What's News At Rhode Island College

Rhode Island College
R.I. College strives for cultural diversity on campus

by George LaTour

"Cultural diversity is coming - period. We can no longer afford to ignore each other," says Rhode Island College personnel director Gordon N. Sundberg.

He speaks more so as a member of the four-year-old College's Committee on Human Relations than from the standard position of personnel director, and echoes the growing awareness here as expressed by the committee and campus leaders that RIC must foster cultural diversity on its campus to at least parallel the changes in the society which engulfs it.

Agreeing with Sundberg, Patricia E. Giammarco, affirmative action officer, says: "Our effort goes far beyond affirmative action. We are looking for a pluralistic society (on the RIC campus)."

The College seeks "not just to foster the growth of any one minority, but a true representation of the cultural diversity of the world," assures Sundberg.

"People graduating from here are going to be working side by side with others of diverse cultural backgrounds throughout the world," he points out, stating emphatically, "we need cultural diversity here or our students won't be up to it (after they graduate)."

The Committee on Human Relations was created to advise the president on the "creation, enhancement and maintenance of positive, collegial human relations..." recommends policies, procedures and activities that would serve to establish and maintain "an environment conducive to good relations and prohibitive of discrimination against any member of the College community."

President John Nazarian, in his recent inaugural speech, reaffirmed his intention of pursuing cultural diversity on the campus to the delight of those who have been advocating such a course in recent years.

"Rhode Island College must accept the challenge of...increasing the range of cultural values in our own community and of creating the atmosphere in which diversity and difference can find expression," he said.

To pursue the goals

And, make no mistake about it, Rhode Island College is doing "much more than paying lip service" in its pursuit of the goals, according to assurances by several of those interviewed recently.

The Committee on Human Relations and its various sub-committees meet regularly to pursue the stated goals.

"One (of the goals) is certainly increasing minority faculty representation to ensure every member of the Rhode Island College community knows there's someone they could talk to," says John J. Salesse, the College's chief academic officer and chair of the committee.

Minority faculty could serve as role models and mentors to minority students, "someone they could look up to and to whom they could relate," Salesse explains.

Another goal is the recruitment of qualified minority students, reflecting all cultures in the surrounding community.

This would include Hispanics, Southeast Asians, Native Americans, Blacks and others - at least in proportion to the general population, if possible.

But, committee members like David M. Harris, an associate professor in the department of economics and management, point to the difficulties that face College recruiters: lack of a large pool of (continued on page 4)
Robert Carey, director of the Center for Evaluation and Research, of Warwick, has been invited to deliver the keynote address at the University of Maine’s Spring Education Conference. On April 26, he will speak on “Assessment in the ‘90s.” He will also be addressing a special institute at the International Reading Association’s annual conference in Las Vegas in May. His topic at that meeting is “Large Scale Assessment and National Indicators.”

MERADITH T. McMUNN

Meradith T. McMunn, professor of English, of Windham Center, Conn., is a visiting humanities fellow this spring at Dartmouth College participating in “The Medieval Manuscript Book: 650-1260.”

In May she will present a paper on “The Medieval Manuscript Book.”

She also participated in an invitational conference, “Editio Princeps: Editing and Interpretation,” which was sponsored by the Medieval Institute, the University of Notre Dame (Indiana) March 1-2.

In May she will present a paper on “Provsters in Medieval Romances.” at the 26th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Mich.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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Focus on the Faculty and Staff

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Next issue of What’s News is Monday, April 15, DEADLINE for copy, photos, etc. is noon, Friday, April 5.

The RIC Alumni book award: Why are alumni teachers asked to pay for it?

by Betty Filipelli-Gordon

Alumna contributing writer

Three years ago, Howie Boyaj ’65, treasurer of the Rhode Island College Alumni Association, presented the Board with a proposal. Howie suggested that the alumni association present a book award in all high schools across the state. As Howie stated in his proposal, “The award, a deluxe leather-bound set of Webster’s Dictionary and Thesaurus, would be presented to an outstanding senior attending RIC in the fall.”

This award concept was unique for two reasons. The first is that more institutions of higher learning present an award to a junior—not a senior. The second is that the alumni award is an alumni gift to an entering freshman and not a public relations gimmick to interest a student in a particular college.

Howie’s proposal was greeted with approval. However, discussion focused on one problem: Who would pay the cost of these awards? The bill could be considerable and the College was already facing financial cuts.

The concept of the award as an alumni award offered the solution. As the program evolved it was decided that each high school principal would choose a coordinator (a RIC alumnus or friend of the College) to monitor the payment policy in each school.

To this request all teachers throughout the state have responded in different ways. At Classical High School, where I teach, the 32 alumni donate $5 annually to cover the award’s cost. By the second year of our program we had built up a fund that could support an award to a senior male and a senior female attending RIC in the fall. This year our intention is to include RIC bookstore gift certificates with each award.

Howie is principal of Lincoln Jr./Sr. High School. His faculty also responded by donating money for the award. And one year a retiring teacher contributed a second book set as a farewell gift.

