Altruistic attitudes on the rise

R.I. College co-sponsors volunteer fair

by Clare Flynn Joy

Volunteering one's time, energy, and knowledge is not a new concept to the 1950s. In the United States, altruistic tendencies date back to our founding fathers who built this country on the philosophy that each person had a responsibility to others to ensure for their freedom, security and happiness.

From those early days forward, volunteering has taken many paths, from one farmer helping another farmer during bad times by feeding one another's families, helping to plow fields, or just listening.

Through the industrial revolution, it was the voluntary exchange of knowledge that led to discoveries that were once thought of as unattainable. As the 1960s approached and President John F. Kennedy put into place the Peace Corps, Americans began to reach out to other countries less fortunate to share what they had learned over the centuries.

Thoughout the 1970s and early 80s, other issues were on the minds of young adults, like the Vietnam War, equal rights and "Me Generation" attitudes.

But the tide is turning once again and feelings of altruistic regard for others are important to the youth of today.

Volunteering is really growing," she said, "It's also exciting to see the politicians getting involved." One officeholder, Democratic Senator Claiborne Pell, is indeed taking a position on the importance of expanding the volunteer programs in the United States with the re-introduction of legislation to provide for federal demonstration program on voluntary national service. Called the Voluntary National Service and Education Demonstration Act of 1989, once implemented it would test the idea of a national program by tying the completion of two years of successful service to two years of education benefits. His request is for $50 million per year to begin in June of 1990 and run through June of 1994.

According to Martha Parks, VIA region-al coordinator and director of the student program, Penfield is right on target.

"This fair simply can't go wrong," she said. "There's a lot of opportunity for everyone involved.

Parks said about 150 letters were sent out to agencies which have the training programs and supervisors to work with students. More than 75 percent have responded positively.

"This is the best response we've had for anything like this," she said, adding that letters have also been sent out to high school principals, superintendents, and counselors to let more high school students know about the fair.

"This fair simply can't go wrong," Parks said.
Research and Grants Administration:
Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines must only call the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. Council for International Exchange of Scholars: Fulbright Awards for Researchers and Lecturers and Travel Grants. Awards are available for postdoctoral research, university lecturing and travel in over 100 countries. Deadlines, disciplines and types of grants vary by country. June deadline is for activities in Latin America (except Mexico, Venezuela and the Caribbean), Australia, Asia and India; the Sept. date is for activities in Europe, Africa, Asia, the Middle East and lecturing and travel in Mexico, Venezuela and the Caribbean, and for travel only to France, Italy and Germany.
DEADLINE: June 15.

2. National Endowment for the Humanities: Texts: Editions. Supports the translation into English of works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available the thought and learning of other civilizations. Grants range from $3,500 to $75,000 and will not exceed 30% of total costs of a project.
DEADLINE: June 1.

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DEADLINE: June 1.

4. American Sociological Association: ASA/NSF Small Grant Program. Grants of up to $2,500 each will be awarded annually for postdoctoral research on a diverse set of topics that are relevant to sociology as a discipline. Special attention will be given to those projects which are on the "cutting edge" of the discipline's representative substantive and methodological activity. Grants may support exploratory study, a small conference, travel to a symposium, workshops or study at a major research center.
DEADLINE: June 15.

5. U.S. Department of Education: FIE: Technology Education Program. Awards grants for the development of educational television and radio programming and the use of telecommunications technology for student instruction and teacher training activities. Projects should use telecommunications technology to address educational needs in critical subjects, train teachers and school administrators in using telecommunications technology and coordinate this technology with the curriculum, and developing through this technology an educational partnership between schools, parents, LEAs, SEAs, and HiEs. $1 million available in FY 89 for grants. DEADLINE: June 1989.

6. National Institutes of Health: Academic Research Enhancement Awards. Competitive awards support individual faculty research projects in order to strengthen the research environment of institutions that provide baccalaureate training for research scientists, but that have not historically been major participants in NIH programs. Eligible institutions cannot have received an NIH Biomedical Research Grant (R01) of $20,000 or more per year for 4 or more years during FY 82 through FY 88. DEADLINE: June 22.

7. National Institutes of Health: FIRST (First Independent Research Support and Transition) Award. Nonrenewable awards provide five years of support for newly independent biomedical investigators in basic or clinical sciences, with no more than five years of postdoctoral work, to develop their research capabilities and demonstrate the merit of their research ideas. Investigators must commit at least 50% of their time and may not previously have been principal investigator on any NIH-supported project except a small grant (R01). DEADLINE: June 1.

8. Office of the Assistant Secretary for Health: New Investigator Research Award (OPA-NIRA). Nonrenewable awards provide up to $40,000 in salary per year for up to three years to encourage new investigators to develop their research within the program interests of the Office of Adolescent Pregnancy Programs and the Office of Family Planning. Also, experienced investigators whose previous research has not been in these fields are encouraged to apply. Total direct costs must not exceed $75,000 per year or $225,000 for the three year period. Investigators must make a "truly significant commitment of time or effort" to the project. DEADLINE: June 1.

9. Office of the Assistant Secretary for Health: Family Planning Service Delivery Improvement Research Program. Supports research on: influences on, and consequences of, adolescent pre-marital sexual behavior; influences on, and consequences of, adolescent prenatal pregnancy; the adoption option for the unmarried adolescent mother; and the evaluation of pregnancy services. DEADLINE: June 1.

10. Office of the Assistant Secretary for Health: Family Planning Service Delivery Improvement Research Program. Supports social science research to provide a knowledge base for the improvement of family planning services to low-income populations. Awards generally range between $50,000 and $400,000 for establish-ed investigators, and up to $75,000 for smaller proposals from new investigators. DEADLINE: June 1.

Remember when... the parking lot in front of Whipple looked like a set for "Happy Days?"

Focus on the Faculty and Staff

Constance B. Pratt, associate professor of nursing and department chair, recently presented a paper at the University of South Florida-Tampa entitled "Dean's Role in Curriculum Development." She also presented "AIDS Content: Creative Approaches in Schools of Nursing" at a meeting of the American Association of Colleges of Nursing (AACN) in Washington, D.C. Pratt was also elected to the nominating committee of AACN at the meeting.

An article coauthored by Arthur L. Lafferre, professor of physical sciences, appeared in the February issue of Environmental Science and Technology. This report, "Oxidation of the H2S with H2O2 in Natural Waters," is based upon work Lafferre did while on sabbatical at the Rosenstiel School of Marine and Atmospheric Science of the University of Miami.

Dorothy M. Bianco, assistant professor of psychology, appeared on "These Are the Days" on Channel 10, Sunday, Feb. 26 to discuss the mental health needs of the elderly.

Professor of History, Kenneth F. Lewalski, will present a conference paper entitled "Fraternity and the Universal Republic" at the International Congress on the History of the French Revolution in Washington, D.C. in May.

Lewalski describes the measures taken to extend the Rights of Man to Europe during the French Revolution and the effort to create a universal fraternal republic in Europe and America. A total of 37 sessions, composed of scholars from throughout the world, will be held during the three-day conference. Panelists in Lewalski's session include historians from the University of British Columbia, the Center for Historical Research in Paris, the University of Bayreuth and Trinity University.

