What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/410

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
J. DiMeo is Thorp Prof in School of Ed

To give lecture April 19

Judith H. DiMeo of Rehoboth, Mass., an associate professor of special education whose professional endeavors focus on practitioner-oriented activities, has been named the Mary Tucker Thorp Professor in the Rhode Island College School of Education and Human Development for 1989-90.

DiMeo will deliver the annual Thorp Lecture in the School of Education and Human Development on Thursday, April 19, at 4 p.m. in Fogarty Life Science 050.

With M. Mouse as your boss, can work be anything but fun?

by George LaTour

There is a young lady at Rhode Island College who, one could say, had a Mickey Mouse "internship" recently, which she raves about.

An internship for college students can be described as a learning-work experience in conjunction with a student's studies. Sometimes the students also get paid for these internships.

"They're proven very valuable to students these days, who, upon graduation, can go before a potential employer and say with a straight face that they have both an education AND experience, although only fresh out of college.

Susan M. Chimielewski of Pawtucket, a senior communications major, spent last September until January at Walt Disney World in Florida in the world-famous entertainment/recreation complex's College Program.

Not only did she earn 13 college credits, get paid a pretty decent rate for a 40-hour week each week, get housed in a rather luxurious condominium, but she had a good time in the bargain.

What better place
And, what better place to study the behind-the-scenes daily operations of a multi-billion dollar business.

Disney World, as a business, is as modern and as complex and yet effective as they come. A student can learn firsthand, not only the business of running a big business, but all the necessary components of a successful big business operation: marketing, public relations, communications, and so on.

"Disney World gave me a very broad view of the world," says Susan, who revealed that she has "a very real interest in children" and thanks she'd like to be a teacher.

A teacher that has studied communications? Not a bad idea.

Absolutely, Susan intends to finish up her degree work here by next December and then, more than likely, go for a master's degree in teaching.

Well, if you're going to deal with children as an elementary school teacher must, what better place to get your feet wet, as they say, then the mecca for children in the United States.

The 23-year-old heard about the Disney World internship from her parents, David and Marie (Zonfrillo) Chimielewski, who had been vacationing in Florida while back and who had learned about it themselves from a student in Florida who was in the program.

Unfortunately, Susan found out, Disney World only recruits occasionally in Rhode Island and only at Johnson & Wales University.

After calling Disney
After calling Disney World for information, she discovered that the closest site to which Disney World representatives would visit to recruit last February was at the University of Vermont at Burlington.

Intent upon securing an internship for herself at Disney World, Susan traveled to Burlington to take her chances.

"They were looking for the 'All-American Girl' look," she relates. And, she had no difficulty with that with her wholesome, clean-cut appearance accentuated by a million-dollar smile.

Her height—at 5'9"—probably further enhanced her "All American Girl" appearance.

Susan had played basketball for RIC in her freshman and sophomore years and had, in fact, traveled to Disney World with the team in the 1986-87 academic year. She terms her experience with the team as "nice." Then, she adds, "it was great!"

The Disney College Program—"just for the fall session"—took 1,000 interns from the east coast to the Mid West "plus those in the international program," says Susan. Susan, a junior at Michigan which works in conjunction with Disney World, she says.

The RIC student attended business seminars "all about Disney World operations from how it got started, how it functions, why it succeeds," relates Susan, who still maintains an air of wonder in her voice over the scope and success of Disney World.

"We'd break up into small groups to study and do projects such as on company work problems and solutions. Then they would grade us," she says.

Susan worked in Mickey's of Hollywood which, she explains, was located in the new Disney MGM Studio Theme Park. She was "in merchandising" in what is "the main gift shop at Disney World." Obviously, the shop took in thousands of dollars every hour.

SUSAN CHMIELEWSKI AND FRIEND

Interns were responsible for paying for their own meals. Their housing fees were automatically deducted from their salaries. And, the interns had to pay for their college credits.

Susan earned three credits from RIC and 10 from the University of Central Michigan which works in conjunction with Disney World, she says.

The RIC student attended business seminars "all about Disney World operations from how it got started, how it functions, why it succeeds," relates Susan, who still maintains an air of wonder in her voice over the scope and success of Disney World.

"We'd break up into small groups to study and do projects such as on company work problems and solutions. Then they would grade us," she says.

Susan worked in Mickey's of Hollywood which, she explains, was located in the new Disney MGM Studio Theme Park. She was "in merchandising" in what is "the main gift shop at Disney World." Obviously, the shop took in thousands of dollars every hour.

(continued on page 11)
BENNETT LOMBARDI

Bennett J. Lombardo, of Warwick, professor of Health, Physical Education, Recreation, and Dance, and department chair, discussed a model for athletic coaching, one which centers on the individual growth and developmental need (i.e., educational needs) of the participant at the same convention.


Eugene F. Hayes, professor of anthropology, of Cranston, recently returned from Kauai, Hawaii, where he attended the annual meeting of the Association for Social Anthropology in Oceania. Hayes organized one session and presented several papers.

Mary M. Wehlmann, associate professor of counseling and educational psychology, of Urbandale, Mass., has received substantial research funding from the Fred M. Roddy Foundation in Attleboro, Mass., the Worcester Jewish Federation, and the Rhode Island College Faculty Research Committee. Monies are being used to provide food and medical supplies for the research participants, who are HIV drug users in recovery. Half of the subject population is infected with HIV, the AIDS virus. The research is investigating neuropsychological complications of AIDS infection, and is focusing on information processing as well as emotional factors. One hundred participants have been evaluated at CODIC II and Benjamin Rush in Rhode Island, and Spectrum House and AIDS Project Worcester in Massachusetts. Those participants who are HIV infected will be re-evaluated in May and June to determine the current status of their mental functioning.

KATHLEEN LAQUALE

Kathleen Laquale, athletic therapist for College athletics and adjunct professor of Physical Education, Recreation, and Dance, attended the same convention. Laquale is from East Providence.