A third solution to payment of the award is offered by two members of this year’s alumni board. One has volunteered to donate a book set yearly to Bishop Hendriksen, his alma mater; the other, a retired faculty member of Charlton Home School, is offered to pay for the award.

The book sets come with a plaque listing the names of the winner, principal, and coordinator of the award. At Classical, I also include a letter with the book award. It begins with the words: “Congratulations on your acceptance to Rhode Island College. Following are the names of the 32 RIC graduates teaching at Classical High School. They voted for you and donated this award to you. Welcome to the RIC community.”

By participating in this award, alumni signify their continuing interest in the College. Student winners learn of the RIC members of their faculty. And RIC benefits because another bond to the College community has been established.

At present 14 of the 30 high schools contacted in the past are participating in the award. The board’s intention is still Howie’s—get the award into every high school in Rhode Island.

To that end, I have written to the principals of 55 non-participating high schools inviting them to join the book award program. If you are a RIC alumni teaching at a public or private high school that is not involved at present, ask your principal how you can be the coordinator at your school.

Interested grades may also contact me at Classical High School, 456-9454 or call Holly Shadoson at the Alumni House, 456-8038.

The year’s goal is clear: Get this unique Alumni Gift—the RIC Alumni Book Award—into every Rhode Island high school.

A collection of essays addresses the problems of working ethically as a professional in the field of anthropology. Since 1971, when the American Anthropological Association adopted a code of ethics stating that the primary responsibility of the anthropologist is "to the people studied," the discipline has undergone a transformation.

Ethics and the Profession of Anthropology: Dialogue for a New Era presents the views of various academic and applied anthropologists. The issues discussed include community anonymity, secret research or government-sponsored work, the job market in anthropology, development research and more. This book presents a compendium of codes of ethics, historical and contemporary, adopted by various professional associations of anthropologists.

by Carolyn Fluehr-Lobban

Alumna contributing writer

Alumna contributing writer

Book Look

Facts about recently published books by Rhode Island College faculty and staff

EDITOR:
Carolyn Fluehr-Lobban

TITLE:
Ethics and the Profession of Anthropology: Dialogue for a New Era

PUBLISHER:
University of Pennsylvania Press

PUBLISHING DATE:
February 1991

COST:
$31.95/312 pages

AVAILABLE:
Avaliable through University of Pennsylvania Press, P.O. Box 4836, Hampden Station, Baltimore, MD 21211; Toll-Free 1-800-445-9880; Fax: 301-338-6999

CONTENT:
Introduction, four parts, appendixes, index

IN BRIEF/SYNOPSIS:
This collection of essays addresses the problems of working ethically as a professional in the field of anthropology. Since 1971, when the American Anthropological Association adopted a code of ethics stating that the primary responsibility of the anthropologist is "to the people studied," the discipline has undergone a transformation.

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ABOUT THE EDITOR:
Carolyn Fluehr-Lobban is professor of anthropology at Rhode Island College. During 1990 she was a Rockefeller Fellow in the Institute for the Study of Applied and Professional Ethics at Dartmouth College. She is the author of Islamic Law and Society in the Sudan and Modern Egypt and Its Heritage.
Helping out the ‘little guys’

by Clare Eckert

Although each of the following Rhode Island College men contribute to their professions, their families, and their friends in their own special and individual way, Brian R. Allen, director of the Campus Center; George LaTour, College public information officer and writer for What’s News; and Kenneth R. Walker, secondary education professor, each have something very much in common that will bond them with one another forever.

They don’t need to talk to each other about it, and if they didn’t happen to work at the same place, they may not have ever met. Because what they do, is done primarily, unselfishly, and responsibly.

Allen, LaTour, and Walker are members of the Big Brothers of Rhode Island. They have given to “little brothers” the friendship and caring that only a father sees in a young boy the opportunity to further growth and development through a relationship with a male adult, according to Sinesi. “A relationship he does not have because of the absence of a father in his home.”

Walker, who is also a member of the Rhode Island Parole Board said he became involved in the program in 1958 when he began tutoring many of the young boys. He thought it was “a wonderful” program, and knew “they didn’t have anywhere the number of black Big brothers they needed.”

Walker, who has been a Board of Directors member for many years, and is a former president of the non-profit group, said the experience “made me a better teacher and a better parole board member.”

“The big question a man must ask himself before becoming involved is does he want to make a commitment of three or four hours a week?” said Walker, who is the father of one son and two daughters, and five grandchildren.

There’s no question in Walker’s mind that it isn’t easy to fund the various activities the group likes to plan for the young men and their “fathers.”

As a United Way agent, he says they are supported. But he explains each year the group holds a variety of events. One fundraiser planned is the group’s annual Big Brother R.I. Humanitarian Award Dinner scheduled for April 17 at the Providence Marriott. This year’s recipient is Marjorie Lee Sandhu, wife of the governor.

On May 3, the Pawtucket Red Sox along with the Rhode Island Knights of Columbus will host the Big Brothers and their “sons” for the Friday night game. The next day, beginning at 9 a.m., the group’s third annual walk-a-thon will take place.

Sinesi said the organization also holds fishing trips, a Christmas party, and other activities. “We are a mixture of men and boys from all different ethnic backgrounds,” he said. “Our goal is to put the right boy with the right man.”

