4-17-1989

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/393

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Consolidation of services means increased efficiency

by Johanna Benner

Increased efficiency for students is the key to recent plans concerning the break-up, reorganization and consolidation of several campus offices and services. According to Dr. Willard Enteman, provost and vice-president for academic affairs, and Dr. Gary Penfield, vice-president for student affairs and dean of students, all the proposed office reorganizations and moves are geared towards creating services that allow students the maximum amount of efficiency and ease of use.

The general reorganization plan calls for the Office of Financial Aid and Student Employment to be broken up and re-organized so that the financial aid and the admissions operations will be consolidated. Student employment, left on its own, would merge with the offices of Career Services and Cooperative Education to form a consolidated office for employment services.

Command structures within the newly consolidated offices would change in only small degrees.

The position of dean of admissions (from which John Nissen resigned last fall) would expand to include the realm of financial aid, with the entire office answerable to Vice President Enteman. A search is currently underway for the new dean of admissions and financial aid.

Employment services would consolidate under the direction of Judy Gaines, presently director of career services, and remain under the ultimate authority of Vice President Penfield.

According to Enteman, such consolidations are nothing new in the academic world. Similar models are the norm in several other institutions, including the College’s sister institution, University of Rhode Island.

In fact, this is not the first time the present consolidation plan has been considered by Rhode Island College.

According to Enteman, the original idea first came up several years ago. However, there existed considerations which did not allow for implementation.

(continued on page 6)

Ford Foundation grants $30,000 to help integrate Southeast Asians in R.I.

by George LaTour

Center for Evaluation and Research at Rhode Island College (CERRIC) has been awarded a $30,000 grant by the Ford Foundation to develop and implement a training program for Southeast Asian paraprofessional counselors and interpreters in Providence.

The pilot project’s aim is to assist the Southeast Asian community there, one of four major Southeast Asian population centers in the United States, toward integration in the community as a whole.

More specifically, the project seeks to provide an efficient means of linkage/communication between the Southeast Asian community and the public high schools where as many as 20 percent of the student populations are Hmong, Cambodians, Laotians and Vietnamese.

First Ford Foundation Grant

The grant, which is the first from the Ford Foundation received by the College in at least the past five years and maybe ever, is indicative of the foundation’s belief that RIC can play an important role in helping Providence assimilate its Southeast Asian population, according to Dr. Robert F. Carey, director of CERRIC and principal investigator for the project.

During the last decade, Providence has become an important port of entry for immigrants from various countries, but especially for political refugees fleeing the aftermath of war in Indochina.

One of the reasons they came here, according to Carey, is that they followed original clan members who happened to come to Providence.

Another is thought to be because of the jobs offered in the jewelry industry, says Dr. Sharon F. Rallis, project associate.

Very Traditional Authoritarian

“They don’t have a lot of support systems (other than their families and communities) in their culture, which is very traditional authoritarian,” Rallis says.

Historically, these groups have chosen to work together in the form of mutual assistance associations with some assistance from state and federal offices of refugee resettlement.

As federal funding has diminished, the groups have banded together more closely in the form of a single association, called the Socio-Economic Development Center, the project proposal notes.

RJC’s Dr. Maryann Bromley, associate professor in the School of Social Work, is secretary of the center’s board, one of the few non-Southeast Asians to serve on that board.

“One troubling aspect of the resettlement program has been the difficulty experienced in school-community relations.

(continued on page 6)

New education commissioner

Americo W. Petrocelli speaks out

by Clare Flynn Joy

If the human race were divided into only two categories, those who are givers and doers and those who are takers and takers, the new Rhode Island Commissioner of Higher Education would clearly be in the giver and doer group. And he’s got the track record to prove it.

His accomplishments in the field of higher education in Rhode Island are extensive and include developing the position he now holds under the Board of Governors for Higher Education. And when he states his goals for the future of education in the state, it is with a conviction that makes you believe they will be accomplished.

Americo W. Petrocelli, 58, the first in his Italian family to be born in the United States, is the kind of leader that pulls no punches, speaks his mind, understands the shortcomings as well as the talents of people, and, perhaps more importantly, displays a smile that is warm and welcoming.

Undoubtedly, the state’s new commissioner of higher education is a “people’s person” who sees the welfare of our state’s population as a top priority and knows that the raw material that will sustain the way of life we all would like to have is achieved through knowledge.

“It isn’t gold or oil,” Petrocelli says that is fundamental to society’s advancement. “It’s education.”