Society Organized Against Racism (SOAR) Conference April 14-15 Manhattanville College Purchase, New York

Open to administration, faculty, staff, and students. Contact Jay Grier at 456-8061 for motor coach transportation, conference registration forms or stop by Craig-Lee 127 for more information.

"Women of Strength" one-woman show with Viola Davis Gaige Auditorium April 17 8 p.m.
Free and open to the public
Sponsored by Student Support Services

Office of Research and Grants Administration
Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Name:
Campus Address:
4/3/89

Next issue of What's News is Monday, April 17.
DEADLINE for copy, photos, etc. is noon, Tuesday, April 11.
It's no ACT! Doug Cureton loves his life

by Johanna Bennett

"I've only got one life to live, and its not going to be a dress rehearsal."

It's no act. Doug Cureton loves his life. As Campus Center Assistant Director for Training and Services, Cureton is expected to deal with people and situations in new and innovative ways. His abilities are held in high regard by the students and staff members who work closely with him. Adjectives such as creative, energetic, outgoing and aggressive are most commonly associated with him. Brian Allen, Campus Center Director and Cureton's immediate supervisor, puts it best when he claims that no one word accurately describes Cureton's personality or abilities.

"He challenges his boss. I always have to try to make things interesting for him," says Allen.

It's obvious that Cureton not only enjoys the creativity that his job affords, but demands it.

Conversations with Cureton reveal a man who is rarely at a loss for words. He knows what he wants to say and says it with enthusiasm, energy and purpose.

"Work is what his motivator in his life is the ability to move with purpose—not only in doing the things he wants to do, but the things he has to do. For Cureton, work must be something that affords him creative release and enjoyment. Affectonately referred to as the "Focus King" (in connection with the Focus Program-inservice training sessions Cureton requires all Campus Center staff to attend), Cureton begins every morning with two bran muffins and a large cup of coffee. After breakfast, his creative energy is put to work on various projects which range from creating new Focus programs to recruiting the student handbook into a rolodex to creating and directing campus activities.

"As some can attest, Cureton's creativity can lean to the comic. Few will forget the day Cureton hired a belly dancer to dance his way through Dunkin' Donuts and into the office of Doug Allen, professor ofanthropology, in his comfortable office, Doug Cureton chats with students about upcoming events.

In his comfortable office, Doug Cureton chats with students about upcoming events.

In dealing with all the compliments, Cureton simply takes everything in stride.

"...when they say I'm creative, I may be a little more flabbergasted. When I come up with an idea, I throw it out on the table. If they want it, then it's there for them to act on," said Cureton. "If they don't, then I'll carry it out myself...Yes, I'm creative, and I hope it's infectious."

Cureton's talent for creativity and desire to "keep themselves healthy" is evident in more than just his professional life.

His free time is full of activities and recreation. Hobbies such as cooking, music, and skiing fill his spare time. His part-time job as an aerobic instructor at New England Health and Racquet, Warwick, and Professional Fitness and Karate Studio, Pawtucket, further adds to the success story.

Cureton's original connection to Rhode Island College began in his days as an undergraduate student. After receiving his B.A. in music education in 1980, he went on to teach as an elementary school music teacher.

In 1983, Cureton returned to Rhode Island College to take a position as Residents' Hall Director. At this time, according to Cureton, he weighed approximately 240 pounds.

For most of his life, Cureton had viewed exercise and eating right as something that he had to do—not wanted to do—in order to be transformed into a healthier self.

Regular exercise did not become part of Cureton's life until a student resident in the dorm he directed got him started lifting weights in Whipple Gym. By the beginning of the summer, he had joined a health club and moved from weight lifting to aerobics.

Cureton found little enjoyment in exercising, but eventually discovered that aerobics had become something he wanted to do, as well as something he had to do. He began to see a difference—personally as well as physically—which led him to feel better about himself.

Today, the aerobics offers Cureton an additional outlet for his creativity. The aerobics classes he teaches are full of innovation and variety in terms of technique, work out, and music. The same creativity he sees as a purpose of movement in his life and work are put into his routines. No one really seems to know what Doug Cureton would be like if he was anything less than he is today. Most people have trouble picturing him at 240 pounds, much less constantly on the go or with a purpose. But then, we do really want to?

Why mess with success!

Sudan Studies Aszn.

to hold annual meeting here

"The Role and Responsibility of the Intellectual to Sudanese Development" will be the theme of the eighth annual meeting of the Sudan Studies Association April 13-16 at Rhode Island College Faculty Center. Some 60 members are expected to attend and present papers or serve on panels on various subjects, including politics, culture, literature and current events in the Sudan.

The meeting is being hosted by the College's department of anthropology and geography, the programs of African and Afro-American Studies and the office of international education. It is being sponsored by the office of the dean of the Faculty and the center for the study of Africa.

The association was founded in 1980 by Dr. Richard A. Lobban Jr. and Dr. Robert Allen, professors of anthropology here, as an independent professional society with membership open to scholars in the field and students in every country. Its primary purpose is to encourage an interest and participation in Sudanese studies and scholarship as well as discussion of the Afro-Arab nation and its relationships with other nations and cultures.

Toward this end, the association has a cooperative relationship with the Institute of African and Asian Studies at the University of Khartoum.
Bishop Hendricken guidance director, teacher named admissions assistant director

The guidance director and teacher of history and sociology at Bishop Hendricken High School in Warwick has been appointed assistant director of undergraduate admissions at Rhode Island College.

Edward P. Markowski of Cranston is now responsible for the coordination of the transfer admission program. His appointment became effective Feb. 27, reports Patricia A. Sullivan, acting dean of admissions.

A graduate of the University of Pennsylvania with a degree in history, he was a five-time All-Ivy Track and Field Team member.

He had joined the Hendricken staff in 1989 as assistant track and field coach for indoor, outdoor and cross country.

Prior to that, he had served as an assistant track and field coach at Cornell University where he also was the athletic department liaison with the university's admissions and financial aid offices.

Markowski has a master's degree in education from Providence College where he earned summa cum laude and is working toward a master's in educational administration, also at PC.

Middle East is focus of spring International Scene series

Middle East is the focus of Rhode Island College's International Scene series March 29-April 26 in Craig-Lee Hall 102 (language department lounge) from 12:30 to 2 p.m.

"Has Fundamentalism Peaked?" will be the topic on the April 3 entry in the lunchtime program which is free and open to the public.

Dr. Halil Copur, associate professor of anthropology here, will discuss "The Sudanese Civil War: Issues and Answers." The noon event, commercial exhibits and early childhood organization representatives/displays will also be available throughout the day. Many of the workshops will be led by Rhode Island College faculty.

Lunar samples displayed at Saturday Art Program Open House

More than 300 persons attended the annual open house of the Rhode Island College Saturday Art Program on March 18. They were given the special opportunity to hold pieces of the moon brought back by the Apollo astronauts. Each person was presented an official certificate (see below).

