What's News At Rhode Island College

Rhode Island College

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RIC pros form caravan for tour of America — ‘Put me on a highway and show me a sign...’

by George LaTour

Others on the trip were Rubovits’ wife, Pamela C., also a professor of psychology; Clyde C. Slicker of Barrington, professor of elementary education, and his wife, Mary Lou; Sheri L. Smith of Johnston, a professor of philosophy; Nelson F. ’Jim’ Wood of Sharon, Mass., an associate professor of health/physical education, and his wife, Nelma; and James E. Bierden of North Providence, a professor of mathematics, and his wife, Margaret.

When the group reached Chicago, former RIC assistant dean of the Faculty of Arts and Sciences, Catherine M. Flanagan, joined them briefly, having come down from Milwaukee for the occasion.

In Creal Springs, Ill., they spent a few days with former RIC faculty member, Prof. Emeritus Myrl G. Herman, and in Columbus, Ohio, with Michael and Nancy Dajanos, formerly of the RIC psychology department and the Center for Evaluation and Research (CERC), respectively.

The idea evolved

“The idea evolved sitting and talking on Betres’ porch,” relates Rubovits. “We’ve been talking about it for at least five years,” adds Betres.

Finally,” says Rubovits, “we said ‘Let’s do it in ’90’ and people could join us — in and out — during the trip.”

The Bierdens drove with the caravan for awhile and then dropped off to see family members in Minnesota; the Woods met the group in Chicago, and so on.

“We wanted to drive on the back roads and just see America,” explains Slicker. Prior to starting the journey some of them had read the book Blue Highways by American Indian William Moon. The title refers to the blue lines on a road map, indicating back roads and seldom-used byways.

The three-to-five cars in the caravan kept in touch while driving via CB radios, and when things got quiet they’d monitor the truckers on America’s highways.

“We all had ‘hitches’ to identify ourselves,” says Rubovits, adding: “Some of the truckers had very esoteric names. You can bet.”

Once in awhile they’d rotate cars in which they rode.

“Everyone’s family was just great,” attests Betres. “It was really meaningful being with family and your good friends and seeing the country not always traveled.”

“We were it”

In small towns, explains Rubovits with a chuckle, “we were it,” a caravan coming down the center of town. In Smith’s hometown of Lost Nation, Iowa, (population 520) the caravan parked on one side of the street and noticed they were the ONLY ones parked on that side of the street.

“But, in Chicago,” relates Rubovits, “you couldn’t really tell they were there. A caravan of five cars just blends in with the thousands of other cars.

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(continued on page 9)

Hall of Fame inductees named

Dinner set for Oct. 21

Nine more men and women have been inducted into the Rhode Island College Athletic Hall of Fame, it was announced last week by William M. Baird, director of intercollegiate athletics.

This year’s inductees are: Anthony E. Agatarella of Bristol, Class of ’38; Thomas J. Sheehan of Storrs, Conn.; Arthur Bentley of Providence, Class of ’75; the late Thomas P. Laverty, Class of ’56; Richard A. Roxseau of East Greenwich, Class of ’68; George R. Poli of Seekonk, Mass., Class of ’55; Patricia J. Moore of Johnston; Thomas M. Kenwood of Cumberland, Class of ’74; and Russell A. Carllsen of Cranston.

A reception with cash bar will be held from 4:30 to 5:30 p.m. Tickets are $20. Checks should be made payable to Rhode Island College Athletics.

For more information call (401) 456-8007 at the College or (401) 885-2320 at the ‘O’ Club.
Carolyn P. Pansky, of Rehoboth, Mass., assistant professor in the department of Educational Leadership, Foundations, and Technology, presented two papers at the National Congress for the Study of Child Language held in Budapest, Hungary, July 15-20. The first paper was entitled "The Development of Representational Language during Parent-Child Book Reading Activity." The second paper, co-authored with Vera John-Steiner of the University of New Mexico, was entitled "Narrative Competence: Cross-Cultural Comparisons." Approximately 500 individuals from 38 countries attended the conference.

Professor of anthropology/ geography Carolyn Fleeher-Lohban has been appointed to the Council on Human Rights of Concern for Ethics and Equity of the American Anthropological Association. She also presented a paper at the International Congress of the ICAES in Lisbon, Portugal, Sept. 5-6.

Warwick resident Joan I. Glazer, professor of the elementary education, took part in the 22nd Congress of the International Board on Books for Young People held in Williamsburg, Va., Sept. 2-7. The organization promotes international understanding through children's books. Glazer is a member of the Board of Directors of the United States Board on Books for Young People, the United States National Section of IBBY. Representatives from 49 countries attended this Congress, the first one to be held in the U.S.