For further information about the Big Brothers and their activities, call Sinesi at 722-6300.
An audience of about 60 people heard Katznelson relate the "crisis of American liberalism" to the kind that emerged in the New Deal, "an unknown pool" who seek a career change and go out of their way to find one, "crumbling of the New Deal," and the possibility of creating a new coalition.

Panelist E. Hewitt of the School of Social Work talked about the ideology of self reliance which she said, remaining strong and prevents the creation of a real welfare state in America.

"Diversity"

(continued from page 1)

potential minority faculty as well as a lack of qualified minority students.

For instance, he says, if a department is looking to add an assistant professor, there's not many Ph.D.s in that (young minority) group who might apply.

Another panelist, Scott Molloy of the Rhode Island College faculty association and the National Voca­

lism and dance festival last fall entitled Cambodia and The Killing Fields, games and a presentation by Spanish Theater at RIC (STRIC) rounded out the three-day effort, which marked another "first" for the campus.

Regarding ethnic programs, the dean says the Black Faculty-Staff Association and others which have been "on the books for a long time ago" but indicates it is something on which work is still being done, our chances at cultivating and enhancing racial understanding is the College's annual Black History Month observance each February.

An important aspect

Obviously, an important aspect in achieving racial understanding is the institutionalization of courses in the curriculum, as well as programs, relating to the world's diverse cultures.

As was pointed out, it doesn't make much sense to strive for cultural diversity "because our students don't have much of a sense of what it is to be an American, and yet to RIC, if colonizing a course means to bring non-Eurocentric experiences into the classroom, that is not as a token -- but as a serious part of the college students' experience?"

Weiner says the college has "Other Cultures" requirement as well as "more precisely" non-American, non-European courses, facing likely acceptance by the Curriculum Committee. Weiner says this could be a Latin American course.

The question being raised is: "How do we bring non-Eurocentric experiences into the campus curriculum? But also do we bring the richness of African art, Chinese philosophy and Indian metaphys­

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Cooperation between countries helping to create ‘The New World Order’

by J. Patricia Henkin-Bookman

In an age where the shapes and contours of the world and its international boundaries change from day to day, the intense desire to know more about each other, on a personal as well as intellectual basis, is becoming an obsession. Several well-known programs are becoming essential in shedding light on this problem. Besides international student/host family exchange programs, which are always extremely popular, there are other ways for a Rhode Island student to reach out to many heretofore forbidden corners of the world.

But how does the college student incorporate this sudden wealth of multicultural information into his/her plans for the future, a future which promises to be rich in international opportunities?

One way is by joining the International Association of Students in Economics and Business Management (AIESEC). In Rhode Island, this organization is composed of students from RIC, Providence College and Brown University. Each year they work on a specific project. This year it involved counterparts from AIESEC-USSR. On March 6, a delegation from the leading economic institute in the Soviet Union, The Plekhanov Institute of National Economy in Moscow, arrived in Providence. They arrived for the regional AIESEC conference being held in the state, as well as to further the idea of USSR/US joint ventures. Over 100 local businesses, as well as faculty and students from the three participating schools, were invited to this event.

On March 12, Professor Ludmila A. Chernyshova, spoke at Brown University, regarding the future of the joint venture between her country and the U.S. The talk was exciting and held great promises of international cooperation between all countries and the USSR. One of the main commodities sought by the USSR in software development/high technology is food. Professor Chernyshova says, there are limitless possibilities for ownership and profit sharing under present and anticipated new laws. Chernyshova says, there are limitless possibilities for ownership and profit sharing under present and anticipated new laws. Russia, itself, has already adopted many of these laws, as well as some of the other republics in the USSR. The Soviet work force is highly qualified. To work in the Soviet Union, however, you must understand the psychology of the Soviet businessman. That is very important.

There are two groups of foreign investors: one who will work in a serious partnership and one who wants to make a quick profit and get out. Obviously, she adds, we are not interested in the latter. The AIESEC project currently underway seeks to exchange a certain number of students from the Soviet Union with a similar number from Rhode Island. These exchanges are part of a traineeship program where the student is hired by a firm offering management training. Anyone interested in more information about AIESEC, should call RIC at 456-8270. Approximately 400 foreign undergraduates and 400 graduate students from countries like Argentina, Australia, Austria, Belgium and the Soviet Union are members. Johnson & Wales University, internationally renowned for its programs in food service and hospitality, currently has enrolled more than 500 international students representing 65 countries such as Japan, Pakistan, Syria, Germany and China. Johnson & Wales even has an international FAX and toll-free telephone number for prospective students. In addition, the faculty includes Alexander Katkov, a visiting professor of business administration from the Soviet Union’s Leningrad Institute of Economics & Finance.

Although this is not Katkov’s first time in America, this is his first time teaching here. He, like Professor Chernyshova (part of the USSR AIESEC delegation), is eager to encourage and inspire Soviet/American relations through joint business ventures. For the undergraduate program, he teaches Macro Economics and Principles of Management. In the graduate school, he teaches Organizational Behavior and Social & Cultural Geography, which he likes to refer to as “social and cultural aspects of international business.”