(continued on page 6)
Book Look
Facts about recently published books by Rhode Island College faculty and staff

Authors: Robert F. Carey (Rhode Island College) and Marjorie Siegel (University of Rochester)
Title: Critical Thinking: A Semiotic Perspective
Publisher: National Council of Teachers of English, Urbana Illinois
Publishing Date: March 31, 1989
Cost: $7.50 ($5.95 NCTE member)

Contents: Introduction (Jerome Harste); Beyond a Literal Reading; Current Thinking on Critical Thinking; The Roots of a Semiotic Perspective: C. S. Peirce and Semiosis; Critical Thinking in Semiotic Perspective: A Process of Inquiry; The Triggers of Critical Thinking; Classroom Contexts for Critical Thinking.

In Brief/Synopsis: As the first number in a new monograph series on teaching critical thinking, "Critical Thinking: A Semiotic Perspective" offers a broad overview of the notion of critical thought as a curricular and pedagogical issue.

The volume raises questions concerning the adequacy of conventional assumptions about the nature of critical thinking and offers an alternative model. Drawing heavily on the work of Charles Sanders Peirce, the authors propose a semiotic concept of critical thinking grounded in the science of signs.

About the Authors: Robert F. Carey is the director of the Center for Educational Research and Research at Rhode Island College. He has been a newspaper reporter and an English teacher as well as a reading researcher and program evaluator.

Marjorie Siegel is assistant professor in the graduate school of education and human development at the University of Rochester in New York. She has taught at Columbia University. The seminar is entitled 'The Practice of Critical Thinking; Classroom Contexts for Critical Thinking.'

Conference on 'Feminism and Representation' to be held here

On April 20-22, Rhode Island College will host a conference on "Feminism and Representation." The program will offer some 48 panels featuring discussion of feminism and its relation to literature, film, television, the graphic and performing arts, and contemporary theory.

Twelve scholars of national reputation, including Barbara Johnson, Gloria Hull, Kaja Silverman, and Jane Gallop, will deliver keynote addresses.

Conference registration is free to faculty, staff, and students of Rhode Island College (with a College ID); others may register for a fee of $35 (students $20).

Fall Saturday classes

Because of the success of the Saturday schedule this past spring, Rhode Island College will offer an expanded number of courses on Saturdays this coming fall, according to William E. Swigart, director of continuing education.

Most of the courses offered meet the General Education requirements for undergraduates who are currently enrolled and for new entrants.

These Saturday classes will provide flexibility in class scheduling and will provide an excellent alternative to part-time students who are unable to fit a required course into their evening or daytime schedule.

Computer labs, the Cof fee and the library will be available for Saturday use. The Campus Store will be open from 9 a.m. to 3 p.m. on the first two Saturdays of the fall semester.

Registration for courses offered will be conducted during the April and Aug. registrations (April 25-27 and Aug. 29-31).

Book News
Apple and McGraw-Hill to Collaborate

According to the April issue of the Textbook Authors Association Report, the use of interactive instructional materials in colleges and universities may be accelerated because of a joint project of McGraw-Hill Publishing Co. and Apple Computer Inc. McGraw-Hill says that it will publish two of its widely-used business textbooks with supporting instructional software. One of the books is authored by Robert and Walter Metes, the other by Campbell McConnell.

For the 1989-90 academic year, the books will be accompanied by Hypercard, which is a software tool from Apple. It allows users to compose, customize, and go their way through information. It also extends the capabilities of the Macintosh to include video, music, voice, and animation.
Secretary Shirley Becton's enthusiasm enhances the Student Life Office

by Cynthia L. Sousa

Looking at Shirley Becton's work area, one might think she is a secretary for Sports Illustrated rather than for the Office of Student Life on campus.

You see, Becton is an avid fan of basketball, more specifically, of Kareem Abdul-Jabbar, a Los Angeles Lakers player. Newpaper clippings and posters of Abdul-Jabbar cover the walls above Becton's desk.

But between the clippings, you will notice thank you notes, friendship plaques, and Secretary's Day cards. Becton is one of about 125 secretaries at Rhode Island College who will be honored by President Carol J. Guardo at the Secretary's Breakfast on Wednesday, April 26, in the Faculty Center.

She has been working in the Student Life Office for almost nine years under the direction of Dixon McCool, associate dean of Student Life.

The Student Life Office is made up of three offices in Craig-Lee: Handicapped Services, Health Promotion and Minority Affairs, and two other areas not housed in Craig-Lee; the Women's Center and International Students.

Because Becton often handles inquiries about one area or another she says the office is "hectic, but not chaotic."

On any given day, aside from performing her daily office tasks and supervising student help, Becton may fill-in as a worker in Handicapped Services by showing a disabled person around the dorms or communicating with a hearing impaired person through use of a special telephone system.