The lunar samples were on loan from NASA for the day and brought on campus by Capt. Len West, director of Aerospace Education for Rhode Island Civil Air Patrol and an instructor in Foundations of Education here.

The 1989 Rhode Island Early Childhood Conference will be held Saturday, April 8 from 7:45 a.m. to 3 p.m. This statewide conference is in its 24th year and is being held at Johnston High School and at Henry Barnard School.

The theme for this year's conference is "Growing, Exploring, Learning: Together.

Dr. Alice Honig, professor in the Department of Child and Family Studies in the College for Human Development of Syracuse University is the keynote speaker. She will address "Optimal Environments for Infants and Young Children."

For 12 years Honig was on the research staff of Syracuse University Children's Center and Family Research Program. She is an international lecturer and has been a consultant to numerous projects for infants, young children and parents.

Honig said that most people don't understand the complexity of the learning process of little children. "There is so much to learn, particularly in language power," she said.

Teachers, parents, administrators, and all those concerned about the welfare and education of young children (infants-age 8) are invited to attend.

Workshops include: Toddlers, Music, First Aid, Field Trips, Art, Creative Drama, Gifted and Talented, Role Playing, Science, Special Needs, Drug Prevention, Language, Literature, and many more. Hand-on activities, commercial exhibits and early childhood organization representatives/displays will also be available throughout the day. Many of the workshops will be led by Rhode Island College faculty.

This year’s conference chairpersons are Dr. Clyde Slicker, professor of elementary education here and Rose Merenda, assistant professor at the Henry Barnard School.

A third-time chairperson, Slicker said that "a lot of daycare centers and schools bring their staff to the conference. They really look forward to it. The quality of the workshops is high and they feel they really learn something."

Slicker said that the professionals in the field enjoy the comradeship of being together and serving children. Many professionals return year after year. "It gives them a chance to renew acquaintances and recharge their batteries," he said.

Joyce Butler, a past conference chairperson and director/head teacher at Moses Brown infant toddler center looks forward to the conference each year. "It is the largest opportunity in the state for teacher aids, elementary teachers and others to get early childhood training other than in a formal classroom setting," she said. Attendance, Butler said, is tremendous. "The conference could serve even more people if a larger facility could be found," she notes.

Butler said that "the conference is reasonably priced and attracts participants from states other than Rhode Island."

This year, Butler is especially interested in Dr. Honig's contributions to the conference. "She is very well respected in the field and I am eager to hear what she has to say in the area of infant/toddler care and education."

Sponsors of the conference include: Rhode Island College; Rhode Island Department of Education; Rhode Island Department for Children and Their Families; University of Rhode Island; Community College of Rhode Island; Association for Childhood Education International and the Rhode Island Association for the Education of Young Children.

The conference fee of $20 includes coffee, danish and lunch. General registration is by mail only and the conference is limited to 600 conferees.

For more information, contact Lynda Fosco at 456-8594 or 456-8114.
Puerto Rican poet
to give bilingual readings of works

Puerto Rican poet and author Martín Espada, considered "a rising star among the young Latino poets," will read from his poetry in both English and Spanish at Rhode Island College's Craig-Lee Hall 102 on Tuesday, April 4, from 12:30 to 2 p.m.

The event, sponsored by the College Lectures Committee and the departments of English and modern languages, is free and open to the public.

MARTÍN ESPADA

Critic Joan Flores says Espada, originally from Brooklyn, N.Y., "teaches out from his New York (Puerto Rican community) base to teach the heart of hunger, the misery and obscenity which have been the shared history of Latin American workers in the United States."

"He also senses, at the heart of all that humiliation and toil, some other meaning from his travail," says Flores.

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Espada has been awarded a Massachusetts Artists Fellowship, a National Endowment for the Arts Creative Writing Fellowship and a Boston Contemporary Writers' and Rosalie Boyle awards.

WASHINGTON, D.C. -- National Endowment for the Humanities (NEH) has selected John D. Teehan, a junior at Rhode Island College, as an NEH Younger Scholar for 1989.

Teehan, of Providence, was selected in a nationwide competition of high school and college students who submitted proposals for independent summer research projects in history, literature, philosophy, foreign languages and other humanities disciplines.

The RIC English major is one of 91 college students and 66 high school students to win NEH Younger Scholar awards this year. Winners were selected from 724 eligible applicants representing 48 states, the District of Columbia and Puerto Rico.

Under the guidance of a teacher--Dr. Meradith McMunn, associate professor of English--who will serve as project advisor, Teehan will use the NEH grant of $2,200 to work on a project entitled "The Descriptive Language of the Sacred and Secular Court in the Poetry of the Old English Excerpts Book."

The stipend includes $400 for the project's advisor.

"The NEH Younger Scholars program offers high school and college students an opportunity for intensive, independent study in the humanities," said NEH chairman Lynne V. Cheney in announcing the awards.

At the end of the grant period, each NEH Younger Scholar is expected to submit to the endowment a substantial research paper, with bibliography, and a final narrative report on the nine-week project, said NEH.

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College junior tapped as 'Young Scholar'; awarded $2,000

Funds to be used for study project

An evaluation questionnaire for students completing a summer session of The Taft Seminar for Teachers at Rhode Island Col­lege asked them to rate the program overall, compare it to other graduate courses, and to describe how the experience "would make any difference in the way you teach your classes."

Some of the questionnaires were answered anonymously, and some were signed. But that was the only real differ­ence.

The value of the course's content to the student as an individual and how he or she would use the newfound knowledge when returning to the classroom was the same for all of the 100 respondents.

"I have gotten more practical knowledge from this (graduate course) than from any other," one graduate replied.

Another replied, "The exposure to and discussions with, political personalities was an experience which I'm certain will result in a far more enriching background to provide my students."

Ray LaNimfa, who signed his name but did not specify the school he taught at had the program overall, compare it to other graduate courses, and to describe how the experience "would make any difference in the way you teach your classes."

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The Robert A. Taft Institute of Government was founded in 1961 in memory of the late Ohio Senator, who "believed that the health of our political process depended on close and proract attention by every citizen to the day-to-day operations of political parties, from the grassroots up," according to a 1985 brochure describing the program.

It has developed into national summer seminars that are organized around many objectives, among them: to stimulate greater understanding and appreciation for the American free republic and the Constitution of the United States; to develop greater insights into the American two­party political process,..., and to help teachers instruct their students in the role of government, two-party process, and the ways for responsible, effective political participation.

Rhode Island College has historically been selected by the New York based or­ganization to run the state's program. The group has allocated the College about $20,000 in operating funds.

According to Profughi "the intention of the seminar is to bring back to the students a better understanding of the political pro­cess and the importance of the two-party system."

He added that topics such as "citizens re­sponsibility to government, news media and American democracy, financing politi­cal parties, and politics at the local level" will be discussed.

Among the speakers invited to the 1989 summer seminar, which is scheduled for June 25 through July 7 from 4 to 9:30 p.m. in the Faculty Center, are Governor Ed­ward D. DiPrete, Lt. Governor Roger Begin, Rhode Island's congressional dele­gate and senators, and the local leader­ship of both parties. Other instructors will include College faculty.

