Tech center officially opens
by George LaTour

Gov. Edward D. DiPrete led the list of state and College officials and invited guests at the formal dedication of Rhode Island College’s new $2.6 million Industrial Technology Center on Oct. 11.

"The opening of this Industrial Technology Center is not only a milestone for Rhode Island College, but for the state of Rhode Island," DiPrete told the approximately 100 guests attending the ribbon-cutting ceremony in front of Whipple Hall.

Formerly the Whipple Gymnasium in honor of a past Rhode Island College president, Lucius Whipple, the building has been re-designated Whipple Hall.

Mrs. Dorothy Whipple Burgess, daughter of the late President Whipple, was among the dignitaries attending the ceremony under sunny full skies.

Others attending included Albert E. Carlotti, chair of the state Board of Governors for Higher Education; the building architect, Salvatore Saccoccio, and general contractors from J.G. Edwards Construction Co. of Portsmouth.

Governor DiPrete noted that the Industrial Technology Center "will marry the needs of industry to what Rhode Island College has here" thus, spurring the growth of industry in the state and serving as a “magnet to draw new industry to Rhode Island.”

He said, "we intend to help Rhode Island attract business and industry" thereby creating jobs for the state.

President Carol J. Guardo termed the creation of the Center "an exciting new venture, one we are eager to get on with... to initiate programs into the 1990s and into the 21st Century.”

She complimented her predecessor, David E. Sweet, who, she said, "spurred the idea" of the Center; John Nazarian, vice president for administration and finance; Clinton H. Wynne of the Rhode Island College Foundation; the architect and general contractors, all of whom she credited for having made the Center a reality.

Wynne was presented the second Presidential Medal of Distinction for his role in making foundation funds available for the completion of the project.

"Welcome to my world’’

by George LaTour

You’re relatively healthy; a fairly active person who knows virtually no limitations (imposed from without) to do what you want and where you please.

You become involved in a terrible auto accident and you receive serious and permanent injuries.

After a period of recovery, you find you still have all the very human desires to participate, to succeed.

But you are now severely limited in your mobility, both due to your injuries and due to what have now become barriers to you: sidewalks and building entrances without ramps for wheelchairs; doors that are almost impossible to open without assistance; locations on upper levels of buildings and no usable elevators for you.

Now, in addition to your new physical disabilities, add the frustrations of being “locked out” of many of life’s activities that people without physical disabilities take for granted.

Frustration is added to the feelings of being a rather second-class citizen, the latter, perhaps, being the most debilitating of all.

It begins to sink in. You realize you’ve become a member of a minority population.

As one with physical disabilities might say, “Welcome to my world.”

SARA WEISS

Struggle goes on

The struggle goes on no matter where you are, but at Rhode Island College, it has become easier and could be a “lot easier for students with disabilities if only they were aware of the services available to them,” says Sara Weiss, peer advisor to students with disabilities in the Office of Student Life.

The student life office is the centralized area on campus for providing information, services and equipment for students with disabilities.

She reports there are over 100 students here who might be considered to have some type of disability due to a chronic condition, something that would be considered “very limiting.”

"We have a real good program here,” attest Weiss, herself disabled due to polio she had contracted as a young adult.

And yet, she says, "You don’t know how many students have come in here as juniors and seniors and said they were unaware of us. It blows my mind!"

Weiss had recently attended a conference on learning disabilities at the University of Connecticut and came back with good feelings about what we have" at Rhode Island College in the way of accommodation and services for those with disabilities.

She cites one improvement after another that Rhode Island College has made to make classrooms and offices more accessible to the physically disabled:

• electric doors at Roberts and Craig-Lee halls;
• ramps at various sites such as at the offices of career services and financial aid;
• an elevator in the east wing of Gaige Hall;
• campus-wide handicapped parking spaces.

More specialized equipment “We’ve gotten more specialized equipment as well,” she points out.

For instance, there’s the computer with a voice synthesizer for those with impaired vision; a machine which translates braille to print and print to braille, and “a beautiful” tactile map of the campus which was constructed by Prof. Robert J. Sullivan of the anthropology/geography department here.

The only thing is, says Weiss, “it’s still in Gaige Hall” and, she feels, it would be better placed in a more centralized location where newcomers with impaired vision could have access.

By feeling the miniature buildings and their names, persons with impaired sight can feel where buildings on campus are situated in relation to where they are and where other buildings are.

