How does economics relate to psychology? Science to philosophy?

A group of Rhode Island College faculty feel most students don't know the answers to these questions, and likely, have never even asked them.

The instructors, who represent a cross-section of academic disciplines, have held several informal meetings in an attempt to come up with proposals that would lead to more interdisciplinary programs on campus.

While recognizing that existing programs such as Justice Studies, Women's Studies and Gerontology are considered interdisciplinary in nature, the group feels there is a need for more widespread interaction among departments.

"Why can't an institution put forth a true, creative interdisciplinary education as a goal?" organizer Stephen P. Ramocki, associate professor of economics and management challenged the group at a meeting last week.

"Kids in 'general ed' science don't see the links to other disciplines," commented Dr. Kenneth P. Kinsey, associate professor of biology. "Faculty have to explicitly teach those links."

Women's Studies Director Maureen Reddy expressed the hope that the group could "minimally" achieve better cooperation between departments, leading to more "team teaching" of related subjects like Western Literature and Western Civilization.

Kinsey pointed out an "exciting" course offering on next semester's schedule.

Students' bills to be prorated due to Rec Center completion delay

A further construction delay in Rhode Island College's Recreation Center has prompted College officials to bill students on a pro-rated basis for its use rather than for the entire spring semester.

This means, says Dr. Gary M. Penfield, vice president for student affairs, that full-time students will be billed $20 (instead of $40, and part-time students $2 per credit hour instead of $3).

After an initial delay earlier this fall, a new completion date of Feb. 1 had been anticipated. The current delay will extend completion to Feb. 25, according to latest estimates, says Penfield.

T'was the Night Before Christmas

As the Christmas season rolls into high gear, many of us get the feeling of being "run through" and are unsure of our ability to cope.

How many times have you heard someone say, "Oh, I just wish it was over!" Christmas shopping plays a big part in the over-taxation of our endurance (to say nothing of our pocketbooks). But that's only part of it.

There's cooking, cleaning, menu planning, cooking to do, relatives to contend with and friends to remember. Decorations are a must. Liquor is more a consideration now than ever before: do you buy it and offer it, and, if so, what kind and how much?

Why, the whole ritual is enough to gain one's sympathy for Scrooge (before the ghostly visits).

Pity the musicians who, like the retailers, experience their busiest time of the year. Yes, Musicians.

"It's open season on musicians—especially singers," Professor of music William M. Jones of Foster, attests.

Jones, a baritone, literally almost runs from one "gig" to the next, trying to meet commitments made months before as one organization after another attempts to provide its share of Yuletide entertainment.

A professional in every sense of the word, Jones points out that professional musicians make as much money in the Christmas season as during any other six-month period in the year.

Of course, money isn't the issue. It is a gauge of the high volume of activity most musicians must contend with.

And, they must contend with it in addition to all those other pressures the rest of us share.

In Jones' case, just in the past few days he's sung in three performances of "Amahl and the Night Visitors"—one at Rhode Island College, one at the Community College of Rhode Island, and one at a Baptist church in Warren.

Then, there's his appearance in Handel's "Messiah" which he will perform with the Providence Singers on Dec. 13 at the Wheeler School.

Until last Christmas, there were church performances and other demands and/or requests which invariably led to his performing five nights out of seven from right after Thanksgiving until and including Christmas Eve.

These performances, obviously, must be worked into his schedule of the day-in and day-out duties which comprise a good deal of the rest of his life.

There's teaching at Rhode Island College, leadership of the College music department as chair, which entails no end of detail work, sending his cows and real calves, which he sells to private accounts, caring for the other family pets, which include dogs and cats, and, of course, the duties of husband and father.

In addition, for a number of years he and his wife, Joan, have opened their home and heard at Christmas to children under the care of the state Department for Children and Their Families.

"Christmas a year ago was the first time in 20 years when I wasn't in bed due to exhaustion and/or a cold or the flu," Jones explains.

"I've lightened up on my Christmas season (work) considerably since two years ago. Last Christmas, I was the one (in my family) who could really enjoy the day for a change," he adds.

What about the rest of the family?

Musicians all!

Joan sings and plays the organ; step-daughter Terri Bergeron is a harpist (who, alone, has 15 performing engagements this season), and son, Joey, 4, plays "just about everything."

"Joey sings and dances, plays on the piano, guitar and bangs on everything as though everything was a drum...just like every little kid does," an adoring father says.

