College theater surprises and delights highschool audience —

**So, this is theater!??**

by George LaTour

When Stephen DeCesare, as deputy governor Danforth in Arthur Miller's The Crucible, confronts Abigail and shouts his demand that she "look into my eyes - not your husband's - and answer me: Is your husband a lecher?" one can sense a chill running through the Johnston High School audience. Several hundred students from the school's English classes lean forward in their auditorium seats to hear Abigail's response. Their anxiety for Abigail is apparent. They are definitely interested. Which is exactly what their teachers had hoped they would be for what amounts to a first-class performance by members of Rhode Island College's Touring Theater class.

For school students around the state, these performances mean exposure - sometimes for the first time - to live drama, which is provided by the College touring theater, under the direction of David Burr, an associate professor of theater. When Abigail, played by Heather Chapman, formerly of Cranston, but now of Johnston, then "sees" an apparition on stage, she shocks those in the "courtroom" where her husband, John, played by student Ray Borden of Scituate, is on trial for his life. Abigail jumps up and screams: "Stop it! Stop it!" A crescendo of screams then arises from the others also charged with witchcraft in 1632 Salem: "Stop it! Stop it!"

The youngsters in the audience - a rather sophisticated group as high school students go - are taken by surprise and delighted by it. They may have anticipated a stodgy performance of some irrelevance to which they had been required to attend. Instead, the intensity of the actors' emotions causes them at first to squirm in their seats, then steal sidelong glances at one another, and, finally, chuckle appreciatively at themselves for having become so involved in the performance. "So, this is theater!!"

Shakespeare's star-crossed lovers, Romeo and Juliet, next took the stage for another hour performance for additional - but younger - English classes. Seldom have Romeo and Juliet been played by actors/actresses who looked more the part of Shakespeare's tragic lovers than Terrance Shea of Providence and Therese Antone of Cranston, although it seemed a nip-and-tuck battle to keep the high school kids in tune with the Elizabethan English.

Was first offered
RIC Touring Theater was first offered in 1985 when a half-dozen schools were visited, including the Block Island School.

(continued on page 12)

POINTING TO AN APPARITION just seen by Heather Chapman (right) in the courtroom scene in The Crucible are Donna Malloy (left) and Michele Menard.

(What's News Photo by Gondon E. Rosley)
Focus on the Faculty and Staff

Paul Sherlock, of Warwick, professor of special education, will serve on a panel presenting an academic view of what school managers can expect in the next decade. The panel discussion is part of a workshop sponsored by the School Management Center at Southeastern Massachusetts University on special education in the 1990s.

B. Brion Lynes, of Brookline, Mass., associate professor of psychology, will speak on "Children of War: Some Examples from Latin America" at the University of Rhode Island Honors Colloquium on Wednesday, Oct. 31 at 7:30 p.m. in White Auditorium, room 113. This essay will focus on the vulnerability of children to human rights abuses and child survivors of state-sponsored violence. As a member of the Mental Health Committee, a division of the Board of Health for Health Rights in Central America, Lynes is collaborating with survivors of state-sponsored terror in several Latin American countries.

Professor of social work, Frederick Reamer, of Pawtucket, spoke recently at a conference held in Perry, Ohio, sponsored by The Toledo Hospital Social Work Department. "Social Work Ethics: Pacing the Puzzle and Defining the Limits in Health Care," Reamer also recently served as senior policy advisor to the Governor of Rhode Island and is currently the commissioner of the Rhode Island Housing and Mortgage Finance Corporation. He is also chair of the Committee on Inquiry for the Rhode Island Chapter of the National Association of Social Workers.

Richard Doolittle, Specialist I in the Center for Evaluation and Research, was a participant in a workshop held recently at the Mystic Marinelife Aquarium titled "Linking Scholarship and Showmanship: Using Research to Improve Programs." Doolittle is from Warwick.

Carolyn Fluehr-Lobban, professor of anthropology/geography on sabbatical leave in Tunis, Tunisia, with her husband, Richard A. Lobban, Jr., also a professor of anthropology, have had their article, "Women as Activists in Secular and Religious Movements" at the Center for Women and Men of the Inner City, held at the University of Rhode Island’s School of Urban and Community Studies at CEMAT on Oct. 13 at the Owen Wing Auditorium, University of Rhode Island, Kingston.

Carolyn says "important figures" in the Tunisian academic society and press, including, among others, Adnan Siddigi, whom, Carolyn reports, is a friend of Amritjit Singh, professor of sociology, of Harrisville, RI, also a professor of political science at the University of Lowell. The article was sponsored by the USIS Program for Pregnant and Parenting Women, and as community leaders attended the panel discussion as did members of the USIS, the Foreign Service Institute and U. S. Agency for International Development. Some Examples from Latin America was presented by Carolyn Fluehr-Lobban, professor of anthropology, of Harrisville, RI, also a professor of political science at the University of Lowell. The article was sponsored by the USIS Program for Pregnant and Parenting Women, and as community leaders attended the panel discussion as did members of the USIS, the Foreign Service Institute and U. S. Agency for International Development.

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Dreams do come true.... with a little help from your friends

To express my warmest welcome, I, a Chinese artist, have so much honor and delight to present you with a special show of China, the people, landscape, natural conditions and social customs of the mysterious wonderland in this colorful autumn.