One other lament of Weiss, among an otherwise forward-looking and forward-moving campus, is the lack of rooms for wheelchair students in the residence halls.
College degrees are becoming more valuable

(CPS)—A college degree is becoming increasingly valuable, says University of Maryland economics professor Frank Levy.

In 1986, 30-year-old men with college degrees earned 50 percent more than 30-year-old men with just high school diplomas, Levy reported in a study, published in the most recent issue of The College Board Review of how much college education is worth to students.

In 1973, college-educated 30-year-old men were earning only 16 percent more than high-school-educated 30-year-old men, Levy said.

"The corresponding gap for women did not open in a parallel way, because women were concentrated in the service sector and so were shielded from import competition," Levy explained.

A growing disparity, he warned, will make it increasingly difficult for the middle class, as well as the poor, to afford a college education.

PROF. JOHN LUKACS is one of three internationally known scholars who will address the Rhode Island College annual lecture symposium on Thurs., Oct. 26, on the subject of the "French Revolution, Past and Present."

The symposium, to which a public is invited free of charge, will take place in Gaige Hall auditorium at 2 p.m.

Job fair here Oct. 25

The Career Development Center is ex- pecting about 200 people to attend a job fair on Wednesday, Oct. 25 in the Student Union Ballroom from 10 a.m. until 3 p.m.

Director of the center Judith Gaines ex- pects that this fair, like the past two fairs, will be a great success.

"Each year we try to improve the job fair so that more people will benefit from it," she said.

The fair is open to all Rhode Island College students and alumni. According to the organizers, students from 65 companies will be participating in the fair.

The representatives are interested in students for full- and part-time opportunities, as well as internships and co-op placements, Gaines says. Freshmen and upperclassmen alike can benefit from the job fair, according to Gaines.

ENSURING THE security of the campus and off the campus.

If it is necessary to go into an area that may be a possible hazard to your physical safety, call the security and safety department for an escort. These services are provided for your physical protection.

Report all incidents to the security and safety department immediately.

1. If you observe an incident that is not open in a parallel way, because women were concentrated in the service sector and so were shielded from import competition," Levy explained.

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A dynamic student's success story
Free-lance scene and costume designer accepts position at Colgate University

by Cynthia L. Sousa

Faculty members in the theatre and art departments remember Betty Popiel as a dynamic, creative, fun-to-be-around person.

Raymond Piccozi, professor of communications and theatre remembers Betty as "a delightful person to have around. She was full of energy and had some marvelous creative ideas."

Communication and theatre professor John Custer says that he recalls the extremely creative work that Betty did while working with the children's theatre. "She once designed a "total environment" that was seamless and perfect," he says.

Bill Hutchinson, also a professor of communications and theatre, was managing director of the theatre groups at Rhode Island College. "She was an all-around Renaissance person. Just marvelous," he says.

Betty, or Elizabeth as she prefers to be called, received her B.A. in theatre and communications and theatre, was managing director of the theatre department at Rhode Island College. Her most prominent work here was as set designer for The Robber Bridegroom, a major production which was chosen to participate in the national college theatre festival. She designed the sets for Mother Night's Dream, an American premiere by playwright Alphonso Sastre. Sastre will come to Rhode Island this spring to direct a play by Edward Allen Baker, a visiting director at Rhode Island College.

In 1978 Popiel was awarded the Rhode Island College "Award for Outstanding Contribution to Theatre" and the Award for Excellence in Theatre at the American College Theatre Festival.

Rhode Island College alum Elizabeth Popiel now teaches scenic design at Colgate University in Hamilton, New York.

After graduation Popiel auditioned at the University Resident Theatre Auditions and was chosen to participate in the nationals in New York City. She did so well that she was offered a full scholarship to graduate school at Memphis State. After the first year Popiel chose to return to Rhode Island to work with Bob Soule, a set designer at Trinity Repertory Company.

Since then Popiel has had extensive free-lance theatre experience as a scenic and costume designer with credits in over 30 productions.

She designed the sets for Man of LaMancha, Pirates of Penzance and Fiddler on the Roof at the Shawnee Playhouse in Pennsylvania, for Providence College's production of Master Courage; and for a number of shows at the Green Mountain Theatre Guild in Vermont including Babies in Arms and Tobacco Road.

She also appeared as a guest artist at the University of Rhode Island and worked with the Boston Shakespeare Company, among others.

