What's News At Rhode Island College

Rhode Island College

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A merrier Christmas

Co-op Ed student’s research leads to

Calls R.I. College report on quality, outstanding effort,

President Guardo testifies on student loan issue

Appears before U.S. Senate subcommittee

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WHAT'S NEWS

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Appears before U.S. Senate subcommittee

Retiring geography instructor

...
Focus on the Faculty and Staff

Dr. Mary M. Wellman, associate professor of counseling and educational psychology and director of educational and school psychology, has had a paper entitled “Correlates of Suicide Ideation in a College Population” accepted for publication in the journal Social Psychiatry. Robert J. Wellman of Anna Maria College in Paxton, Mass., is the co-author.

Dr. Patrick O’Regan, professor of mathematics, conducted a week session for secondary math teachers on “Problem Solving: Non-Routine Problems” at the recent secondary math teachers on “Problem Solving: Non-Routine Problems” at the recent National Conference of State Teachers of Mathematics.

SANTA WORKSHOP: Making toys to be contributed to the U.S. Marine Corps Toys for Tots Christmas drive are (left) (to) Henry Barnard School 4th graders Michael Manni and Robert Boyle; student teacher Robert Gonsalves; kindergarten students Noelle Fugh and Lauryn Sasso. The classroom teacher, who played Santa to these elves, is Joseph Tumminelli.

The Office of Research and Grants Administration will be providing information about proposals for Research Activities (RFAs) on a topic of major importance to the humanities. Proposals to be submitted must clearly identify the applicant’s primary research project and how it relates to the humanities. Applications are due by March 1.

1. National Endowment for the Humanities: Reprints: Conference: Supports conference activities that are regional in scope and that encourage the participation of scholars, teachers, and students in humanities disciplines. Applications are due by January 25.


3. National Aeronautics and Space Administration: NASA Faculty Fellowship Program. Applications are due by February 15.

4. National Science Foundation: Research in Math and Science. Applications are due by February 15.

5. Newberry Library: Conference. Applications are due by February 15.

6. Howard Presidential Library Grants Program: Applications are due by March 1.


8. Newberry Library: Transatlantic Encounters. Applications are due by March 1.

9. Office of Research and Grants Administration (ORGA). Please send the information on the following programs (Circle programs of interest to you):

1. 2. 3. 4. 5. 6. 7. 8. 9. Name:

Address:

12/14/87

What’s News editor and staff wish you a joyous holiday season!

Next issue of What’s News is Monday, Jan. 25.

Deadline for copy, photos, etc. is 4:30 p.m. Tuesday, Jan. 19.
If the chess doesn’t work out, she can always turn to ping pong!

by Johanna Bennett

When the ordinary, average individual thinks about Colorado, a variety of images undoubtedly pops into his or her mind. Perhaps there are visions of John Denver hiking through the mountain passes singing at the top of his lungs about his "Rockies mountain High." Or maybe there’s an image of the entire Carrington clan (of Dynasty fame), Falon and her flying frog included. Unfortunately, not everyone is lucky enough to actually get to see such sights as these. Normally, you have to settle for a little fantasy skiing, some spectacular sights and some really "cool" cowboy hats.

Or, if you happen to be even slightly involved in chess, or perhaps have the enthusiasm of a chess expert, "there is the little town of Estes Park, Colorado, a group of chess fanatics (about 10 men and 10 women) congregate there for a little friendly competition.

Rhode Island College's own Sharon Burtman and a recent participant in this year's get together, which went by the name of the United States Men's and Women's Chess Championships.

CHESS EXPERT SHARON BURTMAN

Actually, the U.S. Women's Chess Championship is more than just a little get together of chess fanatics. Just ask Sharon, a second-year student here and seventh-place finisher in this year's championship. "It is extremely prestigious...the most prestigious tournament," she assures.

"Attendance is by invitation only, and you really have to qualify for next year's U.S. Women's Championship," she attests.

"Going in, I only remotely knew one person," Sharon now intends to garner a yearly invitation to play in this prestigious tournament. "Each player plays in nine rounds (games) and just some general "hanging out together" where the players were free to play with the best in the nation really serious business—and it is. A certain degree of seriousness and competitiveness was necessary."

Friendship aside, the tournament was what Sharon calls "...tough, superb competition...with lots of..." fighting spirit and camaraderie.

Surely, these were reflected in Sharon's own playing style. "I was pleased...really pleased with the majority of games," relates Burtman. "I played some really strong rounds, especially with Diane (Saveris), Dolly Traisly and Anna Achsharamova."

