What's News At Rhode Island College

Rhode Island College

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Fluehr-Lobban, Hennen cited for distinguished teaching, service here

by George LaTour

A "prolific scholar" in the field of political and legal anthropology, Afro-Arab, Islamic and women's studies has been named the 1989-90 Paul Maixner Distinguished Teacher in the Rhode Island College Faculty of Arts and Sciences. Announcement of the selection of Carolyn Fluehr-Lobban of Cranston, a member of the College faculty since 1973, for the annual distinguished teacher award was made by Dean Richard R. Weiner at the opening faculty meeting earlier this month.

As faculty advisor for Slightly Older Students (SOS), she has been "a sensitive booster of the value of older returning non-traditional students...of the maturity and special perspective they bring to Rhode Island College."

Fluehr-Lobban earned her bachelor's and master's degrees from Temple University, and her Ph.D. from Northwestern University.

She has served as a visiting research associate at the University of Khartoum from 1970 to 1972 and 1979 to 1980, the latter tour as a fellow of the National Endowment for the Humanities.

During 1981-82, she was an Andrew Mellon Post-Doctoral Fellow in the Humanities at the University of Pennsylvania. In 1982-83, she was visiting senior research associate at the American University in Cairo and served as acting director of the American Research Center in Egypt at Cairo in the spring of 1983.

In the spring of 1986, she served as a visiting professor in the University of Pittsburgh's Semester-at-Sea Program. Next spring, she will be a Rockefeller Fellow at the Institute for the Study of Applied and Professional Ethics at Dartmouth College.

She and her husband, Richard A. Lobban Jr., Ph.D., also a professor of anthropology here, founded the Sudan Studies Assn., an international organization promoting the scholarly study of the Sudan. She later served as its president. The couple has two children, Josina and Nichola.

CAROLYN FLUEHR-LOBBAN

Announced as the winner of the 1989-90 Distinguished Service Award, is Florence E. Hennen of North Providence, a professor of psychology. She has been a member of the faculty here since 1968.

Professor of anthropology Fluehr-Lobban was cited as a "master teacher who broadens the cultural and social horizons of her many students.""

"Both peer and student reviews confirm her broad and deep command of her subject matter, her innovative course designs which are geared to her students' needs, a genuine caring for each of her students, and an infectious attitude which inspires her students to excel.""

Her publications include more than 30 articles, monographs and edited books, as well as her own book on Islamic Law and Society in the Sudan which was published in 1987.

"Her courses have been characterized by a multi-cultural appreciation and an intent to promote greater international awareness among our students," notes her citation.

She has developed courses on racism, the Middle East, and women in world perspective for the general studies/general education curriculum. More recently, she has developed courses in comparative law and justice for the new justice studies major.

Florence Hennen

Professor Hennen was cited for her service on 140 committees for an average of nine a year since joining the faculty. She served as chair of 41 of them.

"In the community her efforts in program evaluation and testing for local education and police agencies have been immense," notes her citation.

(continued on page 7)
Focus on the Faculty and Staff

Associate professor of management, Judith A. Babcock, recently returned from a two-week visit to the Soviet Union. She was part of an economics delegation in the People-to-People Citizens Ambas­ador Program. The delegation met with officials in various ministries and banks, and had discussions with professors at several Moscow institutions.

Stanford E. Demars, professor of geo­graphy, spent time this past summer in Yellowstone National Park as one of a number of scientists trying to assess the extent and intensity of damages caused by the recent eruptions. He and his colleagues made "Changes in LHRH Neurons Associ­ated with Ovulation in the Little Brown Bat," a paper presented at the Bourse francaise.

Among the Office of News and Publications: Cottrell College Science Grants. Supports original research projects in non-Ph.D.-granting depart­ments which are on the "cutting edge" of research. Funds are granted for research, equipment, supplies, summer stipends and travel will be supported. DEADLINE: Nov. 30.

