20 students here are named Gov's Scholars

Rhode Island College has 20 of the '76 win­ners in this year's Governor's Academic Scholars Program. The '76, coming from five higher education institutions in Rhode Island and nine out-of-state, will share in $144,870 in scholarships which, at Rhode Island College, will mean $1,384 per student which will cover tuition and fees for a year. The winners are all former top high school scholars, who graduated in the top 10 percent of their class now in their first year of attendance at the college or university of their choice. They were selected "to encourage them to remain or return to Rhode Island upon completion of their academic training."

Other in-state institutions with winners this year are the University of Rhode Island (24), Brown University (9), the Community College of Rhode Island (9), and Providence College (9).


R.I. College alums in charge of gubernatorial campaigns

Q. What do Ed DiPrete and Bruce Sundlun have in common besides the desire to be the next governor of Rhode Island? A. They are both employing Rhode Island College alumni as their campaign managers. Ken Haupt, B.A. History 1977, and Jim Gaffney, B.A. Political Science 1975, are the campaign managers for the DiPrete campaign. Haupt remarked, "Campaigns are invigorating exercises in altering people and altering plans with people and altering plans as the situation warrants."

Other in-state institutions with Rhode Island scholarship winners are Harvard, Princeton, Notre Dame, Rensselaer, Wellesley, Cornell, George Washington University, University of Pennsylvania and Worcester Polytechnic.

Happy Anniversary!

This is the second year of the program which is administered by the Office of Higher Education for the state Board of Gover­nor's for Higher Education.

In honor of the 1985 winners, Gov. Ed­ward D. DiPrete hosted a reception for the scholars and their parents on Oct. 21 at the State House in Providence. This year's winners represented 38 of the 64 high schools in the state. Over the past two years of the program, 72 percent of the high schools in Rhode Island have had at least one scholarship award.

Of the 75 scholarships awarded last year, 66 students are continuing their programs this fall, reports the Office of Higher Educa­tion. If they all continue through the spring, the total amount awarded to the 1987 winners this year will be approximately $139,000. Student scholars can continue in the pro­gram by maintaining academic excellence in college (3.0 out of a possible 4.0 grade point average) and completing an internship in a Rhode Island public business or service or­ganization. Also, they must agree to remain and work in Rhode Island for one year after graduation.

A remembrance of war

by George LaTour

When the "Lady Be Good"—lost and out of fuel—went down in the African desert in World War II, it marked the beginning of the end for her nine-man crew.

The end, a seven-day ordeal of thirst and hunger, scorching daylight sun and bone-chilling nights, exhaustion and despair, was meticulously recorded by its pilot, Robert Toner of North Attleboro, Mass.

All perished, but the chronicle of courage, painstakingly entered by Toner in his diary as the crew wandered over 70 miles of Lybian sands, stands today as testimo­ny to the uncommon valor that was common in those more clearly defined times.

The last entry in Toner's diary was made on April 12, 1943, by George LaTour

CUTTING THE CAKE

In observance of Rhode Island College's 30th anniversary on the Mt. Pleasant campus on Oct. 26 is President Carol J. Gaspero. The multi-tiered white and burgun­dy cake drew an enthusiastic audience on the campus esplanade. The anniversary received ad­vance and follow-up media coverage in the Providence Journal and on-site TV coverage of the cake cutting by Channel 12 and the Sock Hop by Channel HT. (What's News Photo by Gordon F. Rowley)
ICE CREAM SOCIAL: finds President Carol J. Guardo (center) watching as students from Student Government enjoy an ice cream social. President Guardo (center) is seen amidst students (from left) Xia Qiu Ping from China, Paul Jean Laurent from Haiti, Gitanjali Srinivasan from India and Du Jia from China. (What's News Photo by Gordon E. Bowler)

Focus on the Faculty and Staff

Please send notes of interest relating to facul- ty activities and achievements to Editor, What's News, 300 Robert Hall.