25-year SERVICE AWARD recipients (to 0 Virginia Derlese, Sandra Levine, Cely Ryla, Robert Cavanaugh, Cynthia Dorth and Anita Alterio surround college President Carol J. Kilduff, Irma Morettini, Bernardo Calcagni, Kaye, Sharon DiChaiaro, Adrien Jannazzi, Dennis DeVicario, Clara Wilkinson, Frank Rao, Gloria Rocci.

25-year Career Awards
Robert E. Cavanaugh, Virginia S. DelRe
Robert B. Olsner, Sandra E. Levine, Cely F. Bnya, Cynthia C. Dorth, Anita L. Alterio.

20-year Career Awards
Frank Davoli, Dorothy B. Smith, Helen H. Latery, Andi D. Scallon, Joyce C. Mazzaro, Elaine M. Ricci, Carmella A. Burke, Elena M. DeGiovannti, Natalie A. Dalkehuman, Dorothy S. Silveri, June F. Fivli, Umberto N. Nobile, Barbara A. Cancort.

15-year Career Awards

Nearly 200 employees in the state classified system were recognized for their length of service at ceremonies at Rhode Island College's Donovan Dining Center last week. College president Carol J. Kilduff, John Zaranton, vice president of administration and finance, and Gordon N. Sundberg, personnel director, praised the employees and presented them with pins for 10, 15, 20 and 25 years of service as well as those who have retired. Those recognized by category:

Business:
Lester D. Verdi, Raymond Sullivan, Helen Kiliif, Irma Morettini, Bernardo Calcagni, Mary Mingin, Joseph D. Delivaciro, Clara Wilkinson, Frank Rao, Gloria Rocci.

25-year Career Awards
Robert E. Cavanaugh, Virginia S. DelRe,
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15-year Career Awards

10-year Career Awards
Anne D. McCracken, Cecilia Moskow, Audrey Drumontt, Barbara Rosii, Wil­


25 and March 11. Latin America theme in

from the communications/theatre department, Patricia Soellner, assistant to the provost, and Hafid Agourram, student

"International Scene" series to be launched in spring

An "International Scene" series of lectures and discussion programs will be launched on Jan 25 for the spring semester at Rhode Island College, it was announced today by the series lectures committee.

The International Scene Lectures Committee is especially interested in the active participation in the series of our non-teaching staff who are urge to join these programs," according to co-chairs Carolyn Fluteis, coordinator of international education here, and Amritjit Singh of the Africa/Afro-American Studies Program. The programs will involve informal talks by College faculty and staff with special interest in selected regions, panel discussions by international students, film and music offerings, among others.

Occasionally, outside speakers from the Boston-Providence metropolitan area may be brought in.

The meetings will be on alternating Mon­

days and Thursdays at 12:30 p.m. at a site to be announced and will be in a "most informal" format.

"It is hoped that students and faculty will participate and try to distill these talks into their class work whenever appropriate," say the committee co-chairs.

China and Japan themes will be addressed first in four sessions that will be held on Feb 20, 25 and March 11. Latin America theme in four to five sessions will run between March 21 and May 6.

Those attended are encouraged to bring their lunch. Cookies, tea, coffee, juice or punch will be provided.

Committee members, other than the co-chairs, are Khalil Copur of the economics and management department, Audrey Cline of the art history department, Patricia Soellner, assistant to the provost, and Hafid Agourram, student par at the International Student Or­

All announcements as to the exact times and

College tree lighting brings holiday cheer

Bright eyes and cheerful voices were abundant at the Rhode Island College tree lighting ceremony held in the lobby of Roberts Hall on the evening of Monday, Dec. 7. The Rhode Island College Brass Ensemble, under the direction of John Pellegrino, played traditional carols as the crowd gathered in anticipation of the annual event. A highlight of the evening was the reading of "The Night Before Christmas" by Professor Emeritus Ridgway F. Shinn Jr. With children gathered at his feet in a "staged" living room complete with huge wing chair and red brick fireplace, Shinn seemed to enjoy the reading as much as the children, who repeated the familiar lines as he read. After the reading, President Carol J. Guardo greeted the crowd and led the children in a countdown before she flipped the switch to light up the tall evergreen tree just outside the entrance of Roberts Hall. Then the crowd joined in on more songs of the season led by Douglas Curson, assistant director of the Campus Center. The celebration was concluded with the sampling of assorted holiday cookies, eggnog and mulled cider.
A merrier Christmas all around

(continued from page 1)

Other times like “My Dancing Day,” “Let Mad Boys Be Glad Boys,” and “Greeensleeves” may not be recognized as seasonal tunes at all, but to me, it (the tape) sounds like Christmas. Dick Waterman (of the Fleetwood Mac’s) might agree, because it’s so well,” says McCarthy, an English major who is on her second internship with the record producer, one of the few in Rhode Island.

