In just over a week’s time, Rhode Island College will formally welcome its eighth president, John Nazarian, into office. And while, indeed, the official inauguration scheduled for Saturday, Oct. 27, at 2 p.m. in Roberts Auditorium is a most serious occasion, the preceding week’s schedule of events is filled with entertainment, education, community activities, and down-to-earth fun.

From faculty, to students, to staff, to alumni, to foundation members, to local media, to members of other colleges and universities, to administrators, and to other friends of Rhode Island College, the effort made by each and every group to create a special time in the history of the College that highlights the resources and diversity it offers has been overwhelming.

The week’s events will kick off Monday, Oct. 22, at 8:15 p.m. in Roberts Hall Auditorium with an inaugural concert by the Rhode Island College Symphony, featuring solo violinist John Sumerlin, who will perform “Pomp and Circumstance No. 1” and Respighi’s “Pines of Rome,” a symphonic poem showing four musical landscapes in that city: the Villa Borghese, a Catacomb, the Janiculum, and the Appian Way. Edward Markward, violin virtuoso. Also on the program will be Elgar’s “Pomp and Circumstance No. 1” and Respighi’s “Pines of Rome.”

Student leaders have set aside Wednesday, Oct. 24, as their day for celebrating the inauguration. Beginning at 8:30 a.m. with a special “Good Morning, Mr. President!” breakfast in the Faculty Center, students from a variety of organizations will gather until 10:30 a.m. to honor President Nazarian. At 12:30 p.m., in Donovan Dining Center, a fun-filled “cake-cutting ceremony” will take place, with music by the John Wesley Trio. And at 8:15 p.m., Rhode Island College’s own “The Phobics” band will entertain during the “Ice Cream Sundae Social” in the Campus Center’s main plaza. Another highlight of the Student Union. Wrapping up the student events for Wednesday will be the “Launching the ’90s,” a time capsule send-off, provided by the Class of 1994.

While all of this is going on, WPRO-AM staff members and on-air personality, Mary Ann Sorrentino, will be doing a remote live talk show from 9 a.m. to noon in the mezzanine of the Donovan Dining Center. Sorrentino’s show will include talking to administrators, faculty, and students about the upcoming inauguration of President Nazarian, and other issues of importance to the College community and higher education in general. Audience participation and call-ins are welcome.

Entertainment for the evening begins at 8 p.m. in Roberts Auditorium, with “An Evening with Elam,” a Performing Arts Series schedule event, which is a two-person play dealing with issues in South Africa. (Please see article this issue page 4). A panel discussion will follow.

The faculty of Rhode Island College has arranged for a special “Faculty Forum,” Thursday, Oct. 24, from 9:30 to 11:30 a.m. in Gaige Hall Auditorium, featuring Brown University President Vartan Gregorian, who will speak on “The Challenge of Diversity for Academia in the 1990s.” A panel discussion, moderated by dean of the Faculty of Arts and Sciences Richard R. Wenner, will follow.

Panelists include: Carolyn P. Pandozk, assistant professor of Foundations of Education, Rhode Island College; Lynee Layton, lecturer in Women’s Studies, Harvard University; Lloyd Manumonu, associate professor of biology, Rhode Island College, and Sylvia Robinson, special assistant to the commissioner of Higher Education, Rhode Island Department of Education.

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Reading Recovery’ expert gives view of effective New Zealand program

Addresses those concerned with illiteracy in state

by George LaTour

New Zealander Sandra Iversen, a specialist in a relatively new but, reportedly, already proven method of teaching reading to virtually all grade one youngsters with reading problems, gave an overview of the Reading Recovery Program to some 85 persons attending a state Department of Education breakfast meeting Oct. 1 at the Inn at the Crossings in Warwick.

Addressing those concerned with illiteracy and its eradication in Rhode Island, Iversen explained how the New Zealand-developed program works and what “type of program their teachers are involved with.”

Among her audience were school administrators, principals, superintendents, the director of Chapter I (a federally sponsored program for disadvantaged children), the state commissioner and assistant commissioner of elementary and secondary education, the director of School Support Services, the director of Literacy in Rhode Island, and the dean of Rhode Island College’s School of Education and Human Development.

Iversen has been providing Reading Recovery training for 30 teachers from 13 school districts since September in what is called the Rhode Island Reading Recovery Consortium.

The consortium was established within the past year through a “grassroots initiative” by the Scituate school system, according to Mary Cerullo, one of three reading specialists in the Scituate schools and a RIC alumna.

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Focus on the Faculty and Staff

DAVID L. GREENE

David L. Greene, of Greenville, professor of physical science, recently published a paper entitled "Application of Microwave Dielectric Loss Heating Effects for the Rapid and Convenient Synthesis of Coordination Compounds," in the inorganic chemistry journal Polyhedron. The work was co-authored with colleagues from Oxford University, where Greene did research while on sabbatical leave last year.

