What's News At Rhode Island College

Rhode Island College

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"The students who entered in September were substantial both in number and in quality," said Dr. Patricia A. Sullivan, acting dean of admissions.

Freshman applications and those for readmission increased, and transfer candidates declined slightly (830 applicants compared to 842 in 1987). Applications from in-state students declined slightly this year, but the loss was compensated for by "a significant increase" in the number of out-of-state applicants.

The contractors are expected to begin second-floor work in the coming weeks, installing 10 faculty offices which will include the department chair's office, a conference room, secretarial office space, etc.

"Books and Beyond" program start in November

Upwards of 1-million pages read since "Books and Beyond" program start in November

by George LaTour

It is generally conceded that most children need to watch too much TV. Not the Henry Barnard School kids—at least not since the advent of its "Books and Beyond" program.

School librarian at the Rhode Island College-based elementary school Madeline F. Nixon reports, that since the nationally validated program was put into effect last November at Barnard, 310 kindergarteners through sixth graders have been reading, reading, reading. In fact, Nixon says the total number of pages read by the children could top one million by the program's end.

On the homefront some parents, according to one report, were wondering at first where little Johnnie or Jane had disappeared to, since they weren't in their accustomed position: three feet in front of the television set!

Such to their relief (and surprise, one suspects), the kids often were found in areas seldom before frequented in the house, and there they sat or sprawled out, their noses buried in books having something to do with oceanographic life.

Number of students entering last fall "substantial" in both quantity, quality, reports admissions

A total of 1,613 new degree candidates enrolled last fall at Rhode Island College, according to official figures released from the office of undergraduate admissions through the provost's office.

These students were selected from 3,182 applicants, a total "slightly ahead" of the 1987 figure, according to the newslet­tering dean of admissions.

An agreement was worked out by which the foundation would supply the needed sum of money to the College by liquidating assets in its investment portfolio and reinvesting them in College property and leasing it back to the College.

Repayment by the College will be at a fixed rate over a 20-year period, says Payne.

The College had initiated the bond issue in 1984 for conversion of the gym to an industrial tech center, which included construction of a second floor, giving several thousand additional square feet of space.

It was anticipated that work finishing the second floor would come at a later date. Realizing that costs for the work would "only increase by waiting"—the longer the wait, the higher the costs will be—the College had investigated the possibilities of securing a federal loan to do the work now, says Payne, but learned the building "isn't old enough to qualify.

Then it sought approval by the state and the Board of Governors for Higher Education to borrow funds from the RIC Foundation.

"The Foundation did not have the cash to make an outright loan to the College," explains Payne.

"We had to make an investment that will produce earnings the same as we do when we invest in stocks, bonds and securities. Such earnings are used to supply the needs of the various scholarships the foundation administers.

"We have an interest rate that insures we won't lose money, and we may even earn more than we would have in our current portfolio," assures Payne, who is also special­Assistant:,
Focus on the Faculty and Staff

Please send items of interest relating to faculty activities and achievements to Editor, What's News, 300 Roberts Hall.

Doug Cureton, assistant director of the Center for Educational Management, has been invited to present a workshop on “CPR—Creative Programming Resurrection” at the National Association for Campus Activities Conference held in Nashville, Tenn. Students Renee Perrells and Jennifer Cole assisted with the presentation.

Victoria S. Ledeborg, professor of psychology, was honored with the Whitney Lecture of the Coalition for Library Advocates (COLA) at their fifth annual meeting at the State House. The award was made to Ledeborg, who is a State Senator in the Rhode Island General Assembly, in recognition of her support of libraries, including her leadership as the Chair of the Governor’s Conference on Libraries and Information Services, and as Chair of the Special Legislative Commission on Funding Libraries. Robert B. Mergener, director of audiovisual services, was elected to the board of COLA at the meeting.

Carol A. DiMarco Cummings, assistant professor of health/physical education, led two presentations on “Dealing with Difference” — aimed at diversity education and the model of Rhode Island College’s Student Organizational Effectiveness Conference. The conference is attended by adolescents and young adults and has been a vehicle in student activities programs from across the nation.

Charles W. Bohmack, associate professor of biology, has written a paper, “A Demonstration of Cyanobacterium-Induced Cell Division and Differentiation Using Intact Plants,” published in the February issue of the American Biology Teacher.

