What's News At Rhode Island College

Rhode Island College

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B.O.G. Honors State Higher Ed. Faculty

The Board of Governors for Higher Education honored nine teachers and scholars representing the many institutions of higher education in Rhode Island at a brief ceremony on Oct. 29 at Rhode Island College.

The event was held in connection with the national observance of higher education week Oct. 24-31 sponsored by the Council for Advancement and Support of Education (CASE). CASE chose "We the people..." as the theme for recognizing the contributions of higher education to Americans during this bicentennial of the signing of the U.S. Constitution.

Introducing the guests and presenting the awards were Albert E. Carlotti, chairman of the Board of Governors for Higher Education. (See accompanying story.)

The money for the competitive grants is to come from a $1 million fund recommended by the Blue Ribbon Commission "to strengthen undergraduate education at the three public institutions of higher learning."

Twelve grants totaling $584,000 also were approved by the state board of governors for higher education for the University of Rhode Island, and three grants totaling $16,000 are to go to the College of Rhode Island. Approximately five faculty and administrative personnel at Rhode Island College have been selected to share in $205,000 for seven project proposals that have been funded under the governor's incentive fund for excellence in education.

Inspector General for Higher Education Dr. Michael S. Bassis, vice president for academic affairs at Eastern Connecticut State University, and Dr. Mary Jane O'Brien, chair of the microbiology department health center at the University of Connecticut.

Some of the grants may get second-year funding, but that is contingent upon availability of funds and receipt of documentation of a successful first year. However, each proposal to have had to have the respective institution's commitment to faculty and staff. She said as a nor-

by George LaTour

The Blue Ribbon Commission to Study the Funding of Public Higher Education in Rhode Island had recommended the establishment of the incentive fund last February.

The consultants were Dr. Richard M. Freeman, dean of the College of arts and Sciences at the University of Massachusetts; Dr. Paul S. McNamarra, associate dean for management in the America Region National Community College; Dr. Michael S. Bassis, vice president for academic affairs at Eastern Connecticut State University, and Dr. Mary Jane O'Brien, chair of the microbiology department health center at the University of Connecticut.

Waiting for Godot who, one can hope, will bring some relief to Mark Carter (right), one of the student actors in Rhode Island College Theatre's production of Beckett's famous comedy which will be staged here Nov. 12-15. At left is Sean Rolly. (What's News Photo by Gordon E. Rawley)

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Alumnus is first TRIO Achiever Award winner here

ROBERTO GONZALEZ

ROBERTO GONZALEZ, former director of the Educational Opportunity Center (EOC) and a participant in the Rhode Island College Special Services program while an undergrad­uate student, is among the winners of the fifth annual TRIO Achiever Awards by the National Council of Educational Opportunity (NCEO).

This marks the first time Rhode Island College has produced a TRIO award winner, notes Joseph L. Costa, director of Special Services here. The national award is given to those Special Services participants who have made notable achievements since leaving the program.

The NCEO noted that Gonzalez is, in­deed, one of three brothers who were in­volved in TRIO programs "and all are professionally successful."

Gonzalez was involved in Special Services from 1969 through 1975. He graduated with a degree in social work in 1975 and received a master's in counseling three years later. He was director of the EOC, housed at the Urban Educational Center in Providence, from 1980 until last January. He received his juris doctor degree from the New England School of Law last year and is now a practicing attorney.

Gonzalez told the NCEO that the impact of the Special Services project at Rhode Island College had such a "profound impact" on his life that he intends to someday write a book about it.

Gonzalez resides with his wife, Linda (Aida) and two children in Providence.

WALTZBERGER COLE

1st Ethnic Research Award given

A Cranston resident, who holds both a bachelor's and master's degree from Rhode Island College, has been given the College's first Ethnic Research Award.

Waltrud Berger Cole, formerly of Inns­bruck, Austria, was presented the award at the College's Convocation on Cape Vincent Street Oct. 28 by Dr. John J. Salesse­den of the School of Graduate Studies, for her master's thesis on Cape Verdi­an ethnicity.

The purpose of the award is to recognize the work of graduate students and to encour­age their research on ethnicity.

It is made possible by royalties from the book, Hidden Minorities: The Persistence of Ethnicity in American Life which was edited by Dr. Joan Rollins, professor of psycho­logy at Rhode Island College.

Focus on the Faculty and Staff

Dr. Murray H. Finley, chair of the coun­seling and educational psychology depart­ment, has been named a visiting assistant professor and director of the rehabilitation counseling program, presented a paper ca­led "Accreditation Standards for Counselor Education Programs" at the an­nual North Atlantic Regional Association for Counselor Education and Supervision conference in Atlantic City.

Dr. Constance B. Pratt, chair of the department of nursing, addressed the an­nual meeting of the American Association of Colleges of Nursing on Oct. 26 in Washington, D.C., on the topic of "AIDS Protection: A Curriculum for Schools of Nursing." Pratt chairs the A.A.C.N.'s task force on the issue of "Role of Liberal Education in Nursing Education."

Dr. Joan Rollins, professor of psycholo­gy and coordinator of the Women's Stud­ies Program, co-authored an article which appeared in the American Journal of Tropical Medicine and Hygiene.

Susan Watts, assistant professor of ge­ography, had her paper entitled "Dairycul­tures in Africa in 1988, its Geographical Extent, Incidence and At-Risk Population" appear in the American Journal of Tropical Medicine and Hygiene.