Dr. Stephen P. Rameock, associate professor of marketing, has written an article, "The Potential Value of Real Interdisciplinary Marketing Education: An Example Based on the Relationship Between Poetic Concepts and Effective Strategic Marketing Plans," which is to be published in the Journal of Marketing for Higher Educa- tion in April.

Dr. Meredith McMunn, associate professor of English, gave an invited paper enti- tled "Beatrice Influence in Medieval Romance" at the eighth annual fall meeting of the Mid-Hudson Medieval Circle at the U.S. Military Academy at West Point on Oct. 17.

Dr. Thomas Howell, professor of philosophy, presented a paper, "Making the Lib- ertarian Case," at Oct. 20 in Texas. He will be a national conference on "Coherence in the Liberal Arts Curriculum" was sponsored by grants from the National Endowment for the Humanities and the Fund for the Improve- ment of Postsecondary Education.

Faculty of Henry Barnard School rec- ently hosted the 1988 Literate Institute meeting on "Creative Use of Fiction and Non-Fiction Trade Books in the Curricula" which was funded by the Rhode Island State Department of Education.

Presentations included those by Dr. Madeline P. Nixon, associate professor at Barnard, who gave an introduction to trade books and children's magazines, and John E. Peterson, associate professor of physical sciences, who spoke on integrating the sci- ence curriculum.

A panel of educators gave its view on inte- gration of materials into the curriculum.

Dr. Madeline F. Nixon, associate pro- fessor at Henry Barnard School, made a presentation at the 12th annual conference of AGATE (Advocacy for Gifted and Talented Education) in New York on Oct. 16-19. The presentation, entitled "Themes and Teams: Programs and Partnerships," centered the way in which the literacy thrust is affecting media for children.

Howell's paper dealt with the role of philo- sophical analysis of values and knowledge in the formation of criteria of coherence among liberal arts.

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WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Send please send clippings or descriptions of events for The Rhode Island College faculty, staff or student media appearances to Editor, What's News, 300 Robert Hall.

JULIE A. COHEN, assistant professor of economics and management, was promi- ntly featured in a recent article and accompany- ing photo in the Warwick Beacon concerning the fiscal constraints being expe- rienced by the Kent County Visiting Nurses Association (KCVNA) at the same time the organization celebrates its 80th anniversary. Cohen is president of the agency's board of directors.

DR. CAROL J. GUARDO, president, was quoted in the Oct. 5 issue of The Chronicle of Higher Education in its "Melange" column in which it notes learn- ed or inciteful passages by educational leaders and others. The passage quoted was taken from President Guardo's opening con- versation remarks to faculty and staff in Aug.

JUDITH L. GAINES, director of career services, was quoted in a front-page story in the Observer on Sept. 8 about a Scituate man who had returned to school in order to study teaching and who was starting teaching at Scituate Junior-Senior High School as of that date. Gaines was cited as a source of information on teaching careers.

THE AWARDING OF A FOURTH grant to Rhode Island College by the Fund for the Improvement of Postsecondary Edu- cation (FIPSE) was noted in the American Association of State Colleges and Universi- ties' bulletin Memo to the President, Sept. 60.

Under the heading "Rhode Island College News Nets New Record by Nabbing Fourth FIPSE Grant," the article noted that the three-year, $200,000 grant is intended to study the rela- tionship between rewarding good teachers and Improved student performance. The proposal was prepared by a team of 15 faculty members from seven academic departments.

The conversion of Rhode Island's former WHIPPLE GYM building into an ultra-modern industrial technology facility was the subject of article with photos in the Oct. 10 issue of Providence Business News.

The article, entitled "Computers Get the Workout in RIC's Former Gymnasium," was featured in the newspaper's "Focus:毛ur Newswriting" section.

Writing by Business News reporter Henry Metz, with photos by Steve Spencer, the ar- ticle followed a similar one written by Denis Besette, which appeared in the Sept. 28 issue of What's News.

THREE RHODE ISLAND COLLEGE students who won one of the five awards offered in three separate newspaper articles regarding the Nov. 8 elections.

