Steak on paper plate? Not at Donovan!

by Denis Bessette

Diners at Rhode Island College's Campus Center can "raise a glass" and rejoice about the College's position on an important environmental issue.

Center Director Brian R. Allen is the man who started putting glasses, china and flatware in the hands of students, faculty and staff about three years ago. The switch to the reusable dinnerware now looks like a stroke of genius, in light of increasing concern over the adverse effects of styrofoam products on the environment. Allen noted that his staff takes pride in presenting "real" glasses, forks, knives, spoons and complete trays. "A major obstacle, they said, has been a shortage of student help. The low unemployment rate has affected us, in many ways, it has affected the fast-food industry," Allen observed.

Allen thinks that rather hefty sum was money well spent. "Plastic and styrofoam are no less expensive in the long run," he said. "Their costs have increased a great deal from what they were. The china 'pays for itself' in two years." Allen noted that another "payback" of sorts began immediately. "We've received a lot of good reaction from both students and faculty and that's important," he said.

Food Service Manager Arthur Patrie commented that his staff takes pride in presenting a good selection of attractive and delicious meals to the College community. "But what does it do to serve a nice steak on a paper plate?" he asked rhetorically. Another practical reason to do away with non-degradable products, clogging landfills and emitting chemicals harmful to our earth's ozone layer, Allen said. The reason? "Without warning, I received notice that our bill for this year will triple," Allen said ruefully. The reason? "A surcharge imposed to discourage excessive use of dwindling space at the State Central Landfill in Providence." The two officials estimated that the conversion process is now about 80 percent complete. A major obstacle, they said, has been a shortage of student help. The low unemployment rate has affected us, in many ways, it has affected the fast-food industry," Allen observed. The lack of per-

R.I. College, Coventry schools share grant to improve student health

With the goal of producing "higher quality health education in the classroom and, ultimately, healthier students," the Metropolitan Life Foundation has awarded a grant jointly to Rhode Island College and the Coventry public school system so that teacher health-education skills may be improved.

Rhode Island College is one of 10 institutions of higher learning throughout the country which offers "outstanding professional preparation programs in health education" that will share in grants of up to $10,000 in conjunction with locally designated school systems under the Met Life program.

The professional programs, jointly developed by public schools working with accredited colleges and universities, will get the grant stipends, although one will be designated the "fiscal agent." The Coventry school system is the local agent in this case. "These programs are a part of the foundation's four-year $4 million 'Healthy Me' campaign to promote excellence in school health education," reported the foundation.

Lt. Governor Food Service Manager Arthur Patrie commented that his staff takes pride in presenting a good selection of attractive and delicious meals to the College community. "But what does it do to serve a nice steak on a paper plate?" he asked rhetorically. "A major obstacle, they said, has been a shortage of student help. The low unemployment rate has affected us, in many ways, it has affected the fast-food industry," Allen observed. The lack of per-

We The People, a bicentennial board game designed by R.I. College student Don Ferland (above), has drawn praise from President Reagan. See story on page 3.

President Guardo to give her views on philosophy of higher education

Dr. Carol J. Guardo, president of Rhode Island College, will offer her views on the philosophy of higher education at an information meeting with students entitled "An Afternoon with the President." Wednesday, March 9, at 12:30 p.m. in Fogarty Life Science 120 (Philosophy Lounge).

Sponsored by the Philosophy Club, it will consist of a question-and-answer session between the president and students who will have the opportunity to offer their views on the subject. All students are welcome to attend. Refreshments will be provided.

The Philosophy Club sees this as a way for both the president and the students to understand each other and to work together on issues affecting Rhode Island College.
SPRING DANCE CONCERT SERIES at Rhode Island College will be March 3 to 5 in Roberts Hall auditorium. The 29th annual concert by the College Dance Company, entitled "A Showcase of New England Choreographers," will celebrate the vibrancy and diversity of modern dance choreography in our region. All performances begin at 8 p.m. Tickets are $5 general admission, $3 for senior citizens and students, $2 for Rhode Island College students with I.D. Box office opens Feb. 29. Box office phone number is 456-8144. (Photo by Richard M. Grabbert)

Anthro/geography colloquium continues here March 4th

"Guinea Worm Disease: Impact on Material Health and Infant Care" will be the subject of Dr. Susan Watts, assistant professor of geography, at the Rhode Island College Anthropology/Geography Luncheon. Colloquium continues for the spring semester.

