Two new members have been added to the state Board of Governors for Higher Education via gubernatorial appointment in keeping with the recommendation of the Blue Ribbon Commission on Higher Education that the board be expanded from 13 to 15, reports Sylvia E. Robinson, special assistant to the commissioner.

The appointments of Charles H. Bechtold of Saunderstown, a Rhode Island legislator and businessman, and Mark S. Weiner Sr. of Cranston, president of Financial Innovations, Inc. and former chairman of the Providence Zoning Board of Review, were approved Jan. 19 by the state Senate.

Bechtold, whom Robinson says "has a longstanding commitment to higher education," is a Brown University graduate. He served as senior program officer with the Student Financial Assistance Program and program officer with the Student Guaranteed Loan Program. He was formerly a state representative for nine years, including four as deputy minority floor leader. Bechtold also served five years as a state senator.

He is a member of the University of Rhode Island Foundation.

(continued on page 6)

Extensive program planned here for National Foreign Language Week

Congresswoman Schneider to stress importance of language study

by George LaTour

It's National Foreign Language Week March 6-12 and the Rhode Island College Department of Modern Languages is conducting a number of events for the occasion, stressing the importance of foreign language study in this country.

These include the flying of flags of nations whose languages are taught here, the distribution of Foreign Language Awareness pins and stickers, a foreign film festival, availability of international foods at the College's Donovan Dining Center, a fine concert by the South American group "Fortaleza" and a talk by Congresswoman Claudine Schneider.

Schneider is to address the value and importance of studying foreign languages and cultures on Friday, March 11; at 12:30 p.m. in the Student Union ballroom where she will be introduced by College President Carol J. Guardo. Schneider's visit is being co-sponsored by the College Lectures Committee.

"The geopolitical situation of the United States traditionally has been reflected in the reluctance on the part of Americans to involve themselves in the study of the rest of the world and, in particular, the study of other languages," notes Dr. Hector Medina, chair of the College modern language department.

"Rapid communication, transportation and the commonality of social and political problems make it more and more important—even crucial—that our attitudes change in this regard.

"We should consider carefully the impression that we can create on other people," urges Medina, who notes that "one of the most common criticisms heard in other parts of the world has to do with Americans' inability to express themselves in any language but English.

"The department chairman says he feels "this monolingualism is frequently seen as an expression of indifference, or contempt for other cultures.

"The day has passed when the United States can shrug away the opinions and attitudes of other people," says Medina, saying that "it is essential that we realize our

Prof. Reamer helps state address housing shortage

by Denis Bosette

Social work professors are accustomed to addressing the major issues that have an impact upon the lives of low-income families. In the case of Rhode Island College Associate Professor Frederic G. Reamer, however, that involvement has taken him beyond the classroom to the halls of state government.

Since 1985, Reamer, a Pawtucket resident, has played a key role in forming state policy on the issue of affordable housing.

First, he was tapped by Governor DiPrete to chair the Governor's Human Services Advisory Council. It was in that capacity that DiPrete assigned Reamer the task of undertaking a comprehensive study of housing problems in Rhode Island.

"One of the things I learned is how enormously complex the housing problem is," he said.

Reamer cited a number of factors which have combined to produce a shortage of affordable housing in our state.

The federal tax law passed in 1986 has discouraged investment in housing construction, he said. Much of the state's housing stock is old and in need of repair, Reamer noted.

Some of the factors are sociological in nature. The high rate of divorce means broken families, occupying two housing units instead of one.

Advances in the areas of health and medical science have enabled people to live longer lives. This means less turnover of available housing.

Last March, the Human Services Advisory Council held a series of public hearings around the state.

"We found different problems existed from one community to another," Reamer noted. "In Woonsocket, the big problem is the city's proximity to Boston," he said. "People are taking jobs in the Boston area and moving to northern Rhode Island. The great pressure for housing in the state has also driven up housing costs in an area with some of the lowest per capita wages in the state."