Popiel studied architecture at the Rhode Island School of Design and studied illustration and drawing at the Art Students League in New York. In addition, she has been employed as a jewelry designer and in industrial and commercial productions for TV advertising.

She received credits for scene design on several productions in New York City and costume design credits for Hunting of the Snark and The National Health.

Popiel also was assistant to the art director on a PBS film titled The Deaf of Thin Air.

In 1988 Popiel received her Master of Fine Arts in scenic design at State University of New York at Purchase.

There she worked with well-known scenic designer David Potts on Born Yesterday and As Is, among other performances.

Most recently, Popiel was assistant set designer in an off-Broadway show called The Anchor, which opened this month. She also served as propmater in another off-Broadway show last spring called Cantastoria, designed by New Yorker Atkin Pace.

In August, Popiel was appointed to the faculty at Colgate University in Hamilton, New York as an assistant professor of English/University Theatre Designer.

"Teaching is a wonderful security after years of free-lance work," Popiel says. "And the campus is beautiful—very old with rolling hillsides.

The theatre programs at Colgate is very small. Popiel said she is busy trying to get students interested in it.

She is working on a play called Death Threat, an American premiere by playwright Alphonsos Sastre. Sastre will come from Spain to help with the show, which will be directed by Atlee Sproul, theatre director at Colgate.

"The show is about a bullfighter and his demise and the greed of the people that run the bullfights," Popiel says.

Her next production will be A Midsummer Night's Dream, a play by William Shakespeare, which she will benefit from the expertise of Lucy Bailey from the National Academy of London as guest director.

Popiel plans to take the scenic designers union exam in the near future. She needs to pass the grueling exam in order to design shows for Broadway or other union theatres.

Popiel is married to Donald Stitt, a New York City actor who performs live musical theatre and comedy. He will be working with the San Jose Repertory Company in November.

"In her free time Popiel creates little clay environments, or "castles" as she calls them, a hobby which developed in her student days at Rhode Island College. "It helps me escape," she says.

Despite the beauty of Colgate, Popiel misses the salt-air of the ocean in Rhode Island and the architectural heritage of the East Side of Providence and Newport. "Rhode Island is like nowhere else in the world, such beauty," she maintains.

Popiel is the daughter of BG(Ret) and Mrs. Frank J. Popiel of Cranston.

Older students now have a place on campus to call home.

The Slightly Older Student organization (SOS) has recently moved into a larger and more accessible facility below the Student Union Dining Centre. The organization was formed by students Marsha Healy-Cohen and Sue Hamilton during the 1986-87 school year to help better meet the needs of the older, non-traditional student. They were voted the "Best New Club" that same year by the Student Parliament. The College defines older students as anyone over the age of 25. Currently, older students make up over one quarter of the student body.

Student coordinator Penny Shaw said she sees the opening of the new facility as "a major step in the organization's goal of assisting older students in the transition to academic life."

Shaw credits the move to the larger facility to John Nazarian, vice president for administration and finance, Anne Hubbard, assistant vice president for academic affairs, President Ray Nazarian, and Carolyn Fluehr-Lobban, professor of anthropology and the organization's faculty advisor.

The center will provide a range of services designed to assist older students. It has a lounge for students to meet for a cup of coffee or to study in a quiet atmosphere. A textbook lending service is available to students wishing to borrow books for a semester.

In addition, the center is also developing a message service for students with children so that they may be contacted when on campus.

Other services for meeting the social, emotional and intellectual needs of older students are also provided such as networking opportunities, individual counseling, and referrals.

Currently the center is open Monday through Thursday from noon to 7 p.m. and Friday from 10 a.m. until noon. Shaw says she hopes to extend the center's hours and to open six days a week.

Any student interested in becoming more involved with SOS can attend an organizational meeting on Oct. 19. For more information, call Shaw at 456-8122.

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Older students now have a place on campus to call home.