5. National Science Foundation: In­structional Materials Development. Support the development of new or improved instructional materials in science, math­ematics, and technology for elementary, middle and/or secondary level students and teachers. The program encourages the development of materials that fill gaps in previously developed curricula, new approaches to the study of traditional subjects, the introduction of new discovery, or demonstrations applications of scientific and mathe­matical concepts. Deadline cited is a target date. Proposals may be submitted at any time. NEXT DEADLINE: Nov. 15.

6. National Science Foundation: In­strumentation and Lab Improvement Pro­gram. Provides matching grants of up to $100,000 for projects to purchase or upgrade laborato­ry and instructional equipment that will be used to strengthen undergraduate in­struction in science, math and engineering. DEADLINE: Nov. 1989.

Research and Grants Administration

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only call the number shown below and send it to the office in Roberts 302.

1. U.S. Department of Education: Undergraduate International Studies and Foreign Language Program. Provides grants to institutions to plan, develop, and carry out comprehensive programs strengthening and improving their undergraduate program in international studies and foreign languages. Grants are also awarded to programs to develop projects that will make a significant contribution to the improvement of understanding of other cultures, societies, and languages. In FY 90, over $1.2 million is available to fund around 25 projects. DEADLINE: Oct. 30.

2. Cornell University, Society for the Humanities: Postdoctoral Fellowships in the Humanities. Six Junior Fellowships in the Humanities will be offered to scholars with 1990-91 academic year with a stipend of $28,000. The research theme is "The Hu­manities and the Challenge of Mass Cul­ture." Fellowships will be held Ph.D. in the humanities and have one or more years of college teaching experience, in addition to two or more years of research and study are encouraged to lead a seminar. DEADLINE: Nov. 1.

3. German Academic Exchange Serv­ices: Study Visits—Research Grants for Faculty. Provides one to three months' support to scholars in all academic and scientific disciplines to pursue research at universities, libraries, archives or re­search institutes in the Federal Republic of Germany. Applicants must have at least two years of teaching and/or research experience and hold the Ph.D., or its equivalent. A monthly stipend and allowance for travel within Germany is provided, but there are no funds for inter­national travel. DEADLINE: Nov. 1.

4. American Sociological Associa­tion: ASA/NSF Small Grant Program. Grants of up to $2,500 each will be annually awarded for postdoctoral re­search on a diverse set of topics that are relevant to sociology as a discipline. Spe­cific attention will be given to those projects which are on the "cutting edge" of the discipline or represent innovative ac­ademic and applied projects. Grants may support exploratory study, a small conference, travel to con­sult with specialists, or carry out a study at a major research center. DEADLINE: Nov. 16.

5. National Science Foundation: In­structional Materials Development. Support the development of new or improved instructional materials in science, mathe­matics, and technology for elementary, middle and/or secondary level students and their teachers. The program encourages the development of materials that fill content gaps in previously developed curricula, new approaches to the study of traditional subjects, the introduction of new discovery, or demonstrations applications of scientific and mathe­matical concepts. Deadlines cited is a target date. Proposals may be submitted at any time. NEXT DEADLINE: Nov. 15.

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The Gladys Krieble Delmas Foun­dation: Research in Venice, the Veneto. The following areas of research will be considered: the history of Venice and the former Venetian empire in its various aspects - art, architecture, music, archaeology, theatre, literature, natural science, political science, the law, economics; also studies related to the contemporary Venetian environment such as ecology and oceanography. Grants range from $500 to a maximum of $10,000. Funds are granted for research, transportation and/or equipment expenses. Deadline: Nov. 15.

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26 years later, an American-German friendship leads to TV documentary

West German public TV would feature R.I. College prof and GI there by George LaTour

Two chance meetings in the early 1960s—one in the United States and the other in Germany—of an American and a German not only has led to a long-term, long-distance friendship, but also to a soon-to-be completed documentary on West German television on what may be the changing perceptions of American GI's about Germans.

