What's News At Rhode Island College

Rhode Island College
Elaine Magyar: ‘A fantastic opportunity!’

by George LaTour

R.I. College joins Brown’s Early I.D. Program for medical school

Changes in the urban waterfront is topic

Rhode Island College has joined the University of Rhode Island and Providence College in an Early Identification Program for Brown medical school.

Under the program, which has already been agreed to and signed by President Carol J. Guarino and Dr. Pierre M. Gallant, Brown vice president, biology and medicine, two sophomores here next academic year will be nominated for entry into the program and then two each year thereafter, according to Dr. Elaine S. Magyar, associate professor of chemistry and pre-medical student advisor here.

PC and URI have been in the program since 1974. Brown reports.

Selected undergraduates at Rhode Island College, who are residents of the state, will be invited to participate in the program of early identification which entitles them to “seek early decision admission” to Brown’s program in medicine before starting their senior year of college here.

The invitation to participate in the Brown program “recognizes the success of Rhode Island College graduates at Brown and other medical schools,” says Magyar.

She termed the medical program at Brown “amazing” in that students are “admitted directly from high school” to the Brown undergraduate Program in Medical Education (four years), and from there into the graduate Program in Medicine (four years).

“Except in special circumstances, it (the graduate Program in Medicine) is inaccessible by the normal application route as a senior in college,” explains Magyar.

“Now, through the Early Identification Program, Rhode Island residents who matriculate at Rhode Island College, are good students, and exhibit a strong interest in medicine will have an opportunity to enter the Brown medical program,” says Magyar.

“While these students are virtually guaranteed a place in the medical school class upon graduation if they take appropriate courses and maintain the required average, they will complete their undergraduate studies at Rhode Island College, paying Rhode Island College tuition. ‘It is a fantastic opportunity!’ assures Magyar.

She adds that the program here should be ‘especially beneficial’ for minority and economically disadvantaged candidates for medical school.

Program procedures—as outlined by Brown University—call for the pre-medical advisor at the students’ college to identify in June of each year those in the freshman class who have achieved high academic standing and have demonstrated a serious interest in medicine.

Students invited by their pre-medical advisor to apply for early identification must then submit a written request, an authorization of Brown to obtain their high school grades, and an autobiographical essay concerning their motivation for studying medicine, along with other supporting material.

The pre-medical advisor at the college submits the dossiers of the applicants—which also include information detailing their freshman year—to Brown University in fall.

Applicants selected by Brown are notified by the dean of medicine in November.

Dr. Joan J. Glazer of Warwick, a professor of elementary education, has been designated this year’s Thorp Professor in the School of Education and Human Development at Rhode Island College and, as such, will deliver the Thorp Lecture on Thursday, April 7, at 4 p.m. in Fogarty Life Science building 600.

The title of her lecture will be “The Yellow Brick Road to Reading.”

Dean Robert F. Schuck will introduce the lecture and concluding remarks. Professor Glazer will be presented by Dr. A. Anthony Amott who delivered the Thorp Lecture last year.

The campus community is invited to attend. A champagne reception immediately follows in the Alumni Lounge in Roberts Hall.

Glazer joined the Rhode Island College faculty as an assistant professor of education in 1971. In 1979 she was appointed a full professor and became the first holder of the Thorp Professorship in the School of Education and Human Development.

Glazer was again cited in the 1982-83 academic year for excellence in teaching and named the School of Education’s “Distinguished Teacher.”

Under a reorganization of the distinguished award program in the School of Education and Human Development, the three former annual awards of Thorp Professorship, Distinguished Teacher and Distinguished Service were changed to Thorp Professorships for Distinguished Teacher, Distinguished Service, and Distinguished Research/Scholarship with only one to be awarded each year.

Last year Professor Amott was the Thorp Professor for Distinguished Teaching. Glazer is the Thorp Professor for Distinguished Service this year.

The Thorp Professorship for Distinguished Service honors a faculty member in the school who has distinguished service.

Research/Scholarship with only one to be awarded each year.