"Artistically, it represents, vividly, my creative effort to apply the Western realistic painting techniques to the Oriental subjects in the past decades. So, you may learn something about China and Western fine art in China today through the exhibition. "It is my pleasure to say, "Welcome to China," and I will be grateful to you ever so much for your admiration and criticism.""

An invitation from Zhang Zhongyuan or "Christopher" to view his works.

Street in Providence who recently put together an exhibition of paintings by Christopher. "He will very quickly be in demand. I feel it more and more."

Block, who also owns a gallery in Cranston remembered when Christopher came to his store, and introduced himself.

"He had all these paintings rolled up," he said, adding that Christopher wanted to know what he thought about them and if there was any way that Block would hang them.

"When I saw them, I immediately wanted to give him a show," Block said, knowing that it wouldn't take long for Christopher to see the rewards of his work.

"He (Christopher) is benevolent and understanding," Block said. "I wanted to support him and get him some money." The show was very successful, according to Christopher and Block. Block said that Christopher was looking to get into a Master's of Art program, all the students are welcome. For more information, contact David Filipik, assistant professor of economics and management and student advisor.

Zhang Zhongyuan "Christopher"

When Zhang Zhongyuan or "Christopher" came to the United States six months ago, he had nowhere to live and very little money in his pockets.

Christopher is a Russian-influenced artist from China, who came to the United States to study art and to realize his dream of one day returning to his country to teach art to college students.

Christopher knew that Chinese art critics liked his works, for he had won many first and second place awards in his home land. So, when he rolled up many canvases to bring with him to America, he took a risk that Americans would also appreciate his painting. Luckily for Christopher and for those Americans who are fortunate enough to have seen and purchased his works—the risk paid off.

"He is really special," says Robert Block, owner of Alart Gallery on Hope

Once accepted into the Rhode Island College Master's of Art program, all that Christopher needed was a place to live. In steps Bert...one more time, who helped him get an apartment, where Christopher now lives with his only brother who is a business student at Johnson & Wales University.

"He is a very, very nice man," says Christopher of Bert. "Wonderful!" he adds, shaking his head is disbelief of what Bert did to help him.

Bert said that Christopher is a "very talented young man, with a great career ahead of him." Most recently a painting of Christopher's was hung at the Copley Society of Boston, of which he is a member. The first painting hung there was sold. Bert, who has been in the art business for many years and is a well-respected art critic, says this is quite prestigious for Christopher.

"Copley doesn't choose everyone." For those people interested in seeing some of Christopher's work. Block said the public is invited to his gallery at 727 Hope St., Providence, Tuesdays through Fridays from 10 a.m. to 5 p.m. and on Saturdays from 10 a.m. to 4 p.m.
3. Some 40 volunteers participated.

A NOVEL WAY OF COLLECTING discarded bottles (on the fingers of his gloved hands) is found by senior Chris Lynch during the Campus Appreciation Day Nov. 3. Some 40 volunteers participated. (What's News Photo by Gordon E. Rowley)

**CLEAN UP** (continued from page 1)

"we picked up a lot. Somewhere between 15 and 20 large bags." Indeed, Smith and his group, which calls itself Rhode Island College Organization for Reformulation (R.I.C.O.R.) and includes Tom Proncio, Cheryl Noel, Jeff Langevin, and Liz Diener knows how to keep people working.

**In Memoriam**

Sarah T. Curwood

"Sarah Curwood was the embodiment of the caring scholar and activist. She was deeply, personally concerned with students. Not only did she encourage them to do their best academically, she encouraged their development as whole human beings," says Emily Stre Adler, professor emeritus Sarah T. Curwood, formerly of Providence, who died at her home in Nottingham, N.H., Saturday, Oct. 5, after a long illness. She was 74 years of age.

"In addition to her wealth of professional expertise, Sarah brought the richness of a full and varied life to her students and colleagues," notes sociology professor and department chair Pamela Irving Jackson.

"The wisdom of her (sometimes difficult) years as a black American, the long suffering patience bred by her life (and) as a parent, and the ecological awareness developed through her hobby, tree farming, were never far from the surface as she taught and worked beside us," she adds.

The widow of James L. Curwood, she was a member of the Religious Society of Friends (Quakers).

Sociologist, educator and tree farmer, Professor Curwood taught at Rhode Island College from 1961 until her retirement in 1994. She was also a visiting professor and lecturer at the University of New Hampshire and Kooville College, and regional training officer for Project Headstart for New Hampshire and Vermont.

In her later years she became active in conservation and forestry and operated her acreage as a small tree farm.

1990 R.I. College Men's Soccer Team—Big Success

by Ed Vaillancourt

Director of Sports Information

With a third place conference tie under their belts, after a 3 to 2 victory over the University of Massachusetts at Boston, on Monday, Oct. 29 during a Little East Conference game, members of the Rhode Island College Men's Soccer team finished their season on a positive note, with a conference record of 2-1 and overall performance of 11-7-2.

When the 9:30 a.m. to 2 p.m. day was over, they had pizza, purchased and delivered free of charge by Dominos' Pizza in Providence, waiting in the College for all those who helped!