Personally, Jones does "a lot of performances because they're fun." For these he often accepts only token payment. But, more and more, he's found, he's had to slow it down or forever risk being played out for Christmas itself.
Focus on the Faculty and Staff

Constance Pratt, chair of the Department of Nursing, has been appointed to the Board of Incorporators at Kent County Memorial Hospital. An employee at the Hospital from 1960-74, she worked as a part-time staff nurse in the Pediatrics Department, rotating to the Emergency Room as needed. She later became Charge, Part-Time Nurses.

Patricia Soellner Younce, assistant to the provost, made presentations recently on the College’s Personal Learning Plan Project before the National Student Retention Conference in New York City on Nov. 15. Dr. Martha Rowley, associate professor of mathematics and computer science, presented a program that was designed for storing data on the Student Potential Project to the Council for Adults and Experimental Learning’s General Assembly in Denver, Colo., last month.

Dr. Patricia Soellner Younce, also made a presentation on the College’s Personal Learning Plan before the National Black Student Retention Conference in New York City on Nov. 15. Richard Pendola, chair of the biology department at CCRI, Dr. Robert Sheath, chair of the botany department at URI, and Dr. Kenneth Kinsey, former chair of the biology department here.


discussing improvement of science instruction at a recent Science Teacher Fair at URI by the Joint Committee on Curriculum and College-At-Retirement are (from left) Dr. Richard Pendola, chair of the biology department at CCRI, Dr. Robert Sheath, chair of the botany department at URI, and Dr. Kenneth Kinsey, former chair of the biology department here.

Research and Grants Administration:

Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFP) for a regular basis. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 302.

1. National Endowment for the Humanities:

- Grants: Proposals are made to non-profit organizations, including colleges and universities, for projects that meet the most pressing needs of youth and scientific education. Emphasis is on broad, innovative and forward-thinking projects that employ new approaches to improving human condition of mankind. Grants during the past year have ranged from $17,000 to $56,000. DEADLINE: Feb. 15.

2. American Honda Foundation: Grants Program: Awards are made to non-profit organizations, including colleges and universities, for projects that meet the most pressing needs of youth and scientific education. Emphasis is on broad, innovative and forward-thinking projects that employ new approaches to improving human condition of mankind. Grants during the past year have ranged from $17,000 to $56,000. DEADLINE: Feb. 15.

3. National Institute on Aging: Behavioral and Social Science Research: Focus on the psychological, cultural, societal and economic consequences of the aging process and the place of older people in society. Major emphasis is on health and effective and active functioning in middle and later years. Research areas include: stress and coping, psychosocial factors in nutrition, exercise, cognitive and demographic change, and hypertension. DEADLINE: Feb. 15.

4. National Institutes of Health: FIRST (First Independent Research Support and Transition) Award: Non-research awards provide up to 5 years of support (total direct costs of $350,000, with no single year to exceed $300,000) for new independent investigators, no more than 5 years outside of postdoctoral work, to develop their research capabilities and demonstrate the merit of their research ideas. Investigators must commit at least 95% of their effort to the proposed project, and must actually be principal investigator of any PHS-supported project except a small grant. DEADLINE: Feb. 1.

5. National Institutes of Health:

- Research Project (R01) Grants: Grants support basic, clinical and behavioral research projects in all fields related to health. Proposals are invited to the Division of Research Grants for referral to the appropriate institutes or agency. DEADLINE: Feb. 1.

6. Research Enhancement Foundation: Grant Program on Problems of the Aging: Program has four major goals to increase availability and effectiveness of community programs to maintain older persons in independent environments improve the quality of nursing home care, provide new and expanded opportunities for older persons in employment and volunteer service; support basic, applied and policy research which seeks solutions to problems of the aged. Projects with new approaches and with potential for national, regional impact are of particular interest. In FY 88 grants averaged $39,356 for one year of support. DEADLINE: Feb. 1.

7. National Aeronautics and Space Administration: NASA Summer Faculty Fellowship Program: Provides opportunities for science and engineering faculty at colleges and universities to spend ten working weeks with the research staff of a NASA research and development center. A stipend of $1000/week plus travel allowance will be provided to approximately 150 fellows each year. U.S. citizens with two years of teaching or research experience are eligible to apply. DEADLINE: Feb. 1.

8. National Science Foundation: Research on the Teaching and Learning of Science and Math. Supports basic and applied research on significant factors that underlie effective teaching and learning of science and mathematics. Directorate for Biological, Behavioral, and Social Sciences supports basic research; Directorate for Science and Engineering Education supports applied research. Research topics include teaching and learning processes in specific disciplines, early development of cognitive competence, information processing models, acquisition of knowledge that underlies understanding and learning. Preliminary proposals are required prior to cited target date. DEADLINE: Feb. 15.