Watts' talk—designed to appeal to a broad audience as are all the entries in the series—is scheduled for Friday, March 4, at noon in Gaige Hall 207 (lounge).

It is based on her research in Nigeria. The presentation, which includes slides, is placed in the broad context of distribution and epidemiology of this preventable disease which is contracted from drinking contaminated water.

Donate blood
Rhode Island College is sponsoring a blood drive on Wednesday, Feb. 24, between 10 a.m. and 4 p.m., in the Student Union ballroom. Participants must be 17 years old, weigh at least 110 lbs., and be in good health. For more information, contact Lisa Castro, Paste-up, 456-8395.

Basic marriage prep classes to be offered

The chaplain's office will offer Preparation for Marriage classes at Rhode Island College on Saturday and Sunday, April 16 and 17, from 1 to 5 p.m. in the Student Union.

Engaged couples should plan to be at both sessions. It is suggested that the classes be completed at least six months before the wedding.

While these classes fulfill requirements for marriage within the Catholic Church, it is suggested that engaged couples view the workshop as an opportunity to spend time together, away from the pressures of wedding details, to talk about their future marriage. While some couples may feel as if they have discussed many topics already, the time spent communicating with each other is a valuable way of expressing one's love and clarifying perceptions and assumptions, according to the Rev. Robert A. Marcantonio, Catholic chaplain.

The theme of the weekend is "communication."

'Spoons' love for one another must be continuous. It is suggested that the classes be completed at least six months before the wedding.Various events will occur in the course of the marriage over which one has little control. Communications skills are essential to meeting the demands of those situations. A wedding ceremony by itself cannot produce 'happily ever after,'" says Father Marcantonio, who will coordinate the weekend along with several married couples from the community.

Applications are available from the chaplain's office, Student Union, Room 300. Registration should be completed as soon as possible to ensure a place, as the classes are limited to 20 couples.

Preference will be given to Rhode Island College students and graduates. It is expected that classes will fill soon. The last set of classes will be in the fall of 1988.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be holding a information session about requests for proposals (RFPs) on a regular basis this year. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 32.

1. National Science Foundation: Informal Science Education Program. Supports projects that focus on personal interaction for learning science, mathematics, and technol- ogies at the K-12 level in formal educational system. A variety of media are supported including, museums, clubs, and other sources of direct science experience. Projects that are both cost effective and mu- tually enriching, which will create a wide span of age groups and interests are encouraged. DEADLINE: Apr. 1.

2. U. S. Dept. of Education: Secondary Education and Transition Services for Handicapped Youth. Supports research, development, evaluation, and demonstration activities that will improve secondary education and help handicapped youth to make the transition from school to work. FY 88 priorities are training and employment models for youth with severe handicaps, and secondary and transitional services follow-up/sup- port. DEADLINE: Apr. 15.

3. National Research Council Postdoctoral Research Associateship Programs. Stipends for recent doctoral degree recipients and senior investigators to engage in basic and applied research at federally supported labs and research facilities. Most programs are open to U.S. citizens and non-U.S. citizens. Stipends begin at $27,150 a year. Areas of research include: chemistry, earth and atmospheric sciences; engineering and applied sciences; biological, health, and behavioral sciences; mathematics, social sciences; and planetary sciences; and physics. DEADLINE: INF. Apr. 15.

4. Organization of American States: OAS Fellowship Program. Fellowships support research or advanced graduate study in any field except medical sciences. Awards are made for periods of three months to two years and are taxable in any OAS member country. Stipends cover travel, tuition and living expenses. Candidates must provide evidence of acceptance at university or research site, or demonstrate that adequate facilities will be provided for the research. DEADLINE: Apr. 30.

5. Corporation for Public Broadcasting: Annenberg Grants. Two project categories are funded: Materials Development Projects support the development of course materials to assist students unable to attend classes on a full-time basis in obtaining a liberal arts or science baccalaureate degree; and Telecommuni- cations Demonstration Projects support new approaches in the use of telecommunications technologies in teaching and learning. Proposals that focus on difficult subjects to teach (i.e., science, math, and cultural understanding) are particularly welcome. Deadline cited is for preliminary proposals. DEADLINE: Apr. 27.

6. Rhode Island Partnership for Science and Technology: Provides incentives that stimulate Rhode Island's economy through the funding of applied research and develop- ment projects. The Partnership only funds collaborative projects between at least one Rhode Island university, college, hospital or other non-profit research institution and at least one commercial, business unit. The total research project should be at least $300,000. DEADLINE: May 31.