Dr. Pamela Irving Jackson and Dr. Ro­ger D. Clark, both of the sociology department, have published an article entit­led "Collective Bargaining and Faculty Compensation: Faculty as Working Class" in the October issue of Sociology of Education. The article is based on analysis of data for all non-specialized four-year col­leges and universities in the United States.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Admin­istration will be providing information about requests for proposals (RFPs) on a regular basis. Interested researchers are encouraged to obtain further information or applications and respond to any RFP that circulate the release of the RFP on the coupon below and send it to the office in Roberts 312.

1. National Science Foundation: Infor­mal Science Education Program. Solicits projects that focus on personal interactive learning of science, mathematics, and tech­nology outside the formal educational system. A variety of media are supported in­cluding museums, zoos, science centers, and other sources of direct science experience. DEADLINE: Dec.


3. American Council of Learned Soci­eties: Grants-in-Aid in the Humanities. Grants are awarded to advance specific signi­ficant research in progress by contributing to the scholar's essential per­sonal or professional needs. The maximum award is $3000. DEADLINE: Dec. 15.

4. Huntington Library and Art Gallery: Research Awards Opportunities are available for artists and for scholars of English and American literature, history, American studies, dancing, sculpture, dance, and philosophy. DEADLINE: Dec. 15.

5. Corporation for Public Broadcasting: American Graduate: Project categories are funded: Materials Development Projects support the development of course materials, training programs, and exchanges to attend classes on a full-time basis; and Telecommunications Demonstrations support production that pro­motes the uses of telecommunications technologies in education. Grants focus on difficult subjects to teach (i.e., science, math, and cultural understand­ing), and teachers will participate in the welcome. DEADLINE is for preliminary proposals.

6. 87 National Chautauqua Short Course Program: Opportunity for undergraduate teachers in physical, social, life, math­ematical or engineering sciences to attend resident short courses designed to incorporate new knowledge and pedagogi­cal skills. Courses are held at sites throughout the U.S. DEADLINE: Nov. 30.

7. Rockefeller Foundation: International Short Courses in the Humanities (Scholar Awards). Awards support scholars who are testing disciplinary boundaries or moving in­to newer fields of inquiry. Awards are to 20 academic and research institutions. Deadlines vary by host institution falling be­tween Dec. 1, 1987 and Feb. 15, 1988.

8. National Science Foundation: Resear­ch Experiences for Undergraduates. Pro­vides an opportunity for college students to gain hands-on experience in science, math or engineering research programs. Two types of awards are made: REU Site grants support independent proposals to initiate and conduct undergraduate research programs, and REU Supplements provide support ongoing NSF-funded research projects. Applications are invited for proposals for new experiences for small numbers of undergradu­ate students. Deadline cited is for REU Site; REU Supplements may be submitted at any time. DEADLINE: Dec. 1.

9. National Science Foundation: Under­graduate Faculty Seminars and Conferences. Supports seminars, short courses, work­shops, or similar activities for groups of fac­ulty members in and outside the institution to learn about new techniques and develop their research skills. The university and/or engineering and mathematics in an effort to im­prove their undergraduate teaching abilities. DEADLINE is for FY 88 approximately $3 million will be available for 30 to 50 awards. DEADLINE: Dec. 11.

10. National Science Foundation: Career ACE (and Grant for the Arts International Programs: U.S.-France Artist Exchange Fellowships. Awards up to ten fellowships to American artists and museum professionals for six months to one year of work and study in France. DEADLINEs and eligi­bility criteria vary according to discipline. DEADLINE: Jan. 1988.

Office of Research and Grants Administration

Please send me the information on the follow­ing programs (Circle information of interest to you.)

1. 2. 3. 4. 5. 6. 7. 8.

Name:

Address:

Win a award in biology here

Paul F. Stobbs of Warren, a junior major­ing in biology and chemistry, has been nam­ed the 1987 Mary Keeve Award winner for excellence in biology at Rhode Island College.

The award is given annually to an out­standing undergraduate biology major based on criteria established by the departmental faculty committee.

Dr. Kenneth P. Kimsey, department chair, reported that Stabila, who is originally from the Mary Keeve Endowment Fund and his selection noted in his permanent file and on his transcript.

The award was established in the spring of 1975 by the Mary Keeve Endowment Fund to recognize "generous contributions" to the department of biology. A native of Providence and a gradu­ate of Rhode Island College, she became the first chairperson of the College biology department when it was established in Feb­ruary of 1962.

To discuss disability related issues

Dr. William Fennemore, newly appointed assistant professor in the counseling and educational psychology department, was welcomed at an informal meeting on Thurs­day, Nov. 15, 3:45 p.m. in the S. R. Mollon Counseling Services Counseling in Craig Lee Hall 210.

Fennemore, newly arrived from Southern Illinois University, himself visually im­paired, experienced the development of his own experiences with the physical and social environment for persons with disabilities at Southern Illinois, currently serving as a peer counselor in the handicapped.

Fennemore believes that, faculty, staff and other interested persons are welcome to attend and discuss disability-related issues and the ways of increasing awareness here of the needs of persons with disabilities. For more informa­tion call Weins at 406-9296.
Rabbi to use own text for course on Jewish philosophies

Rabbi William B. Kaufman, spiritual leader of Temple Beth El in Fall River, will teach a course in Contemporary Jewish Philosophy this spring.

