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What's News At Rhode Island College

Rhode Island College

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Allen named R.I. woman athlete of the year

Fall, winter or spring it never made a difference to Debbie Allen. Whether she was on the basketball floor, the volleyball court or the track she was equally happy and successful.

Allen will go down as one of the finest, if not the finest, female athlete in the history of Rhode Island College. She has excelled in all three sports she has participated in at the College and was recently honored for her efforts by being named the recipient of the Fourth Annual R.I. Women in Sports Athlete of the Year Award.

Allen was presented the award before the recent women's basketball game against Wheaton College in Walsh Center. The award was presented by Cindy Neal, the chairperson for the Rhode Island Association for Girls' and Women's Sports.

Allen will go down as one of the finest, if not the finest, female athletes in the history of R.I. College.
Carolyn Swift, of Providence, professor of English, has published an article, "Feminine Self-Definition in Lady Mary Wroth's 'Love's Victorie'" (G. 1621), in English Literary Renaissance. Swift's research on an unpublished play by an early woman writer was funded by a grant from the Faculty Research Fund to travel to English archives.

Thomas R. Whiteley has been appointed assistant professor in the Department of Economics/Management. He will teach undergraduate courses in marketing. Whiteley was formerly an assistant professor at the University of Windsor in Ontario, Canada.

Thomas J. Pandolfi of Johnston, has been appointed for one year as an instructor in the Department of Mathematics/Computer Science.

Debra J. Hughes of Providence, has been appointed resident hall director in Thorp Hall at Rhode Island College. She will direct and administer a comprehensive student personnel and management program in a residence hall. Hughes was formerly acting resident hall director at the University of Rhode Island.

Jeff Fiedler, Writer

Mary Wroth's "Love's Victorie" of Providence, has accepted a position as principal clerk-typist in the Development Office at Rhode Island College.

Jeffrey Marinelli of Providence, portable color television camera, $100 gift certificate to Marriott and $30 gift certificate to Hemenway Sea Foods.

Linda Conti of Smithfield, has accepted a position as word processing typist in the Henry Barnard School at Rhode Island College.

Program in a residence hall. Hughes was appointed assistant professor in the Department of Economics/Computer Science.

Scott Distante of East Greenwich, has accepted a position as cook's helper in the Dining Center at Rhode Island College.

Lawrence LaFlamme of Pascoag, has accepted a position as warehouse supervisor in the Physical Plant Department at Rhode Island College.

Lynn Vincente of Cranston, has accepted a position as principal clerk-typist in the Development Office at Rhode Island College.

Carolyn Swift, of Providence, professor of English, has been appointed editor of the American Anthropological Association's Special Publications, Scientific Series.

ROTC raffle results

Winners of the Rhode Island College ROTC raffle to raise money for the annual military ball and Ronald McDonald House in Providence are: Emile Marcelli of Providence, portable color TV, Great Escape Weekend at Providence Marriott and $30 gift certificate to Hemenway Sea Foods.

Also, Helen Agnew of Warwick, $25 gift certificate to the Culling House restaurant, Providence, Sunday brunch for two at the Omni Biltmore, a three-year term as editor of the American Anthropological Association's Special Publications, Scientific Series.

Next issue of What's News is Monday, March 5.
Blood drive scheduled

Do you know? Donating blood is safe, simple and quick. Two-hundred-thirty pints of blood are needed each day. Blood cannot be manufactured. The only source is people. One pint of blood helps save the lives of three people. Give the gift of Life...Please give Blood.

The Resident Student Association is sponsoring a Blood Drive Wednesday, Feb. 21, from 10 a.m. to 4 p.m. in the Student Union Ballroom.

Author to be guest speaker

Jane Lazarre, noted author will present "Worlds Beyond My Control: Notes of a Woman Writer," a reading and discussion on Wednesday, Feb. 28, from 1 to 2 p.m. in Craig-Lee 265 (Shakespeare Room) as part of the Women's Studies Program's "Women and Creativity" series.

Lazarre is the director of the Writing Program at the Eugene Lang College of the New School for Social Research in New York, and the author of several books: The Mother Knot (novel, 1976), Some Kind of Innocence (novel, 1980), On Loving Men (essays, 1980), and The Powers of Charlotte (novel, 1987). The Mother Knot is now a modern feminist classic, one of the very few novels to deal honestly and in depth with the experience of mothering. Tillie Olson called The Powers of Charlotte "a wonderful achievement.

Lazarre's books have been very positively reviewed in the New York Times and elsewhere.

