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Spring enrollment sets new record at R.I. College

Persistence of higher-quality students adds to high fall enrollment for headcount of 8,739

Rhode Island College registered 8,739 students this semester—a seven percent increase over last spring—thereby breaking all spring-semester enrollment records at the College.

"It is the largest spring enrollment in our history," said Lenore A. DeLucia, director of institutional research and planning, in a report to acting President John Nazarian.

The previous record was 8,599 set in 1981.

The largest group of students—full-time degree undergraduates—increased by more than 10 percent over last spring; the part-time undergraduates increased by three percent, and graduate students increased by nearly five percent over last year, noted DeLucia.

Last spring had been the College’s second highest spring enrollment in its history.

DeLucia attributed a number of factors relating to the increase, including a "very successful admissions picture" in the fall, bringing in a somewhat larger class than in the past "and a class of higher-quality as measured by SAT scores and rank in class."

"Obviously, those students are still with us and persisting in their studies," said DeLucia.

Another key factor seems to be the recent past efforts at retention of students which have brought "measurable improvements in each of the last two years.

Other factors "outside our control" which affect the enrollment would be an economic downturn resulting in students remaining in school rather than trying to enter the job market, and tuition increases in the private sector.

"An analysis of the increase gives us considerable optimism that we will pass through the demographic decline of high school graduates with no serious impact on the College," said DeLucia.

Roll ’em...for RIC TV

You’ve heard of CNN, TMC, HBO, and MTV, right? Well now you’re about to hear about the latest achievement of the faculty and students of Rhode Island College. It’s called RIC-TV and you can tune in and turn it on every Wednesday evening in the prime time slot of 7:30 on your local access station 49 or Heritage Cable 57. And you can thank communications and theater assistant professor Azra S. Bhatia for the College having its own “spotlight on talent.”

Bhatia, who has more energy than a hive of bees said she initiated the project in 1988 to provide the College with a TV studio.

"It gives them a sense of achievement," she said. "There is an audience and a conclusion to all their work."

But instead of limiting the programming to her student’s projects, this ball of fire has gone one step further.

"What I want to do, is induce a sense of excitement in all the students—not just those in TV production classes—and all of the community to use the channel," Bhatia said.

"We sit in front of the TV, we eat popcorn and there are events happening here," she exclaimed. "Let’s get moving."

But of course she can’t do it alone. Bhatia said she needs help in production, ideas, filming, and all the other things necessary to produce a quality show. And she needs equipment.

On that cue, in steps, Mark Goldman, a colleague in the department and recently named managing director of television.

"My job is to focus on what our needs are" within the area and “how to serve” the campus community, Goldman said.

He explained that the department is growing fast. It has about 425 students. Bhatia concurred and emphasized that a vast number of those students enrolled are interested in the broadcast media, where the knowledge of television cameras, production techniques, and editing procedures are necessary and can only be learned by hands-on experience.

Goldman said he will soon be contacting members of the business community and broadcast industry to seek support in his task to acquire more equipment for the TV studio.

In the meantime, he sent a letter out to the faculty in academic programs, explaining the new service and asking for ideas and for people to help out. "I’m trying to pull things together," on campus "letting them know that we can videotape important events and meeting," he said.

As a result of his efforts, the Rhode Island College Center for Economic Education and the Department of Nursing have submitted requests for the production of teaching programs. In addition, Goldman has available a videotape of last month’s Faculty of Arts and Sciences faculty meeting.

"With all the creative talent we have on campus," Bhatia said, "we will have a regular show on TV. We can tap into it and we can foster it."

Live...from Woonsocket

It’s The Nat Gubala Show

by Cynthia L. Sousa

Natalie Gubala, 21, has always been interested in the operation of radio stations.

When the fourth-year communications major here mentioned her idea of sending a resume as WNRI 1380 AM in Woonsocket, her communications professor and advisor Mayne Cabbage, was very supportive. "He gave me the confidence to send the resume," she says.

Gubala is glad she did. She was hired last May as operations/on-air announcer.

She says her job includes everything from vacuuming the floor and answering the phone to voicing "spots," typing labels, dubbing material from reel to cartridge, and choosing background music for commercials.

Saturdays from 6 to 7 p.m. she is on the air live with the Nat Gubala Show. For her show she chooses, announces and plays music written after 1955.

The petite woman speaks of her radio station job with much enthusiasm. "It is so interesting. I love every minute of it!"

"The advantage of working at an AM station is a greater opportunity to do and learn a lot," she says. "It gives them a sense of achievement." The petite woman speaks of her radio station job with much enthusiasm. "It is so interesting. I love every minute of it!"

"Obviously, those students are still with us and persisting in their studies," said DeLucia.

Another key factor seems to be the recent past efforts at retention of students which have brought "measurable improvements in each of the last two years."

Other factors "outside our control" which affect the enrollment would be an economic downturn resulting in students remaining in school rather than trying to enter the job market, and tuition increases in the private sector.

"An analysis of the increase gives us considerable optimism that we will pass through the demographic decline of high school graduates with no serious impact on the College," said DeLucia.