Profughi said the sessions are open to el­ementary and secondary school teachers, librarians, and administrators, with a limited enrollment of 30 students. A fee of $60 will be charged and students will receive three credit hours after completing the course work.
Onward forward with Upward Bound

by Clare Flynn Joy

NEW UPWARD BOUND STUDENTS from Mt. Pleasant High—Marío Belluscio, William "Bill" Spitznagel, and Fatima Sequeira discuss their expectations for their future by participating in the program.

Where once these two gentlemen were unsure of how they fit into society, Upward Bound has taught them to "aim high," Tejada said. He plans on a career in engineering, and Huy, who speaks softly and articularly, wants to be a dentist. These students are special. They haven't fallen between the cracks, according to Thomas J. O'Brien, guidance counselor at Mt. Pleasant High School since 1969, two years after Upward Bound was instituted by Rhode Island College. "The kids come back to see me," throughout their college years, O'Brien said. "And you can see the difference. This program turns them on to their abilities and opportunities available to them that they may never have known existed. They know they have to work hard, and they work hard," he said. "All of a sudden they appreciate the value of good grades." Mt. Pleasant High School science teacher Richard Poitriz has "seen the difference" in classroom performance over the last 17 years he has been a teacher there. "The Upward Bound students grow at a faster rate," he said. "And they really enjoy the college atmosphere."

When the students from both high schools who were interviewed were asked to rate the program on a scale of 1 to 10, 10 being the highest mark, loudly they chanted, "10." But it wasn't just the advantages they received academically which caused their response. It was the "friendships formed, the independence, the learning about other cultures, the responsibility for themselves they had control of, and the self-confidence they built," Ms. Mitchell said.

A 17-year-old senior from Central, told about not being nervous in front of others anymore.

Seventeen-year-old Sheila Braddock, from Mt. Pleasant, said she had been a quiet and withdrawn student. "It gave me the confidence to talk to people more. They give you the individual attention you need. And it's more fun to learn." These people the students referred to who give that extra effort are the College's staff of Upward Bound, under the direction of Miriam Boyajian, and with the help of guidance departments from the following schools sanctioned by the federal government to participate in the Rhode Island College program: Central Falls, East Providence, Central, Hope, Mount Pleasant, and Shea.

Mario Belluscio is a recent member of the "family" of Upward Bound students. He is 17 years old and in the eleventh grade at Mt. Pleasant High School. He also lives with his 71-year-old grandmother, whom he helps care for with his brother. He's made "arrangements" with his brother to care for his grandmother while he is away from home for this summer's six-week session. Oh, yea, it's worth it," he says, "It's going to prepare me for high school and college."

But the experience does mean giving up losing out on making some extra money because of the time constraint. "Some of my friends just don't understand why I want this," he said.

Another new-comer to Upward Bound, William "Bill" Spitznagel, who has also attended only two Saturday classes so far says he hopes the "program fills in the rough edges" of himself. And I need to learn how to write a term paper when I get to college.

These students have made a strong commitment to each other, their teachers, their families, and to themselves to succeed under a structured program that is unfamiliar to them. Not everyone makes it through for one reason or another. But while they ache in the treatment is fair and square, they agree.

Even the denier system imposed upon them during the summer session by Upward Bound policy is understandable in their eyes. It becomes a challenge, according to Kea.

Kea has a 98 percent chance of entering college in the fall and a 78 percent chance of graduating from the private or public institution of higher education she attends, according to overall statistics since 1982 measuring the success rate of Upward Bound students. But they must work hard, according to the students, staff, and high school teachers.

Boyajian would like to be able to accept many more than the 60 that are financially affordable as a result of the limitation of federal monies and the amount of aid available from Rhode Island College. The student who applied for the program last year. They had to be turned away, according to Boyajian.

One student, 15-year-old Atasha Sharp, a tenth grader from Mt. Pleasant, was one of the lucky ones accepted. And she knows it.

"Remember," he said, "These kids are coming from low socioeconomic backgrounds. They have battles everyday we never know about."
A young Cape Verdean woman, who speaks "very little English," when she immigrated to this country as a teenager, now not only speaks perfect English (with no detectable accent), but several other languages as well.

Arriving in the United States via the Cape Verdean colony in Senegal, West Africa, in September of 1981, Helene Cosme realized she was a member of a minority population in this country and was understandably apprehensive about what the future would hold for her. Today, she is a walking testament to the success which can be achieved by young people who find themselves in a similar situation to what her's once was... educationally underprepared and from an academically and economically disadvantaged background.

Now residing in Pawtucket with her family, Helene teaches Spanish at North Attleboro High School, and is working on her master's degree in bilingual/bicultural education at Rhode Island College.

She attributes much of her success to RIC's Preparatory Enrollment Program (PEP), one of 700 such programs across the country.

Having studied English as a second language in Africa, she had to enroll in Central High School's English-as-a-Second Language (ESL) program when she entered that school upon arriving in Rhode Island.

She graduated from Central in 1982 and entered RIC through the PEP program which helps develop academic ability in a pre-college program for high school seniors or recent graduates or general equivalency diploma recipients from low-income families.

Other prerequisites are that the student be the first in his or her family to attend a four-year college or that the student have a handicap.

Helene is one of hundreds of students over the past 17 years who have been helped by PEP, a program supported through the U.S. Department of Education and state-College funds, to prepare for a Rhode Island College education.

The two-part program begins in the spring with an orientation for the students (and their families) and six weeks of attending classes one or two nights a week to improve study skills and meet with counselors individually and in groups.

Then, in the summer, the 45 or so students approved for the program attend classes while residing on campus for six weeks. They must pass the summer portion runs from June 18 to July 28.

During this period they are engaged in "intense academic study" in writing, mathematics and other subjects. Group tutoring sessions are frequent as tutors actually live in the residence halls with the PEP students. The goal is to help the students prepare themselves to "meet their own potential" as RIC students when they begin classes as freshmen in the fall.

All the costs of the spring and summer sessions are paid for by the College's Financial Aid Office costs of the first two years of study are met 100 percent.

Helene completed the preparatory enrollment program and entered RIC in the secondary education curriculum with a major in Spanish and minor credit in French.

She graduated with a bachelor of arts degree in 1986 and "went to work immediately as a teacher at North Attleboro High School."

"Last Monday evening as the featured speaker at the orientation for the PEP class of 1989 at which 84 potential PEP enrollees attended, Helene Cosme urged the hopeful and, yes, apprehensive youngsters, "You have nothing to fear. Go for it!"

John Gardner is internationally recognized as the "guru" of the "Freshmen Year Experience" and "Early Engagement" programs. He was a featured speaker at a Rhode Island College event last year.

It was as a result of a meeting of the two educators at a two-week international seminar on the topic in England last July when Hutchinson invited Gardner to Rhode Island College.

An Overview of R. I. College's Upward Bound

Rhode Island College's 23-year old Upward Bound program is one of 400 federally-funded projects presently in operation throughout the country. These programs were established to assist selected high school students improve their academic skills, complete high school, and following graduation, to become enrolled in colleges or universities. Student participants are provided with a variety of educational, social, and cultural opportunities, and if they meet the goals and responsibilities of the program, they are encouraged to continue throughout high school.