For purposes of this conference, Soellner Younce, a graduate student in the Physical Science Department participated in an all-day conference on “Perceptions of Chemistry” at Worcester Polytechnic Institute on March 4. Marzacco, southern regional chairperson of the New England Association of Chemistry Teachers, a sponsor of the event, gave the formal introduction for Professor Henry Bent of the University of Pittsburgh. Assistant to the Provost, Patricia Soellner Younce, gave a presentation at John Gardner’s Freshmen Year Experience, on Monday, Feb. 20. The presentation included the Personal Learning Plan project and the student Potential Program.

For more information call 456-8071.

R.I. College prof to discuss recent trip to Cuba

A discussion and slide show based on her recent trip to Cuba will be presented by Joan L. Arches, assistant professor in the Rhode Island College School of Social Work, Wednesday, March 22, from 11 a.m. to 1 p.m. in the Student Union 307.

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a variety of topics in the near future. Information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. U.S. Department of Education: FIRST: Schoolwide Program. Supports projects that involve teachers, students, and other educational personnel in improving education outcomes for and performance of students and teachers. Priority is given to projects that benefit students or schools with below average academic performance, that increase the access of all students to a quality education, and that develop systems that provide teachers and students with incentives to work toward specific educational improvement goals. There is a 22% reserve for School-Level projects. Appropriation for FY 89 is $3.9 million. DEADLINE: April 1989.

2. Small Business Administration: Small Business Economic Research Program. Supports economic research directly related to the concerns of small businesses. Annual solicitations are announced in the Commerce Business Daily. The FY 89 solicitation, which is scheduled to be released on Mar. 23, will announce topics for the year. DEADLINE: May 22.

3. National Endowment for the Humanities: Fellowships for Teachers and Independent Scholars. Fellowships provide $27,500 for college teachers to pursue in-depth studies of individual subjects, and $7,500 for study and research that will enhance their capacities as teachers and scholars. Projects are designed for those who are new to teaching and experienced teachers whose chief responsibilities lie in teaching undergraduate students at institutions that do not have Ph.D. programs in the humanities. DEADLINE: June 1.

4. National Endowment for the Humanities: Fellowships for Teachers and Independent Scholars. Fellowships provide up to $27,500 for college teachers to pursue in-depth studies of individual subjects, and $7,500 for study and research that will enhance their capacities as teachers and scholars. Projects are designed for those who are new to teaching and experienced teachers whose chief responsibilities lie in teaching undergraduate students at institutions that do not have Ph.D. programs in the humanities. DEADLINE: June 1.

5. U.S. Department of Education: FIPSE Drug Program: Specific Approaches to Prevention. Sponsors projects that involve teachers, students, and other educational personnel in improving education outcomes for and performance of students and teachers. Priority is given to projects that benefit students or schools with below average academic performance, that increase the access of all students to a quality education, and that develop systems that provide teachers and students with incentives to work toward specific educational improvement goals. There is a 22% reserve for School-Level projects. Appropriation for FY 89 is $3.9 million. DEADLINE: April 1989.

6. Alcohol, Drug Abuse and Mental Health Administration: Prevention: Independent Research Support and Transition (FIRST) Awards. Supports research by newly independent behavioral, social science, and biomedical investigators in alcohol abuse and alcoholism, drug abuse, and mental health. Investigators must have completed at least 50% of their time and not have received prior NIH grants (Small Grant (RO3) not excluded). Nonemerge awards provide up to 5 years of support at a maximum direct cost of $350,000. DEADLINE: June 1.

7. National Center for Nursing Research: Nursing Research Program. Supports nursing research related to patient care, the promotion of health, and the prevention of disease by the manipulation of the effects of acute and chronic illnesses and disabilities. NCNRR awards are not limited to the performance of nursing interventions, procedures, delivery methods and ethics of patient care, are expected to complement current biomedical research programs primarily concerned with the causes and therapy of disease. DEADLINE: June 1.

8. National Institute of Mental Health: Basic Sciences Research Support. Supports research on neurobiology and psychopharmacology through the Neurosciences Research Branch; cognition, learning, personality, and emotions, interpersonal processes and family processes through the Behavioral Sciences Research Branch; and interdisciplinary research on behavioral medicine and psychoimmunology through the Health and Behavior Research Branch. DEADLINE: June 1.