The Slightly Older Student organizatio

CUTTING THE RIBBON: (L to r) Faculty advisor Carolyn Fluehr-Lobban, student coordinator Penny Shaw, President Carol J. Guardo, and Assistant Vice President Anne Hubbard. (What's News Photo by Gordon E. Rowley)
State and College officials join in celebrating CIT opening

Under sunny fall skies, the new Center for Industrial Technology officially opened last Wednesday. Above, Gov. Edward D. DiPrete addresses the crowd in front of Whipple Hall. During the ceremonies, Clinton H. Wynne (right) received the Presidential Medal of Distinction for his tireless support to the College. Afterwards, tours of the facility were conducted. Above right, student tour guide Joan McConaghy explains the operation of a new tensile testing machine to Bruce Lang, executive director, Rhode Island Partnership for Science and Technology. Below, program chair Kenneth McVay shows off the new electronics lab to Harold Burgoyne (Class of '87). When a student, Mr. Burgoyne, now a planner for Raytheon's Submarine and Signal Division in Portsmouth, was very active in the campaign for the bond issue to build the Center. Another alumnus, Francis X. Farrell (Class of '36, M '66) also came back to his alma mater for the dedication. Mr. Farrell is a past dean of New England Tech.
The College had proposed construction of 11 or 12 rooms in a wing for Thorp dorm and put the project out to bid no less than three times over a several year period, reports James R. Cornelison, assistant vice president for administration and finance.

Each time, despite the fact that the proposal was scaled down, the bids came back too high for the money available through the state Building Commission.

Cornelison assures that that project will have "high priority" when the next bond issue monies become available.

Weiss says she "feels so bad" about the delay in construction of those special rooms, but points out that "the campus has improved an awful lot" in recent times and compares "very well" with other colleges in the state.

"And," she assures, "I hope for more.

Other services provided
A number of students at Rhode Island College are hearing impaired or deaf, reports Weiss. For them the College and the state Department of Human Services pay a certified signer (one who is expert in sign language) from $25- to $30-an-hour to stand in front of a class and interpret for them.

Other aides for the visually or hearing impaired include tape recorders, braille for the basic ear (a hearing device) and the talking calculator, all located in the student life office.

The Visual-Tek, which enlarges print, and the Kurzweil Reader, which reads print, are located in the microfiche room at the library.

Among the many services provided the disabled, arrangements are made with faculty to allow disabled students to have more time in taking tests and the like.

Weiss conducts disability discussion groups for students during which issues they will or should encounter are brought to their attention.

For instance, students often have to be told that they are expected to approach their professors at the beginning of each semester informing them of the services provided for the disabled student life office.

Letters are routinely sent to faculty and staff members at the beginning of each semester informing them of the services provided for the disabled student life office.

Letters are also sent to returning and new students each semester, informing them of the services provided.

In addition to one-on-one and group discussions, the College has students with disabilities, Weiss reports that the Office of Student Life often interacts with many other offices dealing with student services, all in an effort to put the students with disabilities in the mainstream of college life.

Towards this end, also, is the recent reactivation of ABLE, an advocacy group for students who want to get involved in making the campus community more aware of disability-related needs.

It is entirely natural that those with disabilities want accommodations as of yesterday, making it possible for them to participate more fully.

Many have spent a lifetime outside the mainstream, often times merely because of a lack of consideration by people—businesses and institutions—preoccupied with their own needs.

While there is more to be done, certainly, Rhode Island College does seem to be at the forefront of its consideration of and its planning for the disabled.

Weiss's chief concern at this point is the "need to make our students more aware of the resources and opportunities the College provides.

She assures that students may make appointments with her by calling 456-8296 or just stop in to see her in Craig-Lee Hall 127.

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**DISABLED**

(continued from page 1)

The second flight of promotional campaign begins

Highlighting the second flight of Rhode Island College's continuing promotional campaign will be the inclusion of a print advertisement and 15-second television commercial featuring the multimillion dollar Center for Industrial Technology.

Focusing on the unique educational qualities of the Center and its resources and availability to the state's industrial community, the ad begins "At Rhode Island College we've created a unique environment that could just become the incubator for some of the best ideas in Industrial Technology in the 1990s..." The graduates of our Industrial Technology program are the management candidates of tomorrow." The text continues with more details of the Center and its programs.

Both the print ad and the television ad use short graphics to emphasize the "brilliance" of the Center, and they emphasize the commitment of the College to the manufacturing community for future employees and expert management and consultation services.

Under the guidance of Mariani, Hurley & Chandler, Rhode Island College's advertising agency, and Robert Bower, director of communications, the new spot was produced at ICM Films in New York.

Bower said the "quality of this new spot is as sophisticated and exciting" as the first three commercials produced last year.

"We are confident that the impact our first flight had on the community will only increase with this new production," Bower said.

The new ad, along with the three featured last semester (on the value-added program, career placement success, and the performing arts), will be seen on all three major television networks, the Providence Sunday Journal, and selected regional magazines throughout this month.

