Cherished memories and those who shall be remembered

"As someone who has been affiliated with the institution for 30 years or more, your name and years of service have been inscribed..."

They remembered the "many friends" made, the students they taught over the years who graduated and went on to successful careers, the sense of "family" faculty had years ago because of its small numbers and the quality of education the College has "always offered to its students."

They also spoke about the growth of the school over the years and how it has successfully identified the needs of the people of Rhode Island and worked to offer programs of study that meet those needs.

But most of all, those 11 people who will be honored at a special morning reception Thursday, Nov. 30 in the President's office for having served Rhode Island College for at least 30 years, talked about the continued loyalty of the College to the people of the state and the never-ending commitment of its faculty to the students who have traveled through the hallways.

Vice president of administration and finance, John Nazarian, who came to Rhode Island College as a student in 1950 and has remained through the last 35 years having worked as a faculty member in the mathematics department, associate dean of arts and sciences, special assistant to the president, vice president for administrative services up through his current position summed up the group's experiences and feelings with these words: "It has been a very rewarding experience. There is a different challenge every day. Most of my friends today are friends I have made during my time here, whether they are students or faculty or staff. I think that means the most to me."

But modern language department professor, Calvin Tillotson, said it most clearly. "We have and will continue to be the college for the state of Rhode Island, providing the most popular programs to serve the state and community best."

Professor emeritus, James E. White, who retired in 1988 from the English department, reiterated what others said about "the good quality of the school," but added that he would "like to see the students more involved with cultural aspects" offered by Rhode Island College. And Katherine Cuzner, who retired in 1966 as the College's librarian and a member of the "Library Technique" faculty, also remembered the students with fondness.

Most of us seem to enjoy fine baked goods for the holidays for that extra "something" that helps make a holiday special.

Few of us—with some notable exceptions—care to spend the time or have the expertise to produce fresh-baked delicacies.

Not so for Rhode Island College alumn Michael Manni, who, with his wife, Cheryl, owns and operates the LaSalle Bakery on Smith Street, just a short jog from the College.

A painter and teacher by degree, Manni combines years of experience in the baking trade with an artist's flair for decoration, a little "creative psychology" and just the right touch of merchandising to assure his business success.

Add a lot of hard work, of course, and days that begin for him at 3:30 in the morning. "And there's others here already when I get in," says the man who has been written up not only by the local press, but by nationally distributed magazines such as Modern Baking.

The latter is a trade publication, so even better baking "pros" can learn how Manni does it.

Pies, cakes, cookies, breads, muffins, pastries sure, but more, much, much more, and most made from scratch.

To assemble this masterpiece, Manni's crew makes horizontally halved, 8-inch spongecake layers in rum syrup. Four halves constitute each zuppe; one layer each of chocolate cream, strawberry filling and yellow custard separate the tiers.

After refrigerating the filled treats until set, bakers cover the sides with a thin film of custard cream and a border of ladyfingers placed side by side on their narrow ends.

Red ribbons, measuring 1 ¼ inches wide, are tied around the middle of each cake; below them, employees carefully pipe shell borders of whipped cream. One-half inch of whipped cream topped with piped, maraschino cherry-embellished rosettes, coats the zuppe's highest tiers.

"Thanksgiving is a pie holiday," relates Manni, who pauses to recount the other big-selling items and then adds, "and cookie trays and breads and rolls."

How much of each of these are baked, Manni is asked.

Not wanting to give away too many trade or business secrets, Manni relates that for bread baking alone they use 300 lbs. of flour each day.

Enough said.

At Christmas time we can make some nice cakes, and we make our own Italian Torrone candy which, he explains, is a combination of white nutgut candy and almonds.

Cookies, also, are a big seller at Christmas.
Focus on the Faculty and Staff

CAROLYN FLUEHR-LOBBAN
Carolyn Fluehr-Lobban, professor of anthropology and coordinator of International Education, recently spoke at the College of the Holy Cross' Center for International Studies. The subject of her lecture was "Middle Eastern Women as Participants in Religious and Secular Movements."

Fluehr-Lobban has also had a book she edited, International Perspectives on Marxist Anthropology, published in both hard and soft cover versions. The edited work contains contributions from scholars in the Soviet Union, German Democratic Republic, India and the United States. The book is available from Mares Educational Press in Milwaukee.

George A. Shepperdson, visiting scholar-in-residence in the department of history here in the spring of 1994, and now retired from his chair as William Robertson Professor of American and Commonwealth History at Edinburgh University, was recognized last June in the Queen's Birthday Honours List for his many years of serving the Scottish section of the Commonwealth Institute. On November 29, in ceremonies at Buckingham Palace, HM Queen Elizabeth II will invest him as Commander of the British Empire, C.B.E.

ULTRA DICHE, of Warwick, associate professor of economics and management, presented a paper on the "Job Satisfaction of the Female Middle-Managers in Turkey" at the 1989 annual conference of the Human Resources Management and Organizational Behavior Association (HRMBO) in Boston on Nov. 10.

Kevin J. Garganta, of Somerset, Mass., assistant professor in the School of Social Work, was recently named a special consultant and national trainer for the Learning Resources Network (LERN), an organization for class programs. LERN represents over 4,300 institutional members in the U.S., Canada, and Europe, including community and junior colleges, city and town recreation programs, colleges and universities, independent learning programs, hospitals, museums, and other entities which offer educational and self-development courses.

Garganta, who has a background in adult and community education and the management of nonprofit organizations, will specialize in seminars and in-house consulting for LERN's higher education constituency.