WHAT'S NEWS

Rhode Island College Student Community Government and RIC Programming are sponsoring "RICWorld 1990," the theme of this year's RICEnd carnival week which helps celebrate the end of the academic year. This year RICEnd corresponds to the 20th anniversary of Earth Day on April 22, hence, the change in name to "RICWorld." It will take place on Wednesday, April 19, through Wednesday, April 25. All events will be held on the College campus. The culminating event will be the "World Game" which will be held in Walsh Gymnasium.

In what promises to be a fun event, the activities range from live animal presentations and live music to "Mr. Simon Sez" and even an "event" solving the problems of the world (World Game) are slated.

A schedule will conclude this article.

An all-day "Great Expectations Conference on Student Teaching" was held at the Rhode Island College Faculty Center April 11 at which student teaching practices were reviewed and plans made for teacher-orientation and training programs.

The elementary education department, the dean's office and Office of Laboratory Experiences, all college officials of the conference, had invited 30 public school staff and administrators, who are currently affiliated with student teaching, to join some student teachers and members of the department for the two-part conference. James J. Beres, professor of elementary education, says the elementary education department here "is trying to bring more basic research into the classroom."

A panel discussed what is currently being taught in student teaching as well as what is being done now. Later, the group broke up into teams to react to what was discussed.

The department will begin planning a teacher-orientation program to train 200 to 300 teacher candidates who will work with RIC student teachers during the early to mid-90s, he says.

Beres says that there is "a lot of training going on" in the state regarding teacher skills which matches what the College has been doing with the teacher-mentored students.

He says they hope to start training by January of 1991 by bringing in groups of about 20 until all 200 teachers have been accommodated.

CONFERENCE HELD AT RIC WORLDWIDE TEACHING

Conference held at RIC WorldWIDE teaching

An all-day "Great Expectations Conference on Student Teaching" was held at the Rhode Island College Faculty Center April 11 at which student teaching practices were reviewed and plans made for teacher-orientation and training programs.

The elementary education department, the dean's office and Office of Laboratory Experiences, all college officials of the conference, had invited 30 public school staff and administrators, who are currently affiliated with student teaching, to join some student teachers and members of the department for the two-part conference. James J. Beres, professor of elementary education, says the elementary education department here is "trying to bring more basic research into the classroom."

A panel discussed what is currently being taught in student teaching as well as what is being done now. Later, the group broke up into teams to react to what was discussed.

The department will begin planning a teacher-orientation program to train 200 to 300 teacher candidates who will work with RIC student teachers during the early to mid-90s, he says.

Beres says that there is "a lot of training going on" in the state regarding teacher skills which matches what the College has been doing with the teacher-mentored students.

He says they hope to start training by January of 1991 by bringing in groups of about 20 until all 200 teachers have been accommodated.
What is unique about R.I.?

A reporter, the Anthropology/Geography Department club, is holding a symposium for the fall semester of 1990. The topic is: "What Is Unique About Rhode Island?" The club wishes to have student papers. Any theme or tone is welcome. Proposals for "cultural events" in accordance with the theme are also welcome.

Students whose papers are accepted will receive certificates of recognition. Four papers will be selected by a panel of anthropology and geography professors for publication in a booklet produced by the club. Proposal deadline is April 20th. Students will be notified by the end of this semester with revision suggestions. All reasonable proposals will be accepted. Final drafts are due by the second week of the fall semester.

Signs have been posted around campus containing further details. Students with questions may get in contact with club members through the anthropology/geography office in Gaige 106. Proposals may be dropped here also.

Bacteria, ticks and the immune system

A biology Department Colloquium Wednesday, April 18 at 12:30 p.m. will feature Dr. David Laxx from the University of Rhode Island. His talk is entitled "Aspects of Lyme Disease" and will focus on the microbiological basis of this disease, which is of particular concern to Rhode Islanders.

The colloquium will be held in Fogarty Life Science Center. It will follow a reception in the Biology Lounge. All interested members of the College community are invited.

The Holocaust remembered

Rhode Island College will commemorate the Holocaust with Holocaust Re- membrance Week April 18 through 24. Events include a lecture by Rhode Island Holocaust survivor Heinz Sandelowski on Wednesday, April 18 at 12:30 p.m. in Horace Mann Hall, room 193; an Adams Library exhibit arranged by Patricia Bresnan, who will be on display in the library foyer from April 16 through 28; an Interfaith Service in the Student Union Chapel is scheduled for April 23 at 12:30 p.m.; and a documentary film, _The Wannsee Conference_ will be shown in the History Lounge, Gaige Hall, room 207, April 24 at noon.

Instructors are encouraged to bring classes to the Heinz Sandelowski lecture. Everyone in the College community is invited to participate in the annual campus observance.

9th Annual Student Research Symposium

April 18

On Wednesday, April 18, the Physical Science Department will hold the Ninth Annual Student Research Symposium in Clarke 106 at noon. Approximately eight students will make presentations on the research that they are conducting under the direction of the physical science faculty.

The public is invited and refreshments will follow.

Dick (left) and Dave doing their live sports radio talk show on WHJJ

Four and a half years ago, Dave Abrahamson, assistant professor of math and self-proclaimed sports fanatic, was listening to the radio when he heard a challenging ad. It went something like "Hey Big Mouth...you think you know a lot about sports?..."

The ad went on to explain that WHJJ 920 AM was looking for someone to host its radio sports talk show weekdays from 4 to 8 p.m. The station wanted a down-to-earth sports fan for the job, not a glitzy self-proclaimed sports fanatic, was listening, was Dick Abrahamson, a math and chemistry professor at RIC, who immediately said to himself "I already had a radio show." He was a sports nut. So he sent a tape to WHJJ asking to go on the air for an evening. Dick recalls that out of the numerous "sports expert" applicants, he was one of 10 or 12 that were chosen as finalists!

Later, the station manager called Dave to say that he and another auditioner had both been chosen to co-host the talk show. Dave said that at first he was reluctant to accept the position. "I already had a full time job teaching," he thought, but after mulling it over, said, "Why not?"