In Newport, the tourist boom, which has proven so beneficial to the state's economy, has produced adverse effects for low-income persons, Reamer observed.

"A lot of the rooming houses that used to offer cheap rents are now converting to high-priced condominiums," he said. "Many businesses can't find people to fill jobs because people can't afford to live there."

Since last July, Reamer has been in a position to take concrete action on the housing problem as a member of the Board of Commissioners of the Rhode Island Housing and Mortgage Finance Corporation (RIHMFC).

The Rhode Island College professor describes RHMC as "a public bank with a social purpose—namely, to provide adequate housing to low- and moderate-income people."

Under a new board and new director, Reamer sees the housing agency making a greater commitment to low-income housing.

"Just last week we approved a large

(continued on page 6)
Calling for uty

SPRING AT UNITY LUNCH is Margarita Gonzalez, president of the Latin American Student Organization (LASO) at Rhode Island College. Others to address the fifth annual luncheon at the College were Les Yang, president of the Asian Student Association; Cynthia Lawson, a member of the black student organization, Harambee; John White (left above), affirmative action officer at the Community College of Rhode Island, and the Rev. Gregory Loewner (center above) of the Bethel AME Church in Providence. Some 59 students, faculty and staff attended the event, which was coordinated by Jay Grier, assistant director for minority affairs, in the Faculty Center last Wednesday.

Focus on the Faculty and Staff

Dr. Francisco Marchesan, professor of music, was the guest conductor of the Virginia Band and Orchestra Directors Association District Wind Ensemble on Feb. 4-7 at T.C. Williams High School in Alexandria, Va. The wind ensemble is comprised of 51 high school musicians selected from competitive auditions. Dr. Nelson F. Wood, chairman of the Department of Health, Cosmetology, and Personal Appearance and the American Alliance for Health, Physical Education, Recreation and Dance participated.

Dr. Carol DiMarco-Cummings, presented two papers. The first was entitled: "The Ethics of Organ Donation." The second paper teaching styles, teaching behavior in levels, and interaction patterns. Other department, conducted a session entitled: "A Retrospective Look for copy, photos, etc.

DEADLINE: May 1.

National Endowment for the Humanities: Elementary and Secondary Education in the Humanities. Grants support institutes, conferences, workshops, cooperative projects, and other activities to improve humanities teaching in elementary and secondary schools. Projects should involve partnership among college and university personnel and precollege teachers. Applications in language, history, and foreign languages are particularly encouraged since these fields generally form the core requirements of pre-collegiate humanities programs. DEADLINE: May 16.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis. Any RFP, once advertised, will remain in effect until the deadlines have passed. The deadline is the closing time indicated in the RFP, which is 4 p.m. on the day indicated. Questions on detail or field application should be sent to the office in Robert 312.

1. W. E. R. Johns Institute for Employment Research: A limited amount of seed money to support research on the causes, effects, and measures for alleviation of unemployment at the national, state and local levels. Research priorities are: income replacement and social insurance programs; unemployment; labor-management relations; demographic change and labor market dynamics; and regional economic growth. Proposals must be received no later than 4 p.m., on an additional $15,000 available for data collection. DEADLINE: March 30.

2. EDUCOM: EDUCOM/NCRIPTAL Higher Education Software Awards. Through a cooperative effort between EDUCOM and the National Center for Research to Improve Postsecondary Teaching and Learning (NCRIPTAL), offers awards of $5000 to recognize outstanding software packages and curricular innovations using computers in undergraduate education. DEADLINE: March 30.

3. U. S. Department of Education: Final Report: Program Proposal for Higher Education. Supports projects to develop, implement, and evaluate programs to improve drug education and prevention at the postsecondary level. Projects should be institution-wide in scope and have the potential to increase campus community and focus on primary prevention. Awards range from $5000 to $25,000 for up to two years of support. DEADLINE: April 15.

