What's News At Rhode Island College

Rhode Island College

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Over 350 graduates—
Winter Commencement
held 'in dark times'
by George LaTour

The 350-plus baccalaureate and master degree recipients at Rhode Island College's annual winter commencement Sunday, Jan. 20, were reminded that they had gathered to receive their diplomas "in a very dark time." A packed Roberts Hall auditorium heard most of the speakers allude to the war in the Gulf in which the country is now engaged as well as to the economic plight in Rhode Island.

Prof. Richard R. Olmsted, chair of the Council of Rhode Island College, opened the commencement exercises noting, "We gather this afternoon in a very dark time."
The National Anthem was sung with what seemed more than usual fervor.
Sister Mary Ann Rossi, C.N.D., College chaplain, in her invocation which followed referred to "these complicated and troubled times."
Bruce G. Sundlun, addressing his first commencement audience as governor, reminded the graduates that "the state's economy is suffering" and told them that now is the "worst possible time" to enter the job market.
"But, that doesn't mean your prospects need be dim," he quickly added.
The governor went on to tell the graduates how they might find success through being persistent, relentless, following every lead and "never giving up."
The governor went on to give an example of a "friend" of his who had sought a particular job three times before realizing success.

Governor tells graduates to be persistent, relentless, follow every lead and 'never give up.'

"Let the actions you take," Nazarian said in reference to the governor, "require all citizens of the state" to do their fair share (of bringing the state's economy back to health) "and not just state employees."
The audience applauded the president's request.

The audience responded with laughter and applause as they remembered his recent inauguration followed within hours by his response to the banking crisis.
Governor tells graduates to be persistent, relentless, follow every lead and 'never give up. '

J. William Corl Jr., chairman of the state Board of Governors for Higher Education, congratulated the governor on his handling of the crisis and pledged the support of the College community in the "restoration of confidence...in our economy."

Perhaps the most unusual cap seen at last week's Commencement exercises was Frank Holland's African hat adapted to hold his mortar board. Holland, a magna cum laude spanish major, says his cap was designed to reflect his cultural heritage.

For more photos of Commencement, turn to pages 6 and 7. (What's News Photo by Gordon E. Rowley)

Perestroika, be damned!

A personal view from a former Soviet citizen
by George LaTour

A 30-year-old emigrant from the Soviet Union, who is now a freshman at Rhode Island College, gives strong indication that the benefits of Mikhail Gorbachev's "Perestroika" (or restructuring) certainly had and, perhaps, still have a lot of ground to cover before they reach the average Soviet citizen.

In his first-place essay in the RIC Writing Center's annual contest for freshmen, Thomas Eklund of Providence and formerly of Tallinn, Estonia, tells of unrestrained harassment and brutality—probably on the part of the KGB. -against anyone they chose to single out.

His essay, entitled "The Day That Changed My Life," chronicles the events which eventually led to his leaving the Soviet Union for the United States.

While the initial incident itself and others like it happen from time to time in countries all over the world, Eklund's essay brings a shudder to the reader as he tells of brutality followed by official indifference to his plight as well as the implication that the KGB can act with impunity. Perestroika, be damned! (continued on page 9)
Nominations for Alumni Awards

The Alumni Executive Board is seeking nominations for the 1991 Alumni Awards. Each year up to six people are honored in a competition for the 1991 Alumni Awards. Nominations for the 1991 Alumni Awards are due by February 15. Nominations should be documented with 200 words or fewer. Nominations should include a statement of the nominee’s contributions and the reasons for the nomination.

Alumni/Alumnae of the Year Award

The Alumni/Alumnae of the Year Award shall be an alumnus(alumna); hold continuing interest in the College; have brought honor to the College by distinguished contribution to humanity, or have made a contribution of high merit; or have brought honor to the College in any one of the following fields: education, arts, sciences, professional areas.

Alumni Faculty Award

The Alumni Faculty Award recognizes excellence in teaching, scholarship, leadership, community and public service, and/or accomplishments in professional areas.

Alumni Staff Award

The Alumni Staff Award recognizes excellence in support of the College, and shall be employed by the College, may be recommended by faculty or other interested persons, shall be approved individually by the College president and the chair of the nominee’s department, and shall have made a unique contribution to the College.

The Alumni/Alumnae of the Year Award nominee shall be an alumnus(alumna); hold continuing interest in the College and the association by outstanding service, and/or by impressive financial contribution, and have expressed this concern for some years.

WHAT’S NEWS

AT RHODE ISLAND COLLEGE

JAMES H. MCCROSKEY

Nominations for Alumni Awards

Charles B. Willard Achievement Award

Charles B. Willard Achievement Award nominee shall be an alumnus(alumna); have brought honor to the College by distinguished achievement in his/her profession or community affairs; have achieved distinction in his/her field of endeavor so that persons in a position of leadership in that field hold that contribution to be of high merit.