Associate professor of political science, and director of Rhode Island College's Public Administration Program, Francis J. Lennox, Jr., recently was asked to participate in the 1990 American Society for Public Administration Region VII Conference in Portland, Maine. He presented a paper entitled: "A Model for Understanding State Legislative Budgetary Decision-Making: Lessons for the Fiscal Staff." The presentation was part of a panel on Reconciliation in the Northeast: Strategies for Survival. Panelists included senior budget analysts in Massachusetts, New Hampshire, New York and New Jersey. Lennox is from Providence.

WHAT'S NEWS

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What's News at Rhode Island College (USPS 681-650) is published biweekly throughout the academic year except during semester breaks by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908. Second-Class postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908.

DEADLINE Deadline for submission of copy and photos is noon on Tuesday before publication date.

TELEPHONE (401) 456-8132
PRINTING TCI Press

The official R.I. College watch

This fall, the Rhode Island College Alumni Association will offer Seiko Quartz watches featuring a three-dimensional recreation of the College Seal on 14kt gold-finished dials. Watches will be available in three different styles — men's and ladies' wrist watches with black embossed calf leather straps, and a pocket watch complete with matching chain. A convenient interest-free monthly installment plan will be available through the watch distributor. Each watch is guaranteed by Seiko to be accurate to within fifteen seconds per month, never needs winding, and comes with Seiko's three-year limited warranty. These watches will make perfect Christmas, graduation and special occasion gifts.

Those people interested in further information or purchase prices are welcome to call the Alumni Office at (401) 456-8132.
College Shorts

Paying the Price for a Cleaner Bay

A panel of experts, representing public finance interests, government agencies, business interests, and environmental organizations will hold a "round table" discussion of the issues surrounding funding pollution-control initiatives in the Narraganset Bay watershed.

The discussion will be held Wednesday, Oct. 17 from 6:30 to 9 p.m. in Gaige Hall Auditorium and will be moderated by J. Michael Keating, EEC. Sponsors are The Narraganset Bay Project, The Environmental Council of RI, The Land Trust of Rhode Island, The League of Women Voters of RI, The RI Public Expenditures Council and The RI Public Interest Research Group.

This event is free and open to the public. For more information, call (677) 31365.

Women in Higher Education

The Rhode Island Association of Women Deans, Administrators and Counselors will hold a breakfast meet­ ing on Wednesday, Oct. 21 from 7:30 to 9 a.m. in the Chancellor's Dining Room on the Brown University Campus. keynote speaker is Dr. D'Angelica, director of the Center for Management Development at Bryant College will speak on "Issues of the '90s for Women in Higher Educa­tion."

For more information, call Ann Thoms, Brown University, at 863-2649.

An Evening at the Black Box

The Growing Stage, a College student-run production group, will present "An Evening at the Black Box" Oct. 24 through Oct. 27 in Roberts Little Theatre. This special event explores improvisation with the help of audience members.

For more information, call Stephen Burns at 456-8643.

Animal rights organization to meet

All Rhode Island College students who are interested in the animal rights movement are urged to attend an organizational meeting of RIC—Students for the Ethical Treatment of Animals on Tuesday, Oct. 23 at 5:30 p.m. in Gaige 376.

For more information, call Donna Christy at 456-8295.

Visiting math lecturer Oct. 17

Dr. Edmund Lamagna, of the Depart­ ment of Computer Science and Statistics at the University of Rhode Island, will lecture on "Calculius Computer: A Computational Environment for Explor­ ing Mathematics" on Wednesday, Oct. 17 from 12:30 to 1:30 p.m. in Gaige Hall 257.

The lecture will be a general overview of the computer software that is being developed by an NSF Supported project. All are welcome. Refreshments will be served.

English-as-a-Second Language Program: 'A very real need'

by George LaTour

Courses offered

There are three courses offered: basic, intermediate, and advanced levels for the 51 students in the program now, with one section at each level.

Each is designed to meet the academic English needs of the students. In the advanced ESL course, for example, students are taught how to write research papers, essay exams, note-taking on academic lec­ tures and do research in the library.

They meet in regular classrooms at the College for two hours a day, four days a week.

Three students who have come from France, Egypt and other countries who "just needed help with their Eng­ lish" as you or I would with their native language were we to move to any of their countries to study or work.


WILLIS POOLE

For instance, says Poole, he "just received" a call from GTECH Cor­ poration in West Greenwich concerning a German who is coming to this country and who "needs a good program in Eng­ lish." ESL can fill the bill.

"Many already have very significant university training."

