Open for business

The long-awaited Center for Industrial Technology opened for classes January 23 after the formal approval from the Rhode Island Board of Governors for Higher Education, which officially designated the Center as a separate entity last month. According to William F. Kavanagh, associate provost of industrial technology, the idea for such a center dates back to 1976.

"There seemed to be a need for students to have access to education in technical and management skills," Kavanagh recalled. "Students were coming back after graduating from the industrial arts program and saying they need more management skills."

Feasibility studies and demographic research were well underway by 1982, he said, "showing that the interest in the industrial technology field was growing."

"It became clear that there was a great need for industry-based programs as distinct from school-based programs in the area of industrial technology," according to Provost and Vice President for Academic Affairs, Willard F. Enteman.

In 1984, Bond referendum No. 4 was approved by the voters of Rhode Island allowing for $2.2 million to go toward the conversion of the Lucius A. Whipple Gymnasium into the Center for Industrial Technology.

In President Carol J. Guardo's first formal address to the College community in the fall of 1986, she placed a high priority on "developing and improving our offerings in science and technology." Guardo asked the administration and the faculty to move ahead with plans for an industrial technology center.

By the end of 1987, architectural designs had been submitted for approval for the conversion of the gymnasium, which has extended to over 18 months.

"My role in the program will be the "coach" (Taylor) that the attempt to shed pounds became the most serious effort," Taylor said. "In the beginning, I set a goal to lose weight in 10 weeks and if I could achieve it, I would be a millionaire."

"People must feel more in control of themselves, to their goals. And the program they follow must be well-grounded all the way around," Taylor said.

By the end of 1987, architectural designs had been submitted for approval for the conversion of the gymnasium, which has extended to over 18 months. The trio consists of a 41-year-old woman who has struggled with a weight problem since early adolescence, a man who believes in the benefits of self-motivation through peer support and commitment to goals, and a psychologist who has counseled people in their attempt to overcome low self-esteem caused by being overweight.

Kathryn Sasso, director of conferences and special events, John Taylor, director of intramural recreation programs, and Counseling Center psychologist Thomas Lavin together addressed a weight problem and want to share their experience with others.

Each offers a unique skill and perception of dealing with weight problems, but common among them is an understanding that weight control goes hand-in-hand with regular exercise, a change in eating habits, and knowing the difference between "head-hunger" as opposed to real hunger, according to Lavin.

"My role in the program will be the "coach" (Taylor) that the attempt to shed pounds became the most serious effort," Taylor said. "In the beginning, I set a goal to lose weight in 10 weeks and if I could achieve it, I would be a millionaire."

"People must feel more in control of themselves, to their goals. And the program they follow must be well-grounded all the way around," Taylor said. "I could get a nickel for every time someone asked me how they could lose weight, I'd be a millionaire," Taylor said.

"According to Taylor, 51, who had a problem with weight when he was a youngster and overcame it by becoming involved in exercise and sports programs during junior and senior high school, "people must commit themselves to their goals. And the program they follow must be well-grounded all the way around." Besides the supportive telephone calls from Taylor to Sasso inquiring about how she is progressing with her individual plan, Sasso says that her successful loss of 60 pounds during the first six months, was due to the helpful information about nutrition and personal encouragement Taylor provided her.

"People must feel more in control of themselves when they do it," Taylor said, adding that keeping a journal of daily eating habits and exercise is a way to reinforce what they have done, according to Taylor.

Raising public awareness for humane treatment of animals

by George LaTour

A Rhode Island College evaluation and research specialist has taken steps to fulfill a need in Rhode Island of identifying all available humane education programs, and, even further, has gone about the task of helping to raise public awareness of the need for such education.

Dr. Sharon F. Rallis of Jamestown, a researcher with the Center for Evaluation and Research at Rhode Island College (CERRIC), has compiled a "Handbook of Humane Education Programs for Rhode Islanders" to let interested groups and individuals know where and how they can obtain information on the handling and use of animals.

"Many organizations provide information about the humane treatment of animals," Rallis says. "They are, however, widely scattered, and information about their educational programs is not always readily available to those who may want to use them."

The handbook, approximately 40 color-coded pages listing the various programs available to teachers, parents and groups as well as a listing of agencies without formal education programs but which respond to specific requests, was prepared by CERRIC with funds from the Rhode Island Foundation.