9. National Science Foundation: Teacher Enhancement Program. Supports efforts to enrich and enhance the teaching experience of teachers of science, math, and technology. Funds are provided for such activities as workshops, seminars, and research and participation opportunities for teachers who can take a leadership role in peer teaching and in the need of continuing education in science, math, and technology.

10. National Science Foundation: Undergraduate Curriculum Development Program: Supports projects to revise and improve the teaching and learning of science and mathematics. Emphasis will be placed on the basic concepts of calculus and the relationship between calculus and other introductory material in the mathematics curriculum. In FY 89 fewer planning grants will be supported and greater emphasis will be placed on implementing projects that have shown through a planning stage. In FY 88, 25 awards were made, of which 19 were planning grants. DEADLINE: Feb. 1.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

[ ] 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Name:

Campus Address:

12/18/88

Freedom from Smoking Clinic

Beginning Mon., Jan. 23 and continuing for 6 consecutive weeks.

Call Claude LaBrosse at 421-6487 if interested. The cost of the class is the clinic. Sponsored by R.I. College Health Promotion and conducted by the R.I. Lung Association.
Rhode Island College gave its first official recognition to all of its employees with 20 or more years of service at a Service Recognition Day luncheon at the Faculty Center on Nov. 30.

Past and certificates were presented to 117 members of the faculty and administrative and support staff by President Carol J. Guarro who told them that the College was "celebrating your service to Rhode Island College."

"Looking back on three decades of history," Guarro said in reference to the College's recent 30th anniversary at the Mt. Pleasant campus, "it set people to reminisce about the College's past.

She said that she, too, "came to a fuller and deeper appreciation of history here."

"An institution is as strong as its people," she reminded her audience, and then added: "We have good people...good teaching and support service...a community working in a common purpose."

Extending the College's official congratulations to those being recognized, Guarro promised that "we will pause from time to time to take note of those who lend to the extraordinary fulfillment of this institution".

Gordon N. Sundberg, director of personnel services, assisted the president in the presentation of the recognition awards.

"It was a day of recognition. Minds were filled with nostalgic thoughts and hearts were filled with pride."

PETER MOORE
There are, surely, thousands of experiences herein: achievements and frustrations, successes and accomplishments in personal careers and in goals for the institution.
And change. There is always change.
"In 1967 we'd teach for 15 hours a week. We don't do that anymore," observed one faculty member with a sigh of relief.
"Another at the same table chimed in with a plug for "the unions" for being at least partially responsible for that improvement."
"One change," noted another faculty member, "and this is not to impugn the institution, but..." the College Honors Program as one professor put it. He noted that a change for the better.

Dr. Mark W. Estrin, professor of English, cited the College Honors Program as one of "the positive changes" here in the past few years which "has contributed to the health of the institution."

"A much more diverse curriculum now" was cited by Barry Schiller, assistant professor of mathematics and computer science. "Some 75 percent of the students were in teacher education when I came here," observed Dr. Peter R. Moore, associate professor of economics and management, indicating the more diverse curriculum now is "a change for the better."

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Joy to the World!

International holiday celebration here Dec. 15
by George LaTour

Joy to the world...to all the boys and girls; Joy to you and me!

Although Rhode Island College's up-coming international holiday celebration, which they're calling "Joy to the World," undoubtedly refers to the angelic altercation at the birth of Christ, a much more recent reference also comes to mind—a rock hit of the same title.

Wherever your point of reference, you're sure to feel joy over the Thursday, Dec. 15, seasonal bash offered here again through the Residential Life and Housing, and Rhode Island College Programming.

Their staffs have put together a festive program that holds great promise.

It will begin with socializing over hors d'oeuvres at 4 p.m. in the Donovan Dining Center. Dinner with an international flavor follows at 5.

Cuisines from a number of cultures will be offered, including English, Chinese, oriental, Asian, Italian, French, Spanish, Latin, African, and, of course, American.

Selections run from Steamship Round of Beef, to egg rolls, rice, pasta, cheese fondue, Mexican, Jap (rice and beans), and Buffalo Wings.

There will be all kinds of desserts as well.

In other words, everything from soup to nuts, and all to be washed down with hot apple cider and egg nog.