Becton, always impeccably dressed, likes her job. "It's challenging and interesting," she says. Becton feels very fortunate. She says that her work is appreciated by those who work for throughout the year, not only during Secretary's Week. "Occasionally I receive plants or cards and am treated to lunch by one of my supervisors," she says.

Becton is "the glue that holds the office together," according to McCool. He says that she is a very fast worker with excellent skills.

In fact, Dixon says he relies on Becton's skills using the computer in the office because he himself hasn't truly mastered them. Becton has just finished putting the "Student Handbook" on to a diskette which will be used to produce a new booklet. "We make a pretty good team," McCool says.

Jay Grier, assistant director of minority affairs, has worked with Becton for five years and feels that Becton's success in her work can be attributed to her perceptiveness. "She is very interested in her job and the students the office services," Grier says.

Becton, originally from North Carolina, moved to Boston a few years after graduating from high school when she obtained a job at an insurance company. Later, she was transferred to the company's Rhode Island office. Becton lives on the East Side of Providence with her mother.

Besides watching basketball, Becton reads and enjoys bowling and playing volleyball occasionally. She also has taken sign language classes for her personal use but says that knowing how to sign has come in handy at the office.

Becton will receive a degree in secretarial science from the Community College of Rhode Island this fall and hopes someday to obtain a degree in business administration.

Dolores Passarelli, director of New Student Programs, and Ava Gist, principal clerk typist in the Records Office, often have lunch with Becton.

Dolores says, "Shirley is popular with the students she interacts with. She goes out of her way to help them in and out of the office." Passarelli feels that Becton's enthusiasm helps to enhance the image of the Student Life Office.

Gist has known Becton for several years.

She noted that the U.S. is very far behind other countries in geography, history and language study and cited the fact that in Rhode Island college-bound high school students are only required to study a foreign language for two years.

Hyland said that student language study should begin in grade one and continue through grade 12, with competency testing in grades seven through 12. She also stressed that more area study programs are needed in colleges and universities and that more Fulbright scholarships should be available to promote international communication.

Pell thanked the College's modern language department for honoring him. He said that foreign language and international study is especially important to Rhode Island, which has the highest percentage of foreign-born citizens of any state.

"Through foreign language study we can learn about the thoughts and aspirations of the people of other cultures," Pell said. By increasing our awareness of world cultures, economies, histories, languages and physical environments we can "break down the barriers between nations."

Pell assured the audience that he will continue to use his position to bring emphasis to international study."
State gets national award for Rhode Island College archaeology study of Route 4 Extension

by George LaTour

A four-year Rhode Island College archaeological study of land proposed for a new 45-mile highway extension in East Greenwich and North Kingstown has brought a U.S. Department of Transportation award to the state of Rhode Island.

"For considering important historical and archaeological sites as a major determinant in the selection of an alternative for the Route 4 Extension," the federal government has given one of 16 awards nationally to Matthew J. Gill Jr., director for the Route 4 Extension.

"Not so," Morenon assures.

American "Indians"] had had contact with European traders for at least 100 years before Roger Williams arrived. "So much information came from the archaeologists, that Native Americans are not merely a part of history," after all, we still are Indians." The Route 4 project gave archaeologists the type of evidence they needed to look at some of these issues pertaining to long-term change.

"We went back 4,600 years (in time) to when people (here) were harvesting plants (nuts and berries) for sustenance," says Morenon. At one site they unearthed what appeared to have been a storage facility with a number of pits which, according to Morenon, were used to store food surplus such as hazel and hickory nuts. This food "had nothing to do at all with agriculture," further supporting the archaeologists' contention that early American culture was not based on planting and growing.

What does all this mean to us?

What's News, Mo'ndaf, April 17, 1989

PIERRE MORENON with some of the 1,200 pages in reports on the archaeologi­cal dig on the Route 4 Extension. What's News (Photos by Gordon E. Rowley)

of the Rhode Island Department of Trans­portation (DOT). Gill, a RIC alumnus, was specifically cited for "closely coordinating with federal-state-local agencies and an Indian tribe, and creating a project (of) public education (through) videotapes, exhibits, a software package, and archaeological site reports."

In accordance with the federal require­ment that federally funded construction projects first conduct an archaeologi­cal/historical survey before the lands are covered permanently by new roads or buildings, DOT, in conjunction with Waterman Engineering of East Providence, had commissioned the RIC public archaeology program for the survey.

Under the direction of Dr. E. Pierre Morenon, associate professor of anthropol­ogy here, a team of experts in such areas as plants, soil, ground-penetrating radar, photography, computers, histori­cal archaeology and archaeology itself, have been involved in the survey and have uncovered countless artifacts from the past and doc­umenting them.

