What's News At Rhode Island College

Rhode Island College

3-18-1991

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Upward Bound students told they are ‘headed in the right direction’

by George LaTour

Rain, driven by gusting winds, swept the landscape Saturday afternoon, March 2, as high school youngsters and their parents or guardians or friends made their way to Gaige Hall on the Rhode Island College campus.

They arrived singly or in twos or groups of three and four, coats held over their heads to protect against the rain and wind. Those who had counted on the protection of umbrellas were usually disappointed as the wind turned them inside out, rendering them useless.

Once inside the lobby, they milled around with obvious apprehension.

Most of the parents had never been to any kind of an academic program at a college before.

The youngsters were the sons and daughters of parents who had arrived in this country from foreign shores and/or who had never realized the real fruits of opportunity (economic and otherwise) in this country.

There were all shades of skin evident as these Hispanic, Black, White, Southeast Asian, Native American and Indian high school kids sought to reassure the older people who had accompanied them that everything would be all right.

The young ladies seemed to smile a lot, rather nervously. The young men kept straight serious faces.

With the same courage that had brought their parents or grand or great grand parents to this country, they were about to step forward and take a bite of the American "pie" with its promise — not of success — but of the opportunity to search for success with reasonable expectations.

They were about to embark on a new dramatic course in their young lives, one that could and probably would ensure the fulfillment of that promise.

The program is funded by federal and college funds. Since 1982, 98 percent of all Upward Bound graduates have gone on to college and nearly 79 percent have persisted to graduation, reports Boyajian.

700 students screened

Boyajian told the assemblage that these students had been selected from more than 700 high school students from the targeted schools that the Upward Bound staff had screened.

Of that number, some 80 actually made application to the program. The lucky 75 selected were sitting in the audience that day.

"You have the potential to be successful," RIC President John Nazarian told them.

He asked them, "to make a commitment to this program; put in 100 percent or withdraw and let another take your place."

The president assured the youngsters and their families and friends that "education is very important and Rhode Island College is committed to it and to helping you help yourselves."

(continued on page 4)
**WHAT'S NEWS AT RHODE ISLAND COLLEGE**

**FOCUS ON THE FACULTY AND STAFF**

**CAROL REAGAN SHELTON**

Assistant professor of nursing, Carol Reagan Shelton, of Cranston, has been approved by the World Health Organization for a fellowship of two month's duration to study Social Support Services in Sweden and Denmark.

Curtis K. LaFollette, professor of art and silversmith, was notified by his gallery, Prittam and Eames, East Hampton, N.Y., that one of his pieces, a truncated pyramid cover, has been purchased by its permanent collection. The object is being studied by the Smithsonian Institution and will be included in the library's collection of American art.

**WHAT'S NEWS**

**VICTOR PROFUGHI**

Victor L. Profughi, professor of political science, of Greenville, will serve as a resource person and consultant to In-Sight in its survey of the blind and physically handicapped, a project of the regional library for the blind and physically handicapped. He will assist with the development of a questionnaire and analysis of the results, as well as with the selection of the sample.

**JANET MANCINI BILLSON**

Janet Mancini Billson, professor of sociology, of Providence, has recently published "Opportunity or Tragedy?: The Impact of Canadian Resettlement Policy on Canadian Inuit Families." She is a resource person and consultant to the Department of Social Work in Canada.

**RICHARD MASTERS**

Richard Masters, associate professor of chemistry, was reappointed as chair for the remaining term. He will serve as chair for the remaining term. He will serve as chair for the remainder of the 1990-91 academic year.
College Shorts

Saturday Art Program exhibit

Young artists in the Saturday Art Program at Rhode Island College will display their works for the public from 9:30 to 11 a.m. on Saturday, March 23, in the Art Center at the College. This year marks the 23rd annual exhibit of student-produced work and will include materials prepared by 140 students from around the state enrolled in the Saturday morning program. Paintings, ceramics, sculpture, and multi-media works will be on display. Information about next year's Saturday Art Program and pre-registration material will be available at the exhibit. Refreshments will be served. The show is free and open to the public.

Register by phone for summer sessions

Rhode Island College is offering a new automated telephone registration system for the 1991 Summer Sessions. It will be available for the Fall 1991 registration in April. Students are encouraged to use the telephone registration but may also register in person after April 26.

Summer course schedules have been mailed to previously enrolled students of Rhode Island College. For these students assigned times to call for registration in a personal Identification Number (PIN) appeared on the label. Students will not be allowed access to the system before their assigned time.

Prospective students who do not receive a Summer course schedule should contact the Records Office at 456-8217 for information.

For more information, please call Chris Miechayl Szyba, program director, at 456-8217 (days) or 934-2927 after 5 p.m.

Debate Council events scheduled

The Rhode Island College Debate Council will be holding its annual Debate Tournament on Friday, March 22 from 4 to 9 p.m., and Saturday March 23 from 30 a.m. to 5 p.m., in Gaige Hall. Over 100 debaters will be attending from schools in the northeast and universities in hopes of them offering the competition to their students. Most participated, he said, “Rhode Island College used it as a class project, which was great.”