ELLEN WEAVER PACETTE
Ellen Weaver Paquette, coordinator of the Cooperative Education Program, was elected to the executive board for the New England Association for Cooperative Education and Field Experiences at the annual meeting this month.

Associate professor of counseling and educational psychology, Mary M. Wellman of Uxbridge, Mass., was honored with a certificate of appreciation for her two years of volunteer work at AIDS Project Worcester, a multi-service nonprofit AIDS organization, serving 77 cities and towns in central Massachusetts.

Richard Lobban, professor of anthropology and director of the African/Afro-American Studies Program, presented a paper on the "History of Anthropology in the Sudan" at the 1989 meetings of the Middle East Studies Association in Toronto, Ontario, Canada. Lobban was also the chair of the Malcolm Kerr Award for the Best Doctoral Dissertation accepted in the past year. He has also been the acting editor of the new Journal of Black Studies, which is published by the African/Afro-American program.

The next issue contains five scholarly articles including one by associate professor of history Pajon J. Williams of Providence on, "Race and Class in the area of the PI's competence and in- terest. Grants support basic, clinical and behavioral research projects in all fields related to health. Proposals are submitted to Division of Research Grants for referral to the appropriate institute or agency. DEADLINE: Feb. 1, 1990.

5. National Science Foundation: Undergraduate Calculus Curriculum Development Program. Supports projects to revise and improve undergraduate calculus education. Emphasis will be placed on the basic concepts of calculus and the relationship between calculus and other introductory materials in the mathematical sciences. Program focuses on support of projects with the greatest potential for contributing to long-term progress towards the revitalization of calculus instruction. DEADLINE: Feb. 2, 1990.


7. National Science Foundation: Teacher Enhancement Program. Supports efforts to enrich and enhance the teaching experience of teachers of science, math and technology. Funds are provided for such activities as seminars, conferences, and research participation opportunities for teachers who can take a leadership role in peer teaching and for teachers in need of continuing education in science, math, and technology. DEADLINE: Feb. 1, 1990.


Development officer R. Payne to leave post here

Richard E. Payne, special assistant to the president, development at Rhode Island College, has announced that he will leave that post effective Dec. 15 to join the Saginaw Valley State University's administrative team.

Payne and his wife, Barbara, have been residing in Lincoln since joining the College administrative staff in August of 1987. Payne will serve as executive assistant to the president at Saginaw Valley starting in January.

He will assist President Eric R. Gilbertson on a wide range of university, administrative and community activities, said Marilyn G. Frahm, director of information services at Saginaw Valley.

Among Payne's responsibilities here was administration of the Rhode Island College Foundation. Saginaw Valley State University has a student body of approximately 6,000.
Premiere of Cumming's 'Christus' set for Dec. 4 here

Richard Cumming's 'Christus', a Nativity piece, will be premiered Monday, Dec. 4, at the Rhode Island College Chamber Singers and Chamber Orchestra concert in Roberts Hall auditorium.

Vincent Brown, tenor, will be the featured performer in the work which includes "In the Beginning," "The Annunciation," "The Christ, the True Carol," "Nativity," "Shepherd's Plaint," "Glory to God!" and "It in terra pac." The concert, under the direction of Edward Markward, conductor, begins at 8:15 p.m. in Roberts Hall. The public is invited.

Recipient of an honorary Doctor of Music from Rhode Island College, Cumming's Christus, his second work for the College Chamber Singers, bears the inscription: "To Edward Markward, mentor, guide, friend, companion, but for whom and so many other reasons."

Markward has been on the College faculty here since 1973. He is also music director/conductor of the Rhode Island Civic Chorale and Orchestra. His other works include that of music director/conductor of Opera Rhode Island and principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York.

Cumming's music has been performed from Anchorage to Zurich, New York to New Delhi, the Vatican to the Wolga, on radio, television and film. Other works to be performed by the chamber singers and orchestra include "Cantate Domino" by Hans Hassler, "O Come Ye Servants of the Lord" by Christopher Tye, "All People That On Earth Do Dwell" by Thomas Tallis, and "Te Deum and Magnificat" by Orlando Gibbons.

The concert is presented in part by a grant from the Rhode Island College Fine and Performing Arts Commission. For more information contact the College music department at 456-8244.

Natl' Energy Strategy hearing to be held at R.I. College Dec. 1

A hearing on national energy strategy, to be co-chaired by a cabinet officer or other Bush administration official, will be held at Rhode Island College's Student Union ballroom on Friday, Dec. 1, from 9 a.m. to 3 p.m., it was announced by the U.S. Department of Energy (DOE).

The subject here will be "Energy and Productivity: A Northeast Perspective." This is one of six regional meetings around the country being arranged through Secretary of Energy James D. Watkins in the wake of President Bush's directive to develop a national energy strategy. A first round of regional meetings was conducted last summer.

Individuals wishing to submit testimony should contact Scott Neust at the DOE, Office of Policy, Planning and Analysis, 1000 Independence Ave., S.W., Room 7B-413, Washington, D.C. 20585, or by calling (202) 536-4767.

Persons unable to testify may submit their written comments so that address for the record. All testimony received will be compiled and made available along with a preliminary draft of the National Energy Strategy in April 1990.

Anything but your typical college music instructor

by Jeff Fiedler

Other work included theatre projects that took him across the country, but it was at the Shakespeare Theatre that he made a contact that changed his life. The director of the production that Cumming was working with became a valuable friend. The director was a young man named Adrián Hall. Hall was so impressed with Cumming that he invited him to come to Providence to serve as musical director of his newly formed Trinity Repertory Company. Cumming accepted the offer and was later asked to head up the educational services that included a program called "Project Discover.''