Glazer to deliver Thorp Lecture April 7th

Cited for excellence third time by School of Education

JOAN GLAZER
Focus on the Faculty and Staff

Dr. Abbas A. Kazemi, assistant professor of economics and management, presented a paper entitled "On the Job Training as a Sorting Mechanism in the Labor Market with Asymmetric Information" at the annual meeting of Southwestern Federation of Administrative Discipline (SWFAD) in San Antonio, Texas, on March 3. Dr. Kazemi was also chosen to be the discussant of the conference "Distinguished Paper" entitled: "An Analysis of Substitutability and Complementarity of Immigrants and Canadian-Born Work Force" presented by Aren. R. Roy from the Labor Market Study Division in Canada.

Jeffrey R. Kenyon, counselor for Upward Bound, held a photography exhibition at Peabody's Shop and Restaurant from Feb. 28 to April 3. The collection of photographs consisted of black and white shots of the Providence 1986 mayoral campaign, and color photos of informal portraits of students and other "interesting people." Peabody's offers photographers an opportunity to display their work. Kenyon is working on a similar exhibition for next year.

Changing Roles of Men and Women

"Changing Roles of Men and Women" is the topic of the final lecture in the Educating Women for What Series at Rhode Island College. Ronald F. Levant, associate clinical professor of the program in counseling psychology and director of the Fatherhood Project at Boston University, will deliver the lecture at 11 a.m. on Wednesday, April 13, in Geiger Hall auditorium. The series is an attempt to provide informed answers to such questions as "Are women prepared to adequately support families?" and "How do married women combine roles of wife, mother and worker?"

The September-to-April series has been sponsored by the College Lectures Committee, the Women's Studies Program and the departments of psychology, secondary education, sociology and social work. The lecture is free and open to the public.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. If you are interested in obtaining further information or applications and guidelines, you may circle the number of the RFP on the coupon below and send it to the office in Room 312.

1. Council for International Exchange of Scholars (Fulbright) for Research, Lectureships and Travel. Grants available for postdoctoral research, university lecturing and travel in over 100 countries. Deadlines, disciplines and types of grants vary by country. Announcement lists the project contact for specific areas. June deadline is for activities in Latin America (except Mexico, the Caribbean and South America), Australia, Asia and India; the Sept. date is for activities in Europe, Africa, Asia, the Middle East and lecturing awards in Mexico, Venezuela and the Caribbean, and the Feb. date is for travel only to France, Italy, and Germany. DEADLINE: June 15.

2. National Endowment for the Humanities: Texts and Translations. Supports the translation into English of works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures, and that make available the thought and learning of their civilizations. Grants range from $3,500 to $7,000 and will normally not exceed 80 percent of total project costs. DEADLINE: June 1.

3. American Sociological Association: Small Grants for Sociology. Grants of up to $2,500 each will be awarded to ASA members annually for postdoctoral research on a diverse set of topics that are relevant to sociology as a discipline. Special attention will be given to these projects which are on the cutting edge of the discipline or represent innovative activity. Grants may support exploratory study, a small conference, travel to consult with specialists, or study at a major research institution. DEADLINE: June 30.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4. 5.

Name: __________________________
Campus Address: ___________________

Two lectures on Romanticism slated here in April

Two English language scholars from Brown University and Providence College, respectively, will lecture on the topic of Romanticism this month at Rhode Island College.

The first, on Tuesday, April 12, at 4 p.m. in Craig-Lee Hall will be "Romanticism and Language: Rethinking Empiricism" by William Keach of Brown.

Professor Keach is a well-known scholar of English Romantic literature. His most recent book is Shelley's Style ( Methuen, 1984).

On the following Tuesday, April 19, Bruce Graver of PC will speak on "Wordsworth and the Voice of Orpheus," which examines Wordsworth's use of Virgil. The lecture will be at 2 p.m., also in Craig-Lee Hall.

Professor Graver is one of the editors of The Cornell Wordsworth.

Each lecture will be followed by a reception. All are welcome.

Next issue of What's News is Monday, April 18.

DEADLINE for copy, photos, etc. is 4:30 p.m. Tuesday, April 12.

Recreation Race set for April 27

A five-mile road race at Rhode Island College is being sponsored by the recreation department April 27. All members of the campus community and friends are invited to participate. Awards will go to the top male and female runners as well as to the first 24 people to enter the race. To win the T-shirt, runners must arrive at the finish line first.

The race will begin at noon on Wednesday, the 27th, by Adams Library. A picnic and awards will follow at approximately 1 o'clock.