Timing is everything, so they say. And in the case of Tracy L. St. Marie, a third-year Rhode Island College fine arts major, every minute counted as she delivered her artwork to the City of Providence’s office of the Metro Arts Program to compete in its logo and poster design contest.

With only 15 minutes to go before the 5 p.m. entry deadline of Feb. 10, Thomas E. Russack, program director, said, "Tracy walked in as I was about to go to see the other judges of the competition with two other pieces in hand. The ballots were already made up." "The last shall be first," he said. "We had over 15 other pieces to look at. But once we saw Tracy’s, we were just delighted with how she put it all together.

What this young artist, who hails from Vermont, put together is an anti-drug and alcohol logo and poster design to be integrated into the arts program, which offers after-school arts activities for inner-city children ages eight through 14.

Russack explained that the four-and-one-half-year-old program is geared as a “drug prevention program that uses the arts” as the alternative in an after-school workshop environment for children to express themselves in a variety of ways.

...but once we saw Tracy’s, we were just delighted with how she put it all together.

“We received various aspects of what we wanted to say,” he said. “But Tracy’s sent a clear message to avoid drug use, and at the same time showed the essence of kids having fun.”

Russack said he contacted the art departments of all the state’s colleges and universities in hopes of them offering the competition to their students. Most participated, he said, “Rhode Island College used it as a class project, which was great.”

The program uses volunteers and stipend artists to teach the children music, arts and crafts, dance, fashion design, sewing and many other creative activities. "Over the years hundreds of children have participated, Russack said, "Plans are in the making for an Art at the same time showed the essence of kids having fun.”

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"I’m glad I was able to do it,” 22-year-old Tracy said. “I like working with kids and this is really a worthwhile organization.”

Author of study on Cape Verdean-Americans wants to publish a more expansive work

by George LaFour

The author of the Cape Verdeans in Rhode Island, which was published a year ago in abbreviated format, is seeking a new publisher who will be willing to print all 150-pages of her original study.

WALTRAUD BERGER COLI

Coli expresses her disappointment at having to condense and reduce her original manuscript to meet publishing requirements for she feels it has not allowed her to do justice to the Cape Verde "story" here.

Coli had begun the project concurrently with her graduate studies at RIC. In addition to locating another publisher for the already completed study, Coli has begun another project, gathering data on Cape Verdeans in Cape Verde and linking it to Cape Verdeans who have come to America via the "packet trade."

Coli says, "I’m glad I was able to do it," 22-year-old Tracy said. “I like working with kids and this is really a worthwhile organization.”

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Orientation in the dark!

Gusting winds knocked out power in Gaige Hall auditorium on Saturday, March 2, prior to the annual Upward Bound New Student Orientation.

The results were that President John Nazarian had to forego his text notes and speak off-the-cuff to the 400 or so incoming Upward Bound students, their parents, guardians and friends.

Later on in the speaking program, Mariam Z. Boyajian, program director, spoke with the aid of a flashlight as did Upward Bound senior Eugene Johnson who gave the orientation address. At one point the screen light from a video projector was used to light the stage.

There was no explanation as to how the projector got electricity when all the lights in the auditorium were out, except that it was on another circuit.

Nazarian, fully up to the occasion, welcomed the students and others (who were sitting in the dark) and assured them "we've been paying our (electric) bills. I hope they've been processed."

He went on to explain that earlier in the day he had lost his prepared speech, anyway, when a computer on which he had written it blinked from another loss of power.

Senior H. Perry to attend seminar

Henry J. Perry, a senior marketing major in the economics and management department, is the third student from Rhode Island College in four years to receive a scholarship to the Direct Marketing College Institute in New York City.

The Direct Marketing Educational Foundation selected 26 students out of 200 applications from across the country to take part in the seminar which runs March 17-22.

Scholarships are available for 30 teachers, covering fees, tuition, books and dinner.

Applicants should contact the Taft coordinators in their local school or immediate geographic area. Coordinators and their school/areas are: Lionel Lavallee, Cumberland High; Paul Picozzi, Toll Gate High (Warwick); Richard Morrisey, Lincoln High; Allan Canestrari, North Smithfield Junior/Senior High.

Also, William Fasano, Tiverton Junior High; Joseph Nasir, Northern Cumberland Middle; Gerlad Cousineau, Winnam Junior High; Albert Balanco, Smithfield High; Romeo Berthiaume, Woonsocket High.

Application deadline is May 7. Applicants will be notified of acceptance by May 15.

For more information or application contact the local coordinators or Professor Proffuti at 456-8056.

Rhode Island College Foundation
1991 Annual Golf Day
August 5, 1991

Save the Date!
More information is coming in June!

"It's never too early to think about golf!"
— Jules Cohen, 1991 Golf Day Chair

Applications taken for Taft Seminar

Elementary, secondary and community college teachers of history, government, civics or related social studies areas, or who promote democratic values and the responsibilities of citizenship in their classes are invited to attend the 1991 Taft Seminar for Teachers at Rhode Island College June 20-July 3.

School administrators and librarians also are invited to attend, according to Victor L. Proffuti of the RIC political science department.

The seminar is held in conjunction with the Robert A. Taft Institute of Government, the nation's leading non-profit, non-partisan organization committed to helping teachers and, consequently, their students, to understand two-party politics and constitutionalism, says Proffuti.