"There were about 20 boxes," Emerson said. "I think (the empty boxes) went into the recyclable bags."

HEAD COACH DAVE KEMMY

Much of the credit for the team's outstanding effort can be given to Head Coach Dave Kemmy. His three year coaching record, at 25-26-4, is the second best in the history of Rhode Island College men's soccer.

JOE LUZZI

Considered "the terror of the team," sophomore forward, Joe Luzzi from Westerly had 93 shots on goal for his two years of play. He also leads the team's offense with 13 goals and 6 assists for this season. Luzzi's career statistics expand to 19 goals and 16 assists, moving him into sixth place among all-time College players.

FRANK KOWALIK

Strong competitor and junior goalkeeper, Frank Kowalik of Providence, who started in net during the 20 season games, had 109 saves and five shutouts. His career goals against average (GAA) places him fifth in the history of all Rhode Island College keepers.

FERNANDO SILVESTRE

All three men will be returning next year. With Coach Kemmy at the helm, the 1991 season is one "not to be missed!" See you there.

Old wing of Craig-Lee Hall to close for tile removal

During semester break, new carpet will be installed on the first and second floor corridors of the old wing of Craig-Lee Hall.

Before the carpet is installed, the floor tiles must be removed because they have lifted in a number of places. Because the tiles contain asbestos and the area of tiles to be removed is more than 25 square feet, state law requires that this work be accomplished by licensed contractors.

Therefore, the first floor between the Language Laboratory and the Student Life Office must be sealed off. The entire second floor, from the south end to the beginning of the Political Science area will also have to be encapsulated during the tile removal.

It is expected to take the contractors nine work days to remove the tile and test the air. The encapsulation can then be removed and the areas can be used. Work is scheduled to begin on Wednesday, Dec. 26 and continue through Monday, January 7, 1991.

James Cornelison, assistant vice president for administration and finance, requests cooperation from the campus community during this time.
Fourth graders getting to know R.I. College

by Cynthia L. Sousa

Fourth grade students in Ms. Turchet-
t's and Ms. Newman's classes from West
Broadway School in Providence got a
glimpse of college life Monday, Nov. 5
when they visited the campus.
The students, many of them in the
English-as-a-second-language class at the
West Broadway School, are being taught
by college students in Dr. Patricia Lyons' social
studies teaching class at RIC.
Dianne Polacek, a senior education ma-
jor from Barrington, said she and the
other student teachers doing their class
work at West Broadway School thought it
would be an enlightening experience for
the children to see what really goes on in
college.
"I hope that it encourages them to
finish school and go on to higher educa-
tion," she said.
The visit began with a school bus tour
of the campus and its buildings and was
followed by a science class taught by Dr.
Richard A. Green, professor of elementa-
ry education.
The children participated in experi-
ments dealing with air pressure—they
even saw a hard-boiled egg get sucked in-
to a glass bottle with a small opening and
tried to lift Dr. Green up in the air by
blowing into plastic bags which were
underneath him!

After the science class, the children
broke up into groups and toured different
parts of campus. Some toured a science lab, others toured the art gallery, the
radio station, the residence hall or the
Student Union.

All of the groups met back in Herce
Mann where they met and talked with
President John Nazarian, Dr. John Sa-
lenes, vice president for academic af-
fairs, Dr. John Bucci, acting dean of the
school of education and human develop-
ment and Dr. Bennett Lombardo, acting
associate dean of the school of education
and human development.

One of the students, Richard LaLiberte,
presented President Nazarian with a base-
ball cap.

Cookies and punch were served and
each student received a "Happy-gram"
to let their parents know what they experi-
enced at Rhode Island College.

RI College Chinese grad student's love for children beats all odds

Rhode Island College graduate student, YE XUENI, or Shirley to her new friends
in America is 23 years old. Yet, this
beautiful young Chinese woman, who
listens intently with her eyes, as if she
"sees" the words being spoken to her,
has a childlike delicacy about her, like the
blossoming of the first petal of a flower.

When something upsets her, like mis-
ing her family she left in the city of Nanj-
ing in September to study for her master's
degree at the College, she
listens intently with her eyes, as if she
sees the words, de-

liver the message.

Certainly, one would never expect that
this very shy, reserved young student
would defy her parents' wishes for her to
marry and stay in China for the rest of her
life. But, challenge their authority she
did.

Alone, she left Hong Kong and made
her way across the seas, arriving in New
York International Airport, with only
written directions to get her to Prov-
dence.

"New York makes me very nervous,"
she said with a frown. But she was thank-
ful to the New York taxi driver who set
her off in the right direction for Provi-
dence.

Shirley turned 23 years old on October
3 this year. She said it was a lonely day
for her without her family. But quickly,
she says, "next year I'll have a party"
with a new family of friends.

Happy belated Birthday, Shirley!
On the job with...

*Grace, Style, and Class.... The Rhode Island College Way*

Those of us who were lucky enough to be on the Rhode Island College campus during inauguration week events and the grand day itself, dined on great food, arranged in ways that made it appetizing and appealing to the eye, strolled around the well-kept grounds as we traveled from one activity to another and were constantly offered “service with a smile.” Right!!!

But did we ever think about how all these things happened so smoothly, gracefully, and with such style?