Since then, Dave and his co-host Dick Higgins, an East Providence native and marketing executive by day, have made the show the number-one-rated sports radio show.

Each night on _The Dick and Dave Show_ the two discuss every aspect of every sport ever played—players, rules, salaries, injuries, etc. The format is very informal, with listeners calling in to make their own points or to disagree with Dick or Dave on their views or observations. Dave calls the show "the fan's show." Occasionally, they have guests on the show that the callers can talk to—players, managers, or sports writers.

Dick and Dave are always trying to baffle their listeners with trivia sports questions which, if answered correctly, sometimes qualify them for prizes.

Listening to the show, it is very obvious that Dick and Dave have strong but different personalities. They don't always agree on who will win the game and the back and forth verbal teasing that goes on adds interest and humor to the show.

The kiddding is all in fun. You can tell that the two really do get along great. They frequently call each other "my friend" or "partner." Sometimes, they have guests on the show that the callers can talk to—players, managers, or sports writers. Dick and Dave really do get along great. They frequently call each other "my friend" or "partner." Sometimes, they have guests on the show that the callers can talk to—players, managers, or sports writers.

Listening to the show, it is very obvious that Dick and Dave have strong but different personalities. They don't always agree on who will win the game and the back and forth verbal teasing that goes on adds interest and humor to the show.

The kiddding is all in fun. You can tell that the two really do get along great. They frequently call each other "my friend" or "partner." Sometimes, they have guests on the show that the callers can talk to—players, managers, or sports writers.

The format is very informal, with listeners calling in to make their own points or to disagree with Dick or Dave on their views or observations. Dave calls the show "the fan's show." Occasionally, they have guests on the show that the callers can talk to—players, managers, or sports writers.

Listening to the show, it is very obvious that Dick and Dave have strong but different personalities. They don't always agree on who will win the game and the back and forth verbal teasing that goes on adds interest and humor to the show.

The kiddding is all in fun. You can tell that the two really do get along great. They frequently call each other "my friend" or "partner." Sometimes, they have guests on the show that the callers can talk to—players, managers, or sports writers.

Listening to the show, it is very obvious that Dick and Dave have strong but different personalities. They don't always agree on who will win the game and the back and forth verbal teasing that goes on adds interest and humor to the show.

The kiddding is all in fun. You can tell that the two really do get along great. They frequently call each other "my friend" or "partner." Sometimes, they have guests on the show that the callers can talk to—players, managers, or sports writers.

"It's a lot of fun," says Dave with a laugh. Occasionally, Dave says he will actually meet one of the "regulars" at a game or publicity event. "It's nice to be able to put a face with a name," he says.

Dave says that the station is very community-oriented and gets involved with local charity events. Rhode Island high school sports are frequently discussed on the show. In addition to the discussions, the show also airs Celtic, Patriot and PatsOn games in season.

In light of Dave's immense knowledge of area sports and teams, it is hard to believe that he is not a native Rhode Islander. He grew up in Pasadena, Calif., came to Rhode Island to attend grad school at Brown and stayed. He says the only thing he doesn't like about New England is the cold weather.

In preparation for the show, Dave says he just does what he's done all his life: "I read three or four newspapers daily; I get every sports magazine there is, and I watch every ball game in creation."

And, when he's not at home to watch a game, he tapes it.

Through the miracle of cable and VCR's, he says, "I don't miss much. My VCR is hummer every day." Dave says that he is a real "gym rat." He works out regularly, does weighttraining, runs and plays golf, and his trim, athletic body shows it.

Dave says that he enjoys doing the show and researching at Rhode Island College. "I have two very different jobs that I love," he says. "The show is really fun. Dick and I are good friends on and off the air, and the people at RIC are great." Because the jobs are so different, Dave says he never tires of either of them. "Each one refreshes and recharges me for the other," he says smiling.

Dave says that both jobs give him a real sense of Rhode Island roots even though he didn't grow up here. "I've learned a lot about Rhode Island through the radio station job and its been very helpful in the classroom. RIC and its students are very connected to the community and to state and it helps knowing and understanding the students' backgrounds," he says.
R.I. College security measures upgraded

Electronic surveillance cameras installed

A BIRD'S EYE VIEW: Richard Comerford, director of security and safety, views the parking lot with the new equipment.

In an ongoing effort to ensure the safety of the Rhode Island College community, electronic surveillance cameras were recently installed at two locations, new and more powerful lighting was put up around campus, and preventative patrols by security personnel are being sent into high crime areas.

According to the Director of Security and Safety, Richard Comerford, the most recent addition of the video cameras is another "preventative measure that the department is undertaking to make sure our campus is safe."

The surveillance monitors went into operation April 2. Two enclosed and heated cameras are atop Browne Hall and Weber Hall. Both are monitored within the department by television screens that have the capacity to survey right to left, and up and down. Those lots and areas under 24 hour surveillance are parking lot L behind Thorp Residence Hall, parking lot M and 6th Avenue, and adjacent pathways.

In addition, the $20,000 system videotapes the area being monitored. In the event of a crime, the tapes can be used to identify the criminal and the act, and the location of the crime.

"I think it's (the system) fantastic," Comerford said. "I'd like to see it expanded to other areas. It benefits the whole community."

According to the department's records, a slight increase in stolen autos, and a large increase in larceny from vehicles on campus have been reported during the first three months of this year.

Comerford said the problem is campus wide and not isolated to certain areas. He went on to explain that the geographical location of the College makes the campus susceptible to "city" crimes like auto thefts and larceny.

According to the 1988 Federal Bureau of Investigation Uniform Crime Report, Rhode Island was among those states leading the nation in auto thefts per 100,000 vehicles registered. And in evidence only, over 4,000 cars were stolen from January through December 1989.

He emphasized the importance of having the surveillance monitoring system in operation to catch people in the act and to make arrests. Comerford said the tapes are admissible evidence in court.