Flags from various nations are being flown and will be hung throughout the dining area, says Doug Curleton, assistant director of the Student Union. Greetings and holiday wishes in various languages will also be displayed.

Entertainment during the meal will be provided by professional musicians, Cecilia Koli and Phillip Farace.

A talent showing features students, faculty and staff both along with a slide show offering a collage of campus scenes of the non-academic variety, assures Kristen King, coordinator of student activities.

And, of course, Santa will make an appearance by the traditional Christmas tree, and there, collect gifts for some of the less fortunate youngsters in the community. Those attending are asked to bring gift-wrapped toys marked for "boy" or "girl" and the approximate age range.

You'll feel better for having done so, we're assured.

Cost for the evening of merriment for board students is just 50c. Fee. For all others it's a nominal $10 each.

RUSH, the Providence-based band featuring Bob Giusti (center), a Rhode Island College alumnus, Class of '86, recently released its debut album 'A Christmas Song.' Proceeds from the sale will be donated to the Rhode Island Bandwagon which is dedicated to the plight of Rhode Island's homeless.

Proceeds from the album "Three Sides of Hunger," by alumnus Al Comes, also Class of '86, were donated to the Bandwagon last Christmas. At left and right above are Bob Hymers and Carl Hendry.

CHRISTMAS CAROLERS fill Roberts Hall lobby with song at the College's annual Christmas tree lighting Dec. 6. Lights from the tree outside Robert's entrance can be seen in the rear. Students, faculty, staff and friends of the College and lots of children helped initiate the Jovian Christmas season. (What's News Photo by Gordon E. Rowley)

R.I. College School of Social Work reaches out to help Rhode Islanders

$700,000 in grants directly linked to the public's welfare

by Clare Flynn Joy

Their work comes from the heart. Their understanding of the human condition comes from years and years of study, and their need to help a fellow man comes from their soul.

Those kinds of spirited people are social workers. More often than not, their position in society is misunderstood and their achievements go unnoticed.

George Metrey, dean of the School of Social Work at Rhode Island College and Joseph F. Murray, assistant director of the Rhode Island Department of Human Services are among those who realize the contributions social workers make to this state and to the public.

For more than five years, the two groups have worked together to raise grant money to develop and implement programs to enhance the quality of life for disadvantaged Rhode Islanders.

"We have a mutuality of interest" for the well-being of people in general, Murray said. "It's a good fit.

The amount allocated to the college through the state and directly from the federal government was approximately $500,000. It took Metrey's team of faculty, staff, clerical workers, and consultants nine months to outline the guidelines and implementation process for this program, according to the dean.

The most current project developed by the School of Social Work for use by the state agency is a formalized evaluation of those people who are heading "single parent families." Murray said this opportunity to become a part of Rhode Island's employed.

Metrey's proposal was completed for the assessment of people to help them become independent," Murray said. "We needed a system to discover if those involved can work, what existing skills they have that are marketable, and what we need to do to get them back to work.

The grant received from the federal government to the state and hence to the College to research and define proper assessment techniques and staff training for the Pathways to Independence was $163,582.

Murray praised Metrey and the school for their participation in helping the people of Rhode Island through their association with his department.

"George is one of those folks that understands the role that the college plays in the community and demonstrates it well," he said.

To date, the School of Social Work has received close to $700,000 in grant money that directly effects Rhode Islanders, according to Metrey. Three other grants are pending for this year and if approved, will bring the total monies over 1 million for 1988.
The weather of the day was cold, with a brisk wind strong enough to keep off the usual crowd of the past years. But inside Roberts Auditorium, spirits were warm and welcoming as Rhode Island College opened its doors to close to 1,000 people who gathered together Sunday, Dec. 4 for the college’s Fourth Annual Open House.

By G. J. Martin, director of conferences and special events, the auditorium was packed with senior high school students, their families and friends anticipating their first introduction to Rhode Island College, and for many, their first sense about what college life is all about.

The open house welcoming presentations were originally to be held in Gage Auditorium but “the response was so big, it was changed to Roberts to accommodate the crowd,” reported Terrie Johnson-Smith, admission department’s data base manager and an event organizer.

Terrie began the afternoon with words of explanation about the day’s program and introduced Guardo to a quiet and receptive audience.

“Choosing to attend college is one of the most important processes,” a person faces, Guardo said as she began her short and informative talk.