Take a moment now and look at all the people on these pages, because they are the “miracleworkers,” those behind the scenes who prepared all the food, served all the food, kept the campus clean, yet never were seen!

Although many, many, many people helped make the 1990 Inauguration of President John Nazarian a wonderful and exciting time, a loud THANKS goes out to the “silent” men and women who worked so conscientiously... we almost forget.

Text by Clare Flynn
Photos by Gordon Rosely
Three R.I. College alums — They make, promote and sell recordings

by George LaTour

Citing the number of colleges and universities in the Boston-Providence area as well as the number of clubs there and on Cape Cod, he observes: "There are more bands per square mile here than anywhere!"

Owens Tom's Tracks

Tom Farnsworth of the Mt. Pleasant section of Providence, Class of '76, owns and operates Tom's Tracks on Thayer Street on the East Side.

Having gotten "into this business in a very left-handed way," Tom's Tracks is now five years old and a fairly trendy and very busy haven for both the casual record buyer and the avid and very knowledgeable collector.

"We do advertise on WBRU, the Brown University radio station, but a lot of our best advertising is by word of mouth," assures Farnsworth, attempting to talk (literally) between customers.

A constantly ringing telephone blends with the sound of footsteps on the wooden stairs leading to this second-floor mecca for musical recordings.

Farnsworth describes the atmosphere there as "post-modern chaos."

On the road

Having his bachelor's degree in English and master's degree in English as well, a two-year stint in the Navy in between, Lyon "went on the road for a couple of years" performing with various bands.

His touring took him throughout the South and West and into Canada.

In 1966 he married Alice Orzechowski, Class of '66 and master's in English in 1972, both at RIC, and the next year put his first band together.

"That was the original Tombstone Blues band," relates Lyon. By the end of 1974, he and his band had toured the country and did their first recordings for Decca.

In 1977, he and his family moved to Hawaii where he and his wife taught school.

Upon their return to Rhode Island, he started teaching at the Community College of Rhode Island and the New England Institute of Technology as an adjunct faculty member.

Six years ago he started teaching English fulltime at Burrillville High School where he — as a professional band performer (he plays guitar and bass as well) — was immediately accepted by the students as an "all right kind of guy.""I have kind of a built-in credibility (with the kids). I know what they're into, and who the guys are they're listening to," says Lyon.

Lyon does know many of the leading recording artists personally, having performed on stage with them. Added to the names above (and others this writer can't remember) are Johnny Winter, and the late Stevie Ray Vaughn who "had just signed my guitar before he died," says Lyon.

And, he was scheduled to perform an outdoor concert with the Beach Boys a couple of years ago "but we got rained out..."

Referring to the credibility all this creates, Lyon notes: "Not many teachers have that advantage" with their students.

He says that once in awhile, when "we get into folklore like John Henry or (writings of the Civil War era), I bring in my guitar and sing some of the early songs and spirituals."

He does feel "the best teachers are performers (when they teach). It keeps the kids from falling asleep."

Now 50, Lyon enjoys his life — all aspects of it — and advocates to others the need for a "passion in life."

"You have to have some kind of passion. Some guys have a passion for golf. Mine is (now) a parttime passion. I sing in a band."

The Lyon's three children, Joshua, Alexander, who is currently a student at RIC, and Justin are all involved with bands.

Referring to their house, in the cellar of which he and his sons practice their music, Lyon says, "I call it the house that Rock built!"

I never pictured myself

Gomes studied communications and graphic arts at RIC, both of which have stood him in good stead in his new business venture, although, he admits, "I never pictured myself on this side of the business. I thought I'd be on the creative end — shaping it, writing it."

He is a songwriter and also writes a weekly music column for the Nice Paper.

After his graduation from college, he "did a little teaching" and then linked up with another friend of his who had a band.

"We decided to publish a music magazine which we did for two years. It was called Music Man. Then, the New Paper came along and we didn't want to go head to head (with it), so we voluntarily folded," relates Farnsworth.

He and two others ventured into the record-store business by establishing Goldy Records on Thayer Street, which they ran from 1979 to 1984. Goldy's is still in business, but under new ownership and has relocated.

Farnsworth, on his own, then opened Tom's Tracks in 1985.

"The competition gets hairier and hairier, we have to put in pretty long hours," he says, "like 9 to 9 each day."

Married to former Brown student, Christine Keane, Class of '82, the couple has no children.


AL GOMES and A. MICHELLE

Three Rhode Island College alumni who share careers in the music business also share another thing — until recently, that is.

Although each knew of the other and, on occasion, worked with one another, none knew the others were RIC grads.

"Well, I'll be..." sort of characterizes each's reaction when told that the other two had attended and graduated from RIC.

Ken Lyon of Lincoln, Class of '72 (with a master's degree in 77), is a nationally recognized musician in the folk-rock genre, who has "opened" performances with the likes of Elton John, Greg Allman and Aerosmith.

Having started singing as a youth in his Dad's church (his father was a preacher), he began performing professionally after his graduation from Cumberland High School in the late 50's and had his first recording on Dot records by 1960.

"I started out with folk-rock and then got more into blues and rhythm and blues," explains Lyon.

His rich baritone voice was soon heard on the very top recording labels in the country, such as Decca and Columbia.

He and his band, Tombstone Blues, went on their first national tour in 1974.