Donald H. Cousins of Cranston, an associate professor of psychology at Rhode Island College, had just graduated from Bowdoin College in 1960 and was working a summer job as a bellman at the Harborside Inn in Edgartown on Martha's Vineyard when he first met Bert Koetter of Munich who was working as a waiter at the Boat House Bar on the Vineyard. Koetter was attending Wagner College on Staten Island from which he would graduate in 1962. In that year of 1960, he had become an American citizen.

They met again—"strictly by accident," says Koetter in a discussion in Munich.

Cousins was then stationed in West Germany with the U.S. Army.

The years trickled by and each pursued his own career. Cousins following the academic path; Koetter, that of a freelance television journalist in West Germany.

Then, last March, when Cousins was again in Munich, he made contact with his German friend and "renewed our friendship," relates Cousins.

Just started thinking

This summer, "I just started thinking about this story (possibly) in light of the current political climate and the anniversary of other recourses, referring to President Bush's recent visits to Poland and Hungary, and the post-war history of East Ger many,"

Cousins and Koetter, with the assistance of the Center for Industrial Technology scheduled for opening day ceremonies of the Center for Industrial Technology Oct. 11.

Consequently, Koetter and his crew of two, which includes his son who is pursuing American studies at the University of Munich, came to the United States and Rhode Island College three weeks ago. Here, they followed Cousins around "to show him as a public teacher and (at home) as a private man."

They taped and filmed Cousins teaching in two of his classes; shot films of various scenes around campus, and visited an ROTC group.

Perceptions of Germany

"I want to express through two GIs a generation apart the private perceptions of Germany and Germans they have," relates Koetter. "Is anything changing there?"

Cousins had brought up an area in psychology relating to "obedience to authority" and "Bert picked up on that," he says.

A question arose in Koetter's mind: "Is America still seen (by Americans) as an occupying power in Germany?"

"This, too, perhaps, would be addressed in the evolving documentary."

Cousins took Koetter and his crew to "an old summer house" he and his family have in Northeast Harbor, Maine, and to the top of Cadillac Mountain where sunrise in the U.S. can first be seen.

The Germans filmed the sunrise on the 50th anniversary of the start of World War II, Nazi Germany's attack on Poland in 1939.

Koetter affirms that the perception of GIs three generations ago (in World War II) would have "some bearing" on his presentation of the GI perceptions since then.

"Has the GI perception changed," and, "does it need a new evaluation or doesn't it?" he will ask in his one-hour documentary for his West German audience.

Koetter says he will tell his "story," with little of any commentary, but will let the GIs do the talking with "some voice-overs" in German and juxtapositions between Cousins and the current GI in West Germany for comparisons.

It will be told "in the first person by two individuals with very little commentary," assures Koetter, who is "one of a very few" broadcast freelancers in West Germany allowed to both a cameraman and a journalist. Public television in that divided country is government controlled.

He says he expects the documentary to be completed by January at which time he may make another visit to Rhode Island.

After spending two weeks with Professor Cousins both on campus and at his homes here and in Maine, Koetter and his TV crew headed for Long Island and the wedding of his daughter.

From there, it will be back to his home in Munich and further filming for the documentary, which he feels confident will be picked up by public TV Bayerischer Rundfunk ARD. He worked for them regularly as a "contract freelance."

It seems more likely than likely that come next spring West Germans will be seeing scenes of Rhode Island College and listening to Professor Cousins, thanks to chance meetings over a quarter of a century ago.

State and educational leaders to participate in opening day ceremonies for Center for Industrial Technology

Title of the story is "Food for Thought"

Governor Edward D. DiPette heads the list of state and educational dignitaries who will participate in the official opening day ceremonies of the Center for Industrial Technology on Wednesday Oct. 11.