As part of her work she has had to learn how to operate a computer, receiving hands-on instruction from North Star vice president Bruce Foulke.

For her research work into the origins of the Christmas tunes, McCarthy has used various libraries along with the “invaluable assistance” of Dr. Arnold A. Sanders of various libraries along with the “invaluable assistance” of Dr. Arnold A. Sanders, vice president and director of the Adams Library at the College. She has been looking into the history of certain old songs.

She has been working with the Rhode Island Historical Society and various libraries along with the “invaluable assistance” of Dr. Arnold A. Sanders, the college’s Adjunct in the music department.

“...probably, it was originally a romantic song,” conjectures McCarthy, who says she is interested in how the song evolved through the years.

“Most songwriters were trained in the old style, from Harmony (appropriately enough), and are performed by ‘14 talented Rhode Island music students—all friends or acquaintances.” One, Steven Joffe, who performs on the harp-lute, is an alumnus of the College and currently an adjunct faculty member in the music department.

They gathered together...

“They gathered together to capture the warmth and true spirit of Christmas in the rich variety of the sounds of their unique musical instruments,” according to Orth Read, producer of the tape for North Star.

In addition to Jobe and Catherine Hawkes, founding members of the Melusine Quartet which performs Renaissance, medieval and traditional music, including a recent engagement in Rhode Island College’s Chamber Music Series, some other musicians on the tape are professionals.

They are joined by others who make their living as fishermen, carpenters, a manufacturer of boat parts, and a lighting technician for film crews.

“These are the people,” says Richard Waterman, president of North Star, who “make the music their own, taking something beautiful and making it more beautiful.”

Last year the company produced a tape, a record and a compact disc (CD) and, despite numerous re-prints, kept selling out before Christmas.

For McCarthy, a transplant from Florida (via Maine) who had attended Wheaton College prior to coming here, the whole business has proven itself a great opportunity.

For much of her work she has had to learn how to operate a computer, receiving hands-on instruction from North Star vice president Bruce Foulke.

Paul Dickison’s column of Nov. 15 (Where the devil is Dubya?) in the Providence Journal was right on target. And when a column adds his voice to what geographers have been saying for years, one can only hope that someone out there will take heed.

The very state of geographic knowledge in this country has been documented over the years by the National Geographic Society and other major organizations. As someone who teaches introductory geographic course to college students, I have given such locational tests to these beginning students on many occasions but have given up this practice simply because the results are so predictably bad.

Are these poor results the fault of the students? No, not at all. When asked the last time they had any instruction at all in geography, the common response is the sixth grade or even the fourth grade! On a few occasions one might find a student who had some instruction in junior high school and the very rare case of someone who actually took a course in high school.

And what kind of instruction do these students get at these levels? Often the instructor is someone who has to pick up one or two courses to fill his teaching load, so the teacher may be anyone from the football coach to the assistant principal. And guess how much geography teaching and enthusiasm they bring to a course that has been dropped in the very rare case of someone who actually took a course in high school.

For many years now in the sixth grade! This was the norm was for high school students to take courses in geography, among of which had a strong focus on the natural environment of man, but over time the focus shifted to man and his culture. Then the education system decided that a geography and history integration into something called social studies. This approach has worked because it allows for a range of man over time in his environment. The idea made sense because geography usually got short-changed because it was the history teacher who taught the course. So give the kids history and geography in a few maps and call it the geography.

Geography was further undermined because of the waves that have taken place in society. When Sputnik took off so did the sciences, and many of us got grants from the National Science Foundation to learn more about teaching geography, or how to bring it to our classes and, of course, the sciences got a greater emphasis in the schools. After the 60’s came the “me” generation and understanding ourselves and society, and so in the colleges there was a big push to courses in sociology, anthropology and other social sciences today are being given in high schools. And now in the 80’s it is computers and management that are the big courses on campus.

The “watering down” of geography in the social sciences and the competition for limited time by other disciplines in the curriculum help explain the poor situation of geography in the schools. But geography must also accept part of the blame through our inability to convince educators and our peers of the worth of this type of experience.

