Rhode Island College

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What's News At Rhode Island College

Rhode Island College

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President names human relations committee

President Carol J. Guardo, in a reaffirma-
tion of Rhode Island College's commitment to maintaining a campus environment "which not only welcomes but also cele-
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Dr. Alexander W. Astin, professor of higher education at the University of Califor-
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Lecture: Racism: Its Impact on the College Classroom, for Oct. 28 in Gaige Hall

Will highlight full day of events here with pioneer in the study of black intellectual development

"Racism: Its Impact on the College Class-
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by the author of Blacks in College.

The lecture, by Dr. Jacqueline Fleming, a pioneer in the study of black intellectual de-
velopment in higher education, will highlight a full day of events planned to mark her visit at the College.

This is the second in a series of events at the College emphasizing the diversity of the make-up of the campus community.

Fleming, an adjunct professor in the psychology department at Barnard College at the University of the City of New York, will meet with members of the "Social Behavior" psychol-
ology class at 10 a.m. followed by a meeting with staff in the Student Affairs Division in Alumni Lounge at 11. She will discuss the "Mentor and the Making of a Supportive Col-
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After her keynote speech in Gaige Hall au-
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A meeting with black faculty and staff fol-
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Fleming, who teaches undergraduate courses on the psychology of racism and hu-
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Some 19 Rhode Island College students are among 75 former top Rhode Island high school graduates who are attending college this year having been awarded scholarships through the Governor's Academic Scholars Program, "to encourage...to remain or return to Rhode Island upon completion of their aca-
demic training."

They will share in an initial $150,000 allo-
cation for scholarships in this, the first year of the pro-
gram.

The students from Rhode Island College are among 54 scholarship winners who at-
tend Rhode Island public institutions who will receive full tuition and fees for one year, representing $90,000 or 60 percent of the current vital program allocation.

There are 23 winners at the University of Rhode Island and nine at the Community College of Rhode Island.

This means $1,392 for the Rhode Island College student winners, according to the state Office of Higher Education.

Some 40 percent or $60,000 will go to 24 students attending independent colleges in both Rhode Island and out of state.

Each of these will receive - through the Rhode Island Higher Education Assistance Authority - the maximum award of $2,500 which approaches the cost of tuition and fees at the University of Rhode Island. Tu-
ition and fees at the Community College of Rhode Island are approximately $900 a year.

Governer DiPrete hosted a cere-
mory in honor of the scholarship winners Oct. 2 at the State House.

"The maintenance of education is one of government's most important tasks," said DiPrete, "and this is especially true as it relates to our most precious resources - our children."

"Therefore, I am pleased that in Rhode Island, we have been able to provide our stu-
dents with an invaluable assistance in further-
ing their education," said the governor.

The 17 student scholars were selected on the basis of a "stiff set of academic require-
ments," including graduation in the top 10 percent of their high school class, a high level of achievement on the Scholastic Ap-
itude Test (SAT), completion of an approved internship in a Rhode Island business or pub-
lic service organization, maintenance at least a 3.0 grade point average in college (out of a possible 4.0) and also an interest in social work.

Governor DiPrete, who proposed the Aca-
demic Scholars Program to this year's Gen-
eral Assembly session, noted that "the scholarship is an important part of our effort to make Rhode Island higher education system one of the finest in the nation, and to recruit our top students to stay in Rhode Island."

Experts say R. I. College unique in value added assessment

Rhode Island College is gaining national recognition in higher education for its lead-
ership in developing a unique "value added assessment program," according to two ex-
committee on racial relations.

President Carol J. Guardo (center) discusses Rhode Island College's value added assess-
ment program with P.D. Alexander W. Astin, of UCLA, and Dr. Trudy Banta, of the University of Tennessee, after the two spent a day reviewing the program. (What's News Photo by Gordon E. Royster)

Prof. John DeStefano, Sharon Mazyck, Dr. Armand Patrucco and Marilyn Weston.

Members on the affirmative action/equal opportunity sub-committee are: Stephen

The committee includes a steering unit and

campus community to evaluate the program.

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(continued on page 6)
Research and Grants Administration:

Request for proposals

The Office of Research and Grants Administration will be providing information about upcoming requests for proposals (RFP's) on a regular basis. We encourage anyone interested in obtaining further information or applications and guidelines to circle the number of the RFP on the coupon below and send it to the Office in Rooms 3201.

1. National Political Science Association: Congressional Fellowship Program. Between 40 and 50 fellows will be awarded for study and research internships in Con­gressional offices beginning in November of each year. Politically oriented masters complete­tion or within 15 years of the doctorate are el­igible. Mid-career faculty on leave are encouraged to apply. Stipends of $5,000 may be supplemented with university support.
DEADLINE: Dec. 1.

2. National Research Council: Ford Founda­tion Fellowships for Minorities - Doctoral and Postdoctoral. The goal of this program is to increase the number of underrepresented minorities on the nation’s college and uni­versity faculties and enable these individuals to engage in doctoral and postdoctoral research and scholarship. The program is open to behavioral and social scientists, hu­manists, engineers, mathematicians, phys­i­cal scientists and life scientists. Eligible candidates must be citizens or nationals of the U. S. and members of the following mi­nority groups: Alaskan Native (Eskimo or Aleut), American Indians, Black Amer­i­cans, Mexican Americans/Chicanos, Native Pacific Islanders (Polynesian or Micrones­i­an), and Puerto Ricans. Post doctoral can­didates must have earned their Ph.D. by Jan. 15. Research training is engaged in a teaching and research career or planning such a career. DEADLINE: Nov. 13, 1987 (Doc­toral), Jan. 15, 1988 (Postdoctoral).

