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Egos (Artist Statement)

Shari Weschler Rubeck

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Shari Weschler Rubeck
401.258.5819
artinmind@cox.net
www.artinmind.org
www.sumobunni.com

EGOS

THE EGO IS NOT THE 'SELF' BUT RATHER A SLOWLY DEVELOPED, REFLECTED TRANSLATION OF OUR 'SELF' THROUGH SOCIETY'S EYES & VOICE. SOME OF US HAVE MORE THAN ONE.
-SWR

Life experiences, human psyche, curiosities of animal nature, elements of theatre, dance, backstage goings-on and pun drives my imagery. Working in series that often materialize simultaneously, my imagery is primarily figural in nature.

In 2009, a past fascination with The Ego unexpectedly resurfaced. A large head filled the canvas as Ego#1 materialized. Initially I used a favored mono-print method of covering a space with solid color and wiping away the figure and then returning with brushwork and details such as photo-transfer and airbrush. Large heads continued to emerge throughout 2010. The spirit of the 'individual' clearly conveys its destined evolution early on. A captured expression is quick, but the voice is lasting. After completing Ego#4 a small lull occurred but by mid-2011, another Ego unexpectedly pushed forth. A large rabbit head, partially covering a face, seemed to have more to say about perhaps another aspect of the personality or ego. Hence, the Alter Ego was born. During that period the Bunni had become my story teller in much of my work. Since then, I have completed three additional Alter Egos and #5 is in progress.

This series and more can be found by visiting my website at: www.artinmind.org.

2009-2013