Cumming spent 23 years at Trinity before coming to Rhode Island College as an adjunct instructor in music. He has found teaching to be a rewarding experience.

Cumming began writing music as soon as he could learn to play.

A talented composer, Cumming began writing music as soon as he could learn to play. He learned to play the violin, cello, piano, flute, oboe, saxophone, trumpet, and other woodwinds. He also wrote music for choreography, chamber and symphony orchestras, choruses, groups and bands.

He composed a piece of music for radio after hearing the voice of a firehouse dog barking out the time. He then wrote music for the dog's voice and was later asked to head up the educational services that included a program called "Project Discover.''

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SCHOLARSHIP AWARD WINNER David Manney (left), a second-semester senior accounting major at Rhode Island College, accepts his award certificate from Rep. Joseph DeAngelis, speaker of the House, at the Nov. 4 professional tax forum of the Rhode Island Association of Public Accountants in Warwick. The association's Michael T. Federico Scholarship Award was for $500. Attending the ceremony were David DiPierro and Jane Przybyla representing the College Department of Economics and Management.

Nominations sought for president of Rhode Island College

The Board of Governors for Higher Education in Rhode Island invites nominations for the position of President of Rhode Island College from all members of the Rhode Island College community. Review of candidates will begin in December 1989. The projected timetable includes: review of candidates in December; calls for the Board of Governors to make an appointment prior to the end of the 1989-90 academic year.

The Board of Governors also seeks the names of persons who are in a position to identify well-qualified individuals who might consider becoming candidates.

Either the formal nomination of a person for president or suggested nominations should be sent in writing to Albert E. Carlotti, Chair, Board of Governors Search Committee, Office of Higher Education, 199 Promenade Street, Providence, RI 02908. Please specify whether the persons listed are being nominated for the presidency or are suggested nominees. All nominations will be treated in a confidential manner.

A Statement of Qualifications and Criteria follows:

1. An appreciation of Rhode Island College's unique position among the state's public higher education institutions and a resolve to strengthen and advance the College's role in the context of a commitment to the state's system of public higher education. A personal embracement of the mission of Rhode Island College and its role as a public institution serving a diversity of students, most notably first generation, low-income, urban and adult students, in an urban setting.
2. Academic credentials, preferably a doctorate, and higher education experience that will earn the respect of the faculty and the academic community at large.
3. A demonstrated capacity to promote a striving for excellence in faculty, staff and administrators of the College. The ability to lead the faculty and staff in building the distinctiveness of the College.
4. Effective management skills which include: a consultative leadership style and the abilities to build a strong administration, A team, delegate effectively, provide direction, and evaluate and strengthen the team's performance.
5. Demonstrated fiscal leadership in the oversight of budget preparation and implementation; capacity to evaluate fiscal plans and anticipate future direction; and knowledge of grant procurement and fund raising and aggressive pursuit of alternative financial and state resources.
6. The ability to work well in a political environment; to build strong relationships with the Board of Governors, the Commissioner of Higher Education, and the other two presidents of Rhode Island's public higher education institutions for the advancement of learning and civic development and the advancement of the Rhode Island system of public higher education.
7. The facility to work effectively with the faculty and collective bargaining units to enhance their well being and development in support of the mission of the College.
8. An active commitment to the recruitment of minority students and the appointment and advancement of women and minorities in the faculty and administration of the College.
9. A strong capability to represent the College in its needs and prospects, to the Commissioner and the Board, and also to business, non-profit organizations, community-based groups, alumni and other external sources of support in the Providence area and beyond.
10. The desire to be accessible, visible and to actively associate with students, faculty and staff on campus, and also with city and state leaders in advancing understanding of the goals and accomplishments of the College.

Contact Jeanne Darling at 277-2685 for further information.

The Board of Governors is an Affirmative Action, Equal Opportunity Employer.

Next issue of What's News is Monday, December 18.

DEADLINE for copy, photos, etc. is noon, Tuesday, Dec. 12.

Keeping Score

Allen off to impressive start

Anchangmer wrestler Brian Allen has picked up where he left off last season, dominating opponents in the 125-pound weight class.

Allen earned All-American honors as a sophomore last season by placing seventh at the Division III Nationals. He also won his second straight New England title. This season he is unbeaten after two tournaments, sporting a dazzling 9-0 record. He has captured first place honors at the Ithaca College Invitational and the Springfield College Invitational, two very competitive events.

In the finals of the Springfield tournament he defeated former four-time Mass. state high school and New England high school champ Bob Miliazzo of the University of Lowell 10-4. If the Anchormen are to secure their third straight New England College Conference Championship, they will need the continued mastery of Allen in the 125-pound weight class.

Newcomer Diena Mahayie made his presence felt immediately as he turned in a super effort. The 6'2" forward finished with a game-high 25 points and scored the game-winning hoop with 1:11 left in the game. He shot 50 percent from the field and had a game-high six steals and added six rebounds. Junior forward Chris O'Toole also had a successful game with a career-high 21 points.

The Indians held Anchorman All-New England center Troy Smith to just 16 points as they swarmed all over him as soon as he got the ball, double and triple teaming him for most of the game. He still managed to pull down 12 rebounds, but his shooting performance was sub-par and very frustrating for the talent.

Senior Chuck Santos scored nine points including a three-pointer, all in the second half, he made 5 of 5 from the line.

Senior guard Todd Keefe added eight, hitting two three-pointers. The point guard was named by senior captains Albert Sutton and freshmen Michael Kolesnik and Tito Graham. They all had equal time and each is a future leader in the own right, Head Coach James Adams was pleased with his point guards efforts and hopes they continue to play well.

