4-2-1990

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/409

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Anthony named Thorp Prof. in Arts & Sciences

Will deliver annual Thorp Lecture April 12

by George LaTour

Described as "an exceptional biologist of national and international stature," Edythe L. Anthony of Greenville, an associate professor, has been named the Rhode Island College Thorp Professor.

Included in her citation was: "She is a scholar of tremendous discipline and has distinguished both her graduate and undergraduate honors in her citation. Anthony's research 'is of the highest quality, creatively applying a broad biological background to very specific and current issues in neuroendocrinology,' "Dean Richard R. Weiner said in her citation upon her selection as the Thorp Professor.

Neuroendocrinology is a branch of life sciences dealing with the process of producing a secretion by nerve cells, and the physiological interaction between the central nervous system and the endocrine system.

Selection of the Thorp Professor is made by committee after consideration of the candidates nominated by each department in the Faculty of Arts and Sciences. The essential criterion is that the candidate has shown "sustained creative and/or scholarly contribution" to his/her field of discipline and has distinguished him/herself and the College with his/her scholarship, shows and presentations.

Arriving at Rhode Island College in 1984 after having completed a bachelor's degree at Wellesley College and a master's and Ph.D. degrees from Boston University, and three years in post-doctoral research at Tufts University School of Medicine, Anthony "rigorously emerged as an exceptional biologist of national and international stature," notes her citation.

As a result of her studies, that have included such mammalian species as ferrets, bats, monkeys and humans, Anthony "has contributed to our understanding of irregular hypothalamic LHRH neurons and the pituitary gland." Her research interest, it was noted, was focus on the feeding strategies and pituitary cytology of the little brown bat (Myotis lucifugus); light and electron microscopic immuno-cytochemical studies of mammalian parietal cells, and LHRH neurons and mammalian reproduction.

"In just about a decade, Professor Anthony has published 23 journal articles, 27 book chapters and three books, and has presented 18 invited papers at scientific meetings." She also has delivered numerous invited seminars at colleges and universities, local hospitals and community organizations such as the Roger Williams Park Zoo and the Rhode Island Audubon Society, noted her citation.

Anthony is credited with having developed collaborative research projects with investigators at institutions such as Tufts and Rhode Island Hospital, and has been successful in obtaining federal grant support for her work from the National Science Foundation and the National Institutes of Health.

Her graduate and undergraduate honors students, it was noted, have been successful in either obtaining research positions or in pursuing advanced degrees "in prestigious graduate or professional schools." Over the past two seasons he has received every honor possible. He was named to the All-New England and All-ECAC First teams this year as well as being named Player of the Year in the Little East Conference. He was also selected to play in a collegiate all-star game pitting a team of Division One stars against one made up of Division Two and Three players. He is the first Rhode Island College player to be selected for this game.

"Having come to RIC as a 6'2" player who did not see a lot of action in high school, Troy worked hard and this honor is a tribute to his hard work," said head coach James Adams.

RIC's Troy Smith named All-American

by Dave Kemmy Sports Writer

Troy Smith came to Rhode Island College four years ago as an unheralded basketball player from a basketball hot-bed, Jersey City, New Jersey. Now the finishing touches were placed on a brilliant career as he was recently named to the NCAA Division III All-American Second Team by the National Association of Basketball Coaches.

Smith was recruited by head coach James Adams out of Dickinson High School but he was only 6'2" and a very skinny player. "I thought he had the potential to be a fine player if he worked at it," Adams said. "He worked so hard that he brought himself to where he could play at any level of collegiate ball." Indeed Smith finished his career this season, a career with endless accomplishments. He wound up as the number two rebounder in school history with 1,184 and also ended up fourth all-time scoring with 1,797 career points. He also ranks third all-time in field goal percentage, hitting 59 percent of his shots (670-1124).

Troy's accomplishments did not come to him naturally. Everything he has earned he has worked very hard for. "Having come to Rhode Island College as a 6'2" player who did not see a lot of action in high school, Troy worked hard and this honor is a tribute to his hard work," said Adams.

Without a doubt one of the finest student-athletes to don an Anchorman uniform, Troy Smith's dedication is a story for all to enjoy.

Music dept. wins full reaccreditation of all programs

National Association of Schools of Music (NASM) has reaccredited all of the programs in the Rhode Island College Department of Music for another 10 years.

The reaccreditation followed an "extensive self-study" that ran to almost 200 pages, "identifying our strengths and weaknesses," an inspection team said in April of '87 and a review of both the self-study and team's findings, said William M. Jones, department chair.

Acting President John Nazarian has already reported the full reaccreditation to the state board of Governors for Higher Education.

Jones said that the department's self-study revealed four weaknesses in the music program and four in the physical facilities. The department had "already begun addressing" the problems in the curriculum and was "already on the way" with corrections by the time the NASM report was filed.

Concerning the four points involving physical facilities, Jones said the department was unable to deal with them itself, but through the efforts of Physical Plant (through Nazarian's office) three were dealt with satisfactorily and the fourth—a matter of climate control—is now being upgraded to meet the heating and air conditioning system, Jones reported.

NASM had initially deferred its decision to reaccredit as the "weaknesses were serious enough to warrant a divisional self-study," said Jones, who explained that the association had agreed with the department's self-study.

"They did us a favor," Jones said, adding, "We knew we had to address these weaknesses (in the program/facilities) and they—more or less—said, 'Go ahead.'"

"The process of self-study fully served its purpose and did us a lot of good," the music chairman assured.

This past fall "we had to make a second progress report which showed that all eight points had been successfully addressed and we received our reaccreditation for 10 more years," said Jones. The term the College administration's (efforts as well as the dean's and graduate dean's) as "very supportive." The administration supported the effort "spent some money on it," he said.

"I have nothing but praise and gratitude for President Nazarian, Dean Weiner and Dean Saleeses," he said.
1990 Taft Seminar for Teachers opens June 3 at RIC

Leading Rhode Island politicians, state officials, and other experts on how the American two-party process works will be on hand during the 1990 Taft Seminar for Teachers at Rhode Island College this summer.

The June 24 through July 6 professional conference will once again be under the direction of Victor L. Proffghi, chairman of the political science department here. Proffghi has provided the seminar for librarians, secondary and elementary school teachers and administrators since the early 70's. This year junior college staff is invited to apply, Proffghi said. He particularly encourages elementary school teachers to attend because "they can make an impact on the attitudes of youth. It is much more difficult to change attitudes as children get into high school.

Calling the seminar "a practical seminar on American politics for the people who teach it," Proffghi said its objectives are to acquaint participants with the realities of partisan politics and to offer suggestions on how to teach the subject to a classroom of youngsters.

