What's News At Rhode Island College

Rhode Island College

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Record-breaking number of students begins classes

by George LaTour

With a record-breaking number of students having applied, Rhode Island College will begin both a new academic year and a new academic season today with the "largest number of new matriculants in its history," according to William H. Hurry Jr., dean of admissions and financial aid.

What that means in layman's terms is, that paid deposits for traditional freshmen (as of this writing) are 1,036 while performance-based admissions total 134 for a total freshman class of 1,170.

However, the transfer student category, which includes transfers, re-admitted students and second-degree students, is a record-breaker at 974, says Hurry.

The bottom-line number of 2,144 would be the largest class of new matriculants in the history of the College," says Hurry, pointing out that it represents about a 23 percent increase over last year's figure of 1,751.

Concerning the number of applicants - 4,072 - Hurry termed it "probably the largest in our history" and certainly the largest number in the past decade.

"And, all this at a time when our sister institutions are experiencing shortfalls," notes Hurry, pointing out that it represents about a 37 percent increase over last year's figure of 1,186.

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"And, all this at a time when our sister institutions are experiencing shortfalls," notes Hurry, pointing out that it represents about a 37 percent increase over last year's figure of 1,186.

The dean says that while there has been "a slight dip" in the number of traditional high school students - a number, he says, that continues to go down - Rhode Island applications are up 2 percent for RIC.

"We've essentially beaten the demographics again," says Hurry.

RIC also had a 23 percent increase in its freshmen out-of-state applicants.

Hurry reports that RIC has seen for the second year in a row an increase in the "relative share of women over men" among new students and "some increase" in the number of Afro-American and Asian students, but a decrease in Hispanic students.

Rhode Islanders comprise 90 percent of the freshman class with 67 percent being female and 33 percent being male.

Hurry says the overall academic quality as measured by SAT scores and rank in class "appear comparable to recent classes."

Curricular interests of incoming students generally are similar to last year's class, but Hurry terms as "noteworthy" a "continuing enrollment pressure in education, especially elementary education."

The dean also notes a "significant increase" in interest in nursing.

Close to $1 million granted to R.I. College to begin innovative high-tech training

The seed of one of the state's most progressive economic developments was planted on August 1, when Rhode Island Workforce 2000 Council granted nearly $1 million dollars in selected funds to Rhode Island College and biology professor Lloyd Matsumoto to begin the process of developing an educated and skilled workforce for the high technology industry in the state.

The model to be created would involve a coalition of higher education, business, industry, and state government to bring innovative educational methods to address the needs of high technology companies for educated and skilled workers, according to Matsumoto who is the originator of the state's first biotechnology training program and is credited for his foresight in proposing the program as a prototype for other industries.

The historical development of Matsumoto's work goes back to January of 1987, when he began researching the possibility of setting up and funding the Rhode Island College Biotechnology Summer Training Program. After discussion with many state agencies, Matsumoto, along with Richard Nazarian, Rhode Island College Director of Research and Grants Administration wrote a grant proposal requesting financial backing from Workforce 2000.

Rhode Island College President John Nazarian and the Alumni Association are pleased to announce that beginning with this issue of What's News, members of the alumni association will receive copies of their alma mater's newspaper on a bi-weekly basis.

For the past 10 years, the publication has been sent to the parents of full-time students, faculty, staff, and selected others. The addition of alumni represents a significant goal of the College's administration and the Alumni Association's Executive Board to improve and strengthen communications with the alumni association, which is the largest constituency of College supporters.

According to Holly L. Shadoian, director of the Office of Alumni Affairs, the decision to distribute What's News to the membership offers an opportunity for alumni to serve their alma mater as stronger voices for the College and to become more informed about the latest developments on campus, from people to programs and facilities.

"As an added benefit," Shadoian said, "What's News allows us to invite the alumni to enjoy each issue in the community's first biotechnology training program. After discussion with many state agencies, Matsumoto, along with Richard Nazarian, Rhode Island College Director of Research and Grants Administration wrote a grant proposal requesting financial backing from Workforce 2000.

(continued on page 9)

Home page of the Rhode Island College Web site, www.ric.edu, is designed as an online extension of the campus, allowing students, faculty and staff appointments, and a general picture about the College's activities, will be available with each issue."

In addition, Shadoian noted that several years ago, the Alumni Executive Board made a decision to change the alumni publication from a tabloid to a magazine.

The Board felt the quality of a magazine format was well worth the change and that feature stories and class notes were more appropriate for Perspective. Shadoian emphasized that along with receiving What's News, the membership will continue to receive Perspective, containing special feature stories on alumni and the popular classmates sections.

"However, its frequency did not allow us to keep members up to date on College news and events in a timely fashion," she said. "Now that alumni will be receiving What's News on a regular and consistent basis, it will be easier for them to take advantage of the many opportunities available at the College."