Promotes rock bands

Al Gomes of North Providence, Class of '67, the producer for Rhode Island Bandwagon's records, including Three Sides of Hunger, which, in 1956 raised money for the state's homeless, (What's News June 23, 1956) now promotes a host of rock bands.

He and A. Michelle of Providence, a 1982 French and fine arts graduate of Wellesley College, run The Big Noise, a Providence firm which packages, promotes and distributes recordings to some 500 stores throughout New England and Baltimore, Md.

"Our groups accounted for 40 percent of the top 15 recordings locally a few weeks ago," attests Michelle.

"This is a perfect area of the country for doing this — promoting rock bands," says Gomes.

KEN LON

During this time "I did some welding and played music at night," relates Lyon.

kids from falling asleep."

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He is a songwriter and also writes a weekly music column for the Nice Paper.

TOM FARNSWORTH

Farnsworth was an English major at RIC, but also studied "Musical theater and clarinet — when in junior high school.

While maintaining an interest in music and collecting records, he says he "didn't have the confidence to formally study music in college."

He credits a friend of his, who was a music major at RIC, for "really fueling my interest in music."

body
R.I. is now on the geography bandwagon

This year the fourth National Geography Awareness Week, to be celebrated Nov. 11-17, will have special significance for the schools of Rhode Island. The National Geographic Society has just awarded a $10,000 planning grant to the Rhode Island region, one of seven such national awards granted this year, to begin the process by which all of our schools may once again bring geography to its full importance in the curriculum.

The planning grant is the first step in what will be at least a six year project, with matching funds up to $80,000 for each year.

This potential $600,000 commitment, one-half of which will come from the NGS Education Foundation, to be matched by the state, private foundations, local businesses and other funders, will provide Rhode Island students the opportunity to be among the most geographically literate young people in the nation.

And that is the desperately needed goal of the project.

Sad to say, Americans are among the worst geographically informed persons when compared with other national groups.

A 1988 Gallup Test of more than 10,000 adults in nine comparable countries placed us in the lowest third: most shocking was the rating of 18-24 year old Americans who scored lowest of all countries, below such nations as France, Italy and Mexico, and lowest of all American age groups.

For all of these American adults tested, 75 percent could not locate the Persian Gulf (they would do better today), 45 percent did not know where Central America is situated; 57 percent did not know the population of our country; and 75 percent were unable to locate Sweden on a map. As a geographer, I can corroborate these figures, having periodically given similar tests to my students.

To outline our program over the next six years will be submitted. That proposal, if accepted by NGS, will grant Alliance status and annual funding from them of up to $50,000, to be matched by Rhode Island.

Teachers are ready and enthusiastic about getting involved for improved and increased instruction in geography, as they have expressed in a survey recently completed; the maps, videos, visuals, computer programs, and other materials to be provided by NGS will certainly capture the interest of the students; and the excitement of the program, together with its recognized potential of marked improvement for teaching geography, make for a high level geographic literacy for young Rhode Islanders look most promising.

For too long our young people have been sidetracked from basic geographic knowledge and concepts, and the embarrassing results of this geographic illiteracy are found whenever these young people are tested. A major part of the answer, of course, is that we don’t teach geography in the schools. Our young people are on a par with any others in the world, but if we don’t provide them with the information, tools and skills needed to acquire this knowledge, they will do no better today.

As an invited speaker in geography, I still remember lecturing to a group of “A level” 16 and 17 year olds in England many years ago, about geography. I could not believe the wealth of knowledge and information those young people had, far better than any other young people whom I had taught and a challenge to me, the instructor and a major area.

Representative Claudine Schneider, writing about the need for geographic literacy on these pages last year, spoke of the necessity for “a well-informed electorate to shape our policies and decisions for national and foreign affairs;” how “Our economic future is also tied to geography—we live in a global economy;” and concludes by saying “Let’s not shortchange our children—we must give them the geographic sense to best be able to meet the challenges in shaping Rhode Island’s future.

The National Geographic Society feels the same way, and has set aside $20 million to implement the Geography Alliance Program. And by the end of 1992 all states in the nation should become part of this national endeavor.

Our job over the next nine months is to establish a network of classroom teachers, college and university geographers, administrators, school board members and local education policymakers and other concerned individuals and organizations who will work together to promote the improvement of geography education.

Through a series of meetings and discussions, working with other states which have achieved Alliance status, checking on available resources as personnel, programs and materials, communicating with administrators and teachers throughout the state about their work in geography and their needs, and examining curricular requirements at various grade levels, we will determine what our local and state needs in geography are, and how best to address these groups.

By next July, a proposal will be outlined on the program over the next six years will be submitted. That proposal, if accepted by NGS, will grant Alliance status and annual funding from them of up to $50,000, to be matched by Rhode Island.

Teachers are ready and enthusiastic about getting involved for improved and increased instruction in geography, as they have expressed in a survey recently completed; the maps, videos, visuals, computer programs, and other materials to be provided by NGS will certainly capture the interest of the students; and the excitement of the program, together with its recognized potential of marked improvement for teaching geography, make for high level geographic literacy for young Rhode Islanders look most promising.

For too long our young people have been sidetracked from basic geographic knowledge and concepts, and the embarrassing results of this geographic illiteracy are found whenever these young people are tested.

