What's News At Rhode Island College

Rhode Island College

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Operation Desert Shield has affected everyone on the Rhode Island College campus in one way or another. From the elementary students in Henry Barnard School, to the working "Moons" in our offices, to College officials, the war in the Middle East is a topic of discussion at home and at work.

Yellow ribbons, flags and decorative pins in support of the troops can be seen throughout the campus. Families have been separated and special arrangements have been made to conform to wartime demands.

College administrators announced that students enrolled here who are called to military service can receive a refund of their tuition and fees or ask that their grades be listed to be prayed for at the daily noon prayer service held in the Student Union room 394.

Rev. Gail Wheelock of the Chaplains' Office reported that she is adding names to the list to be prayed for at the daily noon prayer service held in the Student Union room 394.

Rev. Gail Wheelock of the Chaplains' Office and Tom Pastell, director of the counseling center, have made themselves available to the campus community for discussion or counseling.

Cecilia "Cis" Iannazzi, a senior clerk typist in the Records Office, a College employee for 19 years, has a son, 33-year-old Capt. Donald Iannazzi in Dhahran, Saudi Arabia.

He has been in the Army reserves for 14 years and left his law practice in Providence to serve his country.

Mrs. Iannazzi said the war and impending danger to her son has been very difficult to deal with. "Thank God for my friends and co-workers. They've been very supportive."

She has been writing to her son and has sent a package containing canned goods to him. "I'm very proud of my son. His spirits are high; he's received excellent training, and he has a job to do," she said.

Principal pre-audit clerk in the accounting office, Jane Aceto's 19-year-old son, Steven, has been in Saudi Arabia since the end of December.

A member of the Marine reserves, he was almost six weeks into training to become an adult correctional officer at the ACI when he was called to duty. "He would have graduated on Dec. 14," his mother said.

She is thankful for her friends and relatives. "I place my faith in God to handle the rest," she says.

In spite of Iraqi missile attacks, Judith Stillman, professor of music at RIC and resident of Providence, traveled to Israel last month to perform in a series of concerts as an invited guest artist with the Israel Philharmonic Chamber Players in Tel Aviv.

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Her pledge to her son is to let him know that Americans are supporting the troops. "I send him editorials, pictures of yellow ribbons and signs. Anything I can do to help keep up his morale and to let the servicemen and women know that we are behind them," she says.

She is thankful for the support offered to her family by neighbors, co-workers, friends and relatives. "I place my faith in God to handle the rest," she says.

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The A YELLOW RIBBON: RIC junior Caroline Tridento puts a yellow ribbon on the tree in front of Roberts Hall. She is the organizer of the event held Feb. 13 which was sponsored by Student Programming. (What's News Photo by Gordon E. Bowley)

Stillman said she volunteered her talent to play for soldiers and civilians in the threatened nation. "I hoped that the strains of Mozart somewhat alleviated the tension as we awaited the hourly news reports and fearfully anticipated the next air raid siren," she said.

Stillman, along with diplomats and their families from England, France and the States, was housed in an area of utmost security located far from missile targets.

However, she said, "I took all possible safety precautions." Stillman carried her protective defense kit and gas mask with her when necessary.

New York Philharmonic conductor Zubin Mehta also visited Israel with Stillman. He remarked to Stillman in support of her stay in Israel at this unstable time, "Everyone must follow his heart."

John Saleses, vice president for academic affairs, a retired Major General in the United States Marine Corp, has his heart filled for his two sons in Saudi Arabia.

His son Bob, a 1980 RIC grad and captain in the Marine Corp, has been away from his family since September.

His wife and daughter left their home in southern California and have been staying with Dr. and Mrs. Saleses for the past few months. Bob is in logistics and the Saleseses' heard from him about a week ago.

Dr. Saleses is confident about a safe return for his son.

Dr. Saleses' other son, Greg, a pilot and captain in the Marine Corp, has been in Saudi Arabia for the past few weeks. His job as a pilot keeps him "very busy" according to Dr. Saleses who hopes his son's wife and two children hear from him sooner than later.

Well trained in their professions and supported at home by their family and friends, Dr. Saleses is confident about a safe return for his sons.

Dr. Saleses said he personally feels that the next few months may be tough but "I'm looking forward to having a great family reunion when the boys get back—possibly for the fourth of July."
Rhode Island College hosts minority recruitment panel

Representatives from Rhode Island colleges and universities will address issues of minority recruitment practices Thursday, Feb. 21, from 7 to 9 p.m. in Amos Of minority recruitment practices Thursday, Jimps Jean-Louis, assistant director of inter national and minority recruitment, Bryant College; Deborah Johnson, multicultural minority recruitment coordinator, RI College; Ernest LaShawn Jones counselor, Providence College; John Morto, admissions officer, Brown University, and Cynthia Wiltz, assistant director of diversity, University of Rhode Island. The panel discussion is being sponsored by the RI College Department of History and the Committee on Black History Month.