The lecture is co-sponsored by Women's Studies Program, Department of English, and the College Lectures Committee.

"Age Consciousness in American Society"

"Age Consciousness in American Society" will be the subject of a lecture by Howard P. Chudacoff, Brandeis University professor of American urban history, Tuesday, Feb. 27, at 4 p.m. in Colgate Hall, room 207, on the Rhode Island College campus.

The presentation is focused on his latest published book entitled How Old Are You? Age Consciousness in American Culture.

The lecture is free and open to the public.

Call Kenneth F. Lewalski, RIC history professor at 456-9714 for further information.

Psychology Dept. Colloquium Series

The Rhode Island College Psychology department colloquium series announces colloquia for the spring semester 1990. On Feb. 21, Joseph Healy, assistant professor of biology here will present "Combining Qualitative and Quantitative Methods for Studying Lives: A Case Study."

Stanley Scarpanti, Ed.D. of the University of Massachusetts-Amherst will present "Social Contributions for Academic Achievement by the Learning Disabled" on March 21.

Both colloquia will be held in Horace Mann 193 at 12:30 p.m. For more information, contact Thomas E. Malloy at 456-8573.

Girls too can play the pipes!

by Cynthia L. Sousa

Kathy Kelly receives some strange looks as she parades through the halls of the music wing in Roberts Hall. The looks are at the peculiar instrument that she is carrying. It is called a practice chanter and is the pipe of a Scottish bagpipe with finger holes on which the melody is played.

As Kathy walks through the corridors, she practices fingering some of the nine notes and several hundred grace notes on the chanter without making any sounds.

Kathy-selection of the bellows and, of all things, a trombone!

Growing up in a Scottish family, pipes and pipe music filled Kathy's home. Kathy recalls a picture of herself in the family kilt at about age three.

Since she was 10 years old, Kathy wanted to learn to play the pipes. Her mother learned of an instructor, but when she called to inquire about lessons, the male instructor said, "Girl's can't play the pipes!"

Since the shrill-toned instrument is not traditionally played by women, it took Kathy 10 years to find an instructor who would teach her.

She found the instructor, Robert Peck, at Bristol Community College (BCC) in Fall River, Mass. three and a half years ago and has been playing ever since.

Actually, it took her at least a year to get all of the pipes and drones going at the same time, she says.

Kathy says that she is often teased by her younger brother and sister who despise pipe music. "They are into more contemporary music," Kathy says, "but my older sister and I love pipe music."

Pipe music is not loved by everyone though.

Kathy said she knows of at least two male pipers whose wives threatened to leave them if they continued playing the pipes. She said that they are both now bachelors!

The pipes consist of one double-reed pipe operated by finger stops and three drone pipes. All of the pipes are sounded by air forced with the arm from a leather bag which is kept filled by breathing into it.

The pipes are "very fickle," Kathy says. They are very susceptible to weather changes and just walking into or out of a room can cause them not to sound. They also go out of tune rather quickly and can take up to an hour and a half to retune.

Keeping her instrument in good working order is a time consuming task, according to Kathy. She said that pipes are hard to find and can cost up to $600. She has to order her reeds from a supplier in Pennsylvania and occasionally has to change the hemp on the pipes where grace notes should be played.

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Kathy says that her instructor is often hard to find at weddings, funerals and parties.

Kathy performed on the pipes in the College's Collage Concert last year and has given demonstrations in some of her music classes.

She hopes to teach music after graduation and to continue to play the pipes. She is now learning the classical form of piping called "Piobairacht.

When she is not playing an instrument, Kathy is either working at the circulation desk of the library at BCC or babysitting for her two nieces, the oldest of which, at 13 months, is teaching her to play the chanter, much to her sister's dismay.
EVERYONE'S FRIEND: Steven Piscopiello and Jackie Poulios stand behind Alice Reeder because she always stands behind them.

by Jeff Fiecller

Her name is Alice Reeder, but to hundreds of faculty, students, and staff, she's RIC's mom.

Reeder has been serving up food and doling out smiles at the Donovan Dining Center for the past 13 years and has never regretted a moment. She has a fond affection for the students that she sees every day.

"Some just need a smile and some kindness," says Reader who is always willing to offer a cheerful reply.

A life-long resident of North Providence, Reeder grew up in an Italian Catholic family with two brothers and a sister. She claims that hers was a strict but happy household and the children all had chores to do. On Sunday, the whole family had to go to church.

"When we were growing up, you used to help your neighbors," says Reeder, who hasn't forgotten those lessons to this day.