Consider that at Rhode Island College, the school that has the largest number of geography students in the state, students preparing to teach are not required to take any courses in geography. Just how then do they get the tools and give instruction in geography to their children, they will have to draw on the only limited experience of 10 years ago in the sixth grade? This is not fair to these prospective teachers and certainly unfair to our children.

Bill Bradley, former All-American basketball star at Princeton, Rhode Island, N.B.A. all-pro and now respected senator from New Jersey, was one of two co-sponsors for a resolution to recognize geography and its contributions in a “Geography Awareness Week.” Held this year on Nov. 25 to 22.

Rhode Island College, Prof. Robert Sullivan, co-author of the highly regarded Rhode Island Atlas, presented his tactical model of the campus to College President Carol J. Guardo. This model is designed to serve our blind students in finding their way about campus. Two noted geographers also gave guest lectures.

The “geographic alliance” sponsored by the National Geographic Society, to which Dickison refers, is designed to encourage and revitalize geography in the schools. Rhode Island and Connecticut, jointly, applied for a grant last year (Massachusetts was invited to join to make a stronger proposal but chose not to apply individually), but the response was so great that the program was allowed only a limited number, and none of the three states was funded. We will try again.

As a result of increasing high school graduates and projected decrease in college enrollments, Rhode Island College, like many other schools, is becoming conscious of “head-count,” i.e., course enrollments, so that numbers are being used to justify some programs. And right now we in geography are working diligently to keep our staff from disappearing next year unless we can come up with the numbers.

Thanks again to Mr. Dickison for calling attention to a problem in our educational policy that negates the importance of geography. As long as the countries of the world stars with a lack of knowing where they are located and knowing locations is where the study of geography begins.

(Cheser E. Smolich, professor of geography, is director of Urban Studies at Rhode Island College.)
Anchormen off to great start

The men’s basketball team is off to one of its finest starts of the decade, having won three of their first four games. Recently, it won two out of three, with its only loss coming as the hands of one of the top teams in New England, Little East Conference opponent Southern Maine. The Anchormen lost that game 94-84 in Maine. They picked up a big win on the first of December. They traveled to Smithfield where it trounced Division II Bryant College 100-85.

This is the second year in a row the Anchormen have beaten their intra-state rivals. Sophomore Troy Smith also played well, scoring 24 points and pulling down 14 rebounds. Junior Jesse Ferrell and Tom Campbell led in double figures, with 17 and 15 respectively.

The Anchormen picked up their first Little East Conference win of the year with a 92-86 triumph over Plymouth State in New Hampshire.

The Anchormen led by as many as 25 in the second half, but the Panthers fought back and the Anchormen got into some foul trouble, allowing the Panthers to close the gap to six. A few key baskets by Sperry and Smith keyed the victory down the stretch.

Sperry played another outstanding game, pouring in 27 points with two three-pointers. Sophomore Troy Smith also played well, scoring 24 points and pulling down 14 rebounds. Sophomore Troy Smith also played well, scoring 24 points and pulling down 14 rebounds.

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Carlos Prieto, renowned cellist, coming here Jan 23

Carlos Prieto, internationally acclaimed cellist, will perform in recital at Rhode Island College in Roberts Hall auditorium on Saturday, Jan. 23, at 8 p.m.

Born in Mexico, Prieto began playing the cello at age four. He studied with the Hungarian cellist Imre Hartman and later with Pierre Foussier in Geneva and Leonard Rose in New York.

Prieto was a long-time friend of Igor Stravinsky whom he accompanied to Moscow on his return to Russia in 1962 after a 50-year absence. Prieto had been studying in Russia at the time.

Prieto has received enthusiastic public acclaim and critical reviews for his orchestral performances in Europe, Russia and the United States and Mexico.

Bandwagon album is re-released

The founder of the Rhode Island Bandwagon, the non-profit organization dedicated to raising public awareness of Rhode Island's hungry and homeless, reports the album, "Three Sides of Hunger," has been re-released after an initial sale of more than 4,000 copies locally since May.

At Gomes of North Providence, a graduate of Rhode Island College and founder of the Bandwagon, says the album is available in some 30 record stores and at agencies such as Amos House, the Rhode Island Community Food Bank and the Washington Park Community Center, all in Providence, Lucy's Hearth in Newport and the TOCT in Woonsocket.

The album, cut over a year ago as reported in What's News, features a chorus of over 100 locally prominent musicians, politicians, media personalities, and clergy as well as a song, "Where Home Is," which John Cafferty of the Beaver Brown Band and Mark Cutler of the Raindogs co-wrote and sing lead vocals on.