"Reversing the Declining Numbers: Making a Difference in Your Campus" will be the topic addressed by the following participants: Tula Colbert, RI College student; Julie Marie Johnson, assistant director of international and minority recruitment, Bryant College; Deborah Johnson, multicultural minority recruitment coordinator, RI College; Ernest LaShawn Jones counselor, Providence College; John Morton, admissions officer, Brown University, and Cynthia Wiltz, assistant director of diversity, University of Rhode Island.

Novelist G. Wolff to read from works Feb. 26

Novelist Geoffrey Wolff, author of Providence, and other novels and non-fiction works, will read from his work at Rhode Island College's Clarke Science Building 128 on Tuesday, Feb. 26, at 8 p.m. The reading is free and open to the public.

A resident of Jamestown, Wolff has received critical praise for both his fiction and non-fiction. His novel, Providence, dealt with parallel stories that reflected two of the many sides of Rhode Island's capital, on the one hand, the decent and loving, on the other, the vice and petty.

Wolff's new novel, The Final Club, spans three decades in the life of Nathaniel Clay, from his arrival in Princeton through his son's years at Princeton. Alternately wildly comic and deeply tragic, it is a wise and often bitter survey of three decades of American life.

For further information on the reading, contact Thomas Cobb of the Department of English at 456-8115.

Baseball card show scheduled

R.I. College annual baseball team fundraiser features New Yorkers vet, Phil Rizzuto, celebrity spokesman for The Money Store. He probably won't be touring the low-interest rates of The Money Store like he does during the lean team's television commercials, but be sure that when Phil Rizzuto, veteran New York Yankees infielder, comes to Rhode Island College Sunday, Feb. 24, for the baseball team's annual fundraising Baseball Card Show, you'll be in the company of a celebrity.

Known during his heyday on the field as "Scooter," Rizzuto is the main attraction during the show, scheduled from 10 a.m. to 2 p.m. in Walsh Gymnasium.

The New Jersey native, who is under consideration for the Baseball Hall of Fame will be signing autographs between 11 a.m. and 2 p.m. The costs are $7 for flats and $10 for bats. All proceeds will go toward the Rhode Island College baseball team.

Inspiring officer of education

Chris D'Ambrosio is a man of many accomplishments, not the least of which are his twin-connected careers. He was a police detective for over 20 years on the Cranston Police Force and is now an English teacher at North Kingstown High School.

And, he teaches at night at Rhode Island College and frequently at Community College of Rhode Island.

For Chris, everything started with his education at Rhode Island College. Working in the Cranston police department at night and going to school full time during the day kept him very busy. He graduated in 1971 with a B.A. double major in English and Sociology and a double minor in Psychology and Education.

He is currently working on several essays, but one in particular is which is just about ready and deals with an elderly Rhode Island couple (88 years of age) who were snugged by three hoodlums in their own apartment. Although the criminals were brought to court, the couple died before the hearing could take place and the three individuals were set free.

"It's a condemnation of the criminal justice system," Chris explains quietly.

His insight and sensitivity were heightened through his education at RIC. "It's a tremendous school. I transferred from URI and liked the closeness of the community. I had excellent teachers when I first went there."

In Memoriam

Neva Langworthy Allendorf, Class of 1925, a former professor of physical education who retired in 1959, has died in California at age 95. A native of Rumford, she was born on Feb. 3, 1896. She received a teacher's certificate from the Rhode Island Normal School in 1917, and a bachelor's degree in Kinesiology.

She also had attended Harvard, Mills College, the University of Wisconsin, and took a master's degree from Stanford University in 1935. Her career at Rhode Island College of Education (and Rhode Island College) spanned from 1919 to 1959 when she retired and moved to California.

She was a pioneer in Rhode Island and regional physical education organizations, and pioneered techniques in the 20s and 30s in sports education and nutrition, as well as in combined sports, now called "cross-training."
**HBS play observes Black History Month**

Fifth graders present ‘Journey to Freedom’

Henry Barnard School fifth graders presented the Sharon Fennessey play, Journey to Freedom, on Feb. 13 before a packed Student Union ballroom on the Rhode Island College campus.

Some 22 youngsters, dressed in Civil War-era clothing and looking very much the part of Southern plantation owners and slaves, paid homage to the College’s observance of Black History Month.

Fennessey, an instructor at the school, also directed the full-scale production which had two stagings, one at 9:30 and the other at 11 a.m.

The play was based on the life of Harriet Tubman and is an outgrowth of the students’ social studies class in Black History, says Fennessey.

Narration and dramatization of real events in the life of Harriet Tubman were combined to tell the story of her life in an “exciting and powerful way.”