Entry fee is $4 and is non-refundable.

Entry fee and form must be submitted by April 22. For more information, call 456-8136.
Layman's look at broadcasting
by Elaine Bates

"I want to be a program director when I graduate; I'm gonna be a television producer!"

These are some of the broadcasting career goals that communication students are interested in at Rhode Island College.

What does it really take to make it in this business called "broadcasting"? Dave Layman, news director and anchor of WELNE-TV Channel 6, in Providence is teaching broadcast journalism here. His insight into the business is eye opening.

"Each year there are enough students that graduate in the communications field to replace everyone already in broadcasting," Layman related. The job market in the broadcasting field is "extremely competitive," he added.

What is the criteria that a news director looks for when hiring someone?

"I look for someone with a strong radio background because in radio, like television, you have to think and work on your feet quickly," said Layman.

"When things go wrong on the air, as they sometimes do, I find I can get out of it gracefully because, as a disc jockey, I had to develop an ability to cover myself," he said.

Layman started his broadcasting career 18 years ago as a disc jockey at a small radio station in central Missouri.

The conditions were miserable and the newscasts were "rip and read," he explained. Adding, "I would rip off the wire service news and read it on the air.

Working in Ohio, Illinois, Minnesota, Missouri, Texas and Rhode Island took him higher and higher into the television market.

Out of 212 television markets, Providence currently ranks 41st. "It's always better to start out in a lower market, the strategy being, you can work your way upward," Layman related.

In life as an anchor, you're held up to a "higher standard of conduct" because you are a public figure, said Layman, adding, "you are also an ambassador of goodwill for the station. You also have a responsibility to disseminate news information for the people so that they can clearly understand it in one year increments," Layman related.

"You have to have a healthy ego, for example, like the time my contract wasn't renewed and it appeared in the newspapers," Layman related. "Most people think you will have seniority on the job after working for 10 years; anchor people think of it as one year increments," said Layman.

"In this business, it's like going from a cornucopia to an empty basket," Layman related.

The newscast is considered the "signature" of the television station, studies on audience viewing patterns reveal that people watch the same newscast out of habit. "It is very hard to break the viewers' habits. That is why this business is so competitive," said Layman.

Currently, Channel 6 is upgrading their station with new equipment and bringing on more people to become a serious competitor in the Providence television market.

One technique used in the broadcasting industry to eliminate competition is sending a competitor's anchor tapes to other markets.

That way there is a possibility that the competition will "disappear" into a new job. "I got several calls recently from other stations around the country interested in hiring me, it happens all the time," said Layman.

As news director since Dec. 1987, Layman puts in long hours and loves the challenge of the dual role. He finds both positions a lot of work and says that he gets only 3 or 4 hours sleep per night.

Teaching at Rhode Island College, is a way of giving back to the community that has been so good to him.

He teaches the broadcast journalism course on a variety of levels so that those who leave the course will never watch television news in the same way.

"The students will get a sense of how powerful television news is," Layman.

"The students will also get a sense of how powerful television news is. Since 1962, television news is the number one medium for people to get their information," said Layman.

Because television news is highly competitive he offers this piece of advice, "if you want a job in the field of broadcasting, never take 'NO' for an answer, and once you get it, be successful, you must be willing to work hard and long hours.

Finally, he adds "I love this industry more than anything in my life and that is what fuels my desire to work 19 hours a day."

It is 10 p.m. and after a long day of anchoring the news, staff meetings and this interview as news director, he goes home, only to start all over again, tomorrow...

The students will get a sense of how powerful television news is.

Layman

ANCHORMAN DAVE LAYMAN TEACHING AT RHODE ISLAND COLLEGE.

Displaying the prize trophy which the Rhode Island College Debate Council took for winning the recent Wellesley Parliamentary Debate Tournament is senior Richard Farkey of Providence. Admiring are Dr. Audrey Olmsted, council advisor, and Dr. Carol J. Guarino, College president (standing).

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Anything Goes
by Cole Porter

Produced by Rhode Island College Theater as its final show of the season.

April 21-24 in Roberts Hall auditorium

8 o'clock Thursday, Friday, Saturday evenings and 2 o'clock matinee Saturday and Sunday

Tickets from $4.50 to $7

Box Office open weekdays from 10 a.m. to 3:45 p.m.

call 456-8060

(See next issue of What's News for a complete advance on the Broadway musical.)