Office of Research and Grants
Administration
Please send me information on the following programs: (Circle programs of interest to you.)

A. 1. 2. 3. 4. 5. 6.

Name:

Campus Address:

2/22/88

Take a Walk on the Dry Side'

Rhode Island College Student Community Government, in conjunction with College Programming, plans a series of activities under the heading "Take a Walk on the Dry Side" in observance of its own designated Alcohol Awareness Week, March 29-March 5. On Monday, the 29th, Fabrice, the "prince of magic," will perform during lunch and dinner at the Providence Student Center and again at 9 p.m. in the Coffee Grounds in the Student Union. Free popcorn and other refreshments will be available.

An alcohol awareness presentation by the Providence Center for Counseling, Alcoholism Anonymg and Edgell Newport is scheduled for Tuesday, the 1st, from 2 to 4 p.m. in the Student Union ballroom. This will be panel discussion with a question-and-answer session. Free refreshments will be offered.

A drug education discussion will be present by the State Division of Health, Division of Drug Control, in Donovan Dining Center. Admission is $4 in advance with a Rhode Island College I.D. and $6 without the door.

Cabaret '88

"History of Radio" is what the residence hall students at Rhode Island College are calling their Cabaret '88 on March 3 and 4.

A cast of 14 students will perform music from the current-day popular hits, says Teri Stutz, a junior who is in charge of Cabaret publicity this year, to fill the hour-long, student-produced show. Performances will start at 8 p.m. on March 3, 4, and 6, and at 8 p.m. on Sunday, the 6th, in the Student Union ballroom. Ticket costs are $4 for students with a Rhode Island College I.D. and $5 without.

Funds raised by the show, which is sponsored by the office of Residential Life and Housing, and the Campus Center, benefit the homeless in Rhode Island, says Stutz.

Funds raised by the show, which is sponsored by the office of Residential Life and Housing, and the Campus Center, benefit the homeless in Rhode Island, says Stutz.
We hope that students take the time to personally meet and chat with Dr. Guardo,’’ said Ferland.

The board game “We The People” is being distributed nationwide, and is headed by former Chief Justice Warren Burger.

President Ronald Reagan sent his congratulations to Rhode Island College students Don Ferrand of Seekonk, for his patriotic spirit in inventing a new bicentennial board game entitled “We the People.”

Ferland, a graduate student, recognized the need to teach students through the use of computer software and board games and recently tested his games at the Henry Barnard School in Westerly six months of research and development to perfect the computer software.

Currently, St. Pius School in Westerly is using the software for “hands on” learning in the subjects as social studies and science. This program is designed to reinforce what is being taught in the classroom setting.

“Students learn, while having fun,” said Ferland.

The game “We The People” is geared towards students in the new counting eighth grades. The object of the game is to try and write a new Constitution by voting or trading resolution cards.

Students devise their own Constitution, thus learning what the Constitution is and how it was first established.

Ferland applied to the Bicentennial Committee to distribute the game nationwide, and is waiting to hear from them. The committee is headed by former Chief Justice Warren Burger.

HEALTH

(continued from page 1)

In addition to the 10 professional preparation programs, another 35 school programs and a number of community coalitions actively promoting school health education also are recipients of 1987 “Healthy Me” awards.

The “Healthy Me” initiative is believed to be the largest from the private sector to promote comprehensive school health education, reports the Mat Life Foundation.

The foundation has contributed more than $48 million to support a variety of activities in the areas of health education, civic affairs and culture throughout the country, it says.

All winners were selected by a committee of professionals from the new counting eighth grades.

In addition to Coventry public schools/Rhode Island College, are: Stone County School District with the University of Southern Mississippi in Hattiesburg; School Union No. 42 (Manchester, Vermont, Hafford and Wayne) with the University of Maine at Farmington; School Board of Palm Beach County/Jasardi County Schools with the University of Florida at Gainesville, and

Noel’s Valley School with Western Washington University at Bellaghen.

Also, Irvine Unified School District with California State University at Long Beach; School Board of Pinellas County with the University of South Florida at Tampa; Region One Education Service Center at Edinburg/Texas with the University of Central Arkansas at Conway; St. Tammany Parish School System through the College of Education of the University of New Orleans, and

Colo/;/-North Carolina Intermediate with East Stroudsburg University in Pennsyl

nia.

For more information on purchasing these educational computer software and board games write to: Educational Technologies, 58 Shirwood Drive, Seekonk, Mass. 02771.