All of the fifth graders in the class participated, playing a variety of roles ranging from Africans to slaves and to soldiers. The role of Harriet Tubman was shared by two students, one who played the young Harriet (Caroline Easterling) and the other (Dana D’Iorio) who portrayed the grown-up woman.

Capping it all off was a rendition of the “Battle Hymn of the Republic” as had been sung by “Negro Union soldiers” which was sung by the entire cast.

**Eng. Club spring colloquium begins**

The English Club will be holding a spring colloquium series beginning on Wednesday, Feb. 20 at 12:30 p.m. in Craig-Lee 251. The colloquium series will cover the topics of British Comedy of Flanders and Swann. All majors are welcome. Refreshments will be served.

**American Band, Ensemble to play**

The American Band and the American Band Youth Ensemble will perform “Barn- Burners: A Program of All-Time Band Favorites” on Friday, March 15 at 8:15 p.m. in Roberts Auditorium.

The program will include works by Sousa, Fillmore, Bernstein and others. Admission is $10 with a “buy one, get one free” offer. Group rates are also available.

The program is partially funded by a grant from the Rhode Island State Council on the Arts. For more information, call 456-8244.

**Sharpen your WRITING SKILLS**

Visit the WRITING CENTER in Craig-Lee 225
School of Social Work’s 10th year gala successful

by George Metrey
Dean of the School of Social Work

In recognition of the Tenth Anniversary of the School of Social Work, a Gala Dinner Dance was held on Saturday evening February 2, 1991. Over 200 graduates of the BSW and MSW programs, faculty, staff, significant others, and friends attended the event which was held at the Johnson and Wales Hospitality Center in Cranston. The honored guests included: Dr. Eleanor McMahon, former Commissioner of Higher Education, who was Provost at the College and instrumental in the initiation of the School of Social Work, and Dr. John Nazarian, President of Rhode Island College, and Dr. James Turley, Dean of Graduate Studies.

The program was hosted by Mary Archibald, BSW 1987 and MSW 1990. President Nazarian brought greetings on behalf of the College. Dr. George D. Metrey, Dean of the School of Social Work since its founding, spoke of the success of the graduates and how proud the faculty and staff are of how they represent the School and the College in the Community. Dr. Nancy Gewirtz, Chair of Graduate Studies, related how delighted she was to see the efforts of the School’s graduates providing needed services in the community.

First session of Project Graphic students graduate

Heads held high...futures look bright

by Cynthia L. Sousa

For the past few months, Elizabeth Tsarukyanova rose early each morning and walked several miles to Rhode Island College to participate in a training program for Soviet emigrants.

She is one of several students in the first class in Project Graphic (Giving Refugees a Promising Headstart in Computers) to complete the training program.

Her enthusiasm seemed to be a characteristic of all of the Soviets who volunteered to take part in the program to help ease their transition to life in America, according to Lee Collins, professor of industrial technology, who helped instruct the group.

An informal graduation ceremony was held in Whipple Hall on Friday, Feb. 1.

After receiving 560 hours of training in electronic publishing, English-as-a-Second Language, interviewing skills, job development and mental work behavior, the Soviet emigrants are ready to enter into the American workplace, their instructors feel.

The students received training under a one-year federal grant from the Office of Refugee Resettlement, made available through the state Department of Health and Human Services and its Office of Refugee Resettlement. Three more 12-week sessions of 12 students will be offered.

The students learned to use PageMaker, a desktop publishing program, under the supervision of Joan McConaghy of Pawtucket, a graduate assistant, and Lee Collins.

Kay Morrison of Providence, an English-as-a-Second Language teacher, helped the students improve their English, especially as pertains to job-specific terminology.

She commented on her experience helping the Soviets. "I’ve been teaching ESL for 18 years, but this is the best group I’ve had," she told the students.

Karos Dione of Johnston, provided counseling and job-development skills for the Soviets. At the ceremony she urged the former Soviet citizens to "hold onto your culture."

"We are teaching them the culture of the Soviet Union and having the privilege to teach an outstanding, eager-to-learn group was what Collins said that she really enjoyed about the program.

On the other hand, said Collins, "I am amazed at what you’ve learned!"

Irena Matt, one of the Soviet students, spoke of the fears she and her fellow students had of computers at the outset of the program.

"Now we can use computers better than some Americans," she said confidently.

She thanked the staff on behalf of all of the students and presented thank-you cards made by the students on the computer to all.

The students received certificates of completion and everyone enjoyed refreshments and pastry after the ceremony.

Graduates of the program were Yevgeny Funk, Leonid Kravets, Inna Korenskaya, Irena Matt, Serapchina Osinovsky, Ludmila Rodos, Elizabeth Tsarukyanova, and Irena Tukh. Yelena Bibik, Sofia Rudayev, Valery Rodos and Yury Turovshenko were not present at the ceremony.
You say you’d like a new house? But, times are tough and you can’t afford it. And, even if you had the money, it probably would be on deposit in one of Rhode Island’s closed credit unions.