Robert F. Carey, director of the Center for Evaluation and Research, has been invited to deliver the keynote address at the SUNY-Albany Conference on Assessment on Oct. 18. His presentation is entitled "Alternative Assessments: Toward Participatory Evaluation."

Memorial service set Oct. 15 for Elisa Bonaventura

A memorial service for former Rhode Island College professor of special education, Elisa F. Bonaventura of West Warwick, has been set for Monday, Oct. 15, in the Student Union balcony at 7:30 p.m. Former students, colleagues, alumni and other members of the college community are invited to attend.

Bonaventura, known within special education circles as "the Doctor of Learning Disabilities," died unexpectedly last May 13. Having been associated with RIC since enrolling as a student in 1945, she was the first special education teacher in the West Warwick school system, and later became the teacher of an experimental special class in RIC's Henry Barnard School.

Evelyn Shatkin has always known what she wanted to be—an actress. She came as close to that as she could get when she became the "Cinderella of Boston Radio," host of the Dave O'Clock Follies aired on CBS' WEEL.

By J. Patricia Henkin-Bookman

Next issue of What's News is Monday, Oct. 15. DEADLINE for copy, photos, etc. is noon, Tuesday, Oct. 9.

Evelyn Howe Shatkin
Regalia orders taken by Oct. 13

Faculty and staff wishing to rent academic regalia for the Inauguration of President Nazarian on Saturday, Oct. 27, may do so through the Campus Store. Please order before Saturday, Oct. 13 in order to be sure of having the appropriate school color in the hood.

The regalia may be picked up at the Campus Store from Wednesday, Oct. 24 through Friday, Oct. 26. The prices are as follows: complete doctor’s—$23.00; complete master’s—$21.00; and complete bachelor’s—$9.00.

Group to initiate volunteer projects

A newly organized group, the College Community Service Network of Rhode Island, will have its first meeting of representatives from 11 of the state’s colleges and universities at the State House on Saturday, Oct. 13, to initiate volunteer work projects.

Five students each from Brown University, Johnson and Wales, the Community College of Rhode Island (Warwick), Providence College, Rhode Island College, Rhode Island School of Design, Roger Williams College, Salve Regina College, the University of Rhode Island, the URI College of Continuing Education, and tentatively, Bryant College, will meet to plan work on such projects as painting, raking, cleaning up, renovating and serving food as volunteers at various sites.

Enjoy Korean Royal and folk music

Rhode Island College and the Korean-American Association of Rhode Island will present Korea Royal and folk music from 5-6:30 p.m. in Gage Auditorium.

Members of the Korean Traditional Music Institute of New York will perform various traditional songs and dances accompanied by instruments. The event is open to the public, who are invited to help celebrate the Korean Thanksgiving Holidays. A $5.00 donation is welcome. For further information, call the Faculty of Arts and Sciences at 456-8106.

Blood Drive

The Rhode Island Blood Center will hold a blood drive Wednesday, Oct. 3, from 10 a.m. to 4 p.m. in the Student Union Hallway.

Bare your arms to save lives!

From secretary to rocket scientist?

Jan Evonska, secretary for the Educational Leadership, Foundation, and Technology department has been for the past 20 years.

West, an expert in the field of biology or science, said she was the secretary to the director of the department.

Jan, a pleasant woman and a "phenomenal secretary," according to West, was willing and eager to try her hand at growing plants in her gardens at home.

According to the SEEDS Teacher’s Manual, the tomato seeds on board NASA’s Long Duration Exposure Facility’s (LDEF’s) II-ton satellite was returned to Earth Jan. 20, 1990 by the Space Shuttle Columbia.

The LDEF was placed in orbit on April 7, 1984 by the Space Shuttle Challenger.

The particular seed selected was Rutgers California Supreme.

Tomato seeds were chosen for the experiment because their small size permits a large number to be flown and because tomato plants are relatively hardy and can be grown throughout the U.S.

Jan followed her instructions faithfully.

The experiment, called the Space Exposed Experiment Developed for Students (SEEDS) is a cooperative project of NASA, NASA Langley Research Center and the George W. Park Seed Company of Greenwood, S.C.

The SEEDS project has the potential of providing information vital to human presence beyond Earth.