The purpose was to gain a better pic­ture of human life as it was in that area for as far back in time as there was life there. In some cases, this included things not previously known or fully appre­ciated.

For instance, says Morenon, the public perception generally is that the Native Americans' first contact with "civilized" man in what is now Rhode Island came upon Roger Williams' arrival. "Not so," Morenon assures.

American "Indians" had had contact with European traders for at least 100 years before Roger Williams arrived. ""Several thousand years ago, a large population developed around a very sophisticated exploitation of woodlands-hunting and harvesting (e.g. hazelnuts),"" relates Morenon.

Another misconception, according to Morenon, is that within a few decades after Roger Williams came to Rhode Island, the native population was decimated. ""It is clear that 'Indians' were able to persist on into the 1700s following their way of life while dealing with Europeans and using their goods,"" Morenon marvels at the ""endurance people have."

"You get an idea of this by looking at people over ten thousand years—not a couple of hundred."

With a chuckle, he recalls what a Narragansett Indian had to say recently while assisting in the Route 4 Extension Project, by way of reminding archaeologists that Native Americans are not merely a part of history: ""After all, we still are Indians!"

The Route 4 project gave archaeologists the type of evidence they needed to look at some of these issues pertaining to long-term change.

"We went back 4,600 years (in time) to when people (here) were harvesting plants (nuts and berries) for sustenance," says Morenon. At one site they unearthed what appeared to have been a storage facility with a number of pits which, according to Morenon, were used to store food surplus such as hazel and hickory nuts. This food "had nothing to do at all with agriculture," further supporting the archaeologists' contention that early American culture was not based on planting and growing.

What does all this mean to us?

Such archaeological work gives Rhode Islanders a glimpse into the past—their past—and provides a clearer understand­ing of how Native Americans and adopted Americans lived and interacted.

Documenting the project has led to 1,200 pages of reports, slides, an elec­tronic management memo (of the thou­sands of facts and artifacts collected), visual displays, at least a half dozen pro­fessional papers and two videotapes, one of which incorporated the Route 4 Exten­sion Project with another to produce the acclaimed "Bountiful Harvest."

This 50-minute videotape was commis­sioned by the Historical Preservation So­ciety and produced by Dr. Lawrence Busher, an associate professor of com­munications at RIC, and Morenon.

"So much information came from the project that it now serves as a data base" for other studies, reports Morenon.

Digs in East Greenwich, North Kingstown offer a glimpse back 4,600 years.

Currently leave from his post as di­rector of RIC's public archaeology pro­gram, Morenon is in the process of writing a book based on the findings of the archaeological digs in Rhode Island. Aside from the value of such work to Rhode Islanders, it proves "very valuable" to the College, Morenon feels. "Our students and faculty get involved in the research and gain from it, while providing a unique service to the state," assures Morenon.

Apparently, someone in Washington thinks so, too.

PIERRE MORENON with some of the 1,200 pages in reports on the archaeologi­cal dig on the Route 4 Extension. What's News (Photos by Gordon E. Rowley)

Evidence—gathered from the soil on the Route 4 Extension and some 60 other projects in which RIC has been involved over the past 10 years in Rhode Island—supports this, says Morenon. Small glass beads, possibly made in Holland, in the last 1500s to early 1600s (according to carbon dating) were un­earthed. The Dutch had apparently bartered with the first real Rhode Island­ers long before Roger Williams and com­pany arrived.

"We don't have a lot of documents on the 1500s," Mormon points out, but it is known that the Dutch had established trading posts along Narragansett Bay. Basque whalers operated out of what is now the state of Maine and probably had contact with natives here, also, he indicates.

"A lot of stereotypical images we have of the past are not correct," Morenon says, "so, the public benefits from such studies (as the Route 4 Extension)."

Another mistaken belief held by many is that civilization developed in conjunc­tion with the development of agriculture.

"When a guy like Roger Williams ar­rives, he sees a lot of (Native American) farmers. He's not seeing the richness of these peoples. He's only focusing on the current situation.

STAFF ASSISTANT JANET FREEDMAN weighs an artifact found in the land used for Route 4 Extension.
First-hand account of the discovery, photographing of a supernova set at RIC

by George LaTour

"Scientists are agog over the brightest exploding star in 383 years," said the Washington Post magazine in its cover story on March 23, 1987.

The discovery of the supernova and the young scientist who made it and recorded it on film is the subject of a free public lecture at Rhode Island College entitled "The Excitement of Discovering Supernova." Prof. Richard F. Garrison, of the University of Toronto and director of the observatory in Chile where the discovery was made, will speak on Wednesday, May 3, at 8 p.m. in Clarke Science building 125.