In keeping with the College's continued effort to build partnerships with Rhode Island's industrial leaders and officials, a luncheon, ribbon cutting, greetings and open tours of the multimillion dollar Center have been arranged for the day.

Along with Gov. DiPette, Albert E. Carlotti, chairman of the Board of Governors, Carol J. Guardo and Center director, Nathan L. Church, will offer opening remarks beginning at 1:30. The ribbon cutting ceremony will follow. Tours for members of the business community will follow the ribbon cutting ceremonies. Remarks and open house tours for the entire campus will begin at 3 p.m. All are welcome to attend.

Tickets for the next few weeks include: Sept. 18: Library Services—presented by Rachel Carpenter of Adams Library; Sept. 25: Transitions in Relationships—presented by Dr. Tom Lavin of the Counseling Center; and Oct. 2: Lunch N' Learn—hosted by Key Gillagher of health promotions. Watch the Calendar of Events for other series.

FOR WEST GERMAN PUBLIC TV: Prof. Donald Cousins (left) of Rhode Island College is interviewed and filmed by Bert Koetter and a member of his crew for a one-hour documentary, (What's News Photo by Gordon E. Bowley)
Crowds, cars, books and bewilderment

Patience....please!

With Rhode Island College's recording-breaking freshman admissions this semester a "major parking problem" has developed on the 125-acre campus as is obvious to just about everyone who tries to park here.

Kenneth A. McVay, chair of the parking and traffic committee, has been deluged with phone calls complaining about the lack of parking spaces.

"There's no quick fix to the problem," says McVay, who adds, "We, the faculty and staff, know what the students are going through. We share the same problem."

"Historically the first three weeks of classes are always the worst," points out Richard M. Comerford, director of security and safety here.

Until students start car pooling and using the buses, the pinch won't ease.

However, Comerford agrees, this semester the parking problem is "horrendous."

Some ticketing of illegally parked vehicles has been done and in cases involving "two or three flagrant parking violations" such as blocking a driveway, cars have been towed, reports Comerford.

Comerford says "nobody likes to tow vehicles" because they know the inconvenience and cost that causes, but at times they have no other choice.

Patience seems to be the order of the day!
AerobicAid '89' here to benefit R.I. Project AIDS

by Cynthia L. Sousa

On Sunday, Oct. 1, Rhode Island College and Providence College will stage a benefit event for the R.I. Project AIDS organization through AerobicAid '89. The event will be held at the Providence College field house and will feature an all-day series of activities, including aerobics classes, dance seminars, and a chance to meet with AIDS patients and their families.

The event will be open to the public and will feature a variety of activities, including aerobics classes, dance seminars, and a chance to meet with AIDS patients and their families. There will be aerobics classes for all levels of fitness, from beginner to advanced, and dance seminars will be held in conjunction with the classes. There will also be a chance to meet with AIDS patients and their families, who will be on hand to share their stories and answer any questions that people may have.

AerobicAid '89' is a non-profit organization that raises funds for AIDS research and education. The group was founded in 1987 and has raised over $300,000 since its inception. The group's mission is to help people understand the impact of AIDS and to raise funds for AIDS research and education.

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The event will be held at the Providence College field house and will feature an all-day series of activities, including aerobics classes, dance seminars, and a chance to meet with AIDS patients and their families.

In addition to the aerobics classes and dance seminars, there will be a chance to meet with AIDS patients and their families, who will be on hand to share their stories and answer any questions that people may have. The event will also feature a panel discussion on AIDS research and education, as well as a chance to meet with AIDS patients and their families.

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Communications student with ‘honey-like’ voice studies broadcast journalism in exchange program

by George LaTour

National Student Exchange (NSE) is a “mind-stretcher in terms of personal experience and academic variety.”

“It’s an opportunity to refresh your whole life in a new environment and see new wonders about yourself and others.”

Trish Alves of Westport, Mass., explains that she learned to be more independent and “more of a go-getter” while away from the support of her family.