Saturday, Dec. 2, the team opens their Little East Conference season against the University of Southern Maine. The Huskies are the defending champs in the league and reached the Final Four in the NCAA tournament last year. The Anchormen were chosen second in the pre-season coaches poll, while the Huskies were picked third.

Women's Basketball

The women's basketball team all had all they could handle in their first encounter of the season, succumbing to number one Division II Bryant College.

The Anchormen played well through most of the first half and were down just 47-34 at the intermission. The Lady Indians turned it up a notch or two from that point on, however, and just broke away to a 25-12 lead in the game.

Senior Debbie Allen and junior Renee Walker led the scoring attack with 12 points apiece and freshman Ramona Foster had a nice debut, also hitting double digits with 11. Freshman Robin Gobeille added eight points, including her first collegiate three-pointer.

As a team they finished second in the Springfield tournament and fourth in the Ithaca meet. Ithaca is the defending national Division III Champions.

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The team will be in action again Saturday, Dec. 9, when they host the University of Southern Maine in the first Little East Conference game of the year at 7:30 p.m. in Walsh Gym. The gamed are three-time defending champions in the conference and the pre-season coaches poll to win it all again.

Gymnastics

The women's gymnastics team opens its season Wednesday, Dec. 6, at Bridgewater State College.

The young Anchormen will be led this season by junior captains Jill D'Ambrico and Robin Painula. Returning junior Dawn Gates and sophomore veteran Melissa Brule are also expected to make major contributions.

The freshmen have also joined the program this season. Tracey Beardsworth will compete in all the events, Tracy Berrier will compete on vault, floor exercise and the uneven parallel bars and Tracie Guettet will perform on the vault, balance beam and floor exercise.

BRIAN ALLEN

Allen hasn't been the only Anchorman to perform well in the early going, howev­er. Senior captain Kevin Higgins also took top honors at Springfield and placed sixth at the Ithaca meet at 142 points. Sophomore Scott Carlson finished sec­ond in both meets at 158 pounds, fresh­man Anthony Moretti took second at 190 pounds at the Springfield tourney and James Barbera was fourth at the same event. Senior captain Joe Amano finished third at 134 pounds in the Ithaca Invitational.

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The team will be in action again Friday and Saturday, Dec. 1 and 2 at the U.S. Coast Guard Academy Tournament in New London, Conn. This is traditionally a very tough meet with several Division I teams participating.

Men's Basketball

The men's basketball team began their season with a thrilling 82-80 victory over Division II rival Bryant College.

The loss came when the team fell behind six at the half in the Ithaca Invitational, but their 21 points in the second half turned the tide.

Sophomore forward Chris O'Toole scored a game-high 25 points and scored the game-winning hoop with 1:11 left in the game. He shot 50 percent from the field and had a game-high six steals and added six rebounds. Junior forward Chris O'Toole also had a successful game with a career-high 21 points.

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Many taking advantage of the new Recreation Center

Ribbon-cutting and dedication set for Dec. 13

by Cynthia L. Sousa

With the arrival of the holiday season, many of us will stuff ourselves with all kinds of goodies. The Rhode Island Col­lege Recreation Center can provide you with a place to obtain the proper exercise needed to help you shed pounds or main­tain your weight.

According to John Foley, the Rec Center's director, since its opening in September, the rec center has been doing quite well.

The programs in aerobics, stretch and tone, and water aerobics which started the last week of October have been a great success," he says.

As of the end of October, the center had sold 65 individual memberships and 21 family memberships and has been averaging about 200 people per week. Any full- or part-time student has paid a fee and is automatically a member.

The courts in the facility have also been used for a variety of intramural programs in volleyball and basketball.

Foley expects that divider curtains, which will separate the playing courts so that four different events can be played in the field house at any one time, will be in­stalled during December. Tennis nets will also be put up soon, he hopes.

Plans to offer more programs next semester are underway, according to Foley.

"The potential that this facility has is far greater than anyone ever imagined," he says.

She attributes the success of the ses­sions and the center to a very qualified and responsible staff of 50 students. "They are doing a phenomenal job," she says.

"With only five full-time staff employ­ees, we have to rely on our students," she says.

The courts in the facility are equipped with a Pyamatic system which is sure to attract many users.

"This weight training exercise equip­ment is similar to Nautilus equipment and should be very popular," says Foley.

Foley anticipates that more students and others will turn their activities inside and use the rec center much more.

Because the pool is L-shaped, classes can be carried out in the low end while the deep end can be open for lap swimming, Salemi says.

The low and moderate impact aerobic classes, the accelerated aerobic classes, and the water aerobic classes have sus­tained a steady turnout, according to Jodi Frank, assistant director of aquatics and aerobic instructor.

"We average 20 people per session in the low impact classes, 35 in the moderate classes, and 35 in the accelerated, stretch and tone classes and the water aerobic classes," she says.

At the University of Rhode Island, full or partial funding for their research proposals which had been submitted re­cently to the Faculty Research Commit­tee, a total of 21 proposals had been received, requesting a total of $8,284.

"Only $6,129 was available to the commit­tee," announced William R. Also, chair­man of the committee.

Receiving the grants, their departments and projects are: Sam Ames, art, Continu­ed Research into Representational Figure Painting; "The Silent Drama;" Pamela Benson, English, The Domestic­ation of the Independent Woman in Renais­sance Literature; Janet Marcini Billion, sociology, Mosaic-LaMasaique: A Cross-Cultural View of Canadian Women in Transition. Also, Lawrence Budner, communica­tions and theatre, Homegrown Photo­graphs: A Documentary Film.