Rhode Island College Alumni Service Award

Rhode Island College Alumni Service Award nominee need not be a graduate of the College; shall have made a contribution to Rhode Island College by giving of time, talent, or resources, or shall be an outstanding citizen who has already made an important contribution which reflects the ideals of service to humanity to which Rhode Island College is committed.

Alumni Faculty Award and Alumni Staff Award nominees need not be alumni, shall be employed by the College, may be recommended by faculty or other interested persons, shall be approved individually by the College president and the chair of the nominee’s department, and shall have made a unique contribution to the College.

WHAT’S NEWS

AT RHODE ISLAND COLLEGE

Next issue of

What’s News is Monday, Feb. 4, 1991

DEADLINE

for copy, photos, etc.

is noon, Thursday, Jan. 29.

Can you answer these questions?

If $5 is worth 6600 lire or 800 drachma, and 20 drachma is worth 15 peseta how fast is the boat going?

A boat at sea moves directly to a shore with a line of sight to the boat and the cliff. What is the smallest integer that multiplied by 756 gives a perfect square?

There are an odd number of straps, very odd since there was one strap left over when arranged in groups of three, and four, and five. If there were at most 500 straps, how many possibilities are there for the total number of straps?

A boat is heading north with a current of 1000 ft. high. In 15 minutes the boat reaches a vertical cliff 1000 ft. high. How fast is the boat going?

A boat is heading north toward a shore with a vertical cliff 1000 ft. high. In 15 minutes the boat reaches a vertical cliff of 1000 ft. high, and the boat changes from 60 to 45. How fast is the boat going?

Fundraisers are always available for those in need. Donations brighten holidays for those in need.

Nominations for honorary degrees to be awarded at the May 1991 commencement. In selecting each year’s recipients the College attempts to recognize people for their contribution to Rhode Island College, to the general welfare, or wide campus contributions.

The Chaplain’s Office, the American Marketing Association, the Catholic Students’ Association, the Anchor Christian Fellowship, Opie Carpenter High School Volunteers, the Women’s Center, the Campus Center, residence hall students, WXIN, sororities and fraternities and support personnel in various offices throughout the campus all contributed to make the holidays a little brighter for those in need.

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FLEX-TIME CONTRACT SIGNING finds (seated from left) Gordon Sundberg, personnel director; Lenore DeLucia, vice president for administration and finance; Donna Guarino, vice president of Local 2879; and Robert Tucker, Local 2879 representative to Council 94.

Honorary degree nominations accepted until Jan. 31.

The Honorary Degree Committee invites nominations for honorary degrees to be awarded at the May 1991 commencement. In selecting each year’s recipients the College attempts to recognize people for their contribution to Rhode Island College, to the general welfare, or wide campus contributions.

Forms to assist nomination(s) are available at the Campus Center Information Desk and the President’s Office, Roberts Hall (456-8100).

Nominations should be documented with as much information as possible.

Since this is a confidential process, information regarding a nomination should not be shared with the nominee.

Nominations forms should be returned to the President’s Office by Thursday, January 31.
**College Shorts**

**Chaplains’ office sponsors lecture**

The Chaplains’ Office is sponsoring a lecture: “Moral Issues Involved in Taking of Life in War,” Thursday, Jan. 31, from 3 to 4 p.m. in the Student Union Building, room 305. The lecture will be given by Kevin Regan, a religion teacher at LaSalle Academy and a R.I. peace activist. The workshop will also include a presentation on Conscientious Objection as a legal status in our country. For more information, call Ext. 8166.

**R.I. Building Scholarship fund**

Rhode Island building industry is offering a scholarship to any Rhode Island resident who is unable to provide full payment of tuition or other costs for courses related to the building industry. For more information or an application, stop by the Financial Aid Center or contact Donna Guarini at Ext. 8654. Application deadline is March 1, 1991.

**Financial aid forms**

Financial Aid Forms are available in the Financial Aid Center, Craig-Lee, Suite 305. The deadline for applying is March 1, 1991.

**Special support group to form**

An informal support group for those with loved ones involved in the Gulf war is being offered Wednesday at 12:30 p.m. in the Counseling Center, Craig-Lee 130, starting January 23. Co-leaders will be Mary Ann Ross, chaplain, and Tom Prestell of the Counseling Center. All concerned are invited to attend whenever they may wish to do so.

**Flex-time a success**

In April of 1990 a flexible work time schedule program was negotiated with Local 2879 for a six month trial period.