A solid ESL program—evolved to meet the growing needs of Rhode Island's population—is "a very real need for (College) Admissions," stresses Sullivan. "It would be helpful to the College and to the students coming to us."

"Rhode Island College will be dealing with this problem as we move forward in the next year," Sullivan assures.

Other than that, she suggests, it "might be really helpful if the state Office of Higher Education combined the ESL of­ ferings at the Community College of Rhode Island with RIC's intensive ESL program and offer a 'full ESL program at one college.'"

(If you would like further information on the RIC ESL program, call Willis Poole at 456-873.)

Sculptors to discuss works and careers

Sculptors, Bill Brayton and Joseph Fucigna, whose artworks are featured in the current Bannister Gallery exhibition "Counterpoint," will discuss their work and careers in two presentations sched­ uled for Oct. 16 and 17.

Both lectures take place in room 5 at the Art Center. Brayton will speak on Tuesday, Oct. 16 at 11 a.m. and Fucigna will speak on Wednesday, Oct. 17 at 12:30 p.m. These lectures are supported by the R.I. College Lectures Committee. All are welcome.

Correction

A story in the Sept. 17 What's News edition about Furhana Bhoola incorrectly reported that she received a B.S. in Anthropology; she received a B.A.

It also stated she went back to Michigan State in 1989 to receive her Ph.D., the ac­ tual date was 1985. Also her Ph.D. is in Anthropology, not Refugee Studies and Women in Development as reported. What's News staff regrets the errors.
Woza Albert! uses Christ's return to examine struggle in South Africa

by George LaTour

Crossroads Theatre, the nation's pre-eminent African-American theater company, will bring one of its most acclaimed productions, the South African play Woza Albert!, to new audiences in 15 states this fall.

The eight-week tour, from Oct. 1 through Nov. 20, includes 23 sites from 15 states this fall.

The two-man tour de force—described as "political theater at its best"—will take the stage at Rhode Island College's Roberts Hall auditorium on Wednesday, Oct. 24, for a reservations-only 8 p.m. performance.

Woza Albert! was produced at Crossroads during the 1987-88 season and moved to New York in 1988. Written and portrayed by South African actors Mtwa Ngema and Tshikare Mothibedi, the play was nominated for the prestigious London Evening Standard Award for "Best Foreign Play." The play has had "remarkable success" in presentations at the 1987 Edinburgh Festival and the 1988 Spoleto Festival USA. It was presented at the Market Theatre, the nation's pre-eminent black theater in Johannesburg, South Africa, and then all over the world by its two South African authors, Mtwa and Ngema.

When it was first presented in New York several years ago, high-powered political South African "township" theater was something of a novelty, says New York Times writer Stephen Holden.

Since then, he adds, Lincoln Center's Woza Albert! Theater Festival and its production of Sango! have "humanized us with an emotionally charged genre of work, confrontational theater that translates political anger into realistic communal affirmation."

The play, whose name translates as "Arise Albert!" (Albert Luthuli was a famous Zulu chief), poses the hypothetical question: What would happen if Morneta (Jesus Christ) were to return and appear in South Africa?

The authors are found through the extraordinarily diverse characterizations portrayed by South African actors musicians Fana Kekana and Tsepo Moloke, whom the New York Times says "deliver tightly-disciplined, sweat-drenched performances of tremendous vivacity and passion, interrogating debates about the nature and existence of Morneta with vigorous tribal dances and oratorio chants."

"When first presented, Woza Albert! seemed dependent on its authors and performers to bring it to life on the stage. "But in its stirring revival, featuring Kekana and Moloke, it still carries a scorching power," attests Holden of the Times.

The production will be directed by Richard Gast, who co-directed the original Crossroads' production with Duane Nolloy. Gast's film credits include the recently released Marlon Brandoo film, The Freshman and the upcoming Rocky 6. His television credits, Miami Vice, The Cosby Show and Sponsor for Hire.

Tickets are $14 with discounts available for students and senior citizens. You may call the Roberts Box Office at (401) 456-8244 and order tickets with your VISA or MasterCard.

For in-person purchase of tickets the box office opens Monday, Oct. 15. Advance mail orders will be accepted prior to the opening of the box office. Send check and self-addressed stamped envelope to: The Performing Arts Series, Rhode Island College, Providence, RI 02910.

For more information, call (401) 456-8244.

Japanese music in recital Oct. 24

A trio of musicians with Pro Musica Nipponica of Tokyo will perform traditional Japanese music on traditional Japanese instruments in the Wednesday, Oct. 24 entry of the Rhode Island College Chamber Music Series.

The recital begins at 1 p.m. in Roberts Hall 138 (recital chamber). It is free and open to the public.