4. National Institutes of Health: Research Associateships Program. The Research Council conducts a national competition each year to recommend research associates to outstanding scientists at postdoctoral and experienced senior level for tenure as guest researchers at NIH laboratories. Objectives of the program are to provide postdoctoral scientists and engineers of unusual promise and ability opportunities for research on problems of their own choice which are compatible with sponsoring laboratories, and to contribute to the overall efforts of federal laboratories. An annual stipend of $27,150 is awarded. Applicants must hold Ph.D. or its equivalent or Sc.D. and have previous laboratory experience. Application deadline is March 30.

5. Retirement Research Foundation: Grant Program on the Aging. Program has four major goals: to increase availability and effectiveness of community programs to maintain older persons in independent environments; improve the quality of living at home care; provide new and expanded opportunities for older persons in employment and volunteer service; and support basic, applied, and policy research which seeks solutions to problems of the aged. Projects with new approaches and with potential for national or regional impact are of particular interest. In FY 88 grants averaging $39,256 for one year of support. DEADLINE: May 1.

6. National Science Foundation: Ethics and Values Studies Program. Supports studies of ethical assumptions or value implications of the roles of science and technology in areas of current or social concern. Special emphasis is placed on investigations of ethical or value issues that affect or are affected by the kinds of basic research supported by NSF in the research directorates. Awards are made for collaborative research, individual professional development, and dissertation support. DEADLINE is cited for required preliminary proposals. Deadlines for formal proposals are 1 August 1 and August 1.

DEADLINE: May 1.

7. Research Corporation: Corporation of the Humanities. Grants support institutional research in non-Ph.D. granting departments of chemistry, physics, astronomy and related fields in the life sciences that will lead to significant contributions to the body of scientific knowledge and enhance undergraduate participation in research-oriented teaching programs. The emphasis is on initiatory funding. If necessary, equipment, supplies, summer stipends and travel will be supported. Proposals should be received four to six months prior to the March and October advisory committee meetings. These deadlines are targets for review. DEADLINE: May 15.

8. International Franchise Association Educational Foundation: PIP Franchising Research Grants. Supports research designed to explore the science of franchising and the potential for national or regional impact are of particular interest. Awards provide a $1000 student scholarship and $2000 annual stipend for research grant. DEADLINE: May 21.

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Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4. 5. 6. 7. 8. 9.

Name:

Campus Address:

5/30/88

Hawks to be honored April 16th

In honor of the retirement of Dr. Mary Ann Hawks, professor of sociology and former chair of the sociology department, the Rhode Island College Women's Center is hosting a "A Gala Evening of Fun and Friends" on Saturday, April 16, at the College Fine Arts Center. A champagne toast with hors d'oeuvres begins the evening at 6 o'clock. This will be followed by Monte Carlo Night until midnight. Donations are $10 per person with an RSVP by March 14 requested. All funds--at the request of Professor Hawks--are to be donated to the Women's Center.

Professor Hawks joined the Rhode Island College faculty in 1964. She was named Administrative Volunteer of the Year in 1980 by the governor for her work at the state Adult Correctional Institution and was cited by the College in 1986 for her distinguished service here.
New judicial internship program begins at Rhode Island College

by Elaine Bates

The judicial system of Rhode Island is getting a little help from student interns at Rhode Island College. She was assigned to work for Judit Caprio, the principle project coordinator in the new Bail and Information Unit, located in the J. Joseph Garrahy Complex.

“When a person is arrested, the district court is the first court they come into. At the time of arraignment, a person is formally charged, then bail is set,” Caprio related. Bail is not in anyway a punishment. Bail actually means two things: First, that a person assures the court that they will return on a specific date and secondly, they will maintain good behavior.

The ball unit gets its referrals from the judges. The unit then researches a defendant’s crime, work and personal history. Based on a comprehensive background search, a judge can make a determination in setting a defendant’s bail.

Shoot’s duties are varied in the bail unit, from pulling records and compiling data on defendants to notifying them of their court dates.

“Many factors are taken into account when trying to decide if a person can qualify for bail,” Judge DeRobbio said. He added that with over 180,000 cases coming before the judges each year, the intern can provide information in determining if bail is indeed feasible.