9. National Institute on Aging: Behavior Science Research. Funds research on the psychological, social, cultural, and economic factors that affect both the process of aging and the place of older people and aging in society. Major categories of research are social psychological aging and older people and aging. Major emphasis is placed on effective and efficient functioning in middle and later years. Research areas include stress and coping, social and psychosexual factors in aging, fertility, reproduction, exercise, and senile dementia; menopause; and hyper tension. DEADLINE: June 1.

10. U.S. Department of Education: FIE: Computer-Based Instruction. Grants are made for the purchase or leasing of computer hardware and software and for the training of teachers in order to expand the use of computers in the classroom. There is a 25% restriction on the amount of funds from a grant that can be used for the purchase or leasing of hardware. Grants are expected to go to LEAs and SEAs, but legislation also allows the Education Department to enter into intergovernmental agreements with for-profit and other non-profit institutions to carry out the purposes of the program. In FY 89, $5.5 million is available. DEADLINE: June 1989.

11. U.S. Department of Education: FIE: Innovation in Education Program. Supports a broad range of projects that identify and disseminate innovative educational approaches at the elementary and secondary school levels. The approach is perceived by the Education Department as the elementary and secondary school counterpart to FIPSE. The focus is on linking classroom learning with real world taking. Preschool children may be included in projects. In FY 89, $5.5 million is available. DEADLINE: June 1989.
A ‘Sweet’ concept continues to thrive
by Johanna Bennett

Did former Rhode Island College President David E. Sweet have any idea what he was starting 21 years ago?

In 1968, Sweet was president of Metropolitan State College in Minnesota. That same year, along with other college administrators from Illinois State University, University of Montana, and the University of Alabama, Sweet entered into an informal agreement to exchange students at in-state tuition prices.

As word of the program spread and other universities and colleges became interested, the original "gentleman’s agreement" developed nationally into the National Student Exchange Program. Rhode Island College entered the program in 1981, four years after Sweet’s arrival in 1977 as the new College president.

Although a few minor changes have taken place over the last 21 years, the fundamental purpose of the program remains constant—a membership organization linking colleges and universities in the United States in order to provide exchange opportunities for students to institutions of higher learning in other parts of the country.

Over 22,000 students have taken part in the program, which has spread to include 81 colleges in 36 states and two U.S. territories.

According to the program’s annual report, the 1988-89 academic year saw approximately 2,000 students placed at the annual national conference. Included in this figure were 22 Rhode Island College students placed at colleges like the University of New Hampshire and the University of North Carolina. In return, Rhode Island College accepted the placement of 20 students.

Placement decisions for the 1989-90 academic year took place at the annual conference held at the Biltmore Hotel in Providence (March 13-17). The event was co-hosted for the first time by Rhode Island College and the University of Rhode Island. An estimated 125 administrators from participating colleges and universities around the nation were in attendance. Approximately 19 Rhode Island College students were seeking placement.

For the students who hope to utilize the computer, a certain amount of introductory instruction is necessary. Users must be made aware of how to utilize the computer’s function keys in order to utilize the additional features offered by the hardware program as well as the word processors normal functions.

For millions of television addicts, this was the closest contact they ever had with a talking computer.

At one time, the very mention of a computer with speech capabilities would cause a roomful of people to burst out with the eventual series of bad Star Trek puns.

However, in 1989, the idea of a talking computer is no longer quite so remote. As a matter of fact, computer hardware designed to allow a computer the ability to speak in a human voice is already on the market. For Rhode Island College, this type of "user friendly" hardware provides a solution to the ever present problem of accessibility for the disabled to the College’s facilities.

Presently, the Office of Student Life is in possession of a DECTalk system—a computer hardware system that hooks up to a PC word processor and a synthesizer and utilizes a special software which allows the computer to literally read out loud what has been typed onto the screen—spelling, punctuation, and grammar. In doing so, the computer actually allows a visually impaired user to proof his or her typed copy.