Eleven faculty members at Rhode Island College have been awarded either full or partial funding for their research projects which included the following:

"Photoinduced Charge-Transfer Systems;" and Meta-Perceptions of Leadership: A Social Relations Analysis.

Also, Jeanné Olson, history, Jean Crespin, Reformations Martyrologies: Martyrs Male and Female, as Verbal Witnesses; Marita Sheridan, biology, Differential Predation Upon Male and Fe­male Meadow Voles; Michael Stamb, English, Ways of Listening: The Impact of Oral History on Documentary Expression in Thirties America. Also, Carolyn Swift, English, Continu­ing Study of Lady Elizabeth Cary's Mariam, a teacher at Henry Barnard since 1975. Currently, she teaches the second grade there. Marlene Roberti, recruitment coordinator for OSARE, said Fitzgerald has been "very active" in promoting adoption, and by "highlighting her we show that singles can adopt children." During the ceremonies, Lt. Gov. Roger Begin pre­sented a proclamation to OSARE designating Rhode Island Adoption Week.

HBS single parent and child cited as 'Adoptive Family of Year'

M. KATHY FITZGERALD of Cranston, an assistant professor at Rhode Island College's Henry Barnard School, and her five-year-old daughter, Erica, were named Rhode Island's "Adoptive Family of the Year" at ceremonies at the State House Nov. 16. Jeff Katz, executive director of the Ocean State Adoption Re­source Exchange (OSARE), presented Fitzgerald with a citation as one of the single parents and couples "who have come forward... to respond to the needs of our special children...to provide permanent and loving homes." Fitzgerald has been a teacher at Henry Barnard since 1975. Currently, she teaches the second grade there. Marlene Roberti, recruitment coordinator for OSARE, said Fitzgerald has been "very active" in promoting adoption, and by "highlighting her we show that singles can adopt children." During the ceremonies, Lt. Gov. Roger Begin pre­sented a proclamation to OSARE designating Rhode Island Adoption Week.

What's News Photo by Gordon E. Roweck

II faculty awarded research grants

Production; Laura Cooley, physical sci­ences, Studies of Photosensitizers and Photosensitizing Charge-Transfer Systems; Thomas Malloy, psychology, Perceptions and Meta-Perceptions of Leadership: A Social Relations Analysis.

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What's News Photo by Gordon E. Roweck

Named 'outstanding' junior in accounting

ANTONIO B. D'AGUANNO of Prov­idence, a junior accounting major in the department of economics and manage­ment, has been cited by the Providence Chapter of Financial Executives Institute (FEI) as the outstanding accounting major in the junior class at Rhode Island Col­lege and presented the FEI medalion. FEI is an exclusive professional organiza­tion comprised of chief executive and fi­nancial officers of leading business and industrial firms. Five Rhode Island insti­tutions of higher learning, including R. I. College, participate in the FEI education­al program, which gives top accounting students exposure to big business and "lets them know the quality of our stu­dents," according to John Finta, College controller and co-chair of the FEI aca­demic committee.
A variety of holiday items and gifts will highlight the Campus Center's 1989 Holiday Bazaar, set for Nov. 29 from noon to 7 p.m. and Dec. 5 from 1 to 6 p.m., both in the Campus Center.

Among those items available at the fair are: It was the last thing I ever thought Michael would tell me, but when he said it to me he was determined to make it happen. My contact with the students. It was a very happy time for me."

The people it (the College) has employed has been an advancement in education for the state. The people it (the College) has employed have been excellent."

For the past six years, the College’s "special" lady in charge of special events has been responsible for kicking off the holiday season for the campus community by bringing in the holiday spirit. This was the final tournament of the season. The festivites will begin with holiday music and informal caroling led by music instructor Edward W. Markwardt and the Brass Ensemble will join in by being accompanied by well-known composer and pianist, Richard Cummings, who has joined the part-time faculty here this semester as a music instructor.

Over 100 attend R.I. College Justice Studies colloquium on legalization of drugs

More than 100 people attended the Justice Studies colloquium Nov. 15 on a topic which hit the national press this year, "Should drugs be legalized?"

The event was sponsored by the Rhode Island College Lectures Committee. Pamela Irving Jackson, director of the Justice Studies Program here, cited the popularity of the subject. She recently returned from the 1989 annual meeting of the American Society of Criminology in Reno, Nev., at which Richard Schwartz of Syracuse, sociologist and former law school dean, gave the keynote address on the same topic.

Jackson quoted the mayor of Washington, D.C. and other major city mayors who have said that the drug issue is being treated too much as a law enforcement problem and not a medical problem. She said that we need to define drug addi­tion as "ill." "In the U.S., we are not successful in making inroads to drug use and addiction because resources are so strained," she said.

Undergraduates James Coyne and Patricia Coyne-Fage gamified arguments against the legalization of drugs and proposed that we increase the price drug users and peddlers have to pay, not to make it easier for them to get in touch with drugs.

Toloan stated that 60 million people in the U.S. use drugs casually and that 27 million are habitual users. Citing that the "Just Say No" campaign is not working, Toloan said that if there were less of a prohibition, policies would "light" the drug war. "will "light" the tree."

Referrals and holiday cheer will be available throughout the evening, which will come to a close with the singing of the "Hallelujah Chorus" from Handel's Messiah conducted by music professor Cynthia L. Sousa.