NTE Workshops scheduled

All students who wish to help preparing for the National Teacher’s Exam (NTE) are invited to attend any of the following workshops:

Friday, Oct. 5 at 10 a.m. in Fortes Meeting Room in Adams Library; Wednesday, Oct. 10 at 6 p.m. in the Academic Development Center, Craig-Lee 224; Oct. 13 at 10 a.m. in the Academic Development Center, Craig-Lee 224.

For additional information, call 456-8071.

The SEEDS project has the potential of providing information vital to human presence beyond Earth.
Returning adult student orientation and SOS help older students feel more at ease

At the start of each semester the Office of Academic Affairs and Slightly Older Students (SOS) sponsor an orientation for returning adult students. The orientation was held Wednesday, Sept. 19 in the Faculty Center and included information on services, programs, and facilities.

Information on career services, the Women’s Center, research aids in the library, campus dining services, registration and class scheduling tips was available.

Penny Shaw, director of SOS, said that the session “is a great way to expose older students to other older students and to highlight the services on campus which will make their transition smoother.”

She noted that “older students have a different set of problems than young students.” And, she pointed out that the returning adult student orientation is designed to supplement the academic orientations by providing the older students with additional information and assistance specific to their needs.

Older students must deal with how to budget time for family, work and school and often experience anxiety in returning to the classroom after a break of a number of years.

Other adult students and staff from several offices on campus were on hand to help ease the minds of apprehensive older students and to highlight the services on campus which will make their transition smoother.”

Shaw said that she has seen an increase in the number of students that her office has serviced this semester compared to past semesters.

“In the last three weeks, we helped almost 500 adult students with problems ranging from class schedule conflicts to ride sharing,” she said.

S.O.S. (FOR SLIGHTLY OLDER STUDENTS) organization coordinator Penny Shaw (standing) talks with Patricia Nerney, a transfer student from Southeastern Massachusetts University, at a luncheon in the Faculty Center Sept. 19 to welcome new students.

"Many students stop in for a cup of coffee or to chat with other students. Before they realize it they are asking questions that we can help them with," said Shaw.

Also, the SOS office sets up a text book lending library each semester. It currently has about 500 books in it. Students are free to borrow a text book for the entire semester and are asked to leave a book at the end of the semester if they are able to.

An emergency referral service is also offered to adult students. The student leaves a copy of his or her schedule with the office along with places that they "hang out" in between classes such as the library or the Snack Bar.

The student leaves the SOS office phone number with family members and relatives. In the event of an emergency, after a phone call from a friend, co-worker or relative, the student can be reached quickly.

There are always peer advisors on hand in the office, all of whom are adult students trained to help others with problems.

Shaw said that the number of volunteers in the office is growing. "We have someone available from 8 a.m. to 7 p.m., Monday through Thursday, 8 a.m. to 3 p.m., Friday and all day Saturday.

She urges older students to feel free to stop in the office during these hours to see just what the office has to offer and to make new friends.

NY bus trip Oct. 20

The Chaplain’s Office and the Catholic Students Association are sponsoring a bus trip to New York City on Saturday, Oct. 20. Buses will leave the Student Union at 7 a.m. and leave NYC at 9 p.m.

The bus will make three stops: The Metropolitan Museum of Art; Rockefeller Center; and lower Manhattan from which the ferry to Ellis Island departs.

Cost of the trip is $20.00. For further information call Sister Mary Ann Rossi at 456-3666.

Athletics dept. announcements

The Rhode Island College Athletic Department Office of Sports Information recently announced two new staff appointments and two team captain selections.

Ed Vaillancourt of Pawtucket, a 1990 Rhode Island College graduate, was named Director of Sports Information. For the past five years, Vaillancourt assisted the former director, Dave Kenny in the areas of scoring, announcing, statistical summaries, game set-up, press releases, and data collection for the College’s sport history tracking system.

A mathematician major, Vaillancourt was a contributing writer for the student newspaper, The Anchor.

Ellen R. Griffith, a former athletic trainer for the U.S.A. National Field Hockey Team, will replace Kathy LaQuale as the Athletic Department’s athletic trainer for a one-year term. She received a Masters of Science in Education/Athletic Training at Old Dominion University, Norfolk, VA. and holds an NATA certification.

Selected as this year’s tri-captains of the women’s volleyball team were seniors Andrea Nelson and Lisa Sweet, both from Warwick and Jennifer Schulte of Harrisville.

In addition, sophomore Jennifer Petrella of North Kingstown was named captain of the women’s cross country team and Kevin O’Neil of North Kingstown was named captain of the cross country squad.