The question is, how can they learn all they need to know about a country which has kept its culture and traditions locked up for so long.

Exchanging students and teachers between the United States and countries such as the USSR offers such a possibility. Programs like AIESEC provide a way to gain managerial skills in a foreign country.

The presence of foreign students and teachers on campuses throughout Rhode Island opens any number of doors to future careers for students astute enough to recognize the potential of this international contact. There is also much to be learned from just sharing a cup of coffee with any one of these visitors.

Katkov enthusiastically explains his American experience to date. “I am interested in the creation of a market economy (in the USSR), a stock exchange, joint ventures. I want to assure business opportunities in Russia. There can be joint or 100% investment there now. Joint venture might be better because Russia will also support the infrastructure which will support the project.”

About his first teaching experience, he adds: “I have participated in conferences, but this is different. It is difficult to prepare the information (for a lesson) in a different language. American textbooks, instructional manuals, and text books for exams are very good. I use student feedback to determine if the lesson is understood. Students in the US are much more aggressive. If they don’t understand, they try to do it, to get what they can from the teacher. I teach students to work as a group, using everyone’s talents. Theory and practice must work together.”

He speculates on American vs. other educational systems: “American students like to play, they don’t like homework. In Asia, Russia, formal education is the rule, education is the main focus of life.”

About the future, “I am hoping to reach the student who is interested in the possibility of joint ventures.”

The key point here is that a new world order is being created. Joint ventures, a small part of joint cooperation, is only one way to become involved in the creation of that order. If you want other ideas, strike up a conversation with an exchange student or a visiting professor, check the student guide for the list of organizations or call to talk to your advisor. Education is a two-way street: you get out what you put in.

With Glasnost and Perestroika constantly in the news, with the prospect of a market economy promising to become reality, with the lowering of the iron curtain, many American students are now looking, albeit cautiously, at the Soviet Union for capitalist endeavors. The question is, how can they learn all they need to know about a country which has kept its culture and traditions locked up for so long.

AIESEC-RHODE ISLAND student Eric Shift (0 to r) of Brown University, Lena Khodakova, Alexander Dergacha, Eugene Shtyry, Vikka Gordienko, Alexander Ver­moale and Bernard Selles attend the conference.

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On the job with...

Have you ever put your morning toast in the toaster, started the coffee maker, turned on the microwave to "nuke" your oatmeal, and then blew the whole thing apart when you used the electric can opener to open the dog's food?

I have. And I always wish I knew something about what causes things to happen inside those lovely packaged household goods we all have come to need so very much.

Now, after talking with Armand O. Pothier, Rhode Island College TV engineer, I have another wish. I wish I had his phone number because with 35 years in the business of "fix'n things," like TV cameras, audio and video systems, television production centers, and setting up complete radio and television studios around the world for the US Army Signal Corps, little items like toasters, coffeemakers, can openers and such wouldn't put a dent in his day of operations.

Pothier talks about satellites and microwave dishes, and cable access - both upstream and downstream - and broadcast and field equipment and special effects, stereo sound, and the need for closed captioned TV like he's talking about his kitchenware. It all makes sense to him. And it should with all the years he's devoted to staying up with the times in one of the fastest moving industries in the world today.

The North Smithfield resident has worked at his job at the College for the past five years. He realizes the importance of integrating education with telecommunications and believes RI College can play a larger role in the way students, staff, and faculty could use the TV center headquarters and expertise.

"Increases for requests for coverage" of school events have become the norm for the past few years, he says. "We could use more portable cameras for student and faculty projects."

Most recently, Pothier has worked at upgrading the equipment housed in the center in Adams Library, and says that "we have 80 percent of what Channel 10 has." But in order to keep up with other colleges and universities, he says, Rhode Island College could use a satellite dish, perhaps enough new equipment to set up a miniature TV station for students to learn on, microwave system that would "go from building to building" and be cable accessible to receive and deliver programming.

"We have the capacity and the beginnings to really become vital," he says. "We need a tight ship that's well-organized to make it happen."
Roche delivers first Maixner lecture on excellence in teaching

"The First Lessons" he learned in life which enabled him to later succeed as a teacher were outlined by A. John Roche of Jamestown, an associate professor of English, who delivered the first Paul Maixner Lecture March 21 at Rhode Island College's Fogarty Life Science hall before some 150 faculty and invited guests.

Roche told his audience the "First Lessons" he learned could be boiled down to three: what he learned from the way he was brought up, what he learned from his first teaching experience (teaching swimming), and the realization that "our environment will imprison us unless - through the discipline of rigorous study - we investigate the world in which we live."

Having learned those lessons, Roche began teaching, taught himself how to write autobiographical essays, served as director of the College Writing Center and developed into the embodiment of the "master teacher," according to his colleagues and students.

Regarding the way he was brought up, Roche credited his family for having "created a world for me in which it was easy to do things right."

"My first teaching experience was teaching people how to swim. It provided me with an experience richly symbolic of what a teacher can do," he said.