The trio—The Sagami Traditional Music Trio—is comprised of Naoko Ohata playing the koto; Toshiya Murakawa, the shakuhachi, and Michio Noguchi, the shamisen.

Ron Hadley, an American composer, will briefly introduce the audience to these instruments.

"His brief lecture and the trio's playing will be a rare opportunity to become acquainted with authentic Japanese music," says John Pellegrino of the RIC music department.

For more information call Pellegrino at 456-8244.
R.I. College Athletic Hall of Fame
inducts nine new members
Induction dinner set for Oct. 21

For the second time in two years nine men and women have been inducted into the Rhode Island College Athletic Hall of Fame.

This year’s inductees, who have been "outstanding contributors to the College through athletics," are: Anthony E. Agatiello of Bristol, Class of ’38; Thomas J. Sheehan of Storrs, Conn.; Arthur Bentley of Providence, Class of ’75; the late Thomas F. Lavery, Class of ’50; Richard A. Rouleau of East Greenwich, Class of ’68; George R. Pell of Seekonk, Mass., Class of ’62; and Donald Johnson; Thomas M. Kenwood of Cumberland, Class of ’74; and Russell A. Carlsten of Cranston.

Induction dinner is set for Sunday, Oct. 21, at the Queen's "O" Club, North Kingstown, at 6 p.m. For tickets call (401) 456-8070 at RIC or (401) 885-2320 at the "O" Club.

Biographical information on the inductees follows:

Anthony E. Agatiello
A 1934 graduate of Colt Memorial High School, he attended Rhode Island College of Education (now RIC) where he "enjoyed an outstanding career in athletics."
He played football, was a high scorer in basketball, a 440 and quarter mile runner, a member of the relay team in track, and a starting catcher for the baseball team. He played football, and head baseball coach, turning the sport "into a viable intercollegiate baseball program with a strong start towards domination of its league."

"A fortunate combination of talented freshmen, returning war veterans and a sprinkling of transfers formulated the nucleus of our first baseball powerhouse," notes his citation.

One of the stars of his team, Michael VanSickle entered the R.I. Athletic Hall of Fame last year, and a 1964 recruit, Richard Rouleau, this year. His teams won the Southern Division of the New England State Colleges Athletic Conference three years and the conference championship twice.

He is credited with "bringing Rhode Island College into the mainstream of NCAAs intercollegiate baseball." Sheehan also served as baseball coach during a three-year period while basketball coach.

He left in 1965 for teaching and administrative posts in West Virginia, later returning to New England and the University of Connecticut where he presently holds a professorship within the Sports, University Farm and ConservationDepartments.

"Most all of his recommendations were accepted and stand as the foundation of our present program," notes his citation. Additionally, Lavery was instrumental in developing and administering a number of innovative programs at the College, including Project Upward Bound, Continuing Education and, with Patrick O’Regan, the early years of Cooperative Education.

As an administrator, he received the 1976 Bill Kuntemski Basketball Heritage Award. He had been an outstanding collegiate and high school official for 20 years, holding all the major offices on the Rhode Island Board of Officials.

His community interests were many, serving on numerous boards, and at the Adult Correctional Institution, he conducted workshops for survival skills for inmates.

"For the life that he led, for his contributions to athletics, Rhode Island College and to the thousands of young lives that he touched, Dr. Thomas F. Lavery is inducted into the Rhode Island College Hall of Fame," says President Nazarian in Lavery’s citation.

Dr. Thomas F. Lavery
Known affectionately as "Pig" by his friends and colleagues, the late educator was cited for his accomplishments in athletics, education administration and service to his community, "which distinguished him and his alma mater."

As a student, he was class president at the former Rhode Island College of Education, member and president of the Student Council; was named to Who’s Who Among American Colleges and Universities, was active in other student organizations and served as Class Day Speaker in 1950.

Arthur Bentley
A native Rhode Islander who attended Cranston High School where he starred in tennis for a three-year period, Bentley was team captain in 1971 and voted All-State honors in his senior year.

At RIC, he won the New England State College Athletic Conference individual championship in his freshman year and "established himself as one of the top singles players in the conference."

In his sophomore year he had a nine and one season and qualified for the regional tournament, losing only to Kerik Rickson of Goshen State College, who went on to win the singles championship. In the 1973-74 Bentley led the team to a tournament championship and a second place in another. Personally, he won a singles championship and the right to represent the College in the nationals in Kansas City, a first for RIC.

He currently teaches at the George J. West Elementary School in Providence.

George R. Pell
He helped lead — as a freshman — the 1965-66 basketball team to a New England State College Athletic Conference championship.

From New Student Guide
by Cynthia L. Souza
The Office of New Student Programs is responsible for the orientation of all new undergraduate students.

The orientation program tries to provide academic advisement and also to integrate students into college life.