A gentlemen’s agreement

Founded on a “gentlemen’s agreement” among three school administrators (one of whom was then Rhode Island College’s student exchange coordinator), the program that is the National Student Exchange (NSE) today began when one of 21 students from Rhode Island College in 1967-68, the NSE allows students to attend one of the 30 participating institutions of higher learning at a reduced cost, whether that is the University at Buffalo, will be the keynote speaker.

She had learned about USC a couple of years ago when a USC student came to Rhode Island College in the student exchange program and “talked me into it,” she explained.

As she puts it, “You’re basically on your own moneywise” as an exchange student much as you would be as a resident student anywhere.

The annual fall conference of the Excellence in Teaching Mathematics Project at Rhode Island College will be held Saturday, Sept. 23, from 8:30 a.m. until 3 p.m. in Horace Mann Hall.

The theme of the conference is “The NCTM Standards: Challenges for All Classrooms.”

The conference is the second of a series of conferences sponsored by the Rhode Island Mathematics Council and New England World Work group for the “standards.”

She and James E. Bierden, also of North Providence and a professor of mathematics at the College, are directors of the project.

Math teachers and school administrators from throughout the state have been invited.

“Professor Rising is a noted mathematics educator from the University of New York at Buffalo, will be the keynote speaker,” says Morgan.

A special session for administrators will include a summary of the ‘standards’ and a panel discussion led by Rising with representatives from the Rhode Island College Excellence in Teaching Mathematics Project as well as teachers from all levels.

In this way, it is hoped that administrators will become familiar with the scope and potential impact of the ‘standards’ as well as some of the initiatives that are planned to implement them in Rhode Island schools, says Morgan.

The conference is being funded under Title II of the Education for Economic Security Act of 1984, which is administered by the Rhode Island Office of Higher Education, and the College’s Committee.

For more information call Professor Morgan at 456-8038.
Benefit concert for Sheila Duch Maneca presented by R.I. College

Seven Rhode Island dance companies will present a benefit dance concert for leukemia victim and local dance fashion designer Sheila Duch Maneca Thursday, Oct. 12 at 8 p.m. in Roberts Auditorium on the Rhode Island College campus.

The benefit concert "Sheila's Dance Party" is the highlight of a series of events for the state's dance community to help Duch Maneca and her husband, dancer/choreographer Fernando Maneca. Pay for expenses incurred as a result of her illness. Presently Duch Maneca is in Seattle, Wash. undergoing a second bone marrow transplant.

Diagnosed with leukemia in the fall of 1987, the young artist underwent her first bone marrow transplant last year.

Scheduled to perform during the event are: Everest Dance Theatre; Fusion-works; Groundsavers Dance Theatre; Mary Paula Hunter and Dancers; Island College Dance Company; Roger Williams College Dance Company; and Stoda Moving Theatre. Each of the companies participating in the benefit have been colleagues of Duch Maneca or her husband.

Lighting design is being provided by New York designer Michael Guinnattu. AARON JUNGELS, Everett Dance Theatre member reception will follow the concert in the Faculty Center at the College.

Tickets for "Sheila's Dance Party" concert and reception are available at Roberts Auditorium Box Office Monday through Thursday, Oct. 12 through 7 p.m. Thursday, Oct. 12. A donation of $15 will be asked for both the concert and reception ($12 for students) and $10 for the concert (students $7).

For more information, please contact DelGiudice at 456-9791 or 456-8186.

Calendar of Events

September-October

Monday-Saturday, Sept. 18-23

Exhibition of Pimeter's "Works to Be" on display at Bannister Gallery, Art Center. Works by J. Michael Armentrout, Nora Hersey, Joseph Nunn, Tim Sheesley, Laurie Sloan, and Evan Summer are featured. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m. Saturday, noon to 2 p.m. on Thursdays, 10 a.m. to 2 p.m.