The system, priced at approximately $4,000, was purchased for $1,600 with a $2,400 grant from the Digital Equipment Corporation. The system was made operational for the first of the semester, and is presently being utilized in introductory instructional sessions with visually impaired students.

According to David Bourgery, student instructor for the DECTalk system, the system proves invaluable to the students it is meant to service.

"It's a lot of things that would be important to you, but to a blind person makes all the difference," said Bourgery.

For Rhode Island College, this type of program has spread to include 81 colleges in 36 states and two U.S. territories.

The competition, entitled "Festival of Song," took place March 6 in the Holy Temple, Church of God in Christ, in Providence. Six choirs participated.

Formed only last October, one of the ensemble’s goals is to serve as a role model for the multi-cultural campus community. The idea for a gospel choir was conceived by Grieter and the Rev. Herman O. Kelly Jr., former Protestant chaplain.

Choir members pictured above (l to r) at the Joy to the World international Christian celebration performance Dec. 15 are: Aaron Williams, Gerrianne Marra, Nilza Oliveira, Connie Rodrigues, Ramona Furst, Jasmine Contour, the Rev. Herman Kelly, Pam Cooke, William Green, Jay Grieter, Yvonne Smith and Missy Carpenter. Not pictured is Ray Gurry. Rufus Jackson directs.

College’s Praise Ensemble wins trophy

The recently established gospel choir Praise Ensemble, comprised mostly of Rhode Island College students, faculty and staff, has taken a second-place trophy in statewide competition among other gospel choirs, reports Jay Grieter, assistant director of minority affairs here. The competition, entitled “Festival of Song,” took place March 6 in the Holy Temple, Church of God in Christ, in Providence. Six choirs participated.

"Beam me down Scotty..."
Expect 'pure, unadulterated entertainment'—
at The Pajama Game

by Clare Flynn Joy

Why is it that the great New York City Opera at Lincoln Center keeps taking its cue from the Rhode Island College theatre department when it comes time to revive a musical for the Big Apple's spring production? Or is it just coincidence that for the past two years after the College announced its intention to stage Anything Goes last spring and Pajama Game this spring, so did the City Opera? Raymond Piccotti, director of the April 20-22 production of Pajama Game here, has only one thing to say, "We're always one step ahead of them every year."

Perhaps only coincidence, but in any case, those attending the College's rendition of this musical comedy will be in for some good, old-fashioned fun, says Piccotti, communications and theatre department chair. "There's a variety of roles," he said. "The score is beautiful. It's a fun show—pure unadulterated entertainment."

Based on playwright, Richard Bissell's novel, 7½ cents, the stage is set in a pajama factory during the 1950s, when labor was cheap, unions were organizing, and romance was romance.

The musical begins in 1950, when the love affair between the plant superintendent and a union-minded factory girl turns the factory upside down, and inside out. Robert Coleman, of the New York Daily Mirror described it best. "From the overture to the finale it is a riot of fun. It's about the romance between the determined superintendent of a pajama factory and the head of the union's grievance committee. It's a deliciously daffy delight. A royal flush and grand slam rolled into one."

Bissell wrote the book based on his own experience as a part owner of his family operated pajama factory in Dubuque, Iowa. The novel was turned into the amusing comedy, with music by Richard Adler and Jerry Ross, and became the most popular hit of the New York stage in the mid-1950s.

Charles Smith of Greenville, and Brenda Stravato of Providence, both juniors, rehearse a scene from The Pajama Game. (What's News Photo by Gordon E. Rowley)

Piccozzi said there will be close to 40 students in the cast, with eight major roles. "It's breezy and delightful" with songs like 'Steam Heat,' "I've, There" and "Hernando's Hideaway."

Robert Soule, set designer for Trimming Repertory, will be in charge of stage designs and Daniel Walker will act as technical director. Elaine Colanieri will choreograph the production.

College costume designer, Barbara B. Matheson will create the clothing for every cast member. She said her challenge for this play's costumes will be to "allow the actors to move and dance in the clothes and still make them look handsome.

Piccozzi said next spring's College production will be The Boys of Syracuse. He wondered out loud recently, "I think I read something that said New York..." Coincidence? Your guess is as good as mine.

College marketing director, Robert R. Keogh, director of research and planning, called the production a "part of the Governor's program at RIC and PC each day of that program.