As she explored the topics, “why should I go to college,” “what do you do when you get to college,” and “where should I go to get to college,” “what do you do when you move forward to anticipate what the Twenty First Century will bring us and what you, as students, will need,”

Guardo ended her talk with a hearty “Welcome to Rhode Island College.” With that Johnson-Smith took over and instructed visitors to follow their program for special interest and invited all for campus tours, also conducted by Gold Key Society members. As the crowd dispersed from the auditorium, streamlines of people followed faculty, staff, and administrators to their respective buildings to learn about Rhode Island College.

By 2:30, Donovan Dining Center was the place to be to get out of the cold for hot cider or coffee and snacks. It was also a comfortable setting for families and their students to sit and talk about the events of the day.

Richard and Anne Rose, along with their daughter, Lori, a senior at Warwick Vets High School, were impressed by Rhode Island College.

“It’s smaller than what you expect a college to be,” said Lori, who is interested in elementary education. “But I like the fact that the faculty know all the students and that they are always there to help.”

‘... I like the fact that the faculty know all the students and that they are always there to help.’

DOM COPPOLA

“I’m here today to find out about college, and I’m looking for something special about Rhode Island College,” North Smithfield senior Dom Coppola said as he waited to hear introductory remarks offered by Patricia A. Sullivan, dean of admissions and President Carol J. Guardo.

Coppola, along with all the visitors were welcomed into the auditorium by members of the College’s Gold Key Society, a volunteer organization made of 20 senior students who offer tours of the campus on a daily basis and assist with special functions, explained Warwick resident Sandra E. Davis, a June graduate in elementary education and member of the society.

A very special evening indeed—the 6th annual tree lighting ceremony

by Clare Flynn Joy

What promised to be a “very special evening” of holiday fun, frolic, and Christmas fare, was indeed so, Tuesday evening when the Rhode Island College community gathered in Roberts Hall for the sixth annual tree lighting ceremony honoring the Christmas season.

“... was without doubt, the most pleasant of evenings,” exclaimed Kathryn M. Sasso, director of conferences and special events.

“Everything happened as planned and the children especially seemed to enjoy the excitement of the night.”

The evening began with much merriment and friendly chatter. Everyone enjoyed Christmas carol sing-a-longs to the music of John Pellegirino of the College music faculty and the College Brass Ensemble.

Following the opening festivities, a reading of “The Night Before Christmas” by Professor Emeritus Renato E. Leonelli, who with bells and whistles, enticed the children gathered at his feet to listen to the well-known holiday story.

“Warm greetings to all from the College community,” were offered by President Carol J. Guardo, shortly after the children had been escorted from the storytelling area, to in front of her to help countdown the lighting of the tree.

Ten... 9... 8... 7... 6... 5... 4... 3... 2... 1.

The lights were on, the crown of nearly 1,000 people clapped, and “Hallelujah Chorus” from Handel’s Messiah, led by Ed Mirkwood of the College music department gave an extraordinary performance to end a very special evening.

DIVIDED ATTENTION: Children at last Tuesday’s tree lighting ceremonies in Roberts Hall watch Renato Leonelli read "'Twas the Night Before Christmas" while others watch projected slides which illustrated the popular Christmas classic. (What's News Photo by Gordon E. Rowley)
DR. DANIEL WEISMAN, assistant professor at the School of Social Work, receives a plaque Oct. 12 from U.S. Department of Labor representative John T. Flynn for his contribution to the Department of Labor's 75th anniversary year activities.

U.S. Department of Labor honors two R.I. College faculty members

Dr. Daniel Weisman, assistant professor at the School of Social Work here, was awarded a certificate of appreciation from the U.S. Department of Labor Oct. 12 for his contributions to the department's 75th anniversary year activities. John T. Flynn, regional representative of the U.S. Department of Labor, presented the award.

Also receiving a certificate was Dr. David Harris, assistant professor of economics and management here.

FINNEGAN named assistant to dean in admissions

Michael J. Finnegan of Narragansett has been named assistant to the dean of admissions at Rhode Island College, effective Nov. 28.

A native of Massena, N.Y., he received his bachelor's and master's degrees from Colgate University, and a Ph.D. at the University of Rhode Island in 1962.

Prior to his appointment here, he taught English for 14 years, including five at the Portsmouth Abbey School where he also served as editor of the alumni publication and director of the ice hockey program and tennis coach. He had played professional ice hockey from 1957-61 at the Danish Academic High School in Herning, Denmark.

MICHAEL J. FINNEGAN

★ APPROACH

(continued from page 1)

Called "Ethical Issues in Generic Engineering," the program calls for joint meeting of students in both Philosophy 365 and Biology 365 classes. The course culminates in the students playing the roles of scientists, town council members and townpeople, among others.