VICTOR L. PROFUGHI, chair of the political science department, was interview- ed about techniques used in political polling in a front-page story in the Oct. 15 Providence Journal-Bulletin entitled, "The Anat- omy of an Election: Start with Science, End with Art." Profughi is president of Alpha Research Associates, a leading political polling- firm.

In the same edition, the "Accent/Arts" page featured a story entitled "College Stu- dents Have新中国 Vote This Year," in which a group of students from Rhode Island College and Providence College were interview- ed. R.I. College students Dr. McGinley and Nicole Stevens and their col- legiate peers discussed the presidential cam- paign and emphasized the importance of voting. It was noted that the students' inter- est in voting was typical of members of the "Millennial" Generation.

The League of Women Voters, which portrayed registered voters in the 18-24 age group as the most apathetic nationally.

R.I. COLLEGE JUNIOR James R. Langieva was the subject of a feature article on the front page of the Oct. 30 section of the Oct. 16 Providence Sunday Jour- nal. Entitled "Running Hard Despite Handicap," the article focused on the cam- paign of Langieva, a quadriplegic, for elec- tion to the R.I. House District 59 seat from Warwick.

R.I. COLLEGE'S CHESS talent school- arch, for gifted chess players with a flair for tournament play, was cited as one of the ten most unusual scholarships for 1988 by the San Rafael National Scholarship Resear- ch Service. The distinction was noted in the "Education/Careers" column in the Oct. 2 Providence Sunday Journal.
Lykes studies Latin American 'Children of War'

by Denis Bessette

M. BRINTON LYKES

Lykes, a professor of political science at Rhode Island College, has studied the psychological effects of war on children in Guatemala.

"Children of war" are those who were born or who fled from their homes during the civil war in Guatemala. Many of these children have witnessed violence and trauma, which can have long-lasting effects on their psychological well-being.

Lykes has conducted research in Guatemala and has worked with organizations that provide support to these children. She has been involved in efforts to raise awareness about the needs of these children and to provide them with the necessary support and resources.

Lykes has written extensively on the topic of children of war and has contributed to various academic journals and publications. She has also presented her research at conferences and workshops, sharing her insights and findings with the wider community.

Lykes' work has been recognized for its contribution to the field of political science and for its focus on the human rights of children. She has been involved in advocacy efforts to ensure that the needs of children of war are met and that they receive the support they require to recover from the trauma they have experienced.

Lykes' dedication to her research and her commitment to helping children of war have earned her widespread recognition and respect. She continues to work tirelessly to support these children and to raise awareness about their needs.

Lykes' research and advocacy efforts have helped to bring attention to the plight of children of war and have contributed to a greater understanding of the psychological effects of war on children. Her work serves as a reminder of the importance of supporting these children and ensuring that they receive the necessary support to recover from the trauma they have experienced.

"Children of war" are a reminder of the human cost of war and the need for greater efforts to prevent future conflicts and ensure the well-being of those affected.
College marks 30th anniversary on Mt. Pleasant campus

Counterclockwise from left: President Guardo congratulates Commissioner Eleanor M. McMahon as Provost Enteman and Vice President Nazarian (far left) attach the hood signifying honorary doctor of public service; Doug Curran and Kristin King, both members of the 30th Anniversary Committee, jitterbug at the '50s sock hop; Marion I. Wright holds the first Presidential Medal of Distinction awarded her for her 41-year tenure at the College; President Guardo, Commissioner McMahon, President Emeritus William C. Gage and Ed Source, president of the Student Community Government, hold the 30th anniversary banner which was presented to the College by the Student Community Government; and special guest President Emeritus Gage addresses the 30th anniversary convocation held in the auditorium named in his honor. These activities took place on Oct. 26, 30 years to the day that the College relocated from its site on Hayes Street to the Mt. Pleasant campus.