As with all AM stations, there is heavy emphasis on news and information, as well as community involvement.

(continued on page 6)
ROBERT HOGAN

Robert Hogan, of Providence, associ­ate professor of English and assistant dean of the Faculty of Arts and Sciences, will serve as program chair for the 1991 an­nual conference of the New England As­sociation of Teachers of English. The conference, which will be held in New­port from Oct. 29 to Nov. 1, is ex­pected to draw more than 1,000 teachers of English and language arts from throughout the six-state region. Hogan is a member of the Executive Board of NEATE and a past president of the Rhode Island Council of Teachers of English.

Peter Allen, professor of anthropol­ogy/ geography, was recently elected treasurer of the Modern Greek Studies Association, an international organization dedicated to the promotion of Greek stu­dies in all fields. Allen had been elected to the executive board of the organization last year for a three-year term. Allen is from Providence.

Focus on the Faculty and Staff

Stephen Brigdall, a part-time instructor of photography, had a recent one-person exhibit of his work at the Elder Gallery, New York City titled “Hawaii: The Mythic Landscape.” He was recently appointed editor-in-chief of the quarterly journal on photography and visual arts.

Nicholas Palermo, a part-time instructor of drawing/painting, had his painting en­titled “Nonmember” selected as part of an extended traveling exhibition which began at the Sherry French Gallery, New York City in December of 1989. The exhibition em­itled “Frivolity and Mortality: The Tradition of Vanitas in Contemporary Painting” included the work of such ac­complished artists as Jack Beal, Janet Fish and Alice Neel. This exhibition trav­eled to the following: Silvermine Guild of Artists, New Canaan, Conn.; Noyes Mu­seum, Oceanville, N.J.; University of Ar­izon­a Museum of Art, Tucson, Ariz.; Utah Museum of Fine Art, Salt Lake Ci­ty, Utah; Schick Art Gallery, Skidmore College; Sarasota Springs, N.Y.; Tyler Art Gallery, S.U.N.Y./Oswego, N.Y. and ended recently at the Triton Museum of Art in Orange County, Calif. He was also a visiting artist for one week this past summer in the University of Maryland’s Printing and Drawing Workshop in Northern Italy.

What’s News

A critical study of science fiction author Ray Bradbury written by a graduate of Rhode Island College has just been published.

The paper-bound book, entitled The Ill­ustrated Bradbury was written by James Anderson of Warwick, and was published by Ni­cask Publications, a specialty pub­lisher of science fiction criticism. Larry Dickson, a Toronto-based fantasy artist, has illustrated the book, which is based upon the thesis Anderson wrote at Rhode Island College in 1987 as part of his M.A. program in English. His original thesis was in the thesis collection at the Adams Li­brary.

A graduate of the department of English, Bradbury has been a visiting artist for a week in the summer in the University of Wisconsin’s Ro­dine Museum of Art, and ended recently at the Triton Museum of Art in Orange County, Calif. He was also a visiting artist for a week this past summer in the University of Maryland’s Printing and Drawing Workshop in Northern Italy.

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College Shorts

Activities to mark National Foreign Language Week

March 5 to 10 has been designated as National Foreign Language Week. The Department of Modern Languages invites the RIC community to celebrate the importance of foreign languages by featuring a display of transcriptions, photos, and music from around the world in front of Roberts Hall. Call Ella at 456-8209 if you can identify them, and receive a gift!

‘Sounds of Freedom’

The American Band, assisted by the Providence Singers and the Rhode Island College Chorun, will present “Sounds of Freedom” Friday, March 16, at 8:15 p.m. in Roberts Hall auditorium.

Special guest conductor will be talk-show host Steve Kasz. Performers will be “Symphonie Funebre et Triomphe” by Berlioz; “Harry Janon Suite” by Kodaly; “A Latin Potrait” by Aaron Copland with narration by P. William Hutchinson, professor in the communications and theater department, and “Revolutionary Marches” by Smetana, among other selections.

The concert is partially funded by a grant from the Rhode Island State Council on the Arts.

Humanities Institute/Rhode Island College organizers need your ideas

The first steps of a campus-wide initiative to begin this fall are being undertaken by the Humanities Institute/Rhode Island College. The program will be a collaboration between the humanities and engineering departments. Mark, a professor of mathematics and science, and Joan Dagle, chairperson of the English department.

“The humanities community are going to come together,” said Tillotson, adding that those who attend future meetings “will be given the opportunity to shape the outcome of it.”

Among the topics discussed during the evening meeting were the institute’s mission, program’s goals and structure, and the need for community input.

With their expectation of a large and diversified membership, Tillotson explained that the program’s goals would respond to needs for translation, self-instructional language learning, a concentration on the Portuguese language, culture, and heritage, and the teaching of English as a second language.

“Most importantly, according to Tillotson, “is that we are interested in a greater input from the entire campus in order to bring this together.”

All those interested in becoming a part of the project are invited to call any of the above named faculty and staff for dates, times, and locations.