Having been on the faculty here since 1974, Roche said that perhaps the most important thing he's learned has been "the relationship between teaching and learning," implying that when one stops learning, one no longer can be an effective teacher.

Richard R. Weiner, dean of the Faculty of Arts and Sciences, provided the introduction to the first Maixner Lecture. Joan Dagle, chair of the English department, presented Professor Roche to the audience, and Robert E. Hogan, assistant dean, offered the concluding remarks.

Banking expert Charles Winter to speak at RICEE luncheon

Charles Winter, group chief executive of the Royal Bank of Scotland Group which owns Citizens Bank in Rhode Island will be the keynote speaker at the April 17 Annual Luncheon of the Rhode Island Council on Economic Education. The noon time event will be held at the Providence Marriott.

Winter, whose banking career dates back to 1949 when he joined the former Royal Bank in Dundee, will speak on "Banking and Capital Movements in the International Marketplace."

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Charles Winter will the keynote speaker at the April 17 Annual Luncheon of RICEE.

Having risen through the banking industry in the United Kingdom lending area, his appointment as CEO of the Bank of Scotland became effective in 1986. He has also held many other positions throughout his career, including, president of The Institute of Bankers in Scotland, 1981-1983, chairman of The Committee of Scottish Clearing Bankers, 1983-1985, chairman of the steering committee of The Inter-Alpha Group of Banks, 1986-1987, and in May, 1987 he was elected as a vice-president of the Edinburgh Chamber of Commerce and Manufacturers.

Jeffrey P. Blais, president of the Council, which supports the effort of increasing the knowledge of economics in the Rhode Island public school system, said members of the Council were "honored" to have Winter address the group.

For further information, or ticket reservations, call 456-8037.
The Rhode Island College Alumni Association announced that Steven R. D’Aguanno, senior vice president of HASBRO, INC. the world’s largest manufacturer of toys and child development products, will head its 1991 Fund Campaign.

A 1974 art education graduate, D’Aguanno, of North Scituate, said, “I was honored to be asked to chair this year’s effort and I am asking (all alumni) to show support for RIC with a gift or pledge.”

According to Pat Ross Maciel, class of 1961, who heads the steering committee of alumni working on the fund, “Our goal this year is to make significant increases in the amounts raised and we are pleased to have Steven leading the drive.”

Coined “Keys to Tomorrow,” the effort began with a solicitation letter last week, and will continue through April 18 with daily phon-a-thons. The money raised will provide scholarships and help support College programs “that only an Alumni Association can support,” according to Maciel.

Association President Erin Kavanaugh Crowley, class of 1982 said “there is a new excitement at the College and throughout the Association. Our president, John Nazarian, who is a graduate of the class of 1954, has given us a renewed sense of community and warmth. It is our belief that this openness will result in a stronger showing of support for this year’s campaign.”

D’Aguanno, a 1989 recipient of the Alumni Association’s Charles B. Willard Achievement Award for “outstanding career achievements,” said, “for me, as for most other alumni, RIC was a college of opportunity. For RIC’s students today, the “Keys to Tomorrow” campaign becomes their opportunity.”

Mary Kinsella Brooks

To Whom It May Concern:

My name is Mary Kinsella Brooks – I am a graduate of the R.I. College of Education, Class of 1923.

I am enclosing a check for seven hundred dollars ($700) for the Alumni Fund. I have never contributed to this fund so I want this check to be a donation of ten dollars for each year from 1923 through 1993.

Respectfully,

Mary E. Brooks

TOURING WHIPPLE: Members of the President’s Club on a tour of Whipple Hall on March 19 are (standing from left) Alden Anderson, president of Rhode Island Hospital Trust; Theresa Howe of Howe Jewelers, and Jacob Temkin, a senior agent at Massachusetts Mutual. Giving them a computer demonstration of graphic software is Lenore Collins of the Center for Industrial Technology.
Staying ahead of the ‘movers and shakers’

by George LaTour

“And, my mother is of Italian descent, (and comes from a big family) so I have a lot of cousins,” whom, he indicates, would probably vote for him.

Indeed, he did run for political office. The first time in 1980, in Providence, an effort he terms “a short-lived candidacy,” explaining that he didn’t get involved in the primary. In 1984, he ran for the General Assembly from the North Providence area “and lost,” he says, “a matter of fact.”

At that point, says, “he got involved in other areas and with his master’s degree program at RIC.”

His mother, Alice M. Reeder, works for the RIC dining services.

Good use ever since

Did running for political office teach him anything? “I believe it did,” he says, “and though I was putting it to good use ever since.

That, and his involvement with communications, particularly the broadcast industry. Reeder combined a “real interest in government” with broadcasting, a combination he terms “a good mix.”

“It’s a good mix because the media has so much influence on what we do in our personal lives. The media basically sets the tone and agenda in a lot of things in everyday life. Politics has adapted to that,” he assures.

“My first appearance on TV was as a real youngster,” he points out. “He did a commercial on the kids’ show on Channel 12, Roomer Room.

About the time he first ran for political office (1980), he also went on the air over WBRU-FM, the Brown University Broadcasting Service, where he announced and produced live and taped radio programs and commercials.