"We've got at least 15 or 20 faculty interested in this already. Why don't we go out and create programs?" said Dr. Francis J. Leazes Jr., assistant professor of political science.

Dr. Mark E. Goldman, associate professor of communications, noted that certain fundamental skills are needed by professionals in virtually all fields.

"I don't know how many managers have told me, if nothing else, make sure your employees know how to think, speak and write well," Goldman said.

Sociology Professor Pamela E. Jackson suggested that certain broad topics like "Culture" could easily encompass resources from a number of different academic departments.

Enlarging on the idea, Political Science Professor Eugene H. Perry proposed that faculty members could voluntarily submit a list of topics which they would be willing to address before appropriate classes in other departments.

Revision of the College's General Education Program application for funds from the College Lecture Series program and better utilization of the "free period" (Wednesdays, 2:30 to 2:50, in 200 room areas of discussion) by the informal committee.

Dr. James H. McCloskey, associate dean of the Faculty of Arts and Sciences, differed with Ramock's view that the College administration should be the leading force for change toward a more interdisciplinary curriculum.

"I subscribe to a 'trickle-up' theory," the dean said. "I don't think an administration should tell a faculty, here's how you should teach your courses. The impetus must come from the faculty." As the group concluded its latest meeting, its members seemed to agree the time was right to move from general brainstorming sessions to the issuing of a specific set of proposals.

Audit of agreement to be refined at its next meeting were:

• that interested faculty should have the opportunity to appear before classes in other departments;

• that deep crossover courses should be developed, centered around topics of mutual applicability;

• that various departments and programs should develop better communication and coordination for the purpose of sponsoring better publicized, better attended academic events such as guest lectures and seminars;

• that the faculty themselves should lead the way in fostering more interdisciplinary studies.

The College's chief academic officer, Provost Willard F. Freeman, offered these comments on the group's activities.

"We do a lot of interdisciplinary already," he said, adding, "if they want to put together something with more power and punch, I would encourage them. I think it would be a terrific thing."

Will direct College Facilities and Operations

RICHARD L. BRINEGAR

From art studio to TV studio, students 'show their stuff' by Denis Besette

A retired Marine Corps colonel, who has recently served as the director of public works in Sanford, Maine, has been appointed director of Rhode Island College Facilities and Operations, effective Dec. 5, it was announced by Dr. John Nazarian, vice president of administration and finance.

Richard L. Brinegar will assume the overall responsibility for the functions of the Physical Plant department.

Originally from Baltimore, Md., he received his bachelor's degree in mechanical engineering from the United States Naval Academy and a master's in public administration from the University of Kansas. While working for his master's, he served as a member of the university history department.

Brinegar was the senior Marine officer and advisor to the president of the Naval War College at Newport prior to his retirement in 1986 after 30 years of service.

In addition to graduate studies in management and operations analysis, Brinegar has extensive experience in the construction and management of facilities.

Married and the father of four children, he resides temporarily in Cranston.

THE META-4'S are the furtile house band in a TV spoof created by a group of Rhode Island College art students. The students include (left) Bela Szetoila, Marc Toscano, Dave Rodriguez, Alzira Santoro, Sue Mollicone (introducing the band) and Amy Ellingwood. Missing from the photo is Cindy Flores. (What's News Photo by Gordon E. Rowley)

Employers, beware—Rhode Island College students are about to "show their stuff." A group of art students has taken its work from the art studio to the TV studio in hopes of catching the eye of prospective employers.

"We wanted to get rid of a lot of misconceptions about graphic design," explained senior Amy Ellingwood of West Warwick, one of the seven students in John DeBellino's Studio 395 course who took part in the video project.

The seven classmates put together their own TV show, complete with an offensive lushness, "punkish" house band, exhibitionist card lady and weird gags.

"It's all a big self-promotion project," said group spokesperson Bela Tausz, president of Pro vide. "We're marketing ourselves and our work.

The project has been a team effort all the way. Each step has been filmed, from planning sessions to taping segments of the 'show.'

The show is called "Loose Lips" and features, in various roles, Tausz, Ellingwood, Dave Rodriguez of Rehoboth, Marc Toscano of Stamford, Conn., Sue Mollicone of Providence, Cindy Flores of Cumberland and Alzira Santoro of North Providence. Only Ellingwood and Rodriguez are not seniors.

Verbal and visual puns are abundant as the story unfolds.