The Young Scholars Program is entitled "Environmentally Based Research Participation for Pre-College Students" and will use science and math to examine environmental issues in Rhode Island, says Viens.

The grant provides for an academic-year follow-up "to sustain the intensity of the summer experiences for these 24 participants and to involve their classmates and teachers in similar research projects in their communities."

Funds also will provide partial support for an assessment of the program by an independent organization, in this case, the Center for Evaluation and Research at Rhode Island College (CERRIC). Partial funding also will be provided by the Office of Higher Education.

Pajama Game. The Boys of Syracuse. Coincidence? Your guess is as good as mine.

R.I. College Marketing Assoc. to host expert advertising chief March 29

An expert in the field of advertising will be the guest speaker at the Rhode Island College Chapter of the American Marketing Association's daylong seminar scheduled for Wednesday, March 29.

Robert Schultz, vice president of campaign administration for The Advertising Council, will present a detailed presentation on the role advertising plays in today's society and how it applies to particular disciplines of study.

Schultz will lecture during morning and afternoon classes, and will present a public discussion in Gaige Auditorium from 12:30 to 2 p.m.

According to John Feather, senior advertising chief and chairman of the Advertising Educational Foundation, a nonprofit organization supported by agencies, media companies and other advertisers dedicated to "building a better understanding and greater appreciation of the socioeconomic role of advertising in our lives."

Schultz's visit to the College is part of the Ambassador Program of the Advertising Educational Foundation, a nonprofit organization supported by agencies, media companies and other advertisers dedicated to "building a better understanding and greater appreciation of the socioeconomic role of advertising in our lives."

In his role as vice president for the campaign administration of the council, the American Advertising Federation, National Capital Chapter, Schultz is the campaign manager for the American Red Cross and the Census Bureau.

As part of his visit to the College, Schultz will field questions from a panel of faculty members during the noontime presentation.
Barbara B. Matheson, RIC costume designer

For the past 18 years she has spent more than 12,000 hours traveling to and from Rhode Island College, in sun, snow, sleet, rain...because the show must go on.

For that same number of years, she has consumed more than 90 College theater productions, in good times and in bad...because the show must go on.

And she has been a mentor, mother, teacher, and motivator to hundreds and hundreds of students, good ones and not-so-good ones...because the show must go on.

She in— if you have not already guessed—Barbara B. Matheson, veteran costume designer for Rhode Island College theater department. But more than her title suggests, Matheson is a professional with a delightful air of authenticity in her approach to people, a sense of humor unmatched, and as a former student described her—"There's a brilliant genius under that blond mop.''

...Matheson is a professional with a delightful air of authenticity in her approach to people, a sense of humor unmatched...

A visit to Matheson's makeshift office-trailer studio, located behind Roberts Hall, for an afternoon chat about "everything you ever wanted to know about costume design" is like trying to talk to the wind. The conversation moves in all directions, while you move in all directions trying to keep up with this fast-paced female. But, like the wind's touch, it feels good and is always crisp.

When Matheson arrived at Rhode Island College in 1972, "all they had was a sewing basket," she laughed with disbelief. Her "office" at that time was in Whipple Gymnasium, now Whipple Hall. She was set up in what she calls the "gang shower room.

Before renovations began last year to convert the gymnasmium into the Center for Industrial Technology, Matheson described her surroundings with a theatrical twist, "It was rather like being on a construction site that was on tour."

But it wouldn't matter much to this gutsy woman where she was when it comes to creating, designing, and finalizing her costumes. Matheson is a pro.

"Barbara is a flamboyant artist, creative personality, sometimes like a child that refuses to grow up—thank God—a marvelous teacher, and a brilliant professional," says Linda A. Wilson, who has worked for the past eight years as a cutter and draper of costume designs for Trinity Repertory and was a student of Matheson here at Rhode Island College in the late 70's.

"She can tell you the entire history of costume designing in five hours," she said. "But even with all her talent, she always gives her students room to learn on their own."

"Barbara's designs add a fantastic visual dimension, says Picozzi, adding that Matheson understands that costumes "must never outshine the actors, but must add" to their performance.

Picozzi's favorite costume created by Matheson was for the College's 1981 production of Cinderella. "Cinderella's ballgown. It was gorgeous. It was a handsewn, beaded work of art.

