform on lute

Thomas Greene, a member of the Henshel Ensemble, will perform on a lute Wednesday, April 24 from 12:30 to 1:30 p.m. in Craig-Lee 255 as part of the English department's annual Shakespeare Festival.

The performance is co-sponsored by the English Department and the College Lectures Fund and is free and open to the public. Refreshments will be available.

Young artists recital and symposium; Thorp recital by pianist Stillman April 23

A Young Artists Recital and Symposium will be held Tuesday, April 23, from noon to 2 p.m. in Roberts Hall 138 (recital chamber) followed at 4 by the first Thorp Recital in Roberts auditorium.

The five young artists will be accompanied by pianist Judith Lynn Stillman, who also will serve as symposium moderator. Stillman, Rhode Island College's artist-in-residence, is the 1990-91 Mary Tucker Thorp Award winner for scholarly and creative excellence. As such, she will perform — a first for the Thorp Professor — rather than give the usual Thorp Lecture.

The Young Artists Recital and Symposium will feature Andres Diaz, cellist; Mary Hammann, violist; David Kim, violinist; Christophe Magloire, flutist, and Mary Ann McCormick, mezzo-soprano.

Immediately following the recital, all the musicians will participate in the symposium discussion on the problems inherent in making music performance a career.

MARY HAMMANN

Kim was featured in the PBS documentary The Tchaikovsky Competition from Moscow where he was the only American violinist to win a top prize. Recent appearances include those with the Pittsburgh Symphony and the Buffalo Philharmonic.

Magloire, from Paris, France, holds the First Chair in the French Orchestre National de la Police and is a professor of flute at the Conservatoire de Montesson and the Conservatoire des Chanteurs. A first-prize winner in a number of competitions, Magloire has appeared frequently on French television.

McCormick is the recipient of the Richard Gaddes Fund for Young Artists from the Opera Theatre of St. Louis. She has appeared as soloist with the Opera Orchestra of New York and performs regularly with the Opera Theatre of St. Louis.

Diaz, Kim and Hammann also will perform with pianist Stillman in the Thorp recital.

Stillman has won 18 national and international competitions and has received critical acclaim throughout the U.S., Europe and Israel.

The youngest candidate ever admitted to the Juilliard School of Music, she was the only American woman to win a top prize at the Naumburg International Competition and the Tchaikovsky Competition.

The two performers were described in the New York Times as "an extraordinarily gifted player with a passionate, moving imagination." The musicians will participate in the symposium discussion on the problems inherent in making music performance a career.

Piano workshop May 3

A performance and masterclass featuring duo pianists Robelyn Schrade and David James will be held Friday, May 3, from 4 to 6 p.m. in Roberts Recital Hall, room 131.

Schrade is an Artists International Competition Award Winner who received an M.M. from Juilliard School, James, a Maryland International Competition Prize Winner, holds an M.M. from Peabody Conservatory.

The Hastings Press, New Zealand, 1984 says of the duo, "The cohesion between the two performers was so noticeable that it almost could be called a "love duet." Powerful expression, singing melodies and robust rhythms..." This workshop is free and open to the public. For more information, call the music department at 456-8244.
Bicho Concert April 29

More than 150 singers and musicians will participate in the 13th annual Rita V. Bicho Memorial Scholarship Concert on Monday, April 29, in Rhode Island College's 12th annual Collage Concert: "Winds of Change" is April 26

The concert, presented in part by a grant from the RIC Performing and Fine Arts Commission, raises money for the Rita V. Bicho Fund. Each year, from one to four music scholarships may be awarded from the fund.

The scholarship honors the late Rita V. Bicho, who retired from the college's music department in 1979 after serving with distinction on the faculty for 30 years.

Winners of this year's scholarships will be announced at the concert. Ticket donations of $10 general admission are asked, $5 for students and senior citizens. For more information, call the RIC Department of Music, which is presenting the concert, at 456-8244.

The Cello Forum, a quartet of four renowned chamber cellists, will perform in recital Wednesday, April 17, at 1 p.m. in Roberts Hall 138 (recital chamber), closing out this season's Rhode Island College Chamber Music Series.