Posting signs indicating what areas are under surveillance would also be a way to dissuade perpetrators from committing criminal acts on campus.

In addition, Comerford said lighting has been increased in numerous areas on campus. This includes rooftop lighting on Clarke Science, Roberts Hall, Gaige Hall, Henry Barnard School, and Adams Library. In the past month, he said lighting has been increased in the president hall area and parking lot L. The new lights are "Conceived so that lighted areas appear to be darker."

Calling the department (456-8201) or WGIN (456-8451) to get an escort, he said, adding that the security department's service is provided 24 hours per day.

In regard to the increases in auto thefts and larceny, Comerford said that radar detectors and radios lead the list of most stolen objects from cars, followed by articles of clothing and other objects left on the seats. And contrary to popular belief, he said that statistics over the years have shown that these offenses are occurring both during the day and night and throughout the campus.

"Conceived so that without putting yourself in personal danger, any cooperation or assistance you can give would be greatly appreciated by the department.

The following are safety tips provided by the department to help ensure campus wide security and safety:

* Walk in numbers
* Tell someone where you will be
* Stay in lighted areas at night
* Avoid wood or dimly lit areas
* Report suspicious activities immediately

The team will be in action again Saturday, April 21 at the Bridgewater State College meet.

Dubois nears mark

The men's track and field team approached a 3.0 start and senior captain Marc Dubois is drawing closer to the top of the record books.

Dubois needs just two victories to become the all-time leader in singles victories in school history. He is 3-0 thus far and has won 31 singles matches in a row, a school record. In doubles play he needs just three wins to become the all-time doubles victories leader.

In their three matches so far the netmen have outscored their opponents 23-4. The teams number two player, Peter Prendergast, and number three player Frank Kowalski, have been very impressive thus far. The team also has top players in Brad Levett, Rich Packard and number six player Scott Sutherland.

The netmen host Bridgewater State College Tuesday, April 17 at 3 p.m.

Women's Softball

The women's softball team has won two games in a row to improve their record to 3-5 on the year. The team recently defeated the U.S. Coast Guard Academy 6-4, Senior Linda Magill led the way with three hits and freshman Tracy Groux had two hits and three runs batted in.

Freshman pitcher Cindy Cimmino picked up the win over the Hodders with a six-hitter. She didn't walk a batter and struck out ten.

Their other victory was an 8-4 decision over Clark University. Lori Altiello had the big hit as this one with three hits and an RBI. Freshman Krista Rogers had two hits and an RBI and Holly Dewey added a hit and an RBI. Magill is the top hitter on the team with a sensational .481 average. She has 13 hits in 27 at-bats and leads the team in every offensive category. Krista Rogers is right behind her with a .347 average.

Women's Track and Field

The women's track and field team competed in two events recently and had several fine performances.

At the Bridgewater State College Invitational senior co-captain Maria Teerman placed first in the discuss and second in the hammer. Her performances in both events qualified her to the ECAC Division III Championship May 12-13 at Williams College in Williamstown, Mass. Her hammer toss also qualified her for the New England Champions May 5 at Colby College in Waterville, Maine.

Senior Debbie Allen also qualified to the Division III meet with a second place finish in the javelin. Senior Nancy Gillooly was the third Anchorman to qualify with a third place finish in the 5000 meters with a time of 16:33.5.

Gillooly and Allen were also double place finishers in the meet. Allen also took second in the 800 meters and Gillooly was third in the 3000 meters.

The squad will be in action again Saturday, April 21 at the Westfield State College Invitational in Massachusetts.

Men's Track and Field

The men's track and field team experienced success of their own in two events.

At the Fitchburg State College Invitational Tim Cronin took top honors in the hammer with a toss of 144'.1", good enough to qualify him for the New England Division III Championships May 5 at Worcester.

Senior James Dandecau also had a good day, placing first in the 3000 meter steeplechase with a time of 9:45.9. That effort also qualified him to the New England Division III Championships.

Alex Gramain placed fourth in the hammer with a toss of 133'7" and Kyro Cockett finished fifth in the 400 meters with a time of 53.7. In addition the 400 meter relay team of Colin Carufel, Chris Scott, Rob Micielli and Cockett finished fourth.

The team will be in action again Saturday, April 21 at the Bridgewater State College meet.

Keeping Score

with Dave Kemmy

Hot bats propelling Anchormen

The baseball team has been hovering around the .500 mark through most of the early part of the season. In the early going it has been the bats that have kept the team afloat, with a team batting average around .330.

Sophomore third baseman Dan Belisle has been the team's most consistent hitter. He leads the club in six offensive categories, including average with a sparking .440 mark. Senior captain Paul Roles is right behind him with a .375 average and junior Joe Poinski, who was on a tear of late, has upped his average from .306 to .346.

Four other regulars are also hitting over .300. Sophomore Rob Laline is at .342, Kevin Carney and Torre Bostrom are hitting .322 and Jim Richards is at .314.

While the hitting has been better than most expected, the pitching has been suspect other than junior right-hander Dave Kennedy. Kennedy has posted a 4.0 record and 3.15 earned run average.

He leads the team in many categories, including innings pitched with 57%. He has been the team's only consistent player on the mound and the Anchormen need more help there if they are going to improve.

The team's defense has also improved over the past few seasons and there is every reason to believe that they will improve even more as the season progresses.
GORDON PARKS.

Gordon Parks, a man of many talents, spent last Wednesday on the Rhode Island College campus. Some people came to see his striking photographs from his photojournalism years with Life magazine; others came to be regaled with stories from his experiences as director/film-maker, novelist, composer/musician, storyteller, and poet. No one left disappointed. At left: Gordon Parks in a contemplative moment beneath one of his photographs in the Banister Gallery. Below left: Gallery director Dennis O’Malley (left) and professor of photography Larry Sykes share a word with Parks before his public lecture in Gaige Hall Auditorium. Parks has a story for every occasion; below, he tells Rob Bower, director of communications, the history of his battered Gucci suitcase.