Talk to Anthony J. “Tony” Patriarca of Warwick, a member of Rhode Island College’s Physical Plant staff. He could help you — if you didn’t mind building something on a smaller scale, that is.

Much smaller!

Tony recently completed a twostory Southern Antebellum-style house, complete with floor-to-ceiling foyer, winding staircase and front and back porches at a cost of about $1,400.

Did we mention the fact that it’s only five-feet long and two-feet high?

Well, yes. That could pose a slight problem for you. But, did we point out that this seven-room Southern mansion (including a big open living room) is completely furnished and all the furniture is handmade?

We should add that the lighting within is all workable; Tony’s wife, Lucille G. (Forti) Patriarca, handmade all the drapes and rugs; there’s real slate on the foyer floor and on the roof, and a parquet floor in the living room.

Of course, the outside grounds are all landscaped. It may be that Tony could do as nice a job for you!

This is for his daughter

This house was begun as a labor of love for his nearly 10-year-old daughter, Jean. That was in 1979. Jean turns 21 in April.

A "Jack of all trades" by his own admission, Tony says he found years ago that he could "just look at something and (then) could copy it."

He’d done some carpentry for his friends, including help in the construction of three houses, and has made some furniture for his children “and other pieces for our home, like an entertainment center.”

He initially “looked around for some plans” for a doll house for Jean, and came upon the actual blueprints for the Southern Antebellum house, which exists in full size in South Carolina.

“They had it drawn to scale ... already for a doll house,” says Tony.

He says he did a lot of improvising during the actual construction, and handmade 75 percent of the furniture within, buying the rest already handmade, including a piano.

He found “the more difficult it was, the more I felt I was accomplishing something.”
On the job with...

Lorraine L’Heureux, assistant director of Office Services must eat, sleep, and dream about flyers, booklets, equipment failures, loss of staff, paper supply and how everything’s going to get done on time. Or maybe it’s the perpetual telephone calls begging for everything yesterday because “I have to have it and it’s very, very, important!” that gives her sleepless nights.

I don’t know about you, but every time I’ve called for “special treatment” Lorraine is so cooperative, I hang the phone up and tell myself, “I’ve got to do something for Lorraine, like buy her some flowers or send her a card.” I haven’t yet, but I really should.

In the world of printing, two things are sure to happen - equipment failure and customer dissatisfaction. It’s how you handle the pressure that gets you through the day. Lorraine is one of those people who is such an expert at her profession, that the “grains of salt and sense of humor” we all must conjure up at times to keep sane at our jobs, are minimal in comparison to hers.

Thanks, Lorraine for keeping the place “communicating!” (By the way, the card is in the mail.)

Photos by
Gordon E. Rowley

Text by
Clare Flynn

AT UPPER LEFT: Framed by the doors of the pad-making machine, Lorraine checks the alignment of a business form. Above: the boss admires the latest Performing Arts poster with person person Carlton Lima. But, there is also a lot of hands-on work; using the “jogger” (upper right) and “guillotine.” And, of course, the endless round of telephone calls (right).
Rhode Island College's latest coup in the world of chess is not another team championship but, rather, the acquisition to its ranks of yet another chess champion.

Twenty-year-old Alex Sherza from Fallston, Md., now a freshman at the College, is already an "international master," the only member of the RIC Chess Team so ranked.

The next ranking up the ladder is that of "grand master," which, according to Sherza, "is the highest in the world."

That is the top rung of the ladder and would place Sherza in the company of the Russian world champion, Gary Kasparov, and perhaps only 400 others worldwide who have achieved that pinnacle of success.

"He's in the stratosphere, he's so far advanced toward the grand master level," says chess coach Armand I. Patrucco of Providence.

Patrucco says Sherza "always presses for victory and almost never settles for a draw." Consequently, he's acutely aware of what his opponents are doing at all times.

U.S. champion

In 1986, Sherza was the United States Under-16 Champion; in 1989, the National High School Champion, and in that same year finished second in the world in the under-18 championship.

Currently, he is ranked 30th in the country, having jumped from 39th prior to his last tournament. RIC's Sharon Burtman of Stoughton, Mass., is ranked among the top 50 players in the country.

Sherza is the only member of the RIC Chess Team so far to achieve an "international master" ranking and, then, went to the United States champion.

Alex was not on his high school's chess team but, through intensive tournament play throughout the U.S., garnered the "international master" ranking and, then, went to Hungary for about eight months to compete there.

"It was a good opportunity to play," there being "many good tournaments" in which to compete.