It is the desire of President Nazarian and the College administration to invite the alumni to enjoy each issue in the comfort of their homes and to become advocates of the community of Rhode Island College.

Welcome!
Focus on the Faculty and Staff

JUDITH A. BARBOCCH
Associate professor of management and assistant chair of the department of economics and management, Judith A. Babcock, of Warwick was recently elected chair of the Permanent Advisory Commission on Women in Rhode Island. Babcock represents the Commissioner of Higher Education, American Petrocelli, on the Advisory Commission. The Permanent Advisory Commission was created by the General Assembly in 1970 as a continuing advisory body to the Governor and the legislature to study issues, formulate recommendations and draft legislation necessary to carry out its mission.

Reported by Babcock on the Advisory Commission, the association's 65th annual conference held Aug. 8 through 10 at Rhode Island College. The first entitled, "The Student Payroll and How It Works," will be held Wednesday, September 12. The second session-"All About Internships," will be held Wednesday, September 19. All are welcome.

Bennett J. Lombardo

John J. Saleeses appointed Vice Pres for Academic Affairs

Among Epidermal Cell Types of Arabidopsis Thaliana (co-authored with A.W. Coleman, Brown University) at the Fourth International Conference on Arabidopsis Research held last week in Chicago and presented a poster entitled "Variation in the Quantity of Nuclear DNA Among Epidermal Cell Types of Arabidopsis Thaliana". He does consulting, has published extensively and is involved in conference planning.

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Deadline
Deadline for submission of copy and photos is noon the Tuesday before publication date.

Ben Lombardo
Ben Lombardo, of Warwick, has been appointed acting associate dean of the School of Education and Human Development. He has been at the College since 1970 holding the position of professor in the department of health, physical education, recreation and dance. He is also assistant dean; advisor to the athletic department from 1986-1988 and as department chair for the department of health, physical education, recreation and dance from 1986 until present. He received a B.A. from Queens College, a M.S. from Brooklyn College and an Ed.D. in human movement from Boston University. Lombardo has received numerous grants and awards and is a member of the editorial board of Currents: The Journal of Rhode Island College School of Education and Human Development, a coordinator of Project ACTIVE for Rhode Island, and has published a book and many articles and given numerous presentations.

John J. Saleeses, of Portsmouth, has been appointed Vice President for Academic Affairs. Saleeses has been at the College since 1962 and has held the position of Assistant Vice President for Academic Affairs and Dean of Graduate Studies since 1979.

He received an A.B. in Letters from Providence College, and a M.A. and Ph.D. in English from the University of Rhode Island. Saleeses is an Ed.D, of the United States Marine Corp having served 30 years in the reserves. In 1988 he received a Distinguished Service Medal from the Corp. He is a member of the Rhode Island Postsecondary Education Commission, the Renaissance Society of America, the Northeast Modern Language Society Association, and several other professional organizations and has published numerous papers.

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Lenore DeLucia named Vice Pres for Administration and Finance

Lenore A. DeLucia of Jamestown, has been appointed Vice President for Administration and Finance. She has been at the College since 1962 and has held the position of director of Institutional Research and Planning since 1979. DeLucia received an A.B. from Pembroke College, and an A.M. and Ph.D. from Brown University. She has done extensive educational consulting and has published extensively.

DeLucia was elected to Sigma Xi in 1963, was selected as the Outstanding Young Woman of Rhode Island in 1970 and as the Outstanding Educator of America in 1971, and has received other honors and is a member of many professional associations including the American Psychological Association and the Eastern Psychological Association.

Ben Lombardo

Ben Lombardo

John A. Bucci appointed acting dean of the School of Education

John A. Bucci, of Greenville, has been appointed Acting Dean of the School of Education and Human Development. Bucci has been at the College since 1980 having held such positions as assistant and acting dean of the School of Continuing Education and Community Service and most recently, associate dean of the School of Education and Human Development.

Bucci received an A.B. from Providence College, an Ed.M. from RIC and an Ed.D. from Boston University.

He is an advisor for Gamma Gamma Chapter of Alpha Sigma Lambda, and institutional representative for the National University Continuing Education Association and the National University Consortium for Telecommunications; president of the Rhode Island Association of Teacher Educators; co-director of the Training Project for Local Right-to-Read Directors; and a member of the Civil Air Patrol, Rhode Island Wing. Aerospace Education Activities and a member of the Policy Board of the Cranston Teachers' Center.

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WHAT'S NEWS
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Universal I.D. cards for the College campus

System will become more valuable each year

An all-campus I.D. system has been implemented at the College. The system, put out by the CBORD Group, Inc., leaders in the control access systems industry, will become very valuable to the College campus after its introduction.