"The handbook is designed for such an indication because the earnings from the Virginia B. Bulfer Fund within the foundation are designated for education programs relating to the humane treatment of animals," according to Rallis. (continued on page 6)
Research and Grants Administration:
Request for Proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applying for funding should only circle the number of the RFP on the Campus of the towns below and send it to the office in Roberts 32.

1. American Philosophical Society: General Research Grant Program. These awards support basic research in all fields of learning by those holding a doctoral degree or the equivalent. Grants are intended to help defray research costs for travel and living, and for collection and preparation of materials. The maximum award level is $5,500. This program has Feb. 1, Apr. 1, Aug. 1, Oct. 1 and Dec. 1 deadlines. DEADLINE: April 1.

2. Arthur H. Cole Grants-in-Aid: Economic History Association. Provides supplemental support for individuals conducting research in economic history. Preference is given to recent recipients of the Ph.D. in association with publication of articles or monographs; however, all levels of scholars may apply. Maximum award is $2,100. DEADLINE: April 1.

3. National Endowment for the Humanities: Higher Education in the Humanities. Supports institutes, workshops, conferences, course development and other types of faculty programs that help to sustain and improve the instruction of teaching in the humanities. Cooperative efforts among faculty and administrators within a single institution and/or among a group of institutions are particularly encouraged. DEADLINE: April 1.

4. National Endowment for the Humanities: Summer Seminars for School Teachers: Directors. Summer seminars for teachers of grades K-12 are designed to provide an opportunity for intense study of significant texts and are directed by faculty members. Seminar directors will design their own seminars, which must focus on in-depth study of a limited number of major works of primary works in the humanities. Grants are awarded to the host institution to cover stipends for the directors and participants as well as direct and indirect costs. Deadlines closer to seminars vary for seminars in the summer of 1990. DEADLINE: April 1.

5. National Endowment for the Humanities: Grants for the Publication and Dissemination of Distinguished Scholarship. Awards in all fields of the humanities. Applicants must be established scholars or scholarly publishing entities. Applications from individual scholars are not eligible. The scholarly work for which support requested must have been formally accepted for publication. A national competition is held annually. Average $6,000 per volume and no award for a single volume will exceed $10,000. DEADLINE: April 1.

6. U.S. Department of Education: FIPSE Drug Program: Institution-Wide Projects. Supports projects to develop, implement, operate and improve drug abuse education and prevention at the postsecondary level. Projects should be comprehensive, institution-wide in scope and should focus on preventing or eliminating student drug and alcohol abuse. Direct or indirect training activities for students, faculty and staff are allowable. In FY 90, $20 million is available for 75 to 125 awards. DEADLINE: March 1.

7. W. E. Upjohn Institute for Employment Research, G. F. Trubowitz. Please send me information on the following programs: (Circle programs of interest to you.)

8. Health Resources and Services Administration: Nursing Special Projects Awards grants to improve nursing education through special projects that: increase educational opportunities for individuals with disabilities; upgrade background; provide continuing education for nurses; develop innovative training programs; improve geriatric training in preventive, acute and long-term care; or help to increase the supply and distribution of nurses by geographic area or by specialty group. DEADLINE: March 1.

9. National Science Foundation: Information Science Education Program. Supports projects that focus on personal interactive learning of science, mathematics, and technology from the downloading to the educational system. A variety of media are supported including broadcasting, museums, clubs, and other sources of direct science experience. Projects that are both cost effective and mutually reinforcing and that serve the needs of a wide spectrum of age groups and interests are encouraged. DEADLINE: April 1.

10. National Science Foundation: Teacher Preparation Program. Supports the development and implementation of innovative approaches and creative new materials for the preservation preparation of teachers in the areas of science, mathematics, and technology education and research on factors affecting the teaching preparation process. Projects should focus on national issues and the development of widely replicable models. Collaborations among scientists, students, and other science-teaching experts are encouraged. DEADLINE: April 1.