Reeder knows what it is to make sacrifices and help others. She quit school when she was 16 to go to work to help the family. Several years ago she cared for her sister who was stricken with cancer as well as looking after her mother until she died in 1986.

"I would do it all over again," says Reeder, who has raised a son that she put through school. She is proud of her son who happens to be the godson of former governor Joseph Garrahy.

Her work always revolved around people and she remembers her first job as a cashier at the old Loew's Theater in Providence where $1.00 bought you admission to the show. She also assisted the nuns at St. Augustines Church. Her father had her assist him with his plumbing and heating business.

Reeder is proud of the fact that she was able to purchase her own home, but has worked hard to do it.

A typical day for her starts at 6 a.m. and can go as late as 7:30 p.m. if she puts in overtime which she frequently does. "There isn't a job I haven't done," says Reeder, but her favorite job is making people happy.

She recalls an incident once when a student came to her troubled by the pressures of college life and she was able to cheer her up by listening and offering some kindness. The student's mother found out about her help and personally thanked Reeder for her effort.

Reeder says she looks forward to coming to work in the morning and says it is the kids that keep her young. One of the reasons she says that she likes her job so much is because, "I feel like I'm helping people."

Getting together...Rhode Island College's way
New director aims to have RIC Tech Center—
A place for business, industry and education
by George LaTour

Rhode Island College's recently completed $3 million Center for Industrial Technology is "a place where business, industry and education can meet" to benefit one another and the state of Rhode Island, according to its new director, William F. Kavanaugh of North Smithfield. Kavanaugh, an alumnus of RIC since 1966 and a member of the original planning committee for the Center, sees it as a liaison between business, industry, the RIC faculty and the state's high schools.

"Rhode Island College takes great pride in its Center for Industrial Technology and is eager to share this resource to benefit students and local industry alike," notes the brochure which boasts the Center's offerings.

The Center offers educational opportunities in manufacturing technology for current and potential managers and supervisors. Having had its official opening, complete with ribbon cutting by Gov. Edward DiPrete, last October, Kavanaugh wants "to fill the building with people" so Rhode Islanders "will get their monies worth." Rhode Islanders had approved a $2.2 million bond issue for the conversion of Whipple Gym to the Center for Industrial Technology, housed in what is now called Whipple Hall.

To that end, Kavanaugh—since his appointment as director Jan. 15—has made arrangements for business and industry professional groups to hold meetings and seminars at the Center, utilizing the conference rooms available.

He's also urged members of the College community to take advantage of the facilities there, as well as making it known among the community at-large. For instance, he says, Sen. Claiborne Pell will hold a hearing at the Center later this month.

Kavanaugh's either brought in or is bringing in soda vending machines, green plants and other amenities which, added to his outgoing personality, should let people know the center is a warm, friendly place with a staff ready to assist those using its facilities.

A vocational instructor in the Stonington Public Schools in Connecticut from 1959 until 1969, and, later, a consultant to industry, Kavanaugh relates well to the entire range of prospective users of the center, from high school vo ed students to business/industry managers.

His "Hail fair fellow well met" but no-nonsense approach seems to weld the goals of these various groups; i.e. to learn and use the latest in manufacturing technology.

A modern two-story structure
The center is a modern two-story structure. The main floor features a technology exchange area that will accommodate a wide array of special projects. The space is designed to facilitate bringing in manufacturing equipment for student use or industry testing, and the area can be viewed from an adjacent conference and seminar rooms.

The building's first floor also includes an electronics lab, a graphic communications lab, materials testing and processing rooms, an energy and industrial controls lab, and a manufacturing systems lab which gives students experience with current manufacturing planning and control computer software.

The second floor includes four classrooms, faculty offices, the computer-aided design and drafting (CADD) lab, and an expansive manual drafting area. The facility gives students the opportunity for hands-on experience in the latest technological processes and an introduction to a "new management style" which Kavanaugh calls "participative management."

Moving forward
Currently, there are 312 people in a "Two-Plus-Two" apprenticeship program for skilled trades people at Electric Boat whereby they study at the Community College of Rhode Island for two years and then at RIC for two years, earning a Bachelor of Science degree.

A group of RIC seniors in industrial technology has formed an advisory committee, relates Kavanaugh, which will meet and interact with top production managers from industry who come to the center "to network with them, exchanging occupational information."

And, in addition to RIC's industrial technology faculty, representing many years of practical experience in a wide range of fields from electronics and energy systems to supervision and production control, leading technical specialists from manufacturing companies serve as adjunct faculty.

Coordinating the center's activities seems more than enough challenge for any one person. Bill, as colleagues and friends (and, one suspects) students call him, takes it all in stride.