The Forum performs original compositions and transcriptions from music by Davidoff, Ahu!l, Moor, Francaix and Mozart to Sonata and Lenny Anderson.

The Wednesday program—which will be announced by the Forum at the beginning of the performance—may also include works by Vivaldi, Sowazy, Pachelbel and others.

The Cello Forum
April 17
1 p.m.
Roberts Hall 138

The Cello Forum was founded in Iowa in 1983. Native Iowan Douglas Moore joined Rowena Hammill (who was later replaced by Evan Drachman), Terry King and Charles Wendt, all but Drachman teaching cello in Iowa, to play concerts at Grinnell College, the University of Iowa and Iowa public television.

Drachman, the grandson of Gregor Piatigorsky, has performed in concerts and recitals in the Far East, Britain, Sweden, India and the United States. The recital is free and open to the public.

For more information, call John Pellegrino, series coordinator, at 456-8244.

Cello quartet to perform in Chamber Music Series April 17

Some 18 musical selections ranging from "Concerto in Eb for Trumpet" to "Corner of the Sky" from Pippin will be played in rapid fire sequence in Rhode Island College's 12th annual Collage Concert, Friday, April 26, in Roberts Hall auditorium.

Starting at 8:15 p.m., musicians both on stage and encircling the audience will let loose with "Resonances I," a new work by Brown University's Ron Nelson.

This will be followed by such selections as Vivaldi's "Concerto in D," "Londonderry Air" and Bernstein's "West Side Story" in a showcase of musical styles from Renaissance to Broadway.

Admission is free and the public is invited to the ever-popular concert which features students and faculty from the College's music department. Francis Marciniak will direct.

At intermission, announcement and presentation of the Melody Stappas Scholarship will be made. For more information, call 456-8244.

Humanities-at-RIC lecture April 24

Ulrich K. Preuss, professor of Constitutional and Administrative Law at the University of Bremen in Germany, will present "In Quest of Deliberative Democracy: Democratic Rule and Moral Resources" at the Humanities-at-RIC lecture on Wednesday, April 24. The presentation will be held in Bannister Gallery from 12:30 to 2 p.m. and is free and open to the public.

The moderator will be Richard R. Weiner, dean of the faculty of arts and sciences and professor of political science at Rhode Island College. Members of the panel are Mary Bellhouse of Providence College, Dietrich Rueschemeyer of Brown University and Frank S. Williston, professor of philosophy at Rhode Island College.

Preuss is the visiting Volkswagen Foundation professor of sociology this semester at the Graduate Faculty of the New School for Social Research. In 1980 he served as a visiting scholar at Princeton University and is a leader of the critical legal studies movement in Germany, associated with the journal Kritische Justiz. His writings in political theory include "Die Internalisierung des Subjekts" (1979); "Politische Verantwortung und Bürgerlokalität" (1984) and "Revolution, Fortschritt und Verfasstheit" (1990).
### RIC Calendar

#### April 15
- **Alcoholics Anonymous**
  - Noon to 1 p.m.: Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

#### April 16
- **Mae Henderson**, noted feminist critic of African-American women's writing, will present two lectures on campus. The first, from 9:30 a.m. to Art 005, is entitled "Below: Re-membering the Body as Historical Text." At 2 p.m., Henderson will present her second lecture entitled "The Stories of 'Dessa': Dessa Rose and The Story of O," Clarke Science 106. Both lectures are free and open to the public.

#### April 17
- **Focus on Cape Verde:** Perspectives on the Future is the title of a day-long program to be held in the Faculty Center. Topics to be discussed will include "Cape Verdeans and Ethnic Studies," "Health Issues and Cape Verdeans," "Cape Verdeans, the Press, and the Public," "The Quest for Ethnicity: Issues in Documentation," and "Ethnomusical Perspectives on Cape Verdean Music in New England." Free and open to the public.

#### April 18
- **Middle East International Scene Lecture Series** to continue with a lecture entitled "The Gulf War and the Future: The Islamic Dimension." Speaker will be Yonne Haddad, professor of history at the University of Massachusetts, Amherst. Alumni Lounge, Roberts Hall. Free and open to the public.