At this time, he also did some freelancing as a program production assistant, floor director, cameraman and script writer at the Evening Magazine program on Boston’s WBZ-TV. He also did some work for WRAM radio locally as well as WFRO-AM, and Rhode Island’s public television channel, WSBE in Providence.

By 1981, Reeder served as an on-air general assignments television and radio reporter, host of a newsmagazine radio station and the Associated Press Radio Network. For Outlet Broadcasting, WJAR, and WRAM, he also involved with功课 EIS and WSBE FOCUS, public affairs and news magazine formats, respectively.

In 1985 he established OR Communications, more or less formalizing his freelance efforts which then were seen over the Rhode Island Statewide Cable TV Network where, at one point, shows on which he appeared or produced gained a 20 percent market share of viewers.

Reeder says this means those shows were “the most-watched…ever” on cable TV (up to that time).

Finally, prior to his current activity as communications consultant, Reeder was involved with an organization called the Rhode Island Community Television Network, Inc., which he served in a number of capacities, including executive producer and production manager.

Each of those

Each of these activities — and a host of others related to them — has given Reeder a wide background of experience in dealing with the media and cooperating with it to produce good results.

“Having been in public service and mass communications, I felt I could help people learn how to access the media and effectively communicate through the media with their audience,” he says.

If he works as a master’s degree student with the former RIC News and Information Services is any indication, he surely can do that.

‘CIA’ label in accounting is growing

Peter G. Barton, certified internal auditor (CIA), addressed a gathering of accounting students and faculty at the Feb. 27 meeting of the RIC Accounting Association.

According to assistant professor of economics and management, David Filippek, the CIA designation is one which is very often overshadowed and outnumbered by the Certified Public Accountant (CPA) and the Certified Management Accountant (CMA) designations.

But, Barton illustrated that the CIA is an area which is growing in appeal and can lead to an interesting and lucrative career, said Filippek.

Barton said that the CIA also attracts individuals from all business backgrounds, not just accounting majors.

The presentation began with a brief video which highlighted what the job of an internal auditor entails and concluded with a discussion of the certification process, including the comprehensive two-day, four-part written exam.

Barton, a Bryant College graduate, was formerly a director of internal audit with Atlantic Richfield and currently heads Peter Barton and Associates, a firm which provides litigation support for attorneys in areas including economic damage assessment and fraud and embezzlement investigations.

As a follow up to this presentation, the Providence Chapter of the Institute of Internal Auditors is sponsoring a mock CIA exam on April 3. Rhode Island College students will compete for cash prizes with students from other area schools.

For further information, contact Filippek or assistant professor of economics and management Jane Przybyla at 456-8036.

Focus on Cape Verde

April 17 in Faculty Center

“The Quest for Ethnicity: Issues in Documentation” will be the subject of the 2 p.m. paper by Claire Andrade-Watkins of Emerson College. David Baxter, a researcher on Cape Verde who just returned from the islands, will be the discussant.

Katherine Hagedorn and Susan Hurley-Glown of Brown University, will present a paper on “Ethnomusicological Perspectives on Cape Verdean Music: in New England and Australia.”

The program is sponsored by the College Lectures Committee and the Program on African and Afro-American Studies.

For further information, call Professor Lobban at 456-8764 or 8005.
Pippin, the musical blockbustor that ran for a triumphant four-and-a-half years on Broadway, will be brought to the Roberts Hall auditorium stage by Rhode Island College Theatre Thursday, April 18, through Sunday, April 21, for evening and matinee performances.

The show, with a score by "Godspell" composer and lyricist, Stephen Schwartz, promises to be an end-of-season musical blast, new off-RIC Theatre.

Directed by alumni Ed Rondeau of Cranston, the zingly, youthful, musical parable about a king's son's education in war, revolution, patricide and sex, features set design by Robert F. Soule, choreography by Dante Sciarra and lighting by Michael Gianulli, all off-campus contracted artists.

Also, costume design by RIC's Barbara B. Matheson, musical direction by Robert W. Elam, chair of the RIC music department, and a cast of 24 actors.

The title character in Roger O. Hirson's parable was suggested by Pippin (777-850 A.D.), the first-born son of emperor Charlemagne, but bears little resemblance to any actual historical character.

The Pippin represented here is the proto-type idealistic youth searching for ultimate fulfillment.

Scott L. Morency (Pippin) of Riverside will be seen as the fresh and dew-eyed prince who has very much to learn about the world.

He attempts soldiering for his father and finds the horrors of war ruined him. He tries being a ruler and discovers how his noble principles must yield to compromise. He immerses himself in sex until the point of exhaustion, turns to suicide or a peaceful, uneventful going, to no avail.

Leading Pippin through his voyage of discovery will be Terrence B. Shea (Lead Player) of Providence, portraying a wise old father and friend to ceremonies. William C. Forbes (Charlemagne) of Mapleville will be seen as the debonair 8th Century emperor who swears he'll bring Christianity to the entire world if he has to kill everybody in it.