Matheson's philosophy about costume designing and acting, is that "the actor must become one with the costume to make it work."

She said her all-time favorite production, "where all ends of the play worked together marvelously was Anything Goes," last spring's production.

Recently, the Newton, Mass. resident was the recipient of the Region One Excellence in Costume Design during the American College Theater Festival for the plays Anything Goes and The Miser, staged in the fall of 1988. The display, which included conceptural drawings of the costumes right through the final outcome shown in photographs, was mounted at the Biltmore Hotel in downtown Providence during the Festival.

When asked to compare the changes in her profession throughout the years, she quickly says, "Hair. No one does anything with their hair today. And you must ask the actresses if they can walk and dance in heels."

She said, "during the fifties, every female could walk in heels, today it's different—take nothing for granted."

And what about her own choice of attire. "I wear mostly what someone else makes."

Her favorite color is maroon. But she says she's been wearing a "lot of black these days."

Matheson is a multi-dimensional artist. She wrote the musical comedy, Anybody's Game in 1965 and staged it in 1974 here at the College. She said that writing another script is "an ongoing interest for me for many years. I always seem to be working on it."

Her philosophy of life isn't all that easy for her to put into words. "Once," she said, "I had some pens made up that said, Good judgment comes from experience. Experience comes from bad judgment."
Pres. Guardo recognized as a “first” in her profession at State House ceremonies

President Carol J. Guardo was among more than 80 Rhode Island women to be recognized as “first” in their profession during International Women’s Day ceremonies held March 8 at the State House.

Designated as the first woman president of a Rhode Island state college, Guardo was recognized by the 300 people attending the event, cited as Rhode Island Women First. The event was organized to pay tribute to those women in Rhode Island “who have opened doors to other women.”

According to an advisory commission spokesperson, 24-inch by 36-inch posters naming the designees will be displayed throughout the state’s public high schools “as an inspiration to young women around the state.”

A window on to the world

National Foreign Language Week here a success

Sponsored by Secretary of State Kathleen Connell and the Rhode Island Permanent Advisory Commission on Women, the evening event was organized to pay tribute to those women in Rhode Island “who have opened doors to other women.”

Calling “the parade of living history an impressive event to witness,” Guardo said it was an honor to be among such distinguished and accomplished persons.

BONJOUR: James E. White, professor emeritus of the English department, demonstrated the uses of shortwave radio for modern international foods were served in the dining center and pens and bumper stickers were distributed. In April, Sen. Claiborne Pell was recently appointed to direct the $3 million Center.

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The electronics lab in Whipple Hall. (What’s News Photo by Gordon E. Rowley)
Walk, run, hijack a taxi, but do go see the Feld Ballet

At Providence Performing Arts Center March 30

The highly acclaimed Feld Ballet and its founder and choreographer, Eliot Feld, will be on stage at the Providence Performing Arts Center in downtown Providence on Thursday, March 30, for one performance only and an audience dialogue with Feld.

A part of the Rhode Island College Performing Arts Series, the reservations-only performance, which is being presented in cooperation with the Providence Performing Arts Center, begins at 8 p.m.

A Conversation with Eliot Feld is scheduled at 7 p.m. at no extra charge. General admission is $13.50; senior citizens, $10.50 and students with I.D., $3.50. Call 421-ARTS for tickets. Tickets may also be purchased at all Ticketron and Telethon locations. Call 1-800-382-8080.

"Whether or not you know a tutu from a pas de deux, Feld's inventive choreography, set to music ranging from Bach to Irish folk-rock, has a spectacular, energetic display of the human body's grace and technical precision," says critic Kenneth Warnack.

"The Feld dancers soar and plunge with daring across the stage. Freshness and exuberance are all over the place." Chicago critic Molly McQuade wrote of Feld: "At a time when many ballet choreographers considered contemporary spend their time either choreographing timely gimmicks or mimicking their mentors in their dances, Eliot Feld is a rarity."

His work "...is assured, vividly plastic, musical, restrained, funny, and above all intelligent."

Feld has created ballets for the American Ballet Theatre, the Royal Danish Ballet, and the Joffrey Ballet among others. Born in Brooklyn, N.Y., Feld studied at the School of American Ballet.