Garrison will present a first-hand account of the events surrounding the discovery and its aftermath, says Dr. Richard K. Gehrenbeck, professor of physical sciences here.

The talk will be illustrated by slides of the actual discovery photography. Supernova Shelton 1987A, named after Laszlo Shelton, the 29-year-old Canadian astrophysicist who discovered it, is the brightest supernova to be observed since Johannes Kepler observed one in 1604.

It has proved to be an unprecedented bonanza for scientists from many disciplines, including astronomers, astrophysicists, nuclear physicists, high-energy physicists, theoreticians and cosmologists. It offers them a "unique opportunity to test their various theories in a very direct way," says Gehrenbeck.

"A supernova is an exploding star, one whose nuclear fuses have gone out and are no longer able to sustain the tremendous gravitational forces of its huge mass," explains Gehrenbeck.

When it collapses, it gets so hot that it explodes, scattering its outer layers into space at the speed of light through space over 170,000 years after the explosion.

The elements which it spews out into space are later collected by other swirling gas clouds and become other stars and, perhaps, planets, explains Gehrenbeck.

Our sun and the rest of the solar system are made up, at least in part, from the elements that were scattered abroad by other supernovas billions of years ago, he adds. "That means that all of us, and every living thing upon this planet, were once a part of some ancient supernova," Gehrenbeck assures.

Garrison, in addition to describing the excitement of the discovery of this cosmic cataclysm, will supply details of what has been learned from it during the two years since its recording on film.

"New information continues to come in the star is observed by earth-based telescopes, satellites, detectors carried aloft in the high-altitude balloons, and most importantly, every conceivable means of observation," says Gehrenbeck.

The lecture is being sponsored by the Rhode Island College Club of Sigma Xi, a national scientific research society.

Rhode Island College Chess Team

Rhode Island College Chess Team again went undefeated and tied for first with two other teams in the 1989 New England Amateur Team Championships which it hosted here March 11 and 12.

Some 94 players on 22 teams from New England and New York competed in the tournament which was held in Horace Mann Hall.

RIC's Sandheep Joshi sat this one out because of his ranking as a chess master. All the other RIC competitors in the tournament are ranked as "national experts," which puts them under that of "master," but in the 97th percentile of all rated chess players in the country in the under-age-21 category, "a very competitive class," she says.

R.I. College faculty and staff head archaeological team

The archæology team working on the Route 4 Extension Project included a "lot of archæology students" from the years 1992 to 1996 as well as faculty at Rhode Island College and experts from other institutions.

At the College, in addition to team director, Dr. E. Bruce Smith, a professor of biology; Christian L. Vandenbroek, former manager of the computer center user services; Dr. Lloyd H. Mattimoo, assistant professor of biology; Dr. Philip R. Pearson, professor of biology; Janet Hamilton-Freeman, staff assistant in anthropology; and Carolyn K. Costa, specialist in the anthropology/ geography department.

Additionally, a number of others at RIC contributed indirectly to the study.

Outside experts included Paige Newby, an expert in seed identification from the Brown University biology department; Anthony Zalazhach, a charcoal specialist from the University of Minnesota; Brad Webber, a pollen expert from Brown's biology department; Stephen Cole, an historical archæologist who served as consultant; Patricia McDowell, a soils expert from the University of Oregon; and Bruce Bevan from New Jersey, a remote sensing specialist who pioneered the use of ground-penetrating radar.

"The RIC team got 12 out of a possible 16 points by winning three rounds and drawing one. "This is the first year in many years that a New York team hasn't won," reports Burman, who is still ranked as one of the top 10 chess women players in the United States.

Additionally, she has now been ranked with the top-rated chess players in the country in the under-age-21 category, "a very competitive class," she says.

R.I. College faculty and staff head archaeological team

The Admissions Office held a Spring Party for newly accepted traditional-aged freshmen and their families on Sunday, April 9. The event, the third of its kind, was held in Donovan Dining Center complete with refreshments and entertainment. Approximately 600 people attended, according to Patricia Marzzacco, admissions coordinator of recruitment.

Faculty members from many areas of the College were available to converse with and to answer questions from the guests.

Staff from admissions, financial aid, residential life and Reserve Officers Training Corps (ROTC) were also present to offer advice to students.

Tours of the campus and tours of the residence halls were conducted throughout the day.

The party closed with remarks from Patricia Sullivan, acting dean of admissions and William Ensmann, provost.