A flair for design

Senior Loretta Feole has—

by Antonella Estrella

From the moment Loretta Feole walked into the room it was obvious she had the flair for design. She wore a green silk blouse, which she had made herself, a long black skirt and large silver earrings with a centered green stone to highlight that classy and sophisticated look.

Feole, a Rhode Island College senior, is the winner of the National Foreign Language Week (NFLW) costume design competition in the National Association of Teachers of Singing (NATS) Rhode Island division.

“Feole is an environmental engineer with 20 years’ experience in wastewater and sludge management,” said Mark, an advisor to the U.S. Environmental Protection Agency on matters of wastewater treatment.

“Molecular Genetics of Hereditary Fructose Intolerance: Studies of Human Liver Detritus,” says Feole, who, as Matheson’s head dressmaker’s dummy, rather than from a costume design competition, was this play that inspired an interest towards fashion in Feole.

Under her mother’s tutelage, Feole learned how to make a pattern and develop into a designer. As a high school student she made her own clothes, and even made prom gowns for her sister and herself. Her knowledge and expertise greatly increased by working with Matheson.

“I learned a lot of tricks from Barbara,” says Feole who, as Matheson’s head dressmaker’s dummy, rather than from a costume design competition, was this play that inspired an interest towards fashion in Feole.

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“When you design a show you have to become like a sociologist, and also become that character,” explains Feole.

With her experience at RIC and her flair for design, Feole hopes to pursue further studies in either costume or fashion design in graduate school. But, she will take the first year after graduation to work in a management position, before going on with her schooling.

In the meantime, the 22-year-old designer eagerly awaits the national competition, March 30, when her designs will be displayed in Washington D.C.’s Kennedy Center. The national award will be announced on April 21 and 22.

As Feole says, “With all this experience, this has turned out to be good networking.”

RIC hosts teachers-of-singing ratings festival

The fourth annual Rhode Island National Association of Teachers of Singing (NATS) Ratings Festival was held at Rhode Island College Feb. 11 in which RIC students took seven of the 12 places in divisons for which they were eligible, reports William M. Jones, music department chairman.

In Division B (for those age 18-22 with more than five years of voice study): Bethany Tummaro, a private student of St. Jean, took first place; Kristine Cerep, a junior from Smithfield who is a student of St. Jean, took second place, and Diane Pritez, a junior from Lincoln who is also a student of St. Jean, tied for third.

In Division C (for those age 23 and over with less than five years of voice study): Jamie Becker, a private student of Susan Rodgers, who is, herself, a senior voice student of St. Jean, took first place, and Brian Cowdery, a junior from Smithfield who is also a student of St. Jean, tied for second.

In Division D (for those 23 and older with five or more years of voice study): Gillian On Her 37th Birthday, one of the college’s fall productions. And, it was this play that won Feole the ACTF award.

To design the costumes for the play, Feole had to research the time period, location and characters, and choose textures and colors for the designs.

“Loretta Feole shows off her award-winning costume designs.

Because of her outstanding ability Matheson gave Feole the opportunity to design costumes for To Gillian On Her 37th Birthday, one of the college’s fall productions. And, it was this play that won Feole the ACTF award.

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RIC wins second award for charitable campaign effort

For the second year in a row, Gov. Edward D. DiPrete has presented Rhode Island College an award for its "outstanding campaign" in the State Employees Charitable Appeal, reports William M. Baird, campaign coordinator here.

This year RIC shared the award with the University of Rhode Island. RIC employees had contributed $40,407, which was $3,999 over its goal or an 8.6 percent increase. URI, with considerably more employees, had contributed $57,119 which represented an 8.8 percent increase, says Baird, who explained that the category of "Outstanding Campaign" considers all facets of the appeal.

Last year's award to RIC was for the "Most Improved Campaign" in an organization with over 1,000 employees. RIC's effort represented a 12 percent increase in contributions over the 1987-88 total collected.

An awards reception was held at the State House Feb. 13 in which Baird accepted the award on behalf of the College.

"The results of the last two years have been rewarding to all concerned," said Baird, who credited RIC's success to the planning committee in general and to the departmental representatives in particular.

"As good as the results have been, however," notes Baird, "an analysis of the giving pattern points out the existence of several pockets within our departments and other units where the giving results are distinctly out of step with the rest of the College community."

"There are departments," he says, "in which one or two members contributed and a number of smaller units where no contributions are made. This is difficult to comprehend when matched against 20 departments with 100 percent participation and another 32 units with participation levels between 55 and 100 percent."

Nevertheless, Baird feels the facts speak well for the future "because Rhode Island College has exceeded its goal each year and there are still a number of areas that could be improved."

Rep. Paul V. Sherlock of Warwick, a professor of special education here, and Sen. Richard Patterson of Providence were honored by United Way of Southeastern New England for their support of health and human service legislation during their terms of office in the R.I. General Assembly. Each has been elected to the General Assembly six times.

The honor was presented at the United Way Legislative Awards Reception on Wednesday, Jan. 24, in Senate Lounge, State House.

This is the second year United Way and its Government Relations Committee has singled out legislators for their efforts in promoting legislation on behalf of human service programs throughout Rhode Island.