"There are all kinds of rhymes," said Tausz.

Mollicone plays the hostess, Molly Cohen (Molli-cone-get it?), who is assisted by a TV spoof created (introducing the band) and Amy Ellingwood. Missing from the photo is Cindy Flores. (What's News Photo by Gordon E. Rowley)
Keeping Score

with Dave Kenny

Scott Carlsten etches his name in the record book

Plymouth's guards controlled most of the game and took it to the Anchormen. The Panthers had the lead at the half and never relinquished it after that.

Smith is the first Anchorman to capture top honors in this meet. He posted a 5-0 record, including a 5-2 decision over Tom Gleason of St. Lawrence University in the championship finals. That win avenged a previous loss to Gleason in the Springfield College Tournament.

The Anchormen have had two others reach the finals in this meet. Last season Scott Martin placed second at 118 pounds and two years ago Wayne Griffin finished second at 190 pounds.

Carlsten led the team to a ninth place finish in the 16-team meet. Division One entry Brown University, one of eight NCAA Division One teams in the event, captured first place honors in the event.

Sophomore James Barbera was the only other Anchorman to finish in the top four. He has a 3-2 record and finished fourth at 165 pounds.

In other action the squad dropped their opening game in the U.S. Open to defending champion Southern Maine by an 8-4 score.

The top-ranked Huskies proved they belong ranked in the top twenty nationally with a fine all-around performance.

The team's top scorer with 20 points and second place finisher at 165 pounds. Smith is the team's top rebounder with 16.0 rebounds a game, Deb- rill is also doing well at 21.0 points a game and no one seemed to care what side he played on or whether he was good, average, or would require anxious mouth resuscitation after oneolley. But that's the way the night went-easy, fun, simple, and spontaneous.

The Anchormen upset nationally ranked Plymouth State College, 81-74 on Dec. 3. The Huskies were ranked number one in the Little East pre-season poll, but the Anchormen played a strong game and held the Huskies off to post a big win.

Senior Jesse Ferrell, last seasons Co-Player of the Year in the NEC, started this year off with a bang by scoring a game-high 12 rebounds as well. Forward Dave Cornella also had another strong outing off the bench, contributing eight points.

Their next Little East encounter wasn't as glorious, however, as the Anchormen were upset by visiting Plymouth State College, 77-68.


The invitation reads
"all are welcome"

Let's play ball

by Clare Flynn Joy

So you say you'd like to meet some people, get in a little exercise, round out a few Monday morning frustrations? Well all in all just have some good, clean fun.

You did say that? RIGHT?

We've all made these remarks at one time or another, with great hopes of actually part-taking in such activities as to make it all come true.

And some of us can pull it off and some of us can't.

One among us here at Rhode Island College with the devotion to get things accomplished-without much fanfare-but with patience is Rudunciation Librarian Rachel H. Carpenter.

Carpenter has been the "brains behind the volleyball". She's a pick-up games, open to the Col- lege community and held Monday evenings beginning at 5 in the Henry Barnard School gymnasium.

Silly at being interviewed but an aggressive ball player on the court, Carpenter is very nonchalant about her two year old organiza- tional effort at bringing students, staff, and faculty together once a week for the volleyball games.

"It's kind of social," she said. "And if not enough people show up, we still play."

Yan added that he is not at Rhode Island College to "party." But does need an outlet for socialization and exercise. After three weeks of playing with the "team," Yan said he has found that the games meet his needs and intends to continue to participate.

Hector Cano, a freshman chemical engi- neering student with a heavy netball, said "I'm having a good time and I get to meet a lot of people."

Biology faculty member, Jerry Melanag- no, showed up late, stretched out a bit, stood on the sideline for a short time, and was rejoined in his by a score interrupted the playing. No one questioned his tardiness and no one seemed to care what side he would play on or whether he was good, average, or would require anxious mouth resuscitation after oneolley. But that's the way the night went-easy, fun, simple, and spontaneous.

The way it is...

fun, easy, completely spontaneous.

UP AND OVER...MAYBE: Rachel H. Carpenter.

Rhode Island College will be held the week of December 19-23. Accepting the challenge this year is a student of Industrial Technology read about the games in the Bos- and thought he'd "try my luck." Once an active athlete, but now the bearer of a problem knee, Viens joined in the games hoping to begin to get back into shape. He was an adept passer, getting in a little exercise, rounding out Monday's frustra- tions, and all in all, having some good, clean fun.