What's News Photos by Gordon E. Rowley
Students' film project elicits—

**A Remembrance of war**

(continued from page 1)

Elaine LaRoche Bates, a senior media communications major at Rhode Island College, combined her knowledge of history and communications to fulfill a class project in Dr. Lawrence Budner’s Communications 491 course (Special Problems in Communications) and produced a 15-minute black and white video film that commands the viewer’s attention.

Bates, formerly of West Warwick and an older than average-age college student, is a National Video Award winner for work she had done for local cable television station WCCT SubChannel 27 in North Attleboro, Mass.

While producing historical features for the PM Magazine-like show called “Hometown” at the cable station in 1984, she discovered the story of the “Lady Be Good,” along with which, she felt, had never adequately been told.

True, in the early 1960s a play was done on TV by the Armstrong Circle Theater and a book written entitled *Lady Be Good*.

“The author had implied that it was a jinxed plane, among other things,” says Bates.

**Book was more speculation**

“The book was more speculation than fact,” she adds, “and the facts just didn’t back up the speculations. I approached the story as a journalist and let the facts tell the story.”

Bates initially planned to do a video film just for cable TV on Toner and the ill-fated “Lady Be Good” but then she learned this year she could use her idea and material to fulfill the communications class’ project, which further spurred on her efforts.

She had researched the story in the North Attleboro library at first and then, at barracks two weeks prior to deploying with the 376th Bomber Group, went to Wright-Patterson Air Force Base in Dayton, Ohio, which is the site of the Air Force Museum.

There, they opened the museum an hour early to allow her to shoot film and opened their files on the case to her.

“They, and so many others, were so cooperative and helpful. I couldn’t have done the project without them,” Bates attests.

Both the North Attleboro library and the Air Force Museum have requested copies of her film upon its completion.

Now completed, and entitled “Robert Toner: A North Attleboro War Hero,” Bates received an “A” from her boss for her work and several inquiries from local cable TV stations for possible airing.

On Veterans Day, Nov. 11, Channel 27 has plans to show the film which Bates plans to re-shoot at a later date, adding material and extending it to a half hour in length.

To get financial support for this work, she will seek a grant from the Massachusetts Arts Council. Bates has already spent some $600 of her own money on the 15-minute video film, not a large amount as film budgets go, but a considerable sum for a single parent of three teenagers who is attending college fulltime while working part-time.

Her hope are that a half-hour documentary will be easier to market to commercial TV.

In addition, a Durham, N.C., cable station has expressed an interest in not only showing it for their viewers, but possibly linking up with a satellite feed for national distribution.

A task Toner didn’t relish

Her film narrative picks up Toner's life after his graduation from high school. He worked briefly in construction, then tried to join the Army Air Force (there wasn’t a separate Air Force in those days) as a pilot.

Less than perfect vision ruled this out.

Undaunted, he joined the Royal Canadian Air Force. When war broke out, he was accepted into the U.S. Army Air Force. However, he had to undergo basic training all over again, essentially as a pilot here, a task Toner apparently didn’t relish, says Bates, who has talked with people who knew him.

Most servicemen would agree: once through basic training is enough!

The young pilot was eventually assigned to an air base in Libya out of which were flying bombing missions.

On the night of what was to be the “Lady Be Good’s” last mission, Toner and his crew took off with 27 other bombers of the 376th Bomber Group for a flight back to base.

The bombers headed north towards Italy when a desert storm kicked up and they were called back home.

The crew of the “Lady Be Good” became disoriented, assuming they were headed toward the base when, in fact, they had already by-passed it by some 200 miles and headed into the open desert.

Out of fuel, the crew parachuted, one man dying in the jump. “Some say he was the lucky one,” Bates notes.

**One canteen of water**

The eight surviving crew members had a candy bar and one canteen of water among them. They allowed themselves one cap full of water per man a day to sustain life in the intense desert heat, according to Toner’s diary.

At night, they burrowed into desert sand for protection against the cold. The blowing sand tortured their eyes by day.

Each day, they tore pieces from their parachutes to use as markers and attempted to walk their way out.

**Security advisory**

The College Department of Security and Safety, responding to the recent rapes of two Brown University students near their campus, has issued an advisory to members of the Rhode Island College community.