With a doctorate in career and occupational education from Boston University's School of Education, hard teaching experience, extensive educational consulting in schools in Rhode Island, Connecticut and Massachusetts, and with such industry giants as General Dynamics, General Electric, Teledyne and Raytheon, it's no wonder.

Henry Barnard students stage play for Black History Month
The campus community recently enjoyed a performance by Henry Barnard School fifth grade students when they performed "Martin Luther King, Jr.: A Man of Peace," in the Student Union Ballroom.

Under the direction of their teacher, Sharon Fennessey, who received her master's degree in theater from Columbia University, the children were professional in their acting abilities. The production was based on the life of King, and was an outgrowth of the student's social studies class in Black History.

Among the scenes performed by the students were the re-enactment of the historical episode of Rosa Parks being arrested for refusing to move to the back of the bus. Also, they staged a luncheon counter sit-in.

Narration and dramatization of other real events in the life of King were combined to tell his story in an exciting and powerful way. All of the fifth graders participated, Fennessey said, to teach them what discrimination means.

ARRESTING MOMENT: Fifth graders at Henry Barnard School re-enact the historical scene in which Rosa Parks was arrested for refusing to move to the back of the bus. Left to right are Jennifer McGowan, Martha Beckman, Chana West as Rosa Parks and Nicholas Schneider as the policeman. Other standees are Jordy Morris and Melissa Petty.
Art auction to raise funds for RIC Foundation

Art gallery owner, Hugo Bert, is ‘good neighbor of R.I. College’

Knowledge not limited

This Rhode Island native’s knowledge is not limited to art.

For instance, he knows quite a bit about the history of the area and, particularly, about the land on which now rests Rhode Island College.

According to Bert, the land at RIC was once a large horse farm operated by the son of the artist Breul.

As the turn of the century when the area of North Providence known as Fruit Hill was rural, it was an art colony consisting of residents G.W. Whicker, Mildred Woodward as well as Bert and others.

Today, many RIC faculty members reside in the area.

Bert also knows quite a bit, to say the least, about the food-processing business, having been in that business for 22 years in New York. He supplied many of New York’s finest restaurants and got to rub elbows with more than one show business personality and politician.

“I was in quite a few businesses,” he relates, “and saved some money, but I sold them.”

Off French and Italian heritage, Bert was born in Providence’s north end and graduated from Mt. Pleasant High School in 1940. He supplied baseball and racetrack tickets.

After the war, he met and married Helen Altman of Philadelphia. They have four children: John J., now a medical doctor; Diane Helen Solano; now a psychologist; Robert, an engineer at Electric Boat, and Arthur Anthony, chief of cardiac anaesthesiology at Rhode Island Hospital.

Bert’s wife, Helen, retired last year as a manager for the American Express Company.

Really appreciated RIC

In 1961, Bert’s daughter, Diane, who had been attending Mt. St. Joseph’s in Cincinnati, transferred to RIC.

“Rhode Island College accepted all or most of her credits and took her in as a junior,” she says.

Bert, now a retired attorney with the Department of the Army, says transfer credits were never mailed to the college.

Bert served on the Board of Directors of the Providence Omni-Biltmore Hotel which is currently serving as special assistant to the President for Development.

The hotel has a large ballroom and a swimming pool which the college has occupied.

Bert plans to hang art work on College walls without damaging the walls.

His expertise on art will guide RIC Foundation’s art auction on May 7th

Sold on RIC

Bert is ‘sold’ on RIC, as he says the Rhode Island College is going to get better and better, he assures, and someday state colleges and universities will be the super schools of the country.”

“We are doing the art auction to raise funds for the Foundation,” he continues.

Bert has a set of gallery in the North Providence cottage gallery on 536 Smith St., near by Rhode Island College. He also owns the Bert Gallery in Providence’s Omni-Biltmore Hotel which is run by his daughter-in-law, Cathy Bert. Picture below in Edward Barmann’s ‘Landscape with Trees and Path’, Barmann, for whom the art gallery in RIC’s Art Center is named, was a nationally prominent black Rhode Island artist.

Two of the paintings owned by the College are to be auctioned off to raise funds for the RIC Foundation.

Art auction slated for May 7 to raise funds for RIC Foundation

Donations of fine art work sought

Rhode Island College Foundation, which will celebrate its 75th Anniversary on April 20, is sponsoring an art auction on Monday, May 7, in the center for Professional Technology in Whipple Hall to raise funds to support Foundation programs.