The nation swing of things," Jackson said. In a series of rebuttals, the teams elaborated on their positions, and in particular, the national swing of things was emphasized. He maintained that strict limits on distribution would be set.

The 25-year pinettes will be presented to those pinettes (with years of service) who have been employed, retired or still on staff, will also be recognized.

The Rhode Island College debate team continues their success as Paul Spanemi and Jennifer Bennett claimed seventh place in a tournament at Fordham University on Nov. 17-18.

The team of Spanemi and Bennett compiled a 4-1 record during their five rounds in a highly competitive field that included: Columbus, Harvard, Smith and Mount Holyoke. Both Island College debate team fared well and just narrowly missed breaking into the top 10 also.


"It's such a festive occasion. Great for parents and children and grandchildren," Sasso said. "It's an early evening event so families can come together and enjoy a nice time.""It's such a festive occasion. Great for family and friends, and especially children and grandchildren," Sasso said. "It's an early evening event so families can come together and enjoy a nice time."

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"It's such a festive occasion. Great for family and friends, and especially children and grandchildren," Sasso said. "It's an early evening event so families can come together and enjoy a nice time." For the past six years, the College’s "special" lady in charge of special events has been responsible for kicking off the holiday season for the campus community by bringing in the holiday spirit. This was the final tournament of the season. The festivites will begin with holiday music and informal caroling led by music instructor Edward W. Markwardt and the Brass Ensemble will join in by being accompanied by well-known composer and pianist, Richard Cummings, who has joined the part-time faculty here this semester as a music instructor.

Debate team captures 7th in tourney

The Rhodes Island debate team consists three of its successful debaters and 30-year or more employees, retired or still on staff, will also be recognized.

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**Bannister to display works of Romanian sculptor**

The works of Romanian sculptor Janos Jenő Szekely will be on exhibit at Rhode Island College's Bannister Gallery Dec. 1 through 21.

Szekely's sculpture manifests his interests in creating works which embody universal formal paradigms; and which reflect "...through a developable synthetic form-building principle, the results of mathematical analysis of all possible configurations of matter in space," according to Dennis O'Malley of Bannister Gallery.

Szekely graduated from the Art Academy in his native city of Cluj, Romania, in 1984, ranked first in his field. His sculpture was widely exhibited throughout Romania and Hungary, where he was also commissioned to produce four memorial monuments in honor of renowned Transylvanian artists.

In 1985 Szekely moved to Piacenza, Italy, where he carved at the famous sculpture studio of Giacomo Pella.

In Italy, he participated in major sculpture exhibitions at the Rotui Palace in Paris, and the Symposium and International Group Exhibition of Sculpture in Alessandria.

Szekely recently completed two monumental pieces for the Cencreny of Arezzo and the Provincial Palace of Alessandria.

The exhibit — free and open to the public — opens Thursday, Nov. 30, from 7 to 9 p.m. in the College Art Center.

Gallery hours are Monday through Friday from 11 a.m. until 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

For more information, contact O'Malley at 456-7958 or 456-8054.

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**‘Christmas Oratorio’ to be performed here by R.I. College Chorus and Orchestra**

Rhode Island College’s Edward Markward will conduct the College Chorus and Symphony Orchestra in a Christmas Oratorio by Bach on Monday, Dec. 11, at 8:15 p.m. in Roberts Hall auditorium.

The concert, free of charge and open to the public, will feature soprano Sarah Baker, mezzo-soprano Georgette Jones-Hutchings, and baritone William Jones.

The 60-voice chorus will sing “Shout and be Joyful” to open the four-part oratorio concert which is made possible in part by a grant from the Rhode Island College Performing and Fine Arts Commission.

For further information, contact the Rhode Island College Music Department at 456-8244.

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**Performing Arts Series—Mac Frampton Trio here Dec. 1**

In reference to Mac Frampton’s performance, the Atlanta Constitution says “Think of Horowitz mixed with Liberace with an ounce of Victor Borge, and you’ve got the general idea. Frampton, a pops pianist, and his bass and percussion trio members will take the stage at Rhode Island College’s Roberts Hall auditorium on Friday, Dec. 1, at 8 p.m. for a program that will include a holiday segment.

A professional entertainer for more than 15 years, Frampton has developed a unique style based on classical technique, while drawing liberally from jazz and rock idioms.

He has built an ever-wider audience with each of the 1,600 concerts he and his group have performed.

Frampton has been guest soloist with the Boston Pops, the St. Louis, Milwaukee, New Orleans, Cincinnati, Jacksonville and Atlanta orchestras, and has appeared with performers Merv Griffin, Bill Cosby, Roberta Flack, Victor Borge and Metropolitan Opera star Roberta Peters.

He has recorded 10 albums, in addition to a re-recording of “Georgia On My Mind” with the legendary Ray Charles for a special Georgia tourism campaign.

The Mac Frampton Trio appearance here is part of the Performing Arts Series.

All seating is by reservation only. Tickets are $12 for general admission. Senior citizen and student discounts are available upon request.

Box office hours will open approximately 10 days before the concert. Box office hours are 10 a.m. until 4 p.m. weekdays, and 10 a.m. until performance time on Dec. 1.

For more information call John Custer, director of the Performing Arts Series, at 456-8194.

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**Bulgarian pianist to perform here in Chamber Music Series**

Young Bulgarian pianist, Emma Tahmiasian, will perform works by Beethoven, Currier and Brahms in the Rhode Island College Chamber Music Series Wednesday, Nov. 29, in Roberts Hall 138 (reclital room).