(See complete schedule this page.) Determining which aspect of the College to feature in a brief ad is difficult, Bower said. "But the dual role the Center for Industrial Technology plays within the educational arena and in partnership with the industrial community warrants its importance to the state and to our students."

The first series of the promotional campaign began in February. According to Clare Flynn Joy, assistant director of communications, "the campaign was successful in terms of feedback to my office from the external community and discussions with businesses and others interested in Rhode Island College's vision of the future."

"It was a combined financial support from the College and with the assistance of the people associated with Rhode Island College, that made this series possible."

Deirdre Fay, a student worker, and Susan Monahan, the Center secretary, look over the College's latest print ad on display at last week's official opening of the Center for Industrial Technology. (What's News Photo by Gordon E. Rowley)

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The Rhode Island College promotional ads will be running during the weeks of Oct. 9, 16 and 23 according to the following schedule:


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**Second flight of promotional campaign begins**

**Center for Industrial Technology featured**

**What's News**
Keeping Score

with Dave Kemmy

Volleyball team captures title

The Anchormen volleyball team was not to be denied in their bid to win their own invitational tournament, even though they had already lost in an earlier round. Wesleyan University, undefeated and looking untouchable, had handled the Anchormen to the tune of 15-9, 15-10 in round three of the Rhode Island College Invitational Tournament. The Anchornen women finished the preliminary rounds with a 1-1 record, but the team was downed with a 4-0 mark. The stage was set for a rematch in the championship match with Wesleyan now at 5-0 on the year and ranked in the top ten in New England.

Led by the strong play and leadership of senior tri-captain Debbie Allen, the An­ chornen women powered their way to a con­ vincing 15-10, 15-10 victory and the championship. Senior Maria Manzari, Brenda Kieman and Maureen McKay all played vital parts in the team's success, as did junior Andrea Nelson.

The victory improved the team's record to 12-4 on the year and they are now much in the thick of things as far as post­ season tournaments are concerned.

A good indication of just how the team stands would come when they partici­ pate in the prestigious Eastern Connecti­ cut State University Invitational Oct. 13 and 14 in Williamsport, Conn. This is tradi­tionally one of the toughest meets of the season.

Debbie Allen

Soccer

The men's soccer team recorded three straight shutout victories recently, mark­ing the first time since the 1975 season that an Anchornen team has accomplish­ ed that feat. They are also the only the second team in school history to achieve that di­ stinction.

The team's victories came by 2-0 score at the hands of Roger Williams Col­ lege, a 5-0 pounding of Salve Regina Col­ lege and a 2-0 whitewash by the University of Maritime Academy. Sophomore goal­ keeper Frank Kowalski earned the shutout wins with a total of 18 saves in the three games. Kowalski now has four shutouts on the season. He is also leading the Little East conference in goal tenders as he is se­ cond in save percentage at .903 and is se­ cond in goals against average allowing just 0.90 goals per game.

Senior Eusebio Lopes is the team's top scorer with six goals and five assists for 17 total points. Junior Joe Fotoreti is next with four goals and two assists and freshmen Gary Hornung and Fernando Silvestre are tied behind with three goals and three assists and two goals and three assists, respectively.

Tom Brouillette (46th), Rob Perrin (73rd) and Bryan Nichols (78th).

Ten teams and 108 runners competed in the event. For O'Neil it was the first time this year that he captured first place in a meet.

The team's record is presently 2-3 and they have four meets remaining.

DEBBIE ALLEN

To feature 'Red Ribbon Pledge' and Edgehill speaker

Alcohol Awareness Week will be ob­ served by students on the Rhode Island College campus Oct. 16-21 with a "Red Ribbon Pledge" to abstain from alcohol for a week; a talk by Bill Moclair of Edgehill entitled "Someone Close Drinks Too Much;" and various workshops, di­ plays and video presentations.

Activities on the Rhode Island College campus will coincide with similar efforts nationwide during National Collegiate Alcohol Awareness Week.

These events will stress education and the individual's ultimate responsibility in making well-informed, responsible de­ cisions, says Kristen King, coordinator for student activities here.

Faculty, staff and students will have an opportunity to make a visible pledge to abstain from alcohol for the week via a Red Ribbon Pledge, says King.

A large red ribbon and bow will be placed on the entrance signs of the Col­ lege as a reminder to those who have committed, and as a symbol of the Col­ lege's support for the program, she says.