Specifically, it helps freshmen and transfer and readmitted students begin successfully.

To supplement orientation, Delores Passarelli, director of the Program, compiled the New Student Guide.

She said this guide was written to familiarize incoming students with programs, services and courses that will be available on campus. It also includes a glossary of terms and advice on current issues such as alcoholism and AIDS.

Passarelli said the book developed out of a need to centralize all of the information that her office receives from different department, offices and organizations. The book was completed in time for the fall semester.

Specific information about the National Student Exchange, Tutorial Services and Academic Advisement is included in the Guide. The College’s Learning Centers page contains information on writing, biology and accounting are all described with complete locations and phone numbers.

Athletics, the Women’s Center, the Counseling Center and the library are also described.

Passarelli compiled the 20-page book with the help of many student morals, student clerk stenographers, and Kenneth Cordero, a student employee in the office.

Passarelli’s office sends memos to every office and organization that deals with new students. The guide is also checked up with a reminder and a phone call.

Information came in and they formatted it as they needed and made corrections and designed it, etc.

Passarelli said the New Student Guide differs from the Student Handbook published by the Student Life Office because it contains information written by specific offices whereas the Handbook contains mostly policy and a short description of the services and offices available.

"The students pay more attention to a pamphlet that isn’t filled with policy, she said.

Monahan said she thought the ads on alcoholism and AIDS supplied by Health Services were important inclusions in the Guide. "For many new students it’s their first time away from home and substance abuse and AIDS need to be talked about," she said.

Michael Hobin, of Warwick, a senior resident assistant in Willard Hall, was the co-editor of the New Student Guide this past summer. He said that walking through the residence hall suites late in the evening he often saw students flipping through the pages of the New Student Guide.

"It was something that they could grab on to. All the information was right there — everything, from the book’s well-organized layout and look,” Hobin said that in the course of a day’s work in R.A. he often uses both the Guide and the Handbook for reference.

Monahan said that she enjoyed putting the Guide together and added that the next year’s book will “be even better.”

Some areas need to be improved, she noted. Also, some organizations and offices want to be included in the next issue.

"Even with the memo and phone call, some offices did not contribute anything for this issue," she said.

Richard A. Rouleau
He helped lead — as a freshman — the 1965-66 basketball team to a New England State College Athletic Conference (continued on page 9)
On the job with...

Talking to Joyce Stevens (Class of '65) at a reception honoring new Alumni Executive Board members. Ms. Stevens is the Social Studies Administrator for the Providence School Department.

6:30 p.m.—walking away from working lunches!

In this space each week, I write about the people who are employed at Rhode Island College in order to give you the opportunity to meet those who work at keeping the institution alive, clean, healthy, productive, and safe.

This week, after friendly negotiations and much convincing on my part, President John Nazarian agreed to be highlighted. And as much as he prefers to see others in this space, as he has reported to me in the past, it is a special time in his life and a special time in the life of the College.

Therefore, it is most appropriate that this On The Job spread be devoted to him. For on Saturday, Oct. 27, he will be officially sworn into the Office of the President.

Because he has served Rhode Island College for the past 39 years, many of you have come to know him well. But for those who have not yet had the pleasure... and without further ado...

Please meet the eighth president of Rhode Island College, John Nazarian...

To work in the morning with—not one—but two briefcases!

Sitting in with the new trustees for the Center for Economic Development.

Finally, back to the office for some late night work—without a ringing telephone.

Photos by Gordon E. Rowley
Text by Clare Flynn
No longer a craze, health and fitness is serious business

Exercise science degree program in the works

There's a message being delivered to the public today that good health, exercise, eating correctly, and relaxation leads to a fuller and more productive life. And that message is getting through," according to April Chase-Lubitz, health team coordinator for Blue Cross/Blue Shield of Rhode Island.

"And that's good," she says. But in order to reach all the people and to educate them on an individual basis, the health field, in general, and the development of wellness programs, in particular, needs experts to achieve satisfactory goals.

Chase-Lubitz, who is responsible for implementing individualized health programs for more than 24 Rhode Island member companies and has worked with Rhode Island College exercise science students to develop those programs, is not alone in her concern.

June Nutter, who holds a doctorate in Exercise Physiology from the University of Nebraska-Lincoln and is a Rhode Island College assistant professor in the Department of Health, Physical Education, Recreation, and Dance, agrees wholeheartedly.

Nutter, along with Bennett J. Lombardo, associate dean of the School of Education and Human Development and Carol A. DiMarco Cummings and Janis E. Marecak, both assistant professors in the Department of Health, Physical Education, Recreation and Dance, June Nutter, who is credited with providing guidance with the development of the exercise science degree program.