"This course is being offered for the first time at Rhode Island College," says Rabbi Kaufman. "I hope to see a good response to this course, and that the experience will be rewarding for those who take it."

The course will meet Mondays and Wednesdays and will cover major Jewish philosophers of the 20th century, and will deal with new forms of Jewish philosophy.

The spring semester course will be offered from 4 until 6:45 p.m. beginning Jan. 27.

The course will cover the thoughts of the major Jewish philosophers of the 20th Century, and will deal with new forms of Jewish philosophic inquiry into the Holocaust, the American-Jewish experience, and the establishment of the State of Israel.

R.I. Blood Center needs volunteers

Volunteers are needed to assist the Rhode Island Blood Center for such work as making telephone calls, clerical support, transporting blood to hospitals and work at blood drives registering and serving refreshments.

Community volunteers are also needed to distribute posters and flyers, address reminder cards, telephone past donors and meet with local groups to encourage greater participation.

Those interested should call Ann Sepe, volunteer coordinator, at 863-8378 or 1-800-662-5003.

Russian, Chinese to be offered in Spring

The modern languages department at Rhode Island College again will offer elementary Russian and Chinese courses this spring.

Both classes will meet for four hours per week and carry four credits. Russian will meet Mondays and Wednesdays and Chinese, Tuesdays and Thursdays, both from 4 to 6:45 p.m.

Both courses are open to the general public as well as students at the College. For further information contact the modern language department at 456-8029.

Rhode Island College Physical Sciences Department will hold an open house on Sunday, Nov. 8, from 1 to 5 in the Clarke Science Building to celebrate National Chemistry Day and "to grow with the College and larger community our enthusiasm for science and our commitment to science education," according to Dr. Charles J. Marazzaco, professor of physical sciences.

The chemistry section of the American Chemical Society plans a number of activities for the first week in November in observance of National Chemistry Day on Nov. 8.

At the open house here the entire range of subjects taught in the physical science department will be featured, including chemistry. These are physics, astronomy, earth science and meteorology.

All of the physical science labs will be open and tours conducted. Refreshments will be served throughout the afternoon.

A chemistry/physics show will be presented in the Science Center at 1:30. A fascinating science puzzle is expected to be set up.

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Attention Undecided Majors and Freshman Nursing Majors!

Come and join the Nursing club members to learn about the current scholarship opportunities in nursing and the job placement opportunities after graduation. In addition, join us for some informal conversation with faculty and students.

Guest Speaker: Patricia Monti, nurse recruiter at Rhode Island Hospital

When: Nov. 4
Where: Fogarty Life Science 050
Time: 12:30-2 p.m. (reception follows in the Nursing Lounge, refreshments will be served)

Scholarly series to assess influence of Wordsworth and Age of Romanticism

A series of events locally in November will tie in with a national study/observance of "William Wordsworth and the Age of English Romanticism" and that period's effects on modern-day life.

The observance, which is being sponsored in part by Rhode Island College, Providence College, Brown University and the Rhode Island School of Design Museum, is an attempt to trace the influence (through critical scholarly research, paintings, manuscripts, etc.) and "major importance" today of the Romantic Age and the French Revolution, according to Dr. Spence Hall, professor of English here and director of the state Wordsworth Exhibition.

Events in Rhode Island will take place from Nov. 16 through Nov. 19. An international exhibit opened Oct. 29 at the New York Public Library where it will remain until next spring and then be moved to the Chicago Historical Society and later, the University of Illinois, reports Hall.

In addition, a traveling poster show representing the exhibit is to go to each state and be available for use by schools, churches, societies and the like. A speakers bureau has also been organized with authorities available upon request to talk on the subjects of English or American Romantic literature, history or art.

Anyone interested in obtaining speakers or more information should call Professor Hall at the College English department at 456-8028 or 456-8081.

On Nov. 16 Don Bialostosky, professor of English at the University of Toledo, will lecture at 4 p.m. in Rhode Island College's Fogarty Life Science 650 on "Wordsworth's Dialogic Art."

On Nov. 18, Christopher Ricks, professor of English at Boston University, will address "Wordsworth and Allusion" at 4 p.m. in the Crystal Room of Brown University's Alumni Hall, Providence Campus.

Also on the 18th, Richard Wordsworth will present his one-man show, a dramatic account of the life of William Wordsworth and his circle. Called: "The Bliss of Soft-Isle," it will be presented in 64 Hall in the Providence College Slavin Center.

On Nov. 19, RISSM Museum will host a short reading by Richard Wordsworth, a wine and cheese reception, and a behind-the-scenes guided tour of the museum's Romantic art and furnishings.

These events are also being sponsored in part by the Rhode Island Committee for the Humanities. RISSM Museum sponsorship is part of the national William Wordsworth and the Age of English Romanticism Exhibition.

All events are free and open to the public.

Rabbi to use own text for course on Jewish philosophies

Rabbi William B. Kaufman, spiritual leader of Temple Beth El in Fall River, will teach a course in Contemporary Jewish Philosophies at Rhode Island College and will use as the course text his own book of the same name.

The session spring course will be offered on Wednesday afternoons from 4 until 6:45 beginning Jan. 27.