The event will be sponsored by Student Community Government. Ribbons may be obtained through their office.

An event discussing alcohol abuse will be featured in the Campus Store throughout the week. The schedule of events is as follows:

Monday 1 p.m-Reflection for the intentions of those affected by alcohol abuse. Student Union 300.

Friday 4 p.m-Video: Less Than Zero. Video Den.

Sponsor of the colloquium is the Col­ lege Lectures Committee. For more infor­ mation call Professor Jackson at 456-8026.

SELF PORTRAIT, Fosters Pond, 1989, is one of the photographs of Arno Rafael Minkkinen now on exhibit through Oct. 26 at Rhode Island College's Hasbrouck Gal­ lery. Minkkinen's photographs, which explore the expressive possibilities of the nude in landscape, have been exhibited and published worldwide. Gallery hours are Monday through Friday 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.


It will be held in Gaige Hall auditorium from 12:30 to 2 p.m. and is free and open to the public.

Panelists will be district court Judge Roderic Thompson, Rep. Mary McMa­ hon (D-Pawtucket), a lawyer and chair of the House Committee on Special Legisl­ ation, and Woonsocket police detective Luke Gallant.

Moderator will be Francis J. Leazet, associate professor of political sci­ ence here.

Pamela Irving Jackson, Justice Studies Program director, will provide introduc­ tions. Presenters will be Barbara Hunt of the public defenders office and Jonathan Houston of Justice Assistance of Rhode Island.

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Too Much;' and various workshops, dis­ plays and video presentations.

Alcohol Awareness Week set for Oct. 16-21 at R.I. College

"Victims rights' is topic of justice studies colloquium

"Victims Rights vs. Rights of the Ac­ cused: Drunk Driving from Each Side of the Line" will be the topic of the Rhode Island College Justice Studies Program second fall colloquium Wednesday, Oct. 18.

It will be held in Gaige Hall auditorium from 12:30 to 2 p.m. and is free and open to the public.

Panelists will be district court Judge Roderic Thompson, Rep. Mary McMa­ hon (D-Pawtucket), a lawyer and chair of the House Committee on Special Legisl­ ation, and Woonsocket police detective Luke Gallant.

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Symphony orchestra to perform works by Bach, Tchaikovsky and Lambro with flutist Susan Thomas

Susan Thomas, a prize-winning solo and chamber flutist, will be featured in the Rhode Island College Symphony Orchestra performance Monday, Oct. 23, at 8:15 p.m., in Robinson Hall auditorium. The orchestra, under the baton of Edward Markward, will perform Philip Lambro’s “Miraflores for String Orchestra” which was written in 1956; J.S. Bach’s “Orchestral Suite No. 2 in B Minor,” Tchaikovsky’s “Orchestral Suite No. 6 in B Minor (Pathétique),” and Haydn’s “Miracle.”

The concert is being sponsored by the College music department and by a grant from the Rhode Island College Performing and Fine Arts Commission. It is free and open to the public.

German art songs to be featured in Chamber Music Series Oct. 18

Marlies Kehler, a soprano specializing in German art songs, will sing a recital of compositions by Schubert, Johann Christian Bach, and Brahms. She is a singer who “seems to have a particular affinity for the aesthetics of German Romantic song literature, and performs this music—the revered German tradition—her audience,” according to a publicity release.

Kehler will be accompanied by Melinda Crane.

Educated in her native Germany as well as in the United States, Kehler has studied under Hans Hefflen of Freiburg, Germany; Heinz Rehffuss of the State University of New York at Buffalo, among others, and is being coached by Felix Popper of New York.

She has sung in opera performances and has presented lieder, arias and oratorio in Oklahoma, Indiana and New York.

SUSAN THOMAS

Student Union.

MARILIES KEHLER

Moving to New England three years ago, she has given lieder recitals in the Longfellow Garden Concert Series, at the summer concert series in Bristol, R.I., and at the Boston Goose Society among others.

The recital is free and open to the public.

For more information call John Pellegrino at 456-5054.

Plant sale here Oct 25 and 26

A large variety of houseplants, ivies, cacti and succulents will be available next week, she says.

Past sales, according to Huling, have been very successful. "The sales have been very well attended. Sometimes it gets so crowded in the greenhouse you can barely move," she says.

For further information, please contact Dianne Huling at 456-9775.