Monday, Sept. 18

Noon-Roman Catholic Mass. Student Union 304.

Noon to 12:45 p.m.-Food for Thought series to continue with the topic "Library Services." Speaker will be Rachel Carpenter of Adams Library. Student Union 306.

8:30 p.m.-Comedy Cafe. Boston comedians will be featured. Hosted by Ed DelGrande. Coffee Ground, Student Union, Student Union. Free.

Tuesday, Sept. 19

Noon to 2:30 p.m.-Anthropology/Geography department to host their "Almost Annual International and Supernatural Purim" celebration. Coffee Ground. Student Union 306.

9 to 11 a.m.-New Music Night to feature progressive rock by That'll Leave Ya. Coffee Ground. Student Union. Admission is free.

Wednesday, Sept. 20

Noon-Roman Catholic Mass. Student Union 304.

12:15 to 1:45 p.m.-Noontime Series: Folk literature. Authors who will be featured are Terrence Donovan Dineen and Mr. David Lusia, a priest and dean of students at Brown University. Gaige Hall auditorium.

Thursday, Sept. 21

Noon-Conversation Service. Student Union 304.

12:30 to 2:10 p.m.-International Scene Series on "The Soviet Union and Eastern Europe Today" to begin with a discussion on the question "What Are the Technology Effects of Nuclear Destruction? Is There a Future for the Nuclear Arms Race between the West and USSR?" Speaker will be Dr. William Trousdale of the Department of Political Science. Coffee Ground. Student Union 304.

St. Jean holds a master of music degree from the New England Conservatory where he graduated with "Distinction in Performance." He has sung as soloist in oratorio with ensembles throughout the New England area, and has performed and recorded with the Boston Symphony Orchestra, among others.

The recital, as are all recitals in the series, is free and open to the public. For more information call the department of music at 456-9504.

Monday-Saturday, Sept. 24-29

11:45 a.m. to 12:45 p.m.-Sunday Brunch Series to feature Super Prize Bingo. Donovan Dining Center.

1 p.m.-Men's Soccer. Rhode Island College vs. Westfield State College. Home.

7 p.m.-Roman Catholic Mass. Browne Hall, upper lounge.

Monday-Thursday, Sept. 25-28

Exhibition of Prominent Artist's Works to be on display at Bannister Gallery, Art Center. Works by J. Michael Armentrout, Nora Hersey, Joseph Nunn, Tim Sheesley, Laurie Sloan, and Evan Summer are featured. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m. Tuesday and Thursday, 10 a.m. to 2 p.m.

Monday, Sept. 25

Noon-Roman Catholic Mass. Student Union 304.

Noon to 12:45 p.m.-Food for Thought series to continue with the topic "What Are the Technology Effects of Nuclear Destruction? Is There a Future for the Nuclear Arms Race between the West and USSR?" Speaker will be Dr. William Trousdale of the Department of Political Science. Coffee Ground. Student Union 304.


Tuesday, Sept. 26

3:30 p.m.-Men's Soccer. Rhode Island College vs. Stonehill College. Away.

Wednesday, Sept. 27

Noon-Roman Catholic Mass. Student Union 304.

Noon to 12:45 p.m.-Food for Thought series to continue with the topic "What Are the Technology Effects of Nuclear Destruction? Is There a Future for the Nuclear Arms Race between the West and USSR?" Speaker will be Dr. William Trousdale of the Department of Political Science. Coffee Ground. Student Union 304.

7 p.m.-Roman Catholic Mass. Browne Hall, upper lounge.

Thursday, Sept. 28

11:45 a.m. to 12:45 p.m.-Sunday Brunch Series. Paintist Alex Tomasso will perform. Donovan Dining Center.

Nelhaus Booth '89, an oak aerosol event to benefit Rhode Island Project AIDS, to be held on the main campus in front of the Mashaw Public Library. For details, see story in this issue.