A number of fine items has already been gathered from private collectors, artists and galleries, including works by Mabel M. Nix, Frank Robinson, Edward Barmann, attended by Hugo Bert, owner of the Bert Gallery in the North Providence cottage gallery on 536 Smith St., near by Rhode Island College.

HUGO BERT (at right) poses amidst the many paintings in his North Providence cottage gallery on 536 Smith St., nearby Rhode Island College. He also owns the Bert Gallery in Providence’s Omni-Biltmore Hotel which is run by his daughter-in-law, Cathy Bert, for whom the art gallery in RIC’s Art Center is named, was a nationally prominent black Rhode Island artist. Two of the paintings owned by the College are to be auctioned off to raise funds for the RIC Foundation.

Hugo Bert- North Providence cottage gallery on 536 Smith St., North Providence. (Photo by Gordon E. Rowley)

Text by George LaTour. Photos by Gordon E. Rowley

Speaks with authority

Bert knows his area and owns his hands to assume his post. His voice is strong. He speaks with authority and energy.

One soon wishes he had studied art and could really respect Bert for the immense knowledge of art and artists including works by Burleigh, H.A. Dyer, G. W. Whicker and G. A. Bagi. In addition, two of the three Bannister paintings now in possession of the College, Edward Barmann, for whom the RIC Foundation has been named, is a Providence Art Club.

There will be some fine jewelry auctioned off as well as oriental rugs and furniture. The auction is to open at 7 p.m., and will be followed by a reception.

A call has gone out to members of the College community seeking donations of fine art items for which a tax deduction (if the amount of the selling price at the auction) may be taken.

A variety of items is wanted. Samples include old crocks, Roseline or Weller pottery, bronzes, alabaster, marble, single occasional tables or unupholstered chairs, Shaker baskets or other Shaker items, fine crystal or china, first editions and Civil War memorabilia.

A list of items would include decoys, old Rhode Island samples, signed documents, old furniture, Bing & Grondahl Christmas plates, Bunnell, autographed pictures of old stars, old movie posters, hugo’s comic books, weather vanes, antique mechanical keys, Paul Revere silverware, silver pitchers, other art work, paintings, lithographs, African carvings, railroad pocket watches, musical instruments, jewelry and period pieces.

Chairman of the auction is Hugo Bert, owner of the Bert Gallery in the Providence Omni-Biltmore Hotel and Tullio DeRobbio, both members of the RIC Foundation board of directors.

If you would like to donate items for the auction, call the development office at 456-8355.
Music dept. offers workshops, masterclasses, lecture

Rhode Island College Department of Music is offering a series of masterclasses, workshops, lecture and demonstrations this spring, it was announced by department chairman William Jones.

Starting on Wednesday, Feb. 28, a masterclass in flute with Yossi Aronheim, principal flautist with the Israel Philharmonic Orchestra, who will be on campus for a Chamber Music Series recital.

Clinician, will be given from 2 to 4 p.m. in Roberts Hall 133. Aronheim is assistant principal flautist with the Israel Philharmonic Orchestra, who will be on campus for a Chamber Music Series recital.

A second workshop in composition with Paul Nelson, clinician, will be given Thursday, March 8, at noon in Roberts 138.

A masterclass in piano with Jonathan Zak, professor of music at the Rubin Academy of Music in Tel Aviv University, is set for Friday, March 9, at noon in Roberts 138.

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Fine and Performing Arts Series receives arts programming grant

The Fine and Performing Arts Series has been awarded an arts programming grant from the Rhode Island State Council for the Arts for each of this agency’s three successive competitions during the current fiscal year.

A grant was awarded to the “Performing Arts Series: 89-90,” directed by John Custer, professor of communications and theatre. This award provides partial support for this year’s series of performances. Also winning an award was “Medieval Mystery Cycle Plays,” directed by Meredith McMann, associate professor of English. The award supports re-creation of two days of a form of public theatre popular in medieval Europe. The event will occur this spring on the College mall. The final grant was received by “Gordon Parks,” directed by Harriet Brisson, professor of art. This award partially defrays the cost of this noted artist’s visit to the College in April, coincident with the exhibition of his photographs in Raminister Gallery.

R.N. Koogh, director of Research Administration, said that all project directors deserve warm congratulations from the College community.

“Despite the significance of this accomplishment, it is not altogether unexpected. The College’s fine and performing arts faculty is perhaps the best of any institution of higher education, public or private, within southern New England, and among the best of any comprehensive institution within the Northeast. These awards only underscore that reality.”