Among the services provided include the following:

• Academic courses for college preparation
• Professional counseling on an individual and group basis
• Tutoring and remediation
• Career exploration
• Academic advisement to ensure proper direction for college enrollment
• Support in college exploration, application, and admission
• Participation in cultural, social, and intramural sports programs

Using the guidelines of the philosophical approach that each student is unique, the Rhode Island College faculty and staff have been successful in allowing enrollees to challenge themselves by offering new and exciting opportunities. Since 1962, 98 percent of every Upward Bound graduating class has entered public or private institutions of higher education.

The educational expert who is responsible for the conception and implementation of freshman orientation seminars and courses to help new students adjust more successfully to college is scheduled to speak at Rhode Island College Monday, April 10 in the Faculty Center at 10 a.m.

The faculty are invited to meet informal with Gardner at 9:30 a.m. in the Faculty Center. Gardner says, "Following his presentation, a question and answer period is scheduled."

Besides Hutchinson, other members of the College's pilot program planning committee are James Betes, elementary education professor, James Brown, mathematics professor, Janet Mancini Billson, sociology professor, Charles Owen, biology assistant professor, and Pamela Rubinow, psychology professor.

Noted educator in early engagement program development to speak at Rhode Island College

John Gardner, who is vice chancellor for University Campuses and Continuing Education in South Carolina and director of the University of South Carolina's 101 Program which reaches out to new students, will discuss "The Freshman Year Experience and the Rhode Island College Proposed Early Engagement Pilot Program."
Chase qualified for nationals
The spring sports season has arrived and three of the five teams have already engaged in action.

The men's track and field team had a fine start to their season with some very impressive performances. On March 25, the Rhode Island College Relay held their first meet of the season, with 14 of the 19 events qualifying to the NCAA Division III National Championships to be held May 6-7 at North Central College in Naperville, Illinois.

Chase, a transfer from the University of Rhode Island, took top honors in the hammer throw with a toss of 173.31 feet, which surpassed the national qualifying standard. That toss also broke the school record set in 1985 by Craig Schuele. The talented junior wasn't finished there, however, as he also took top honors in the discus with a throw of 130.11 feet.

Three basement Dan Belisle is currently leading the team in hitting with a .461 average. The talented freshman has six hits in 13 at-bats.

The team's next home game is Thursday, April 6 against Westfield State College at 3 p.m.

Tennis
The men's tennis team is set to begin their season with a veteran lineup.

Five of last season's top six players returning include number one player Marc Dubois and number two player Joe Lamoureux. Also back are number four man Scott Sutherland, number five player Marc Brocato and three players who shared the number six spot, Brian Allen, Thom Cafaro and Jake Cathers.

Coach Bunty Carson also has two fine looking freshmen in Frank Kowalik and Brad Legett.

Their first two matches are both at home. Thursday, March 30 they host the Corsairs of Southeastern Massachusetts and Tuesday, April 4 they entertain Nichols College.

Softball
The women's softball team has a new head coach in Paul Autinio from North Providence.

Autinio has been highly successful in the North Providence Little League and brings a great deal of credibility to the program. He also brings his talented daughter to the program with him. She is a freshman from North Providence High.

The team is coming off a 9-2 season, but both starting pitchers return. Senior Lori Bottolo and junior Kristen Martinello handled all of the pitching duties a year ago and should be much improved this season.

Shortstop Doreen Grasso began her sophomore season as the infield anchor and Paula Toli, Sheila Ostiguy, Holly Dwyer, Linda Magill, Patricia Morgan, Margaret McGivney and Beth Palmer all received varsity playing time last season.

Two other freshmen are also expected to help. Colleen Donovan and Kim Petrella should be pluses as well.

The team has a home game Monday, April 3 against Clark University.

A teacher-enhancement lecture series for all grade-school math teachers in Rhode Island continues at Rhode Island College's Henry Barnard School cafeteria Wednesday, April 5, from 4 to 6 p.m.

"Three Dimensional Approach to Mathematics using Root Blocks," will be presented by Martin Solit, president of Rhombics, and his assistant, Jean Lelux, will offer approaches to teaching root blocks for early algebra and geometry for teachers of grades 5-12.

The series, entitled "Excellence in Teaching Mathematics," is being funded under Title II of the Education for Economic Security Act (ESEA) which is administered by the state Office of Higher Education.

Dr. Vivian R. Morgan, assistant professor of mathematics, is project director. This is the fourth consecutive year of the program here. The grant—received in October—of $30,000 is the highest received to date for this program, she reports.

As part of the grant this year, a journal, "Excellence in Teaching Mathematics," is being planned for kindergarten through grade 12 as well as college teachers. It will be titled "Teacher's Guide for the teaching of maths," says Morgan.

Editors: Amritjit Singh, Stanley Brodwin, William S. Shively
Title: The Harlem Renaissance: Revaluations
Publisher: Garland Publishing, Inc., 136 West 31st St., New York, NY 10006
Publishing Date: March 20, 1989
Cost: $43.00
Contents: "Primitivism as a Therapeutic Pursuit: A Reassessment of the Harlem Renaissance" by Joseph Blumberg and "Vogue in the Harlem Renaissance" by John Coale; "Fitzgerald's Fiction in the Harlem Renaissance" by Bruce Keltner; "Philadelphia's Response to the Harlem Renaissance" by Vincent Lubide; and much more.

In Brief/Synopsis: The book brings together 21 original essays on a multifaceted Harlem Renaissance in a variety of topics to cover a very wide range of topics from music and literature to Afro-French links. It includes discussions on major topics of the period (Du Bois, Cullen, S. Brown, Dalbois) as well as explorations of unchartered territories (modern women writers, drama, etc.). Contributors include well-known scholars, such as Richard Barksdale, Arnold Rampersad, Robert Stephens, Bruce Keltner, Margaret Perry, Thadious Davis, James W. Tuttleton, and Charles H. Nichols, as well as promising young promising young college scholars. It is an excellent introduction to the subject, treating many aspects of the Harlem Renaissance. It provides the kind of scholastic depth and scholarly rigor that is necessary to the topic of its significance in American cultural history.


Brodwin is a well-known Mark Twain scholar who has taught African-American literature for many years. Shiver has extensive interests in Afro-American and African literatures.

Math teacher-enhancement lecture series at R.I. College

Last year was the first year for the lecture series, says Morgan, and it received "an overwhelming response." In addition to the teachers from the state's public, private and parochial schools, this year education students at the College—who are student-teaching elementary and secondary math are also being invited to attend.

Teachers may obtain a graduate credit for attending the series and implementing one classroom lesson based upon the series, says Morgan.

The first entry in the current series was held on March 29 for teachers of Kindergarten through grade 8. Its title was "Spatial Problem Solving," with Dr. Robert E. Steinert, associate professor of mathematics at Boston University. It was co-sponsored by the College Lectures Committee.