“During the past month, two Brown University students have been raped while walking off campus to their places of residence,” reports Richard M. Conterti, director of security and safety.

He noted that the victims were: (1) Col. students; (2) Walking alone; (3) Walking in unlighted areas, at night.

“Whether on or off campus, students should travel with a companion and walk in well-lighted and well-traveled areas,” said Conterti.

He noted that the Brown University’s East Side location is just a few minutes’ drive from the Rhode Island College campus.

Conterti urged anyone who observes a suspicious acting person or anyone interested in obtaining a description of the suspect to the East Side authorities, to call his department at extension 8201.
Preparations...Lucid Dreams’ exhibit at Bannister Nov. 4-23

BANNISTER GALLERY

Preparations...Lucid Dreams is the title of an exhibit of the works of Connecticut artist Tom Cunard on display at Rhode Island College’s Bannister Gallery Nov. 4-23.

"Mr. Cunard creates objects and environments which involve viewers in an examination of their own perception," according to Dennis O’Malley, gallery spokesman.

"His sculpture and drawings reflect a subtle current of thought and imagination," says O’Malley. Cunard is a graduate of Ohio State University and teaches sculpture at Wheaton College in Norton, Mass.

Exhibit opening is set for Nov. 3 at 7 p.m. The artist will discuss his work on Wednesday, Nov. 16, from 12:30 to 2 p.m. in the gallery.

The exhibit is free and open to the public. Gallery hours are Monday through Friday from 11 a.m. until 4 p.m. and Tuesday and Thursday evenings from 4 to 9. Bannister Gallery is located in the College’s Art Center.

Keeping Score

Keeping Score with Dave Kemmy

Fall sports winding down

As the fall season begins to wind to a close, several of the teams are looking to continue improving right to the final whistle.

The young Anchormen soccer team is one such squad. They won their most recent contest, defeating inter-state rival Southeastern Mass. 2-1 in North Dartmouth.

Sophomore Joe Ponteri scored the Anchormen’s first goal and junior Peter Connell notched the game-winner with just over seven minutes left to play in the second half.

The team has played very well of late, having finally adjusted to the controlled style of play the coaching staff has been instituting since early in the year. Although the team’s record is nothing to brag about, 2-0-2, they have played some very close games against tough opponents and could easily be hovering around the .500 mark if they received a few breaks along the way.

Gunell is the team’s top scorer with seven goals and seven assists for 21 points. Jim Olsen is next with five goals and an assist, Tony Barros has a goal and an assist, John Foley Jr. has a goal, Thon Callaro and Scott Sutherland have two assists each, and Joe Coelho has one assist.

Freshman Frank Kowalik has played very well in net, but you wouldn’t know that by looking at his goals against average which is 3.99. Kowalik has shown a lot of promise and could be the backbone of the team in the years to come. Junior Tony Fortando has also played very well, with a 2.80 goals against average.

Women’s Volleyball

The women’s volleyball team won two out of three matches recently, improving their record to 10-12 on the year.

The team recently placed seventh in the tough Eastern Connecticut Tournament and also placed third in the New England College Invitational meet.

They have a very young team, with only one senior playing a role on the floor. Sophomores Deb Allen and Andrea Nelson have provided a strong spark and junior Captain Maureen McKay has played very well also.

The team is in the hunt for their third consecutive post-season tournament berth, but unless they win all of their remaining matches their chances don’t look good. But with all of the key players returning, next season looks to be another strong campaign.

The women’s tennis team finished their dual meet season with a 4-5 record after bowing to Regis College 5-4 in their final match.

Kathy Burns finished with the top singles record on the team at 4-3, Kristine Schwartz was 5-4, Deb Donahue was 4-4, Becky Borganise was 4-5 and Patricia Valkoun wound up 3-5. In doubles play Donahue was

La Tuna de Madrid

La Tuna de Madrid comes to R.I. College

La Tuna de Madrid comes to R.I. College

Nov. 6 at 3 p.m. in Gaige Auditorium

Tickets: $3

Sponsored by the International Society and the Department of Modern Languages, La Tuna is a group of six engineering students from the University of Madrid who follow the centuries-old Spanish tradition of serenading the senoritas.