The theme of this year's seminar is "The Right to Vote: Our Heritage—Our Promise."

Expected speakers over the course of the 16 evening sessions are Gov. Bruce Sundlun, Secretary of State Kathleen S. Connell, Democratic National Committee Deputy Chairman Mark Weiner, Congressmen Ronald K. Macdonald and John F. Reed, U.S. Senators Claiborne Pell and John H. Chafee, Providence Mayor Vincent J. Cianci and former state attorney general, Arlene Violet, among others, including pollsters, political consultants and members of the media.

Three graduate credits will be awarded to teachers taking the seminar. Fellowships are available for 30 teachers, covering fees, tuition, books and dinner.

Applicants should contact the Taft coordinators in their local school or immediate geographic area. Coordinators and their school/areas are: Lionel Lavallee, Cumberland High; Paul Picozzi, Toll Gate High (Warwick); Richard Morrisey, Lincoln High; Allan Canestrari, North Smithfield Junior/Senior High.

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Gala to honor Leonellis

NGS Summer Institute finalists named

Ten teacher finalists, four of whom will be selected to attend the National Geographic Society's summer institute as part of its grant-funded effort "to improve and increase geography in our schools," were invited to attend a dinner and introductory session last week in the Faculty Center at Rhode Island College.

Chester E. Smolski, professor of geography and director of the College's Urban Studies Program and Anne K. Petry, professor of elementary education, who were awarded a $20,000 planning grant from the Society to organize Rhode Island's participation in the national effort, hosted the evening's activities.

Also attending the event were members of the advisory and steering committees for the local effort.

According to Smolski, the names of the four candidates, who will be selected by the national organization, will be announced in April. These honored teachers will be among approximately 70 elementary and secondary school teachers selected to attend the summer institute because they are "vitally interested in improving their teaching of geography, in expanding the role of geography in their schools, and in helping to bring about curriculum reform."

Graduates of the institute, which is free, will become the core of the continuation of the Rhode Island Alliance, and will train other teachers, according to Petry.

The ten finalists include: Kathleen Mariano, Windmill Street School, Providence; Henry DeWitt, George C. Calef School, Johnston; Ann Micheletti, Saylesville School, Lincoln; Gertrude Toher, Henry Barnard School; Joan Bloom, Henry Barnard School; Barbara Bettes, Hugh Cole School, Warren; Carol Benedetti, McGuire School, North Providence; Mary Gardiner, North Kingstown High School, and Joseph Szymkovicz, Davisville Junior High School, North Kingstown.

Elena A. and Renato E. Leonelli, who have devoted their time, talents, and services to Rhode Island College for more than 40 years will be the honored guests at the second annual Gala of the Rhode Island College Foundation scheduled for Sunday, April 7 at the Johnson & Wales Airport Hotel, 2081 Post Rd, Warwick. A reception will begin at 5 p.m., followed by dinner at 6.

This husband and wife team are two of the most active and supportive members of the College community. Dr. Leonelli, professor emeritus of elementary education served as a member of the faculty for 39 years and president of the Foundation from 1983 to 1985. His wife, Elena has been a loyal alumna and former president of the Alumni Association, as well serving as president of the Foundation for the past two years. Through their service to the College, the Foundation is rapidly approaching the $2 million mark.

Tickets are $30 per person or $300 per table of ten. Reservations are necessary and can be made by calling the Foundation office at 456-8305. Deadline for reservations is Friday, March 29.

Organizing this year's event are Hugo Bert, Joseph A. Neri, Jr., class of 1969, David Lucas, Louis A. Marciano, Mary Juskalian, and Theresa Howe.
Pictures at an exhibition

at Bannister Gallery April 3-25

Alongside, and perhaps in spite of, the repeated declarations of the latest "cutting edge" in the world of art, there has been that continuum of effort which attempts to sustain the conventions of pictorial art that we call painting.

This effort certifies the unique character of this endeavor while simultaneously establishing its necessity.

The five artists in this exhibit reveal a consciousness of the aesthetic/historical issues in painting through their direct and unapologetic use of the various conventions of painting, while not succumbing to the numerous pitfalls of stylization. — Bannister Gallery

Featuring works by: Ingrid Capozzoli, Carol Rabe, Lisa Russell, Charles Steinbrecher and Gwen Strahle.

A symposium moderated by the exhibit curator, Prof. Donald C. Smith of the RIC Department of Art, will address the topic of "Repesentation." It will feature the exhibiting artists and will take place April 3 from 12:30 to 2 p.m., which is just prior to the exhibit opening, 2-5 p.m.

Gallery hours are Monday through Friday from 11 a.m. until 4 p.m., and Tuesday and Thursday evenings from 6 to 9. For more information, call gallery director Dennis O'Malley at 456-9765 or 8054.

The exhibit is free and open to the public.
H. Gorodetsky appointed to board of directors

Harriet Gorodetsky, a certified mental health counselor and Rhode Island state certified psychotherapist, has been appointed to the board of directors of the Rhode Island Mental Health Counselors Association (RIMHCA).