The 14th American Cancer Society Great American Smokeout will be observed on Thursday, Nov. 15, at Rhode Island College with the theme of “celebrating non-smoking.”

With the knowledge that there are “more people who don’t smoke now” the campaign again will stress acknowledge countries, perhaps even smoking-related disease. Even smokers who have already developed cancer may benefit from smoking cessation, according to a recent report by the U.S. Surgeon General.

The evidence is overwhelming that kicking the nicotine habit “has major and immediate health benefits for men and women of all ages, even those in the older age groups,” says the report.

The benefits apply to persons with and without smoking-related disease. Even smokers who have already developed cancer may benefit from smoking cessation, according to the report.

“Smoking cessation represents the single most important step that smokers can take to enhance the length and quality of their lives,” said Dr. Antonio C. Novello, surgeon general, in September.
The Rhode Island Health Department’s “Rules and Regulations for Asbestos Control” require that the College buildings’ occupants, faculty, staff, and students be aware of the presence and locations of asbestos-containing materials. The fact that this asbestos exists does not cause a health concern. It is only when this material is airborne that it could be a health problem. Craig Lee. air sampling and testing to date have demonstrated that our air is safe to breath (all test results indicate fiber levels safely below the Health Department’s Air Exposure Standard of 0.1 fibers per cubic centimeter.)

Rules and Regulations for Asbestos

In order to improve our environment and ensure the safety of our faculty, staff, and students, we are most grateful for your continuing cooperation and understanding.

List of Accessible Fragile Asbestos Locations

1. Ceilings: Four of our buildings have asbestos in the ceiling material: Roberts Hall West wing offices and Hall; Person- nel Offices, Lobby and Dressing Rooms for Auditorium; Ivy Hall lobby; the Auditorium itself; not the Music; nor the President’s Wing; Art Center; Algebra Hall Roof Room; Mann Hall: Mechanical Room Only.

2. Pipe and Fittings Insulation: Building & Location Lineal Feet of Accessible Insulation

- Roberts Hall: Mezzanine Mechanical Room and Heat Exchanger Insulation 490'; Horace Warehouse Room 20'; Rooms 217 and 221 S.
- Whipple Gym: Central Boiler Plant and HW Tanks 2600'; Art Center: Basement Mechanical Room 900';
- Alger Hall: Basement Mechanical Room* 230'; Men’s Room 36';
- Clarke-Seymour Building: Basement Mechanical Room 220'; Basement Rooms 1 and 2 4230'; Basement Room 3 37'; Basement Room 4 480'; Basement 6 150'; Basement 7 140'; Mechanical Room near Auditorium 5'; 2nd Floor West Wing; 1st Floor 101; 1st Floor Vibration Cloth 2 SF.
- Plus Hot Water Tanks.
- Horace House: Daughter of Horace Puppy and Non-friable Asbestos Insulation

Furnace Facility: Addons

- Donnout Dining Center: Basement Mechanical Room 220'; Tunnel Under Building.
- Student Union: Basement Mechanical Room 245'; Penhouse Mechanical Room 60';
- Adams Library: Basement Mechanical Room 250'; 4th Floor Mechanical Room 60';
- Gaige Hall: West Basement Mechanical Room and Heat Exchangers 80'; East Basement Mechnical Room 70';
- Walsh Gym: Five Basement Mech. Rooms and Heat Exchangers 166'; Room 101; 1st-Science Building Insulation; Penhouse Mechanical Room 134'; Room 111 2 plus 6 SF Flat Insulation.
- Craig Lee: Basement Rooms 122; 47'; Basement Classroom 3; Costume Shop; History Wing; Human Sciences Wing; Basement 37; 1st Floor 20'; 2nd Floor 15'; 3rd Floor 14'; 4th Floor 1.

- Berry: Building A 300 gallon and two 3,000 gallon hot water storage tanks are insulated with asbestos-containing materials. About 1,950 lineal feet of pipes and pipe fittings in this mechanical room are also insulated with asbestos-containing materials. All of this asbestos insulation has recently been encased or relocated.

- In the basement mechanical room, one 300-gallon and two 3,000-gallon hot water storage tanks are insulated with asbestos-containing materials. About 1,950 lineal feet of pipes and pipe fittings in this mechanical room are also insulated with asbestos-containing materials. All of this asbestos insulation has recently been encased. The door to this room is kept locked; only authorized Physical Plant and Security Department personnel have keys to this lock. Accordingly, this mechanical room is not considered to be accessible to Horace Berry School students, teachers, and staff.

2. In June 1984, all exposed pipe and fittings insulation in all other areas of the Berry school was replaced by insulation which does not contain asbestos.

- Because ceiling tiles may be more easily removed than plaster ceilings, the Health Department does not consider pipe and fittings insulation located above ceiling tiles to be permanently and capputualized. Based on a thorough review of the school’s original building construction plans, we have determined that about 4,055 lineal feet of asbestos pipe and fittings insulation are located above suspended ceilings within the school. Verification by actual inspection is not feasible, as almost all ceilings would have to be removed to inspect such an inspection; these one-foot by one-foot tile ceilings are difficult and costly to reassemble.