11. National Research Council: Resident Research Associateship Programs. Through agreements with many federal agencies, opportunities are available for recent Ph.D.’s and senior investigators to engage in basic and applied research at over 100 federal labs and research facilities. Stipends will support research in such areas as chemistry, earth and atmospheric sciences; engineering and applied sciences; biology, health and behavioral sciences, oceanography, the space and planetary sciences; and physics. DEADLINE: April 1.

Office of Research and Grants Administration
Please send me information on the following programs: (Circle programs of interest to you.)

Campus Address:

Next issue of What's News is Monday, Feb. 20.
DEADLINE

Monday, Feb. 20, for copy, photos, etc. is noon, Thursday, Feb. 14.
Communications prof gets insider’s view of FCC operations

by George LaTour

Dr. Mark L. Goldman of Warwick, an associate professor of communications at Rhode Island College, recently was one of a select group of communications educators from around the country to attend the Annenberg Faculty Conference in Washington, D.C.

As one of the 25 invited college/university faculty, he was briefed on the latest developments in communications and had an opportunity to discuss these developments with governmental policy makers.

“We got to talk with the Federal Communications Commissioners (FCC) and their staff lawyers as well as (members of the) National Telecommunications Information Administration down the hall from them,” says Goldman.

“They gave us the low-down on virtually everything that’s happening or what’s likely to happen in the communications industry.”

A lot of the information shared with the educators was “inside stuff” as to how the various staffs move ideas into law or regulation,” regarding the broadcast media, says Goldman.

“This was an exciting opportunity for a teacher to see the way laws and regulations are crafted–step by step–and the philosophy behind them. It’s only something you can comprehend by actually talking with the people involved,” he assures.

Goldman says that this year’s meet–

The implication is that much money will be expected to be expended to convert to HDT on a large scale in America.

The first prize she guessed $750 and the actual cost was $749,” said men’s head coach James Adams. “Two other times she was $30 off. She was close but just didn’t make it.”

Adams said that Barker mentioned the Rhode Island College teams a number of times during the broadcast and the cameras found their way to the smiling and chanting faces of the men’s and women’s teams. Seeing Barker and Adams on the game shows that the women’s team didn’t get picked for the show by having the better team.

“Being on national TV, one of the top–

Events
Feb. 8: 12:30 p.m. – film festival in Video Den
Feb. 8: 8 p.m. – “Tall Tales” by Lenny Cabral in the Coffee Ground, Student Union.
Feb. 9: 2:30 p.m. – lecture by Dr. Lopez Valdez, Gaige Hall 211B.
Feb. 15: 12:30 p.m. – lecture by Dr. Adolfo Reed, Gaige Hall 211B.
Feb. 17: 7-9 p.m. – reggae band, Student Union ballroom.
Feb. 20: 12:30 p.m. – lecture by Jacques Georges, Craig-Lee Hall 102.
Feb. 22: 2:30 p.m. – lecture by Dr. Ignacio Martin-Baro, Gaige Hall auditorium.
Feb. 27: 7-10 p.m. – gospel concert with Praise Ensemble of Rhode Island College, Gaige Hall auditorium.

MARK GOLDMAN displays Annenberg Faculty Conference T-shirt given to the 25 leading communications educators invited to attend. (What’s News Photo by George LaTour)

For more information contact Dr. M. A. L. Goldman, 545-4061.

Walter Annenberg was a former ambas-

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First college grad brings pride to family

by Cynthia L. Simon

Two tickets for winter commencement at Rhode Island College may satisfy most graduates and their families, but not Nancy Campbell's. Campbell, 24, of Providence, is the first college grad to bring a particular pride to her family.

Nancy Campbell's family, like many others, turned down many requests from family members for tickets to the graduation exercises.

Campbell, a 1982 graduate of St. Xavier High School, is the youngest of eight children and the first to turn down many requests from family members for tickets to the graduation exercises.

Nancy Campbell dons her mortar board.

Nancy's father and mother, Eugene and Margaret Campbell, proudly attended the ceremony, and, according to a friend who gave them tickets, "we're not proud of Nancy. She's worked hard and has done quite well."

She is seeing a course at the University of Rhode Island this summer and hopes to attend her father's master's degree in library science in the fall.

According to Nancy, the family is "very proud of Nancy. She's worked hard and has done quite well."
**WEIGHT LOSS**

(continued from page 1)

are doing right and what changes they can make to reach their goals.