The program was evaluated at the conclusion of the six month period and was judged to be successful by both the Administration and the Union.

Therefore the flexible work schedule program will continue with the added provision that should individual work schedules no longer prove satisfactory the flextime work schedule can be discontinued upon two weeks notice by either party.

Anyone wishing a complete copy of the flexible work time schedule program may call 456-6200 and request a copy.

**The world of internships**

From its onset, it has been a very successful program for the students participating and for the firms involved, says Hunt.

Hunt defines “internships” as integrating course work with supervised professional-level placements in offices or organizations throughout the state. The student’s placement must involve “real work” in a real work setting and must be under the guidance of an “expert” in the field.

“These students sign up for an internship because they want a taste of what really goes on in their chosen field. They are not sent to a company to merely fetch coffee, but to get some real hands-on experience under the direction of a competent mentor,” she explained.

Internships vary in their length of time and hours and allow the student to earn pay and/or credit for their experience. Students must qualify to do an internship by maintaining a certain grade point average.

“It’s really a very flexible program,” adds Theroux.

Students from many disciplines of study have participated in the program—communications, computer information systems, accounting, theatre and more.

This semester many accounting students have been placed in companies to help prepare taxes. Other companies such as Hasbro, Swarovski and Textron are also taking advantage of internships.

Theroux says that as word of the intern program spreads, many employers come to Rhode Island College for interns. “That makes our job a little easier,” she says with a laugh.

Hunt says that Theroux does an outstanding job of screening students for the positions that have become available. “This personal touch allows us to be successful,” she says.

Hunt is quick to point out that the internships are a result of the continuation of a tradition that RIC has upheld since its beginnings as a teacher’s college when leaders in the field gave students hands-on experience.

Theroux states that many of the intern students do not get hired full-time after graduation by the company they interned with. “It’s to the company’s advantage,” she points out. “Valuable time is not lost training a new employee.”

Other students who have done internships find out the job experience they gained gives them the edge in landing a job over candidates with no job experience, adds Hunt.

Before placing an intern with a company, Theroux says she goes over resume writing skills and interview techniques with the students. “We take this very seriously and try to use each interview as a learning experience,” she remarks.

Sometimes, Theroux says, four or five students interview for one position. She stresses interacting skills, which she tries to impress upon the students, are often more important to the employer than a high grade point average.

**‘Kelp farming’ at HBS**

The teachers at Rhode Island College’s laboratory school, Henry Barnard, have been known to try just about anything to stimulate the minds and imaginations of the first-to-sixth grade youngsters in their classes each day.

For instance, Joseph P. Truminnelli of Johnston recently built—with the help of his students, of course—an eight-foot wooden mock-up of an airplane in his student work shop. Several of its parts were operational, naturally.

You can’t fool Henry Barnard kids! The latest project to generate student interest and foster learning is a beast, and may be difficult to top.

Come to think of it, “bottom” may be the operational word here.

You see, Carl Carraza’s third-grade class is being held “under water” these days. If you’d like to learn about squid, sharks and shell fish, it’s unbeatable.

Strings of handmade kelp hang from blue (water color) plastic paper which seems to roll (like waves) from the ceiling; shells liner the floor as do starfish (real ones, of course); stones, sand and other assorted artifacts one would expect to see if he/she were skin diving.

Hanging menaging here and there among the kelp is a good-size sting ray or shark, handmade and rather realistically so at that.

(continued on page 10)
RIC reaches out to local school department

WESTERLY TEACHERS at the Babcock School listen to William Holland of RIC. At far right is Susan Griggs, a teacher at Babcock. To her left is Janet Collins, an English teacher at Westerly High School. (What's News Photo by Gordon E. Rowley)

by George LaTour

"A local school department comes to us and says 'We have a problem. Can you help us?'" says William R. Holland of Narragansett, an associate professor in the department of educational leadership, foundations and technology at Rhode Island College.

In this particular case, it was the Babcock School in Westerly, which has changed into a middle school format, leaving its teachers in need of re-certification.

"The middle school, with its team organization, teacher autonomy and focus on interdisciplinary teaching and cooperative learning, is getting renewed attention in educational circles from reformists," he explains.

"There is a real return to the 'middle school' philosophy around the country," says Holland, "and Westerly is on the way to that now."

The call for help came in and, with the assistance of the RIC Office of Continuing Education, Holland, a Ph.D. former superintendent of schools in Massachusetts and Rhode Island for more than 20 years, was sent.

The task: to teach teachers Curriculum in a semester at the school in question one day and, the course did that for us. Dr. Holland geared the course to our needs."

"We offer a full graduate course experience with the same full academic rigor as would be experienced by the teachers if they came to the RIC campus," attests Holland.