While Proffghi said the seminar is of interest to a large number of American teachers, he noted the seminar is one of about 15 scheduled to be taught this summer and is well known for its emphasis on the integration of the liberal arts, social sciences and humanities into one package.

Kathy Laquale, of East Providence, athletic therapist for College athletics participated in a conference sponsored by the Rhode Island Sports Medicine Consortium on "Body Conditioning for the AMA­ teur Athlete." Laquale has been a certified athletic therapist for over 14 years and is well known for her lectures on sports medicine and her own unique stretching techniques. She is a certified personal trainer and holds a number of certifications including the American Council on Exercise and the American Fitness Association.

Carol DiMarco Cummings, of Providence, nurse, and June Nutter, assistant professor of health, physical education, recreation and dance, recently presented individual papers at the 66th Annual Convention of the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance, and then Cummings conducted a three-hour pre-convention workshop entitled "Forum on Sex Education: Emphasis on Sex Roles." Nutter presented a paper entitled "A Comparison of Dietary Intake of Female College Athletes and Non-Athletes."

EDITORS

Clare Enos Joy

ASSOCIATE EDITOR

George Laffier

STAFF

Gordon E. Bowley, Photographer

Cynthia L. Sousa, Editorial Atr.

Ellen W. Huret, Secretary

STUDENT STAFF

Jeff Finder, Writer

Annelida Estrella, Writer/Photographer

Christine Sozzi, Writer/Editor

What's News at Rhode Island College (USPS 681-450) is published biweekly throughout the academic year except during semester breaks by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02918. Second-Class postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02918.

DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

TELEPHONE

(401) 456-8132

PRINTING

TCI Press

Next issue of What's News is Monday, April 16.

DEADLINE

for copy, photos, etc. is noon, Tuesday, April 10.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information to faculty and staff about requests for proposals (RFP's) on a regular basis in this column. Faculty and staff interested in learning more about information or applications should multiply the number of the RFP on the coupon below and send it to the office in Roberts 302.

1. Canadian Embassy: Canadian Stud­

ies Conference and Grant Program

The Outreach Program provides support to institutions of higher education to provide instruction and guidance in support to teachers and scholars involved in learning about Canada. Allowable ac­

tivities include workshops, seminars and the development of curriculum guides. The Conference Program provides sup­
port for major conferences addressing important and timely Canadian or Canadian/U.S. issues and the publication of resultant papers and proceedings in a scholarly fashion. Grants range from $5,000 to $15,000 to cover direct costs.

DEADLINE: June 15

2. Council for International Ex­

change of Scholars: Fulbright Awards for Research, Lectureships and Travel

Supports research, temporary visiting lectures and travel in over 100 countries. Deadlines, disciplines and types of grants vary by country. Applicants must submit proposals listing the proper contact for specific areas. June deadline is for activities in Latin America (except Argentina), Australia, USSR, New Zealand and India; the August date is for activities in Europe, Asia, and the Middle East; lecturing awards in Mexico, Venezuela and the Caribbean; and travel only for Fulbright awards in Germany.

NEXT DEADLINE: June 15

3. National Endowment for the Humanities: Fellowships for College Teachers and Independent Scholars

Fellowships provide up to $27,000 for college teachers to pursue 6-12 months of full-time independent study and research that will enhance their capacities as teach­

ers and scholars. Program is designed for both beginning and experienced teachers whose chief responsibilities lie in teach­
ing undergraduate students at institutions which do not have Ph.D. programs in the humanities.

DEADLINE: June 1

4. National Endowment for the Humanities: Fellowships for University Teachers and Independent Scholars

Programs support individual economists; rising scholars. Program is designed for both beginning and experienced teachers whose chief responsibilities lie in teach­
ing undergraduate students at institutions which do not have Ph.D. programs in the humanities.

DEADLINE: June 1

5. National Historical Publications and Records Commission: National Historical Records Program

Grants to preserve and make available for use records that further an understanding and appreciation of American history. Awards are available for projects that relate directly to a body of records, advancement of the art, increasing its visibility, achieving more cooperative efforts among institutions, and improve the knowledge, performance and usage of those who work with historical records.

DEADLINE: June 1

6. American Sociological Association: ASA/NSF Small Grant Program

Grants of up to $2,500 each will be awarded annually for postdoctoral re­

search on a diverse set of topics that are relevant to the discipline. Some of these grants will be awarded on a competitive basis. The grants may support exploratory study, a small conference, travel to consult with specialists or postdoctoral research training at a major research center.

DEADLINE: June 15

7. U. S. Department of Labor: Research, Demonstration Program, and Technical Assistance Projects

Supports research, demonstration programs and technical assistance on issues likely to af­
f ect women's employment and earnings in the 21st Century. FY '90 priorities include: training; affirmative action; work and family; safety and health; and sub­
jects related to the "Workforce 2000" report. The Women's Bureau expects to issue specific grant and proposal solicitations in early March, with late April and early May deadlines. See the Jan. 16 and Feb. 6, 1990 Federal Registers for more information.

DEADLINE: April 1990

8. National Center for Nursing Research, Nursing Research Program, supports nursing research related to pa­
tient care, the promotion of health, the prevention of illness and modifications in the nursing process that are the result of the effects of acute and chronic ill­

esses and disabilities. NCNR programs in support of studies to examine interven­

tions, procedures and methods and ethices of patient care are expected to complement other NIH and non-NIH research pro­

grams, which are primarily concerned with the causes and therapy of disease.

DEADLINE: June 1

9. National Institutes of Health: Aca­
demic Research Enhancement Awards: Competitive awards support individual faculty research projects in order to strengthen the research environment of institutions that provide baccalaureate training for research scientists, but that have not historically been major partici­

ants in NIH programs.

DEADLINE: June 22

10. National Institutes of Health: First (First Independent Research Sup­

port and Transition) Award.

Nongovernmental, nongovernment hospitals, non-profit organizations, state and local governments, not-for-profit organizations, any school of higher education, and any other organization with the ability to conduct research. The NIH is seeking applications that promise to add to the existing pool of basic and clinical research students.

DEADLINE: August 1

Office of Research and Grants Administration

Please send me the information on the following programs. (Circle program of interest to you).

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. Name:

Address:

4/290
by Antonella Estrella

Have wok, will travel

As one walks into Bill Baird's office, there is a feeling of comfort and coziness. The brown leather couch, the photos of wild animals, the overpowering photographs of ancient art on the wall.

There was something mystical about the man who inhabited this office. William M. Baird, the director of athletics at Rhode Island College, is a tall, rugged, gray-haired man with exquisite taste, not only in his office decor, but in his cooking, for which he is establishing somewhat of a reputation.

He has always had a love for good nourishment and fine cooking, he admits. His interest in haute cuisine grew when he was an all-star basketball player at the University of Rhode Island. During vacations, Baird used to work at restaurants in Narragansett.