"We are very pleased with the turnout and the way the program went. Students learned things about the College that they hadn't known and that was the whole purpose," said Marzzacco.

College offers only R.I. showing of 'The Last Great Wilderness'

The controversy over oil supply development versus the wilderness in the Arctic National Wildlife Refuge is featured in the multi-projector slide presentation 'The Last Great Wilderness,' which will be shown at Rhode Island College on Wednesday, April 19, in Fogarty Life Science building 605 at 7:30 p.m.

It will be the only Rhode Island showing of this Sierra Club of Rhode Island and RIC Earth Day Committee event.

Admission is free.

Two years in the making by producer Glendon Brunk, a graduate of the University of Alaska, and chief photographer Lenny Kuhn, whose work has appeared in Audubon and other national publications, the slide presentation provides a close-up look at the fragile and beautiful Arctic National Wildlife Refuge in northeast Alaska.

Home to the grizzly and polar bears, arctic fox, snow owls, tundra swans, and countless other species, including 165,000 caribou who migrate across the Refuge to its coastal plain each summer, it is also the target of oil companies who "want to swallow up" this pristine area into neighboring Prudhoe Bay.

Out of 1,100 miles of Alaska's arctic coastline, the coastal plain of the Refuge is the last 100 miles not yet open to development.

Producer Brunk, who has lived and worked in Alaska for the past 20 years and who is a former world champion sled-dog racer, and photographer Kuhn will be on hand for a brief question-and-answer period following the showing.

For more information call Barry Schiller at the mathematics/computer science department at 456-9964.
**FORD GRANT**

(continued from page 1)

Carys says data collection, which is the first phase of the two-phase project, has already begun in anticipation of obtaining the grant.

Actual training is scheduled to begin this June.

Field work for a cadre of counselors/in­
terpreters to serve as both technical as­
tistants to school counselors and teach­ers and as liaisons between the schools and the community.

**Will Design Training**

CERRS has not yet designed the training and provide the administrative structure for the program, but will actually utilize other professionals, including school counselors, at the three institutions of higher education.

**Casey**

Where possible, college credit will be provided.

By year’s end, the established program will have been evaluated as to training and performance and a final report and recommendations made.

Recommendations are to include re­

The men’s tennis team is off to a 2-0 start and one of Marc Dubois is off to another fine start with an undefeated slate to date.

He earned his junior 3-0 in singles and 2-0 in doubles action so far this year. He has a 22-2 career singles record to date, with 18 of those victories coming over the opposing team’s top player. Recently he avenged his only two singles losses by de­
feating both the Williams College—probably the best school in New England—by a 6-2 score.

As a freshman he captured the Consula­

Dubois leading netmen

The Anchormen defeated the United States Coast Guard Academy 11-9 for their second win of the season. Paul Ricles had the big hit with four hits and three RBIs. The team also had the services of first baseman Craig Lee, that scored a run and two RBIs. Steven Pezzullo, Steve Pisciopello and Joe Petroni had two hits apiece.

In addition to containing the shop, the permanent relocation of the costume shop to the New England Division III Championships.

Junior Michael Shannon picked up the

The Anchormen defeated the United States Coast Guard Academy 11-9 for their second win of the season. Paul Ricles had the big hit with four hits and three RBIs. The team also had the services of first baseman Craig Lee, that scored a run and two RBIs. Steven Pezzullo, Steve Pisciopello and Joe Petroni had two hits apiece.

In addition to containing the shop, the permanent relocation of the costume shop to

The Anchormen defeated the United States Coast Guard Academy 11-9 for their second win of the season. Paul Ricles had the big hit with four hits and three RBIs. The team also had the services of first baseman Craig Lee, that scored a run and two RBIs. Steven Pezzullo, Steve Pisciopello and Joe Petroni had two hits apiece.

In addition to containing the shop, the permanent relocation of the costume shop to

The Anchormen defeated the United States Coast Guard Academy 11-9 for their second win of the season. Paul Ricles had the big hit with four hits and three RBIs. The team also had the services of first baseman Craig Lee, that scored a run and two RBIs. Steven Pezzullo, Steve Pisciopello and Joe Petroni had two hits apiece.

In addition to containing the shop, the permanent relocation of the costume shop to

The Anchormen defeated the United States Coast Guard Academy 11-9 for their second win of the season. Paul Ricles had the big hit with four hits and three RBIs. The team also had the services of first baseman Craig Lee, that scored a run and two RBIs. Steven Pezzullo, Steve Pisciopello and Joe Petroni had two hits apiece.
The 11th annual Rita V. Bicho Memo­rial Scholarship Concert will be given Monday, May 1, at 8:15 p.m. in Rhode Island College's Roberts Hall auditorium.