What’s News Photos
by Gordon E. Rowley
Omar Bongo ensemble to offer all-day program

**OMAR BONGO’S BURR JOHNSON AND GIB VECONI.**

Omar Bongo, a four-member ensemble which performs original music in the contemporary jazz/rock vein, will close out this season’s Chamber Music Series at Rhode Island College with a day-long program of chamber recital, workshop and concert Wednesday, April 25, all in Roberts Hall auditorium.

The chamber music recital will run from 1 to 2 p.m., followed immediately by a workshop until 4 p.m. The evening concert begins at 8 p.m.

The recital and workshop are free. The evening concert is sponsored by the RIC student union, who attend the recital and workshop may attend the concert free. Joining the ensembles, music series spokespersons say, the music department plans to invite some area high school students to the event.

Omar Bongo brings many languages of music, from classical to jazz and rock, together for its audience, while maintaining the spontaneity and freshness of insight that have been a hallmark of Gib Veconi and Burr Johnson's ""As composers and soloists behind the guitar trio Good Noise, they have thrilled audiences with performances of unusual musical diversity and extraordinary instrumental sophistication,"" according to their publicists.

The new group, Omar Bongo, with Veconi and Johnson as guitarists, "combines their unique and extensive musical vocabulary and impressive technical artistry with a powerful rhythm section and cutting-edge technology to provide an unparalleled concert experience."" Other members of the ensemble are Andrew Eulau on bass and Roger Cohen on drums.

The Omar Bongo group also provides seminars in performance practice for all types of contemporary music and music technology (including the use of computers in the recording and performing of music). In addition, says ensemble publicist, "Omar Bongo provides answers to the questions audiences have about today's music: how it works and why."

The ensemble workshop will examine the works they perform earlier in recital, says Pellegrino, explaining it will be a hands-on experience for those in the audience who wish to see how they use their instruments.

The concert program will include the works ""Thrash Crack,"" ""Bongo Suite,"" ""Rain,"" ""The Adventures of Hubli-Hubli,"" ""The Dog is at Large"" and ""Mild Mouse.""""

Except for two works, ""In a Sentimental Mood"" and ""Bachianas Brasileiras No. 5,"" all pieces are composed and arranged by Omar Bongo.

For more information, call Pellegrino at 456-8244.

---

**College Concert to offer ‘showcase of musical styles’**

In its customary fast-paced delivery, the Rhode Island College Chamber Music Concert will offer a "showcase of musical styles" in its 10th annual performance Monday, April 23, beginning at 8 p.m. in Roberts Hall auditorium.

Under the direction of Stephen Mar­noreal, a member of the College's adjunct music faculty, students and faculty of the music department will present a rapid-fire concert with such works as ""Flower Dance,"" ""I Hear You Call Me Daddy,"" ""From the College Theater's current production of Manon,"" ""Brazileira from Scaramoucheo Suite for Two Pianos"" and ""Bugler's Holiday.""

Some 30 selections will be played in a two-part program that normally runs only about an hour, with a brief intermission in between.

During the intermission, the Melody Stappas and Louis Appleton Memorial scholarships will be awarded. The Stappas scholarship is awarded each year in honor of the former music department student who went on to teach in the East Greenwich schools after her 1983 graduation from RIC. The first scholarship was awarded in her name in 1985 after she had died of Hodgkin's disease.

It is given to a sophomore or junior pianist who exemplifies the qualities ""that made Melody so special—musicianliness, warmth and beauty of spirit."

The Appleton scholarship honors the native of East Providence who graduated from RIC in 1974 with a degree in music education. His career in church music was cut short by his death in 1983 in an automobile accident. The award was estabilished in 1986 by the Sayles Memorial Episcopal Church and in honor of Robert Sayles, ""as a fitting memorial to a talented and dedicated church musician."" It is granted each year to a sophomore or junior music student in keyboard or voice who is active in church music.

Stacy Ledoux, a senior from Swansea who plays the lead in the RIC Theater production of Manon, and ensemble will sing two selections from that show, the other being ""That's How Young I Feel.""

Performing ""Brazileira"" on piano will be Downs Baldwin and Joseph Carvalho, and ""Bugler's Holiday"" by Ronald Lamoureux, Jason Rivard, Rachele Robichaud in the trumpet ensemble and Richard Cumming on piano.

Other selections in the program include ""Baker Street Muse,"" ""Sonata No. 44: 'Live for Five,'"" ""Letter Duet from 'Marriage of Figaro',"" ""Turkish March from 'Ruin of Athens,'"" selections from the ""Fiddler on the Roof,"" ""Waltz from Suite No. 2 for Two Pianos"" by Rachmaninoff, ""A Minute of Bar 'Tulk."" ""Lida Rose"" and ""Sixth of January"" by Burt Wilson's ""Music Man,"" ""Bring Him Home"" from Les Misérables and ""Concor­d"" from ''Waltzing the Goose.''

The concert, partially funded by the RIC Fine and Performing Arts, is free and open to the public.

---

**Bicho Memorial Concert April 30 to feature soprano Mary Phillips**

Mezzo-soprano Mary Phillips, fresh from a seventh-month run on Broadway in Sweeney Todd, will be the featured performer with the Rhode Island College Chorus and Orchestra in the 12th annual Rita V. Bicho Memorial Scholarship Concert Monday, April 30.

Under the direction of Edward Markward, the concert will be performed in Roberts Hall auditorium, starting at 8:15 p.m.

**MARY PHILLIPS - Mezzo-Soprano**

Phillips, a RIC graduate with a double degree in music and theater, will be the soloist for Prokofiev's Alexander Nevsky, one of two major works to be performed. The other is Mozart's "Symphony No. 31 (Paris)."

Donations are $10 general admission; $5 for students and senior citizens. Proceeds collected by the scholarship fund which is held in trust and administered as an endowment within the RIC Foundation. Each year from one to four scholarships are awarded to music students, 30 years.