Memories framed

PRESENTATION TO THE PRESIDENT: Prof Emeritus Renato Leonelli and his wife, Elena, president of the Rhode Island College Foundation, present a framed pen-and-ink illustration by David Macaulay of the old Rhode Island College of Education (formerly the Rhode Island Normal School) to College President John Nazarian in Sept. 13 ceremonies. The illustration, purchased by the Leonellis, at the Foundation art auction last spring and framed by Hugo Bert, goes to the Foundation to be a part of the permanent art collection of the College.
Dr. John Saleses has kindly invited me to display my hand-painted flags in connection with the Cultural Pursuit Days program and the inauguration of the new president.

Flags have always had a fascination for me because they say so much without saying anything.

Furthermore, they are the antithesis of foreign languages which are my hobby and profession.

Some are extremely complicated and others are so simple.

The British flag has the crosses of St. Andrew, St. George and St. Patrick superimposed on each other, forming a kind of geometric nightmare. The Portuguese flag has historical and religious symbols. After Magellan circumnavigated the globe in 1522, thereby proving the earth was round, the armillary sphere was added to the flag, together with five castles taken from the Moors, the five wounds of Christ and the 30 pieces of silver for which he was sold.

A tough flag to paint!

The flag of Uruguay has the sun with a human face. The Guatemalan flag has the Quetzal, a bird with long tail feathers, called the Bird of a Thousand Voices. The Brazilian flag brings in astronomy: the Southern Cross, together with the words Order and Progress.

I like the Rhode Island flag. I think anyone wounded on the battle field would be inspired by the word "hope." However, some military people don't like it because there is so much white on it that it looks like the flag of surrender.

Aside from patriotic associations and strictly on composition, the Japanese and the Canadian flags are beautiful because of their stark simplicity, the former with the rising sun on a white field, and the latter with a maple leaf.

I prefer the Betsy Ross flag to the present American flag.

My wife, who went through the Greek civil war, tells me that it is in time of national disaster that the flag takes on a magic quality as a rallying point. Under conditions of disaster, flags are not bought in non-existing stores, but must be improvised from whatever material is available.

For a thousand words...

Imagining an American flag on a cold, clear night, cutting out fifty three-point stars, sewing them on one side and then cutting fifty more and sewing them on the other. The French may need a flag from three ribbons. Any child could make the Japanese or Canadian flag.

But, there are so many flags in the world today, with many new countries sprouting up all over, that it takes considerable study to identify them.

Some years ago, I decided that the only way to master the science thoroughly would be to paint all the flags of the United Nations (only). An ambitious undertaking, indeed!

The project required some three years of labor.

I was able to persuade the Rustoleum people to bear the expense of paints and materials in exchange for a little advertising at the flag exhibits that followed.

I decided that the flags would be painted on cloth and not on Masonite and with modern enamels. Cloth flags droop and cannot be enjoyed. Masonite does not.

The flags were painted in my cellar.

After several months, the entire house reeked of turpentine and other evil smells! I never finished the 150 odd flags of the U.N. countries. After I had painted some 100, my wife, Catherine, told me that I would have to choose between my flags and her plus the kids.

I abandoned the flags.

I had them on display at Adams Library. The library virtually vibrated with colors. What did a (prior) RIC administration think of this? A former president of our College reprimanded me for my project and told me that a teacher of foreign languages had no business painting flags!

... Your dedication to serving the youth of our community.

A picture says a thousand words...

When Rhode Island College economics professor Jules Cohen, and provost of the Narragansett Council, Boy Scouts of America asked President John Nazarian to deliver the commencement address at the September 15 ceremonies of the annual University of Scouting graduation honoring local Council members, he neglected to tell President Nazarian that the College's photographer, Gordon Rowley, was a past president of the Narragansett Council, Boy Scouts of America, and provost of the University. Nazarian became a Tenderfoot Scout in 1944.

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On the job with...

With telephone in one hand and computer on the other, Gail checks eligibility of soccer players.

As a gymnastics coach, Gail helps Jill D'Abrosca work out on the balance beam.

She doesn't take any vitamins and admits there's no special concoction that keeps her on the move. And rarely can you tell that she's at the end of her rope.

The only thing Gail Davis says you might spot when she gets a little overwhelmed is two of three pairs of reading glasses she owns, "hanging from my neck. 'Then you'll know I'm stressed out.'"

And it's no wonder. Because if you thought you were busy, try wearing all the "hats" Davis dons each day after her 6 a.m. jog or walk:

- Associate Director of Athletics
- Varsity Coach to the women's gymnastics team
- Advisor to the cheerleading squad
- President of the RI College Staff Association
- President of the "Heart of Rhode Island" barbershop chorus baritone
- Board of Directors member to the National Collegiate Coaches Association for Gymnastics
- Member of the United States Gymnastics Federation representing the Collegiate Coaches Association
- Faculty advisor to the RI College cooperative playground
- Exercise Advocate
- Teacher
- Volunteer
- Friend

"That's quite enough, thank you!"