Some 21 teachers from three schools in Westerly, including the high school, have attended the sessions at the Babcock School. All seek the added middle-school certification, which, in turn, would offer them more flexibility and options in their teaching assignments, and, hopefully, provide added job security if student enrollments once again decline.

In addition to the course cited, the teachers will be given a psychology course and then qualify for a middle-school certificate to teach grades five through eight.

"The real advantage of the off-campus instruction," explains Holland, "is that it offers teachers, who have a common base of experience, an opportunity to apply their learning to real-life situations."

"Customizing the assignments allowed teacher teams to construct integrated curriculum units which they will use with their students this year," adds what they thought about the course being offered on-site in Westerly, one of the teachers responded: "If it wasn't given here, we wouldn't go to Providence!"

"The remark brought a chorus of laughter from the others in the class. But, it brings out a good point. If the mountain will not come to Mahomet, bring Mahomet to the mountain! Make it easy or easier, at least, and the chances of success are increased.

"I'd like to have Rhode Island College for offering the course at our location," says Joann Carboni, who teaches both at the Babcock School and the high school.

"Many of us would not have been able to take the course if it were not offered here," she says, citing the teachers' schedules, distance and time involved in traveling to Providence.

"The course was extremely valuable to us in that it helped us define and focus on a middle-school philosophy we can all adhere to," says Carboni.

"The course was extremely valuable to us in that it helped us define and focus on a middle-school philosophy we can all adhere to," says Carboni.

She adds: "It's going that way, anyway, and I, personally, want to know all about it, and, the course did that for us. Dr. Holland geared the course to our needs."

The other teachers, who took the course, and their schools are: Janet Alden, Lois Beach, Sandra Campbell, Norma Celico, Susan Griggs, Marguerite Long, Eric Petine, Paula Pizzini, Susan Preston, Carol Selvidio, Debbie Ventresca, Frank Vitale, Amy Vienot and David Wagner, Babcock School; Janet Collins, Paula Franco, Everett Peduzzi, Kenneth Rogers and Gill Thompson, Westerly High School; and Margaret Buzzo, Bradford School.

Holland reports that another community—Newport—has already made inquiries about RIC reaching out in similar fashion to the school teachers there.

This grad's middle name should be 'talent'

by George LaTour


Long-time readers of What's News may remember that the name belongs to a young lady who was the subject of a pageone feature article based on the fact that the 19-year-old freshman had been invited to audition for the world-famous Alvin Ailey Dance Company in New York City.

The date: June 22, 1981. Now, as Gladys Wesley-Lambert's been back at Rhode Island College for some time unknown to What's News. In fact, she just graduated in the Jan. 20 winter commencement with a degree in fine arts.

What brought her to the attention of What's News again is yet another accomplishment of the now 26-year-old mother of one, an accomplishment demonstrating her talent in yet another area—sculpture. And, again it looks like Gladys may hit "the big time."

"The big time!" it was wonderful. "It was a wonderful, invaluable experience," says Gladys, adding, "I wish I had stayed with it and continued my studies (in New York City at Columbia University)."

Her studies in dance through the Alvin Ailey Dance Company program had been covered by a full-tuition scholarship. "I truly felt in the fast track," she admits with the hint of a smile and questioning look as to whether the listener can really understand what she's referring to.

She had left for love, one could say. She married and had a son, Charles Lambert II ("He gets very upset if you call him II," attests a proud mother) and moved back to Rhode Island, this time to Providence.

She taught at The Avenue in Providence, a cardiovascular health spa, and, at other times, modern and jazz dance, as she had so many times before to support herself (including at Brown University and RIC during her first year in the College, where she also danced for the RIC Dance Company).

"I enjoy teaching," Gladys assures.

A friend of hers put her in touch with a former teacher of his at the Rhode Island School of Design, Arnold Prince, Prince is the companion of RIC's Claudia Widdiss, an accomplished artist and teacher (What's News Feb. 10, 1986).

"Claudia and Arnold became my mentors. Without them, I don't think I'd have come back," says Gladys.

Having originally entered the College through the Preparatory Enrollment Program (PEP) and been a major in art education, she sought to gain re-entry to the College in its relatively new fine arts major.

She was eventually successful as so many other members of her family have been, including her mother, Anna Barros, who at age 50 with six children (and two of them including me being at the College with her) graduated. Her father is James Wesley of East Providence.

Gladys plans to take a post-graduate course or two at RIC while applying to the Boston Museum of Fine Arts, the Chicago Institute of Arts, RISD and Yale University for further studies in her field.

Someday she would like to teach art on the college level.