The course will cover the thoughts of the major Jewish philosophers of the 20th Century, and will deal with new forms of Jewish philosophic inquiry into the Holocaust, the American-Jewish experience, and the establishment of the State of Israel.

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It pays to graduate; college grad earns $8,000 more a year

WASHINGTON, D.C. (CPS)—It pays to graduate from college.

College students who graduate earn an average of $672 more a month than students who drop out of college before graduating, the U.S. Census Bureau estimated in a reported released Oct. 1.

They gross an average of $1,841 a month, while people who hold two-year degrees average $1,346 a month.

"The piece of paper, "completed the Census Bureau's Robert Keminkski in a statement accompanying the report, called "What's It Worth?" "means something. (Diplomas) mean something to employers and to the success of individuals."

Law, dental and med school grads, the study found, earned about 5 times as much per month as high school dropouts.

People who earned doctorates made a little more than 4 times more than high school dropouts, who average $691 a month, while students with four-year undergrad degrees made more than twice as much.

The Census Bureau found about 21 percent of the population holds a college degree.

R.I. College debaters take 2nd place in Fordham tourney

Rhode Island College debaters Richard Farley and Jennifer Cole finished second at the Fordham University Debate Tournament Oct. 9-10 in New York City.

Farley and Cole made it to the championship round of the two-day 40-team tournament but lost in the final round to a Cornell University team.

By winning a place in the final round, Farley and Cole have secured a position at the National Parliamentary Debate Tournament in April, reports debate council coach Dr. Audrey Olmsted of the communications and theatre department.

A second Rhode Island College Debate Council team, Gnanith Sivaram and Annie Herman, also made a strong showing at the tourney which was won in 1986 by the Rhode Island College team.

Olmsted noted a number of "talented debaters" have joined the debate council this semester, "which should make the 1987-88 season an exciting one for Rhode Island College."

Next issue of What's News is Monday, Nov. 16.

DEADLINE

for copy, photos, etc. is 4:30 p.m. Tuesday, Nov. 10.

ADDRESSING WINE AND CHEESE KICK-OFF for the Ridgway F. Shinn Jr. Study Abroad Fund is N. David Bouley of Woonsocket, Class of '72, in the College's Alumni Lounge Oct. 20. Dr. Shinn (left), a professor emeritus of history, enjoys the speaker's remarks.

HENRY BARNARD SCHOOL HOSTS lab school representatives from the northeast region Oct. 25. From left are Roy Creek of Falk School at the University of Pittsburgh, Madeline Nixon of Henry Barnard School, Mary Haugharty of Robert Reid School at Eastern Washington University, and J. Troy Earhart, commissioner of elementary and secondary education in Rhode Island, and Helene Kurk of Wheelock School at Keene State College in New Hampshire.

SOAR Society Organized Against Racism

Unlearning Racism: The Enemy Within and Without

Fifth Annual Fall Conference
November 20-21

Hosted by
Rhode Island College

"...to provide ourselves with the intellectual and spiritual tools necessary for a society which is a celebration of diversity."
New musical, ‘Company of Clowns,’ being staged here Nov. 19-21

A new musical, loosely based on the children’s book, In the Company of Clowns, by the late Martha Bacon-Ballinger of the Rhode Island College English Department, will be staged as a “work in progress” on Nov. 19-21 at 8 p.m. in Roberts Little Theatre.

The musical, entitled “Company of Clowns,” has a cast of about 15 and will be presented with minimum costumes and staging (movement and dance), according to Dr. Robert W. Elam, professor of music.

Musical performance will be by Elam who also provided additional lyrics to those by Philip W. Brown, an adjunct instructor in theatre here.

The production is being sponsored by the College communications/theatre department and The Growing Stage, the student theatre organization. Admission is free. The public is invited.

The Rhode Island College Chamber Music Series presents
The Charleston String Quartet

Nov. 18
Roberts Recital Hall, R138
2 p.m.

The Charleston String Quartet, the resident string quartet at Brown University, will perform selections from Beethoven to the Western hemisphere. His imagery explores the dynamics of Candomble, an Afro-Brazilian religion, in color prints he terms “Afro-Ethnographics.”

Perry, a teacher-photographer, is a graduate of Providence College and has a 1986 master of arts degree in teaching from Rhode Island College.

During the past year, as a substitute teacher in Providence high schools, he began a portrait album of his students coupled with their autobiographies.

“His frank relaxed portraits synthesized with the candid self perceptions offer us sensitive insights into the complex lives of today’s teenagers,” reports Lawrence F. Sykes, professor of art here.

A meet the artist program featuring a slide presentation and question-and-answer period with the photographers is set for Nov. 19 at 3 p.m. for Jackson, and Nov. 12 at 7:30 p.m. for Perry.

The exhibit opens on Nov. 5 from 7 to 9 p.m. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. Gallery hours on the weekend are noon to 4 p.m. Gallery is free. The public is invited.

Additions announced to Performing Arts Series here

Perfoming Arts Series office has announced that “due to unusual public interest” a second performance of the Famous People Players has been added on Wednesday, Dec. 9, in Roberts Hall auditorium. The group is already scheduled for a Dec. 8 performance here.

Also added to the series this year is internationally acclaimed Mexican cellist Carlos Prieto who is scheduled to perform in recital on Saturday, Jan. 23, at 8 p.m., also in Roberts auditorium.