#### May 13-20
- **Pippin:** "the zippy, youthful, musical parable about a king's son's education in war, revolution, patricide, and sex," to be presented by Rhode Island College Theatre in Roberts Hall auditorium. There will be Saturday and Sunday matinees at 2 o'clock. For ticket information, call the box office at 456-8060.

### April 16
- **Monday, April 15**
  - Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

#### April 19
- **Focus on Cape Verde:** Perspectives on the Future is the title of a day-long program to be held in the Faculty Center. Topics to be discussed will include "Cape Verdeans and Ethnic Studies," "Health Issues and Cape Verdeans," "Cape Verdeans, the Press, and the Public," "The Quest for Ethnicity: Issues in Documentation," and "Ethnomusical Perspectives on Cape Verdean Music in New England." Free and open to the public.

#### April 20
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### April 21
- **Monday, April 21**
  - Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

### April 22
- **Tuesday, April 23**
  - Noon to 2 p.m.—Young Artists Recital and Symposium to be held in Roberts 138. Free and open to the public. For details, see article in this issue.

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### April 24
- **Wednesday, April 24**
  - **12:30 to 2 p.m. — Humanities—at-RIC Lecture:** Ulrich K. Preuss, professor of Constitutional and Administrative Law at the University of Bremen in Germany, will present "In Quest of Deliberative Democracy: Constitutional and Administrative Resources" in Bannister Art Center. Free and open to the public. For more information, see article in this issue.

### April 26
- **Friday, April 26**
  - 8:15 p.m.—Club Annual Concert to be presented in Roberts Hall auditorium. Free and open to the public. For details, see article in this issue.

### April 27
- **Saturday, April 27**
  - 8 p.m.—Spanish Theatre of Rhode Island College to present two one-act plays, El Caso (The Case) by Emilio Carballid of Mexico and Una Mariposa Blanca (A White Butterfly) by Gabriela Garcia People of Chile, in Gaige hall auditorium. Admission is $3 in advance and $4 at the door. The performance will be repeated on Sunday, April 28, at 3 p.m.

### April 28
- **Sunday, April 28**
  - Noon—RIC-End 5K Fund Run to be pre­
  - 3:00 p.m.—Men's Track & Field.
  - 3:00 p.m.—Women's Softball.

### April 29
- **Monday, April 29**
  - Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

### Sports Events

#### April 16
- **Tuesday, April 16**
  - 3:30 p.m.—Women's Softball. Rhode Island College vs. Salve Regina College.

#### April 17
- **Wednesday, April 17**
  - 3:30 p.m.—Men's Tennis. Rhode Island College vs. Bridgewater State University.

#### April 19
- **Friday, April 19**
  - 2:30 p.m.—Women's Softball. Rhode Island College vs. University of Southern Maine (double header). Home.

#### April 20
- **Saturday, April 20**
  - Noon—Men's Track & Field. Rhode Island College at the Bridgewater College Invitational.

#### April 21
- **Monday, April 21**
  - 3:30 p.m.—Men's Tennis. Rhode Island College vs. Wheaton College. Home.

#### April 22
- **Tuesday, April 22**
  - 3:30 p.m.—Men's Baseball. Rhode Island College vs. Framingham State Col­lege.
  - 3:00 p.m.—Women's Softball. Rhode Island College vs. Worcester Polytechnic Insti­tute. Home.

#### April 23
- **Wednesday, April 23**
  - 3:30 p.m.—Men's Baseball. Rhode Island College vs. Suffolk State Col­lege.

#### April 24
- **Thursday, April 24**
  - 3:30 p.m.—Men's Baseball. Rhode Island College vs. Brown University (double header). Away.

#### April 25
- **Friday, April 25**
  - 10:30 a.m.—Men's and Women's Track & Field. Rhode Island College to host the The State Championship.

#### April 26
- **Saturday, April 26**
  - 1:00 p.m.—Men's Baseball. Rhode Island College vs. University of Southern Maine (double header). Home.

#### April 27
- **Sunday, April 27**
  - Noon—Men's Track & Field. Rhode Island College at Brown University for the Last Chance Qualifier.