Of course, she also could teach modern dance. Or, she might someday teach piano. Yes, she's a classical pianist as well, having studied with RIC's Stephen Marmora. Oh...
THANKS TO EVERY CONTRIBUTOR
EVERY GIFT HELPS!
Winter Commencement '91

Glimpses of the first graduates of the Class of '91 include (left) elementary education majors who wished to tell all that their concentration was in special education. To the right: before the ceremonies begin, Lauren Dellacono, Adjunct Professor and commencement speaker, Jesse Condon, former RIC music professor and now opera singer in Germany, sings "Three Songs on Poems by Michaliguel" to the accompaniment of Richard Cumming on piano while (at bottom of page) computer and "math-ology" Don Bousquet receives an honorary Doctor of Fine Arts.

What's News Photos
by Gordon E. Rowley

If at first you don't succeed...
try, try again

by Clare Flynn

He learned to sit in the front row of his classes. He learned that it made sense when the teacher said to go home and read chapter 7? he should do his homework instead. He learned that he was willing to listen. He learned that he was willing to listen.

After all this "learning" for five years, Brady, the father of four children who had graduated from college, (two from University of Rhode Island and two from the Rhode Island College of Education (now RIC), for one semester and flunked out.

Jim, who graduated last May from URI, says, that was not always the case when it came to schoolwork. In 1957—"barely." Undecided about what to do next, he joined the U.S. Navy. Discharged two years later, "I enrolled in college, " he said. "I think we had one (child) born in 1956 when I enrolled. "They kept telling me to get one time. They even said they would pay for it!"

"Everyone kept on getting in, " he said. "They kept on pushing and pushing."

Eventually Brady pushed himself. But, he says, that was not always the case when it came to schoolwork.

He graduated from Tolman High School in 1957—"Sharon," he said. "I graduated there when I was a senior and faced a lot of resistance.

Brady, who graduated magna cum laude with a 3.67 cum, said that if he had received more criticism, he may have been "tough" on his family and customers at the Corner Pub, Brady's children came to schoolwork. "I'd be angry with myself," he said. "And in general, "I had some of the same worries" about tests and due dates for papers that all students have. But his family helped out too.

"But my 50th birthday, they bought me a trophy and a week off, " he said. "Best thing that ever happened. I became a better writer."

He learned that if he was willing to learn. He learned that if he was willing to learn. He learned that if he was willing to learn.
A musical trip around the world

an open letter by T. Steven Tegu
Professor Emeritus of Modern Languages

The tour of foreign countries ended in Italy when the Rhode Island College Brass Ensemble played Canzon Primo Toni. The ensemble, under the direction of John Pellegriino, rounded out the concert magnificently. The musicians and their golden horns, reflecting the lights, were beautiful as they played. There is something very exciting about the music from a brass band.

We who were privileged to be on that "flight" congratulate Alice Pellegriino for such a delightful musical journey. A lot of hard work went into this original and imaginative presentation.

We congratulate and thank William Dinneen for his brilliant accomplishment on the piano. We volunteered his services. We thank and congratulate Patricia Shoupland and Haven Starn, principal and assistant principal, respectively, of the Henry Barnard School.

The stage setting for this musical presentation, consisting of two huge globes of the world, with the flags of all the nations represented in the musical program, was truly the work of a talented young lady, Christina Szyba; an instructor in foreign language.

The 1991 edition of Who's Who Among Students in American Universities and Colleges will include the names of 67 students from Rhode Island College who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Rhode Island College are:

- David M. Albertson
- Brian Allen
- Deborah Alphonse-Terpning
- Christine D. Andreozzi
- Lisa M. Andrescavage
- James Barbara
- Michael Barry
- Dina L. Bredeau
- Marilyn Brown
- Sharon E. Burnt
- Kraten M. Calise
- Michael P. Carbone
- Dawn M. Catalano
- Beth A. Cavanaugh
- Kristine M. Cerep
- Christine L. Conway
- Lorna J. Coyle
- Jill M. D'Abruzzo
- Lisa A. D'Astanzo
- Lisa J. Dargy
- Susan M. Day
- Anthony R. DeStefanis
- Nidia Dieter-Karbontik
- Alan R. Ezerdeki
- Jeffrey M. Fiedler
- Marina G. Flannery
- Maria A. Gomez
- Deborah A. Guiglielmo
- Dorina M. Haisworth
- Keri A. Hansen
- Alexandra Harrington
- Michael J. Hobin
- Lynn M. Jordaan
- Suzanne M. Jordan
- Robert F. Kenney
- Denise Kopko
- Tracy J. Kraus
- Virginia M. Laffey
- Suzette N. Lambert
- Anna D. Lenehan