DONOVAN DINING CENTER was the hottest spot around March 24 with tanning lamps, two swimming pools and a "fun-in-the-sun" atmosphere as College Programming presented a beach party for students. Some 88 Haagen-Dasz ice cream bars, a fenced in beach area complete with sand and games such as minibow golf, Twister, and tube Frisbee transformed the dining center into Scarborough Beach for 300 students.

(What's News Photos by Elaine Bates)
Master's degree has EB supervisor eyeing prof's role

Norm King's boss likes to tease him by saying he is "the third largest company in Rhode Island." As superintendent of operations of the second shift at Electric Boat in Quonset, the 47-year-old West Warwick resident is the highest ranking official on duty during the evening hours at Rhode Island's largest private employer.

Successful in his profession, married with two children, expecting his third grandchild soon, you might expect King would be satisfied to leave things just as they are.

Not Norm King. He has gone out and earned himself a master's degree from Rhode Island College.

"It wasn't something that was a job requirement or something in hopes of advancement," King explained. "It's just something I did to better myself in the long term."

King's is an "individualized masters" in industrial technology and industrial organizational psychology.

His graduate study program was developed with assistance from College psychology professor, James J. Rubovits, and education associate professor William F. Kavanaugh.

King had previously attained an associate's degree in business administration from Johnson and Wales College.

Later, he took some courses at the University of Rhode Island extension facility in Providence. He had completed his undergraduate studies at Roger Williams College, receiving a bachelor's degree in industrial management in 1976.

King's previous college-level studies, his life experience and career goals were all taken into account by College faculty in designing his study program.

It was left to him to spend the time and energy commuting to Rhode Island College's campus on the Providence-North Providence line to attend classes.

"I felt this program would help me to develop what I already had going for me relevant to the human relations function of my job," King said.

As soon as he started taking his "great" courses, King began to realize their usefulness in the workplace.

"I'd like to think this has made me a more polished professional and that I've passed that attitude on to my subordinates," he commented.

ELECTRIC BOAT OFFICIAL. Norm King plans to utilize his master's degree from Rhode Island College to begin a second career as a college professor.

In addition to improving his job performance, King has other plans for utilizing his master's degree.

In another 11 years, King will be eligible for EB's early retirement plan. Then, he plans to begin a new career.

"I'd like to teach at the college or junior college level," he stated.

King got some training for the role of educator last spring, when he filled in for his mentor, Professor Kavanaugh, who was away on sabbatical.

His reaction to that experience gives evidence that he would enjoy teaching full-time.

"Teaching college junior and seniors is so different from the structural industrial environment," King explained.

"In my position as superintendent of operations, you can be far removed from the "hands-on" situation," he said. "You give an order and somebody else gets the thing done. As a teacher you are the focus."

When King speaks of his academic achievement, his words seem fitting for a man who has spent 14 years in a huge industrial plant.

"I'm proud of my master's," he said. "I worked for it."

A number of Electric Boat workers have added to their knowledge and job skills through the undergraduate courses offered at Quonset by Rhode Island College's Office of Continuing Education.

The program's founder is Dr. William F. Kavanaugh, associate professor of industrial education at Rhode Island College.

Professor Kavanaugh finds the "non-traditional" students to be "extremely conscientious" toward their classes.

"They very seldom miss a class or an assignment," he observed.

What makes this especially noteworthy is the fact that workers often must hurry directly from their often demanding jobs right into the classroom.

Add to this hectic schedule various company production meetings and family demands and it equals a high level of commitment on the part of the student-workers.

Nevertheless, there are presently some 150 EB employees enrolled in the Rhode Island College program at Quonset. Approximately 60 percent of these are supervision and 40 percent production personnel, according to Kavanaugh.

The professor feels the popularity of the Quonset program is due in large part to the interest and enthusiasm of College faculty.

Kavanaugh credits Continuing Education Director William E. Swigart with doing a woman's work in structuring the necessary course offerings for each semester.

Former Rhode Island College professors Patrick O'Regan (mathematics) and Frank Farinella (industrial technology) were instrumental in developing the program, along with current Industrial Education Associate Professor Steven King.