Sasso said Taylor and she approached Lavin early last fall to begin to formalize a weight management program that could be offered to faculty, staff and students. They emphasize that "this is not a diet program but a group that will establish goals for lifestyle changes that will lead to weight loss and permanent weight management."

"A sense of helplessness and hopelessness often accompanies people who are overweight," Lavin said. "Food is sometimes used as a way to comfort themselves. Our aim is to teach them some alternative strategies."

Lavin calls the pilot "an educational program for life" and encourages students to participate as well as faculty and staff.

Screening interviews began on Jan. 30 and the program is scheduled to begin during the week of Feb. 13.

Lavin said the screening sessions are designed to gather information about the history of an individual's eating habits and preconceptions and assumptions about marriage. Applications are available from the Chaplains' Office, Student Union 300. Classes are limited to 20 couples to ensure regular attendance.

Interested people are asked to call Ext. 8094 for an appointment. The program, which is free except for the purchase of a weight management book, will extend through 10 weeks.

Marriage classes offered by College Chaplains' Office

Preparation for Marriage classes will be offered by the Chaplains' Office Saturday and Sunday, April 22 and 23. The sessions, coordinated by Father Bob Marcantonio, College Chaplain, and several married couples from the community, will be held in the Student Union from 1 to 5 p.m.

Engaged couples should plan to attend both sessions which fulfill requirements for marriage within the Catholic Church. According to Marcantonio, the theme of the weekend is "communication."

"Effective communication is a valuable way of expressing one's love and clarifying preconceptions and assumptions about marriage," says Marcantonio.

Applications are available from the Chaplains' Office, Student Union 300. Classes are limited to 20 couples to ensure regular attendance. Preference will be given to Rhode Island College students and graduates.

Engaged couples should plan to complete these classes at least six months before their wedding. The next set of classes will be offered in the fall.

Raising public awareness for humane treatment of animals

(continued from page 1)

Butler was the daughter of the owner of Providence Paper Co. and a mother who was very concerned about the welfare of domestic and wild animals, according to Doris Donovan, deputy director of the foundation.

Upon her mother's death in 1969, Butler took up her mother's efforts regarding animal welfare. When she died in 1977, she left $1.5 million to the foundation to continue the work.

Rallis and CERRIC were contracted to develop and disseminate the handbook which might be used also by animal control officers, veterinarians and pet store owners.

The development, printing and distribution of it was seen by Rallis and Donovan as a first step, to be followed by a series of workshops for teachers, librarians, animal shelter workers and animal control officers, all to "raise awareness about humane education activities."

After these came a discussion with a core group of humane educators from animal shelters and agencies throughout the state.

Rallis has since proposed and provided her (through CERRIC) assistance in the writing of fund proposals, providing needs-assessments, and advertising of education programs.

Then, a newsletter, called "The Rhode Island Humane Educator," was inaugurated this past September to share humane education information.

Why do we need humane education? We've all experienced incidents involving rather tame but technically "wild" domestic brands of animals. And, today, with seemingly more and more of the exotic varieties being owned (sometimes illegally) by individuals, the problems that can and do occur can be serious and, in any event, require action.

For instance, if you were to go out into your backyard and find a live but injured squirrel lying on the ground, what would you do? Who could you call for assistance?

"The public has a right to know."

Or, what if—as one woman did—you heard a strange sound from under your porch and looked and discovered a live iguana there?

Or, the case of the pet store owner who discovered the door on his cage of snakes had been left open and all the reptiles gone? They had climbed up heating ducts and traveled along the ceiling into the adjoining pizza parlor.

Surprise, surprise!

(The snakes were eventually collected and returned to the pet shop which has long since gone out of business.)

On a larger scale, concern is growing, not only in Rhode Island, but around the country and around the world about human use (or misuse) of animals.

Questions are being raised concerning such practices as the brutal clubbing to death of baby seals for their fur, hunting of elephants (to the point of extinction if the current rate continues) for their ivory tusks, experimenting with rabbits to see how much mascara will make them blind, the killing—for the sake of killing—of wildlife with high-powered rifles, shotguns and razor-edged arrows, and even the use of animals in the classroom for learning or experimentation.

"The public has a right to know (about such uses of animals) and then they can decide (such things as) 'Do I want to buy a fur coat?' says Rallis.