Gail is also one of the two faculty advisors to the Cooperative Playgroup (Pat Rubowin is the other). Here she visits with three-year-old Kaye Arenoski.

As advisor to RIC Cheerleaders, Gail judges at cheerleading tryouts.

Gail is also one of the two faculty advisors to the Cooperative Playgroup (Pat Rubowin is the other). Here she visits with three-year-old Kaye Arenoski.

Going over a RICSA membership list is one of many duties required of a union president.

As gymnastics coach, Gail helps Jill D'Abrosca work out on the balance beam.
_Drug Free Schools and Campuses_, adopted and amended by the Drug-Free Schools and Communities Act Amendments of 1989, requires that institutions adopt a comprehensive school drug and alcohol abuse prevention program, subject to sanctions for failure to comply. 

Section 1213 of the Higher Education Act of 1965, and amended, requires that any educational institution receiving federal financial assistance for the program and to implement such changes.

**Departmental Requirements:**
- **Requirements:**
  - **Standards of conduct:**
    - 4.01 DRUG STATE LAW
    - 4.02 POSSESSION
    - 4.03 USE
    - 4.05 DISTRIBUTION
    - 4.06 POSSESSION
    - 4.07 SALES

**Drug-Free Schools Program:**

**Definition:**
- **Drug-Free Schools Program:**
  - A clear statement that the school, consistent with local, state, or federal law, will impose sanctions against a student or employee who violates the school drug and alcohol policy.
  - The College is not, and cannot be, a sanctuary. As such, the College will not be subject to review by the U.S. Department of Education or the...
TRAVEL

(continued from page 1)

A thrilling moment — one of many they'll long remember — occurred while they were in Chicago, explains Smith. Anne K. Petty of Warwick, a professor of elementary education, not being able to make the trip with her colleagues, thought she'd arrange a surprise for them, knowing they planned to take in a Chicago Cubs baseball game at Wrigley Field.

She called the Pawtucket Red Sox and persuaded them to put her in touch with the Cubs' organization at which a friend of the Rubovits was an executive.

So, true to their plans, the RIC profs and their family members went to a night game at Wrigley Field unaware of Petty's scheme.

During the seventh inning the electronic score board lit up with "Welcome RIC Prof! Hometown Lap of America."

"Since the movie a year or two ago, they're getting 60,000 visitors a year to see that field," Slicker says in amazement.

Reaching Maslin in time "to see Smalltown, U.S.A. on the 4th of July," Slicker notes that he "drove right by (my former) house."

"Easy to do," responds Rubovits. "Yes. After all," says Smith, "it's been a long time.

Well, they had themselves a picnic in the park and went to the Football Hall of Fame in Canton, Ohio, and "had a scrimmage on their lawn."

In Dryeville, Ohio, they visited "The Field of Dreams" constructed for and made famous by the movie of the same name.

Naturally, "we took to the field and played ball," says Betres. Rubovits points out that "people come from all over" to see that field. "Since the movie a year or two ago, they're getting 60,000 visitors a year there."
Dubbed Rhode Island College's "Chess Queen," senior Sharon Burtnam of Stoughton, Mass., has recently returned from a month in Russia where she met some of the world's leading female chess players at the Women's International Competition.

Ric's Sharon Burtnam returns from chess competition in Russia
by George LaTour

The eventual winner will face the current world champion, the Soviet Union's Maya Chiburdanidze, probably next year.

Asked how she did, Burtnam replied: "It was a learning experience." The RIC marketing major and member and former president of the RIC Chess Club, which is considered one of the best cooperative teams in the U.S., feels that this was her first time in this heady competition.

And, one can imagine, it was anything but easy! "The players there were professional," she points out, being subsidized by their respective countries. Burtnam and her fellow U.S. women players are not subsidized to play chess and cannot be or lose their amateur standing.

"One thing Sharon didn't point out to you," according to history Prof. Armand J. Patrucco, who coaches the RIC Chess Club, "is that these government-sponsored players being their own coaches to the matches with them. And, they advise them on almost every move during the matches."

Patrucco did not accompany Burtnam to Russia since this was not a team match. The United States Chess Federation paid the air fare of the three American women to the interzonal competitions, but once Burtnam got to Russia, the Soviets picked up the tab for everything, she says.