- Finally, there is asbestos insulation on the pipes and fittings located above plaster ceilings at the Berry school.

The Health Department considers such asbestos to be completely enclosed and inaccessible because, as long as the plaster walls and ceiling are intact, the asbestos fibers cannot become airborne within the space occupied by the students, teachers and staff. Based on a thorough review of the school’s original building construction plans, we have determined that about 20,604 lineal feet of asbestos pipe and fittings insulation are located above plaster ceilings and behind plaster walls within the school.

The EPA also requires that information be provided on the total number of employees in the school system. Henry Barnard School has 42 employees including Donovon Dining Center—four personnel, and Horace Berry—three personnel.

In addition, EPA recommends that each school with asbestos have:

- A file with detailed diagrams indicating where asbestos is located and how much is there. This file is located in the school principal’s office and is available to anyone who asks to review it.
- Notices on public display at the principal’s office indicating that the asbestos file is available and to invite individuals to examine it.

“Friable asbestos is the type of asbestos that can become airborne; for example, the asbestos in fiberglass or ceiling tiles can become airborne during normal service. The fact that this asbestos exists does Not Cause A Health Concern. It is only when this material is airborne that it could be a health problem. All air sampling and testing to date have demonstrated that our air is safe to breathe (all test results indicate fiber levels safely below the Health Department’s Air Exposure Standard of 0.1 fibers per cubic centimeter.)

Rules and Regulations for Asbestos Control

The Providence Journal reports that the College is phasing out the use of asbestos materials in its buildings, as the school seeks to comply with new federal regulations.
Echoes of Bojangles —
The Copasetics will tap into your heart
by George LaTour

The Copasetics, billed as "The Legends of Tap," will bring "a brilliance and authenticity to the classic tradition of tap" in the Sunday, Nov. 25, entry in the Rhode Island College Performing Arts Series.

Performance time will be at 7 p.m. in Roberts Hall auditorium.

"After more than half a century in show business, that goes back to the 1930s and the famed Cotton Club, the Copasetics is one of the few groups still preserving this unique art form," according to John Custer, director of the Performing Arts Series.

The Jim Roberts Trio will accompany the Copasetics' performance.

"They all passed their prime about 40 years ago, but don't tell anyone," writes Sylvia Rubin in a major publication.

"When these five old hoofers perform, time dissolves under the ratta-tat-tat of their taps, and doobs disappear as the Copasetics prove they can still dance circles around the rest of us."

These "legends" are Lena Myers, James "Buster" Brown, Louis Sims Carpenter, Leslie "Bubba" Gains, Henry "Patched" Roberts and Charles "Cookie" Cook.

The Copasetics have danced to the tunes of such legendary musicians as Duke Ellington, Cab Calloway, Louis Armstrong and Count Basie.

They will recall for the RIC audience the pinnacle of the art form, which was, perhaps, in the 1920s through the 1940s when numerous little clubs played host to some of the greatest tap teams of the past.

Hoofers call tap "story dancing" — a nod to its origins of more than 200 years ago. African drums reportedly were outlawed in this country in 1793 after their use to relay messages started a slave revolt.

Slaves then added a patting and rhythmic slapping of the body to their circle dances. This movement mingled with the Irish Jig, the Lancashire Waltz, the Clog and the Virginia Essence, all of which produced a unique blend called "tap."

They have lent their irresistible appeal not only to the nightclub circuit, but also to major Hollywood films, Broadway shows and television, working with such stars as Ethel Waters, Bill "Bojangles" Robinson, Lena Horne, Sammy Davis Jr., Kate Smith, Milton Berle, Josephine Baker and many more.

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"It's been more than half a century since these men began dancing on street corners from which they were recruited for radio shows and amateur nights."

"Discovered by traveling vaudeville acts, many were working the transcontinental theater circuits before the age of 10."

"Others were child stars, like the Nicholas Brothers, who appeared on the Horn and Hardart Kiddie Hour."

"After decades of obscurity, these brilliant performers have survived and are now appearing with increasing frequency on the collegiate and festival circuits," says Stanley Weintraub, an entertainment historian.

Reserved seating is $44 with discounts for senior citizens and students. You may call the Roberts box office at (401) 456-8244 and order tickets with your VISA or MasterCard.

For in-person purchase of tickets, the box office opens Monday, Nov. 19. For more information, call the box office number.

This performance is being partially funded by the Rhode Island State Council on the Arts.

GOOD FRIENDS: Don and Flo St. Jean, Mark Colozzi, Joanne Mouradjian and Ken Clausner.
- Noon—Passport to Success program to continue with the topic "Widening Educational Horizons." The session will focus on the National Student Exchange Program, which enables students to attend another college or university in the United States for up to one year. Craig-Lee 061. Open to RIC campus community.

- Noon to 2 p.m.—Alcoholics Anonymous to meet in Student Union 305.

- Tuesday, Nov. 13

- 12:50-2 p.m.—Future Prospects for a United Germany to be a focus of a special symposium to be held in Clarke Science 125. A panel of experts—all of whom have researched unified East and West Germany—will explore the ramifications of unification. The panelists include Prof. George Kelleher, Joanne Schneider, both of the history department; Herbert Winter, political scientist; Michael Staub, English; Richard Weimer, dean of the Faculty of Arts and Sciences; and Peter Praxmarer from the University of Rhode Island. Winter will serve as moderator.