His love for exotic nutrition increased in the summers of 1977 and 1978. "My wife and I went to Greece, he became accustomed to eating Greek dishes. For instance, when Baird traveled to Greece, he became accustomed to eating octopus."

One could say, he is definitely not a fussy eater. Baird likes variety and learning about different cultures. It seems his favorite hobby is cooking.

He is a multi-faceted man with a wide range of interests. He even built a 1929 Mercedez Benz kit car, as chronicled a Right in the middle of preparations in his office decor, but in his cooking, for which he is establishing somewhat of a reputation.

He has been to 23 countries. When he visits a country, he only eats native dishes. For instance, when Baird traveled to Greece, he became accustomed to eating octopus.

He is a multi-faceted man with a wide range of interests. He even built a 1929 Mercedez Benz kit car, as chronicled a Right in the middle of preparations in his office decor, but in his cooking, for which he is establishing somewhat of a reputation. He has always had a love for good nourishment and fine cooking, he admits. His interest in haute cuisine grew when he was an all-star basketball player at the University of Rhode Island. During vacations, Baird used to work at restaurants in Narragansett.

His love for exotic nutrition increased in the summers of 1977 and 1978. "My wife and I went to Greece, he became accustomed to eating Greek dishes. For instance, when Baird traveled to Greece, he became accustomed to eating octopus."

One could say, he is definitely not a fussy eater. Baird likes variety and learning about different cultures. It seems his favorite hobby is cooking.

His love for exotic nutrition increased in the summers of 1977 and 1978. "My wife and I went to Greece, he became accustomed to eating Greek dishes. For instance, when Baird traveled to Greece, he became accustomed to eating octopus."

One could say, he is definitely not a fussy eater. Baird likes variety and learning about different cultures. It seems his favorite hobby is cooking. Those who have eaten the dish have reproduced it," he says.

That summer of '77 we decided we would not even consider eating chop sticks."

Now, he says, "If we're out with friends we try to get them to use chop sticks also. You eat a whole lot slower, and take smaller bites. It's good suggestion. It's also fun and you get to enjoy a food a lot more.

"My wife and I throw a lot of dinner parties," continues Baird. "In fact, a few years back," Baird relates, "the pre-conditions for me to attend a New Year's party were that I bring my wok," that is, his gas-operated wok, which, it seems, he takes just about everywhere he goes.

Baird uses the phrase "Have wok, will travel," when he refers to his travels-with-wok.

One could say, he is definitely not a fussy eater. Baird likes variety and learning about different cultures. It seems his favorite hobby is cooking. Those who have eaten the dish have reproduced it," he says.

That summer of '77 we decided we would not even consider eating chop sticks."

Now, he says, "If we're out with friends we try to get them to use chop sticks also. You eat a whole lot slower, and take smaller bites. It's good suggestion. It's also fun and you get to enjoy a food a lot more.

"My wife and I throw a lot of dinner parties," continues Baird. "In fact, a few years back," Baird relates, "the pre-conditions for me to attend a New Year's party were that I bring my wok," that is, his gas-operated wok, which, it seems, he takes just about everywhere he goes.

Baird uses the phrase "Have wok, will travel," when he refers to his travels-with-wok.

He has his wok "do" tailgate parties, beach parties, golf parties, and so on.

When the Cranston resident goes to football games, he does not eat hot dogs or hamburgers. Instead, he has won ton soup, which is one of his specialties. For golf parties he gos all out with a five-piece chicken dinner.

Baird also lends a big hand at the College's athletic department Christmas party by making eggrolls and several other appetizers for everyone.

As a matter of fact," says Baird jokingly, "I think there's still a string of egg rolls in the freezer."

My wife used to cook a lot 'til I started ed now she just tells me to 'Go ahead'. "I like working with my hands," says Baird, "(while showing his wire sculptures) 'from cooking to carpentry and painting to photography.'"

"I think there's still a string of egg rolls in the freezer."

"My wife used to cook a lot 'til I started ed now she just tells me to 'Go ahead'. "I like working with my hands," says Baird, "(while showing his wire sculptures) 'from cooking to carpentry and painting to photography.'"

"I think there's still a string of egg rolls in the freezer."

"My wife used to cook a lot 'til I started ed now she just tells me to 'Go ahead'. "I like working with my hands," says Baird, "(while showing his wire sculptures) 'from cooking to carpentry and painting to photography.'"

"I think there's still a string of egg rolls in the freezer."

"My wife used to cook a lot 'til I started ed now she just tells me to 'Go ahead'. "I like working with my hands," says Baird, "(while showing his wire sculptures) 'from cooking to carpentry and painting to photography.'"

"I think there's still a string of egg rolls in the freezer."

"My wife used to cook a lot 'til I started ed now she just tells me to 'Go ahead'. "I like working with my hands," says Baird, "(while showing his wire sculptures) 'from cooking to carpentry and painting to photography.'"

"I think there's still a string of egg rolls in the freezer."

"My wife used to cook a lot 'til I started ed now she just tells me to 'Go ahead'. "I like working with my hands," says Baird, "(while showing his wire sculptures) 'from cooking to carpentry and painting to photography.'"

"I think there's still a string of egg rolls in the freezer."

"My wife used to cook a lot 'til I started ed now she just tells me to 'Go ahead'. "I like working with my hands," says Baird, "(while showing his wire sculptures) 'from cooking to carpentry and painting to photography.'"
One mother’s proud journey of love

Jeff Fielder

CHUANG CHEN CHING

All of us make sacrifices for our families. But for Rhode Island College student Chuang Chen Ching, family sacrifice meant changing her way of life and relocating to a new home halfway around the world.

Known to her American friends as Chen, this brave woman made great personal sacrifices to ensure her son a better education than what would have been available in their native Taiwan. She knew there was no other choice for his future. And with family support, she began the process of making a once-in-a-lifetime decision.

Once final, there was no time to waste in making all the necessary arrangements to leave Taiwan.

Her country’s law mandates that youth serve a military obligation upon reaching the age of 16. Her son, Cheng Chieh was already 13-years-old and it may have taken longer than three years to prepare her family, herself, and her son for the separation and the long trip.

According to Chen, it is not an easy proposition to leave her country and head to America. Not only would she be disrupting her son’s life, and two of her three daughter’s lives who would also come along, but she would be leaving behind the security of her 22 year job as a high school teacher, which would have allowed her old age benefits upon retirement. But more than that, Chen would be a part from her husband, who was a professor at the University of Taiwan and who would help support them during their journey, and one daughter who was enrolled as a student at the university.

Initially, Chen was unable to obtain necessary visas into the United States. Instead, the foursome traveled to Argentina. It took her five years to work out plans to come to America.