"It was really a great feeling to participate in international chess," she assures. Burtnam spent June in Azov, Russia, the host city.

The weather was "gorgeous," she says; the Soviet officials "treated us really well." "Most everyone spoke some English."

The Soviet Sports Committee was the organizer and host for the event and put up the players in a relatively new hotel. The restaurant wasn't functioning at that point, relates Burtnam, "so they (Sports Committee) rented the only restaurant in town for us."

Obviously, in Russia, nobody or nothing impedes chess playing. Burtnam says they played in "a beautiful auditorium" called "The Palace" complete with flags outside for the home country of each player.

She being the only player from the United States, an American flag flew for her. When an American flag flies for you in the Soviet Union, well... that's really something.

Like the stars that were, they played up on a stage while observers sat in the audience.

After the competition, relates Burtnam, the Sports Committee put up the players in the Sports Hotel in Moscow, a place, no doubt, reserved for sports' elite. "They took us to the chess club and museum to see unique chess sets and chess trophies won by Russians. They treated us like VIPs — the elite of the elite in chess," she assures.

What's next for Burtnam? "Throughout this semester, I'll be in one championship-level tournament a month," she says. These will include the Greater Boston Open and the American Open. "Open" meaning open to everyone, regardless of sex or age.

As a team player, she will compete with the RIC Chess Club in this year's Pan American Inter-Collegiate Chess Team Championships at Harvard. The RIC team won the Pan American in 1985 and hosted it the following year.

Burtnam remarks that in 1989 the RIC chess team "had its best overall season." It tied for second in the Pan American; won "Top College" and "Top Rhode Island Team" at the U.S. Amateur Team Championships in New Jersey, and tied for first place in New England Amateur Team Championships.

Burtnam is excited about the up-coming team competition, after having spent months on an individual quest toward international prominence.

In addition to her rating among the top 10 female players in the United States, she is the current New England women's champion and is now ranked as an international woman chess master.


developing international prominence.

Students find help at Student Life Office
by Brenda Corse

On October 17 there will be a third meeting of these on going programs called Decision 101 which will consist of helping students to explore themselves and to find out who they are, what career they want to pursue, what kind of jobs exist in that field and where to look for those jobs.

The first of these comprehensive workshops dealt with Alumni reports from students who have used the office and have gone on to get jobs. The second workshop was geared to preparing for the interview process for employment. This was specifically designed for students with scars or unseen disabilities and how they would handle the interview.

Ann Jervis, who is a graduate student at Rhode Island College takes part in the Student Life Programs and has found the programs very helpful to her upon her return to school after a long illness. She says, "without the office it would make things more difficult for those of us with disabilities."

Weiss, who is physically challenged, is a graduate of RIC and is presently working on her master's degree, says, "the program offers complete independence for the student with a disability and tries to help them have the same quality of life as others."

She tries to create an awareness for the students to they can choose realistic goals for themselves. Weiss and Hunt have long term goals with the offices and programs and plan to put together a system to ensure the programs growth.

For more information about these programs contact Sara Weiss in the Student Life Office.

RIC, Barnard faculty to play key role at conference

Vivian R. Morgan, associate professor of mathematics at Rhode Island College, will deliver the Richard H. Balomenos Memorial Lecture at the Nov. 1-3 fall conference of the Association of Teachers of Mathematics in New England (ATM-NE) to be hosted by the Rhode Island Mathematics Teachers Association in Newport.

Her topic will be "Creating Change in Teaching for the 21st Century, or, The 10 Best Reasons for Math Teachers Not to Go to Class."

The memorial lecture was established in 1987 to exemplify Balomenos' approach to mathematics education; that is, a strong and possibly controversial view "that will spark us to think carefully about the improvement of mathematics education," says the ATMNE.

ATMNE's president, Joan Ferrini-Mundy, will preside at the lecture.

More than a score of mathematics faculty from RIC, math teachers at RIC's laboratory school, Henry Barnard, and the director of the Center for Economic Education, housed at RIC, will either speak or serve as presidets at the annual conference which, this year, will be spread out among the Newport hotels: The Viking, the Marriott and the Treadway.

Barnard's Gertrude R. Tober is serving as the program co-chair.

The conference is intended for all teachers of mathematics or computer education and curriculum coordinators and administrators.

Music grad wins achievement award

Renee Lamontagne, a music education major who graduated in May 1990, and a member of the Gamma Omega Chapter of Mu Phi Epsilon, an International Music Fraternity, was named as the most outstanding senior in the Atlantic Province and winner of the 1990 Province Achievement Award.