Kelly Lynch (Berthe) of Smithfield will play Pippin's lively old grandma whoseouting sing-along ("No Time At All") with the boys is one of the show's big moments. Marilyn A. Brown (Pasardia) of Cumberland will be seen as a conviving stepmother and Julie Hawkins (Catherine) of Johnston as the woman Pippin finally comes to love.

Two boys will alternately play the character, Theo. They are Michael Dyer and Russell Robillard.

Pippin is being presented through special arrangement with Music Theatre International of New York City. The performance is being funded in part by the RIC Performing and Fine Arts Commission.

General admission tickets are $7 for Thursday, Friday and Sunday evening shows at 8 p.m.; $8 for Saturday evening show, and $6 for Saturday matinee at 2 o'clock. Discounts for students (except for Friday and Saturday evening performances) are available.

Roberts box office is now open Mondays and Wednesdays from 11 a.m. to 6 p.m., and Tuesdays, Thursdays and Fridays from 10 a.m. to 4 p.m. For more information, call 456-8060.

Performance and reception to benefit Shinn Fund

The Saturday, April 20, performance of Pippin by Rhode Island College Theatre and a reception which follows will fund Shinn Jr. Study Abroad Fund.

Tickets for the performance and reception are $16 per person or $30 per couple. Tickets just for the performance are $6.

The 1991 Shinn Fund award recipients will be introduced at the reception, which will be held in Bannister Gallery. For tickets, contact John Foley at the RIC Recreation Center.

EurAsia Ensemble to perform

Turkish classical music

The EurAsia Ensemble, with cellist Renan Seidler, will perform a program of Turkish classical music in the Rhode Island College Chamber Music Series Wednesday, April 10, at 1 p.m. in Roberts Hall 138 (recital chamber).

Selections will be taken from a more extensive concert schedule performed earlier this year at the New England Conservatory and will include classical instrumental and vocal music and "ghribiler: Sacred Songs of the Dervish Orders."

Two closely related families of music make up this program: one of them associated with Ottoman Turkish court life between the 14th and 20th centuries, and the other with the ceremonies and informal devotions of the many lay religious groups which have been active for centuries wherever Islamic civilization is found.

Following the end of Ottoman court life in 1924 and the official suppression of the lay religious groups (members of which are called "dervishes" or "sufs"), the two musical families have tended to merge into a single "classical" repertoire, taught in conservatories using a modified Western notation.

Modern Turkish concert fare is similar to what you will hear during the recital, consisting of compositions and improvisational practices drawn directly from six centuries of court and dervish tradition, but performed in neutral Western-style concert setting, stripped of any direct associations with Ottoman culture or religious ritual.

The instruments include the tambur, a long-necked lute with 24 frets per octave, and the ney, an end-blown cane flute with a special place in mystical music, both central instruments in the Turkish classical repertoire.

Performance accompaniment is provided by large hoop drums (bendir). The ceng (harp) fell out of use in Turkey in the 18th Century and is represented by an instrument recently fashioned somewhat after the zither (kansu).

The EurAsian Ensemble, a trio of musicians based in Boston, came together in 1980 to study and perform the classical and mystical music of Turkey.

Since then, it has played regularly at universities, museums and festivals in the United States. In 1987, the ensemble provided music for the sound track of the hour-long PBS television film, Selcukman the Magnificent. The film is free and open to the public.

For more information, call John Pellegrino, series coordinator, at 456-8244.

GOOD JOB: President John Nazarian (left) accepts on behalf of College employees a plaque from Georgia Guzemanillo of the Office of Administration and Finance and Rene Perrenault, manager of inventory control at Physical Plant, co-chairs of the recent charities appeal. The award comes from the State Employees Charitable Appeal (SECA) for RIC's having the highest per capita giving for a large institution in the last appeal.
Monday, April 1
Noon to 1 p.m.—Alcoholic Anonymous meeting in Student Union 305.

Wednesday, April 3
12:30 to 2 p.m.—Give a Dane. Give a Fare is the title of a program on volunteer opportunities. The purpose of the program is to encourage students to volunteer for a year after graduation. Representatives from the Peace Corps, VISTA, Jesuit Volunteer Corps, Habitat for Humanity, Covenant House, Providence Haitian Project, and other volunteer agencies, will provide information about extended volunteer programs. Student Union ballroom. For more information, call the Chaplain's Office at 456-8168.

12:30 to 3 p.m.—Representation will be the topic addressed at an art symposium in Bannister Gallery. This symposium will feature Ingrid Capozzoli, Carol Rabe, Lisa Russell, Charles Steinbrecher, and Gwen Strassel; artists whose works are currently on exhibit at the gallery. Exhibit curator Donald C. Smith, professor of art at Rhode Island College, will act as moderator. The gallery is located in the Art Center. For more information, call Dennis O'Malley at 456-9765 or 8054.

1 p.m.—Biology Colloquium. Chaya Herskovitz of the biophysics department at Boston University will present a lecture on "Cholesterol Metabolism" in Fogarty Life Science 050.

3 to 6 p.m.—Five Painters Represent, an exhibit featuring the works of artists Ingrid Capozzoli, Carol Rabe, Lisa Russell, Charles Steinbrecher and Gwen Strassel, to open at Bannister Gallery in the Art Center. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 5 to 9. The exhibit will be on display through April 25. For more information, call gallery director Dennis O'Malley at 456-9765 or 8054.