For more information call 456-8029.

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Mathematical Association of America

(Northeast Section)

FALL MEETING

Rhode Island College

Nov. 18-19

PUBLIC INVITED

For information call Fred Harrop at 456-8038.
RHODE ISLAND COLLEGE
Rhode Island's Center for
THE PERFORMING ARTS

RHODE ISLAND COLLEGE
Rhode Island's Center for
THE PERFORMING ARTS

‘Stuff As Dreams Are Made On’ is at R.I. College for two weeks

Fred Curchack’s one-man show, “Stuff As Dreams Are Made On,” is scheduled for two performances in Rhode Island College’s Roberts Hall auditorium, both beginning at 8 p.m. on Monday, Nov. 14, and Wednesday, Nov. 16.

Curchack’s show, which is based on Shakespeare’s comedy, ‘The Tempest’, is part of the College’s Performing Arts Series. All seating is reserved.

“While Curchack is up to in ‘Stuff As Dreams Are Made On’ is essentially unknown to any other solo show,” according to Jeff Melo, series publicist.

“It is, first of all, an ambitious adaptation of ‘The Tempest’. Marshalling his formidable training in cross-cultural performance techniques, Curchack gives himself the challenge of translating the incompossible beauty of Shakespeare’s verse with non-verbal theatrical gestures, and he succeeds impressively,” says Melo.

Rather than attempting to retell ‘The Tempest’, Curchack takes a play as a pretext for all the following his attempt to play all the roles. Tickets are $10 with senior and student discount. The Roberts box office opens Monday, Nov. 7, Monday through Friday, from 9 a.m. until 4 p.m. For more information call 456-8904.

FRED CURCHACK AND ‘FRIENDS’ from his one-man show, ‘Stuff As Dreams Are Made On’, which has been described as Shakespeare’s comedy ‘The Tempest’ changed into something rich and strange.

Molière’s ‘The Miser’ to be staged by College Theatre Nov. 10-13

A rollicking comedy about stinginess

Molière’s rollicking comedy about stinginess, ‘The Miser’, which has been delighting audiences all over the world for more than 300 years, is to be the next presentation of Rhode Island College Theatre Nov. 10-13.

Four reservations-only performances will be staged in Roberts Hall auditorium at 8 p.m. Thursday through Sunday with a 2 o’clock matinee on Sunday.

Charles Smith of Greenville, a junior, plays the central role of Harpagon, a man so miserly that he tyrannizes his own children in his tiresome determination to make and save money.

In lampooning this ridiculous tightwad, says theatre professor Ed Schell, Molière has spun some comic and romances into his laughable situations.

The play will be directed by David Burr, associate professor of theatre.

Molière is generally accounted to have been the greatest comic dramatist of France and the author of the most brilliant comedies of all theatrical history. Molière, whose real name was Jean-Baptiste Poquelin, was the son of a Parisian upholsterer who prospered by rendering his services to the French court. Jean-Baptiste declined to follow in his father’s footsteps, firmly set on a law and eventually fell in with a troupe of players with whom he acted for 13 years through the provincial towns of France. It was during this period that he changed his name to Molière.

In 1658 his troupe came to Paris for an appearance before Louis XIV. Initially performing a short poetic tragedy which was a disaster for the troupe, Molière modestly introduced a farce of his own and theatrical history was made.

He and his company, of which he was the leading actor, director, manager and playwright, immediately were “taken up” by the court and subsequently doomed to popularity.

Clive Barnes of the New York Times termed his play “the very core of the comedies of Western civilization.”

The Miser is not someone we can identify with but someone for us to mock. He also manages our sense of well-being. If we be rich, we believe such wealth is lucky we are to be poor!” noted Barnes.