RENEE LAMONTAGNE

This $300 award is based upon scholarship, musicianship, involvement in Mu Phi Epsilon goals and activities, as well as activities on the school campus and in the community.

Robert W. Elam, department of music chair, said that Lamontagne has "always exhibited great concern for the music department, its performances, scholarships and governance."

The nominees for this award are a select group of active, highly achieving seniors from within all the collegiate chapters of the Province.

Among the nominees, the grade point averages, activities, achievements and competition are very high. Lamontagne is currently teaching in the Johnston school system.

Music grad wins achievement award
Rhode Island College Theatre will offer a collection of scenes from some of the greatest works of George Bernard Shaw, which it entitles Women and Superwomen, on Oct. 11-14 in Robert Hall auditorium. Performance time Thursday, Friday and Saturday evenings at 8 p.m.; Sunday matinee at 2. All seating is by reservation only.

Women and Superwomen is being directed by Elaine F. Perry of Cranston, an associate professor of theater at RIC. "In this collection of scenes, we will sample the variety of women that people Shaw's plays," says Ed Scheff for RIC Theatre.

Shaw, himself, notes Scheff, best summarized the way he treated women as characters in his scripts when he said, "I claim that no male writer born in the 19th century outside Norway and Sweden did more to knock man off her pedestal and plant her on solid earth than I."

The New York Post's Richard Watts Jr. termed Shaw "a cheerfully garrulous genius, who never was the man to use one word when 15 or 20 would do."

That may have explained why Shaw noted in an autobiographical letter that: "I am an Irishman, born in Dublin on 26th July 1856. I came to London in 1876. I wrote five novels, but nobody would publish them. I was equally unsuccessful in my attempts to work as a journalist; no editor would touch my articles."

But continue as we did. In his lifetime Shaw produced a prodigious amount of work. He wrote 12 novels, 55 plays (most of them of unquestioned genius), a half-dozen voluminous books on politics and economics. He was a great writer of love letters as well, two volumes of which have been published.

In his earlier years, he was a music and drama critic, an essayist on such topics as social, political, economic and literary matters, a philosopher, and political agitator. As a young music critic for intellectual periodicals that customarily were signed "B.S."

His wall-mounted pieces utilize the innate qualities of their forms or materials as a counterpoint to the visceral effects of the finished work, says Horvat. "Brayton employs a cool minimal geometry in works which imply instability and motion. His free-standing pieces contrast formal simplicity with a chaotic potential, often using color to affect mass or to accent the quickness of volumes frozen in moments of tension, gyroscopic balance," explains Horvat.

Conversely, says Horvat, Fucigna's works "evolve from the variable to the specific." His wall-mounted pieces utilize the amorphous quality of sheet rubber in a process in which a final, appropriate form is discovered and fixed.

The formal dialogue, which occurs between the frameworks and the shapes and volumes that they create, is the work," says Horvat.

Bannister Gallery, located in the College Art Center, is open Monday through Friday from 11 a.m. until 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information contact Dennis O'Malley, gallery director, at (401) 456-9785 or 8054.

LET'S KEEP IT CIVIL says Elaine Perry (center) of Cranston, director of the RIC Theatre production of scenes from the works of George Bernard Shaw entitled Women and Superwomen. Combatants are Alison King of Rehoboth, Mass. and Don Sheehan of Pembroke, Mass. (What's News Photo by Gordon E. Rowley)

\[\begin{align*}
& \text{Rhode Island College Theatre will offer a collection of scenes from some of the greatest works of George Bernard Shaw, which it entitles Women and Superwomen, on Oct. 11-14 in Robert Hall auditorium. Performance time Thursday, Friday and Saturday evenings at 8 p.m.; Sunday matinee at 2. All seating is by reservation only.}
& \text{Women and Superwomen is being directed by Elaine F. Perry of Cranston, an associate professor of theater at RIC. "In this collection of scenes, we will sample the variety of women that people Shaw's plays," says Ed Scheff for RIC Theatre.}
& \text{Shaw, himself, notes Scheff, best summarized the way he treated women as characters in his scripts when he said, "I claim that no male writer born in the 19th century outside Norway and Sweden did more to knock man off her pedestal and plant her on solid earth than I."}
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Monday, Oct. 1
9:30 a.m.—How to Deliver Systems Presentations is the title of a lecture to be presented by Donald Jones, Citizens Bank Vice President of Data Processing, as part of the RIC Department of Economics and Management's course CIS 353: Systems Analysis and Design. Fogarty Life Science 215. The public is invited to attend at no cost. For more information, call Jules Cohen, assistant professor of economics and management, at 456-8036. Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

Tuesday, Oct. 2
Noon—Passport to Success program to continue with the topic "Transitions in Personal Relationships." This session will focus on the dynamics of relationships during transitional periods in our lives. Information will be given on ways to understand and deal with changes in personal relationships in a positive manner. Craig Lee 127. Open to the RIC campus community.