Richard Mangante
Maureen M. McKay
Barbara-Jean Melethos
Michael Melethos
David T. Merritt
Maryann C. Mullin
Ange E. Myers
Lucia M. Napoli
Patricia M. Nevins
Nick Nof II
Patricia M. O'Reilly
Laurie-Ann Prime
Alice B. Readyhough
Christopher M. Reddy
Robert R. Robinson
Rachel M. Rubino
Gerald Rubino, Jr.
Terrence Shea
Dra Slader
Daniel P. Smith
Heather J. Souther
Lisa M. Tamburri
Mary E. Thibaut
Kristen A. Vincone
Andrew S. Wallace
Rita White
Lorraine M. Williams

DISCUSSING STUDENT-TEACHERS' NEEDS at Rhode Island College's Cooperating Teachers' Orientation Workshop Jan. 15 and 16 in the College Faculty Center are (I to r) Ellen Downing of the Curvin McCabe School, Pawtucket; Maria McGowan of the North Kingstown school system, and Ann Rowley Prokopowicz of the Cranston school system. Co-sponsored by the RIC Department of Elementary Education and the Office of Clinical Experiences, the workshops identified the objectives of the student-teaching program that prepares RIC students for their "capstone experience" in the elementary classroom where they will work with a skilled teacher in cooperation with a college supervisor. Nearly 70 teachers from about 30 schools participated. (What's News Photo by Gordon E. Rowley)
Frustration is reported as a giant struggle to free itself from the constraints of totalitarianism.

After that, he wrote, he went to the men’s room and they followed. Without comments, they “wrenched my arms behind my back” and searched his pockets. They demanded he give them religious literature they said he had been distributing. He didn’t know what to do. Then they said they were going to the hospital. He wrote a note saying that he should be hospitalized. He was then driven to an office where he was interrogated for some five to six hours.

Finally, after I fainted twice, they drove me to the hospital. It was now 10:20 p.m. It took him more than two months to regain some use of his left arm. He is left-handed.

Then, he reports, I "was naive enough to think things were different and made my complaints to the authorities, he told What’s News in a telephone interview recently.

The "authorities" were the Estonian secretary of the interior and the chief prosecutor of Estonia, says Eklund.

Despite testimony from the first aid station, the hospital and from witnesses at the bar as well as from neighbors who witnessed the "unlawful search" of his apartment, he got nowhere, he says.

The "policemen" had said he had attacked them “and they had to protect themselves against me... four men."

The official conclusion

The official conclusion was: it was self-defense on the part of the ‘policeman’.

What was even worse,” he wrote, “these same men continued to harass me... They were often drunk when they came (to his apartment) and the things they did were terrible,” including ransacking his apartment, eating his food and smearing feces on his refrigerator.

One showed him his work I.D. but not his name and told him it came from the KGB and "nobody would help me against them."

Eklund filed another complaint, he said, and was told, “We can’t help you. Try to make it up with them.”

When I heard from a friend of mine that one of the guys who had injured me had a relative in a high position in the KGB, I finally understood that my battle was pointless and dangerous.

"I, obviously, didn’t have any protection from the government and on any given day I couldn’t be sure what would happen to me, so I decided to leave the Soviet Union," he wrote.

Eklund says the "policemen" in question had said, "It seemed to have some legal trouble" as a result of his complaints, which "made them even more vindictive, so I took seriously their promises to pursue me for the rest of my life.

The conclusion of his essay reads:

"If I, coming from the Soviet Union, know that while I was still in that country, Perestroika had given me more than any other media to the people who live under that regime..."

"Have things changed now?"

"Have things changed now? It’s hard to tell.

The only thing I feel sure about is that everything can seem different and better if one looks at it from far away, and especially if one gets information only from the mass media."


LISTENING TO PRAISE are Fogarty School fifth graders Michelle Bridges left) and Shanika Doctor in the Student Union ballroom. They are among the 50 or so Fogarty students to visit the campus Dec. 19.

PRaises BACK Faculty and Staff Association and its ‘Adopt-a-School’ program. (What’s News Photos by Gordon E. Rowley)
Black History Month at R.I. College: Profile of the Arts

Thursday, Jan. 31
Beyond the Dream III (videoconference)
1-3 p.m. S.U. Ballroom

Monday, Feb. 4
Poetry reading by Cyrus Cassells
2:30 p.m. HBS Library

Tuesday, Feb. 5
Awakenings; Fighting Back (films)
7-9 p.m. S.U. Ballroom

Wednesday, Feb. 6
Colors (dance presentation)
12:30-2 p.m. S.U. Ballroom

Thursday, Feb. 7
Ain't Scared Of Your Jails; No Easy Walk (films)
9-9 p.m. S.U. Videocen