The need for the system rose out of the need for a universal I.D. card, as opposed to the four different cards formerly distributed on campus.

The cost for the system, which is commonly used on campuses throughout the country, will be shared by many departments and activities in addition to Dining Services.

In the first year of implementation, the I.D. cards will perform only a small portion of what they are capable of. They will be used mainly for access, authorization/nonauthorization.

Computer terminals that will read the cards to determine authorization status are set up in the Recreation Center, the Library, Dining Services, the Information desk in the Student Union, and the Roberts Hall Box Office.

In the second and third years of use the cards will be used for meal plans for commuters as well as dorm students. Another possible use will be a debit plan where parents, or students, can put down an amount of money on the card from which they can purchase items from the bookstore, check cash, purchase tickets, etc.

Students, faculty and staff who have not received an I.D. card yet can obtain one in room 320 of the Student Union, Monday through Friday from 9 a.m. to noon and 1 to 4 p.m.

For more information, call Mark Paolucci at 456-8394.

Sept. 12 is Student Organizations Day

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Workshop on "Eating Concerns"

The Counseling Center will be offering an 8-week workshop on eating concerns. This is not a weight management program, but an opportunity for people to examine the role of food in their lives.

This would be appropriate for people who find themselves thinking about food too much to feel that their eating is controlling their lives.

For more information, please contact Dr. Maggie Salter at 456-8594.

Rhode Island College officially broke ground for the start of construction of a 210-student residence hall in ceremonies on Thursday, August 23.

Gov. Edward DiPrete headed the list of dignitaries attending the ceremony on the Mount Pleasant campus. Other invited guests hosted by College President John Nazarian included members of the state Board of Governors for Higher Education, the commissioner of higher education, the general contractors, Homar, Inc., of East Providence, and representatives from the Rhode Island Health and Education Building Corp.

The $4 million project, scheduled for completion in the early spring of 1991, and will be available for use in the summer of 1991, according to Dr. Gary M. Peasfield, vice president for student affairs and dean of students.

Rhode Island College expects a record class of new students this fall, confirms the vice president, who points out that the college (as of this counting) is just under a record level for enrolling freshmen, but well over previous records for the number of incoming transfer students from other colleges, making for a potentially record-breaking class of over 2,000 students.

"We will have more over-crowding in our existing halls this year than ever before," confirms Peasfield.

The new hall will increase the total on-campus beds from 620 to 830.

President John Nazarian and Student Government President Lee Anne Peluso show off their new I.D. cards, the first to be produced by a new system that allows for the use of the cards to be tracked by computer.

Johnson and Wales University and the University of Rhode Island are currently using the access system.

Entering freshmen received their card during Orientation and faculty, staff and non-RIC community users of the Recreation Center are in the process of having their pictures taken also. The anticipated completion date for initial picture taking is Sept. 29, 1990.

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What's News, Tuesday, September 4, 1990—Page 3

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All old cards are no longer valid. The replacement charge for a lost I.D. card is $25.

For more information, call Mark Paolucci at 456-8394.
Her goal: to master English and become an international broadcast journalist

by George LaTour

HUDA ALSABE

Huda took courses

Huda took courses in both the Early Bird and regular summer sessions and will continue to take courses here while working on improving her fluency in the English language.

Her husband, Mazen Alsabe, also from Syria, is studying for his master’s degree in civil engineering transportation at the University of Rhode Island. He is employed by the state as a civil engineer and currently is working on the Jamestown Bridge.

The couple resides in Providence.

Mazen, who had come to America over six years ago for his education (his bachelor’s degree is from Southeastern Massachusetts University), returned to Syria seven months ago to marry Huda, his childhood sweetheart.

“My mother was her teacher. She’s had her eye on me since she was in the first grade," he says, jokingly. Huda only blushes.

The newlyweds The newlyweds have high hopes for life in the United States, which they now consider their country.

Taking due note that all “Americans" are transplants or descendants of transplants from other countries, Mazen observes that the only “true Americans" are the native “Indian" Americans.

In addition to fluency in a number of languages, Huda is “quite an artist," assures her husband. She loves to “draw faces" in charcoal, she says.

Her talent is natural, never having studied art.

Huda also admits to having “a good ability" for writing, which is an invaluable tool even for a broadcast journalist. "I wrote many short stories in Arabic and I would like to continue that as well," she says.

Her husband was a teacher of music back home and plays several instruments, so the two of them make a gifted couple.

Both having taught school in Damascus, they are aware of the normal problems of communication between teacher and student given optimum conditions.

When differences in language also are present, well...one has to be patient, Huda realizes. But, she is anxious to master English so her husband has and go on in her study...

Once obtaining that mastery, Huda would like to become a translator in another step toward her long-range goal of international broadcast journalism.