East Bay Chorus, under the direction of Charles Mello, will join the RIC Chorus and Orchestra, under the baton of Ed­ward Markward, in performance of an all-­school concert.

Featured will be "Choral Fantasy" with pianist Judith Lynn Stillman, artist-in-residence at RIC, and "Mass in C" with soprano Cecilia Rodi, mezzo­soprano Georgette Ross-Hughins, tenor Donald Donaldson, Jean, and bass Dana McGovern.

These two choral pieces were written within one year of each other in 1807-08. The "Mass" was commissioned by Prince Esterhazy, who had formerly employed Haydn. The "Fantasy" was written to be performed at a benefit con­cert for Beethoven in 1808.

"Both pieces are powerful choral works," says Dr. Donald St. Jean, a member of the adjunct faculty for 30 years. "Rich in melody and drama and with ideas that would later mature into the masterpieces found in the "Navae Solen­nita.""

"Ninth Symphony," says Jonathan A. Sturm of the RIC music department.

Donations are $10 for general admis­sion, $5 for students and senior citizens. Monies collected go to the scholarship fund which is held in trust and ad­ministered as an endowment within the RIC Foundation. Each year from one to four scholarships are awarded to music students.

The concert is named after the late Rita V. Bicho who was a member of the RIC music faculty for 30 years.

Pianist Stillman has performed to critics' acclaim throughout the United States, Europe and Israel as soloist and chamber musician. She is the winner of 18 competitions, including the American Schola­tionship Association's International Piano Competition. She came to RIC in 1980 as the College's first artist-in­residence and associate professor of music.

Rodi is a 1980 graduate of RIC where she was a member of the College chorus and chamber singers. She has appeared as a soloist throughout New England and Canada in the grand Re­cital Hall in New York City. Recently, she performed in Mozart's "Mass in C" at the inaugural performance for Brown University's new music building.

Ross-Hughins has performed widely as a mezzo-soprano, including "Messi­ah" with the South County Chamber Singers and Beethoven's "Ninth Symph­ony" with the Rhode Island Philhar­monic Orchestra last November.

St. Jean, a member of the adjunct faculty in voice at RIC, regularly performs at the Temple Beth El in Providence. He has toured with the Boston Camerata and, more recently, performed at Brown Uni­versity's performance of Stravinsky's "Les Noces" and in a performance of Haydn's "The Seasons."

McGovern, a graduate of RIC where he performed with the chorus and chamb­er singers, has sung with the Boston University Opera, the Gordon College Choir, the Concord Civic Orchestra and the Providence Opera Theatre, among others.

For more information call 456-8244.

Spring Plant Sale

Thursday, April 27
10 a.m.-4 p.m.
Rhode Island College
Greenhouse

Houseplants, annuals, herbs and hanging plants!

New Bedford High Concert Chorale to perform in chamber series here April 26

The "top-notch" 34-member Concert Chorale of New Bedford High School will perform in this season's closing entry of the Rhode Island College Chamber Music Series on Wednesday, April 26, in Roberts Hall 138 (recital chamber) at 1 p.m.

Selected from the 3,600-member stu­dent body at Massachusetts' second largest high school, chorale members "are truly top-notch kids" and make up an "outstanding choral group," according to John Pellegrino, series publicist.

They will perform Shaw's "Make A Joyful Noise," Higgin's "Love in Any Language" and Brahms' "How Lovely is Thy Dwelling Place" among others.

The concert is free and open to the public.

Conducted by Cassandra L. Morgan, the chorale has performed for the past three years with the Handel and Haydn Society of Boston. Last year it participated in the Music Carousel Festival in Rhode Island where it received a superior rating.

In March the chorale was chosen to rep­resent the state of Massachusetts at the All-Eastern MENC Conference "Massachusetts Night."

Among the performances slated for this 10th Annual Collage Concert April 28 here

"Variety is key word" says Dr. Frances Marcinik of the 10th annual Collage Concert to be performed under his direction at Rhode Island College's Roberts Hall auditorium on Friday, April 28, at 8:15 p.m.

"We will have everything from opera to bagpipes to jazz and band music," assured Marcinik.

The traditional rapid-fire Collage con­certs have proven popular through the years with audiences who seldom know what to expect next.

It is not unusual, for instance, for someone to stand up in the middle of the audience and let out a trumpet blast, or a quartet to break out in song from the rear of the auditorium.

At least a score of selections are on tap for the concert, including Bizet's "Trio from Carmen," Billy Joel's "Baby Grand," and Leonard Bernstein's "Trouble in Tahiti."