Tuesday, Feb. 12
Mississippi Is This America; Bridge to Freedom (films)
7-9 p.m. S.U. Videocen

Wednesday, Feb. 13
"Journey to freedom" (Henry Barnard School play)
T.B.A. S.U. Ballroom

Wednesday, Feb. 13
"We Shall Overcome" (video premiere)
12:30-2 p.m. S.U. Videocen

Thursday, Feb. 14
That Rhythm, Those Blues; Langston Hughes (films)
7-9 p.m. S.U. Videocen

Tuesday, Feb. 19
Power; The Time Has Come (films)
7-9 p.m. S.U. Videocen

Wednesday, Feb. 20
James Shenton lecture, "Documenting the African-American Experience on Film"
12:30-2 p.m. S.U. Ballroom

Thursday, Feb. 21
Reversing the Declining Numbers: Minority Recruitment on Campus (panel discussion)
7-9 p.m. Allen Lecture, C.S. 125

Tuesday, Feb. 26
Gospel Concert
7-10 p.m. Gage Auditorium

Wednesday, Feb. 27
Chuck D./Conrad Muhammed
T.B.A. T.B.A

Thursday, Feb. 28
"This is Harlem" (film & music presentation)
9:30-11 a.m. A.C. 105

Throughout the month
Mural

Throughout the month
Black History Exhibit
Adams Library

Writing Contest: "Pursuing the Dream"
Deadline March 1, Contact Meg Carroll, 456-8141, Craig-Lee 227. Cash prizes.

Contributors: Adams Library, Admissions, Affirmative Action, Afro-American Studies, Audiosciel, Campus Center, Hananb, Henry Barnard School, History Department, Residential Life and Housing, Student Development, Student Life.

For more information call 456-8061.

Book by RIC profs chronicles women in R.I. Assembly

The first woman to win election to the Rhode Island General Assembly in the early 1920s and the youngest woman ever to win (in 1987) a place in the state legislature are among those chronicled in a new book by Rhode Island College professors Emily Stier Adler, sociologist, and J. Stanley Lemons, historian.

The 69 women, who have won seats in the General Assembly since women gained the right to vote in Rhode Island with the 19th Amendment, are each profiled in the 276-page, illustrated, soft-cover book. The Elect: Rhode Island's Women Legislators 1922-1990 contains the results of extensive interviews with the present and former legislators as well as with descendants, friends and opponents of the women. The book's authors autographed copies.

The interviews were combined with extensive searches through the legislative and public record to learn how and why each woman was able to win a seat in the General Assembly as well as what each did in the government.

On the evening of Dec. 12, most of the 54 female legislators who are still living attended a reception at the State House where the book's authors autographed copies.

Funds for the publication came from the Faculty Research Fund at RIC and from grants from the Rhode Island Historic Preservation Commission and the League of Rhode Island Historical Societies. The book is available in local bookstores.


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Black History Month at R.I. College: Profile of the Arts

Thursday, Jan. 31
Beyond the Dream III (videoconference)
1-3 p.m. S.U. Ballroom

Monday, Feb. 4
Poetry reading by Cyrus Cassells
2:30 p.m. HBS Library

Tuesday, Feb. 5
Awakenings; Fighting Back (films)
7-9 p.m. S.U. Ballroom

Wednesday, Feb. 6
Colors (dance presentation)
12:30-2 p.m. S.U. Ballroom

Thursday, Feb. 7
Ain't Scared Of Your Jails; No Easy Walk (films)
9-9 p.m. S.U. Videocen

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'The Lunatic, The Lover & The Poet' here Jan. 26

Tony Award winner Brian Bedford will offer a glorious, two-hour festival of Shakespeare in Rhode Island College's Performing Arts Series on Saturday, Jan. 26, at 8 p.m. in Roberts Hall auditorium when he performs "The Lunatic, The Lover and The Poet."

"One of the most heralded Shakespearean actors of our time brings to the stage some of the most memorable moments from the Bard's greatest works," says John Custer, Performing Arts Series director.

Conceived and written by Mr. Bedford, this is one man's attempt to penetrate the mystery of Shakespeare's identity through his poetry and plays, drawing upon Shakespeare's words to illustrate the facts of his life as well as some defensible insights into the playwright's mind.

Bedford, who was born in Yorkshire, England, says he concurs with Wordsworth that Shakespeare's sonnets are the key to his poetry and plays, drawing upon Shakespeare's words to illustrate the facts of his life as well as some defensible insights into the playwright's mind.

"He performs 'The Lunatic, The Lover and The Poet' here Jan. 26

After two memorable years at the Royal Academy of Dramatic Art, where his classmates included Albert Finney, Peter O'Toole and Alan Bates, Bedford joined the Liverpool Repertory Company where, at age 21, he played Hamlet.