Why we should assume Why we should assume

Why we should assume that is a good question. After all, in America we don’t speak “Arabic!”

When you’ve met Huda, you may very likely also have met a future network television newscaster, specializing in Middle Eastern affairs. For that is her goal: to get into broadcast journalism in America and become a foreign correspondent.

In addition to Arabic, Huda speaks many languages, including French and German.

She had lived in Germany with her family for many years and learned French from her father, who is a graduate of the famous French military academy, Saint Cyr.

He had been a high-ranking officer in the Syrian Army, serving as a military counselor at the Syrian embassies in Spain and Czechoslovakia.

PEP SPECIAL ACHIEVEMENT award winners with Joseph Costa, director of the Preparatory Enrollment Program, are (front from left) Jenny Guan, Patty Peralta, Amy Prasapati, Raquel Palhinha, Chen Loch, Shai Chase, Christopher Ross and Latika Bowman; (rear from left) Albert Tyrs, Cesar Dominguzas, Costa, Clarence Carpenter and Kenneth Clements. Occasion is the PEP graduation July 25 in Donovan Dining Center.
Lots of strokes... for lots of folks
at 1st annual Foundation golf
tournament

State Rep. Bob Tucker holds the pin while Paul Sherlock makes a successful 25-foot putt during this summer’s R.I.C. Foundation Golf Day.

HAPPY GOLFERS: Bob Viens and Hank Guillotte happily round the clubhouse turn on the way to their second nine during this summer’s R.I.C. Foundation Golf Day.

Soviet emigres to study at Center for Industrial Tech

RIC may be only college selected in R.I. for grant

by George LaTour

Some 48 Soviet Jewish emigres will train in electronic publishing at Rhode Island College’s Center for Industrial Technology throughout this academic year under a $94,170 federal grant, it was announced by Lenore D. Collins of Hope, I.T. assistant professor and the grant writer.

The one-year federal grant from the Office of Refugee Resettlement, made available through the state Department of Health and Human Services and its Office of Refugee Resettlement, will provide four 12-week sessions for 12 refugees each.

The industrial technology training sessions will be one day a week for eight hours. The rest of the week will be used to teach English, tips on grooming for the American work place, interview skills, job development and attitudinal work behavior, says Collins.

As part of the grant, an English-as-Second Language (ESL) person—Martha Morrison of Providence—will be on hand to aid the Soviets on improving their English, especially as pertains to job-specific terminology.

Collins says she believes RIC is the only institution of higher education in Rhode Island to receive the grant money.

"It was through the efforts of Lynn August, director of Refugee Resettlement at the state Department of Human Services, that the grant money was obtained," explains Karon Dionne of Johnston, formerly of the Community College of Rhode Island’s Individualized Tailored Training Program for Southeast Asians.

She will provide counseling under the grant at RIC to the Soviets.

"Lynn was the one who told us initially about the (possibility of the) grant," says Collins. After the grant proposal was written and submitted, "Lynn went right to Washington, D.C. to get it," says Dionne.

Dionne says the counseling of the emigres—whom she describes as "already highly educated"—will continue both on their behalf and their prospective employers’ behalf after they are hired.

We will work with them to get jobs and get them right into our economy," she assures.

The Soviets will be taught entry-level skills to enable them "to obtain jobs in large company in-plant graphics departments and in printing facilities," relates Collins.

Joan McConaghy of Pawtucket, a graduate student, will be doing the actual training in electronic publishing.

Collins says the Soviet emigres (more than the 48 who will be selected for the program) are new arrivals to the United States and are here to stay. Currently, they are being assessed for their interest in the program.

"Nobody has worked specifically with this group (as a group) before," says Dionne, who explains that previous emigrant populations from other countries (than the USSR) often were under-educated.

Collins and Dionne both indicate a high level of success is expected of the Soviet emigres because of the education they had already obtained before coming to the United States.
On the job with...

Russ confers with student Ivy Brunelle in the control booth of Roberts Auditorium.

According to Russ, more than one person has remarked on his strong resemblance to ex-Beatle Paul McCartney.

Shhhhh! Please use.

Russell J. Monaghan, technical director of Roberts Auditorium, is hard at work and busy in thought. His job is "time-intensive" and demands precision and concentration—and it suits him just fine.

Because what he does behind the scenes of plays, shows, conferences, concerts and just about everything else that has happened in Roberts Auditorium for the past 18 years that you and I and the rest of Rhode Island have enjoyed is "make it happen"—peacefully, quietly and without notice.

"I like the anonymity of my job," he says.

In fact, the South Kingstown "country boy" says he "relishes the privacy."

With degrees in English, sociology, and theater from Rhode Island College, he once aspired to be on stage, or maybe build a career in the field of public relations.