Not to be overlooked are the "Tijuana Dance" and "The Canterbury Flourish" by the RIC Jazz Ensemble under Philip McClintock and John Pellegrino, the re­spective conductors.

Of special note is Elie Steinmesser's "Early Evening Quarrel!" from "Scenes of the Big Town" to be performed by the RIC Chamber Singers conducted by Ed Markward.

Other ensembles performing include the wind, brass, trumpet and jazz. The American Band, under the direction of Marcinik, will perform the finale from Tchaikowsky's "Symphony No. 4 in F."

Other small ensembles and solo artists performing include Therese Bergeron on harp, Aki Wada and Laura Jackson, both piano soloists; Wada and Elizabeth Fair­child, piano duo; Renee Poirier, Susan Rogers, Celeste Labonte and Vincent Brown, vocal soloists; Poirier, Renee Lamontagne and Rogers, vocal trio; Jackson, flute solo; Kathy Kelley on bag­pipes, and a string ensemble.

Admission is free and the public is in­vited. For more information call 456-8244.

New Yorker critic to discuss movies April 26 at R.I. College

Pauline Karl, since 1968 the movie critic at The New Yorker, will talk "On Movies at Rhode Island College's Horace Mann 193 on Wednesday, April 26, at 2 p.m.

Karl is the author of numerous books ranging from I Lost it at the Movies in 1965 to Hooked in 1989. She is a Nation­al Book Award winner in arts and letters, a George Polk Memorial Award winner for criticism, and a Newswomen's Club of New York winner for Best Magazine Column (1974) and for Distinguished Journalism (1983).

On this occasion, Marguerite Lamb of Riverside, a student at RIC, will be pre­sented a $500 award as the RIC Film Studies Scholarship recipient for 1989-93.

The scholarship, established within the RIC Foundation by an anonymous donor several years ago, is awarded annually to an academically gifted student who is a declared film stu­dies major.

Mock town meeting here May 3

Mock town meeting will be held at Rhode Island College's Fogarty Life Science building 050 on Sunday, May 3, at 2:30 p.m. as part of the biology 365 and philosophy 365 classes' "Ethical Issues in Genet­ics."

It involves a mythical town's consider­ation of a proposal to permit genetic engineering (recombinant DNA) experi­ments using fetal tissues at a "local col­lege."

The event is free and open to the public.

2nd annual professional night set here April 26

The second annual "Professional Night," at which students may gain first­hand knowledge of career opportunities through discussions with industry leaders, will be held at Rhode Island Col­lege on Wednesday, April 26, in the Fogarty Life Science 050 start­ing at 7 p.m.

It is being sponsored by the RIC affili­ate student chapter of the American Pro­duction and Inventory Control Society (APICS). For more information call Steven King at 456-8746.
Don Smith's works exhibited at Bannister

Paintings, drawings and prints of Don C. Smith, professor of art, will be on exhibit April 18 to May 4 in Rhode Island College's Bannister Gallery. Smith's work "reflects a conscious movement away from earlier non-objective concerns. While his recent work retains various pictorial elements of modernist form with regard to color, line and space, the focus is now on the phenomenology of appearance or likeness," says Dennis O'Malley, Bannister spokesperson.

"A concern for 'likeness' as a means of discerning—in form to find a specific conceptual basis for rendering the concreteness of objects and their space—is the ideology which serves as the vehicle for these elements," notes O'Malley.

Smith is a professor of painting at RIC. He has recently lectured at the Yale Summer School of Art and Music and Brooklyn College on "Edwin Dickinson: Notions of Time and Appearance."

Opening of the exhibit on April 18 is from 7 to 9 p.m. but hours at Bannister Gallery, in the College Art Center, are Monday through Friday from 11 a.m. to 4 p.m. and Thursday evening from 6 to 9 p.m. The exhibit is free and open to the public.

---

Jeffrey Greene, poet, to present reading April 19

The Rhode Island College English Department will present a reading by poet Jeffrey Greene, Wednesday, April 19 at 8:30 p.m. in Room 128, Clarke Science Building.

Greene's work has appeared in numerous magazines, including The New Yorker, The Nation, Playboy, Antioch Review, Crazy Horse and many others.

A native New Yorker, Greene's poetry reflects the deep-seated connections between the emotional landscape of the individual and the physical landscape of the world, especially New England.

Among Greene's awards are The National Discovery Award of the Wallace Stegner Fellowship, The Brazon Prize for Poetry and a commendation from the National Poetry Competition.

Greene received his master of fine arts from the University of Iowa, and his Ph.D. from the University of Houston. He is currently an editor, and professor of English at the University of New Haven. The reading is free and open to the public.