"Professor Nutter was my advisor," the young aerobics instructor said. "She helped academically prepare my courses, and she helped me personally. She is very nice, and knows herself.

Recently, Levellie and John Taylor, director of physical fitness, exercise, and recreation programs for the Recreation Center, put together an "Aerobics Challenge" in conjunction with the Center's overall "Challenge Program."

"The Challenge is to reach the top of the pyramid or 12-week program to reach one's peak fitness level," she said. "My purpose is to show participants that one needs to workout a minimum of three times per week for a duration of 20 to 30 minutes at an intensity level of 60 to 85 percent maximum heart rate based on the American College of Sports Medicine guidelines," she said. "All the classes (at the Rec Center) are designed to offer these recommendations.

All land aerobics members keep a training card, recording their heart rate at the end of class, Levellie said, "Exercise should be that special time one devotes to oneself for better health."

Besides working at the Recreation Center, she is a part-time fitness coordinator with the New England Telephone Company, where she does fitness testing and develops individual programs for employees. She hopes, one day to own her own company.
regional title. A prolific scorer, he averaged 19 points per game as a freshman and over 21 points in his two collegiate seasons, finishing his career with 2,183 points in four years. He still holds the second place spot on the all-time scoring record of the College.

He was selected team captain for two years and took All New England honors in small college basketball for two years. In 1986 as a senior, he was given the highest athletic honor bestowed by the Association and successfully negotiated to development of a People to People Youth Soccer Exchange program, providing

George R. Poli
After a freshman year at the University of Rhode Island, he played soccer at RIC for three years. But, it was after this that his advocacy and "significant contribution" to the sport of soccer emerged and "you created opportunities for all to play this rapidly expanding sport."

Poli was also instrumental in the development of a People to People Youth Soccer Exchange program, providing playing experiences on an international level.

Patricia J. Moore
"Through your coaching of sports, guidance of athletics and pioneer administrative work in women’s athletics you have distinguished yourself and brought honor to Rhode Island College, " notes her citation.

A native of New Mexico, she was recognized as “Teacher of the Year” in 1954 at Bexon High School in that state. The next year she became chair of women's physical education and became a visiting professor of educational administration at Rhode Island College in 1956. She was appointed assistant director of Peace Corps training from its beginning in 1961, serving as president of the Rhode Island Coaches Association while the state's interscholastic soccer programs grew from 16 to over 40 teams.

He founded the Rhode Island Soccer Association and successfully negotiated to have the state championships on television.

Russell A. "Rusty" Carlsten
A native Rhode Islander, he was a 1963 graduate from Cranston High School East where he led the 1963 wrestling squad to a state title by winning his second straight individual title, All-State honors twice, several AAU titles and finalist in the New England championships.

At the same time, he enjoyed success as a tennis player, making the All-State Singles Team. He captured a number of league singles and doubles competitions. At URI where he was a member of Phi Mu Delta Fraternity, he captained the RAMS wrestling team and earned runner-up honors in the New England championships.

After several high school coaching positions, he came to RIC where "for the magnificent sum of $2,000 we got a staff of six (his wife, Carol, and four children)" notes his citation.

He is credited with collecting during his 20 years as coach five All-American honors, 15 New England champions, two "Coach of the Year" awards and three consecutive New England championships.

As both a men's and women's tennis coach for a 15-year period, Carlsten enjoyed the only undefeated season for a team of either sex in the school's history in 1985 with an 11-0 record for the women's team.

Thomas M. Kerwood
"You, through your athletic participation, public school teaching and coaching of young men and women of the State of Rhode Island, have distinguished yourself and your alma mater," says his citation.

A 1969 graduate of Tolman High School, Pawtowce, he was active in three sports, cross country, swimming and track. At RIC he was a four-year member of the cross-country team, winning a number of individual meets and placing 10th in the New England State College Athletic Conference championships.

He led the track team, throwing javelin and running hurdles, to a NESCAc title in 1970.

After graduation from RIC in 1974 and receipt of a master's degree in health in 1980, he established himself as an outstanding coach winning "Coach of the Year" accolades several times from several different sources.

Kerwood served as president of the Rhode Island Track Coaches Association for more than four years. His gymnastics team won a state championship in 1984.

Sandra Iversen

On the eve of President Nazarian’s inauguration, Friday, Oct. 26, at 7, in Roberts Auditorium, Peter Boyer, Rhode Island College music student, will offer two world premiere pieces, the first 35-minute piece entitled "I Can Recall" will feature Rhode Island College alumni, Diane Alexander. Written especially for Boyer as Alexander as soloist, the music is a song cycle of eight songs.