But after talking and listening to him today, there is no question that when he says he "enjoys putting productions together" and "working behind the scenes" he made the right choice, for himself, the College and the public he wants to please.

Shhhhh! Please! He's working again.

From a dark corner in the wings of Roberts stage, Russ talks via headset—to a co-worker in the control booth.

STAR GAZING? Not exactly. Russ stands on the stage of Roberts directing an unseen student worker who is adjusting the spotlights.
Turley named dean of graduate studies at R.I. College

James D. Turley, director of the Center for Educational Management Development, has been named dean of the Rhode Island College School of Graduate Studies, it was announced by President John Nazarian.

Turley, a former dean of the College's School of Education and Human Development, has been with the College since 1987. He holds the academic rank of professor of educational leadership, foundations and technology.

He holds bachelor's degrees from both Queen of Apostles College (in philosophy) and Boston College (in English); master's degrees in education from the State College at Boston and in English from Northeastern University. His doctorate, in English education, is from Boston University.

He and his wife, the former Elizabeth Scanlon, reside in Braintree, Mass.

R. Prull chosen as acting director of Institutional Research/Planning

Richard W. Prull, of Providence, was named acting director of Institutional Research and Planning recently.

Prull holds a B.A. from Duquesne University, an M.A. from the University of Rhode Island and a Ph.D. in educational psychology from Boston College.

He has been employed at Rhode Island College since 1968. Prull had been assistant director of the office of institutional research and planning since 1984 and previously was a research analyst, counseling and research psychologist, counselor, instructor and research associate at the College.

Prull has done consulting for many years, has made several presentations and has published a number of papers. He is a licensed psychologist in Rhode Island and is a member of the American Educational Research Association, the American Psychological Association, and other organizations.

Next issue of What's News is Monday, Sept. 17.

DEADLINE

for copy, photos, etc. is noon, Tuesday, Sept. 11.

GRANT

(continued from page 1)

In June, 1989 Workforce 2000 Council granted the College $395,000 to set up the six-week hands-on program devoted to the education and training of college students and industrial employees in the field of biotechnology. Support was also received from the Rhode Island Office of Higher Education, under the Board of Governors Incentive Fund for Excellence in the amount of $50,000. Rhode Island College's contribution to the start-up project was $140,000.

One year later, Matsumoto convinced West Greenwich-based biotechnology firm, WelGen, a newcomer to Rhode Island, to serve as a prototype industry for the development of on-site educational and training program for the purpose of developing a statewide integrated model to attract additional high technology industries into the state. WelGen's matching costs totaled $940,000.

Once accomplished, Matsumoto said the ball kept rolling.

By May, 1990 Pharmacia/LKB, the world's second largest pharmaceutical firm, agreed to provide equipment and supply loans as well as technical and personnel support amounting to $40,000 for the summer training. Included in the firm's package was money to cover the expense of demonstrations and lectures by experts in the field of biotechnology.

In addition, Beckman Instruments of Fullerton, Calif., provided $100,000 worth of equipment and support services.

"The fact that we have had strong support from business, state government and industry to bring this project to fruition makes a statement to the rest of the country that Rhode Island is prepared for the future," Matsumoto said.

"An important objective of this proposal is to produce an on-going, self-sustaining, high technology training program for Rhode Island," he added. "Conference type activities are planned to educate and encourage the student and non-student populations of the state to capitalize on the growing opportunities in high technology here."

Matsumoto expects that once the project is completed and successfully field tested, "the proposed integrated model will serve as a national model to bridge the ever-growing gap between the skilled workforce of America and those of Germany, and Japan."

Bob Wallace from Hyperview/Aquidneck Management Associates of Middletown, R.I., demonstrates his company's multi-media equipment for training and education during the five-day International Graphic Arts Education Association's conference held the first week of August on the Rhode Island College campus. Site above is Whipple Hall.

R. Prull of Providence, was named acting director of Institutional Research and Planning recently.

Upward Bound Graduates: These Mt. Pleasant High School students are among 56 students from selected area high schools to complete the Upward Bound Program at Rhode Island College on July 25. With program director Mariam Boya­juin (left) are Damian Gonzalez, Alexis Lopez and Vanessa Irving.

Bon voyage: Julie Marz (left), a RIC education senior, and Alexandra Petras, Study Abroad assistant, look over the catalog of Kingston Polytechnic, a college in Surrey, England, which Julie and four other RIC students will attend in the fall semester. The others and their areas of concentration are: Scott Sloan, business management; Edmund Brock, business; Kevin Fagan, sociology, and Donna Marotte, social science/history/human science.
‘Reach out and Read’ with somebody...

SUMMER SCHOOL: Janet LaBranche of Coventry was one of 30 teachers in the reading clinic at Rhode Island College this summer.