I wasn't alone in my discoveries. Out of the nine of us gathered in the unimpressive Henry Barnard School gymnasium, we all had the same impression of the evening. "It's fun.""Twenty-five-year-old Robert Viens, of Provi- dence, and a student of Industrial Technology read about the games in the Bos- and thought he'd "try my luck." Once an active athlete, but now the bearer of a problem knee, Viens joined in the games hoping to begin to get back into shape. He was an adept passer, getting in a little exercise, rounding out Monday's frustra- tions, and all in all, having some good, clean fun.

Final exams Dec. 19-23

Final examinations for the fall semester at Rhode Island College will be held the week of December 19-23, it was announced last week by Scheduling Officer Dennis McGovern.
What's News, Monday, December 12, 1988

College Chamber Music Series Wednesday, Dec. 14, at 1 p.m. in Roberts Hall 128.

The program will include selections from the Marriage of Figaro, Don Giovanni, The Magic Flute, Falstaff as well as from Haydn by A. Thomas and the American folk opera Forgy and Beast.

Accompanist will be Michael Beatie. Competition prizes for Aliapoulos include a first place in the 1981 Opera Company of Boston Auditions and a third in the National Association of Teachers of Singing Artists Awards in 1984. He won the Gustav Golden Award in 1983 from the Tanglewood Music Center where he performed under a fellowship.

He has appeared as guest soloist for the Boston and Portland symphonies, the Tanglewood Festival Chorus, the John Oliver Choral and others, and has been soloist in the American Vocal Arts Quarterly which was a prize winner in the 1987 Concert Artists Guild International Competition.

Clare has appeared with the Opera Company of Boston, the Boston Lyric Opera Company and the Boston Symphony Orchestra.

She has appeared in recital and as guest soloist with the Tanglewood Festival Chorus, the Portland Symphony Orchestra and the Studebaker Summer Music Series, among others.

Last spring, Clare sang the role of "Donna Elvira" in a production of Don Giovanni for the Longwood Opera and the Liederkrantz Foundation in New York City.

Members of the College community are invited to attend free of charge as is the public.

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Calendar of Events


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Monday, Dec. 12
noon-1 p.m.—Alcoholics Anonymous to meet. Student Union 305.

Monday-Thursday, Dec. 12-15

Monday-Friday, Dec. 12-16
12:30 to 1 p.m.—Alcoholics Anonymous to meet. Student Union 304.

Monday-Friday, Dec. 19-23
11 a.m.-Swuyay Mass.

Tuesday-Saturday, Dec. 20-24
10 p.m.—Men's Basketball.

Thursday-Saturday, Jan. 12-14
10 a.m.—Open Company Classes with Visiting Choreographer Martha Risen. Admission per class: $5 general public, $4 Rhode Island College faculty/staff and non-Rhode Island College students, $3 Rhode Island College students. Walsh Center 106.

Wednesday, Jan. 18
10 a.m.—Men’s Basketball. Rhode Island College vs. Wheaton College. Home.

Thursday, Jan. 19
8 a.m.—Men’s Basketball. Rhode Island College vs. Salve Regina College. Home.

Saturday, Jan. 21
TBA—Wrestling. Rhode Island College at the New England College Classic, Massachusetts Institute of Technology.

11 a.m.—Men’s Wrestling. Rhode Island College vs. Salem State College. Home.

5:30 p.m.—Women’s Basketball. Rhode Island College vs. Roger Williams College. Home.

7:30 p.m.—Men’s Basketball. Rhode Island College vs. Roger Williams College. Home.

10 a.m.—Sunday Mass. Student Union 304.

2 p.m.—Men’s Basketball. Rhode Island College vs. Western New England College. Home.

8 p.m.—Men’s Basketball. Rhode Island College vs. University of LaVerne-CA. Away.

10 a.m.—Sunday Mass. Student Union 304.

noon to 1 p.m.—Alcoholics Anonymous to meet. Student Union 304.

5 p.m.—Swuyay Mass. Student Union 304.

9 p.m.—Christmas Mass. Student Union 304.

From Dec. 12-Jan. 23

3 p.m.—The American Band to present "Songs With and Without Words." Tenor soloist Noel Welsa will give his rendition of operatic arias. Works to be performed by the band will include Holst’s Second Suite for Band, Mozart’s Serenade for Winds, and Nellykis’s Psalm 127. Admission: $4 general public, $2 senior citizens, $4 students. Roberts Auditorium.

The Office of News and Publications Services wishes everyone a safe and joyous holiday season!