After that his stage credits mounted from F. Scott Fitzgerald's 'The Young and the Beautiful' to Richard Wilbur's 'Glorious, two-hour festival of Shakespeare' at the University of Pennsylvania's McKee's School for Wives for which he won the Tony Award for Best Actor.

Living in North America for the past 25 years, he has performed for 10 seasons at Canada's Stratford Festival which included Malvolio in Twelfth Night, Angelo in Measure for Measure, Leontes in The Winter's Tale, Richard II, and Tartuffe (which was televised by CBC Television).

He also played Bottom in A Midsummer Night's Dream, Vladimir in Waiting for Godot, Richard III, The Gardener. As You Like It, The Seagull, Private Lives and Much Ado About Nothing, the last six opposite Maggie Smith.

He has directed a number of productions, including Racine's Phaedra at Stratford, Conn., and directed and starred in Tartuffe at the Kennedy Center.

In movies, Mr. Bedford starred in Grand Prix and Walt Disney's Robin Hood, among others, and appeared on television in Cheers, The Equalizer, Alfred Hitchcock Presents, and Murder, She Wrote.

Winner of the 1990 Chamber Music Award of the Walter W. Naumberg Foundation as well as major prizes in international competition, the Lark Quartet will perform in recital at Rhode Island College's Chamber Music Series Wednesday, Jan. 30, at 1 p.m. in Roberts Hall 138 (recital chamber).

'BRIAN BEDFORD AS BENEDICK IN 'MUCH ADO ABOUT NOTHING''

THE LARK QUARTET

The program will consist of Haydn's "Quartet in F Major, Opus 74" and Beethoven's "Quartet in E Flat Major, Opus 127."

The New York-based quartet—comprised of Eva Gruessner and Robin Mayforth, both violin; Anna Kruger, viola, and Astrid Schween, cello—has won top prizes in three major international string competitions: the 1990 Premio Paolo Borciani in Reggio Emilia, Italy; the 1990 Karl Klengler Competition in Munich, and the 1986 Banff Competition in Canada.

As recipients of a grant awarded to outstanding women, the quartet presented a "highly successful" debut in New York City, says John Pellegren, series coordinator.

BRIAN BEDFORD AS BENEDICK IN 'MUCH ADO ABOUT NOTHING''

In addition, the quartet performances have included debuts in Boston, Philadelphia, San Francisco, Cincinnati and St. Louis.

They performed on tour in West Germany and in the Far East, including Taiwan, Hong Kong and in the People's Republic of China.

In 1988 the group was awarded a major grant from Chamber Music America to establish a residency at the Orpheum Music Theater in St. Paul, Minn., where it continues its own concert series.

Members of the quartet also are visiting professors at Florida State University in Tallahassee, where they hold the Shuler Eminent Scholar Chair in Music.

Since its first season, the quartet has commissioned and premiered works by many of today's leading composers, including Peter Schickele, Jon Deak, Libby Larsen and Aaron Kernis.

The recital is free and open to the public. For more information, contact Pellegren at the RIC music department, 456-8244.
Mon., Jan 28

Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

Tue., Jan. 29

7 p.m.—Women’s Basketball. Rhode Island College vs. Emmanuel College. Av

7:30 p.m.—Men’s Basketball. Rhode Island College vs. Babson College. Av

Wed., Jan. 30

1 p.m.—Lark String Quartet to perform in Roberts Hall 138 as part of the Rhode Island College Chamber Music Series. Free and open to the public. For more information, see article in this issue.

7 p.m.—Women’s Gymnastics. Rhode Island College vs. Brown University. Away.

8 p.m.—Student Film Society Screening to be held in Horace Mann 193. Admission is $2 for the general public and $1 for RIC students.

Thu., Jan. 31

1 to 3 p.m.—Black History Month events to begin with video conference entitled “Beyond the Dream III,” to be held in the Student Union ballroom. A complete schedule of Black History Month events is available in this issue.

6 p.m.—Women’s Basketball. Rhode Island College vs. Eastern Connecticut State University. Away. (Little East Conference Game)

8 p.m.—Men’s Basketball. Rhode Island College vs. Eastern Connecticut State University. Away. (Little East Conference Game)

Mon., Feb. 4

Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

Sat., Feb. 2

1 p.m.—Women’s Gymnastics. Rhode Island College at the Massachusetts Institute of Technology with Ithaca College.

2 p.m.—Women’s Basketball. Rhode Island College vs. Southeastern Massachusetts University. Home. (Little East Conference Game)

4 p.m.—Men’s Basketball. Rhode Island College vs. Southeastern Massachusetts University. Home. (Little East Conference Game)