R.I. College summer reading clinic benefits all involved

Some youngsters learn how to play tennis or ride horses during their summer vacation while other children earn money babysitting, cleaning homes, or mowing lawns. Whatever they learn during the “lazy, hazy days of summer” will be valuable for them sooner or later.

But for 52 first through eighth graders learning how to increase their reading and babysitting, cleaning homes, or mowing lawns. Whatever they learn during the valuable for them sooner or later.

"lazy hazy days of summer" will be the clinic said the five week summer program, the school district has been operating for at least 18 years in the Henry Barnard School building.

“Lazy is anything but a summer” will be valuable for them sooner or later. Rude and his co-director, Marilyn G. Eaton, also a Rhode Island College elementary education professor, begin notifying Rhode Island elementary and secondary school systems during the academic year to organize the summer program.

“We always have an overwhelming response from the school systems,” he said. “The usual request is that the schools want to send more students.”

This year’s program ran from July 7 through August 7. Once the children complete the work, each master’s candidate prepares a case study report on their students which is sent to their school and to their parents.

“Learning how to read and comprehend information goes on and on and on,” he said. Each one of the youngsters and their parents or grandparents make a “real sacrifice to get their kids here.”

Children travel from all over the state to receive this “special kind of tutoring which turns out to be a very positive experience for them because they end up feeling better about themselves once their reading level increases,” he said.

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Excellence-in-Teaching-Math conference at RIC Sept. 22nd

Excellence-in-Teaching-Mathematics conference for the state’s school teachers will be held at Rhode Island College on Saturday, Sept. 22, from 8 a.m. to 4 p.m. in Horace Mann Hall.

Offering a model for Rhode Island teachers in curriculum and teaching, five workshops will be given on such topics as “the standards,” “manipulatives,” “teacher as facilitator,” “focus on children’s thinking,” and “peer group learning.”

While the workshops are free, early registration is recommended since space and materials are limited, says Vivian R. Morgan, associate professor of mathematics. Those registering by Sept. 14 will be guaranteed materials.

A buffet lunch at the Faculty Center will be provided at a cost of $9.50.

The conference is being funded under the Dwight D. Eisenhower Mathematics and Science Education Program administered by the state Office of Higher Education, and is in conjunction with the Excellence in Teaching Mathematics Project at RIC.

For further information call Professor Morgan or James Bieri at 456-8038 or Thomas Calhoun at 456-8016.

Security & Safety Days set at RIC

The first Security and Safety Days at Rhode Island College have been set for Tuesday and Wednesday, Sept. 18 and 19.

T.F. is the purpose of the program, which will provide workshops, lectures and demonstrations in the Student Union and residence halls, is to “stimulate awareness that crime on campus is not the sole responsibility of the Safety and Security Department, but everyone’s (in the campus community),” says Rene H. Perreault Jr., for the College Crime Prevention Committee.

The committee would like “everyone—students, staff and faculty—involved in crime prevention,” he adds.

Included among the topics will be tips for travelers, campus crime awareness and prevention, rape awareness, auto anti-theft demonstration, substance abuse, and a self-defense demonstration.

Registrations being taken for Dec. 4 ‘Microcomputers in Ed’ symposium

Microcomputers in Education: An Educational Symposium is designed specifically for teachers, supervisors and administrators in Rhode Island and the surrounding area, will be held on Dec. 4 from 8 a.m. until 4:30 p.m. at the Holiday Inn at the Crossings in Warwick.

Those who wish to attend any of 16 sessions available—on such topics as the use of AppleWorks, process writing, networking, Hyper Studio, Logo/Logo, administrative and classroom uses of the computer, and computer maintenance—should register now.

Attendance will be limited to 250 educators on a first-come, first-serve basis. Cost of the symposium is $25 which includes conference materials, coffee, and lunch.

James J. Kenny, associate professor of educational leadership, foundations and technology, reports that demonstrations of new products will be given. Those attending will also have the opportunity of viewing vendor displays.

Sponsors of this, the fourth such educational symposium, are the RIC department of educational leadership, foundations and technology, Apple Computer Inc. and UNICOM. The symposium is being held in cooperation with the state Department of Education.

For more information and/or registration materials, contact Professor Kenny or Jan Evovska at (401) 456-8170 or 863.

J. William Corr Jr. appointed chairman of Board of Governors

J. William Corr of East Greenwich has been named the new chairman of the state Board of Governors for Higher Education by Gov. Edward DiPraze. Corr fills the position left vacant with the retirement of Albert E. Carlotti.

Corr has been active in educational affairs in Rhode Island for more than two decades. Serving as the state Senate for 10 years (minority leader for four), he was vice chair of the Michaelson Commission, a member of the Thibeault Commission and the Governor’s Blue Ribbon Commission on Higher Education.