Tickets for this recital are $10 general admission and $7 for seniors and students. Mail orders are now being accepted for both of these events.

Watch What’s News for more on the Rhode Island College Performing Arts Series in upcoming issues.

Music Career Day here Oct. 19

Some 260 students from 16 high schools in Rhode Island, Massachusetts and Connecticut attended the annual Music Career and Preview Day presented by the music department at Rhode Island College on Oct. 19.

Discussions of careers in music between the students and music department faculty were amply mixed with demonstrations and live performance during the near-day-long event.

Students were treated not only to ensemble performances but to rehearsals as well. College music faculty groups performing included the Faculty Trio, Percussion Ensemble, and Woodwind Quintet.

Capping off the day’s events was a concert by the United States Navy Northeastern Show Band under the direction of T.J. Glosson, chief warrant officer.

Dr. William M. Jones, music department chair, termed the Music Career Day, which charged the high schoolers with enthusiasm while informing them of the degree available here in music, music education or music performance, a success.

Hypnotherapy-in-counseling workshop

A continuation of the June workshop on hypnosis by Louis Curtamello, C.L.U., of Warwick, will be held Nov. 7 at 10 a.m. in Horace Mann 19.

The two-hour workshop will include the use of hypnotherapy in counseling.

There is no admission charge. All students, faculty members and their guests are invited. The continuing monthly workshops are sponsored by CAPERS (Counseling and Psychology Resource Service) of Rhode Island College.

‘Alternative Views’ exhibit at Bannister --

Photos by R. Jackson and K.C. Perry featured Nov. 5-25

Photographs by Reginald L. Jackson and K.C. Perry comprise the "Alternative Views" exhibit Nov. 5-25 at Rhode Island College’s Bannister Gallery.

Professor Jackson of the communications department at Simmons College uses his camera and miriad aesthetic skills to visually substantiate his theories of African survivals in the Western hemisphere. His imagery explores the dynamics of Candomble, an Afro-Brazilian religion, in color prints he terms "Afro-Ethnographics."

Perry, a teacher-photographer, is a graduate of Providence College and has a 1986 master of arts in teaching from Rhode Island College.

During the past year, as a substitute teacher in Providence high schools, he began a portrait album of his students coupled with their autobiographies.

“His frank relaxed portraits synthesized with the candid self perceptions offer us sensitive insights into the complex lives of today’s teenagers,” reports Lawrence F. Sykes, professor of art here.

A meet the artist program featuring a slide presentation and question-and-answer period with the photographers is set for Nov. 5 at 3 p.m. for Jackson, and Nov. 12 at 7:30 p.m. for Perry.

The exhibit opens on Nov. 5 from 7 to 9 p.m. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Saturday from 11 a.m. to 2 p.m. Admission is free. The public is invited.
**Keeping Score**

**Anchorwomen Capture Doubles Title**

The women’s tennis team has had a really fine season, tapering off with a first-place finish at the Salve Regina College Gross Court Doubles Championships at the Newport Court Oct. 25.

All three Anchorwomen doubles teams captured their respective flights, leading the squad to a complete sweep over the competition.

In the first flight, the number one team of Debi Donohue and Kathy Gray, defeated all three of its opponents, including an 8-6 win over the top URI tandem.

The number two team of Sharon Wishnisky and Kathy Bums also were undefeated with a 2-0 record. They clipped their title with an 8-3 win over another contender from URI.

The Anchorwomen gained a total sweep when Kristen Schwartz and Chi Cai trained up to post a 2-1 second, losing to a Salve Regina pair 8-6. The Salve pair then lost to the URI team 8-3 and Schwartz and Cai defeated the URI team 8-2 to capture the title.

The Anchorwomen finished with 70 points, URI was second with 66, Salve Regina had 54, and the Brown Junior varsity scored 38.

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**Women's Volleyball**

The women's volleyball squad kept its post-season hopes alive with four wins in a row recently.

The squad started the stretch by defeating a fine S.M.U.-team 15-13, 15-7. On the same day they out-dueled a young, but talented Roger Williams College team 15-13, 16-14, 15-4.

In its next match they tanged with powerful Division II Bryant College.

The Anchorwomen won the first two games 15-4, 15-5, but the Indians fought back, winning the next two 16-18, 10-15. Game five was a super match that went back and forth the entire way but the Anchorwomen finally pulled 17-15.

Oct. 24 they avenged an earlier season tournament loss to Eastern Nazarene defeating them by a 15-7, 16-14, 15-9. On Oct. 23, Rutho, Maureen McKay, Jennifer Schulte, Sue Kent and Ann Lonster have all played exceptionally well.

The team is now on the up-swing for a four-game tournament with Roger Williams left on the schedule.

They are still very much in the running for a post-season tournament berth. Their most likely selection is an ECAC bid. They were knocked out in the semi-finals of the 1986 ECAC Tournament by the eventual champ, the State University of New York at Genesee.

**Men's Soccer**

The men's soccer team is back on the losing track, having lost their last three games. The team is now 2-4-2 on the season and 5-3-4 M.O. on Oct. 24. The Corsairs scored three goals in the first 15 minutes of the game due to some Anchormen defensive lapses and just coasted the rest of the way.