A son of Lawrence and Claire Sherza of Fallston, which is just outside of Baltimore, Alex has a younger brother and sister, Chris and Elizabeth, both now in high school in Maryland.

He learned the rules of chess at age 7 from his father, who plays merely as a hobby (as opposed to being an international competitor), and has been playing tournament chess since 1982 when he was 10.

Alex was not on his high school's chess team, but, through intensive tournament play throughout the U.S., garnered the "international master" ranking and, then, went to Hungary for about eight months to compete there. "It was a good opportunity to play," there being "many good tournaments" in which to compete.

"I did O.K. there," he says modestly, explaining that he "didn't gain or lose ranking" by his play.

While in Hungary

While in Hungary, his mother helped him "scout colleges" to find the best one for him to attend upon his return.

A full scholarship to RIC helped him make up his mind. Having taken "pretty tough courses" his first semester, Sherza assures his doing well academically and has a 3.9 (out of a possible 4.0 perfect) score to prove it.

Interested in learning foreign languages, Sherza -- in addition to English -- already speaks Hungarian and is now studying Russian. He also has plans to study Hebrew, he says.

THINKING AND MOVING all the time is Alex Sherza, an international master in chess and only a freshman at R.I. College. (What's News Photo by Julienne Pires)

It's a mental challenge

About chess, Sherza says, "It's a mental challenge."

"You get all the credit if you win and all the blame if you lose," he points out, adding that another aspect of chess he likes is that there's absolutely no luck in chess.

"It's all skill, and it's absolutely fair. You start out evenly. What your raw or nationality or religion may be has no bearing," he says.

Concerning the myth that a computer is unbeatable in chess, Sherza states flatly: "The truth is, man is better than machine."

He concede:s "Computers are a fascinating thing," and that "the best computer in the world (named 'Deep Thought') might be ranked in the top 150 world players."

"Computers have beaten grand masters, but, overall -- at least right now -- man is better."

Best country in chess

According to Sherza, (and this shouldn't come as a surprise to anyone) the best country in the world for chess is the Soviet Union. What may surprise you, is his estimate that the U.S., England, Hungary and Yugoslavia share an equal second-place billing.

Sherza points out that from 1972 to 75, the U.S. had the world chess champion, Bobby Fischer.

"This brought an amazing popularity to chess here," he assures.

Asked if he planned to pursue chess playing for the long-term future, he responded: "Oh, absolutely."

"The big question," he says, "is whether a player is good enough to make a living at it. In the United States no one gets paid to play chess, but can win cash prizes."

"Computers have beaten grand masters, but, overall -- at least right now -- man is better."

"The big question," he says, "is whether a player is good enough to make a living at it. In the United States no one gets paid to play chess (as in some other countries, including the Soviet Union), but can win cash prizes."

Sherza doesn't know at this point, he says, if he'll be good enough to have chess be his main source of income or if he'll have to use it as only a secondary source.

"So far, chess has been good to him, you might say.

It's earning him a college education and has taken him through the United States, and to some 15 foreign countries. Not bad.

Alex Sherza's more immediate goal: to become a grand master by the age of 23, which means he would attain that highest ranking in the world of chess while a student at RIC.

CONTRACT SIGNING: Norma Harrod (seated left) and President John Nazarian sign the formal contract for Local 2878 of Council 94 workers in ceremonies recently at Rhode Island College. Others on hand for the ceremony (from left) are: David Chapman, Richard Brinegar, David Miller, James Cornelson Jr., Lenore DeLilia, Stephen DeStefano, Gordon Sundberg and Joseph Peckham.
American Indian Dance Theater

Activities listed below for February 12 through 19 were arranged to coincide with the world-renowned presentation of the American Indian Dance Theater offered by the Performing Arts Series at the College.

AMERICAN INDIAN GALLERIES:
February, 12-19 - Roberts Lobby; February, 18 and 19 - Student Union Ballroom

(Video Showings of "Celebrating Our Diversity: Native American Images" were present at various locations and times on campus before this newspaper went to press. For information on copies, please contact E. Pierre Morenon, associate professor of anthropology and geography.

Jack Szelka is on display on the lobby level through the celebration.

American Indian Celebration

WELCOMING CEREMONY
TUESDAY, FEB. 19 - 4 p.m. - Student Union Ballroom

"PRAYING FOR SAFETY" Welcoming Ceremony - offered by members of the Narragansett Tribe to members of the American Indian Dance Theater, who comprise more than 20 Native Americans from as many tribes. This is a formal tradition in the history of the Native American and must be performed before people from other territories "step on the land" of the Narragansett Tribe, which controls the R.I. territory. All of the Indians will be dressed in their native garb.