The public is invited to attend the 1 p.m. performance free of charge. To be performed are “Sonata in E Flat Major, Opus No. 3" by Beethoven; “Overture, Fugue and Eclogue” by Marilyn Currier; and “Five Pieces from Fantasien, Opus 116” by Brahms.

A grand prize winner of the Robert Schumann Competition, which she entered after completing music high school in Bulgaria in 1977, Miss Tahmiasian then attended the Bulgarian State Conservatory in Sofia before earning a master’s degree from the Juilliard School of Music where she studied with Adele Marcus.

She currently resides in New York City.

Miss Tahmiasian has performed extensively throughout the U.S.S.R., Romania, Czechoslovakia, East Germany, Italy, Austria, France, Canada and the U.S.

At one time she was chosen by the Ministry of Culture to represent her country in Moscow, playing works by contemporary Bulgarian composers.

She later performed with the Leningrad and Moscow Philharmonic orchestras.

Pianist said of her performance in Moscow, "Emma Tahmiasian conquered the audience with her virtuosity and dramaticism."

She has been touring this country for the past two years through the auspices of the Van Cliburn International Competition of which she won fourth prize in 1985. She has also won performance prizes in other international competitions such as the Leeds (England), the Tchaikovsky (Moscow), the Montreal (Canada), the Smetana (Czechoslovakia) and the J.S. Bach (East Germany).

She has a recording of Beethoven sonatas on Halkamor Records.

For more information, call John Pellegrino at the College music department, 456-8244.

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**MARK TAYLOR & FRIENDS**

**College Dance Co. Winter Concert to feature Mark Taylor & Friends**

Mark Taylor & Friends will join the Rhode Island College Dance Company in an evening of Mark Taylor dances on Friday, Dec. 8, at 8 p.m. in Roberts Hall auditorium.

The New York-based Mark Taylor & Friends will present three of its current works, "Banacada," "Province" and "Synneristic!" as well as a preview of Mr. Taylor’s newest work, "Union Hall." This latter work will have its New York premiere in February.

The College Dance Company will premiere "Words of Love," a new work, set to American popular music, composed by Taylor during two residencies this fall at Rhode Island College.

Also appearing in "Words of Love" will be Dante Del Giudice, acting director of dance at the College. He will perform a solo, "Raining in My Heart" and will also appear as a member of the Taylor group.

Mark Taylor is an internationally known choreographer and teacher, according to Del Giudice.

"His dances address a broad range of humanistic concerns utilizing a combination of virtuosic athleticism and subtle physicality," says Del Giudice.

Described by the New York Times as "astoundingly inventive, magical!," Taylor’s choreography is a rich and diverse celebration of human experience in movement, Del Giudice adds.

The Winter Concert will also feature lighting design by Michael Giannitti. Tickets are $6 general admission, $4 for seniors, students and groups; $2 for students here (with I.D.).

The Roberts box office opens 10 a.m. to 4 p.m., weekdays, Dec. 4-8, and 7 p.m. on Friday, Dec. 8.

For more information contact Del Giudice at 456-9791.
**Good Friends’** will appear in benefit concert in Warwick

Two members of the Rhode Island College voice faculty, along with two other singers and a pianist, will perform a benefit concert Saturday, Dec. 6, at the Winman Junior High School auditorium for the Boys & Girls Clubs of Warwick.

Calling themselves "Good Friends," the singers are tenor Donald St. Jean and soprano Joanne Mouradian, both of the College music department; mezzo-soprano Florence St. Jean; baritone Ken Clauzer; and pianist Mark Colazzi.

The group, which performed in the Summer Concert Series at Goddard Park last July, will perform selections from the West Side Story, Cats, and Les Miserables among others.

The concert begins at 7 p.m. followed by a dessert reception. Tickets are $15 for the concert and reception. For more information or tickets call 467-4385.

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**Calendar of Events**

**Nov. 27-Dec. 18**

**Monday, Nov. 27**

- Noon to 12:45 p.m.—Food for Thought series. Patricia Sefton, Vovance of the Academic Development Center will speak on "Exam Preparation." Student Union 304.
- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.
- 8:30 p.m.—Comedy Cafe. Top New England comedians will be featured. Hosted by Ed DeGrande. Coffee Ground. Student Union Free.

**Tuesday, Nov. 28**

- Workshops on writing the in-class essay to be offered by the Writing Center at 1, 2, and 5 p.m. in Craig-Lee 225.
- 11 a.m. to Noon—Exam Strategies workshop. Student Union 305.
- 4 p.m.—International Series on South Africa to continue with a special film on the current struggle there entitled "Changing This Country." It will be shown in Dr. Carolyn Flach-Lobban's anthropological class. Guige 254. Open to all.
- 9 p.m.—New Music Night to feature John Frucek and Mary Anne Bosin in a folk-guitar duet. Coffee Ground. Student Union Free.

**Wednesday, Nov. 29**

- Noon to 1:30 p.m.—Noontime Series to feature magician Bruce Kalver. Donovan Dining Center.
- 12:30 to 2 p.m.—Alcoholics Anonymous meeting. Craig-Lee 127.
- 1 p.m.—Chamber Music Series. Bulgarian pianist Emma Tumishian will present a recital of works by Beethoven, Curin, and Brahms. Roberts Hall 138. (For further information, see story in this issue.)
- 2:30 to 4 p.m.—Years of Service Awards Ceremony. President Carol J. Guardo will preside at a dessert reception to be held in honor of Rhode Island College employees with 15, 20, and 25 years of service. Donovan Dining Center.
- 6:30 to 7:30 p.m.—Annual Tree Lighting event. festivities will include a performance of holiday music by the Brass Ensemble and a reading of The Night Before Christmas by President Carol J. Guardo. Refreshments will be provided. Roberts Hall. (For further details, see story in this issue.)