- Free and open to the public.

- 1 to 2 p.m.—Feminist Philosopher Sara Ruddick to present a lecture in Craig-Lee 265 on her book, "Maternal Thinking: Toward a Politics of Peace," as part of the Women's Studies Lecture Series "Making Connections: Sisters, Mothers, Daughters." Ruddick teaches at the Eugene Lang College of the New School for Social Research in New York and has spoken at universities, feminist gatherings, and conferences around the world on maternal thinking.

- 6 p.m.—Auditions for Alumnae '92 Cabaret to be held in the RIC Student Accounting Association. Representatives from several of the largest national and regional CPA firms will give presentations in Fogarty Life Science 050. A question and answer session will follow. Free and open to the public. For more information, contact David Filipek, assistant professor of economics and management, at 456-8036.

- 12:30 to 2 p.m.—Al-Anon and Adult Children of Alcoholics to meet in Craig-Lee 120.

- Monday, Nov. 19

- 8 p.m.—The Godfather to be shown by the Student Film Society, Horace Mann 93. Admission is $2 for the general public and $1 for RIC students.

- 9:30 a.m.—Lecture on Microcomputers entitled "The Minicomputer has a Place, Too." to be presented by guest lecturer John Welcott, owner and operator of the Cranston-based Systemetrics, as part of the RIC Department of Economics and Management's course CIS 353: Systems Analysis and Design. Fogarty Life Science 213. The public is invited to attend at no cost. For more information, call Isles Cohen, assistant professor of economics and management, at 456-8036.

- Noon—Alcoholics Anonymous to meet in Student Union 305.

- Monday, Nov. 26

- Noon—Biological Colloquium. Gillian Cooper-Driver, professor at Boston University, will speak on "Host Choice and Chemical Defenses in Ferns." Fogarty Life Science 050. Free and open to the public.

- Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

- Saturday, Nov. 10

- 8 p.m.—Temptation, by Vaclav Havel, to be staged in Roberts Hall auditorium by Rhode Island College Theater. Ticket prices are as follows: general admission $6; senior citizens and non-RIC students $5; RIC students $2.50. There will be a matinee on Sunday, Nov. 11, at 2. For more information, call 456-9060.

- Tuesday, Nov. 20

- Noon—Passport to Success program to continue with a session entitled "The Juggling Act." This session will present time management and stress management models to fight chaos and promote the successful completion of the tasks in one's life. Craig-Lee 130. Open to the RIC campus community.

- Wednesday, Nov. 21

- 12:30 to 2 p.m.—Al-Anon and Adult Children of Alcoholics to meet in Craig-Lee 130.

- Sunday, Nov. 25

- 7 p.m.—"The Copasetics, "Legends of Tap," to perform in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series. For details, see article in this issue.

- Monday, Nov. 26

- 9:30 a.m.—Lecture on Microcomputers entitled "The Minicomputer has a Place, Too." to be presented by guest lecturer John Welcott, owner and operator of the Cranston-based Systemetrics, as part of the RIC Department of Economics and Management's course CIS 353: Systems Analysis and Design. Fogarty Life Science 213. The public is invited to attend at no cost. For more information, call Isles Cohen, assistant professor of economics and management, at 456-8036.

- Noon—Biological Colloquium. Kain Lajai, assistant professor of biology at Boston University, will discuss "Resource Use in Pinyon-Juniper Woodland Communities." Free and open to the public.

- Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

James F. Kinnie, Rhode Island College television operations manager has arranged with Rhode Island InterConnect 8 to show the Friday evening Inauguration Concert by Peter Boyer, on Thursday, Nov. 29 at 3 p.m. and the Saturday Inauguration ceremony on Thursday, Dec. 6 at 3 p.m. The following are the local stations which will carry the programming: Interconnect 50, Heritage 57, and Colony 8.

**THEATER**

Touring theater again was offered the next year and in 1988. This semester, it will be performed at Fatima High School in Warren, Cranston West and the Wheeler High School in Providence, in addition to the Johnston High School. Follow-up visits are normally conducted to each of the schools where performances are given. At that time, RIC communications and theater department members meet with school guidance counselors as well as students who have expressed an interest in coming to RIC.

- A crescendo of screams then arises from the others also charged with witchcraft in 1632 Salem: "Stop it! Stop it!"

- "So, in addition to exposing the high school students to live drama, we're doing a little recruiting," explains Burr.

- Theater scholarships are available for any prospective student with an interest in theater, either acting or the technical aspects of theater as well as the College’s musical theater program.

- A part of RIC curriculum, the touring theater is listed as "Theater 377." Most of those taking the class also regularly perform in full RIC Theater productions at the College during the academic year.

- Touring Theater gives RIC theater majors a chance to perform on the "grassroots" level under conditions that are not always perfect, while offering the highschoolers cultural exposure and an opportunity to learn about a RIC theater-oriented education.

- And the response by the high schoolers? "Terrific!" says Burr.

- RAPT ATTENTION is given the RIC Touring Theater performers by Johnston High School students (left to right) Shelley Pozza, Sherry Carlo and Karen Stott. (What's News Photo by Gordon E. Rowley)