As a result of his acceptance into Lafayette University in Pennsylvania that he, alone was able to gain entry into the US, Chen and her two remaining daughters would once again be separated from another family member.

Fortunately for Chen, once her son arrived here, obtaining visas into the country became easier. Her transfer to Brown University as an undergraduate was the point at which she brought Chen and her daughters out of Argentina and into Providence, Rhode Island.

It had taken her more than eight long years to get to America. Chen says the most difficult part of her arrival here was the language barrier. But, she had already learned Spanish in Argentina. Learning English was just one more obstacle to overcome.

Anxious to start a new career, Chen enrolled at Rhode Island College in the education program. The first course she took was English as a Second Language with instructor Louis Toro.

"To learn another language when you are older is three times as hard than when you are young," says Toro. She’s made good progress. It is obvious that (Chen) had some academic background.

She is unsure of when she will graduate. But knows striving to become a teacher once again is her current undertaking.

Her two daughters are students in the Providence school system, and her son—the driving force behind her life—is preparing to enter Yale Medical School.

Chen hopes that one day, her husband and oldest daughter will be able to join the family in Rhode Island. But for now, she remains patient and satisfied with her accomplishments thus far.

"My life is worthy because I am happy," she said.
Faculty Profile -

Part time means full time to Marilyn P. Horman

If one were to think that part-time faculty means automatically a newcomer to the campus or someone whose main interests lie elsewhere, one would be mistaken.

At least in the case of Marilyn P. Horman of Lincoln, who traces her affiliation as a part-time faculty member with Rhode Island College back to 1969.

She had had occasion to meet RIC's Eleanor McMahon after coming from a meeting at the state Department of Education office where she was about to begin a job connected with the Educational Professions Development Act (EPDA). Horman also had recently begun post-graduate work at Boston University.

McMahon, at that time, was director of laboratory experiences and professor of elementary education at RIC.

"Dr. McMahon asked me why I wasn't teaching at RIC," relates Horman, who confirms that this strong advocate of teaching and of Rhode Island College "was instrumental in my coming to RIC."

After meeting McMahon, she "put her name in" and was called the next semester to teach philosophy of education, says Horman.

Of course, members of the RIC community will recall that McMahon went on to become vice president of academic affairs, then provost at the College before becoming the state's first commissioner of higher education.

Horman taught at RIC until 1977, then at Katherine Gibbs School and Johnson & Wales before returning to RIC in 1987. She currently teaches two sections of the course Foundations of Education.

Doctorate from B.U.

Horman, a life-long resident of Rhode Island, graduated from the University of Rhode Island in 1960 with a bachelor's degree in political science and English, attended RIC in 1962 in the Intensive Teacher Education Program, received her master of arts in European history from Providence College and her doctor of education (Ed.D.) in humanistic and behavioral studies from Boston University.

"I started considering a career in teaching when I was in high school," says Horman, "but it wasn't until I got to URI that I realized, 'This is where I belong!'—in education."

Teaching in public schools

Among her teaching assignments while working on her advanced degrees was a stint as an English and speech teacher at the secondary level in the Cumberland schools, and as a remedial reading teacher in Central Falls.

About the time she began teaching at RIC, she also served as an EPDA consultant with the Office of Teacher Certification, Education and Placement in the state Department of Education.

In 1978 through 1986, Horman joined the Rhode Island Higher Education Assistance Authority as assistant chief for grants and scholarships and, later, was special programs analyst, capping 16 years of educational administration.

Horman's professional affiliations include the Northeast Coalition of Educational Leaders (of which she is a past president), the honorary Phi Delta Kappa society, the New England Philosophy of Education Society, and Women Educators of Rhode Island, which she also served as president.

"Quite a bit!"

Horman has "travelled quite a bit," having made four trips to Europe which included visits to West and East Germany, France, Poland, Czechoslovakia, Greece and the Scandinavian countries.

When not teaching or traveling, Horman is heavily involved in two other of her life's "passions"—music and her family.

Having joined her high school glee club, she continued to sing in college and today "very much" enjoys singing in the Cumberland-Lincoln Community Chorus of 90-plus members.

Combining her singing with some additional (and occasional) travel with the chorus, Horman assures: "It's really a lot of fun."

Chief economist to speak at Chamber of Commerce

The Greater Providence Chamber of Commerce and the International Association of Students in Economics and Business Management (AIESEC) in Rhode Island are sponsoring an address by Gary Cammero, chief economist for Fleet Norstar Financial Group on Friday, April 5 at 8 a.m.

The address is to be held at the Chamber of Commerce at 30 Exchange Street in Providence and is entitled "The Economic Climate of New England and How It Relates to the 1990's." The seminar is limited to 66 people, the cost is $5, and the program will be on a "first come" basis.

GIVING RAFFLE MONEY to Jeanette Bucci for the Ronald McDonald House in Providence are Rhode Island College ROTC cadets (l to r) Johann Gomez, Thomas Leanny, John Bento, Frank Castellone, Brian Thornton and Timothy Bouday. The cadets raised $623 for Ronald McDonald House which provides housing for the families of critically ill children.

Next issue of What's News is Monday, April 16.

DEADLINE

for copy, photos, etc. is noon, Tuesday, April 10.
On the job with....

The strangest thing that Ray Santurri has ever delivered over the 17 years he's worked as a mail room carrier at Rhode Island College is a "bird cage"—a big bird cage. About five feet high, he said, shaking his head, "It's the oldest thing I've ever delivered from one office to the next!"

He can't remember who sent it or where he dropped it off, but he does recall that it was "sans animal." But for Ray, it never matters what he delivers, how many pieces or items he must carry, or who's sending what to whom, it's all in a day's SMILE!

"That's right," says Ray. "Whether I come in with one piece or 100, it doesn't much make a difference about numbers. It's the people I meet."

"If I can make you smile and laugh, you can forget your problems at home," he says with that ever present smile on his face. "You know what I mean."

Genuinely as pleasant as the day is long, Ray's attitude about life in general seems to come naturally and is contagious.

"Ray's philosophy about living is simple and direct. "I wish for you what I wish for myself: Good Health and God Bless."
Hobnobbing with the Governor

Spencer Crooke, well-known RI water colorist and former R.I. College staff member in the audiovisual department before retiring in 1983 donates an original to the Governor to be hung in the State House.

Governor DiPrete presents Peter Boyer his proclamation naming March 11 "Peter Boyer Day."

Receiving a proclamation from Gov. Edward D. DiPrete in recognition of National Marketing Week are members of the R.I. College Chapter of the American Marketing Association (l to r) Michele Dionne, vice president elect for communication, Michelle Contrada, Gov. DiPrete, and Antonio Parreira, president elect.