7 p.m.-Roman Catholic Mass. Browne Hall, upper lounge.

Friday, Sept. 29

Noon-Roman Catholic Mass. Student Union 304.

Noon to 12:45 p.m.-Food for Thought series to continue with the topic "What Are the Technology Effects of Nuclear Destruction? Is There a Future for the Nuclear Arms Race between the West and USSR?" Speaker will be Dr. William Trousdale of the Department of Political Science. Coffee Ground. Student Union 304.


Saturday, Sept. 30

7:30 p.m.-Men's Soccer. Rhode Island College vs. Roger Williams College. Away.

11:45 a.m. to 12:45 p.m.-Sunday Brunch Series. Paintist Alex Tomasso will perform. Donovan Dining Center.

Nelhaus Booth '89, an oak aerosol event to benefit Rhode Island Project AIDS, to be held on the main campus in front of the Mashaw Public Library. For details, see story in this issue.

7 p.m.-Roman Catholic Mass. Browne Hall, upper lounge.

Sunday, Oct. 1

11:45 a.m. to 12:45 p.m.-Sunday Brunch Series. Paintist Alex Tomasso will perform. Donovan Dining Center.

Nelhaus Booth '89, an oak aerosol event to benefit Rhode Island Project AIDS, to be held on the main campus in front of the Mashaw Public Library. For details, see story in this issue.

7 p.m.-Roman Catholic Mass. Browne Hall, upper lounge.

Monday, Oct. 2

Noon-Roman Catholic Mass. Student Union 304.

Noon to 12:45 p.m.-Food for Thought series to continue with a presentation by Keith Biddulph, coordinator of the Rhode Island Commission on Disabilities, entitled "Lunch 'n Learn." Student Union 304.


College Theatre opens Oct. 5 with play reaffirming the power of love

"To Gillian on Her 37th Birthday," Michael Brady's charming and moving play about reaffirming the power of love, opens up the Rhode Island College Theatre season Oct. 5.

Directed by Elaine F. Perry, assistant professor of theatre here, the play "dela­ cately and sensitively explores the power of love over death," according to pro­ fessor of theatre Ed Scheff.

Brady's play concerns an English pro­ fessor, David, who is raising his 17-year­ old daughter alone after his wife died in an accident while raising a mast on their sailboat two years earlier.

During an August weekend on a Nantucket-like island, David's brother and sister-in-law bring a female teacher who was a former student of David's to meet him and break his emotional with­ drawal.

David's gradual change and opening up to people while coming to terms with the death of his wife (who pays occasional visits to him like a remembered voice) are what this play is about.

It's "a lovely, funny, full of surprises," says Linda Winer of USA Today.

The play will run through Oct. 8. Cur­ tain time is 8 p.m. Thursday, Friday and Saturday and a 2 p.m. maine on Sunday, all in Roberts Hall auditorium.

General admission is $5.50 with stu­ dent and senior citizen discounts available. For further information or to make reservations call 456-8186. All seating is reserved.

Chamber series opens to feature "Ten Blake Songs" with tenor St. Jean

"Ten Blake Songs" by Ralph Vaughan Williams with tenor Donald St. Jean will be featured in the season opener of the Rhode Island College Chamber Music Series Wednesday, Sept. 20, at 1 p.m. in Roberts Hall 136.

The program also will offer several works by Handel, including "Meine Seele hort im Sehen" and arrangements by Richard Cumming of the music department here and previously, for 23 years, as professor-in-residence and music director for the Trinity Repertory Co.

Performers, in addition to St. Jean, will be Delight Immonen, on oboe, and accom­ panists Robert Boberg, organ, and Cumming, piano. All are either full-time or adjunct music department faculty here.

St. Jean holds a master of music degree from the New England Conservatory where he graduated with "Distinction in Performance." He has sung as soloist in oratorio with ensembles throughout the New England area, and has performed and recorded with the Boston Symphony Orchestra, among others.