“The interns are thorough in their research and their recommendations are so noted,” Judge DeRobbio said in a telephone interview recently. A study was conducted to see how other bail units in the country compared with Rhode Island’s. The results on pre-trial statistics indicated that bail units did have a beneficial effect on the court systems. The study showed that defendants were coming back to court and the use of “failure to appear” cases dropped.

She is looking forward to learning how the judicial system of Rhode Island is different from the one she is familiar with in New York where the interns are provided with good cases.

“Many of the Rhode Island judges are also advocates of their rights before Latin American governments. His presentation will be at 12:30 p.m., also in Gaige 207.”

MacDonald, who is also a research associate in anthropology at Harvard University, has made frequent trips to Indian populations in Latin America and has written articles on their role in maintaining the cultural history of their ancestors in these countries.

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MacDonald, who is also a research associate in anthropology at Harvard University, has made frequent trips to Indian populations in Latin America and has written articles on their role in maintaining the cultural history of their ancestors in these countries.
However, before a snap judgement is made, one has to realize that A.I. isn't just any club, nor do its student members consider their work "just writing letters." Their job is to "fight" for the lives and rights of those who cannot fight for themselves.

According to Sister Mary Ann Rossi, faculty advisor for the Rhode Island Chapter of Amnesty International, the purpose and procedure for the fight is really quite simple.

Amnesty fights for human rights as defined by the United Nations. It insists on fair, impartial and prompt trials for all prisoners, demands the abolishment of all torture, and opposes all and any use of the death penalty, which it views as the ultimate violation of human rights.

All cases and reports are initially investigated by Amnesty International before they are assigned to a national or local chapter to ensure credibility and accuracy while assuring themselves that the prisoner has in no way ever advocated the use of violence.

After the investigation is completed, the case is assigned to a local or state chapter (not within the country involved) which then virtually takes on the responsibility for trying to save an individual's life.

When you think about it, it's quite a responsibility!

Even though college groups of A.I. are run and utilized in a slightly different manner (rather than taking on an assigned prisoner for years, they work on Urgent Action Campaigns for those in immediate danger), conviction runs just as deep.

In addition to monthly organizational meetings, membership drives, and petitioning for recognition and funding, the Student Parliament for the College chapter-attended the Amnesty concert in New Jersey and were profoundly affected by the experience.

There is so much work involved, one wonders why any college student would tattle him or herself with the added commitment.

There is no single answer. Reasons for choosing to join Amnesty are as diverse as reasons can be.

Most common, perhaps, is a deep commitment to ideals and beliefs that are often ignored or embraced as a fad.

For instance, sophomore Colleen Barbery and juror Marc Pignohrt—both members of the College chapter—attended the Amnesty concert in New Jersey and were profoundly affected by the experience.

"I remember," reflects Colleen, "that the concert-going people claimed to be there for 'U2' and ' Sting,' and it made me really mad to hear them say that.""Yea," agrees Marc, who explains that many people would like to be identified with the A.I. cause, but few actually are willing to do the work.

One wonders, then, why those who do the work keep it up.

For Colleen, the answer is a simple matter. "You should hear the ones (stories) we hear about what they do to the children."

\[\text{SIGNING LETTERS for Amnesty International at Rhode Island College.}\\
\text{What's News Photo by Gordon E. Rowley.}\]

Class of '88 getting more job offers, higher starting salaries

BETHLEHEM, PA (CPS) - Students of the Class of 1988 generally are getting more job offers and higher starting salaries than last year's graduates, the College Placement Council (CPC) reported on Friday.

In its preliminary assessment of how student job hunting has progressed since September, 1987, the CPC found the stock market crash of Oct. 19 had virtually no effect on corporate recruiting of new graduates, even those with masters of business administration degrees.

Petroleum engineering majors are doing the best, getting average starting salary offers of $33,432, said CPC spokesman Dawn Guilick.