The scene in the State Room of the State House Thursday, March 22 was much like going to a party and meeting and greeting old friends. Ironically, out of the six parties of people representing different interests who would be speaking to Gov. Edward D. DiPrete during the afternoon, half were associated at one time or another with Rhode Island College but no one knew the others would be there. Even Susan Comforti, a Governor's aide, didn't realize the irony when she scheduled that day's agenda. As surprised as we were, Comforti said she couldn't remember when it had happened in the past.

Magaziner and Patinkin featured speakers April 12

"America is in the midst of a silent war, a war fought not with ships and tanks in boardrooms and marketplaces around the world. And though our children's prosperity and independence are at stake, America has yet to mobilize. As our markets and other assets increasingly fall into the hands of foreigners, the time has come to fight back—to fight for our jobs, our businesses, our sovereignty."

—excerpt from The Silent War; Inside the Global Business Battles Shaping America's Future

The Rhode Island College affiliate student chapter of the American Production and Inventory Control Society (APICS) present a discussion by Ira Magaziner, one of the world's most successful business strategy consultants, and nationally syndicated journalist, Mark Patinkin, April 12 at 7 p.m. in Clarke Science Auditorium.

Magaziner and Patinkin co-authored the book, The Silent War; Inside the Global Business Battles Shaping America's Future and will discuss how key global business battles have been won and lost and why it is not too late for America to win.
Violinist Delmoni to perform in Chamber Series

Acclaimed violinist Arturo Delmoni and his accompanist Judy Gordon will perform well-known works for violin and piano in the Rhode Island College Chamber Music Series on Wednesday, April 19, in Roberts Hall 138 (recital hall) at 1 p.m. The recital is free and open to the public.

Delmoni has won rave reviews for his performances from Boston to Los Angeles.

His recording of "Songs My Mother Taught Me," which was produced by Providence's North Star Records, drew the observation that "Delmoni's Mom may have taught him the songs, but Delay, Galamian, Milstein, Gingold and Heifetz taught him the fiddle."

"Arturo Delmoni deserves to be much better known than he is," observed a reviewer of his record. "Throughout this recital, his sophistication, technical virtuosity and artistry shine through."

The Los Angeles Times said, "Mr. Delmoni proved, with high class and remarkable poise, precise soloist. The combination of his sweet even tone and his refusal to indulge insentimental distortion sustained an aura of elegance in a work which thrives on that very quality...we were convinced."

While attending Juilliard, he was a Naumburg Scholarship student. As a frequent recitalist, Delmoni has performed as soloist with the St. Louis, Dallas, Spokane, El Paso, and his accompanist Judy Gordon will be honored in the Dealey, Flagler, Vina del Mar and Levitturit competitions.

His repertoire encompasses 29 concertos, more than 50 sonatas, and a seemingly inexhaustible supply of the romantic recital and encore pieces he "plays with such remarkable grace and feeling," says North Star Records.

Delmoni has performed as soloist with the St. Louis, Dallas, Spokane, El Paso, Glendale and Tucson symphonies, the California Chamber Symphony, Little Orchestra Society, the Brooklyn and Kansas City philarmonics, and the Boston Pops.

As a chamber musician, Delmoni has performed with such remarkable peers as Pinchas Zukerman, Elmar Deutsch, and his accompanist Judy Gordon has been a frequent guest artist with the Boston Chamber Music Society.

Delmoni appears regularly at festivals, including those of the Seattle, Chilmark and Telluride Chamber Music as well as the Sitka Summerfest and the Alaska Winter Classics.

For more information, call John Pelletier at the RIC Department of Music, 456-8244.

Reminder...

Please help the Rhode Island College Foundation celebrate its 25th year.

Silver Anniversary Gala

Friday, April 20, 1990
Johnson & Wales Airport Center
Cash Bar 6-7 p.m.
Dinner 7 p.m.
Donation $25 per person

For reservations and tickets, call the Development Office at 456-8305.

A cyclone of laughs and songs!—Mame on stage at RIC April 19-22

by George LaTour

"Mame," the smash musical hit chronicling 18 years in the life of a happy non- conventional wife, will be staged by the Rhode Island College Theatre April 19-22 as its season finale in Roberts Hall auditorium.

With a cast of 28, headed by Stacey Ledoux, a senior from Swansea, Mass., in the starring role of Mame, comes an "orphan/heiress" (What's News Photo by Gordon E. Rowley) in the starring role of Mame, costumes by Elaine Colaneri, musical direction by Robert W. Elam, and direction by Raymond Piccotti, the RIT Theatre production. Of one of the longest-running Broadway musicals should prove to be a socko event.

In addition to the RIT theatre students, 10-year-old Robert Lemoine of Coventry and 11-year-old Thomas P. Conlon of Pawtucket, two "seasoned" actors in their own right, will alternately play Mame's nephew.

Lemoine played Tiny Tim in A Christmas Carol in City Nights Dinner Theater last year. Conlon also appeared in A Christmas Carol at City Nights as the boy Scrooge; Louis Leonowens in the Barker Players production of The King and I, and an "orphan/thief" in the Pawtucket Community Players production of Oliver.

Performances of Mame will be given Thursday, Friday and Saturday evenings at 8 o'clock, and Saturday and Sunday matinees at 2. Tickets run from $5 to $8 with discounts for seniors and students.

All seating will be by reservation only.

The jolly capers

The jolly capers of a free-wheeling, ageless belle, avant-gardist and wit in a world of glitter was first captured in the 1954 novel by Patrick Dennis and a "pallor carrier" (!) in Kaleidoscope Theatre last year.

"Mame, the Probation belle—how she loved wit, gaiety and unconventionality. She had ennui only for banality and bigotry, and these she also loved to skewer," wrote Mame publicists.

This "girl with gusto—sort of a Scott Fitzgerald heroine of the 1920s—whose motto was 'live, love', had a knack for telling truth on the stage; her mixture of the romantic musical, "Bosom Buddies," she and Vera Paige, sang about their long-standing friendship.

As they castle-tick off the irritating aspects of each other, they repeat this too-true-to-true line: "Who else but a bottom buddy would you know you are?"

Other hit tunes in the musical include "If He Walked Into My Life Today" and "Open a New Window."

History of the play

The 1954 novel, Auntie Mame, was a runaway best seller with over two-and-a-half million copies sold.

Two years later the quirky lady came to the stage in a play called Auntie Mame, adapted by Jerome Lawrence and Robert E. Lee from the Patrick Dennis novel. It was a pronounced success, running in New York for 20 months, from October 1956 to June 1958, for a total of 678 performances.