Phillips was a recipient of the Bicho scholarship while at junior at RIC. The concert is named after the late Rita V. Bicho, who was a member of the RIC music faculty for 30 years.

Last year Phillips was the winner of the Bel Canto Vocal Competition and had the chance to study opera in Sienna, Italy. Other New York appearances for Phillips include that as feature soloist with the National Chorale, two shows with the New York City Opera, concerts with the Bronx Opera Company, and the Amato Opera Company and performances at the famed Apollo Theater in Harlem.

As an accomplished actress as well as a singer, she has garnered awards for performances at the Kennedy Center for the Performing Arts in Washington, D.C., and the West Side Arts Theater in New York City.

In Rhode Island she has been soloist with Opera Rhode Island, the Cabot Street Light Opera Company, the New Music Ensemble, Top Hat Productions, the Rhode Island Civic Chorale and Orchestra, and the RIC Chamber Singers. For more information call 456-8244.

---

**Porgy and Bess: A Jazz Transcription**

with the Jim Cullum Jazz Band and narrator

famed baritone William Warfield

"Summertime" will be hot and the livin' easy when the Jim Cullum Jazz Band zizzles and sooths with the sultry sounds and faucinations of Porgy and Bess—

Tuesday, April 24, 8 p.m. Roberts Hall Auditorium

Brought to you by the RIC Performing Arts Series.
Music prof returns from Paris
by Jeff Feldier
Rhode Island College music professor Robert Elam recently returned from Paris after participating as a special guest in a student exchange program between Foxboro High School in Massachusetts and Lycee Charlemagne in France.

"Rhode Island College is looking for a 'dynamic male singer, between the ages of 10 and 12' to play Patrick Dennis in the College's production of the musical 'Mame,'" read the evening newspaper article on March 2.

Auditions, it went on to say, would be held Saturday, March 10, and those interested in auditioning should "come prepared with an upbeat song and a smile."

Eleven-year-old Thomas P. Conlon of Pawtucket and 10-year-old Robert Lemoine of Coventry were among the eight-eager youngsters to show up and they were both so good they BOTH got the parts.

Not, as you theater buffs might think, as actor and understudy, but as alternate actors for the role in the Rhode Island College Theater production which will be staged in Roberts Hall auditorium April 19.

Conlon will play the part in some of the performances; Lemoine in others.

A cast of 28 students, lead by RIC senior Stacey Ledoux of Swansea as Mame, will bring the "cycle of laughs and songs" that is the Roberts stage under the direction of Raymond Picotoz of Newport. Musical direction of the smash hit that never before has run than Guys and Dolls and The King and I, will be by Robert W. Elam of Providence.

The reporter observed that the Roberts Hall auditorium evening audiences may really matter because the actors can't see the audience because of the stage lights, anyhow.

As Mame's nephew, the conlon, the son of Thomas and Elizabeth (Eaton) Conlon, will sing solo in the first act—"My Best Girl"—and then join with the other actors in several songs in the second.

R.I. College debaters excel
by Jeff Feldier
The Rhode Island College Debate Team brought home five individual and team awards from the Rhode Island College Debate Tournament held on March 30-31.

In the team competition the Rhode Island College team of John Geoghegan and Mary Healy narrowly missed making the final round but only a fraction of a point. Their efforts were good enough for third place. The team of Jon Bennet and Jeff Feldier captured the seventh place award.

Individually, Rhode Island College debaters took three out of the top ten awards. Geoghegan placed second, Paul Sumpnien placed eighth, and Healy placed ninth out of all who participated.

The top award went to Yale's Austen Gobly who was also part of the team that took first place.

Over the Easter weekend, the team traveled to Claremont McKenna College in California. The tournament was a first-career parliamentary debate to be held on the west coast.

The invitation was considered be an honor since only a select few schools from the east were invited.

These ‘dynamic male singers’ both got the part of the nephew in Mame
by George Lafour

Robert Lemoine

Lemoine replied "Yes, I do," when asked if he had fun singing.

The student at Western Coventry School had sung "Doe a Deer" at his audition and won the notice beside his name on the casting sheet: "Good voice," as had Conlon.

Lemoine has rather extensive stage experience, also having performed a number of roles with the City Nights Dinner Theater, including A Christmas Carol, the Warwick Musical Theatre Group’s Sound of Music, and the Kaleidoscope Theatre’s Aladdin.

The son of Robert and Bonnie (Robinson) Lemoine replied as to what his future might hold: "I think I might act when I get older."

Performances of Mame will be given evenings for five performances beginning Thursday, Friday and Saturday evenings at 8 o'clock, and Saturday and Sunday matinees at 2. Tickets run from $5 to $8 with discounts for senior citizens and students.

The Roberts box office is open from 10 a.m. to 4 p.m. weekdays now, and until curtain time at each performance.

NOT EXACTLY LOOK-ALIKES: nevertheless dressed in identical costumes Thomas Conlon (left) and Robert Lemoine pretend to look into a mirror during rehearsal for "Mame."

To get the part, he had sung "I Whistled A Happy Tune" from The King and I at his audition.

A sixth grader at St. Teresa School in Pawtucket, he has to his acting credits the role of "boy Scrooge!" and other roles in the City Nights Dinner Theater production of A Christmas Carol, one of the dwarfs in Snow White and the Seven Dwarfs in the Tringy Arts Center production of the same name, and Frederick in the All Childrens Theater Ensemble production of The Pirates of Penzance, among others.

In addition, he regularly has roles in church pageants, sings solos during his church worship services, and has studied piano for the past two-and-a-half years.

Will he pursue a career in singing?

"Maybe. I will see how it goes. It depends on my voice," he says rather matter-of-factly.

What he’d really like to do is write horror stories in the Stephen King fashion.

When asked if family members planned to attend his performances in Mame, Conlon said: "I’m sure they will come and see me and probably more than once because it’s the biggest role I ever had."