Wednesday, Oct. 3
10 a.m. to 4 p.m.—Blood Drive to be held by the Rhode Island Blood Center in the Student Union ballroom. Save a Life! 12:30 to 2 p.m.—Al-Anon and Adult Children of Alcoholics to meet in Craig Lee 127.
5 p.m.—Catholic Students Association to meet in Student Union 300. For more information, contact Sr. Mary Ann Rossi at 456-8168.

Thursday, Oct. 4
7 to 9 p.m.—Counterpoint, an exhibit of the works of sculptors Bill Brayton and Joseph Fucigna, to open at Raimester Gallery. The exhibit will be on display through Oct. 25. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m. The gallery is located in the Art Center. For more information, see article in this issue.

Friday, Oct. 5
9:30 a.m. to 12:30 p.m.—It Takes All Types is the title of a workshop to be held in Student Union 305. The differences which exist among us will be explored in the workshop. Participants should fill out a questionnaire (the Myers-Briggs Type Inventory) prior to Oct. 5, or should go to the workshop a half hour early to do so. Questionnaires are available in the Chaplin’s Office, Student Union 300. For more information, call Sr. Mary Ann Rossi at 456-8168.

Saturday, Oct. 6
6:30 p.m.—Korean Royal & Folk Music to be performed by members of the Korean Traditional Music Institute of New York in celebration of the Korean Thanksgiving Holidays. Gaige Auditorium. A reception for the performers will follow. For further information, call the Faculty of Arts and Sciences at 456-8106.

Tuesday, Oct. 9
Noon—Passport to Success program to continue with a session on “Financial Aid and Scholarships Information.” Student Union 305. Open to the RIC campus community.

Wednesday, Oct. 10
12:30 to 2 p.m.—Al-Anon and Adult Children of Alcoholics to meet in Craig Lee 127.

Thursday-Saturday, Oct. 11-13
8 p.m.—Rhode Island College Theatre to present Women and Superwomen, a collection of scenes from some of the greatest works of George Bernard Shaw, in Roberts Hall auditorium. All seating is by reservation only. Tickets are $6 with discounts for students and senior citizens. There will be a matinee at 2 on Oct. 14. For more information, see article in this issue.

Sports Events
Tuesday, Oct. 2
3:30 p.m.—Women’s Tennis. Rhode Island College vs. Southern Connecticut State University, Away.
6 p.m.—Women’s Volleyball. Rhode Island College vs. Connecticut College. Away.

Thursday, Oct. 4
7 p.m.—Women’s Volleyball. Rhode Island College vs. U.S. Coast Guard Academy. Home.
Saturday, Oct. 6
10 a.m.—Women’s Volleyball. Rhode Island College Invitational with University of Massachusetts-Boston, Roger Williams College, Salem State College, Trinity College, and Connecticut College.
11 a.m.—Women’s Cross Country. Rhode Island College to host the Tri-State Championships. Worcester Polytechnic Institute, University of Hartford, Stonehill College, Assumption College, Worcester State College, and U.S. Coast Guard Academy will participate. The event will be held at Bryant College.
Noon—Men’s Cross Country. Tri-State Championships to be held at Bryant College.

Tuesday, Oct. 9
3:30 p.m.—Men’s Soccer. Rhode Island College vs. Wentworth Institute of Technology. Away.

Thursday, Oct. 11
3:30 p.m.—Men’s Soccer. Rhode Island College vs. Bridgewater State College. Home.
3:30 p.m.—Men’s Tennis. Rhode Island College vs. Bryant College. Home.

Friday-Saturday, Oct. 12-13

Saturday, Oct. 13
Noon—Men’s and Women’s Cross Country. Rhode Island College at the Little East Championships at University of Southern Maine.
1 p.m.—Women’s Tennis. Rhode Island College vs. Simmons College. Home.

Sunday, Oct. 14
Noon—Women’s Tennis. Rhode Island College vs. Salve Regina College. Home.
1 p.m.—Men’s Soccer. Rhode Island College vs. Plymouth State College. Home. (Little East Conference Game)

GREEN KNEE, 1989, encaustic, wood, concrete, 58" x 24" by Bill Brayton.