**Thursday, Nov. 30**

- Noon—Luncheon for "Learning Disabilities: Coping in College". A workshop to be shown at 9 a.m., 1 p.m., and 3 p.m. in Craig-Lee 224.
- 11:30 a.m. to 1 p.m.—Overseas Anonym­ous meeting. Student Union 305.
- Noon—Communion Service. Student Union 304.

- 12:30 to 2 p.m.—International Series on South Africa to continue with lecture entitled "How Do We Know What Is Happening in South Africa?" Speaker will be Kenneth Carstens, International Defense Aid Fund for Southern Africa, Cambridge, Mass. Craig-Lee 102.
- 7 p.m.—Talented Shows and Dance Party to be presented by Harrisbub, a student minority organization. Musicians, singers, and dancers will compete for cash prizes. Members of the Brown University Omega Phi Beta and Alpha Phi Alpha fraternities will present "Step show" dance arrangements. The talent week will be held in Gage auditorium and will be followed at 9 p.m. by the Dance Party in the Student Union Ballroom. Tickets are $1 in advance and $1.50 at the door and can be purchased in the Student Union at the Harrisbub office, noon 207, or at the Student Information Booth. For more information, call 456-8085. 7 to 9 p.m.—J-J. Sketchy SilkScreen to open at Bammer Gallery, Art Center. (For details, see story in this issue.)

**Friday, Dec. 1**

- 12 noon—"Encouraging Women's Potential: Women in Science" to be shown at 9 a.m., 11 a.m., 1 p.m., and 3 p.m. in Craig-Lee 224.
- 9 a.m. to 3:30 p.m.—National Energy Strategy hearing. Topic will be "Energy and Politics: A Northeast Perspective." Student Union Ballroom. (For further details, see story in this issue.)
- 6 a.m. to 8:30 p.m.—International Male Id­ol College to meet at the U.S. Coast Guard Invitational.
- 8 a.m.—Mac Frampton Trio to appear in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series. (For details, see story in this issue.)

**Saturday, Dec. 2**

- 9 a.m.—Wrestling Rhode Island College at the U.S. Coast Guard Invitational.
- 2 p.m.—Women's Basketball. Rhode Island College vs. Providence College.
- 4 p.m.—Men's Basketball. Rhode Island College vs. University of Southern Maine.
- 7 p.m.—Men's Basketball. Rhode Island College vs. Fitchburg State College.

**Sunday, Dec. 3**

- 11:45 a.m. to 12:45 p.m.—Sunday Brunch to feature keyboardist Juliet Davis. Donovan Dining Center.
- 7 p.m.—Roman Catholic Mass. Brown Hall, upper lounge.

**Monday, Dec. 4**

- Noon to 12:45 p.m.—Food for Thought series. "AIDS Update: What Everyone Should Know" will be presented by Mary Olen, Health Promotion. Student Union 304.
- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.
- 8:30 p.m.—Comedy Cafe. Top New England comedians will be featured. Hosted by Ed DeGrande. Coffee Ground. Student Union Free.

- 11 a.m.—Women's Gymnastics.
- 2 p.m.—Men's Basketball.
- 7 p.m.—Women's Basketball.

**Monday, Dec. 5**

- 12:30 to 2 p.m.—International Series on South Africa. "The Current Political Scene in South Africa" will be the topic of the final lecture in the series. Speaker will be Prof. Neil Shute of the political science department at Brown University. Craig-Lee 102.
- 5:30 p.m.—Women's Basketball. Rhode Island College vs. Clark University.
- 7:30 p.m.—Men's Basketball. Rhode Island College vs. Framingham State College.
- 9 p.m.—New Music Night to feature the progressive rock band, Honeybun. Coffee Ground. Student Union Free.

**Wednesday, Dec. 6**

- Noon to 1:30 p.m.—Noontime Series to feature the high tech rhythm and soul band, Hi-Tech Day. Donovan Dining Center.
- 12:30 to 6:30 p.m.—Al-Anon and Adult Children of Alcoholics to meet. Craig-Lee 127.
- 7:30 p.m.—Wrestling. Rhode Island College vs. Westminster Polytechnic Institute.

**Thursday, Dec. 7**

- 11:30 a.m. to 1 p.m.—Overseas Anonym­ous meeting. Student Union 305.
- Noon—Communion Service. Student Union 304.
- 5:30 p.m.—Women's Basketball. Rhode Island College vs. Fitchburg State College.
- 7:30 p.m.—Men's Basketball. Rhode Island College vs. Fitchburg State College.

**Thursday-Friday, Dec. 7-8**

- Holiday Fair: A variety of items will be available for the College and the community. Including hand-decorated Christmas cards, ornaments, gift baskets, wreaths, leathers goods, jewelry, clothing, etc. Student Union Ballroom.
- Call Anything, Call Friday, 8 p.m.—Winter Dance Concert to be pre­sented by the Rhode Island College Dance Company with Mark Thylor & Friends. Roberts Auditorium. (For details, see story in this issue.)

**Saturday, Dec. 9**

- 11 a.m.—Women's Gymnastics.
- 2 p.m.—Men's Basketball.
- 7 p.m.—Women's Basketball.

**Sunday, Dec. 10**

- 11:45 a.m. to 12:45 p.m.—Sunday Brunch to feature keyboardist Juliet Davis. Donovan Dining Center.
- 7 p.m.—Roman Catholic Mass. Brown Hall, upper lounge.