Warwick's former mayor, Joseph Walsh, is chairman of the United Way committee and presented the two plaques. "Senator Patterson and Representative Sherlock have been most responsive and tremendously effective in meeting the human service needs in Rhode Island," Walsh said.

"There is no question that their presence in the General Assembly has dramatically influenced the direction of legislation on behalf of people in need."

Women's fair set for March 31

Celebrates Women's History Month with variety of events

Up With Women—Everywoman's Fair—a reprise of a successful event held five years ago at the Rhode Island State House in Providence, will be held March 31, from 10 a.m. to 6 p.m., at the Johnson and Wales Harbourside Facility in Cranston.

Up With Women celebrates Women's History Month with a collage of events including an all-woman trade fair, workshops and seminars, entertainment, mystics, psychics and massage, and gourmet food prepared by women chefs and restaurant owners.

During the activity-packed day, you can register to vote and explore career options with corporate and business recruiters; explore the possibilities of starting your own bed and breakfast or devise your own business plan with expert guidance; buy woman-designed jewelry or designer originals; get inspired by uplifting woman music; or get the lowdown on how to run for political office and win.

Up With Women is co-sponsored by 15 government, business, and statewide organizations including the Department of Economics and Management at Rhode Island College. The assistant chairman of the department and associate professor of economics and management, Judith A. Babcock, is co-chair of the committee on workshops and seminars.

Up With Women buttons, on sale for $5, are available through the sponsoring organizations—and are your entry to the fair. Buttons and brochures are also available through the Rhode Island Governor's Permanent Advisory Commission on Women at (401) 277-6105.

Prof. Sherlock and Sen. Patterson honored by United Way

RII students win scholarships

Four Rhode Island College industrial technology students, including a graduate student, have won $500 scholarships for outstanding work in graphics communications, Lenore D. Collins, I.T. instructor, announced this week.

Receiving the scholarships from the Providence Club of Printing House Craftsmen are Joan McConaghy and Jennifer Fournier, both of Pawtucket, Christine Bouley of Woonsocket and Justine Blackshaw of Warwick.

Blackshaw is a graduate assistant in I.T. graphics. The three undergraduates are concentrating their studies in graphic communications.

Winners were chosen on the basis of their academic performance and graphic capabilities, said Collins.

Blackshaw, Bouley and Fournier are second-time winners of this scholarship.
Keeping Score

with Dave Kemmy

Three-Peat it is!

When you’re on top in a sport everyone is out to get you and that was the case at the recent New England Division III Wrestling Championships held at Plymouth State College.

The Anchormen had won two straight New England titles, but they knew their third crown would be much harder to come by than the previous two, especially since their arch-nemesis, Worcester Polytech, had moved their entire line-up down a weight to provide a much stronger lineup in the New England's.

The strategy almost worked, but this Anchormen group was not to be denied as they won the title with 122.25 points, just half a point ahead of WPI's 122.25.

For the second straight year the team crowned three individual champions. Junior All-American Brian Allen captured his third straight title at 126 pounds and sophomore Scott Carlsten notched his second consecutive crown at 138. Junior James Barbera, who had been second twice before, reached the top of the 150 pound class with a fine victory.

The team couldn’t be happier with their overall performance. Eight out of ten earned All-New England honors by placing in the top six. If there was a minus it was 157, as freshman Gary Knodler, who finished third in the 145 and heavyweight, respectively.

The Huskies held All-New England center Troy Smith scoreless in the first half as they held a 35-31 lead at the break. The Anchormen, who were playing without the services of injured star forward Scott Carlsten, were able to hold off several comeback attempts, but were unable to break the tough Husky defense.

After that long good news came quickly, as the team was chosen to play in the ECAC New England regional tournament for the third straight year.

The Anchormen reached the finals of the 1989 tournament and will be looking to do the same again. They open up with a quarterfinal round game Saturday, March 3, against Babson College at 7 p.m. in Walsh Center.

The Anchormen are seeded third in the eight-team tournament. Babson is seeded sixth.

Women's Basketball

The women's basketball team ended their season in the semifinals of the Little East Tournament, bowing to Eastern Connecticut State University 63-53.

The game was a low-scoring affair right from the start as the Anchowomen held the high-powered Warriors to a low-scoring first half, but shot just 25 percent themselves and scored 17 points. The nationally fifth-ranked Warriors ran away with it in the second half when they held RIC scoreless through the first seven minutes of the second half. The team finished their season with an overall record of 10-6, their second straight losing season. Five freshmen notched their second consecutive crown at 158. Their son Scott, the 158 pound champ, received the trophy for most falls in the season once again, however, and will go down in the record books as one of the highest all around scorers not on a qualifying team with a score of 33.75. She scored 8.65 on vault, a 7.45 on bars and an 8.2 on the floor exercise.

Junior Jill D’Abrosca also competed, finishing with an all around score of 31.05. She scored 8.5 on vault, 7.45 on bars, 6.9 on beam and 8.2 on floor.