Gorodetsky, a psychotherapist with more than 10 years of experience, has been in private practice on the East Side of Providence since 1981.

A graduate from Rhode Island College, she holds a masters of art in counseling and is a state and nationally certified clinical mental health counselor.

A consultant for the University of Rhode Island, she is recognized throughout the state and the New England area for her workshops, training programs and work with individuals on divorce, inner-child therapy, adult survivor and co-dependency issues.

A past member of the Parents Without Partners advisory board, Gorodetsky is a frequent presenter at conferences throughout Rhode Island and is conference committee chairperson for RIMHCA's forthcoming spring meeting on Saturday, May 18.

Margaret Dooley named ‘Outstanding Trustee’

Margaret E. Dooley, a 1976 graduate of Rhode Island College, was appointed director of the Urban Coalition.

Dooley has been a volunteer for the Leukemia Society for the past nine years, helping to promote events, and, most notably, has served as chairperson for the Bill Babcock Memorial Tennis Tournament for six years. The tournament raises some $10,000 annually.

She currently serves as vice-president on the local board of trustees and formerly was a corporate Delegate representing the Rhode Island chapter at the national conference.

Margaret E. Dooley

Nominations sought for Distinguished Service Award

Faculty are urged to nominate candidates for the Distinguished Service Award of the Faculty of Arts and Sciences for 1991.

Any faculty member in the College may nominate an individual arts and sciences faculty member.

The recipient will receive a cash award, a plaque, and will have his/her attendance at an appropriate regional or national meeting in his/her discipline sponsored financially be the Dean of the Faculty of Arts and Sciences to the amount of $500.

Nominations may be anonymous and are made by submitting a written letter of nomination to the Chair of the Distinguished Service Award Committee, Florence Hemen, Psychology Department before March 30, 1991.

Catherine Casserly, an incorporator of RIC Foundation, dies at age 81

Catherine M. Casserly, 81, of Wym­dham Avenue, assistant superintendent in the Providence School Department from 1965 until retiring in 1972, died Friday, March 8, at the Greenwoods House Nursing Home in Warwick.

In April of 1965, she along with five others served as the original incorporators of the Rhode Island College Foundation.

A graduate of the Rhode Island College of Education (RIC), now Rhode Island College, she received both bachelor's and master's degrees in education.

She received her doctorate from Boston College 20 years later.

Miss Casserly also held an honorary doctorate from RIC in pedagogy and a doctor of science degree from the University of Rhode Island.

She had been appointed to two terms on the Board of Trustees of State Colleges. In 1964, she was appointed by Gov. John H. Chafee to the Rhode Island Commission for Higher Education, and the following year was appointed director of the Urban Coalition.

HARRIET GORODETSKI

‘Bill of Rights’ teach-in scheduled

Steve Brown, executive director of the American Civil Liberties Union (ACLU) will lead off the Department of Political Science and Humanities at Rhode Island College's "Bill of Rights Bicentennial All Day Teach-In" Wednesday, March 27, in the political science lounge in City Trenches.

Brown will begin at 9:30, and be followed in presentations by faculty members and students and visiting lecturers. Each person will present for 15 minutes and open discussion will follow throughout the day until 4:30 p.m. when the event will end.

Highlighting the day will be a visit and discussion by communications and theater professor William P. Hutchinson as Thomas Jefferson. He will present the topic, "To Prevent the Abuse of Powers."

Symposium and teach-in set by ‘RIC Humanities’

"Humanities at RIC" is sponsoring two events on the Rhode Island College campus this month.

On Wednesday, March 21, from 2-4 p.m. in Bannister Gallery, Ira Katznelson will speak at a symposium entitled "The Crisis of American Liberalism—Origins of the Present Crisis."

Katznelson is dean of the graduate faculty at the New School for Social Research and the author of Black Men, White Cities and City Trenches: Urban Politics and the Patterning of Class in the U.S.

Panel respondents for the symposium include: Richard R. Weiner, Rhode Island College dean of the Faculty of Arts and Sciences; Nancy H. Gewirtz, Rhode Island College associate professor of social work; Victor L. Profsghi, Rhode Island College professor of political science; Scott Molesky from the University of Rhode Island, and James T. Patterson from Brown University.

Also, on Wednesday, March 27, from 9:30 a.m.-4 p.m. in Craig Lee 217 (Political Science Lounge) the Humanities at RIC and the Political Science Department will hold a Bill of Rights Bicentennial All-Day Teach-In.

Next issue of What’s News is Monday, April 1

DEADLINE

for copy, photos, etc. is noon, Friday, March 22.

PERFORMING AND FINE ARTS

AT RHODE ISLAND COLLEGE

JOIN OUR SPRING CELEBRATION OF THE ARTS

April 3 through May 5

For information on dates and times of individual events call (401) 456-8194

RHODE ISLAND COLLEGE
Egan 'leads by example with a hands-on approach'

Edmond J. Egan, Jr. has some fun with Karen Cimini at an outing.

Edmond J. Egan, Jr. graduated from Rhode Island College in 1988 with a B.A. in Psychology. In February of 1988, Edmond became the Assistant Recreation Director for the J. Arthur Trudeau Memorial Center in Warwick, which offers assistance to retarded children and adults. A year later, he was promoted to Recreation Director.