Referring to the loose conglomerate of organizations she and CERRIC serve in regard to humane education Rallis explains, "We are not an animal-rights group.

We are in business to educate people on the humane treatment of animals.

"CERRIC, itself, has no expertise in the area (of dealing with animals), but we provide assistance by helping the groups that have," she says.

Next on the agenda: a gathering of representatives from the various groups to specifically address the subject of the use of animals in the classroom.

Then, consideration of the establishment of a "hot line" for wildlife problems.

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HEMUNE EDUCATION has been conducted informally as part of her regular kindergarten classes at Henry Barnard School for the past 17 years by Rose Merenda (holding guinea pig). Sharon Rallis is at right. (What's News Photo by Gordon E. Bowley)
Chamber series to feature works of Brahms

Rutgers College Chamber Music Society continued its series of concerts Thursday, Feb. 9, when violinist Jonathan Strum, a music instructor here, performed with bassist Paul Pagutila, and pianist Tatsumi starting at 1 p.m. in Roberts Hall 138.

He will be accompanied by pianist Diane Smirnow.

In the program will be Brahms’ “Scherzo from the F大e Sonata” and “Romance in G Minor, Opus 101,” Pagutila’s “Capriccio No. 20,” and Tatsumi’s “Devil’s Trill.”

The recital is free and open to the public. The series marks the third consecutive year that Strum has performed in the chamber series.

Strum performs as a soloist with the Rutgers Bach Pops Orchestra, the Rutgers College Civic Orchesra and the Rutgers College Orchestra, and has appeared widely in recitals and master classes.

Student makes presentation before English Speaking Union

Laurel A. Gelinus, a senior from Provi­dence College, has been selected to study in Great Britain this April through July, according to Dr. Mer­lene A. Protas, a professor of English and head of the department.

Gelinus is the second of three Rhode Island College students in the past several years to win the scholarship in competition with students from all colleges and universi­ties in Rhode Island.

The first winner here was Christine Turley, daughter of Dr. James D. Turley, professor of English and head of the English department, officials and technology here. The most recent winner, John Teenan of Westerly, won last year's scholarship to study in Great Britain from April through July, according to Dr. Mera­lene Protas, a professor of English and head of the department.

The scholarship traditionally would have covered the cost of Shirley Hedrick's trip to London and Stirling, but took Casini down and put him on his back for two pairs of thrills in a thrilling come-from-behind win.

Casini has qualified to the NCAA Divi­sion One National Championships in both of his four years at URI.
Solati Trio here to feature work by Schubert

Solati Trio, with Russian-born twin-sisters Ludmilla Lifson, pianist, and Sophia Her- man, violinist, as well as Haydn, Beethoven and Brahms. Ludmilla and Sophia were born in Leningrad and graduated from the Leningrad Con- servatory where they were appointed to the faculty and taught until 1979 when they emi- grated to the United States. In Leningrad they had formed the Herman-Lifson Duo, which was awarded First Prize in the prestigious Soviet Cham- ber Music Competition. They toured the USSR and performed on radio and television.

Tuition is a graduate of the Juillard School of Music where he studied with Leonard Rose. He has appeared as assistant principal cellist with the St. Louis Symphony and as principal cellist with the Rochester Philhar- monic.

In 1984 the three artists formed the Solati Trio. They won the 1985 Shireline Alliance New Chamber Music Competition and have performed in concert in Boston and New Hampshire.

The Evening Citizen of Laconia, N.H., has termed their performance "superb" with "superb emotional rapport and truly accomplished technique."

NINA WIENER

Nina Wiener Dancers here Feb. 22

To perform celebrated ‘Wind Devil’

by George LaTour

‘The way the superb performers mold Wiener’s material makes them look as if they’re America’s most celebrated pieces: “Wind Devil” and “Kemo Sabe.”’

Wiener Dance Co. which will perform in Providence next Wednesday, has been called among the best of the country’s dance companies by the New York Times. Wiener says of the Nina Wiener, ‘The dance company, character and pointe, as well as in Alexander Technique and corrective dance physiology. She has also performed in New York, television, and film. Wiener’s dance company was formed in 1969 and has since toured widely in the United States and Europe, performing, teaching and choreographing.