Cunha qualifies to Nationals

Three women gymnasts competed at the ECAC Division III Championships held Saturday, Feb. 24, at Ithaca College in Ithaca, New York. Freshman Kerri Cunha earned All-ECAC honors by placing sixth on the balance beam with an 8.80. She was the highest all around scorer not on a qualifying team with a score of 33.75. She scored 8.65 on vault, a 7.45 on bars and an 8.2 on the floor exercise.

Rhode Island College is looking for a few good curtains. Quite a few.

You see, its Center for Industrial Technology is hosting—for the first time—the annual conference of the International Graphic Arts Education Association August 5-10, and more than 300 people are expected to be staying in at least two of our residence halls.

Industrial Tech instructor and conference coordinator Lenore D. Collins (and others) thought it would be nice to doll up the dorms a little, and have sent out word that donations of curtains or curtain fabric would be especially appreciated.

No sooner said than done. Almost.

Rhode Island College, with 11 stores in the northeast, donated 50 pairs with a retail value of over $1,500, courtesy of the Fitzgerald family, chair owners, and their foundation.

Collins points out that their's is a "really special" donation as the Country Curtains foundation only donates to one non-profit organization once a year, and this year, RIC is the benefactor.

Other donations already received include 100 yards of material from the Worcester Company in Centerdale and an undetermined amount of cloth from the Textile Warehouse in Pawtucket.

Members of the conference committee will have to make up curtains from the donated fabric, says Collins, who assures that the curtains will be kept by the College for future conferences.

"We’re very appreciative of the donations we’ve received thus far," says Collins, adding that about 150 pair of curtains are still needed.

If you’d like to donate or know of businesses which might donate fabric or curtains, call Collins at 456-8009.

Chaplains announce Lenten activities

What's News, Monday, March 5, 1990—Page 5

Chaplains announce Lenten activities

College chaplains Mary Ann Rosli and Gail Wheelock have announced a program of campus Lenten activities titled “Caring for the Earth: Keeping an Ecological Lent.”

Noontime prayer for God’s creation will be held weekdays in the Student Union, 304. Dates and times are:

March 5-9: Rejoice in sky, cloud and air.
March 12-17: Christ and the Second Coming.
March 19-23: Discover the riches of water.
March 26-30: Wander at moon, stars and seasons.

April 2-6: Celebrate all living things.
April 9-13: Fulfill our humanity.

In addition, the following workshops will be offered:

Curtains for RIC: Betty Ann Moudertz (left), manager of Country Curtains in Providence, and Lee Collins of Rhode Island College's Center for Industrial Technology, have one pair of curtains in hand. (What's News Photo by Gordon E. Rowley)
Provocative, zany presentation on ‘safe sex’ to be given March 28 at RIC

by George Lafour

“Hot, Sexy and Safer” is the title of the comedienne Suzi Landolphi’s presentation or “provocative, zany celebration of safer sex.” Her peformace, which will be given at Rhode Island College on Wednesday, March 28, at 9 p.m. in the Coffee Grounds, is billed as “a provocative, zany celebration of safer sex.”

“Because of the AIDS (Acquired Immune Deficiency Syndrome) and STDs (sexually transmitted diseases) crises, clinicians, educators and health experts all agree that something must be done to help this generation take the first step to accepting and practicing safer sex,” said Lordly & Dame, Inc., of Boston, Landolphi’s representative agency.

It adds: “Ms. Landolphi’s unique style and presentation offer the extra step by offering the ‘tools’ for change and the courage to use them.”

Among the quotes from students at colleges and universities on the “Hot, Sexy and Safer” tour last year is this: “She touched all of our hearts. She was sensational!”

“I think everyone left the room with a smile on their face and a head full of essential knowledge about AIDS and safer sex. She truly made a difference.”

Landolphi designed her audience-participatory AIDS and safer-sex presentation for high school and college audiences three years ago. The lecture/demonstration combines humor, compassion and encouragement through the use of stand-up comedy and dramatic techniques.

“With the deftness of a seasoned comedienne and dramatic actress, Landolphi presents a refreshing honesty and vulnerability which exposes and calms our fears around change and sex,” says her agency.

Clinicians, educators and health experts all agree that ‘something’ must be done.

One in every 300

Some startling “facts” or, at least, suppositions presented in Landolphi’s advanced performance material include the following:

★ The Centers for Disease Control suspects that one in every 300 college students is infected with the AIDS virus.

★ The U.S. Army estimates 600 new infections every year.

★ Add these statistics to those already infected with one or more of the 22 sexually transmitted diseases, and we are facing a major crisis, threatening the physical and emotional health of the next generation.

★ The fear of AIDS and the other STDs has not proven to be an effective motivator for change.

About Landolphi

Prior to her work with safer-sex-and-AIDS education, Landolphi graduated with honors from Middlebury College and became a national award-winning video and film producer/director.

Before her work behind the camera, she had directed and acted in regional theater and television productions.

She was a volunteer with the AIDS ACTION Committee for more than five years, entailing time on the AIDS ACTION Hot Line. She also devoted time to hospice care for people with AIDS and their families, and to training and lecturing as an AIDS educator for high schools, colleges and civic organizations.