Also, a second 35-minute musical arrangement, written by Boyer for the inauguration of the President, "SONGS OF PSALMS" will feature piano by Richard Cumming, a member of the Rhode Island College music faculty. "The Rhode Island Festival Chorus," composed of the 20 best professional singers in the state, according to Boyer.

The concert is free and open to the public. However, limited seating is available. Tickets are now available at Roberts Hall auditorium box office from 10 a.m. to 4 p.m. for faculty, students, alumni, staff, and members of the administration. Tickets for other Rhode Island College friends will be available beginning Oct. 22.

The concert is being co-sponsored by the alumni association and the RIC Foundation. Admission will be in the lobby of Roberts Auditorium.

Opening inauguration day activities on Saturday, Oct. 27, will be an informal hospitality buffet in the Faculty Center and a continental breakfast for higher education officials, dignitaries and other special guests of the College at 11:30 a.m.

As the procession of faculty, staff, and others enters Roberts auditorium to witness the official ceremonies at 2 p.m., a special musical score by Elam will be offered.

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What's News
DEADLINE
for copy, photos, etc. is noon, Tuesday, Oct. 23.

Next issue of What’s News is Monday, Oct. 29

Thomas M. Kerwood

"You, through your athletic participation, public school teaching and coaching of young men and women of the State of Rhode Island, have distinguished yourself and your alma mater," says his citation.

A 1969 graduate of Tolman High School, Pawtowce, he was active in three sports, cross country, swimming and track. At RIC he was a four-year member of the cross-country team, winning a number of individual meets and placing 10th in the New England State College Athletic Conference championships.

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Election 1990
The candidates' views: Higher Education in Rhode Island

Trudy Coley
Republican
Candidate for the U.S. House of Representatives Second Congressional District

Competitiveness in the global marketplace requires that we show a commitment to higher education. Achieving this requires a comprehensive approach that addresses fundamental issues within our current system. Recent trends point to the fact that adequate funding for external students is threatened as costs dramatically rise. We now find average Americans unable to afford a quality education. In my position as a member of our own General Assembly continues to reduce funding for loans and grants under the Family Assistance Education Act of 1989, perceived as an alarming high school dropout rate. My own initiative, the Education Partnership Act of 1989, became part of a comprehensive new program "linking" the last two years of high school with two years of college. This program at Rhode Island College-including the Rhode Island State Board of Education and the Rhode Island Higher Education Assistance Authority. This must be reversed. I propose that the following initiatives be addressed to address the issue of accessibility:

a) Promote creative funding options such as new tax advantages for college savings and the expansion of scholarships available on earnings tied to public transportation
b) Provide additional financial assistance to all qualified students

The quality of our educational institutions is threatened by a forecasted short-age of teachers. We are losing many teachers that we take immediate steps to avert any deterioration that could undermine the need to provide the best education possible. The role in making sure that a college education is accessible to everyone is also an important economic one. As other countries challenge the U.S. role as a technological leader, we must maintain a competitive edge. Our education system is threatened by a forecasted short-age of teachers and other positions where the pay is not sufficient to make a living and repel the young people from the public service. We have presented a pilot program, increase the maximum grant and extend the program to hard-pressed minorities.

We must also continue to crack down on student loan defectors. I am proud to say that the Bush Administration has implemented many of the changes contained in my legislation.

I live in a nation where the shortage of scientists, engineers and teachers of math and science is reaching alarming proportions. Too few of our students master the necessary skills of reading, writing, editing, speaking the language of geography, or a comprehension of other cultures. If we are to remain competitive in the world, we must reverse that situation.

We must also be constantly on the lookout for a new and innovative education programs. We should provide incentives to encourage the development of a new generation of teachers and spread them from one campus to another. That is the mission of the Fund for the Improvement of Postsecondary Education, and I am working hard to spread from one campus to another.

Secondly, our leadership in the international sphere depends on preparing our people for the challenges that lie ahead. The nation's economic growth is dependent on the development of our human resources. The population at our colleges and universities must be prepared to meet the challenges of the future.

Jack Reed
Democrat
Candidate for the U.S. House of Representatives Second Congressional District

Monumental changes are taking place in the global economy. The pace of change is accelerating at a frightening rate. We must be on the forefront of change. Education and technology are transforming the American workplace. The population at our colleges and universities is more diverse than ever before. Our global economy is placing an ever-increasing demand on our educational institutions to maintain America's competitive place in the world market.

I see these major concerns for higher education in the future:

1. Training a competitive workforce. In the past, many businesses trained their own employees. But more jobs in the future will demand increased skills, and education will play a key role in preparing people for the challenges of higher education to provide those highly-skilled workers.

2. Graduate programs, such as the Children's Crusade, are vital to encourage minority and disadvantaged children to complete college education. We will need their talents and resources to meet the challenges of the future.