Entries in the current series, which is under the direction of Henry Barnard from 4 to 6 p.m. are: "Discrete Math/Graph Theory" (grades 8-12) with Sue Fisher of South Kingstown School on Tuesday, April 25; "Informal Geometry" (grades 5-8) with Eleanor Dain of Peacedale and South Road schools and Judy Leonard of Narragansett Elementary School on Tuesday, May 2; and "Estimation in Grades 3-6" with Diane Schaefer of Bain Junior High School, Cranston, on Tuesday, May 9.

Keeping Score
with Dave Kemmy

Palazzo qualifies for nationals
The team is very young this season, with only two seniors, co-captains Steve Piscicelli and Jack Poulos. There are ten freshmen on the roster and several of them have the potential to be very fine ballplayers.

Other team members also fared very well. Sophomore Lynton Piscicelli won 15 of the 20 starts in the 5,000 meters, and three relay teams also captured top honors. The 4 x 400 team of Tom Cafaro, Mike DaLomba and Brian Michele took first with a meet record time of 3:31.2; the sprint medley team of DaLomba, Jim O'ryan, Jody Webber and Bryce Jackson set a new school record with a time of 3:48.3; and the distance medley team of Brian Michele, Jody Schaefer, Mike DaLomba and Bob Micielli of Providence. won the 1,600 relay. That toss also broke the school record set in 1985 by Craig Schuele. The talented junior wasn't finished there, however, as he also took top honors in the discus with a throw of 130.11 feet.

The men were doing damage in many events, the women's team was more than holding its own in the women's version of the Rhode Island College Relay.

Junior Maria Tomen picked up where she left off last season, simply dominating her three events. She tied the school record with a toss of 129.90 feet in the discus and also captured the hammer with a hurl of 129.10 and the shot-put when she heaved that ball 33.7".

Senior Kristine Nicholas also returned in top form, capturing the long jump with a leap of 109.64" and the triple jump with a 33.5".

Both teams look to be in fine shape and in serious contention for the Tri-State Conference Championships which will be held April 29 at Rhode Island College. Those are the two biggest meets of the year for these teams. The women are the defending champions, while the men placed fifth in the 1986 event.

Baseball
The baseball team is off to a very slow start, posting a 1-6 record after seven games.

The team recently lost a tough 4-3 decision to Framingham State College and dropped a 9-1 contest to Providence College.

Junior Steve Pezzullo had the big hit against Framingham with a two-run double. Freshman Ken Payton added two hits to his two assists in the game. Payton was credited in five innings of work. Junior Michael Shannon was spinning in relief with four innings of shutout work.

Payton accounted for the team's only run against Providence College when he opened the game with his first collegiate home run.

Protect your property
A large increase in larceny from autos and thefts of property from dorm rooms during the first three months of 1989 was reported by the Security and Safety Department.

Richard M. Comerford, director of security and safety, said the cooperation of all members of the College community in curbing the larceny and theft, and in the apprehension of the individuals involved, was critical.

Radar detectors and radios, according to Comerford, lead the list of most stolen objects from the auto, followed by articles of clothing. Laptops and cellular phones left on the seats and in plain view.

The Security and Safety Department is making the following recommendations to assist you in protecting your property and to assist them in apprehending the subjects involved:

- Immediately notify security of any suspicious activity that you observe on the campus.
- Record the registration number or numbers of the auto involved.
- Cooperate with the Security and Safety Department and local police in identifying the individuals involved.
- Place all valuables in a secure property carrier in the vehicle in the trunk when you leave the auto. (Disconnect radar detectors before placing them in the trunk, if you can).
- Lock your auto and roll up your windows when you leave it. Caution—leave windows partially open if you leave a pet in the car.
- If the person you intercepted could pull out the ignition lead to the coil as a deterrent to auto theft. Your mechanic or Security and Safety Department will show you how to connect and disconnect this wire.
- If you can afford it, have a tamper-proof lock installed.
- Have an auto-theft alarm system installed.
- Install a steering column lock that goes from the clutch pedal or brake pedal to the steering wheel.
- Join "Operation Identification" and have your property marked and recorded at the Security and Safety Department office.
It's your choice—Faculty Center menu to offer low cholesterol/fat foods

by George LaTour

Because of the present and growing concern of high levels of cholesterol in the blood, which, if left unchecked, can cause health problems, the Rhode Island College Faculty Center Advisory Committee has arranged a cholesterol screening for members of the College faculty and staff.

The screening has been scheduled at the Faculty Center from 11 a.m. to 4 p.m. on April 5, and from 11 a.m. to 3 p.m. on April 6 and 7.

The screening takes about 15 minutes and consists of questioning on individual diets and a finger-stick for a sample of blood. No fasting is necessary prior to the test as in the case of the blood test for triglycerides.

It will be given on the spot by the Pawtucket Heart Health Project which will conduct the screening.

Those participating in the screening will be given an interpretation of those results; i.e. if their cholesterol count is high or low for them, given their age, etc., says Jane Williams, an assistant professor of nursing who serves as the committee chair.

Such testing is usually "very accurate," she says.

Cost of the screening is $7 per person.

The Pawtucket Heart Health Project is one of three nationally funded programs to help people find ways to control cholesterol.

Williams reports that the Faculty Center Advisory Committee, a committee of the Council of Rhode Island College, did a survey last spring as to the concerns of those eating in the Faculty Center.

"A lot of people were concerned about cholesterol/fat levels in the food being served at the Faculty Center," says Williams, adding, "We feel pretty good about the fact that we've been able to start working on this concern."

Animal fat in food taken into the body is converted to cholesterol by the body. Over a period of time, fatty deposits collect on the walls of arteries, constricting the blood flow to the heart and brain, which may lead to heart attack or stroke.

Brian R. Allen, advisory committee member and director of the Campus Center, which encompasses the Faculty Center, has been working with College dietitian Kathleen P. Gallagher, trying to select foods with reduced amounts of cholesterol/fat foods. It will continue to offer as well "choices for those who do not have a problem with cholesterol."

Cholesterol Screening

by the Pawtucket Heart Health Project

for members of the College faculty and staff

April 5; 11 a.m. to 4 p.m.; April 6 and 7; 11 a.m. to 3 p.m.

College Faculty Center; $7.00 per person

Some 60 minority students from 10 Rhode Island high schools converged on the Rhode Island College campus March 23 for a Career Awareness Day.

It was the first of its kind for the College in that focus was specifically on career awareness for minorities who came to the campus as a group, relates Michael J. Finegan, assistant to the dean of admissions.

The youngsters and some of their school counselors and administrators were treated to a day-long schedule of events, including talks with minority RIC alumni and visits to a number of academic departments in groups of 5 to 15.

Alumni speakers were Raquel Hernandez, Class of '84, who is currently a bilingual elementary teacher at the Gilbert Stuart School; Eric Bruni, Class of '84, who is a lumber company executive in Massachusetts, and Jerry Williams, Class of '72, who is director of the Advising and Counseling Center at the Community College of Rhode Island.

Dr. Patricia A. Sullivan, acting dean of admissions, also addressed the students briefly.