She is currently affiliated with the Fenway Community Health Center in Boston.

Wind ensemble to perform March 9

Stephen Martorella, a member of the adjunct faculty of the Rhode Island College Department of Music, will conduct the College Wind Ensemble in a program of “Music from Around the World” on Friday, March 9, at 8:15 p.m. in Roberts Hall auditorium.

Works to be performed include those by Gershwin, Hamslik, Howansky, Copland, Joplin and Shostakovich.

“Rag from Suite of Old American Dances” by Robert Russell Bennett; “Irish Tune from County Derry” with setting by Percy Grainger; and “Swedish Folk March” by William Rhoads are included.

Joel Gubala’s “A Ragtime Two-Step” will be performed on piano by student Elizabeth Fairchild. Admission is free. The public is invited.

Martorella, a native New Yorker, is currently minister of music at the First Baptist Church in America, organist for Temple Torah Vayehi Cranston, and an instructor at RIC and The Music School.

This past season, he was both a soloist and conductor with the American Waterways Wind Orchestra in a joint concert with the Wind Orchestra of the Soviet Army in Leningrad’s October Hall.

This past season, Martorella appeared as soloist in Belfast, London, Paris and Miami as well as on live broadcast as part of Kerkraade summer festival in the Netherlands.

A resident of Rhode Island since 1975, he has made frequent appearances with such groups as the Rhode Island Civic Chorale, the Rhode Island State Ballet, the Providence New Music Ensemble, Music on the Hill, the RIC Chamber Music Series, the Swallodium Chorale and the American Band.

The concert is being partially funded by the Rhode Island College Fine and Performing Arts Committee.

For more information, call the music department at 456-8244.

NAT GUBALA

(continued from page 1)

Gubala says that WNRI tries to involve the area listeners in their programming by broadcasting live from blood drives and similar events held locally.

Director of operations and part-owner Allen says that Nat is very willing to involve all of the staff members of the station, “He helps me to show me how to use each piece,” she said.

“He and the other owners actively involved in the station’s education and also. attends classes here.”

Allen says he believes she has what it takes to “definitely succeed!”

In addition to attending college full time, working 16 hours a week at the station and 14 hours a week at Newport Creamery, Gubala studies ballroom dancing, does aerobics, and leads a very active social life!

She is always friendly and willing to help!

After graduating, Gubala plans to stay in the broadcasting profession, perhaps even becoming a manager or part-owner of a station.

“Keeping in touch with family and friends is very important to me,” she says.

She is the daughter of Frank and Carolyn Gubala of Cumberland. Carolyn is a staff member in the department of elementary education and also attends classes here.

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Stars of London's D'Oyly Carte Opera to perform—

Gilbert & Sullivan's 'delightfully witty and satiric songs' March 23

by George LaTour

The Best of Gilbert & Sullivan will be offered in the Performing Arts Series on Friday, March 23, when the former stars of the famed D'Oyly Carte Opera Company of London come to Rhode Island College.

Performance starts at 8 p.m. in Roberts Hall auditorium. All seating is by reservation only.

An evening of "delightfully witty and satiric songs" of Gilbert & Sullivan operettas will be sung by five of the former stars of the now-defunct company.

Formed in 1879 when Richard D'Oyly Carte entered into partnership with William Schwenck Gilbert and Arthur Seymour Sullivan, the D'Oyly Carte Opera Company remained the longest-lived direct connection to not only the lore and traditions of Gilbert & Sullivan, but to the masters themselves.

"Over 100 years later, the D'Oyly Carte Opera Company's tradition is still alive and thriving—embodied in its remarkable stars," say publicists Byers, Schwab & Associates.

The concerts by the company's former principal artists and the former associate conductor often include selections from such beloved operas "The Mikado," "HMS Pinafore," "The Pirates of Penzance" and "The Gondoliers," among others, to the accompaniment of piano in recital, or with original D'Oyly Carte charts with orchestra.

An evening of 'delightfully witty and satiric songs' of Gilbert & Sullivan operettas will be sung by five of the former stars of the now-defunct show.

The Milwaukee Journal's Gerald Kloss, in noting that the D'Oyly Cart stars' performance in that city was with piano accompaniment, wrote that it "nicely illustrated the premise that less is more."

"They lacked, of course, the concomitant, chorus, orchestra and settings of the full productions. But how trippingly they mouthed Sir William's fast-paced lyrics, how winsomely they warbled Sir Arthur's lilting tunes! Their gestures were polished but had the look of freshness, and their cappering dance steps contrasted comically with their sober mien.

"Audiences will be thrilled with these well-known works come to life in the hands of the original 'Savoyards'!"

"Promising that 'everyone will hear or three of his/her favorites,' the members of the legendary D'Oyly Carte succeeded admirably in their goal. The audience, filling the theater to capacity, gave the troupe a standing ovation," said The Washington Post.

General admission tickets are $12 with discounts available for senior citizens and students. Roberts box office opens Monday, March 12, from 10 a.m. until 4 p.m. weekdays and from 10 a.m. until time of performance on March 23.