He served as president of the University of Rhode Island Alumni Association in 1954 and 1956, and was chairman of the association’s national steering committee.

Previously a member of the state Board of Regents, Corr was appointed to the Board of Governors in 1988. A 1943 graduate of Rhode Island State College (now URI), he is owner of J.W. Corr (Insurance) Agency. He is a member of the Board of Directors of the Rhode Island Public Expenditure Council and has served as a member and president of the East Greenwich Town Council.

"Each of the three institutions for higher education has its own significant role and place in the scheme of things,” says Corr, adding, “Our effort will be to enhance the institutions, to help maintain their identity and to fill their special niches in our community.’’

SUMMER MATH INSTITUTE at Rhode Island College finds (0 to r) Judy Newcomb, workshop instructor from Smithfield High School, helping Joseph Ciuullo of Middle­ton High School with integrating software into secondary math curriculum at Albert Alba Jr. from the Rhode Island State Training School looks on. Frank Henry of Johnston High is far right. The two-day institute for teachers of secondary school math was held in Horace Mann Hall.

(What’s News Photo by George LaTour)
by George LaTour

An "extraordinary evening of theater" on Wednesday, Oct. 24, will examine the idea of the second coming of Christ (Morana) in present-day South Africa in the two-man mythic play Woza Albert! in the Rhode Island College Performing Arts series season opener.

The Copasetics, legends of tap, will take the stage Sunday, Nov. 25, for a 7 p.m. performance.

Both events will be in Roberts Hall auditorium. Woza Albert! will begin at 8 p.m. All seating is by reservation only.

Mail orders for tickets will be accepted any time prior to the opening of the box office for each event. For advance ticket sales send a check and a self-addressed stamped envelope to: The Performing Arts Series, Rhode Island College, Providence, RI 02908.

The Roberts box office opens approximately 10 days prior to each performance. Hours are 10 a.m. to 4 p.m. weekdays and from 10 a.m. until time of performance on the day of each event. Box office number is 456-8144.

Written by Moogengi Ngema, author of the Broadway hit Sarafina, Percy Mtwa and Barney Simon, Woza Albert! was originally produced at the Market Theatre of Johannesburg, South Africa, by the authors and will be performed by the Cross Roads Theatre Company in the style of an authentic South African township theatre.

Two actors play an entire nation, black and white, oppressed and oppressors, and they do it with song, dance and mime.

The Copasetics "being a brilliance and authenticity to the classic tradition of tap," says John Custer, director of the Performing Arts Series.

"After almost half a century in show business that goes back to the 1930s and the famed Cotton Club, they are one of the few groups still preserving this unique art form," he says.

The Copasetics feature Leroy Myers, James "Buster" Brown, Louis Sims Carpenter, Leslie "Bubba" Gains, Henry "Place" Roberts, Charles "Cookie" Cook and the Jim Roberts Trio. For more information, call 456-8194.

Exhibit season opens at RIC's Bannister Gallery

Sept. 6 with Dorothy Arnold paintings

Bannister Gallery in the Rhode Island College Art Center opens a new season of exhibits Thursday, Sept. 6, with the paintings of Dorothy Arnold, whose recent shows have included those in London and New York.

The Arnold exhibit will run through Sept. 27 and is free and open to the public as are the three other exhibits this fall.

Other exhibits scheduled are those of Bill Brayton/ Joseph Fusigna entitled "Counterpoint" from Oct. 4 to 25; the subaccidental portfolio of Prof. Lawrence Sykes of the RIC art faculty, Nov. 1-22; and Wendy Selter/Gail Smuda's "Imaginary Subjects" from Nov. 29 to Dec. 20.

Lectures by the artists for three of the four exhibits have also been scheduled. They, too, are free and open to the public.

Arnold's lecture is set for Sept. 11 at 12:30 p.m. in the gallery.

Enlisted "Recent Works," Arnold's paintings address the "awesomeness of and space of the natural world," according to Dennis O'Malley, director of the gallery and curator of the Arnold exhibit.

That force and space "conjoin the tradition of the Romantic landscape with contemporary aesthetic sensibilities," says O'Malley, adding that "her works evidence an informed eye and palette, and a luminosity akin to the stratospheres of Tiepolo, Ryder or Turner."

"This vision is coupled with a strategy of painting which gives equal emphasis to the tangible quality of the medium and painted surface. The heroic scale of these works aptly serves as a window on the fleeting dynamics of so great a subject and heightens the force and presence of the paintings themselves," O'Malley says.

Arnold is a native of Boston where she studied at the Boston Museum School. Her works are included in numerous collections and have been widely exhibited, including solo exhibits at the Copley Society of Boston, the Canyon Gallery, Utah, the Newport Art Museum and Pindar Gallery, New York City.