The performance is being funded in part by the New England Foundation for the Arts with support from the National Endowment for the Arts and the Rhode Island State Council on the Arts.

Art Prof S. Ames to exhibit work at Bannister

The recent works of artist Sam Ames, an associate professor of art at Rhode Island College, will be on exhibit in the College's Bannister Gallery March 30-April 14.

"Ames adopts the pictorial vocabulary of 16th Century religious painters to create compositions that can be interpreted as scenes from a secular drama," according to Dennis O'Malley of Bannister Gallery.

"Figures are arrested in the midst of stylized activities, or sit passively performing the role of the artist's model.

"Figures are arrested in the midst of stylized activities, or sit passively performing the role of the artist's model."

"Through the use of dark, warm palette, Ames attempts to convey not only the visual qualities of the setting, but a sensual quality of the tangible, physical warmth of his models," says O'Malley.

Figure drawings and paintings make up the core of this exhibit, along with some still lifes and small landscapes.

Exhibit opening is March 30 from 7 to 9 p.m. The exhibit is free and open to the public.

Gallery hours are Monday through Friday 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information call O'Malley at 456-9765.
Connecticut Brass here for recital

Connecticut Brass, a professional ensemble of five brass-instrument players, will perform in recital in the Rhode Island College Chamber Music Series on Wednesday, March 29, at 1 p.m. in Roberts Hall 138 (recital chamber).

Free and open to the public, it will offer works by seven composers: John Cheetham, Samuel Scheidt, Isaac Albeniz, Wolfgang Mozart, Morley Calvert, Joseph Horovitz and the Connecticut Brass here for recital.

For more information call John Pellegrino at 456-8244.

Calendar of Events
March 20-April 3

Monday, March 20
Noon to 1 p.m.—Alcoholics Anonymous to meet. Student Union 305.
7:15 p.m.—Meet-the-Composer session. American composer Elle Siegelmeister will speak about his life and work. The discussion will precede the Chamber Singers concert. Roberts Hall auditorium. Free and open to all.
8 p.m.—Comedy Cafe. Three Boston comedians will be featured. Hosted by Ed Delgrande, Coffee Ground, Student Union. Free.
8:35 p.m.—Rhode Island College Chamber Singers will celebrate the 80th birthday of American composer Elle Siegelmeister with a performance of his works and an intermission featuring the program “Scenes From The Big Town.” Roberts Hall auditorium. Free and open to all.

Monday-Wednesday, March 20-22
Noon—Mass. Student Union 304.

Monday-Thursday, March 20-23
Kathryn Myers/Paintings and Drawings. Bannister Gallery, Art Center. Gallery hours: Monday-Thursday 11 a.m. to 4 p.m.; Thursday, 6 to 9 p.m.

Tuesday, March 21
Noon—Anthropology/Geography Department Colloquium. Dr. George Epple, associate professor of anthropological geography at the College, will speak on “Food and Foodways in Caribbean Literature and Society.” Gaige Hall 207E.
8 p.m.—The Bangles perform in Waldo Gymnasium. Admission: $11 Rhode Island College students, $16 general public. Tickets may be purchased at the Student Union Information Desk.

Wednesday, March 22
11 a.m. to 1 p.m.—Reflections on Cuba to be the topic of a discussion and slide show to be presented by Prof. Joan L. Arches of the Rhode Island College School of Social Work. Student Union 307.
11:30 a.m. to 1 p.m.—Noontime Series.

Folk guitarist Audrey Atwater will perform. Donovan Dining Center.
12:30 to 1:30 p.m.—Adult Children of Alcoholics to meet. Craig-Lee 127.
1 p.m.—Amici Trio to perform in the Rhode Island College Chamber Music Series. Trio members Hilary Nicholson, lyric mezzo-soprano, Daniel Harp, cellist, and Lynn Raley, pianist, will present a program of music that will feature works by Ravel, deMonteclair and Loefler. Roberts Hall 138.
1 to 2 p.m.—Rhode Island College Chapter of Amnesty International to meet. Student Union 305.
3 p.m.—Men’s Baseball. Rhode Island College vs. Providence College. Roberts Hall.