As such, his duties include implementation of recreational and leisure time activities for developmentally delayed children and adults. He trains "Special Olympians" in a wide variety of sports, i.e. weight lifting, volleyball, soccer, softball, swimming, track & field, bowling, basketball, etc.

He also supervises the staff, but believes in a hands-on approach, preferring to "lead by example." He uses his energy to get them moving and create an electric atmosphere where things are buzzing, both for kids and adults.

When he started at RIC, he was an art major. He took one general psychology course and the whole course of his life changed.

Ed considers himself to be an "awesome artist," having won several awards such as 2nd Place in a Warwick Arts Foundation freehand pen & ink drawing competition. He has had his first four hand drawing published in the Providence Journal Bulletin, in high school he was a yearbook artist, and has also done some local commercial artwork.

With all this going for him, and after that one course in psychology, he switched majors in his sophomore year, becoming a psychology major. "Because it came easy to me."

Ed spent a great deal of his freshman year trying to find himself, with only marginal success. Many of his friends left school and he was left to weather the education experience on his own.

Sage counsel, coupled with Ed's love for psychology put him back on track towards his present career in human services.

About his years at RIC, Ed's enthusiasm says a lot: "RIC, because it's small, is a very down to earth school. I'm down to earth. I don't put myself on a pedestal. My education at RIC taught me to see people for who and what they are. I learned to overcome or adapt to peoples' limitations. I'll also never forget Professor Hayes (Anthropology). He brought us to the class, he actually practiced what he taught. I'd never had anyone in front of me who had really lived in New Guinea. I loved him; it was a combination of his knowledge and his humor which kept me going in class. Actually, a lot of my employees go to RIC now. It's very important for the teacher to make the class fun. Even if they have the most

knowledge in the world, they need something else. That's what it was for me: I had to love it to go to it."

The Trudeau Center, as it is generally known, is a vocational center for retarded children and adults. The recreation department tries to use community-based activities. It has an early intervention department, child development department and adult programs.

Although the center has a lot of different branches, each centered on one particular age group, the recreation center deals with all age groups, from 8 to 60. Cleverly, the staff is able to use programs with the help of the local communities. "We are getting these people into the community, that's what we have to do."

Clients are often taken to the Celebrity Courts in Warwick or the Warwick Museum, to "lead by example." Ed says, "not only for myself, but for my employees and for the athletes themselves. The recreation center offers three main programs: Sept.-May, the Winter Program, offers a variety of leisure time and sports training programs. In the first week of June, the URI state games for the Special Olympics are held (We have the largest team in the state). In the 2nd and 3rd weeks of June we have the Beach House program for adult clients where we rent a house down in Narragansett. In July and August, there is the children's day camp."

Ed finds his one busy person and his enthusiasm is nothing short of inspirational. Having discovered his hidden talent at RIC, he now helps others find the talents they too hide within themselves. Ed encourages his employees to go to RIC and, "lead by example." Thanks to his efforts, the Trudeau Center recreational division has expanded to programs not served since he first joined them in 1988. It is clear that his dedication and zest to help others will take the J. Arthur Trudeau Memorial Center on a road to even greater success, assuring those who need it most.

BERGER COLI

(continued from page 3)

Coli terms the grant "very encouraging."

The material gathered will eventually lead to another publication, and a book.

"I never thought I'd get this kind of chance."

Corey came to RIC in the fall of 1989, after working for several years as a kitchen designer for a local firm, and after graduating with an associate degree from Wentworth Institute in Boston in 1984.

After much soul-searching about his future career, he decided that education was his love, and the thought of providing a solid role model to his students as a good teacher would fulfill his personal desire.

With an "extremely helpful faculty," who helped him organize his schedule of classes and the opportunity offered to him by the Rotary, Corey believes his desire to encounter "unlimited resources for learning and research" are just around the corner.

Adesu...Haja Saude, Corey!

Learning is his game, Corey is his name...

Jonathan T. Corey is a very intense young man of 26 years. His enthusiasm to learn, contribute to society, and "make a difference" in this world is indeed commendable. All of these qualities, along with an easy smile and gentlemanly manner have rightfully earned him the respect of his professors, and the honor of being chosen by the Rhode Island and Southeastern Massachusetts Rotary Club, District 795, as a member of this year's Group Study Exchange Program.

Corey, of Portsmouth, was notified recently that he will receive an all-expense paid trip to Brazil, April 8 through May 21, where he expects to participate in a wide variety of formal and pre-arranged programs as part of the local team representing the district. He especially looks forward to designated "free time," when he can go out and meet with community members and leaders and learn about the history of the culture.

Recommended to the group by his Rhode Island College anthropology professors Ronald Harder and Katherine Murray, Corey is thrilled about the award and the opportunity to broaden his knowledge about multi-cultural methods of education.

Corey acknowledges that not speaking Portuguese as a child, he is currently being tutored in the language by another RIC student.

By the time his plane leaves Logan Airport for his trip across the world, Corey whose life goal is to teach, will be ready. "I never thought I'd get this kind of chance."