For tickets call 456-8144. For more information call 456-8194.

Recorder player John Tyson to perform in Chamber Series

"John Tyson is one of the great names of the recorder (and early form of flute); a perfect technique joined with a beautiful musical sense gives all he plays a color extraordinary and a life intense," according to Le Maine in France.

Tyson will perform in the Rhode Island College Chamber Music Series on Wednesday, March 21, at 1 p.m. in Roberts Hall 138 (recital hall).

His program includes the 17th-Century composer Jean Baptiste Loeillet de Gant's "Sonata in G major," Giovanni Zamponi's "Arpeggio and Fuga," Michel de la Barre's "Suite in G major," Makoto Shinohara's "Fragmente" and Arcangelo Corelli's "La Follia."

The recital is free and open to the public.

John Tyson has performed with the Deller Consort, Banchetto Musicale, the Boston Camerata, the Handel and Haydn Society, the Opera Company of Boston and L'Ensemble Orchestral de Paris in addition to numerous appearances as a recitalist and concerto soloist both in the United States and Europe.

Widely sought after as a teacher, he has directed workshops in England, France and the U.S. in Renaissance, Baroque and contemporary music, improvisation and dance music.

Tyson is on the faculty of the New England Conservatory of Music and Northeastern University.

He has recorded for Erato, Harmonia Mundi, Titanic, Sine Qua Non and Ventine records.

For more information call John Pellegrino at the RIC music department at 456-8244.
R.I. College Orchestra to perform March 19

Edward Markward, professor of music, will conduct the Rhode Island College Orchestra in a concert of Beethoven, Mendelssohn and Bernstein's works on Monday, March 18, starting at 8:15 p.m. in Roberts Hall auditorium.

Featured performers will be mezzo-soprano Georgette Ross-Hutchins and pianists Judith Lynn Stillman and Jonathan Zak. Edward Markward will conduct.

Stillman has performed to critical acclaim throughout the United States, Europe and Israel. The young artist has appeared at prestigious music festivals including Marlboro, Tanglewood, Aspen, the Lenox Music Festival in Switzerland, the Rubin Academy in France and the Upper Galilee Chamber Music Festival in Israel.

An associate professor of music at RIC, she is also on the applied piano faculty at Brown University.

Stillman has taken first place in 18 piano competitions, including the Juil­lian Concerto, the Arianna Katz in Israel, the International Piano Recording, the American Music Scholarship Asso­ciation's International, and the Interna­tional Young Artists in Recital.

EDWARD MARKWARD

Stillman has performed in the leading concert halls, including Carnegie, Alice Tully, Lincoln Center and Merkin. Zak, a native of Tel-Aviv, Israel, is a graduate of the Juilliard School of Music. Before coming to the U.S. in 1968, he per­formed extensively throughout the United States, Canada and Mexico as an orchestra soloist, in chamber groups and as an accompanist.

In Israel, he established, together with violinist Uri Pianka and cellist Simcha Heled, the Yarad trio, which is considered "one of the best trios on the international scene today," according to publicity. The trio has recorded for Deutsche Gramophone, CBS and Vox.

Zak has appeared with all major or­chestras in Israel, played numerous reci­itals and given many series of lecture-recitals there. He has accom­panied such contemporary artists as Yshak Perlman, Paul Tortellier, Jean Pierre Rampal, Maureen Forrester and Hermon Haidar.

Zak is currently associate professor at the Rubin Academy of Music at Tel-Aviv University.

Ross-Hutchins, a native of Boston, has been heard in opera, oratorio, and recitals throughout southern New England. Her engagements have included such works as Mendelssohn's "Elfgift," Beethoven's "Mass in C" and "Sym­phony No. 9," and Bach's "Christmas Oratorio" and "Magnificat."

She currently teaches voice at RIC and is soloist at the Church of the Transfigura­tion in Cranston.

Calendar of Events

March 5-March 19

Monday, March 5

10 a.m.-Lenten Activity being held by the Chaplain's Office to include a work­shop entitled "Is Christianity Hazardous to the Health of the Earth?" Student Union 304.

Noon to 1 p.m.-Alcoholics Anonymous meeting. Student Union 305.

Monday-Friday, March 5-9

Ties That Bind: Contemporary Directions in Fiber is the title of an exhibit to be on display at Bannister Gallery, Art Center. It features the works of seven contempo­rary artists. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m. and Tuesday-Thursday, 6 to 9 p.m.

Monday-Noon to 1 p.m.-Lenten Activity to be held by the Chaplain's Office to "Rejoice in Sky, Cloud and Air" as part of Lenten activi­ties entitled "Caring for the Earth: Keeping an Ecological Lent." Noon-1 p.m. Noon-Noontime Prayer to be held by the Chaplain's Office to "Rejoice in Sky, Cloud and Air" as part of Lenten activities entitled "Caring for the Earth: Keeping an Ecological Lent.

Tuesday, March 6

11 a.m. to 12:30 p.m.-Master Dance Class to be taught by a member of Les Ballets Jazz de Montreal in Walsh Center, room 106. The class is free, but enroll­ment is limited. For reservations call 456-9780.