In its third match, the Anchormen were shell-ed by a strong Connecticut College team 8-3. The Corsairs scored the first two out of an 8-6 lead, before the Anchormen got goals from freshmen Tom Callan and Joe Peterson and senior Dave Skins. Emilio Lopes, Amilcar Silva and Calero picked up assists on the goals.

Anchormen goalie Patrick McGuire allowed six goals in the first half and was relieved by sophomore Jim Desimone who came in and made stops fine saves to stifle the Corsairs.

The road is now 5-9 on the year, they had a five-game winning streak snapped by Plymouth State Oct. 18. This is the longest winning streak for the soccer team since the 1983 team won seven straight.

**Winter Teams**

The winter teams have begun practicing for their season which will be here before we know it.

The wrestling team is led by senior co-captains Wayne Griffin and Bob San Juan.

All-American Cathy Lanni and four-year star Linda Pettersen as co-captains of the women's basketball team.

Ross Mancinelli and Ken Sperry have been elected captains for URI's men's basketball team. Cathy Duca has been named captain of the women's gymnastics squad.

The men's and women's cross country teams were back last weekend. The two will be competing in the New England Championships and in the Regional Qualifying Trials in the next two weeks.

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**Chees**

(continued from page 1)

- **B.O.G. Honors**
  (continued from page 1)
  the Board of Governors, and Eleanor M. Minot, Commissioner of Higher Education.
  J. Stanley Lemons, professor of history at Rhode Island College; delivered a lecture titled "How does the history of education in Rhode Island influence the special awards and the winners honored at the ceremony will be:
  Rhode Island College—Paul Mainor Award for Distinguished Teachers: Judith N. Mitchell, associate professor of English, Faculty of Arts and Sciences Distinguished Service Award: Ridgway F. Shishman, Emeritus Professor of History; Mary Tucker Thorp Award for Distinguished Teaching:
  URI—Award for Distinguished Teachers: Judith N. Mitchell, associate professor of English, Faculty of Arts and Sciences Distinguished Service Award: Ridgway F. Shishman, Emeritus Professor of History; Mary Tucker Thorp Award for Distinguished Teaching:

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**Incentive**

(continued from page 1)

sions so that work could begin on proposals, according to the Office of Higher Education. Suffler said that upon receipt of the finished proposals (in August), they had to be reviewed internally by the College Mission and Goals Committee, and then by the Board of Governors’ guidelines. Then all proposals had to be presented to the College’s Executive Committee (the president and three vice presidents) and the grants director for further review and selection of those to be submitted from the College.

A brief description of each of the funded proposals from Rhode Island College follows:

- **The Development of Excellence in Undergraduate Education:** The purpose of this three-year project is to identify best practices to enable students and to determine their potential for college success. In conjunction with Rhode Island College—"Value Added" activities, students will be gathered during short stories by a person who is trained in specific interviewing skills. Personal learning plans will be a part of this project and those with unconventional pre-collegiate preparation. Laboratories will be designed to accompany these courses which will be offered in the summer of 1988.

Matthews Common Core Library: The purpose of this project is to enrich and strengthen the undergraduate curriculum in mathematics courses (math, computer science and statistics) through a continued availability to computer programs which are directly related to classroom material. The project will update the College’s Mathematics Common Library and will employ qualified undergraduates to take an active part in the updating, testing, programming and documenting processes. The project will also purchase appropriate software for both the IBM-PC and the DEC VAX-11/780.

- **Final Award for Distinguished Teachers:** URI Foundation Excellence Without Ex-
Backstage at R.I. College Theatre

by Johanna Bennett

It's a Wednesday night at Rhode Island College. By 7:30, the majority of the College students have already cleared out of Galge Hall and gone home for the night. Classrooms are locked and the lights are turned off except in Galge Hall auditorium.

The door opens and you see five students moving about as they begin to form a line down the front row so as not to disturb whatever it is that they are doing.

One of the students, Jonathan Galli, is busy placing chairs on the stage — one at each table and forming a circle at center stage. A table and several chairs are set up at the foot of the stage. At them are Dan Costello, who is busy writing, erasing and rewriting notations and drawings in a large black binder and Jill Weir. Jill is working, erasing and rewriting notes and drawings in a large black binder and Jill is doing it.

The large binder is known as a prompt book. The play is typed out on one side of the white paper. On the opposite side are lines of blank space to work in the blocking or stage movement.

When the purpose of the book is to give the director or the stage manager a means of determining exactly how the characters should be moving at a particular point in the scene. Notes are written in pencil since the blocking is likely to change at any point.

A young man named Chris Fratello, sits in the audience reciting lines from memory to Jill Weir, who is sitting along from a book. The title cover reads Waiting For Godot by Samuel Beckett. A few rows down is an older man who is reading aloud poetry. He sits reading to himself — breaking his concentration to make an occasional comment or crack an occasional joke.

Suddenly the door swings open, and in walks a young man who is reading aloud poetry. He makes for the stage, and remains quiet for a few minutes with Dan Costello and Jonathan Galli. He then calls “Curtain up,” the play begins, and any final adjustments concerning them will be handled at an upcoming production meeting.

As the scene progresses slowly and frustratingly, the audience begins to get a feeling for who the characters are and what they are doing. Lines should be memorized, but Jill and Dan continue making corrections or alteration.

As the first run-through is finished by 8:45.