The CPC, Northwestern University and Michigan State University all publish forecasts of how many companies will visit campuses to recruit each year.

In their forecasts, released in December, both Northwestern and Michigan State predicted the crash would narrow students' job prospects somewhat as corporations, worried that a recession would follow, said they were cutting their hiring by 5 percent.

The CPC last week said preliminary feedback from placement offices on 153 campus recruiters indicates companies have not scaled down their hiring after all.

In fact, many types of majors say starting salary offers are rising.

Accounting graduates, for instance, are getting average starting offers of $23,396, a 7.5 percent increase over the average July, 1987 offer, the CPC reported.

Among the other majors and average starting salary offers reported were: mechanical engineers ($29,200), allied health graduates ($24,048), nursing students ($24,441), banking and finance graduates ($22,086), human resource majors ($20,294), hotel and restaurant students ($19,032), advertising majors ($18,576) and journalism graduates ($18,624).

\[\text{’Let them go out and make mistakes!’}\\\text{by Denis Bessette}\]

After 30 years in the business world, Jules A. Cohen knows that one thing students of management can't get in the classroom experience.

"You've got to get them out there and make some mistakes," says Cohen, assistant professor of economics and management at Rhode Island College.

It is this philosophy which has led Cohen, 54, of North Kingstown to put some of his students to work for area businesses and non-profit agencies.

Students in "CIS 362, Applied Software Development" don't meet at Craig Lee, Gage or Horace Mann Hall. Instead, they are reporting, individually or in pairs, to places like Narragansett Council, Boy Scouts of America; Rolman and Son Furniture Company; Women and Infants Hospital, and the United Way of Southeastern New England.

Cohen, who came to the college in 1985, has been working around computers for three decades. He is co-founder and a director of Orbis, a computer service company.

"The first job in the computer field is the toughest to get," explained the businessman turned professor.

"Everybody's looking for people with experience," he continued. "A lot of colleges are turning out people who are 'trained' but have no experience.

Cohen's software course gives students the valuable experience needed.

The students assist their employers by showing them how to make better use of existing software and expanding programs when necessary.

"Our work may not always be letter-perfect or completed very speedily, but we get it right in the end," commented Cohen. The professor proudly notes that Rhode Island College's management interns are usually the only ones at a given locale who are "computer literate."

"It's a good deal for our clients," said Cohen. "They get the services of our students on a regular basis and I come by occasionally to provide any consultative services I can provide. And you can't beat the price," he adds with a chuckle. (There are no costs.)

Cohen keeps the course requirements plain and simple.

Students are expected to put in 75 hours work per semester and turn in written time sheets to Cohen on a regular basis. They are to maintain a good appearance and be dependable workers.

There are no specific as to the quantity of work to be produced.

"As long as the client's happy, that's all that counts," Cohen said.

Cohen urges his computer students to take a prelude course entitled "Systems Analysis and Design" in order to arrive better prepared for their computer software "jobs."

He also feels that CIS 362 can prove beneficial even in students who are not planning to enter the computer field.

"Every business major can get some valuable field experience from this course," Cohen concluded.
ATTENTION NURSING MAJORS!

Application Deadline for Fall 1988

A full-time student must apply by March 11, 1988.

All applications must be signed by a faculty advisor. Students planning to complete prerequisites during the summer also must apply by March 11th. Application forms are available at the nursing department FLS 145, Ext. 8033.

A third of dropouts leave campuses because of money woes

COLLEGE PARK, MD (CPS) - About a third of the students who drop out of college leave for money reasons, a 5-year examination of data collected by the University of Maryland concluded last semester.

Seven in ten of the dropouts might have graduated if "they had received the benefits of existing programs or services," student affairs vice chancellor for academic affairs John Boulet said.

Trying to discover why students left college before graduating, Maryland's Student Affairs Officers followed the progress of some 80,000 freshmen, divided into a "representative group" of students from varied backgrounds and a "minority group" of black students.