Corey came to RIC in the fall of 1989, after working for several years as a kitchen designer for a local firm, and after graduating with an associate degree from Wentworth Institute in Boston in 1984.

Although he speaks continental Portuguese, and remembers speaking Portuguese as a child, he is currently being tutored in the language by another RIC student.

Jonathan T. Corey

the language of the land may cause a problem. Although he speaks continental Portuguese, and remembers speaking Portuguese as a child, he is currently being tutored in the language by another RIC student.
Laura Dean Dancers to perform ‘bold’ choreography

“Wow! alternated with Bravo!” says the New York Times about the Laura Dean Dancers and Musicians who will perform at Rhode Island College’s Roberts Hall auditorium on Friday, March 22, at 8 p.m., as part of the College’s Performing Arts Series.

“The primal fascination of patterned movement; the driving immediacy of original music, performed live; swirling mandalas of energy and color.

“A timeless, yet contemporary ritual in which meticulously disciplined dancers execute some of the boldest choreography of our time.

“Here is a company that constantly draws tumultuous shouts, applause and standing ovations from sold-out audiences the world over,” says promotional copy about the Laura Dean Dancers and Musicians.

Concerning the driving force behind this group, Laura Dean, Newsweek termed her “...one of the most exciting choreographers of her generation.”

“I’m not a choreographer,” Laura Dean insists. “I’m a choreographer/composer -- there’s no word for it yet; it doesn’t exist in the dictionary.”

Raised as a dancer
Raised as a dancer, she first studied music and dance training at the Third Street Music School in New York, and ballet and modern dance at the American School of Ballet and the New York School of Fine Arts. She was a professional dancer from the time she graduated from high school.

She then reached a point where she no longer knew if she wanted to dance at all and took a two-year hiatus from it, moving to San Francisco.

“Finally, Laura Dean got up and began to dance again. But this was dancing the likes of which neither she nor the modern dance world had ever seen,” wrote Marcia J. Wade in Horizon magazine.

“She spun -- and spun and spun (now her dance signature), like a latter-day whirling dervish. And, she came home to New York ‘redirected’ she says,” wrote Wade.

In 1976, after several years of solo performances and group work, she formed the Laura Dean Dancers and Musicians, a company which remains unique in its dedication to live performance of both music and dance.

She still choreographs to other people’s music, especially when commissioned by ballet companies, but in making works for her own troupe, she vastly prefers to devise both the music and the movement.

LAURA DEAN DANCERS

The Laura Dean Dancers and Musicians is a company which remains unique in its dedication to live performance of both music and dance.

Recent performances
Recent performances by the troupe include those at the Joyce Theater in New York City, the University of California at Los Angeles and at Berkeley; Muziektheatre in Amsterdam, the American Dance and the Next Wave festivals. The RIC performance is being funded in part by the New England Foundation for the Arts with support from the National Endowment for the Arts and the Rhode Island State Council on the Arts.

Reserved seating tickets are $13 with discounts for students and senior citizens. Roberts box office opens Wednesday, March 13, from 10 a.m. until 4 p.m. each weekday and until time of performance on March 22.

Tickets may be purchased in advance by telephone via MasterCard/Visa, Call 456-8094 for tickets or for more information.

Music to your ears at...

Rhode Island College

INTENT ON HIS MUSIC: David Wishart and cello were part of a special concert of chamber ensembles from Toll Gate High School in Warwick to perform in Rhode Island College’s Chamber Music Series Feb. 27 in Roberts Hall recital chamber. The concert, says music department chair Robert W. Elam, provides “an excellent example of our metro music focus which offers an interaction of faculty and students with the metropolitan community by providing performances, instruction and appreciation for both off and on-campus events.” (What’s News Photo by Gordon E. Rowley)
Pianist Michael Boriskin and mezzo-soprano Georgette Ross Hutchins will perform respectively in recitals on March 20 and 27, in Rhode Island College's Chamber Music Series at 1 p.m. in Roberts Hall 138 (recital chamber).

Boriskin, who maintains an extensive international solo concert schedule, will play Johannes Brahms' "Variations on a Hungarian Song, Opus 21, No. 2" (1853), Edward Smaldone's "Transformation Enisor" (1990) and Maurice Ravel's "Le sonbeau de Couperin" (1944-47) in the March 20 recital.

Ross Hutchins, a native of Boston who has established herself as a versatile soprano, will sing "Gloria"; Barbara Pellegrino, series coordinator, at 456-8244.

For further information, call John Pelligrino, series coordinator, at 456-8244.

Student conductors to share spotlight at Chamber Singers, Orchestra concert March 25.

Music students Peter Boyer and Thomas Tucciaroné will serve as guest conductors at the Rhode Island College Chamber Singers and Chamber Orchestra performance Monday, March 25, at 8:15 p.m. in Roberts Hall auditorium.

Tucciaroné, of the Hope section of Scituate, will lead the chamber singers and orchestra in Vivaldi's "Gloria." Boyer, of Greenville, will conduct the premiere of his work "Sacred Cantata."

Joanne Mouradjian, soprano, and Georgette Ross Hutchins, mezzo-soprano, will sing "Gloria:" Barbara Youmas, mezzo-soprano, "Sacred Cantata."