Thursday, March 23
11:30 a.m. to 1 p.m.—Overstory Anonymous to meet. Student Union 307.
3 p.m.—Men’s Baseball. Rhode Island College vs. Framingham State College.
5:30 p.m.—Holy Thursday Mass. Student Union 304.

Friday, March 24
Noon—Good Friday Services. Student Union 304.

Saturday, March 25
Noon—Men’s and Women’s Track & Field. Rhode Island College Relays. Men’s track events will be held at 2 p.m.
Noon—Women’s Softball. Rhode Island College vs. Southeastern Massachusetts University. Home.
7:30 p.m.—Easter Vigil. Student Union Ballroom.

Monday, March 27
Noon to 1 p.m.—Alcoholics Anonymous to meet. Student Union 305.
8 p.m.—Comedy Cafe. Three Boston comedians will be featured. Hosted by Ed Delgrande. Coffee Ground, Student Union. Free.

Monday-Thursday, March 27-30
Noon—Mass. Student Union 304.

Tuesday, March 28
3 p.m.—Men’s Baseball. Rhode Island College vs. U.S. Coast Guard Academy. Away.
9 p.m.—New Music Night. Good old rock and roll to be performed by the band Stone Groove. Coffee Ground, Student Union. Admission is free.

Wednesday, March 29
11:30 a.m. to 1 p.m.—Noontime Series.
Pianist Alex Tomasino will perform. Donovan Dining Center.
12:30 to 1:30 p.m.—Adult Children of Alcoholics to meet. Craig-Lee 127.
12:30 to 2 p.m.—International Scene Series on the Middle East to open with a lecture on “The Palestinian-Israeli Conflict.” Speaker will be Dr. Elaine Hespinger of Simmons College, Boston.
12:30 to 2 p.m.—Robert Schultz, vice president of campaign administration for The Advertising Council, to present a public discussion on the role of advertising in our society. Gaige Auditorium.
1 p.m.—Chamber Music Series. The Connecticut Brass Quintet will perform in recital in Roberts Hall 138.
3 p.m.—Men’s Baseball. Rhode Island College vs. Bryant College.
3:30 p.m.—Women’s Softball. Rhode Island College vs. Salve Regina College. Home.
7 p.m.—Travel in Europe to be the topic of a talk by Gil White, author of “Europe on $64 a Day.” Information will be provided on ways of getting free transportation, free accommodations and free food. Student Union Ballroom.

Thursday, March 30
11:30 a.m. to 1 p.m.—Overstory Anonymous to meet. Student Union 307.
3 p.m.—Men’s Baseball. Rhode Island College vs. Stonehill College.
3 p.m.—Men’s Tennis. Rhode Island College vs. Southern Massachusetts University. Home.
4 p.m.—Women’s Softball. Rhode Island College vs. Stonehill College.
7 to 9 p.m.—Recent Works of Sam Amend to open at Bannister Gallery, Art Center. The exhibit will be on display through April 14.
8 p.m.—Pied Piper. Play in the Rhode Island College Performing Arts Series. Providence Performing Arts Center. Admission: $3.50; senior citizens $3.50; students with ID $3.50.

Saturday, April 1
Bus Trip to New York City to be offered by the Rhode Island College International Student Union. The bus will leave Roberts Hall at 7 a.m. and will leave New York at 11:30 p.m. Cost is $50 per person. For further information call 456-8029.
Deadline for payment is Wednesday, March 22.

11 a.m.—Men’s Track & Field. Rhode Island College at the Fitchburg State College Invitational.
3 p.m.—Women’s Softball. Rhode Island College vs. St. Joseph’s College (Maine). Home.

10 a.m.—Sunday Mass. Student Union 304.
9 p.m.—Sunday Evening Mass. Browne Hall, upper lounge.

Monday, April 3
Noon—Mass. Student Union 304.
Noon to 1 p.m.—Alcoholics Anonymous to meet. Student Union 305.
7 to 9 p.m.—Middle East International Scene Series. Dr. John Voll of the International Student Office, the Program of International Education, the Program of African and Asian-American Studies and the Departments of Modern Languages, Anthropology and Geography, and History. For more information call John Browning (456-9729) or Richard Lobban (456-8784).

Middle East International Scene Lecture Series
Spring 1989