Other faculty have participated in the program at EB and reacted favorably to their experience with nontraditional students, Kavanaugh said.

Those include Albert L. Stocker, associate professor, economics and management; James J. Rubovits, professor of psychology; Joseph McSweeney, assistant professor of English; John E. Peterson, associate professor of physical sciences and Miser K. Brotherton, professor of physical sciences.

Three recent participants in the program are Bob Haas, Al Voyer and Lee Morse.

Continuing education at the company is currently paid for any further education.

"I have rigging crews throughout the factory that I mentor," he explained. "The crews are responsible for such tasks as turning over completed submarine units over for welders and loading completed units onto barges for transport to Groton."

Voyer graduated with Haas in January with a B.S. degree in industrial technology.

Voyer explained that he had completed two years of college-level study at the New England Aeronautical Institute in New Hampshire some years back and had no plans for any further education.

"Then Bill Kavanaugh came down here and sold a bunch of us on it," he said.

"I thought the courses here really helped," Voyer noted, "and there's enthusiasm. You're able to go right out of your office or work station and into the classroom."

"I can see possibilities now that weren't there before," he observed. "You look at jobs here and elsewhere and you see that they're looking for degrees more and more."

"With a degree," Voyer concluded, "I think I'll move up faster."

"...set goals for yourself..." -Haas

Haas, a 45-year-old West Warwick resident, is married with a young son.

A 12-vear veteran of the EB work force, he is currently a transportation and rigging general foreman.

"I have rigging crews throughout the facility in the factory," he explained. "The crews are responsible for such tasks as turning over completed submarine units over for welders and loading completed units onto barges for transport to Groton."

"When I graduated with Haas in January with a B.S. degree in industrial technology," Voyer explained, "I had completed two years of college-level study at the New England Aeronautical Institute in New Hampshire some years back and had no plans for any further education."

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"...more people could benefit..." -Morse

Lee Morse, 44, of North Kingstown is married with two children, one of whom is a freshman at the University of Rhode Island.

Lee Morse will graduate in May with an industrial technology degree.

Morse recalled that it was a combination of factors that led to his enrollment in the continuing education program.

"I decided I needed a degree to advance in the company," he explained. "I just seemed that the people with the degrees advanced and the others didn't."

A 23-year EB veteran, Morse credits the Rhode Island College Quonset instructors with "selling him" on the program.

"They did a great job selling things up and generating enthusiasm," he commented.

Morse feels the courses he took in subjects such as psychology and management really helped him to do his job better and urged his co-workers to take advantage of the opportunity to continue their educations.

"With 6,000 employees here, I'm certain that more could benefit from this," he commented.

Morse added that he is looking forward to beginning a master's program.

"I'd like to continue to grow," he said.
UPWARD BOUND AT RHODE ISLAND COLLEGE, having begun its 22nd year, is a success story by almost any standard. Since 1966, an average of 100 10th, 11th and 12th grade students from area high schools have participated in the carefully planned and closely monitored program whose goal is to target at-risk or under-prepared and often racial minority students and prepare them for college or university enrollment.

Since 1982 less than 1 percent of program participants—Rhode Island College has the only Upward Bound program in Rhode Island—have dropped out of high school; 100 percent of every graduating class has been accepted to accredited colleges and universities; 95 percent have enrolled in colleges, both public and private, and 70 percent have gone on to graduate.

This year, of the 498 students from six high schools interviewed for acceptance into the program, 61 actually were admitted, attended an orientation in February which involved their parents and began Saturday classes in math and English in March. A total of 80 to 90 students, including those still enrolled from last year, will undergo a six-week residency on campus from June 19 to July 29 during which time professional staff counselors and tutors will take them through an intense program of personal and academic development.

The cost of the program, in which 110 students are currently involved, is borne by Rhode Island College and the U.S. Department of Education, the latter having initiated the national program in 1965.

Rhode Island College really does insure that all students in the state who have the ability and motivation are "upward bound" toward success.
Rett finished his career in ninth place on the all-time rebounding list with 688. He had become a "class act" through a lot of hard work and dedication. "We aren't much of a scorer when he started, but he certainly is one now," added Sperry.

On the other hand, he was a walk-on to the program as a freshman. He was cut at the beginning of the season and played some intramural ball, but was called back to the team when a roster spot opened. He played in the team's final eight games, scoring 16 points. Not only did he make the team as a sophomore, but he earned the starting spot at the number two guard position, the supposed "shooting" guard spot.