Edward Markward will direct the performance.

Tucciaroné is currently pursuing a bachelor of science degree in music education and has studied conducting under Markward, euphonium under Francis Marciniak and voice under Donald St. Jean, all of the RIC music department.

Tucciaroné has participated in many RIC concerts and ensembles, including the symphony orchestra, wind ensemble, chorus and chamber singers. He has held the presidency of the RIC Music Educators National Conference for four semesters.

Boyer, who will graduate this May with a degree in music, has become highly visible on Rhode Island's music scene in the past year, conducting the premiere of his work, "Requiem," at RIC with an ensemble of 300 musicians drawn from performing organizations from throughout the state. He also directed the premiere of two new works written to celebrate the recent inauguration of the College's new president, John Nazarian.

Boyer has received national recognition for his work via selection to USA Today newspaper's First All Academic Team, one of only 20 college students selected nationwide, and as recipient of the Boy Scouts of America Young American Award, that organization's highest award for non-scouts.

The concert—free and open to the public—is funded in part by a grant from the Rhode Island Performing and Fine Arts Commission. For more information, call the RIC music department at 456-6244.

GEORGETTE ROSS HUTCHINS

A native New Yorker, Boriskin recorded his first album in 1987, a disc of piano music by George Perle, which appeared twice on the New York Times "Best Recordings" list.

Currently, he records on New World, Newport Classic, Musical Heritage Society, Northeastern and Music & Arts labels.

Ross Hutchins has received acclaim for her performance in opera, oratorio and recitals. As a soloist of the First Baptist Church of America, she has performed in bi-weekly broadcasts of its service for four years or WEAN-AM in Providence. She appeared in television broadcasts on Channel 36 and as a soloist with the University of Rhode Island Concert Choir and the University Madrigal Singers.

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For further information, call John Pelligrino, series coordinator, at 456-8244.

See 'A Chorus Line' with Alumni Assn.

The Rhode Island College Alumni Association has made available 300 orchestra seats for the April 10 8 p.m. performance of 'A Chorus Line' at the Providence Performing Arts Center.

The cost is $34 per person for tickets to the show only and $37.50 per person for a ticket to the show and bus transportation from the College.

The 1989 Annual Fund donors will be given first preference for these limited tickets. Reservations on a first come, first served basis are being accepted until March 22. A $35 non-refundable deposit per ticket is required. Bills will be sent later in March for the balance due.

Checks should be made payable to the Rhode Island College Alumni Association and mailed to the College at 600 Mt. Pleasant Ave., Providence, RI 02908.

For more information, call 456-8086.
March 18-April 1

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Monday, March 18
11 a.m.-Lecture Workshop, entitled "Finding Your Way to Peace," to be presented by Rev. Gail Wheeleock in Student Union 305.

Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

8:15 p.m.—Rhode Island College Orchestra with pianist Michael Bereskin to perform under the direction of conductor Edward Markward of the College's Department of Music in Roberts Hall auditorium. The program will include Beethoven's "Overture to Egmont, Opus 84," Debussy's "Prelude to the Afternoon of a Faun," Ravel's "Mother Goose Suite," and Rachmaninoff's Piano Concerto No. 1 in B-flat Minor. The concert is free and open to the public.

Monday—Thursday, March 18-21
Recent Paintings 6 to 9. For more information, call Dennis O'Malley, gallery director, at 456-9765 or 8564.

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Wednesday, March 20
12:30 p.m.—Artist's Lecture. Shelley Read, whose recent paintings are on exhibit at Alvirie's Art Series, will discuss her works in room 5 of the Art Center.

12:30 p.m.—English Club Spring Colloquium. John Roche, associate professor of English at Rhode Island College, will present a slide show on the Town and Country Club of Newport, R.I. Established in 1758, the club existed until the turn of the century. It's president was Julia Howe; and its members included writers, artists, scientists, and generally the intellectual elite of New England. The talk will be given in Craig-Lee 251. Refreshments will be served.

12:30 p.m.—Lunch with a PRO. Registration material will be available.

1 p.m.—Biology Colloquium. Lloyd Matsumoto, associate professor of biology at Rhode Island College, will speak on "The Cellular Effects of a DNA Cross-Linker" in Fogarty Life Science 050.

1 p.m.—Pianist Michael Borocki to perform in Roberts Hall as part of the Rhode Island College Chamber Music Series. Free and open to the public. For details, see article in this issue.

8 p.m. to midnight—Ray Boston Beach Party. "It's Summertime, Anytime," to be offered by Rhode Island College Programming Board Dining Center. The event will include swimming pools, a beach area, miniature golf area, twister games, concerts, T-shirt give-aways, free Elan yogurt, and more. For further information, call 456-8045.

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Thursday, March 21
12:30 to 2 p.m.—Middle East International Scene Lecture Series to continue with a talk on "The Gulf War and its Consequences" in the Alumni Lounge. Roberts Hall. Speaker will be Dale Elckelman, professor of anthropology at Dartmouth College and president of the Middle East Studies Association. Free and open to the public.