Racial incidents plague campuses

TEANECK, N.J. (CPS) -- Farleigh Dickinson University suspended an all-white fraternity recently for engaging in a stick-wielding brawl between white and black students in front of its house Oct. 17. On Nov. 1, the fraternity president, Adam Ock saidSigma Omicron Beta -- which isn't affiliated with any national fraternity -- would be banned from campus until 1991 for engaging in the brawl, and to punish it for "serious violations of campus rules." --

FDS fraternities weren't the only ones to be sanctioned by the administration of President William Fallert, Calif., who had warned Greek houses at the University of California at Fullerton, affecting members from five fraternities and two sororities.

The October Farleigh Dickinson brawl, moreover, was one of a series of racial confrontations that have plagued the universities of Pennsylvania, Michigan, Illinois and Indiana, as well as Tompkins-Cortland Com-
A Sound Investment in America's Future

Do you know that study of foreign languages ...

- increases employment opportunities
- helps you understand foreign cultures
- helps you enhance English skills
- gives you a new perspective on your own culture?

For the United States It Is Important That

- citizens be concerned with global issues and knowledge of other languages and cultures
- the economy remain viable in an increasingly competitive international market in which knowledge of other languages and cultures is vital
- government officials possess a knowledge of foreign languages and cultures in order to better deal with the increasingly complex international political situation.

You Should Know That ...

- foreign languages are essential or important in over sixty occupations as a primary or ancillary skill
- each of the major U.S. companies routinely employs 500-5000 persons abroad
- the State Department considers foreign language skills necessary for senior promotions
- the Armed Forces are increasing language training for officers
- the National Academy for Sciences considers knowledge of foreign languages vital for the U.S. to remain competitive in technology, science and trade
- commercial language schools now have waiting lists, due to the increased demand in business and industry for persons with foreign language skills
- the majority of Americans, according to a recent national survey, consider command of foreign languages a useful skill
- the media increasingly need reporters and journalists with a knowledge of foreign languages and cultures
- knowledge of foreign languages will open up career possibilities in translating, interpreting and overseas teaching
- close to half of the U.S. multinational company executives know foreign languages
- over a two-month period The New York Times carried 631 advertisements from employers seeking people with language skills
- 1,261 companies surveyed reported 60,687 positions requiring a second language
- university and departmental requirements for foreign languages are on the increase since, in many fields, a working knowledge of foreign languages is important for research
- business, industry and government often find it necessary to hire multilingual foreign nationals due to a shortage of linguistically trained Americans.

Don't Be A "Tongue-Tied American."
You Help Yourself and Your Country
By Studying Foreign Languages and Cultures.
College chamber singers, orchestra to give concerts March 27 and 28

The Rhode Island College Department of Music presents the Rhode Island College Chamber Singers and Chamber Orchestra in two upcoming concerts.

The concerts will be held on Sunday, March 27, at 4 p.m. at the First Baptist Church in America, 75 North Main St., Providence, and on Monday, March 28, at 8:15 p.m. at Roberts Hall auditorium.

Edward Markward will conduct the singers and orchestra as they perform Three Lenten Poems of Richard Crashaw by Daniel Pinkham, Mass by Igor Stravinsky, Six Chansons by Paul Hindemith and French Choruses from "The Lark" by Leonard Bernstein.

Admission to both concerts is free.

'Between Takes' starts second season

"Between Takes," the student produced video magazine from Rhode Island College, has started its second season.

"Between Takes," the student produced video magazine from Rhode Island College, has started its second season.

The state-wide cable program is the only student produced show of its kind, reaching an estimated 160,000 households in Rhode Island and Connecticut, according to George T. Marshall, instructor of communications here.

"Between Takes" offers a look at a wide range of topics. This season it will have an all new production staff. Marshall is the host of the program, with field reports from Amy Stapp and Jeanne MacGregor Joachim.

"Between Takes" is sponsored in part by Flickers-The Newport Film and Video Society and the Rhode Island College Communications Organization, and is endorsed by the Rhode Island Heritage Commission. It is a member of the Rhode Island Higher Education Cable Television Council.