"I wasn't much of a shooter when I came here," he says, "but I worked at it and surprised myself." He scored 230 points that year, averaging 9.5 per game. He arrived on the scene as an unseasoned and not-so-impressive-looking player, but when he is on the floor now, look out! He can shoot from anywhere. He became an accomplished three-point shooter as a junior, scoring 40% of his long-range attempts. He finished second on the team in scoring, averaging 13.6 points a game. He arrived on the scene as an unseasoned and not-so-impressive-looking player, but when he is on the floor now, look out! He can shoot from anywhere.

Although he improved dramatically, he wasn't totally satisfied with the way he was playing. He worked hard in the off-season for his sophomore year, determined to improve his stats from a year ago. Rett had made such an impression on his coaches and teammates that he was named a co-captain for the squad even though he was just a sophomore. He had a much improved season, finishing fourth on the team, scoring with 8.2 points per game and averaging 6.2 rebounds.

As hard-working a player as Rett is, his first season must have been a let-down. He wasn't totally satisfied with the way he was playing. For Rett, his freshman year was one of transition. Of learning the college game. Chalk it up to inexperience.

He continued to work on his offensive game and his rebounding. He improved his shooting percentage again, making 11-of-21 from the field and 68% from the free-throw line, the best shooting of his four-year career. He also scored 8.2 points per game for the squad. His free-throw shooting percentage improved to a career-high 77.8%.

After three seasons of hard work, Rett entered this year with a lot of excitement. He had the finest year of his career, averaging 10.7 points and 8.2 rebounds per game. More importantly, he shot 49% from the field and 68% from the free-throw line, the best shooting of his four-year career. He earned ECAC and Little East Conference Player of the Year on one occasion and scored a career-high 20 points in a victory over Framingham State College.

"I really didn't expect to score like that," he said. "We worked hard and slowly but surely things just began to fall in place." This past season he had another great shooting year, hitting 40 more three-pointers averaging 13.1 points per game. He served as a co-captain on the team along with Mancinelli. Together, they led the team to one of the finest seasons of the decade for the College.

"I really enjoyed playing for Coach Adams," he said. "We had our problems just like anybody else, but we put it all together and had a great season this year." Sperry finished his career just 44 points shy of the 1,000 point plateau. Had he continued as a freshman, he would surely have reached that mark. Still, he is quite happy with his career at Rhode Island College.

"I've had a lot of fun," he said. "Rett and I have come a long way with this team. We turned into quite a scorer and we did it after having been defensive players in high school. Everything came together for both of us."
Pianist Eugenie Russo here in chamber recital April 13th

American pianist Eugenie Russo will perform in recital in the Rhode Island College Chamber Music Series on Wednesday, April 13, at 2 p.m. in Roberts Hall 138 (recital chamber). She will perform Beethoven’s “Sonata in C Major, Opus 14,” and Debussy’s “Images I.” The recital is free and open to the public.

Russo received her diploma in piano performance in Vienna in 1985. In April 1986, she made her formal New York debut at Carnegie Recital Hall. Since then, she has performed as a soloist with the American Symphony Orchestra and the Virginia Symphony Orchestra. Russo teaches piano in Vienna and was on the faculty of the VII International Chamber Music Festival of Austria in 1985. In April 1986, she made her formal New York debut at Carnegie Recital Hall.

Mary O’Leary’s ‘Golden Touch’

Mary O’Leary, a 1977 Rhode Island College graduate of communications and theater, seems to have the “best of both worlds.” She has worked since 1978 for the daytime program The Guiding Light, which is television’s longest-running continuing drama, and is the co-producer-general manager to television and Broadway star Jonathan Frid and his one-man show entitled “Fools and Fiends.”

O’Leary related, “I have a great deal of flexibility which allows me to do both jobs.”

For The Guiding Light, she gets the scripts three weeks in advance and hands the department that schedules what studio is used as well as what scenes and what actors. After checking with the director, the television crew shoots the scenes from Monday through Friday. Because Frid’s shows are usually performed on the weekends, she can join the production staff making sure that the production runs smoothly.