R.I. College副院长

Nardone and members of the Advisory Panel, in consultation with Academic Search Consultants, began the search process in November. Based on their findings and recommendations, on March 29 the Board selected the finalists for campus visits.

Selection of the finalists was based on perceived strengths in a number of areas including commitment to the mission of the College; academic credentials, academic administrative experience, effective management skills; demonstrated fiscal leadership; facility to work effectively with faculty, staff and the external community, as well as the board and legis­lators; and a commitment to affirmative action in the recruitment of students, faculty and administrators.

The Board will meet Thursday, May 3 to select the president based on campus reports and other information gathered by the Advisory Panel.

Each of the candidates has agreed to participate in open sessions with members of the Rhode Island College community. The dates of the scheduled visits are: April 11 and 12—Otto Bauer, April 16 and 17—Madeline Wing Adler; April 17 and 18—Catherine Gutz; April 23 and 24—Richard Meyers, and April 25 and 26—John J. Salesses.

SCHOOL SCHOLARSHIP WINNER: Doreen Grasso of West Warwick, a student at Rhode Island College, is one of 44 future teachers nationwide to win the Metropolitan Life Foundation Teacher Scholarship for $2,000. She was chosen from more than 600 applicants on the basis of her academic ability and commitment to the teaching profession.

According to Henry Nardone, acting chairman of the Board and chairman of the presidential search Advisory Panel, these visits are a crucial part of the search process and will allow members of the College community to evaluate the finalists and "to sell the institution to highly qualified candidates."

Evaluation forms will be provided, and it is the recommendation of the Panel that they be filled out and returned as directed. Individuals are also invited to write letters of recommendation for the candidates of their choice addressed to Henry Nardone, Rhode Island College Search, in care of Jeanne Darling, Office of Higher Education, Providence Street, Providence, R.I. 02903.

*** DISNEY

(continued from page 1)

Susan learned computer operations, how to check out the receipts and "close out" for the day, stocking and codes (for efficiency), and even how to spot counterfeit money. At Disney World? The little rascals!

Now back home and at RIC again full time, Susan looks forward to graduation and a future that will capitalize on her College and Disney World experiences.

But in the meantime, she manages to work part time at Detail, a boutique on Providence's East Side where, one supposes, there are times when she looks up expectantly to see a certain M. Mouse standing in front of her, smiling.
Faculty Advisors

Pavulations Available

Dean: Jane A. Sult

Must be available to work Monday, Tuesday, Thursday, and Friday afternoons. Must have college-level math courses, proofs, logic, and probability. Must have facility and experience in working with students outside the classroom. Must be in good standing with peer undergraduate mentors. Must have experience as an academic advisor.

Salary: $3,000

(Term: September-October 2011)

Information and Application Available

Office of Student Programs

Craig Lee 090

Application Deadline: Tuesday, April 24 - 12:00 noon

Orientation '90

(continued from page 11)

Dean Robert F. Schuck will provide the introduction to the Thorp Lecture. Joan I. Glaszer, professor of elementary education and assistant professor of communications, will moderate the reception in Roberts Hall Alumni Lounge. The reception will immediately follow the lecture.

The Thorp Professorship in the School of Education and Human Development and the School of Social Work alternates between faculty members who have distinguished themselves both as thinkers and as communicators, who have served in the School of Education and Human Development and the School of Social Work, and who have distinguished themselves in the process by which professionals with diverse expertise share information and skills to solve problems.

Thorp's primary research interest is in detailing and exploring the role of the arts in the socialization of children and adolescents. The arts, he believes, provide a means to engage these young people in developing their social, emotional, and aesthetic skills. Thorp has written extensively on the role of the arts in socialization, and has presented his research to a variety of groups and to the world of arts and education.

The School of Education and Human Development and the School of Social Work will immediately follow the reception in Roberts Hall Alumni Lounge. The reception will immediately follow the lecture.

The Thorp Professorship is endowed by the late Dr. Alphonse J. DiMeo and Marion S. DiMeo. This professorship was established in honor of Alphonse J. DiMeo, who served as President of the School of Education and Human Development from 1954 to 1979.

for special education coursework. DiMeo is "often engaged" in developing the state's existing statewide workshops for the Rhode Island Department of Education.

Currently, she continues to provide workshops for Classroom Alternatives Support Teams (CAST), and Collaborative Teaching.

DiMeo recently organized and will be presenting a new meeting, which she titled "Net/Work/Shop," which will be both a workshop and a networking opportunity for special and general education co-teaching teams, notes her citation.

She also was cited for having made presentations at numerous conferences of workshops on special education with a mainstreaming topics. Additionally, she has provided workshops for other states; the Preconference Workshop for the California Council for Exceptional Children, and a workshop for the Mont- hanean (Pennsylvania) Intermediate Unit.

DiMeo's writing also focuses on practitioner-oriented materials such as "Thorp. Robert H. auditoriun.

(For details, see article in this issue.)

For reservations, call 456-8060.

For more information call the Chaplin's Office at 456-8516.

April 21

11 a.m.-Men's Track & Field: Rhode Island College at the Bridgewater College Invitational.

11 a.m.-Women's Track & Field: Rhode Island College vs. Westfield State College. Away.

1 p.m.-Meditation Drama Project to be presented on the College. Activities will include the presentation of the Wakefield Cycle pageant plays from the 18-60's, The Sacrifice of Abraham and Isaac and Noah and the Flood. In addition, there will be special activities such as the Morris Dancers, Medieval music by Melusine and banished Fools, mimes, jugglers, and craft demonstrations. All activities will be followed by a multi-discipline symptposium in the faculty center with experts discussing "Performing Medieval Drama." Free and open to all.

1 p.m.-Men's Baseball. Rhode Island College vs. Eastern Connecticut State University (double-header). Away.

1 p.m.-Women's Baseball. Rhode Island College vs. University of Southern Maine (double-header). Away.

April 22

Sunday, April 22

Retreat Day for Older Students. "Moving from New Life to the Empty" retreat for older students and other "older 80's" will be held in Warwick. During this "day away the issues of growth and change in the spiritual life will be explored. Cost is $30, which includes lunch. For more information call the Chaplin's Office at 456-8516.