SOCIAL DANCE,
TUESDAY, FEB. 19 - 4:30 to 6:30 p.m. - Student Union Ballroom

Social Dance, more traditionally known as a "Pow Wow" - This is a celebration of the rights of the visiting Indians now welcome on the land of the Narragansett. Music, dancing, socializing, and messages of goodwill will be exchanged. The public is invited to participate in the celebration activities.

AMERICAN INDIAN DANCE THEATER
TUESDAY, FEB. 19 - 8 p.m. - Roberts Auditorium

American Indian Dance Theater - Beginning at 8 p.m. the nation's first national company of Native American dancers will bring to this RIC Performing Arts Series event a "thrilling, profound integration of dance, music and visual design all blended by ancient symbolism and an almost touching respect for nature," according to Doris Hering for Dance Magazine.

"The American Indian Dance Theater has something most exciting to offer - a dance spectacle with a transcendent spirituality." That is quite apt," says Clive Barnes, dance reviewer for the New York Post.

Will cap a week of events - described as an American Indian Celebration - which will include a video presentation on local New England tribes, photo and craft exhibits, a social dance and a presentation by the Rhode Island Indian Council and the Narragansett Indian Tribe.

Created in 1987 by Barbara Schwei, the American Indian Dance Theater has since performed throughout America, in Tokyo, France, Italy, Yemen, Algeria and Morocco, and all to audience and critical acclaim.

In fact, the company's debut in New York City in 1989 at the Joyce Theater had been scheduled for a two-week engagement, but was extended an extra week, thanks to the reception it received by both the public and critics.

Have always regarded "American Indians have always regarded music and dance with special reverence," says the American Indian Dance Theater founder.

"The dance not only fulfills a social purpose, it also is seen as a way to communicate with the forces of nature and the spirit. The dance is central to almost every major occasion celebrating or validating life's passage.

"Who is not content to teach, to tell stories and even to drive away forces that bring on sickness and death," Barbara Schwei continues.

"And, as the visionary Black Elk proclaimed, dance is the medium through which visions must be shared."

Reserved seating tickets are $15 with discounts for senior citizens and students. VISA and Master Card orders are accepted. Roberts box office opens Feb. 11 from 10 a.m. to 4 p.m. weekdays.

For further information, call 456-8194.
**Festival Ballet to perform works by American choreographers**

by George LaTour

An evening of contemporary ballet featuring new works by American choreographers will be performed by the Festival Ballet of Rhode Island Feb. 22 and 23 at Rhode Island College's Roberts Hall auditorium at 8 p.m. The program is a nationally recognized choreographer Diane Coburn Bruning, Rhode Island's Christine Hennessey and Kevin Milliam of Worcester will be performed by the Festival Ballet, which "in 14 years easily has grown to become our most substantial ballet company," according to Dante DelGiudice, director of dance at RIC.

Under the artistic direction of Hennessey, who herself has been recognized as a premiere ballerina, the program will include "Italian Concerto" by Bruning, done to the music of Bach with costumes by Fritz Madden of New York.

Described as "a very contemporary ballet," the performance of "Italian Concerto" will be a New England premiere. Hennessey's "The Game," Milam's "La Chasse" and Hennessey's "To E. J. with Love" will all be performed for the first time anywhere.

The Game, a pas de deux about relationships, was inspired by Bella Bartok's music and will be performed utilizing a sculpture by local artist Paul Reilly. "La Chasse" will be danced to the music of Bach with costumes by Patricia DuBois of Rhode Island.

"To E. J. with Love" will be a full-company work with popular music and "straight-forward dancing...Hennessey's crouched plier and a great finale to the program," says DelGiudice.

Lighting for this production will be by Broadway designer Michael Giannitti. "The key to Festival Ballet's success," writes Doug Cooney of The Newport Daily News, "lies in the heart and shrewd savvy of artistic director Christine Hennessey."

"Festival Ballet doesn't dwell on the trappings and artifice of ballet, but concentrates on story," she reports.

Writing of the Ballet's performance at the Incarnation Weekend festivities Melissa Wood of The Archway noted: "It wasn't just an evening of traditional fluffy costumes, pink slippers, and classical-sounding music."

"The piece concludes with a hopeful resolution," says DelGiudice, who adds that Ms. Cohen "has indicated that this dance represents an important personal integration of her Saudi Arabian ancestry, Israeli birth and western life and career."

"Displaced," a modern dance featuring the conflict in the Persian Gulf region and its clash of western and mid-eastern cultures, will be one of the works in the Rhode Island College Dance Company's 32nd annual spring concert series Feb. 28-March 2. Starting at 8 o'clock each evening in Roberts Hall auditorium, the program also will feature works by Peter Bramante, David Dorfman, Debra Meunier and Marcus Schulkind, all either prominent local or nationally known choreographers.

Choreographed by Zevra Cohen for the RIC Dance Company, "Displaced" depicts interactions between American service women and an Arab woman as seen against an unlabeled group of dancers that alternately signify feminine strength and anguish, according to Dante DelGiudice, dance director.