Departments visited included those of communications, elementary education, industrial technology, management, nursing and theatre.

Highlight of the day, according to one report, was a take-off on a popular TV game show, which was called "The Career is Right."
Rhode Island College sponsors summer theatre camp for high school students

For the first time ever, Rhode Island College will provide a summer theatre camp for high school students, who will be 14 years of age by June 1.

The eight-week program will include instruction in acting, voice, singing, improvisation, auditioning, stage managing, lighting, sets, costume design, and other related theatre tasks.

Scheduled to run from June 21 through August 13 at the College’s Providence campus, camp participants will be involved in the production of three plays in order to give the students a well-rounded theatre experience.

Productions scheduled will be “Jerry’s Girls,” directed by Raymond L. Piccozi with music directed by Timothy Robertson, “The Mousetrap,” directed by David Barr and “Company of Clowns,” directed by Raymond L. Piccozi with music directed by Robert Elam, who will also direct the upcoming College production of “Pajama Game.”

Summer scene designer will be Daniel Walker. In addition, Walker, along with Edward Scheff, will be the lighting designers. All of the directors are associated with the College’s theatre department.

A fee of $250 will be charged and enrollees must provide their own food and transportation. Hours of the workshop will vary according to the area of interest of the student.

According to Scheff, camp administrator and professor of theatre at the College, a limited number of 25 students will be accepted.

“A serious commitment on the part of the student is necessary,” he said. “Especially because of the amount of work they will be asked to do.”

Students will learn all aspects of how to stage a theatre production, from box office tasks and publicity to acting and set construction.

Experience is not required and it is not necessary to audition for acceptance. A letter of recommendation from a teacher is required.

Letters to high schools, recreation departments, and local theatre groups have been sent out. People interested are asked to call Scheff at 456-8270.
They aren't Russian; they aren't brothers, and they do not fly.
But, "when the Karamazovs magically make juggling look like a dance routine or sound like a jazz jam session, their act really flies," according to Frank Rich of the New York Times.

In the true spirit of the theatre gypsies, the internationally acclaimed Flying Karamazov Brothers have embarked on a bus and truck tour across America with their latest production, "Club."

The bus stops at Rhode Island College on Tuesday, May 2, for one performance only in Roberts Hall auditorium starting at 8 p.m.

All seating is reserved. This newest theatrical endeavor of the Karamazovs combines music, improvisational comedy and juggling in the most technologically advanced production in the troupe's 14-year history, according to promoters Baker-Winokur-Ryder of Beverly Hills and New York.

Their appearance at RIC is the finale of the College's Performing Arts Series this season.

Over a year in preparation, "Club," written and performed by the Karamazovs, brings together a variety of disciplines and technologies.

They use computers, synthesizers and specially designed radio-controlled props. Gilbert and Sullivan's classic patter song, "I Am the Very Model of a Modern Major General," becomes a summation of the Karamazov's diverse skills as the "brothers" juggle, dance and sing simultaneously.

"We Are the Very Model of a Modern Vaudeville Juggling Troupe." The centerpiece of the Karamazov's performance offers "the ultimate in audience participation," say promoters.

With "The Gamble," a Karamazov tradition, the audience is invited to bring "impossible objects" for the troupe to juggle as long as they are smaller than a bread box and weigh less than 10 lbs.

Past performances have seen such items as pizzas, raw chickens, skateboards and chainsaws juggled and... on some occasions dropped.

Dropped items can be the source of the Karamazovs' further improvisation. For instance, they do use dropped clubs in a segment of jazz improvisational juggling.

Although the Flying Karamazov Brothers got their start on the streets, they have gone on to bring their brand of theatre to "prestigious venues around the world" with their highly successful productions of "Juggle and Hyde" and "Juggling and Cheap Theatrics."

Aside from their recent tours to Scotland, Australia and China, the Karamazovs co-produced and starred in their own adaptation of Shakespeare's "Comedy of Errors" at New York's Lincoln Center.

Recently, they starred in an experimental production of Stravinsky's "L'Histoire du Soldat" at the Brooklyn Academy of Music.

"These master jugglers are hilarious. Drop everything and go see them," says Gene Shalit of the Today show. Tickets are $12 general admission with discounts for students and senior citizens.

The Roberts Hall box office opens April 24 from 10 a.m. to 4 p.m. weekdays and from 10 a.m. until performance time on the day of the event.

Box office number is 456-8144. For more information call 456-8194.

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**THE FLYING KARAMAZOV BROTHERS**

**Music:** The flying Karamazov Bros.

**Dance:** The flying Karamazov Bros.

**Puppets:** The flying Karamazov Bros.

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**Year-end blast for students here April 10-14**

RIC END, the annual year-end blast at which Rhode Island College students celebrate spring and the end of academic routine for at least awhile, is slated for April 10-14.

This year's theme is "LATE NIGHT with RIC END."

Featured will be a toga party, a showing of The Rocky Horror Picture Show with live actors performing along. In a real movie, a performance by rock 'n' rollers "Til Tuesday, a pizza-tasting contest, a show from Reptile World and "Late Night Laughs" with comics Rick Aviles and Rick Hall.

The entire affair is being coordinated by RIC Programming.

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**Catch the Flying Karamazov Brothers at R. I. College's Roberts Auditorium May 2**

"Any competent juggler can defy gravity. Only the Karamazovs can make light of it." — Seattle Times

by George LaTour

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**THE FLYING KARAMAZOV BROTHERS**

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Some of the events are free; some have admission costs, but these are subject to change as of this printing.

The schedule of events follows:

**Monday, April 10**

"KICK-OFF WITH KICKS 106 Toga Party," hosted by Kicks 106. Includes live telecast of the event, dancing, comedians, food and drink as well as contests and prizes. Student Union ballroom 8-12 p.m. Sponsored by the Class of '90 and '91.

**Tuesday, April 11**

"ROCKY'S HORROR PICTURE SHOW" at midnight in the Student Union ballroom. With live actors performing along with the movie. Food and drink available.

**Thursday, April 13**

PIZZA-TASTING CONTEST in the Coffeeground at 3:30 p.m. Sponsored by the Anchor and the Office of Residential Life and Housing. Contact Delma Ramos at the Anchor for more information.

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**Friday, April 14**

REPTILE WORLD, a show of an "interesting array of animals from the world's most exotic family -- reptiles" in the Student Union ballroom from noon to 2 p.m.

Today's theme is "LATE NIGHT with RIC Programming."
Soprano Joanne Mouradjian to perform in recital here April 12

JOANNE MOURADJIAN
Soprano Joanne Mouradjian of Cranston, an adjunct faculty member of the Rhode Island College Music Department, will perform in the Wednesday, April 12, entry of the RIC Chamber Music Series at 3 p.m. in Roberts Hall 138 (re­
cital chamber).

The program will feature Armenian folk songs, including “Havoon Havoon” which was written in the 11th Century. “Nocturne” by Roxben Gregorian, and “Kuhin Sirenis” by Vazgen Muradan.

Get your tickets for The Pajama Game. The Box Office is open daily from 10 a.m. until 4 p.m.