OUSTANDING DIRECTOR: Edward W. Markward, professor of music here, is the winner of the Rhode Island College chapter of the American Choral Directors’ first annual award as outstanding choral director for helping to promote choral music as a true art form. Markward, of North Providence, was cited for his dedication to choral singing which he has displayed through his work in education and in the community.

Calendar of Events
Oct. 31-Nov.

Monday—Oct. 31
10 a.m. to 1 p.m.—Alumni—Rhode Island College Class of 1970 will be meet. Student Union 304.

12:30 to 2 p.m.—South Asia Series to begin with a discussion on “The Masks of Eastern India: Social Drama and Religion.” Speaker will be John Earigh, Chair, Theatre Arts Department, Brown University. The program will include a visual-audio presentation. Craig-Lee 102.

3 p.m.—Men’s Soccer: Rhode Island College vs. University of Massachusetts-Boston. Army.

Monday—Thursday, Oct. 31—Nov. 3
Noon—Mass: Student Union 304.

Noon and 11 p.m.—Swulay: Poetry Readings. Student Union 304.

12:30 to 1 p.m.—Presence Meditation Service. Student Union 304.

Wednesday, Nov. 2
11 a.m. to 3:30 p.m.—Candidates Day: State Candidates will give speeches in the Student Union Ballroom. Refreshments will be provided.

Noon—“Manufacturing Excellence: Some Undertaking Issues” to be the topic of a lecture by Steven King, assistant professor of industrial education at the College. Alumni Lounge, Roberts Hall.

12:20 p.m.—English Club general meeting. Future guest lecture ideas, newsletter, and other club-sponsored event ideas will be discussed. Craig-Lee 213.

12:30 to 1:30 p.m.—Adults of Alcoholic Anonymous will be meet. Student Union 304.

1:15 p.m.—Rhode Island College’s Graduate Student Senate held its first meeting of the semester. The Senate is in charge of representing the student body to the administration.

Monday—Friday, Nov. 7
1:30 p.m.—Beginning Singing. Craig-Lee 213.

9 a.m. to 10 a.m.—Presence Meditation Service. Student Union 304.

Wednesday, Nov. 9
3 p.m.—Women’s Basketball: Rhode Island College at the Roger Williams College Invitational.

Saturday, Nov. 5
10 a.m.—Men’s and Women’s Cross Country: Rhode Island College at the E.C.A.C. Championships. State University of New York, Albany.

1 p.m.—Women’s Volleyball: Rhode Island College at the Roger Williams College Invitational.

Sunday, Nov. 6
10 a.m.—Open Classes with visiting choreographer Susan Herroff to begin. Classes will continue as follows: Nov. 7, 7:30 p.m.; Nov. 8, 7:30 and 11 a.m. Admission: $5 general public, $3 Rhode Island College students.

Wednesday, Nov. 9
10 a.m.—Alcoholics Anonymous meeting. Student Union 304.

1 p.m.— “Preparations… ‘Lucid Dreams’” by Tim Czum to open at Beinert Gallery, Art Center.

Friday, Nov. 4
5 p.m.—Women’s Volleyball: Rhode Island College at the Roger Williams College Invitational.

Saturday, Nov. 5
10 a.m.—“The Secret Wars of the CIA.” Prodigy Life Science 060.

Thursday, Nov. 10
3 p.m.—“Breaking Up Is Hard To Do” will be the topic of a discussion of a seminar to be offered by the College Counseling Center. Speaker will be Lisa Freeman, M.S., counselor at the center. Student Union 304.

Tickets are $5.50 with discounts for students and senior citizens. The Roberts Hall box office opens Oct. 31. For tickets or more information call 456-8906.

Members of the cast, in addition to Smith, and their hometowns are: Terrence Shea, Stephen Ciccone and Kevin A. Choppski, all of Providence; Meg Wallace and Marilyn A. Brown, both of Cumberland; Jeffrey W. Mello and Theresa M. Antone, both of Cranston; Lea C. Deschesnes, North Attle- borne, and John A. King, Seekonk.

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