In the title role for the first 14 months, while the Broadway edition was still playing to packed houses. Following the stage success, Auntie Mame was won a Warner Brothers film that also starred Rosalind Russell. Nearly 10 years after the glittering premiere of the stage play, the people most responsible for the play brought out the song-and-dance version of Mame's story—the same producers and the same authors, Messrs. Lawrence and Lee with the addition of Jerry Herman (the composers for Hello Dolly still ringing in his ears) as writer of the music and lyrics.

Mame, with its shorter title, earned an even bigger success and a longer run than Auntie Mame. Opening in New York on May 24, 1966, with Angela Lansbury in the title role, it continued there for three-and-a-half years, exceeding such previous musical hits as Guys and Dolls and The King and I.

During the course of its New York run, the show was also widely toured with Celeste Holm starring in the first touring company. She was succeeded by Janis Paige, Jan Morgan and on yet another tour, Janet Blair.

Mail-order tickets may be purchased before April 10. Call 456-8060 for more information.

Roberts box office is now open from 10 a.m. to 4 p.m. weekdays and until time of performance.
‘Porgy and Bess: A Jazz Transcription’ with Jim Cullum Jazz Band at RIC April 24th

Famed baritone William Warfield, the definitive 'Porgy,' to narrate by George LaTour

A conference addressing the issues and needs of college women at risk for alcohol abuse will be held at Rhode Island College on Monday, April 9, in the Student Union ballrooms from 5-9 p.m.

The conference will address the medical, psychological and family perspectives as well as the resources available throughout the state of Rhode Island.

There is no fee and the conference is open to the public. Pre-registration would be appreciated by calling the College Office of Health Promotion at 456-8061.

Conference goals include educating campus women about the personal and social risk factors associated with the use of alcohol and the need to make informed choices about the use of alcohol and other drugs, as well as to increase public awareness of gender issues related to alcohol.

According to recent studies—as reported by the New York Times and Providence Journal, women become drunk more quickly than men because their stomachs are less able to neutralize alcohol.

As a result, researchers say, much more alcohol goes directly into the bloodstream through the stomach wall. From there, it goes to the brain, making the women drunk, and to the liver, causing damage.

The research, by scientists in Italy and the United States, was disclosed by the New England Journal of Medicine Jan. 11. 'The findings may explain why women often say they feel effects of alcohol more than men, even if they drink the same amount relative to body size,' says the Times.

"It may also explain the well-documented observation that women are more susceptible than men to liver damage when they become alcoholics," it reported.

Other facts

Susan Hawkins, chairperson of the Women to Women Junior League of Providence project, reports that 15 percent of college women are heavy drinkers, up 10 percent since 1974.

"This is a matter of concern, she says, "because alcohol damages a woman's body faster than it does a man's on much less consumption."

"On college campuses, drinking more often means getting drunk. While it has traditionally meant this for college men, increasing numbers of women are similarly abusing alcohol during their college years," says Hawkins.

In the short-term, continues Hawkins, heavy alcohol consumption while a student "may seriously impair a woman's academic performance, thus curtailing her options for employment or graduate school." Continued long-term drinking may also adversely affect a woman's career because of ill health or the short-term consequences of periodic heavy drinking.

Other "facts" concerning alcohol abuse by women include:

- The depressant action of alcohol lowers inhibitions. Consequently, a woman may respond more freely to sexual stimulation. But, too much alcohol suppresses sexual response.
- Alcohol use by women is "strongly related" to death due to liver disease, violence, including suicide and accidents, cancer of the breast, head and neck, and cirrhotic disorders.
- While women tend to stay with problem-drinking husbands, husbands are "much more likely" to leave alcohol-abusing wives.

The Junior League of Providence is coordinating the conference with the RIC Office of Health Promotion. Other sponsors include the Rhode Island Council on Alcoholism, the Rhode Island Association of Children of Alcoholics, Women & Infants Hospital of Rhode Island and LITE 105 FM radio.

Tickets for this last entry in this season's Performing Arts Series are $15 with discounts for senior citizens and students upon request. All seating is by reservation only. Roberts Hall box office opens Monday, April 16, from 10 a.m. to 4 p.m. weekdays and from 10 a.m. until time of performance on April 24.

Mail orders will be accepted at anytime prior to the opening of the box office. For advance tickets, send check and self-addressed, stamped envelope to The Performing Arts Series, Rhode Island College, ATTN: Ticket Manager, Providence, RI 02902.

For more information call 456-8954.

---


"Today, Porgy and Bess is universally praised as one of the major artistic accomplishments to spring from American culture, and the Jim Cullum Jazz Band's special 1930s-style orchestration takes one through the entire opera, capturing its moods in a genuine, spirited fashion," writes Hamblin.

"Porgy and Bess is...one of the major artistic accomplishments to spring from American culture."
**EARTH DAY 1990**

**RHODE ISLAND COLLEGE'S CELEBRATION AND ACTIVITY SCHEDULE**

**Monday, April 2**

**Opening Ceremonies**
- 9:00 am: Fripp Hill Entrance
  - Ceremony and tree planting presented by the Governor's Office and Acting President John Nazarian
  - Sponsored by: Rhode Island College Republicans

**Tuesday, April 3**

**Recycling**
- Recycle aluminum, glass, newspaper, cardboard, white paper and colored paper.
- Buy products in recyclable containers.
- Avoid plastics.
- Avoid disposable plates, cups, and utensils.
- Use cloth diapers rather than disposable diapers.
- Use rags instead of paper towels.
- Use a coffee mug instead of disposable cups.
- Use both sides of paper sheets.
- Recycle used motor oil.
- Compost food wastes and yard debris.
- Mend and repair rather than discard and replace.
- Buy packaged goods in bulk.
- Buy used goods (junk yards, thrift stores, garage sales).
- Take your grocery bags back to the store for reuse.

**Home Energy Use**
- Insulate, caulk and weatherstrip your home.
- Install a timer on your thermostat.
- Insulate floors with carpeting.
- Install double-paned windows.
- Wear a sweater rather than turn up the thermostat.
- Install a solar water heater.
- Insulate your water heater and storage tank.
- Keep your water heater at 120 degrees.
- Use energy efficient appliances.
- Use fluorescent in place of incandescent light bulbs.
- Turn off lights and appliances when not in use.
- Plant trees to shade your house in the summer.
- Hang your clothes in the sun to dry.
- Keep lint screen and outside exhaust on dryer fans clean.

**Water Conservation**
- Install a water-saving showerhead.
- Take showers rather than baths.
- Install a space-saver in your toilet.
- Install sink faucet aerators.
- Turn off the water between rinses when shaving and brushing teeth.
- Use a broom rather than hose to wash walkways.
- Don't let the hose run when you wash your car.
- Wash your car with a bucket of soapy water.
- Water plants and lawn in the morning to minimize evaporation.
- Install a drip-irrigation watering system.
- Plant drought-tolerant plants.