She is the recipient of a 1990 Massachusetts Fellowship in Painting from the Massachusetts Cultural Council, and took "Best of Show" at Gallery 400 Inaugural in Lexington, Mass.

Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 5 to 9. For more information on these exhibits, call Dennis O'Malley at (401) 456-9795 or 8054.

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Rhode Island College Dance Company, under the direction of Dante DeGiulio, will present its annual mini-concert series for the state's school children and its winter concert with Ze'eva Cohen and Dancers this semester.

A series of open dance company classes with Ze'eva Cohen will be offered throughout the semester.

Also on the dance agenda, will be a performance by the Rhode Island-based Everett Dance Theater, Dorothy Jungels, artistic director/choreographer, at 8 p.m. in Roberts Hall auditorium on Friday, Oct. 19.

The performance—produced by RIC—"will include some very important New England premieres," says DeGiulio, who points out that the company will be coming to RIC directly from the New York City Dance Theater workshop.

Admission is $8 with discounts for students and senior citizens.

The dance company's mini-series for school children is set for Tuesday, Oct. 16, through Thursday, Oct. 18, also in Roberts auditorium.

Two performances will be given daily for the children, bused in from around the state.

The winter concert will be performed Friday, Dec. 7, at 8 p.m. in Roberts auditorium. General admission is $6 with discounts for students and senior citizens.

Open dance class dates, which began in August, are Sunday, Oct. 28; Monday, Nov. 1; Saturday, Nov. 3, Sunday, Nov. 4. All are in Walsh Center 106, but the times vary. Admission is $5 per class. For further details, call 456-9791.

Two other open dance classes with a visiting choreographer are planned for early January.

RIC Chamber Music Series to offer 6 recitals this fall

From local pianists and vocalists to a trio of musicians with Pro Musica Nipponia of Tokyo, this fall's RIC Chamber Music Series at Rhode Island College will offer a wide variety of favorites. All recitals, which are free and open to the public, will be held at 1 p.m. on Wednesdays in Roberts Hall 138 (recital hall).

Music faculty member Robert Stobieski will present a solo piano recital "Pictures at an Exhibition" by Mussorgsky on Sept. 26, opening the fall season.

Pianist Robert Weirich will present a program on Oct. 17 celebrating the 90th Anniversary of Aaron Copland's birth.

Concerts celebrating RIC's presidential inauguration lead busy concert season

A series of seven concerts, including a special Inaugural Concert in recognition of the inauguration of Dr. John Nazarian—president of Rhode Island College—will be held this fall semester at RIC's Roberts Hall and Veterans Memorial auditoriums.

Beginning Monday, Oct. 22, at 8:15 p.m., Edward Markward will conduct the College Chorus with the Rhode Island Civic Choral and Orchestra in Handel's Messiah at 8:15 p.m. in the Veterans Memorial Auditorium in Providence. Admission will be charged.

The RIC Chamber Singers and Chamber Orchestra, under the baton of Markward, will perform Honegger's Christmas Cantata and Mendelssohn's A Midsummer Night's Dream in Roberts auditorium, starting at 8:15 p.m.

The American Band will present its annual Young People's Concert on Sunday, Jan. 13, starting at 3 p.m. in Roberts auditorium. This year's concert will feature the Puppet Workshop in Tidbyt the Tuba. Admission is $5 (buy two tickets, get one free).

Unless otherwise noted, all concerts are free and open to the public.

For more information, call 456-8244.

RIC Theatre to open new season with 'Women and Superwomen'

George Bernard Shaw was undoubtedly the most famous literary figure in the English-speaking world during more than 50 years of his lifetime (1856-1950). President John Nazarian's inauguration. Activities are being organized by many campus members and include music, panel discussions, lots of food and lots of fun!

Mark Saturday, October 27 at 2 p.m. in Roberts Auditorium on your calendar for this most honorable occasion. Watch What's News for the upcoming inaugural week's events.

Show, himself, best summarized the way he treated women as characters in his scripts when he said, "... I claim that no male writer born in the 19th century outside Norway and Sweden did more to knock Woman off her pedestal and plant her on solid earth than I." Temptation

Just a few years ago, political freedom was virtually unknown in Czechoslovakia. Vaclav Havel, who, a scant two years ago, was politically beleagured and harassed, is now the freely elected president of that country, and is the author of the second offering of RIC Theatre, Temptation.

"Havel is a master of irony, and in Temptation he brings us a racy, contemporary play on the Faustian legend of the man who trades his soul to the Devil in return for earthly favors," explains Scheff.

"In what has been called a "literally diabolical comedy," the fun begins when the hero of the piece tries to explore the supernatural in a world dominated by science."