2 to 4 p.m.—Humboldt at RIC Symposium, entitled "The Crisis of American Liberalism: Origins of the Present Crisis," to be held in Banister Gallery in the Art Center. Featured speaker will be Fred Crone, lob Professor of Political and Social Science at the New School for Social Research. For more information, see article in this issue.

Friday, March 22
11 a.m.—Physical Science Department Colloquium. Michael J. Maroney of the chemistry department at the University of Massachusetts at Amherst will lecture on "Biological Metal Clusters" in Clarke Science 200.

9 a.m.—Lauren Dean Dancers and Musicians to perform in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series. Tickets are $15 with discounts for students and senior citizens. For more information, see article in this issue.

Friday—Saturday, March 22-23
Debate Tournament to be held by the Rhode Island College Debate Council in Garve Hall. Tickets are $1 for general public and $1 for RIC students. For details, see article in this issue.

Saturday, March 23
9:30 to 11 a.m.—Saturday Art Program Exhibit. The works of the young artists in the Saturday Art Program at Rhode Island College will be on display in the Art Center. Paintings, ceramics, sculpture, and multimedia works will be included in the exhibit. Information about next year's Saturday Art Program and pre-registration material will be available. Free and open to the public.

Sunday, March 24
8 to 10 p.m.—Pitchock to perform "Sounds from the 70's" in the Student Union Coffee Ground. Pitchock includes performers Tony Carlino and Tom Morgan. Admission is free.

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Monday, March 25
Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

8:15 p.m.—Rhode Island College Chamber Singers and Chamber Orchestra to perform in Roberts Hall auditorium under the direction of guest conductors Peter Boyer and Thomas Tucciaroni, both music students at the College. The program will include Beethoven's "Overtures," and the premiere of Boyer's "Sacred Cantata." Free and open to the public. For more information, see article in this issue.

Wednesday, March 27
9:30 a.m. to 4:30 p.m.—Bill of Rights Bicentennial All-Day Teach-In to be held by the Department of Political Science and the Humanities at RIC in Craig-Lee 217. Steve Brown, executive director of the American Civil Liberties Union, will be the first in a series of speakers at the event. For more information, see article in this issue.

12:30 p.m.—Psychology Department Colloquium. G. Esteban Costa, representing the Movimiento Solidaridad de Salud Mental en Buenos Aires, Argentina, and M. Brinton Lykes, associate professor of psychology at the College, will present a talk on "Community Approaches to Mental Health Care for Children of War: International, Multidisciplinary Collaboration in Action Research," in Clarke Science 128. For more information, call Department of Psychology Assistant Prof. Thomas E. Malloy at 456-8177.

1 p.m.—Biology Colloquium. Dr. Gail Skowron of Roger Williams Hospital and Brown University will present a seminar on "Antiretroviral Therapy Against Human Immunodeficiency Virus" in Fogarty Life Science 050.

1 p.m.—Mezzo-Soprano Georgette Ross Hutchins to perform in Roberts Hall as part of the Rhode Island College Chamber Music Series. Free and open to the public. For details, see article in this issue.

7 p.m.—Tax Form Information Session to be offered by the Campus Center in Student Union 211. A representative from the Internal Revenue Service will review instructions and answer questions. Tax forms will be available.

9 p.m.—The Deer Hunter to be shown by the Student Film Society in the Student Union ballroom. Admission is $2 for the general public and $1 for RIC students.

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Thursday, March 28
12:30 to 2 p.m.—The Gulf War and Regional Political Perspectives is the topic of a RIC panel discussion to be held as part of the Middle East International Scene Lecture Series. Moderator will be Richard Weidner, dean, Faculty of Arts and Sciences. Panelists will include Abbe Kazem, assistant professor of politics and management; Mark Goldman, associate professor of communications and theatre; Richard Lobban, professor of anthropology; and Carolyn Fleur-Lobban, professor of anthropology. Alumna Lounge, Roberts Hall. Free and open to the public.

Friday, March 29
11 a.m.—Physical Science Department Colloquium. Neil Politzer, doctoral candidate at the University of Rhode Island, will speak on "Surface Enhanced Raman Spectroscopy" in Clarke Science 210.

Monday, April 1
Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

Sports Events

Tuesday, March 19
3 p.m.—Men's Baseball. Rhode Island College vs. Providence College. Away.

Saturday, March 23
Noon— Men's and Women's Track & Field. Rhode Island College Relays.

Noon—Women's Softball. Rhode Island College vs. Southeastern Massachusetts University. Away.

Wednesday, March 26
3 p.m.—Men's Baseball. Rhode Island College vs. U.S. Coast Guard Academy. Away.

Wednesday, March 27
3:30 p.m.—Women's Softball. Rhode Island College vs. Salve Regina College. Home.

Thursday, March 28
3:30 p.m.—Men's Baseball. Rhode Island College vs. Stonehill College. Away.

3:30 p.m.—Men's Tennis. Rhode Island College vs. Southeastern Massachusetts University. Home.

Saturday, March 30

11 a.m.—Men's Track & Field. Rhode Island College at the Fitchburg State College Invitational.


Monday, April 1
3:30 p.m.—Men's Baseball. Rhode Island College vs. Assumption College. Home.

4 p.m.—Women's Softball. Rhode Island College vs. Clark University. Home.