American Band goes to the circus

Music of the circus will serve as the theme for the American Band as it presents the second concert in this year's series.

"The American Band Goes To The Cir­

cus" concert will be performed Sunday, Jan. 17, at 3 p.m. in Rhode Island College's Roberts Hall auditorium.

According to its conductor, Dr. Francis Marcinkis, professor of music at Rhode Island College, the program will follow the same format used by circus bands when they performed under the big tents of yesteryear.

"In these days, the band welcomed the crowds by playing a concert in the center ring and then adjourned to the band box where it played a varied assortment of marches, screwdrivers, rags, trombone smears, polkas and novelty selections," says Marcinkis.

Tickets are $8 for adults, $7 for senior citizens and $4 for students. Call 456-8244 for tickets or more information.

Calendar of Events

Dec. 14 — Jan. 25

Monday, Dec. 14
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Tuesday, Dec. 15
10 a.m.—Rhode Island College Art Center.

Wednesday, Dec. 16
12:30 to 1:30 p.m.—Adult Children of Alcoholics Anonymous meeting. Craig Lee 127.

Thursday, Dec. 17
4 to 6 p.m.—Kwanza Candle Lighting and Food Festival. Student Union ballroom.

Sunday, Dec. 19
10 a.m.—Alcoholics Anonymous meeting. Student Union 305.

Monday, Dec. 20
10 a.m.—Mass. Student Union 306.

7 p.m.—Sunday Evening Mass. Brown Hall, upper lounge.

Monday, Dec. 21
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Monday—Wednesday, Dec. 21—23

Tuesday, Dec. 22
1 in 3 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Wednesday, Dec. 23
12:30 to 1:30 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Thursday, Dec. 24
9 p.m.—Christmas Mass. Student Union 305.

Sunday, Dec. 27
10 a.m.—Mass. Student Union 306.

Monday, Dec. 28
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Tuesday, Dec. 29
TBA—Men's Basketball. Rhode Island College vs. Western Connecticut State University.

Wednesday, Dec. 30
TBA—Men's and Women's Basketball. Rhode Island College at Western Connecticut State University.

Sunday, Jan. 3
10 a.m.—Mass. Student Union 304.

Sunday-Thursday, Jan. 3—7
Learn to Ski Trip to be offered by Rhode Island College Recreation/Intramural Programs. Cost is $200 and includes bus transportation, lodging, meals and lifts. Ascunty Mi., Vermont. For further information call 456-8136.

Monday, Jan. 4
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Saturday, Jan. 9
6 p.m.—Women's Basketball. Rhode Island College vs. University of Delaware. CA Away.

8 p.m.—Men's Basketball. Rhode Island College vs. University of Delaware. CA Away.

Sunday, Jan. 10
10 a.m.—Mass. Student Union 304.

8 p.m.—Women's Basketball. Rhode Island College vs. California State University—Dominquez Hills. Away.

Monday, Jan. 11
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Tuesday, Jan. 12
7:30 p.m.—Women's Basketball. Rhode Island College vs. California State University—Los Angeles. Away.

Thursday, Jan. 14
8 p.m.—Men's Basketball. Rhode Island College vs. Claremont College—CA Away.

Saturday, Jan. 16
1 p.m.—Wrestling. Rhode Island College vs. Worcester Polytechnic Institute. Home.

Sunday, Jan. 17
10 a.m.—Mass. Student Union 304.

2 p.m.—Men's Basketball. Rhode Island College vs. Western New England College. Away.

3 p.m.—American Band to give a perform­

ance of the music of the circus. Roberts Hall auditorium.

Monday, Jan. 18
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

Wednesday, Jan. 20
7 p.m.—Women's Basketball. Rhode Island College vs. Roger Williams College. Home.

7:30 p.m.—Wrestling. Rhode Island College vs. University of Massachusetts—Boston. Home.

Saturday, Jan. 23
1 p.m.—Women's Oompas. Rhode Island College vs. SUNY—Albany and Ursinus College. Home.

5:30 p.m.—Women's Basketball. Rhode Island College vs. Plymouth State College. Home.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Plymouth State College. Home.

8 p.m.—Cellist Carlos Prieto to perform in Roberts Hall auditorium.

Sunday, Jan. 24
10 a.m.—Mass. Student Union 304.

2 p.m.—Women's Basketball. Rhode Island College vs. University of Southern Maine. Home.

4 p.m.—Men's Basketball. Rhode Island College vs. University of Southern Maine. Home.

Monday, Jan. 25
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.