N.E. Association of Chemistry Teachers to hold meeting here March 3

The Physical Science Department will be hosting the 43rd meeting of the New England Association of Chemistry Teachers (NEACT) on March 3 in Clarke Science Center.

The NEACT is an organization of high school and college teachers which was established in 1938. Professor of chemistry, and Southern Division chair of NEACT, Charles Marzzacco has scheduled the following events for the day:

8:30-9 a.m. Registration and coffee
9-9:10 a.m. Greetings
9:10-10 a.m. Lecture: “Colorful Demonstration of Kinetics and Equilibria” presented by Marzzacco
10-10:10 a.m. Coffee Break
10:10-11:30 a.m. Timm Award Lecture: “Active Learning Using Interactive Technologies,” by University of Rhode Island chemistry professor James Fasching, winner of this year’s Timm Award, which is given by NEACT to an outstanding chemistry teacher
11:30 a.m. Business Meeting
Noon Buffet lunch

The public is invited to the day’s events. Lunch will be $7, payable at registration. Please call Joyce Marzzacco at 456-8049 by Monday, Feb. 26 with your registration for lunch.

Next issue of What’s News is Monday, March 5

DEADLINE

for copy, photos, etc. is noon, Tuesday, Feb. 27.

Alfonso elected president of International Berkeley Society

Louis E. Alfonso of North Kingstown, an associate professor of foundations of education at Rhode Island College, was elected president of the International Berkeley Society at its 14th annual business meeting and dinner Jan. 23 at the Viking Hotel, Newport.

Installation of the society’s new officers was conducted by Newport Mayor Robert McKenna.

A traditional Berkeley reading and first toast preceding the dinner and business meeting.

The Berkeley Society was founded in 1976 at RIC by Prof. Raymond W. Houghton, now professor emeritus of philosophy and foundations of education. Others, in Newport, and at the College were also instrumental in the society’s establishment, including Maureen T. Lapan, professor of administration and curriculum, and director of the Curriculum Resources Center.

The society honors George Berkeley (1685-1753), Irish bishop and philosopher, who came to Newport on Jan. 21, 1729, enroute to establish a college in the Bahamas. While in Newport, he preached at Trinity Church.

His visit was considered quite an event as Bishop Berkeley was one of the “foremost people dealing with philosophy” worldwide at the time, says Alfonso. Berkeley later contributed a number of his books to both Yale and Harvard libraries.

The society now brues world membership, with members in the Republic of China, the Middle East, Europe, South America, Canada, Australia and the U.S., and has become a section of the American Philosophical Association.

The Berkeley Society holds two international conferences each year which philosophers from around the world attend.

Debate team continues to excel

The Rhode Island College Debate Team has gotten off to a strong start this semester by capturing second and tenth place team awards at the Brown University Debate Tournament on Feb. 9-10.

The team of Janine Landry and Gitanjali Sriman went into the final round with a 4-1 record before losing to a strong team from Wesleyan in the tournament finals. Mary Healy and John Geoghan completed the tournament with a 3-2 mark that was good enough for tenth place.

Sriman and Landry also capped individual honors by taking third and ninth speaker awards respectively.

The team’s second place finish is significant because by reaching the finals, they qualify another team to the National Tournament to be held later this year.

The team is presently making preparations for their own tournament to be held at this campus on March 2-3. Anyone interested in offering assistance or in participating in upcoming debates should contact Audrey Olmsted at 456-8270.

STUDENTS VOLUNTEER: Kristen Calise of North Providence and Joseph Gordon of East Providence inquire about the services of the Providence Animal Rescue League, one of the 33 organizations that participated in the Rhode Island College Volunteer Fair, held at the Student Union Ballroom on Wed., Feb. 7.
Performing Arts Series

Les Ballets Jazz de Montreal brings its ‘sleek and sassy dance style’ to RIC March 6

by George LaTour

Salbaing, a winner of a first prize from the Conservatoire de danse de Casablanca and principal dancer of the municipal theatre of that city, studied in her native Paris with Egorova, Rousane and Victor Gsovsky.

After three years in the United States, where she was soloist with the Washington Concert Ballet, she settled in Montreal where she joined Les Ballets Chiracoff and started creating her first choreographies: "Facade" (Cocteau) for the Montreal International Theatre, "L'Histoire du Soldat" (Stravinsky) for the McGill Chamber Orchestra, "Symphonietta" (Roussel) for Les Grands Ballets Canadiens, and two ballets for the CBC producer Jean-Yves Bigras.