7 p.m.-Biology Department Colloqui­um. Sherwood Reed, an environmental engineer with expertise in the use of biological systems in innovative ap­proaches to the treatment of waste water, will discuss "Natural Systems for Waste Treatment." Foggary Life Science 209.

8 p.m.-Les Ballets Jazz de Montreal to appear in Roberts hall auditorium as part of the College's Performing Arts Series. Inspired by jazz music, its style is composed of energy, rhythm, musicality, pas­sion and a touch of humor. Tickets: $14 general admission; $12 senior citizens and non-RIC students; $5.30 RIC students with ID. For reservations call 456-8144.

Wednesday, March 7

12:30 to 1:30 p.m.-Contemporary and Histori­cal Felting is the title of a lecture and slide presentation to be given by Karen Page, an artist-and-teacher. Workshops are currently on display at Bannister Gallery as part of the "Ties That Bind: Contemporary Directions in Fiber" exhibit. The presenta­tion will be given in the gallery, which is located in the Art Center.

12:30 p.m.-Foreign Language Week event. Prof. Cal Urponen, of the University of Lowell will give a lecture entitled "How to Learn a Foreign Language Successfully." He will illustrate his method with mini­lessons in Finnish. Cragaje 102.

12:30 p.m.-Physical Science Depart­ment Colloquium. Dr. Christoph Ho­gener, an associate professor of the Clark University Department of Physics will speak on "Nuclear Spectroscopy and the Study of High Temperature Superconductors." Clarke Science 106.

12:30 to 1:30 p.m.-Academic Develop­ment Workshop. Jayne Nightingale and Meryl Berstein of the Academic Develop­ment Center will discuss "Time Manage­ment and procrastination." Cragje 102.

12:30 to 2 p.m.-Adult Children of Alco­holics to meet. Cragje 102.

12:30 to 2 p.m.-Philosophy Department Colloquium. Dr. Frank Williston of the philosophy department will present the "Idea of Man." Foggary Life Science 120.

1 p.m.-Lenten Activity being held by the Chaplain's Office to include a work­shop entitled "Is Christianity Hazardous to the Health of the Earth?" Student Union 304.

Thursday, March 8

11:30 a.m.-Overeaters Anonymous meeting. Student Union 305.

Noon-Workshop in Composition with Paul Nelson, clinician, to be given in Rogers 138. It will focus on achieving unity in a new work for chorus, orchestra and soloist.

12:30 to 2 p.m.-International Scene Seminars on the effects of the European Economic Community union in 1992 to conclude with the topic "Politics and Economics." A distinguished panel, comprised of Dr. Philip Clemenning of Oriental Research Partners, a Boston research and consulting group; Dr. Ridg­way Shinn, professor emeritus of history at the College; and Dr. Herbert Winter, professor of political science at the Col­lege, will discuss the ramifications of a politically unified Europe. Gaige Hall 207.

Friday, March 9

Noon-Workshop in Composition with Paul Nelson, clinician, to be given in Rogers 138. It will focus on the tempo in­dications in modern choral music.

8:15 p.m.-The American Band to present "Souls of Freedom" in Roberts Hall auditorium. (For details, see article in this issue.

Saturday, March 10

Noon-Men's Baseball. Rhode Island College vs. Boston University. Home, (double-header)

Monday, March 11

11 a.m. to 3:30 p.m.-Master Dance exhib­it to be on display at Bannister Gallery, Art Center.

Noon-Noontime Prayer to be held by the Chaplain's Office with the topic "Discover the Riches of Water." Noon-Noontime Prayer to be held by the Chaplain's Office with the topic "Discover the Riches of Water.

5:30 p.m.-Rhode Island College Wind Ensemble to perform "Music from Around the World" in Roberts Hall audi­torium. (For details, see article in this issue.

Sunday, March 11

7:30 p.m.-World Premiere of Requiem, a 45-minute musical piece, written, or­chestrated, and conducted by nationally recognized Rhode Island College junior, Peter Boyer, to be presented in Roberts Hall auditorium. Tickets for the concert are $8 for general admission, and $5 for students and seniors. For ticket in­formation, call 456-8144.

Monday, March 12

Noon to 1 p.m.-Alcoholics Anonymous meeting. Student Union 305.

Monday-Friday, March 12-16

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Wednesday, March 14

12:30 to 2 p.m.-Adult Children of Alco­holics to meet. Cragje 102.

Wednesday, March 14

8:15 p.m.-The American Band to pre­sent "Souls of Freedom" in Roberts Hall auditorium. (For details, see article in this issue.

Saturday, March 17

Noon-Men's Baseball. Rhode Island College vs. Boston University. Home, (double-header)

Monday, March 19

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Noon-Noontime Prayer to be held by the Chaplain's Office with the topic "Discover the Riches of Water." Noon-Noontime Prayer to be held by the Chaplain's Office with the topic "Discover the Riches of Water.

8:15 p.m.-R.I. College Symphony Or­chestra to present a concert in Roberts Hall auditorium. (For details, see article in this issue.

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