Most recently, Wiener won a ‘Besse’ choreography award at the annual New York Dance and Film Festival. Tickets are $11.25, with studio and senior citizen discounts available. All seating is reserved. The Roberts Hall box office opens Feb. 15. 7:30 p.m. through Friday, Feb. 15 at 4:30 p.m. for more information call 456-8194.

Calendar of Events

Feb. 6-Feb. 20

Monday, Feb. 6

Noon to 1 p.m.-Alcoholics Anonymous to meet. Student Union 305.

Monday-Tuesday, Feb. 6-7


Monday-Friday, Feb. 6-10

The New Pictorialism, an exhibit of the works of photographer James Weinstein, to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m. Tuesday and Thursday 6 to 9 p.m.

Tuesday, Feb. 7

6 p.m.—Men’s Basketball. Rhode Island College vs. Southeastern Massachusetts University. Away.

8 p.m.—Men’s Basketball. Rhode Island College vs. University of Bridgeport. Home.

6 p.m.—New Music Night. Upbeat, progressive music to be performed by the band History Before. Coffee, Carlton. Student Union. Admission is free.

Wednesday, Feb. 8

11:30 a.m.-1 p.m.—Noontime Series. High-Tech Duo, a high tech rhythm and soul band, will perform. Donovan Dining Center.

Nooon—All Wednesday Mass. Student Union Ballroom. 11:30 a.m. to 1 p.m.—Noontime Series. Pianist Alex Tomasso will perform. Donovan Dining Center.

Daily to 1:30 p.m.—Advisors of Alcoholics Anonymous to meet. Craig-Lee 127.

Monday, Feb. 13

Noon to 1 p.m.—Open to accounting majors. Speaker will be Craig Lee 122.

11 a.m.-noon—Accounting Club to meet. Craig-Lee 122. New members welcome. Open to accounting majors.

11:30 a.m. to 1 p.m.—Adult Children of Alcoholics to meet. Craig-Lee 127.

12:30 to 2 p.m.—History Department Lecture. Speaker will be Dr. Adolph Reed. Coffee, Carlton, Black History Month event.

11 a.m.-noon—Reggae Band to perform in the Student Union Ballroom. Black History Month event.

Tuesday, Feb. 14

11 a.m.-noon—Noontime Series. Folk guitarist Aubrey Atwater will be featured. Donovan Dining Center.

12:30 p.m.—alcoholics Anonymous to meet. Student Union 305.

12:30 to 1:30 p.m.—International Scene Program. ‘The French Revolution as Experience and as Communication’ will be the topic of discussion. Speaker will be Dr. Kenneth F. Leland of the College’s history department. Craig-Lee 302.

11 a.m.-noon—Alcoholics Anonymous to meet. Student Union 305.

Monday-Thursday, Feb. 13-16


Monday-Thursday, Feb. 13-17

James Weinstein/The New Pictorialism to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Thursday, 11 a.m. to 4 p.m.; Tuesday and Thursday 6 to 9 p.m.

Saturday, Feb. 18

1 p.m.—Wrestling. Providence College vs. Assumption College. Home.

11 a.m.-noon—Reggie Band to perform in the Student Union Ballroom. Black History Month event.

Sunday, Feb. 19

10 a.m.—Sunday Mass. Student Union 304.

11 a.m.-noon—Sunday Branch Series. Pianist Alex Tomasso will perform. Donovan Dining Center.

1 p.m.—Women’s Gymnastics. Rhode Island College vs. University of Massachusetts-Boston. Home.

11 a.m.-noon—Sunday Mass. Student Union 304.


7:30 p.m.—Chamber Music Series. Solati Trio to perform compositions by Haydn, Beethoven and Brahms. Roberts Hall 138.

7:30 p.m.—Men’s Basketball. Rhode Island College vs. Suffolk University. Home.

Monday-Friday, Feb. 6-10

8 p.m.—Rhode Island College Theatre to present Shirley Maclaine’s ‘Play from My Life-time.’ There will be a Sunday matinee at 2 p.m. on Feb. 19. Roberts Auditorium.

Friday, Feb. 17

9 p.m.—1 a.m.—Reggae Band to perform in the Student Union Ballroom. Black History Month event.

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