O’Leary and Frid worked together researching poetry and stories that would offer the audience an opportunity to respond to Frid’s interpretations with a variety of emotions. They worked so well together that they formed Clunes Associates production company one and a half years ago.

She admires Frid’s ability to “never stop exploring a role” he portrays. She is enjoying both jobs immensely.

Frid’s portrayal of literary characters

“An actor must distance himself from a role and concentrate on just telling a story. If you stick to the story, the character will take care of itself!” Jonathan Frid said in a telephone interview recently.

On preparing for a role, Frid related “I first read the script for two weeks. Then, I try to visualize what is happening all around the character first.” He added “On the set of Dark Shadows, for example, the crew fell into complete silence and that’s when I knew I had reached my television audience.”

When I first started with ‘Fools and Fiends,’ it was very gothic, but now I see it as ironic humor,” related Frid. He added, “It’s the most important thing in my life!”

For two years, the show has traveled around the country with Frid captivating audiences everywhere he performed.

Based on this success, Clunes Associates, Frid’s production company, is currently working on several concepts for future one-man shows that should be just as entertaining as “Fools and Fiends.”

Frid will be performing a selection of literary works from Edgar Allan Poe, Stephen King, Ogden Nash and the Old Testament in Gaige Hall auditorium on April 13 from 12:30 to 2 p.m.

Spring Festival of the Arts at Rhode Island College

INTERVIEWING ARLENE VIOLET for the 'Between Takes' show April 7 at Rhode Island College’s George Marshall of the communications and theater department. (What’s News Photo by Gordon E. Rowley)

‘Between Takes’ broadcasts

“The ‘Convictions’ of Arlene Violet,” featuring the former state’s attorney general-turned-author, is the next entry in the ‘Between Takes’ broadcast schedule on the statewide Interconnect Channel A this Thursday, April 7, at 7 p.m.

Between Takes is a video magazine produced by the Rhode Island College Communications Organization in conjunction with Flickers, the Newport Film and Video Society.

The next entry, April 14, is “Making Music with Passion,” a profile and performance by Rhode Island’s Katzberg and Singer. Other entries this spring include “Valse Exclusiviste,” a look at Saison Vinyards with guest Susan Samson on April 21, and “Four Star Cuisine,” a look at the Alforno Restaurant with guests George Germon and Johanne Kilmen on April 28.

‘Between Takes’ programming is endorsed by the Rhode Island Heritage Commission and is a member of the Rhode Island Higher Education Cable Television Council.

JONATHAN FRID

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Spring Festival of the Arts at Rhode Island College

Jonathan Frid, 'Dark Shadows' Barnabas Collins, to render somber readings from Poe, others

Jonathan Frid, best known as Barnabas Collins in television's 'Dark Shadows,' will give readings from such sources as Edgar Allan Poe, Ogden Nash, Stephen King and the Old Testament in a special performance at Rhode Island College, Monday, April 13, kicking off the Spring Festival of the Arts.

Frid's performance is scheduled for 12:30 p.m. in Gaige Hall auditorium. Admission is free to the public.

Frid has spent nearly 40 years in television work, film and theater in the United States, Canada and England. His villain-turned-hero vampire, Barnabas Collins, on the daytime television serial 'Dark Shadows' is currently in nationwide syndication.

The 'Spring Festival of the Arts' is the umbrella under which various arts and performing arts activities here are showcased annually.

This year chamber recitals, concerts, performances by known artists, dance, theater and art are all included in the festival which runs into May.

What's News will carry individual advance stories on each of these activities as they come up.

Chamber Recital Series: Eugenie Russo will perform a piano recital on April 13; Aguas del Inca, a classical chamber ensemble, will perform April 29, both at 2 p.m. in Roberts Hall 136 (recital chamber).

Concert Series: The annual College Concert, "A Look at the Lighter Side," will be performed April 19 by soloist and ensemble musicians from the College, the Rita V. Bicheno Memorial Scholarship concert by the Rhode Island College Chorus and Orchestra on May 2 will work works by Haydn and Pachelbel, both in Roberts Hall auditorium starting at 8:15 p.m.

The Performing Arts Series: Sandra Reeves Phillips will give a return performance of her "Law Great Ladies of Blues and Jazz" on April 26 in Roberts Hall auditorium at 8 p.m. Reservations only.