Calendar of Events
April 3–April 17

Monday, April 3
Noon to 1 p.m.—Alcoholics Anonymous to meet. Student Union 305.
3:30 to 4 p.m.—Middle East International Scene Series. Dr. John Voll of the University of New Hampshire will present a lecture entitled “Has Islamic Fundamentalism Peaked?” Craig-Lee K2.
5:30 p.m.—Women’s Softball. Rhode Island College vs. Clark University. Home.
7 p.m.—Garden in the Renaissance Series. The performance will feature Armenian folk music, and violinist Jonathan Sarnin from the RIC music faculty.

The performance is free and open to the public.

Mouradjian has been a frequent recitalist and oratorio soloist throughout New England, specializing in works of Handel, Haydn, Bach, Mozart and Armenian composers.

She was presented as soloist in the Musical Armenia series in Boston and more recently performed Blithewold Gardens and the Boston Athenaeum.

Mouradjian is a graduate of RIC where she received the Jacob Holsenmoen Award for outstanding graduating senior in music. She has a master’s in voice from Boston University.

For more information call John Pellegrino at 456-9504.

Monday, April 10
Educational Expert John Gardner to speak in the Faculty Center. (For details see related story in this issue.)

Noon to 1 p.m.—Alcoholics Anonymous to meet. Student Union 305.
4 p.m.—Women’s Softball. Rhode Island College vs. Bridgewater State College. Away.
5:30 p.m.—Comedy Cafe. Three Boston comedians will be featured. Hosted by Ed Delagrange. Coffee Ground. Student Union. Free.

Monday, Thursday, April 3-6
Noon—Mass. Student Union 304.
Monday-Friday, April 3-4
Recent Works of Sam Awad to be on display at Bannister Gallery. Art Center. The exhibit includes figure drawings and paintings, still lifes, and small landscapes. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Tuesday, April 4
12:30 to 2 p.m.—Peter Martin Espada to give a reading of his works in both English and Spanish. Craig-Lee 102.
3 p.m.—Men’s Tennis. Rhode Island College vs. Nichols College. Home.
5 p.m.—ADCUS Program. Sr. Mary Ann Reitz of the Chaplain’s Office will speak on “Being a Best Friend.” Browne Hall, Sponge.
9 p.m.—New Music Night. Progressive rock to be performed by the band Cartunes. Coffee Ground. Student Union. Admission is free.

Wednesday, April 5
12:30 to 1:30 p.m.—Adult Children of Alcoholics to meet. Craig-Lee 127.
1 to 2 p.m.—Rhode Island College Chapter of Amnesty International to meet. Student Union 305.
3:30 p.m.—Women’s Softball. Rhode Island College vs. Worcester State College. Away.

Monday, April 12
11 a.m. to 1 p.m.—Sunday Brunch Series. Folksinger Pete Byrnes will perform. Donovan Dining Center.
1 p.m.—Men’s Baseball. Rhode Island College vs. Bryant College. Home.
7 p.m.—Sunday Evening Mass. Browne Hall, upper lounge.

Monday, April 17
12:30 to 2 p.m.—Middle East International Scene Series. Drs. Richard Lobb and Carolyn Fluehr-Lobb, professors of anthro­
po­logy at the College, will present a lecture entitled “The Sudanese Civil War: Issues and Answers.” Craig-Lee K02.
3 p.m.—Women’s Softball. Rhode Island College vs. Suffolk University. Home.

4:30 p.m.—Thoroughly Modern Millie. Rhode Island College vs. Suffolk University. Home.
5 p.m.—Alcoholics Anonymous to meet. Student Union 305.
6 p.m.—Women’s Softball. Rhode Island College vs. University of Massachusetts–Boston. Away.
8 p.m.—Comedy Cafe. Three Boston comedians will be featured. Hosted by Ed Delagrange. Coffee Ground. Student Union. Free.

Monday, Thursday, April 10-13
Noon—Mass. Student Union 304.
Monday-Sunday, April 10-16
RIC-END 1989. (For details see related story in this issue.)

Tuesday, April 11
3:30 p.m.—Men’s Baseball. Rhode Island College vs. Worcester State College. Away.
3:30 p.m.—Men’s Tennis. Rhode Island College vs. Salve Regina College. Away.
9 p.m.—New Music Night. Progressive rock band Empty Churches will perform. Coffee Ground. Student Union. Admission is free.

Wednesday, April 12
11 a.m. to 1 p.m.—Noontime Series. High tech rhythm and soul band, Hi-Tech Duo, will perform. Donovan Dining Center.
12:30 p.m.—Walt Whitman, Music, and the Poetic Revolution to be the topic of a lecture to be given by Prof. Isaac Saposchnik of the Stetson State University. Craig-Lee 225.
12:30 to 1:30 p.m.—Adult Children of Alcoholics to meet. Craig-Lee 127.
1 p.m.—Chamber Music Series. Soprano Joanne Mouradjian will present a program that will feature Armenian folk songs. Roberts Hall 138.

Thursday, April 13
11:30 to 1 p.m.—Overeaters Anonymous to meet. Student Union 307.

12:30 p.m.—Adult Children of Alcoholics Anonymous to meet. Student Union 305.

8 p.m.—Comedy Cafe. Three Boston comedians will be featured. Hosted by Ed Delagrange. Coffee Ground. Student Union. Free.

4 p.m.—“Meet the Author” with Isabella Dinos to appear in a one-woman show, “Women of Strength.” Gaige Auditorium. Free and open to all.

Other works to be performed include “Strike the Viol Music for a While” by Purcell, “Serse” by Handel, “Il Re Pastore” by Mozart and “Quatro Madrigales Amatorios” by Rodriguez.

Mouradjian will be accompanied by pianist Diana Smirnova, member of the Providence College music faculty, and violinist Jonathan Sarnin from the RIC music faculty.

Monday, April 9
Retreat for older students, faculty and staff to be offered by the Chaplain’s Office. The theme of the retreat will be “Spirituality of Christian Non-Violence.” Arrangement. For further information contact Sr. Mary Ann Ross at 456-8583.
8 a.m. to 11 a.m.—Mass. Student Union 304.

Monday, April 9
11 a.m. to 1 p.m.—Sunday Brunch Series. Folksinger Pete Byrnes will perform. Donovan Dining Center.
1 p.m.—Men’s Baseball. Rhode Island College vs. Bryant College. Home.
7 p.m.—Sunday Evening Mass. Browne Hall, upper lounge.

Monday, April 10
Educational Expert John Gardner to speak in the Faculty Center. (For details see related story in this issue.)

Noon to 1 p.m.—Alcoholics Anonymous to meet. Student Union 305.
4 p.m.—Women’s Softball. Rhode Island College vs. U.S. Coast Guard Academy. Away.
8 p.m.—Comedy Cafe. Three Boston comedians will be featured. Hosted by Ed Delagrange. Coffee Ground. Student Union. Free.

Monday, Thursday, April 10-13
Noon—Mass. Student Union 304.
Monday-Sunday, April 10-16
RIC-END 1989. (For details see related story in this issue.)