**Pesticides/Eating Habits**
- Eat lower on the food chain.
- Buy organic foods to discourage pesticide use.
- Grow your own food using alternatives to pesticides.
- Buy foods without additives and preservatives.
- Avoid highly processed foods.
- Support local, small businesses.
- Buy foods grown or produced locally.
- Be creative with leftover food.

**Activism**
- Educate yourself and others on environmental issues.
- Purchase from environmentally responsible businesses.
- Support small, local businesses.
- Vote—elect responsible representatives.
- Write letters to your representatives supporting environmental action.
- Get involved in local policies to influence local environmental policy decisions.
- Take time to learn about and enjoy nature.

For more info, contact Kristin King at 456-8043, or Barry Schiller at 456-9904.

**Saturday, April 21**

**Block Island Bike Trip**
- 7:00 am: Start at 7:00 am from the RI World Carnival Grounds. Lot A. Sponsored by: RIC Programming and the Campus Center

**Sunday, April 22**

**Earth Day Pledge Cards and Resource Table**
- 10:00 am: at the RIC World Carnival Grounds. Lot A. Sponsored by: RIC Programming and the Campus Center

**World Game**
- 7:00 pm: Walsh Gym
  - Presented by: the World Game Institute
  - Sponsored by: Student Community Government, Inc. and RIC Programming

**Sundays, April 22 - April 29**

**Overnight Canoe Trip on Wood River**
- Cost: $25.00 per person, including transportation, food, canoe use and safety gear. Participants must pass a swim test and have a sleeping bag.
- Registration deadline: Wed. April 18, at noon
  - Sponsored by the Recreation Center, 331-3213

**Monday, April 30**

**Prayer in the Air**
- 12:00 noon: Outside the Collegett
  - Sponsored by: the Chaplain's Office

**ongoing events and Earth Day Happenings:**

**"Every Day Is Earth Day" - Environmental Bibliography**
- Adams Library, 456-8125

**Earth Day Committee Exhibit**
- Adams Library Lobby

**Earth Day Related Topics Mini-Catalog**
- Audio-Visual Department, 456-8020

**Environmental Book Display**
- The Campus Store, 456-8025

**Earth Day Coffeeground Special**
- From April 16 - 20, the Collegett will fill your non-disposable cup or mug with coffee for only $.35, and tea/soda/hot chocolate will only be $.30.

All events are free unless otherwise noted.

Twenty years ago, few people recognized the warning signs of impending environmental catastrophe on earth.

But then came Earth Day 1970, and the modern environmental movement was launched. As a result of the tremendous success of the first Earth Day, the Clean Water Act passed, the Clean Air Act passed, and the Environmental Protection Agency was created.

Now, as we enter the next decade, we need to join together for a new, global Earth Day 1990 on April 22. Here are some suggestions to live by to help our situation. You can make a difference! Earthday/1990

- **Recycling**
  - Recycle aluminum, glass, newspaper, cardboard, white paper and colored paper.
  - Buy products in recyclable containers.
  - Avoid plastics.
  - Avoid disposable plates, cups, and utensils.
  - Use cloth diapers rather than disposables.
  - Use rags instead of paper towels.
  - Use a coffee mug instead of disposable cups.
  - Use both sides of paper sheets.
  - Recycle used motor oil.
  - Compost food wastes and yard debris.
  - Mend and repair rather than discard and replace.
  - Buy packaged goods in bulk.
  - Buy used goods (junk yards, thrift stores, garage sales).
  - Take your grocery bags back to the store for reuse.

- **Transportation**
  - Use public transportation, carpool, bike or walk.
  - Drive a fuel efficient car.
  - Keep your car well tuned.
  - Live close to your place of work.
  - Call ahead before you shop and consolidate errands.

- **Trees**
  - Plant trees in your community.
  - Plant fruit & nut trees in your backyard.
  - Don't buy products made from tropical hardwoods.
  - Buy a living Christmas tree.

- **Home Energy Use**
  - Insulate, caulk and weatherstrip your home.
  - Install a timer on your thermostat.
  - Insulate floors with carpeting.
  - Install double-paned windows.
  - Wear a sweater rather than turn up the thermostat.
  - Install a solar water heater.
  - Insulate your water heater and storage tank.
  - Keep your water heater at 120 degrees.
  - Use energy efficient appliances.
  - Use fluorescent in place of incandescent light bulbs.
  - Turn off lights and appliances when not in use.
  - Plant trees to shade your house in the summer.
  - Hang your clothes in the sun to dry.
  - Keep lint screen and outside exhaust on dryer fans clean.

- **Water Conservation**
  - Install a water-saving showerhead.
  - Take showers rather than baths.
  - Install a space-saver in your toilet.
  - Install sink faucet aerators.
  - Turn off the water between rinses when shaving and brushing teeth.
  - Use a broom rather than hose to wash walkways.
  - Don't let the hose run when you wash your car.
  - Wash your car with a bucket of soapy water.
  - Water plants and lawn in the morning to minimize evaporation.
  - Install a drip-irrigation watering system.
  - Plant drought-tolerant plants.

- **Pesticides/Eating Habits**
  - Eat lower on the food chain.
  - Buy organic foods to discourage pesticide use.
  - Grow your own food using alternatives to pesticides.
  - Buy foods without additives and preservatives.
  - Avoid highly processed foods.
  - Support local, small businesses.
  - Buy foods grown or produced locally.
  - Be creative with leftover food.

- **Activism**
  - Educate yourself and others on environmental issues.
  - Purchase from environmentally responsible businesses.
  - Support small, local businesses.
  - Vote—elect responsible representatives.
  - Write letters to your representatives supporting environmental action.
  - Get involved in local policies to influence local environmental policy decisions.
  - Take time to learn about and enjoy nature.
MOCK INTERVIEW: Michael Brennan, senior vice president for Bank of New England, Old Colony, "interviews" RIC student Randee Hiller last Wednesday in the Faculty Center. The job interview was part of a Mini-Employment Conference to show disabled students how to conduct themselves in interviews for prospective jobs. (What's News Photo by Gordon E. Rowley)

Monday, April 2
9 a.m.—Earth Day 1990 activities at Rhode Island College to begin with a tree-planting ceremony at the Furst Hill entrance to the College. Acting President John Nazarian and John Taylor, a representative from the Governor's Office, will lead the event. (For a complete listing of Earth Day activities, see schedule in this issue.)

 Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.
3:30 p.m.—Men's Tennis. Rhode Island College vs. Assumption College. Home.
7 p.m.—Men's Softball. Rhode Island College vs. Clark University. Away.

Monday-Friday, April 2-6
9 a.m.—Nonviolent Prayer to "Celebrate All Living Things." This service is being held by the Chaplain's Office as part of Lenten activities entitled "Caring for the Earth: Keeping an Ecological Lent." Student Union 304.