For several years, she has been actively engaged in the development of the artistic life of Quebec, working with the committees of the Montreal Symphony Orchestra, les Concerts de Musique du Quebec, le Theatre de la Poudriere, the McGill Chamber Orchestra and the National Theatre School.

Since its founding, Les Ballets Jazz and its school have become a professional center where choreographers, dancers and musicians interested in jazz music can find a place to experiment with a new form of dance expression.

In 1987, Salbaing was appointed Member of the Order of Canada.

Tickets are $14 general admission, $12 for senior citizens and non-RIC students. Box office opens Feb. 26 from 10 a.m. until 4 p.m. weekdays and from 10 a.m. until performance time on March 6. For tickets call 456-8144; for further information, call the Performing Arts Series office at 456-8194.

The performance of Les Ballets Jazz de Montreal is being funded in part by the New England Foundation for the Arts, with support from the National Foundation for the Arts and the Rhode Island State Council on the Arts.

Chamber Music Series—

Flautist with Israel Philharmonic to give recital Feb. 28

Yossi Arneheim, associate principal flautist with the Israel Philharmonic Orchestra, will perform works by Bach, Telemann, Haydn, Bloch Haim and Schubert in recital in the Rhode Island College Chamber Music Series Wednesday, Feb. 28, at 1 p.m. in Roberts Hall 138 (recital chamber).

Arneheim will be accompanied by Judith Lynn Stillman on piano. Ms. Stillman is artist-in-residence at RIC.

Born in Tel-Aviv, Arneheim began his flute studies in 1968 with O. Yezri. After graduating from the Rubin Academy of Music in Tel-Aviv, he went on to study with Peter Lukas Graf and Paul Meisen in Europe.

While in Israel, he annually received scholarships from the America-Israel Cultural Foundation and won a number of performance prizes.

In 1982, he was granted a two-year scholarship to study in Western Germany, and, in 1984, reached the finals at the international flute competition in Ancona, Italy.

Arneheim joined the Israel Philharmonic the next year where he has performed as soloist. He has also been soloist with other orchestras performing in Israel, West Germany and the United States.

Recently, he founded the Leonardo Baroque Ensemble in Israel.

The recital is free and open to the public.

For more information, call John Pellegrino at the RIC music department at 456-8244.
Keeping Score

Wrestlers set to three-peat

Men's Basketball

The men's basketball team suffered a big Little East Conference loss last week to the University of Southern Maine. The Anchormen were 6-2 in the LEC as of press time, tied for first place with Southeastern Massachusetts. The team is 16-6 overall and will continue its quest for a first place finish in the newly refurbished wrestling room that was renovated this weekend.

The team needed victories in their final two games to remain tied for the lead. If they win the LEC regular season title, they will host the conference post-season tournament this weekend. The semifinal teams will be played on Friday, both men's and women's contests. The championship final is played on Saturday, Feb. 24, with the women's game slated for 7 p.m. and the men's will be at 9 p.m. Both of the championship games will be televised live by the New England Sport Network (NESN). Call the Athletic Department for further information about the Little East Tournament.

Women's Basketball

The women's basketball team dropped to 4-4 in the LEC with three straight losses recently. The Anchormen had their hands full with Eastern Connecticut, Southeastern Mass. and Southern Maine.

The teams overall record currently stands at 8-14. They will not receive a post-season tournament berth this year unless they can capture the Little East Tournament title which has an automatic bid to the NCAA Tournament. They are certainly capable of having the best record of the two teams, Southern Maine, has just one loss and that was to the Anchormen women back in December.

Senior forward Debbie Allen has played very well of late. Freshman Jill Corey, Robin Gobelle and Katie O'Donnell.

Gymnastics

The women's gymnastics team finished their regular season schedule with a 3-7 record.

The Anchormen ended their campaign with a tri-meet at the University of Bridgeport against that powerful Division II school and a Division I power, the University of Massachusetts at Amherst.

In other action the team picked up their third win of the year by defeating Bridgewater State College 146.2 to 139.25 in a dual meet.

Freshman Kerri Cunha continued to shine for the squad. She was the meets top all around performer with a score of 34.15. She took top honors in all four events, tying with teammate Jill D'Abrosca on the vault with an 8.55, then had an 8.55 on the bars, an 8.55 on the balance beam and an 8.6 in the floor exercise.

D'Abrosca finished second all around with a 31.7, finishing tied for first on the vault and second on the balance beam (7.4) and floor exercise (8.35). Junior Dawn Gates was the team's top performer with a 27.75.

The squad will host the New England Division III Gymnastic Tournament Friday, Feb. 16, at Walsh Center.