[The first run-through is used by the director basically as a general overview. Specific comments are not made, but rather general overview is given. General problems are pointed out, and worked on. Emphasis is placed on gestures and blocking. Specific corrections concerning particular lines, movements and movement are saved for the second run when the scene is written over again by the director.]

Hutchinson likes what he sees. His criticism involves certain aspects of characterization rather than how the lines are read. Jay, who is still experimenting with his character, needs to make his voice and actions towards an older individual. Chris, on the other hand, has to develop a little more physical characterization in order to bring out the childish and immature nature of his character, Estragon. Hutchinson wants the audience to be able to see the adult-child relationship between the two characters, neither of whom are too bright.

General instructions and criticism are completed and the scene is run through a second time. It is now 9:00. Hutchinson now gets as specific as possible and picks apart every word, gesture, action and movement. Rarely does five minutes go by without a correction of some kind.

The scene progresses slowly and frustra­tion builds to begin.

Exact wording of lines and their order are forgotten and mistakes are made. Jay and Chris, who are placed in the center since they must correct the slightest mistake, keep up with Jay and Chris line for line, word for word, action for action.

By 9:45 everyone has had it and a break is called. It has been a long two hours and the night will be getting even longer before they are finished.

A new problem has arisen. There is confusion over the blocking for a certain segment of the scene. The actors aren’t sure of the movements and neither is Hutchinson. When they consult the prompt book, they find that the blocking hasn’t been marked down specifically enough. When the actors and crew are called back to the center, they correct the blocking will have to be worked out again. Rehearsal is now expected to run on to at least 11:00.

[According to the rehearsal schedule, there are only five weeks until the play is scheduled to open. But, as it happens, the plays are rehearsed to half-block, and the actors are not supposed to have run through at least one. After that, they have about two weeks for any fine-tuning and adjustments. Their rehearsals are scheduled for six days a week, 7:00 until 11:00. At the same time, the sets and costume designs are being made and any final adjustments concerning them will be handled at a upcoming production meeting.]

Rehearsal is about to start up again. Hutchinson is confident that the situation concerning blocking can be resolved. The hour has grown late and this casual observer has the audience in the morning to which to study. She says her goodbyes and tip toes out as quietly as she came in.

“Waiting for Godot” skit.

"Waiting for Godot" is to be presented by Rhode Island College Theatre in Roberts Hall auditorium Nov. 12-15.

Thursday, Friday and Saturday performances begin at 8 p.m. with Sunday matinees at 2 o’clock. All seating is reserved.

Tickets are $4.50 general admission and $4.50 for seniors, College faculty and staff and non-Rhode Island College students, and $3.50 for students here.

First presented in Paris in 1952, Waiting for Godot is a quick hit, though many theatergoers admitted that they were puzzled by the meaning of the play, relates Dr. Edward A. Scheff, College theatre publicist.

Many who had seen the performances, however, said whether they could explain the play or not, they had been inspired to laugh at some parts of it, to weep at others, and were moved by the poignancy of the characters’ situations, Scheff says.

Described as “one of the most puzzling and most discussed plays of modern times,” the Abbott and Costello movie, Waiting for Godot, is to be presented by Rhode Island College Theatre in Roberts Hall auditorium.

Artist/photographer Angelo Martinozzi Jr., an adjunct faculty member in both the communications/theatre and art departments at Rhode Island College, will give a series of talks and slide presentations locally relating to his experiences during a two-month photographic tour of Nicaragua and Guatemala.

Included are a talk on WPEP Radio in Taunton, a Nov. 3 slide/lecture for the Barrington Junior Women’s Club, and presentations to the Barrington Community School on Nov. 17 and the Newport Camera Club on Nov. 29.

The photo tour was sponsored in part by the AGFA Gevaert Film Company of New Jersey, the Barrington Community School, the Rhode Island College, and the Guatemalan Department of Tourism, Marinosci reports.


“‘When the play’s theatricality speaks to the hu­man condition,’ he points out.

Following the Paris success, Waiting for Godot scored long runs in London, Rome, Helsinki and various German cities. It opened in New York in July.

‘The public had been warned by the pro­duction not to come unless they, as individu­als, felt themselves to be one of the intelligentsia.

‘Some people were not only not the standbys, apparently intent on prove­

‘The play turned out to be, not an in­tellec­tual exercise, but an exercise in recep­tivity to emotional stimuli,” explains Scheff.

Kenny Tyton, the well-known London critic, wrote at the time the play — which is nonconventional in nature, was pre­

‘It has no plot, no climax, no denouement, no beginning, no end, no end, no end, no end.

‘But,” he added, “I love it.”

‘This,” says Scheff, “suits up the reac­

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Our critic, bas freeman who has been living most of his adult life in Paris. He wrote the play originally in French and then made his own translation into English.

At Rhode Island College, Waiting for Godot will be directed by Dr. William Hutchinson, professor of theatre.

Chris Fratello and J.S. Blakemore, both seniors from Providence, appear as charac­ters who, throughout the play, are waiting impatiently for the appearance of Godot. A number of scenes have been moved in the play to make it possible for Godot to be presented by Providence College students.

Two roles, Godot and Estragon, have been moved out of the play. In addition to Fratello and Blakemore as the chief protagonists, the cast will include Mark Carter, a continuing education student from North Kingstown, R.I., a senior from Riverside, and Theresa E. Greaves, a senior from Providence.

For more information or ticket reserva­tions, call 456-8060.