April 23

Monday, April 23

11 a.m.-Alcohinals Anonymous Meeting at the Church of the Good Shepherd. 456-8060.

12:30 p.m.-Interfaith Service to be held in part of Holocaust Remembrance Week. "Prayers for Peace and Comfort" will be held at Congregation Beth Israel, 1400 New London Ave., 3:30 p.m.-Men's Tennis. Rhode Island College vs. Wheaton College.

Tuesday, April 24

Tuesday noon- Holocaust Remembrance Week Kick-Off. The Kick-Off event will include an essay, performance, and other activities. For details, see article in this issue.

April 25

Wednesday, April 25

10 a.m.-Earth Day 1990 event. The College will host a "Earth Day 1990" event. Students will be able to attend an Earth Day fair with activities for the Earth Day. The event will include a "Tree Planting" with "Tree Planting" and "Tree Tapping." For details, see article in this issue.

11:30 a.m.-Men's and Women's Track & Field: Rhode Island College at the Bridgewater College Invitational.

12:30 p.m.-Adult Children of Alcoholics to meet. Craig Lee 121.

10 a.m.-Earth Day 1990 event. The College will host a "Earth Day 1990" event. Students will be able to attend an Earth Day fair with activities for the Earth Day. The event will include a "Tree Planting" with "Tree Planting" and "Tree Tapping." For details, see article in this issue.

April 26

April 27

Wednesday, April 26

11:30 a.m.-Overseas Students Anonymous meeting. Student Union 305. In addition, "Earth Day 1990 event. The College will host a "Earth Day 1990" event. Students will be able to attend an Earth Day fair with activities for the Earth Day. The event will include a "Tree Planting" with "Tree Planting" and "Tree Tapping." For details, see article in this issue.


12:30 p.m.-Adult Children of Alcoholics to meet. Craig Lee 121.

12:30 p.m.-Earth Day 1990 event. Peggy Schay, Chair of the Citizens Advisory Board to the R.I. Solid Waste Management Corp. will speak on "The Value of Public/Private Partnership in Achieving Environmental Goals." Gaige 201.


11 a.m.-Men's Tennis. Rhode Island College at the Fitchburg State College Invitational.

11 a.m.-Men's Tennis. Rhode Island College at the Fitchburg State College Invitational.

11 a.m.-Alcohinals Anonymous Meeting at the Church of the Good Shepherd. 456-8060.

12:30 p.m.-Interfaith Service to be held in part of Holocaust Remembrance Week. "Prayers for Peace and Comfort" will be held at Congregation Beth Israel, 1400 New London Ave., 3:30 p.m.-Men's Tennis. Rhode Island College vs. Wheaton College.

April 24

April 21

11 a.m.-Men's Tennis. Rhode Island College vs. Worcester Polytechnic Institute. Away.

11 a.m.-Women's Track & Field: Rhode Island College vs. Westfield State College. Away.

1 p.m.-Meditation Drama Project to be presented on the College. Activities will include the presentation of the Wakefield Cycle pageant plays from the 18-60's, The Sacrifice of Abraham and Isaac and Noah and the Flood. In addition, there will be special activities such as the Morris Dancers, Medieval music by Melusine and banished Fools, mimes, jugglers, and craft demonstrations. All activities will be followed by a multi-discipline symptposium in the faculty center with experts discussing "Performing Medieval Drama." Free and open to all.

1 p.m.-Men's Baseball. Rhode Island College vs. Eastern Connecticut State University (double-header). Away.

1 p.m.-Women's Baseball. Rhode Island College vs. University of Southern Maine (double-header). Away.

April 22

Sunday, April 22

Retreat Day for Older Students. "Moving from New Life to the Empty" retreat for older students and other "older 80's" will be held in Warwick. During this "day away the issues of growth and change in the spiritual life will be explored. Cost is $30, which includes lunch. For more information call the Chaplin's Office at 456-8516.

April 23

Monday, April 23

11 a.m.-Alcohinals Anonymous Meeting at the Church of the Good Shepherd. 456-8060.

12:30 p.m.-Interfaith Service to be held in part of Holocaust Remembrance Week. "Prayers for Peace and Comfort" will be held at Congregation Beth Israel, 1400 New London Ave., 3:30 p.m.-Men's Tennis. Rhode Island College vs. Wheaton College.

Tuesday, April 24

Tuesday noon- Holocaust Remembrance Week Kick-Off. The Kick-Off event will include an essay, performance, and other activities. For details, see article in this issue.

April 25

Wednesday, April 25

10 a.m.-Earth Day 1990 event. The College will host a "Earth Day 1990" event. Students will be able to attend an Earth Day fair with activities for the Earth Day. The event will include a "Tree Planting" with "Tree Planting" and "Tree Tapping." For details, see article in this issue.

11:30 a.m.-Men's and Women's Track & Field: Rhode Island College at the Bridgewater College Invitational.

12:30 p.m.-Adult Children of Alcoholics to meet. Craig Lee 121.

12:30 p.m.-Earth Day 1990 event. Peggy Schay, Chair of the Citizens Advisory Board to the R.I. Solid Waste Management Corp. will speak on "The Value of Public/Private Partnership in Achieving Environmental Goals." Gaige 201.


11 a.m.-Men's Tennis. Rhode Island College at the Fitchburg State College Invitational.

11 a.m.-Men's Tennis. Rhode Island College at the Fitchburg State College Invitational.

11 a.m.-Alcohinals Anonymous Meeting at the Church of the Good Shepherd. 456-8060.

12:30 p.m.-Interfaith Service to be held in part of Holocaust Remembrance Week. "Prayers for Peace and Comfort" will be held at Congregation Beth Israel, 1400 New London Ave., 3:30 p.m.-Men's Tennis. Rhode Island College vs. Wheaton College.

April 24

Tuesday, April 24

April 16