We're proud to be out in front on this,” he concluded.

SONDON

(continued from page 1)

The computer “We the People” is the title of an exhibit at Rhode Island College’s Bannister Gallery March 3-25. It will feature the works of Bert Beaver, LeRoy White and Mark Wilson.

Computer-generated images on canvas and paper explore the interface between traditional art media and electronics. Using programs and plotters, these artists employ the latest technology to produce imagery in a new way. Wilson’s acrylic on canvas, plotted directly on canvas with an IBM PC and Alphametics plotter, is pictured above.

The exhibit opens 7-9 p.m. on March 3. Gallery hours are Monday through Friday, 11-4, and Tuesday and Thursday evenings 6-9.

ART AND THE COMPUTER is the title of an exhibit at Rhode Island College’s Bannister Gallery March 3-25. It will feature the works of Bert Beaver, LeRoy White and Mark Wilson.

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STANDING

(continued from page 1)

Such taxes as sales taxes on alcohol and tobacco.

“We're going to have to take back the 1981, 1982 and 1983 tax reductions,” observed the 1987 Nobel Prize winner.

If we did nothing but attack the deficit in 1989, we'd have a recession...if we don't have one now,” observed the 1987 Nobel Prize winner.

Sowell noted that the budget deficit is only one of several profound problems the president will inherit. A looming recession, rising inflation, a trade imbalance, and the revival of unions and individuals, it offers consulting to long-term income growth for Americans are ice, classroom and workshop instruc-

In reference to the latter, Sowell said there is “a desperate need to revise long-run growth and end the stagnation of real economic growth” which, he said, has gone “a decade without improvement.”

President Carlos J. Guardo brought the greetings of the College to the economists, reports the Met Life Foundation.

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WE THE PEOPLE' board game wins Reagan's approval

by Elaine Bates

On Oct. 26 the “We the People” game became protected under the copyright laws filed in Washington, D.C.

Ferland's "Merchants of Boston:" a role-

"We the People" board game wins Reagan's approval

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Ferland's "Merchants of Boston:" a role-
Ballroom dancing with a difference!

Rhode Island College's Roberts Hall auditorium stage will be transformed into a dreamland of elegance and romance on Tuesday, Feb. 23, at 8 p.m. as the American Ballroom Theatre presents "ballroom dancing with a difference."

A quintet of couples will make the magical transformation as they foxtrot, lindy, tango, rumba, cha-cha and waltz with "seemingly endless embellishments of rhythm, contour and accent," according to David Pittman, publicist for the College's Performing Arts Series. Under the artistic direction of Pierre Dulaine and Yvonne Mendoza of the American Ballroom Theatre, the company's current program, "Sheer Romance," may include an opening number, "The Rainbow Room," that brings back the lindy, the quickstep and foxtrot. The series will be on display at Bannister Gallery, Art Club, Monday-Thursday, Feb. 29-March 3.

"Choreographer John Roudis has brought his more than 30 years of ballroom experience to the company, creating exciting and elegant programs of dance," reports Pittman. The company's program, "Sheer Romance," includes an opening number, "The Rainbow Room," that brings back the lindy, the quickstep and foxtrot. Another includes two new numbers which recently premiered in New York, one a special salute to the late Duke Ellington; the second to be performed in 34 Time," and "Presley Pieces," which captures the spirit of an era with "the Presley," "the Swim," the Stroll and other 60's dance styles.

Cline Bums of the New York Times wrote: "It was a joy, even riveting, to bring American vernacular dance to the stage, this ranks with the best efforts of Twyla Thar.

"Many critics agree that the American Ballroom Theatre is a dance company with class, grace and fluent energy," assures Pittman. All seating is by reservation only. Tickets may be purchased at the Roberts box office, $12 general admission and $8 for senior citizens and students. For more information or reservations by phone, call 456-8194.

This Performing Arts Series event is funded, in part, by the New England Foundation for the Arts.

Coming March 8!

Christopher O'Riley, Pianist

Presented by The Performing Arts Series

Christopher O'Riley is quickly establishing himself as one of the important young talents of his generation. 'Whether playing alone or as a soloist with orchestra, his effort is always clearly stated, appropriately stylish, and replete with intelligence.' (The Boston Globe)

Tuesday, March 8
8 p.m. in Roberts Auditorium
Box Office Open Daily 10 a.m. to 4 p.m.
Watch for full story in the next issue of What's News.