"It was, however, an evening of enjoyable entertainment provided by the Festival Ballet," says DelGiudice. "Having disdain for ballet as "still an entertainment for kings...snooty, pretentious and full ofphony good manners," the Newport Daily News wrote that "I was completely blown away by the Festival Ballet's production of A Midsummer Night's Dream."

Of The Nutcracker, the Ballet's best-known work, the Providence Journal's William K. C. said it "is a real treat to see."

When Festival Ballet was formed in 1978 under the artistic direction of Hennessey and Winthrop Corey, its goal was to bring the best of dance to Rhode Island audiences and to develop the talents of the state's dancers.

**Festival Ballet considered 'among the best'**

The performances by The Dance Theater of Harlem and the Bolshoi dancers in Providence are evidence of the commitment of Festival Ballet to this ambitious effort.

The long-range goal of the Ballet is to create a professional group of dancers that would bring to dance the same high standards currently enjoyed in music, theater and the visual arts.

And, it has already succeeded in bringing exciting repertoire and highly accomplished productions to an ever-increasing and enthusiastic audience.

The Feb. 22-23 performances are being presented by RIC which recently has begun to promote Rhode Island dance companies as well as independent artists.

Earlier this season RIC presented the Everett Dance Company, its first such promotion.

"We have chosen to produce this dance concert by Festival Ballet because it is among the best (companies) and is doing the most significant work," says DelGiudice.

Tickets are $10 for reserved seating; $8 for RIC faculty and staff and senior citizens. Student rates are further reduced.

**RIC Dance Co. to present 32nd annual concert**

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"The piece concludes with a hopeful resolution," says DelGiudice, who adds that Ms. Cohen "has indicated that this dance represents an important personal integration of her Saudi Arabian ancestry, Israeli birth and western life and career."

Other works include New York's David Dorfman's "Fielder's Choice," Boston's Marcus Schmink's "Siris," and two works by Rhode Islanders. "Ambar" by Peter Bramante and "Maitlin Ring" by Debra Meunier, who is artistic director of Fusionworks.
Comm. dept. hosts RI video and film showcase in May

Novice and experienced videographers and filmmakers are invited to participate in a statewide "Video and Film Showcase," sponsored by Rhode Island College Department of Communications and Theater, on May 2 from 7 to 9 p.m. The deadline for submitting work is Monday, March 15. Those videos that will be shown at the May screening will be selected by members of the Rhode Island College communications and theater department, according to Zorabedian. He adds that "this is not a contest. Prices will not be awarded. It is a way for Rhode Islanders interested in video and film to show their work."

"This special screening offers a forum for those producing video and film to show their work," according to Zorabedian, who adds that the Rhode Island College is "an emerging entity in production and exhibition."

Submissions should be mailed or delivered to Zorabedian, Department of Communications and Theater, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Please provide a self-addressed stamped envelope if you wish to have it returned.

Pianist Diana Smirnov and violinist Mark Tukh will perform music of Bach, Schubert and Rachmaninoff in recital on Wednesday, Feb. 20, starting at 1 p.m. in Roberts Hall 138 (recital chamber). Bach's "Siciliano," "Concert for Viola and Piano" and "Adagio," Schubert's "Arpeggione" and Rachmaninoff's "Vocalise" will be included in the recital which is free and open to the public. A child prodigy, Smirnov was born into a family of musicians and began the study of piano at age 2. She, later, was invited to the Special School for Gifted Children in Leningrad, then the Leningrad Conservatory where she studied with Nathan Perelman. While at the conservatory, she won numerous awards and honors, including a featured role in the Moscow Spring Festival and appearances on Soviet radio and television.

She graduated in 1978 with a master's degree in performance and pedagogy and emigrated to the United States where she continued her studies at the New England Conservatory, earning a second master's degree in 1982.

Presently, Ms. Smirnov teaches at Providence and Wheaton colleges while maintaining a busy concert schedule. Violist Tukh, prior to his coming to the United States, was principal violist of the opera and theater orchestra of Leningrad, which toured Italy, Scotland and East Germany.

Paintings of Shelley Reed displayed at Bannister

The recent paintings of Shelley Reed, who derives her imagery from the supporting details of traditional narrative paintings of the 14th to 18th centuries, will be on display at Rhode Island College's Bannister Gallery March 7-28.

Her images, says Dennis O'Malley, gallery-director and exhibition curator, although stripped of both context and color, still retain a vague familiarity and a paradoxical feeling of history and timelessness.