PETER BOYER

Nationally recognized R.I. College student to perform world premiere

On Sunday, March 11, at 7:30 p.m. in Rhode Island College's Roberts Auditorium, Boyer plans to bring to the stage a world premiere event, Requiem, a 45-minute musical piece, written, orchestrated, and conducted by him in memory of his grandmother, Daisy Boyer.

The score calls for an eight-part, or "double," chorus of men's and women's voices: soprano, mezzo-soprano, tenor, and bass soloists; and a 75-piece orchestra with harp, piano, and seven percussion players.

In many respects, the event will be unprecedented in the state. Because of the immensity of the musical forces required, Boyer has brought together for the first time more than 300 singers and instrumentalists from around the state, including the Warwick Civic Chorale, the Toll Gate-Wiman Orchestra, the First Baptist Church in America Choir and performers from Rhode Island College ensembles and the Rhode Island Philharmonic. Soloists for the concert are acclaimed vocalists from Rhode Island and the Boston area, including renowned soprano, Diane Alexander.

Also on the program will be Gloria by Finnish composer John Rutter.

Tickets for the concert are $8 for general admission, and $5 for students and senior citizens. For ticket information, call 456-8444.

Getting Promoted, Army Style: Lt. Col. John Labi (left) of the Providence College ROTC department, the host institution for ROTC studies in this area, pins on the military insignia denoting the promotion of Capt. Mike Zaborowski of the Providence College ROTC department, the host institution for ROTC studies in this area, pins on the military insignia denoting the promotion of Capt. Mike Zaborowski of the Rhode Island College ROTC unit, to major. Zaborowski's wife, Anna, is at right. The ceremonies, in Horace Mann Hall on Feb. 1, were attended by a score of RIC and PC officials, including RIC's John Nazarian, acting president. (What's News Photo by Gordon E. Rowley)
**Contemporary directions in fiber**

"Ties That Bind: Contemporary Directions in Fiber" is the title of the March 1-23 exhibit at Rhode Island College’s Bannister Gallery in the Art Center. This exhibition explores the divergent conceptual strategies employed by seven contemporary artists who utilize traditional fiber technologies and/or materials in their work.

"The work exemplifies a new approach to the use of established processes in the fields of basketry, handmade felt and paper, quilting, and weaving," according to Dennis O’Malley, Bannister spokesman.

"The innovative variety of the works in this exhibit typifies the broad expansion of the aesthetic in the fiber arts over the past 25 years," says O’Malley. Works featured are by Judy Becker, Johanna Evans, Janis Lavine, Erica Licea-Kane, Karen Page, Dianne Stanton and Sandy Weisman.

In conjunction with the exhibition, a lecture and slide presentation, "Contemporary and Historical Feltmaking," will be given by Karen Page on March 7 at 12:30 p.m. in the gallery.

Opening of this exhibit is Thursday, March 1, from 7 to 9 p.m. The exhibit is free and open to the public.

**Calendar of Events**

**Feb. 19-March 5**

**Monday, Feb. 19**
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305. 12:30 to 2 p.m.—Black History Month event. Jacques Georges of L’AFRIC will speak on "The United States and Black Haiti." Student Union 307. Monday-Thursday, Feb. 19-22

**Tuesday, Feb. 20**
10 a.m. to 4 p.m.—Blood Drive. Student Union Ballroom.

**Wednesday, Feb. 21**
Noon to 2 p.m.—Black History Month event. Paul Bielle, author of a biography of James L. Carr, will give a lecture and video presentation which will focus on Blacks in the labor movement. Former Meeting Room, fourth floor of Adams Library.

**Thursday, Feb. 21**
12:30 p.m.—Overeaters Anonymous to meet. Student Union 305.

**Friday, Feb. 22**
10:30 a.m. to Noon—Master Dance Class to be taught by a member of the Merce Cunningham Dance Company in Walsh Center, room 106. The class is free, but enrollment is limited. For reservations call 456-7791.

1:30 p.m.—Overeaters Anonymous to meet. Student Union 305.

**Saturday, Feb. 23**
3-4 p.m.—Gospel concert featuring the College’s Praise Ensemble to be held in Brennan Hall lounge.

**Tuesday, Feb. 27**
3:30 p.m.—Merce Cunningham Dance Company Spring Concert Series. Works featured are by Judy Becker, Johanna Evans, Janis Lavine, Erica Licea-Kane, Karen Page, Dianne Stanton and Sandy Weisman. Opening of this exhibit is Thursday, March 1, from 7 to 9 p.m. The exhibit is free and open to the public.

**Monday, March 5**
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.