I see the need to work together with the business community to determine what kind of skills the workers of the future should have. We can then develop a course of study to provide them with those skills.

Meetings of the need for a changing college labor force. More and more older students are returning to college to enhance their skills and enrich their lives. At the same time, according to recent Census figures, the population approaching college age is increasingly composed of students from African-American, Hispanic and Asian students.
In its first public appearance since its November New York performance on the "Out of Towners" series, Rhode Island’s Dance Theatre Everest, with the New England premiere of "Flight" along with the piece "349" at Rhode Island College’s Roberts Hall auditorium on Friday, Oct. 19.

"This critically acclaimed program" of "Flight" will provide local audiences with an opportunity to see two important works by Everest and Roberts. The program concludes with a screening of "Flight" directed by Dorothy Jungels," says Dan DeGiulio, director of the RIC Dance Company.

DeGiulio says the performance of the work, "Flight," makes this concert "an experience of great significance to our community."

The work has established Jungels as "a major regional dance/theater artist," he says.

Described in Dance Magazine as "...a series of beautifully focused vignettes inspired by quotations from aviation pioneers," "Flight" is Jungels' inventive and poignant examination of the mostly forgotten individuals and circumstances which shaped the development of early air travel, relays DeGiulio.

"While excerpts from the work have been performed locally, the experience of the complete 'Flight' provides a cohesive and powerful example of Jungels’ masterful talent," he adds.

The work, "349," is an early signature piece that shaped the development of early aviation, relays DeGiulio.

"While excerpts from the work have been performed locally, the experience of the complete 'Flight' provides a cohesive and powerful example of Jungels’ masterful talent," he adds.

The Community College of Rhode Island has become a model for other community colleges. CCCI has a vast array of college, transfer, occupational, and outreach programs--all of which are offered in a variety of locations and settings. With the opening of their Providence Campus in the former GNC facility, the CCCI programs will become truly accessible to all Rhode Islanders.

Our state has been blessed with the fine programs and services available at these three institutions. The system produces most of Rhode Island’s teachers, engineers, pharmacists, nurses, business executives, technicians and Government leaders. This makes Rhode Island’s public higher education system one of our state’s most important assets.

I would also like to convey this opportunity to convey my strong support for two ballot questions on the November 6 ballot. These questions are:

1. Referendum No. 4 would authorize $7 million worth of general obligation bonds for the development of a Coastal Institute at the world-renowned University of Rhode Island Graduate School of Oceanography.

2. Referendum No. 8 permits the Board of Governors for Higher Education to issue $20 million of revenue bonds which would be used for auxiliary facilities at all three public institutions.

I am particularly impressed that referendum no. 8 will not be considered a debt of the state but will be paid by user fees.

As my administration takes shape, I shall use all our academic resources to meet the needs of this changing student population.

Therefore, I strongly support expansion of Pell Grants and work study programs. In addition, the Guaranteed Student Loan (GSL) program needs to be revamped in order to allow more students to participate. This would include eliminating the home equity value formula from the GSL criteria and in some instances, instituting a default fee for delinquencies with high default rates in order to streamline the GSL program and reduce its costs.

I also support expansion of research funds from IRAs without tax penalty for college tuition payments.

In addition to increasing access to higher education, I would work hard for more federal research grants for Rhode Island’s higher education institutions, especially for activities with major economic development potential, for example, biotechnology.

I would fight to preserve existing tax deductions for charitable contributions so that the fundraising efforts of our higher educational institutions can continue to flourish in these uncertain economic times.

Meet the candidates

Members of the Rhode Island Student Community Government, Inc. have organized the Candidates Day for students of the College community.

Students and their opponents will be available for questions and discussion, Wednesday, Oct. 17 from 10 a.m. to 4 p.m. in the College Union Ballroom. Everyone is invited and refreshments will be served.

For further information, call 456-8081.
Monday, Oct. 15

11 a.m.-Artists' Lecture. Sculptor B. Brayton, whose artworks are featured in the Gateway Gallery exhibition, "Counterright," will discuss his work and career at the Art Center, room 5. Brayton teaches sculpture at Hampshire College, Amherst, MA.


Monday-Thursday, Oct. 15-17

Counterpoint, an exhibit of the works of sculptor R. B. Brayton, will be on display at Gateway Gallery. The gallery, which is located in the Art Center, room 5, will open Monday through Friday from 11 a.m. until 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The exhibit features more information contact Dennis O'Malley, gallery director, at 456-5975 or 456-8254.

Wednesday, Oct. 17

10:30 a.m. to 4 p.m.-Candidates D to be held by Rhode Island College's Center for Community Government to give students an opportunity to meet and ask questions of RI candidates for government office. Student Union Ballroom. Refreshments will be served. For more information, call 456-8088.

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