Returns from two-month photo tour of Nicaragua, Guatemala

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Calendar of Events

Nov. 2 — Nov. 16

Monday, Nov. 2
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 304.

2 p.m.—Dr. Michael B. Cooke of Yale Uni­versity Department of English to speak on "William Wordsworth and Derek Walcott: The Journey Outward." Faculty Center.

Monday-Thursday, Nov. 2-5
Noon—Mass. Student Union 304.

Tuesday, Nov. 3
1 to 3 p.m.—Disability Support Group to meet. Craig-Lee 127. All are welcome. For more information contact Sarah Weiss at 456-8031.

Wednesday, Nov. 4
10 a.m. to 3 p.m.—Job Fair for Rhode Island College juniors and seniors to be offered by the Office of Career Services. Employers representing business, education and human service will be present. Student Union Ballroom. For more information call 456-8031.

12:30 to 1:30 p.m.—Adult Children of Alco­holics and Al-Anon to meet. Craig-Lee 127.

12:30 to 2 p.m.—Patricia Monti, nurse practitioner at Rhode Island Hospital, to present information on scholarship and job placement opportunities in nursing. Fogarty Life Science 105.

12:30 to 2 p.m.—Philosophy Department Colloquium. Dr. Frank Wellman, professor of philosophy at Rhode Island College, to speak on "The Moral Factor in Plato’s Thinking." Fogarty Life Science 120. Open to all. Refreshments will be available.

1 p.m.—Graduate School Information Pro­gram on "How to Choose, Apply, and Be Accepted to Graduate Schools." A panel of representatives from the financial aid office, counseling center, and the academic deans' offices will provide information and answer questions. Craig-Lee 103. Open to Rhode Island College students.

2 p.m.—Dr. Mariano Rodrigues, associate professor of mathematics at the College, to discuss "The Calculus was in Fluxions." The talk is part of a series of colloquia celebrating the 300th anniversary of the publication of Isaac Newton's Mathematical Principles of Natural Philosophy. Free and open to all.

2 p.m.—Pianist Carole Lee to perform in the Rhode Island College Chamber Music Series. Roberts Hall 108.

Thursday, Nov. 5
7 to 9 p.m.—"Alternative View Photographs" by Reginald L. Jackson and K.C. Perry to open at Bonnier Gallery. Art Exhibit. Ex­hibit to be on display through Nov. 22.

Friday, Nov. 6
5 p.m.—Women's Volleyball. Rhode Island College at Roger Williams College 4 Team Invitation.

Saturday, Nov. 7
TBA—Men's and Women's Cross Country. Rhode Island College at the ECAC Division III Championships at Franklin Park in Boston.

10 a.m.—Women's Volleyball. Rhode Island College at Roger Williams College 4 Team Invitation.

Sunday, Nov. 8
10 a.m.—Rhode Island College Dance Company to begin open classes with chore­ographer Daniel McCausker. Classes will also be held at different times on Novs. 9, 11, 12 and 14. Cost per class is $5 for the general public and $3 for Rhode Island College stu­dents. Walsh Center, room 106. For more in­formation contact Diane DeGiulio at 456-7971.

10 a.m.—Sunday Mass. Student Union 304.

1 to 4 p.m.—Physical Science Department Open House. Clarke Science Building.

7 p.m.—Sunday Evening Mass. Brownie Hall, upper lounge.

Monday, Nov. 9
Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 304.

Tuesday, Nov. 10
1 to 3 p.m.—Disability Support Group to meet. Craig-Lee 127.

Thursday, Nov. 12
10 a.m.—Richard E. Obnos, professor of philosophy at the College, to present a lecture entitled "Philosophical Reflections on Newton and the Scientific Revolution." The talk is part of the colloquium series celebrating the Isaac Newton Tercentenary. Free and open to all.

Noon—Mass. Student Union 304.

2:30 p.m.—Disability related issues to be the topic of discussion at an informal meet­ing in Craig-Lee 120.

6:30 p.m.—Fall-Winter Fashion Show and Dinner at Jordan Marsh in Warwick to be of­fered by the Rhode Island College Alumni Association. Tickets are $15 per person. For reservations call the Alumni Office at 456-8086.

Thursday-Saturday, Nov. 12-14
8 p.m.—Rhode Island College Theatre presents Samuel Beckett's tragic-comedy, Waiting for Godot. There will be a mar­riage performance on Nov. 15 at 2 p.m. Roberts Hall auditorium.

Friday, Nov. 13
12:30 to 2 p.m.—Dr. Kathryn Kalinak, as­sociate professor in the College's English department, to present a lecture entitled "The Silent Film Score: A Structural Analy­sis." Craig-Lee 265. Refreshments will be served. Open to all.

Saturday, Nov. 14
TBA—Women's Cross Country. Rhode Island College at the NCAA Regional Quali­fying Meet at Southeastern Massachusetts University.

Noon—Men's Cross Country. Rhode Island College at the New England Division III Championships at Southeastern Massachusetts University.

Sunday, Nov. 15
10 a.m.—Sunday Mass. Student Union 304.

7 p.m.—Sunday Evening Mass. Brownie Hall, upper lounge.

Monday, Nov. 16
Noon—Mass. Student Union 304.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

4 p.m.—Lecture on Windsorsmith's Dialogic Art. Fogarty Life Science 050.