"Reed employs these details - now thrice removed from their original, natural source - in a minimal pictorial context in which the illusionistic window containing the image is subverted by adjoining blank borders or panels which are included in the finished piece," says O'Malley. Reed's interest in the narrative imagery of the paintings of this period of history stems from her observation that the transition in the uses of images over this span of time "reveals a struggle between man's desire to define a spiritual world and a growing need to understand and depict the physical world."

Reed studied psychology at Brandeis University and painting at the Boston Museum School. Her works have been exhibited in Boston, London and New York City and are included in the collections of the Bank of Boston and the Rose Art Museum.

The artist will discuss her paintings on Wednesday, March 20, at 12:30 p.m. in Hunter 201A, which houses Bannister Gallery. The exhibit and talk are free and open to the public.

The Performing Arts

Chamber Music Series to present Smirnov, Tukh in recital

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MARK TUKH AND DIANA SMIRNOV

He has also been violinist of the Rimsky-Korsakov Quartet of Leningrad, and has performed with the Petrozavodsk Television and Radio Orchestra. He was a finalist in the national violin competition in USSR in 1979.

Smirnov, Tukh in recital

Tukh holds a Ph.D. in music performance from the Leningrad Conservatory. For more information about this event, call John Pellegino at the RIC music department at 456-8244.
The Faculty Show at Bannister Gallery

18
Monday, Feb. 18
Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.
Monday-Tuesday, Feb. 18-19
American Indian Celebration. For a complete listing of events, see article on p. 9 of this issue.
Monday-Thursday, Feb. 18-21
Annual Faculty Show, an exhibition highlighting works by faculty of the Rhode Island College Department of Art, to be on display at Bannister Gallery. Drawing, painting, photography and printmaking will be featured. The gallery, located in the Art Center, is open Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

19
Tuesday, Feb. 19
7 to 9 p.m.—Black History Month event. The film "Power and The Time Has Come" will be shown in the Student Union Videocon.

20
Wednesday, Feb. 20
12:30 p.m.—English Club Spring Colloquium Series to open with a lecture on "British Comedy of Flanders and Swann" by Albert Salzberg, associate professor of English at the College, in Craig-Lee 251.
12:30 to 2 p.m.—Black History Month event. James P. Stenton, professor of history at Columbia University, will speak on "Documenting the African-American Experience on Film" in the Student Union ballroom. Stenton was an historical advisor for the documentary We Shall Overcome and a reviewer for the PBS series The Civil War.

21
Sunday, Feb. 18
10 a.m. to 4 p.m.—Phil Rizzo, veteran New York Yankees infielder, to be the featured celebrity at the RIC baseball team’s annual fundraising Baseball Card Show in Walsh Gymnasium. For details, see article in this issue.

22
Friday, Feb. 22
11 a.m.—Physical Science Department Colloquium. Richard Prigodich of Trinity College will speak on "The Prevention of Liver Cancer by Drug Treatment" in Clarke Science 210.
Friday-Saturday, Feb. 22-23
8 p.m.—Festival Ballet of Rhode Island to perform a program of contemporary works at Bannister Gallery. Dancing, painting, free and open to the public. The gallery, located in the Art Center, is open Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

23
Monday, Feb. 25
Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

24
Tuesday, Feb. 26
8 a.m.—Novelist Geoffrey Wolff, author of Providence, to read from his works in Clarke Science 128. For more information, see article in this issue.

25
Thursday, Feb. 21
7 to 9 p.m.—Ric’s Multipurpose Center to be the topic of a panel discussion to be held in Clarke Science 125. The panel will include representatives from the Office of Higher Education, Rhode Island College, Brown University, Bryant College and Providence College.

26
Tuesday, Feb. 26
8 p.m.—Philosophy Colloquium. William Rhodeck of Dartmouth Medical School will lecture on the "Chemistry of Bones" in Clarke Science 210.

27
Wednesday, Feb. 27
12:30 p.m.—Philosophy Colloquium. Richard Prigodich of Trinity College will speak on "Two Generations of Critical Theory." (The Frankfurter School) in the Philosophy Lounge, Fogarty Life Science 120.
9 a.m.—A Clockwork Orange to be shown by the Student Film Society in the Student Union ballroom. Admission is $2 for the general public and $1 for RIC students.

28
Thursday, Feb. 27
9:30 to 11 a.m.—This is Harlem is the title of a film and music presentation to be given in the Art Center, room 005, in celebration of Black History Month at RIC.
Thursday-Saturday, Feb. 28-March 2
8 p.m.—An Evening in the Life to be presented by the Rhode Island College Annual Spring Concert Series in Roberts Little Theatre. The play focuses on the lives of eight homeless teens living in an abandoned house and how they survive in our, and their own, society. Music and dance are included in the performance. Admission is free (donations accepted) and seating is limited.
8 p.m.—RIC Dance Company 32nd Annual Spring Concert Series to be presented in Roberts Hall auditorium. For details, see article in this issue.

4
Monday, March 4
Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.