The program is aired every Thursday at 7 p.m. on Rhode Island State Interconnect on the following channels: 49 Dimension, 49 Times Mirror, 50 Cox Cable and 57 Heritage.

Pianist, cellist here March 9 for chamber recital

Ronald Thomas, cellist, and Mihae Lee, pianist, will perform in the March 9 entry of the Chamber Music Series at Rhode Island College at 2 p.m. in Roberts Hall 138 (recital room).

They will perform Debussy's "Sonata in D Minor" and Chopin's "Sonata in G Minor, Opus 65."

Thomas, co-founder and artistic director of the Boston Chamber Music Society, was a Young Concert Artists Competition winner and has been soloist with the St. Louis, Baltimore and Seattle symphonies and the Philadelphia Orchestra. He is a member of the cello faculty at the Boston Conservatory.

Lee, born in Seoul, Korea, has won numerous prizes in Korea, including the grand prize of the May 16th Revolutionary Competition given by the president of Korea. She made her debut with the Korean National Symphony Orchestra at age 14, studied on scholarship at the Juilliard School of Music (pre-college division), and earned her bachelor's and master's degrees there. Lee won first prizes at the Juilliard Concerto and Kosciuszko Foundation Chopin competitions, and has performed solo recitals in the United States, Japan and Yugoslavia.

Music to your ears at...

Rhode Island College

CHAMBER MUSIC FESTIVAL: Members of the Brass and Percussion Ensemble rehearse for a concert recital held recently at Rhode Island College. Some 20 high school students from around the state joined 20 music students here in the first-ever Winter Chamber Music Festival Feb. 15-19. The event was coordinated by John Pellegrino, Francis Marciniaik and Philip McClinton of the College music department. (Pika's News Photo by Denis Bessette.)
Pianist Christopher O’Riley returns to this area Tuesday, March 8, for a concert performance in Rhode Island College’s Roberts Hall auditorium at 8 p.m. He had performed earlier this year in Providence with the Rhode Island Philharmonic.

The program will include Bach’s “Partita No. 1 in B Flat,” Schumann’s “Davidsbundlertanze Opus 6,” Schubert’s “Sacre pour Piano Opus 25,” Ravel’s “Valses Nobles et Sentimentales” and the “Mephisto Waltz” by Liszt-Busoni.

Anyone who has heard O’Riley as soloist with such orchestras as the St. Louis Symphony, the Minneapolis Orchestra and the Boston Pops, or in recital in such places as New York’s Lincoln Center, the Kennedy Center and Los Angeles’ Ambassador Auditorium, will be surprised by the pianist’s claim that his route to a solo career has been a circuitous one.

But the 32-year-old artist—who looks as trim as his name—is also convinced that his widely varied experiences and interests (during his teenage years he played jazz and rock and now devotes time to long-distance running) have all contributed to his musicianship.

Born in Chicago, O’Riley began piano lessons at age four with Lilli Simon, a pupil of Bartók’s. “She gave me technical strength and had a great style for Liszt, Bartók and Bach,” he told Ovation Magazine’s Lisa Marum.

O’Riley’s college years were spent at the New England Conservatory of Music after which he “became a piano jock and began to go after competition.” In 1981 he won prizes in the Van Cliburn, Lents and Buist competitions among others. He won the sponsorship of Young Concert Artists as a result of winning its competition and received an Avery Fisher recital grant.

In addition to high-time concert halls in this country, he has performed in London, Amsterdam, Germany and Norway.

Now for his often unconventional programming, O’Riley consciously tries never to specialize in his choice of repertoire: “I prefer to have a complete change of attitude, like a dancer adopting different positions. When I’m doing lots of Rachmaninoff, say, I like working on Elizabethan music too.”

Rachmaninoff, Ravel and Schumann are my big three, and I grew up with Liszt,” he says.

The Journal of Classical Music in 1986 wrote about an O’Riley recital, saying it “left little doubt that he is a Liszt pianist of staggering promise.”