9 p.m.—Some Like It Hot to be shown by the Student Film Society in the Student Union ballroom. Admission is $2 for the general public and $1 for RIC students.

Thursday, April 4
12:30 to 2 p.m.—The Soviet Union and the Gulf Crisis is the title of a RIC Panel Discussion to be held as part of the Middle East International Scene Lecture Series. Topics to be discussed will include "The Impact of the Gulf Crisis Upon Policy Change in the USSR," "Soviet Central Asia, Islam, and the Gulf," and "The Gulf Crisis and the Soviet Middle East Policy." Panelists will include Peter Brown, assistant professor of history, and David Thomas, professor of history. Alumni Lounge, Roberts Hall. Free and open to the public.

Friday, April 5
11 a.m.—Physical Science Department Colloquium. Christopher W. Allen, professor of oceanography at the University of Rhode Island Graduate School of Oceanography, will present a lecture entitled "Indonesian Volcanoes: A Tale of Two Explosive Environments" in Clarke Science 210.

Monday, April 8
Noon to 1 p.m.—Alcoholic Anonymous meeting in Student Union 305.

Wednesday, April 10
11 a.m. to 2 p.m.—Third Annual Rape Awareness Day to be held in the Women's Center. A dusk vigil will follow. For more information, call the center at 456-8474.

12:30 p.m.—Psychology Colloquium. William Warren of Brown University's Cognitive Science Program will speak on "Visual Control of Locomotion" in Horace Mann 193.

1 p.m.—Earth Ensemble to perform a program of Turkish classical music in Roberts Hall 138 as part of the Rhode Island College Chamber Music Series. Five and open to the public. For more information, see article in this issue.

9 p.m.—Misery to be shown by the Student Film Society in the Student Union ballroom. Admission is $2 for the general public and $1 for RIC students.

Thursday, April 11
12:30 to 2 p.m.—Middle East International Scene Lecture Series to continue with a RIC Panel Discussion entitled "The Gulf War, Regional and International Economic Perspectives." Moderator will be John Salesseis, vice president for academic affairs. Panellists will be Allila Dicle, professor of economics and management; and Halli Copur, associate professor of economics and management. Alumni Lounge, Roberts Hall. Free and open to the public.

Friday, April 12
11 a.m.—Physical Science Department Colloquium. Carney, professor of oceanography at the University of Rhode Island Graduate School of Oceanography, will present a lecture entitled "Indonesian Volcanoes: A Tale of Two Explosive Environments" in Clarke Science 210.

Monday, April 15
Noon to 1 p.m.—Alcoholic Anonymous meeting in Student Union 305.

Sports Events

Monday, April 1
3:30 p.m.—Men's Tennis. Rhode Island College vs. Assumption College. Home.
4 p.m.—Women's Softball. Rhode Island College vs. Clark University. Home.

Tuesday, April 2
3:30 p.m.—Men's Baseball. Rhode Island College vs. Bryant College. Home.
3:30 p.m.—Men's Tennis. Rhode Island College vs. Nichols College. Home.

Wednesday, April 3
3:30 p.m.—Women's Softball. Rhode Island College vs. Westfield State College (double header). Away.

Saturday, April 6
10 a.m.—Men's Track & Field. Rhode Island College at the Fitchburg State College Relays. II a.m.—Men's Track & Field. Rhode Island College at the Fitchburg State College Invitational.
1 p.m.—Men's Baseball. Rhode Island College vs. Southeastern Massachusetts University (double header). Away.
1 p.m.—Men's Tennis. Rhode Island College vs. Plymouth State College Away.

Monday, April 8
4 p.m.—Women's Softball. Rhode Island College vs. U.S. Coast Guard Academy. Away.

Tuesday, April 9
3 p.m.—Men's Baseball. Rhode Island College vs. Worcester State University. Away.
3:30 p.m.—Men's Tennis. Rhode Island College vs. Salve Regina College. Away.

Thursday, April 11
3 p.m.—Men's Tennis. Rhode Island College vs. Salem State College. Away.
3 p.m.—Women's Softball. Rhode Island College vs. Bridgewater State College (double header). Away.
3:30 p.m.—Men's Baseball. Rhode Island College vs. Westfield State College. Home.

Saturday, April 13
10 a.m.—Men's Track & Field. Rhode Island College vs. Southeastern Massachusetts University. Away.
11 a.m.—Women's Track & Field. Rhode Island College vs. Southeastern Massachusetts University. Away.
Noon—Men's Baseball. Rhode Island College vs. Roger Williams College (double header). Home.
1 p.m.—Men's Tennis. Rhode Island College vs. University of Massachusetts Boston. Away.
1 p.m.—Women's Softball. Rhode Island College vs. University of Massachusetts Boston (double header). Home.

Sunday, April 14
1 p.m.—Men's Baseball. Rhode Island College vs. Plymouth State College (double header). Home.

Monday, April 15
3 p.m.—Women's Softball. Rhode Island College vs. Eastern Connecticut State University (double header). Home.