The Martin Street College Dance Company: An improvisational group of artists, dancers and musicians, will present a performance/installation event in the Bannister Gallery from 12:30 to 2 p.m. on April 27. Rhode Island College Theatre/Cole Porter's musical from the vintage years, Anything Goes, will be performed April 21-24 in Roberts Hall auditorium at 8 p.m. with matinees on Saturday and Sunday.

Senior Art Show: Works by graduating bachelor of arts and bachelor of fine arts students in the College art department will be exhibited in Bannister Gallery.

A native of Canada, Frid received a degree from McMaster University in Hamilton, Ontario, before attending London's Royal Academy of Dramatic Arts. He later earned a master of fine arts degree in directing from the Yale School of Drama. He was a leading actor in English repertory for two seasons and then performed in many of this country's most celebrated regional theaters, including the American Shakespeare Festival, the Williamstown Theatre Festival and at the Old Globe Theatre in San Diego.

Frid later appeared in such Off Broadway productions as 'The Barren and The Calem' and on Broadway in 'Roar Like a Dove.' He then returned to regional theater to portray his favorite Shakespearean character, Richard III.

Since his role in 'Dark Shadows,' he has played leading roles in productions of Dial 'M for Murder,' Wait Until Dark, in the Cask of Amontillado and The Royal Family. Frid re-created his popular TV role opposite Joan Bennett in the MGM Banner House of Dark Shadows.

He has personally developed, nurtured and performed his one-man show, "Jonathan Frid's Fools and Friends," during the past few years at colleges, cabarets, theaters and libraries across the country under the name of his own production company.

(See related Spring Festival of the Arts stories on page 7.)

DARK SHADOWS' Barnabas Collins as portrayed by Jonathan Frid.

Calendar of Events
April 4 - April 18

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Friday, April 15
Noon-Anthropology/Geography Colloquium. Dr. Terence J. Hayes, professor of anthropology at the College, will speak on "Tobacco in New Guinea: A Study in Cultural Dynamics." Gaige 207.

Saturday, April 16
TBA-Men's and Women's Track & Field Rhode Island College at Southeastern Massachusetts University. Invitational.
1 p.m.-Men's Baseball. Rhode Island College at Westfield State College. Away.
1 p.m.-Women's Tennis. Rhode Island College vs. Salem State College. Home.

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Monday, April 4

Noon to 1 p.m.-Alcoholics Anonymous meeting. Student Union 305.
1 to 2 p.m.-"Barnes and Noble Book Talk" with Joan Lender, Barnes and Noble. Student Union 304.
2 to 3 p.m.-Disability Support Group meeting. Craig-Lee 127.
3 to 4 p.m.-A/Le Advocacy Group meeting. Craig-Lee 127.

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Monday, April 8

3 p.m.-Men's Tennis. Rhode Island College vs. Salve Regina College. Home.

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Saturday, April 9

TBA-Men's and Women's Track & Field. Rhode Island College at Fitchburg State University.
Men's: "A Look at the Lighter Side," Barnabas Collins, will be presented April 27. Rhode Island College Theatre/Cole Porter's musical from the vintage years, Anything Goes, will be performed April 21-24 in Roberts Hall auditorium at 8 p.m. with matinees on Saturday and Sunday.

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Monday, April 11

Noon to 1 p.m.-Alcoholics Anonymous meeting. Student Union 305.
4 p.m.-Women's Softball. Rhode Island College vs. U.S. Coast Guard Academy University.
6:30 p.m.-Class of 78 St. Patrick's Day Party. Gaige Hall auditorium.
7 to 8 p.m.-"Family, Significant Others." AIDSThis is the topic of discussion as the AIDS Information and Discussion Series continues. Speakers will be Elaine Martin and William J. Pelletier, director of the Center for AIDS Related Education & Services, Student Union.

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Monday, April 14

Noon-Mass. Student Union 304.

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Tuesday, April 15

12:30 to 1:15 p.m.-"Talk on Osteoporosis to be Given by Women by Women and Infants Hospital. Medical Center."

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Wednesday, April 16

12:30 to 1:15 p.m.-"Talk on Osteoporosis to be Given by Women by Women and Infants Hospital. Medical Center."

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Friday, April 18

3 p.m.-Men's Tennis. Rhode Island College vs. Salve Regina College. Home.