All seating is by reservation only.

Tickets are $10 for general admission, $7 for students and senior citizens. Box office is now open 10 a.m. to 4 p.m. daily. For more information or reservations call 456-8194.

Eloquence at the keyboard—

Concert pianist C. O’Riley here in Performing Arts Series recital

by George LaTour

College wind ensemble to perform here March 11th

Dr. Francis M. Marciniak, professor of music, will conduct the Rhode Island College Wind Ensemble with Elinor Conroy as their soloist on Friday, March 11, beginning at 8:15 p.m. in Roberts Hall auditorium.

Free and open to the public, the concert will feature the William Byrd Suite by Gordon Jacob and Trainer-Marsch, Opus 103 by Felix Mendelssohn. This is one of only two original compositions for band by Mendelssohn.

Conroy, the flute soloist, is a student here. She will be featured in Night Skyloppe by Kent Kenan.

Calendar of Events

March 7—March 21

Sunday-Saturday, March 6-12 National Foreign Language Week events. See story in this issue.

Monday, March 7

Noon—History Colloquium. Topic will be "The Current Palestinian Crisis." Gaige 207.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

12:30 to 2 p.m.—China-Japan series to conclude with a panel of graduate students from the People’s Republic of China discussing "China and the West." Dr. Amritjit Singh of the College’s English Department will be moderator. Alumni Lounge, Roberts Hall. Open to all.

7 to 8:30 p.m.—Annually Testing to be the topic of discussion as the AIDS Information and Discussion Series continues. Speaker will be Wouze Meindert of the R.I. Department of Health Student Union 211. Open to all.

Monday-Thursday, March 7-10

Noon—Max. Student Union 304.

Monday-Friday, March 7-18

Art and the Computer exhibit to be on display at Bassis Gallery, Art Center. The exhibit features the works of Bert Beaver, Leilby White and Mark Wilson. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Tuesday, March 8

4 to 6 p.m.—Teacher Enhancement Lecture. “New Trends in Teaching Geometry” to be presented by Judy Newcum of Smithfield. High School, Mary Parent of North Smithfield High School and Mary Virugel of Lincoln Junior/Senior High School. Homce Main 193. For more information contact Dr. Vivian Morgan at 456-8038.

8 p.m.—Pianist Christopher O’Riley to perform in the Rhode Island College Performing Arts Series. Roberts Hall auditorium.

Wednesday, March 9

8 a.m.—BookSale Sale. Books will be available in six different languages. Craig Lee, corridor outside the Department of Modern Languages.

12:30 p.m.—History Colloquium. Topic will be “Sandinistas and the Miskito Question.” Gaige 207.

12:30 p.m.—Philosophy Colloquium. Dr. Carol J. Guardino, president of Rhode Island College, will present her views on the philosophy of higher education as at informal meeting with students. The presentation will consist of a question-and-answer session in which students will be able to offer their views on the subject. Pogony Life Science 120.

12:30 to 1 p.m.—Protestant Lemin Media tion Service. Student Union 304.

12:30 to 2 p.m.—Alcoholics Anonymous meeting. Student Union 305. Open to all.

Wednesday, March 16

12:30 to 1 p.m.—Protestant Lemin Media tion Service. Student Union 304.

Sunday, March 20

10 a.m.—Sunday Mass. Student Union 304.

3 p.m.—American Band to present “An Italian Festival.” Roberts Hall auditorium.

7 p.m.—Sunday Evening Mass. Browne Chapel, upper lounge.

Monday, March 21

11 a.m. to 4 p.m.—Art and the Computer exhibit to be on display at Bassis Gallery, Art Center.

Noon—Max. Student Union 304.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 304.

7 to 8:30 p.m.—AIDS Information and Discussion Series to continue with a discussion of “Psychosocial Issues.” Speakers will be William J. Pellico of the Center for AIDS Related Education & Services (CARES) and Joane Caulley of Manorhouse. Student Union 211. Open to all.