Tuesday, April 3
3:30 p.m.—Men's Baseball. Rhode Island College vs. Bryant College. Away.
3:30 p.m.—Men's Tennis. Rhode Island College vs. Nichols College at Shepherd Hill Regional High School.

Wednesday, April 4
11 a.m. to 4 p.m.—Rape Awareness Day to be held by the Rhode Island College Women's Center. Tables will be set up on the College esplanade near their office, which is located in the lower level of Donovan Dining Center. Information regarding rape will be available and books related to the subject will be sold. Activities will include practical self-defense tips sessions at 11 a.m. and 2 p.m., a theatre presentation entitled "SPEAKOUT!" at noon, and a lecture by a representative from the Rape Crisis Center at 1 p.m. Open to all. For more information call the Women's Center at 456-8744.

12:30 p.m.—Adult Children of Alcoholics to meet. Craig-Lee 127.

Thursday, April 5
11:30 a.m.—Overeaters Anonymous to meet. Student Union 305.

Thursday-Monday, April 5-16
Baizerman Gallery to have an exhibit of photographs by renowned photographer Gordon Parks on display. Exhibited "Mo­ments Without Proper Names," the exh­ibit is composed of 52 black and white photographs taken by Parks for Life mag­azine from 1949 through 1970. It is a di­verse collection, including rural and urban scenes from the United States, Europe and Brazil. Portraits and still lifes are also included. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m. Tuesday and Thursday, 6 to 9 p.m. The gal­lery is located in the Art Center. The exhibit will be on display through April 27.

Friday, April 6
3 p.m.—Men's Tennis. Rhode Island College vs. Southern Connecticut State University. Home.

Saturday, April 7
Bus Trip to New York City to see "Jeremy Robbins" Broadway to be offered by RIC Programming. This Broadway show winner of the 1989 Tony Award for Best Musical, features dance numbers from musicals choreographed by Robin­ds. Among these are "The King and I," "West Side Story," "Million Dollar Baby," and "Peter Pan." The bus will leave the Student Union at 7 a.m. and New York City at 7 p.m. Tickets are $40 for students with RIC ID and $45 without ID. They may be purchased at the Student Union Info Desk. Seating is limited. For more information contact Kristen King at 456-8034.

11 a.m.—Men's Track & Field. Rhode Island College vs. Fitchburg State Col­lege. Away.
11 a.m.—Women's Track & Field. Rhode Island College at the Fitchburg Invitational.

Monday, April 9
9 a.m.—Alcoholics Anonymous meeting. Student Union 305.

Monday-Friday, April 9-13
3 p.m.—Men's Softball. Rhode Island College vs. U.S. Coast Guard Academy. Home.
5 to 9 p.m.—Men and Alcohol conference. Student Union Ballroom. (For details, see article in this issue.)

Monday-Friday, April 12-16
11:30 a.m.—Overeaters Anonymous to meet. Student Union 305.
3 p.m.—Men's Softball. Rhode Island College vs. Bridgewater State College (double-header). Home.
3:30 p.m.—Men's Baseball. Rhode Island College vs. Westfield State Col­lege (double-header). Away.

Monday, April 16
9 a.m.—Nonviolent Prayer to "Fulfill Our Humanity." This service is being held by the Chaplain's Office as part of Lenten activities entitled "Caring for the Earth: Keeping an Ecological Lent." Student Union 304.

Tuesday, April 10
3 p.m.—Men's Basketball. Rhode Island College vs. Worcester State College. Home.

Wednesday, April 11
12:30 p.m.—Physical Sciences Depart­ment Colloquium. Dr. Alice E. White, head of the Physics of Materials Resear­ch Department at AT&T Bell Labora­tories, to discuss "Ion Beam Modification of Materials." Clarke Science 106.
12:30 to 2 p.m.—Adult Children of Al­coholics to meet. Craig-Lee 127.

Thursday, April 5 in the Student Union Video Den at Rhode Island College 1 p.m.

This will be a nationwide live broadcast with call-in capabili­ties presented by the Eastman Kodak Company's Profes­sional Photography Division. It is free and open to the public. Gordon Parks will visit RIC April 11 in conjunction with an exhibit of his works for Life magazine.

Calendar of Events
April 2—April 16

1 p.m.—Men's Basketball. Rhode Island College vs. Southeastern Massachusetts University (double-header). Home.

1 p.m.—Men's Tennis. Rhode Island College vs. Plymouth State College. Home.

1 p.m.—Women's Softball. Rhode Island College vs. Eastern Connecticut State University (double-header). Away.

Monday, April 9
11:30 a.m.—Overeaters Anonymous meeting. Student Union 305.

4 p.m.—Women's Softball. Rhode Island College vs. University of Massachusetts-Boston. Away.

9 to 11 p.m.—Women and Alcohol conference. Student Union Ballroom. (For details, see article in this issue.)

Monday-Friday, April 12-16
11:30 a.m.—Overeaters Anonymous to meet. Student Union 305.
3 p.m.—Men's Softball. Rhode Island College vs. Bridgewater State College (double-header). Home.
3:30 p.m.—Men's Baseball. Rhode Island College vs. Westfield State Col­lege (double-header). Away.

4 p.m.—Thorp Lecture to be delivered by Edythe L. Anthony, associate pro­fessor of biology at the College. The title of her lecture is "Bats and Biomedical Research." Fogarty Life Sciences build­ing 050. (For details, see article in this issue.)

7 p.m.—Mea Magazine and Mark Patinkin, co-authors of 'The Silent War: Inside the Global Business Battles Shap­ing America's Future,' to speak in Clarke Science auditorium. (For further details, see article in this issue.)

Saturday, April 14
10 a.m.—Men's Track & Field. Rhode Island College vs. Southeastern Massachusetts University. Away.
11 a.m.—Men's Track & Field. Rhode Island College vs. Southeastern Massachusetts University. Away.
1 p.m.—Men's Basketball. Rhode Island College vs. Roger Williams College (double-header). Home.
1 p.m.—Men's Tennis. Rhode Island College vs. University of Massachu­setts—Boston (double-header). Away.
1 p.m.—Women's Softball. Rhode Island College vs. University of Massachu­setts—Boston (double-header). Away.

Sunday, April 15
11 a.m.—Men's Basketball. Rhode Island College vs. Plymouth State College (double-header). Away.

Monday, April 16
9 a.m.—Alcoholics Anonymous meeting. Student Union 305.

‘Techniques of the Masters’
A videoconference featuring the works of two photo­graphers: Gordon Parks, former renowned Life photo­grapher, and William S. McIntosh, one of the most successful family portrait photographers, will be held—