3. American Philosophical Society: Basic Research Grants in All Fields of Learning. These awards support basic research in all fields of learning by those holding a doctoral degree or equivalent. Grants are intended to help defray research costs such as travel and the collection and preparation of materials. The maximum award level for a full pro­ject is $2,500. Approximately 25 percent of proposals may be funded. This program has a Feb. 1, April 1, Oct. 1, and Dec. 1 deadlines.
DEADLINE: Dec. 1.

4. Stanford Humanities Center: External Faculty Fellowships for Minority Scholars. Support in residence, including one to a U.S. ethnic minority scholar, are awarded in categories: (a) Fellows for established ethnic en­tertures; (b) seniors for tenured scholars and fellows for junior scholars especially from departments and discipleships in institutions that do not have major graduate schools. Stu­dents based on fellows’ salaries and stipends are encouraged to seek support from other sources.
DEADLINE: Dec. 1.

5. Social Science Research Council: Grants for Advanced International Research. Grants support social science research on a single country, or comparative research on two or more countries in one area or two or more areas. Disciplines include sociology, economics, humanities, law, public health, urban regional planning, art, history, litera­ture, language, demography, and population studies. Research on the following countries is eligible: Eastern Europe, China, Japan, Korea, Latin America, the Caribbean, Near and Middle East, South Asia, and Southeast Asia. DEADLINE: Dec. 1.

6. U. S. Department of Education: Future Teachers America offers opportunities for faculty teaching undergraduate humanities or social sciences courses to par­ticipate in an 8-week summer session fo­cused on the history and culture of specified countries. Participants are expected to share their broadened knowledge of the host country with their students, colleagues and communities upon their return. Awards usually cover travel, tuition and living costs. DEADLINE: Dec. 1.

7. National Science Foundation: Research Experiences for Undergraduates. Support two types of research awards that include the participation of undergraduates. Project site awards support new projects that involve eight or more students, half of whom must come from another institution. Supplemental awards support current funded NSF site awardees to undergird their projects. DEADLINE: Dec. 1.

8. Newberry Library: Chicago: Columbia University: Fellowships. The (1987-88 academic year) to scholars working on topics related to the Transatlantic En­tertures” theme. Participants in these insti­tutes include scholars engaged in Graduate Fellowships,” but prior participation in an institute is not required for application. Sti­pends of $500 may be awarded for periods up to 4 months. Fellowships may be renewed for a second year with a deadline for application. DEADLINE: Nov. 15. Awards are now being accepted.

Please send me information on the follow­ing programs: (Circle programs of interest to you.)

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biweekly throughout the academic year except during semester breaks at Providence, RI. 

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Call for honorary degree nominations

Honorary Degree Committee at Rhode Island College is inviting nominations for the current academic year for honorary degree candidates.

Nominations will be accepted until Nov. 2, according to Virginia Luxenburg, assistant to the president and committee chair. The committee is asking faculty, staff and alumni who wish to nominate someone to submit a letter of recommendation to the committee by Dec. 14. The nomination should include the name of the candidate, a brief statement of why the individual is worthy of an honorary degree and the candidate's achievements. Nominations will be considered for the inauguration ceremony, which is scheduled for Sept. 28, at 12:30 p.m. in Rhode Island College's Student Union ballroom.

Some 126 employers have registered with the Office of Career Services at Rhode Island College to attend two job fairs, one Oct. 28 for health care professions for juniors, seniors and alumni and one on Nov. 4 for all other areas of employment. The latter is just for juniors and seniors. Both job fairs will be open from 10 a.m. to 3 p.m. in the Student Union ballroom.

Presentations will focus on selected examples of disease and epidemic, focusing on the experiences of health care workers and the public. Presentations will also cover topics such as public health, mental health, and the role of government in the response to the epidemic.
Again, aptitude test scores level off; again, no one knows why

(CPS) — Minority students scored higher than ever on this year's college aptitude tests, while other students essentially held their own, reports from the sponsors of the SAT (Scholastic Aptitude Test) and American College Testing (ACT) tests showed last week.

But the highest scorers, reports showed, once again tended to be wealthy, male and white.

Generally, ACT scores showed little change from last year, while SAT scores have been stable for 3 years.

Average SAT verbal scores among students who are this year's freshmen were 450, down 1 point from 1986, while the math average score rose 1 point to 476, the College Board reported.

The average composite ACT score in 1987 was 18.7, down 0.1 percent from 1986 averages.

As the national averages stayed the same, however, black students improved their scores.

On the SATs, black test takers raised their average verbal score from 346 in 1985 to 351 in 1987. Average math scores rose 1 point, from 376 to 377.


"The increasing number of students taking the SAT is an encouraging sign since it means that a great many more students are actually considering going to college," said Donald M. Stewart, president of the College Board.

But at the same time, Stewart termed the results "not dramatic."

In general, average aptitude test scores began falling in 1967, and didn't stop until 1983.

Observers explained the long decline with the variety of theories ranging from less rigorous high schools to the shrinking size of families to the atmospheric testing of nuclear weapons through 1963.

Bennett continued to blame high schools for failing to prepare students to take the tests, while the College Board itself saw 1987's results as a reflection of the number of students taking the test.

"The more kids that take the test, the greater the variety of students and the lower the scores," said College Board spokesman Fred Mathon.

The number of students taking the test in 1987 rose 8 percent.

Board research chief Robert Cameron added: "There's no doubt that the students who take more challenging courses in high school tend to do better on the test."

Indeed, ACT director of minority education Samuel D. Cargile credited better high school preparation for the rise in minority scores.

"Over the past several years, the proportion of ACT-tested students from minority groups taking a core high school curriculum has increased noticeably," Cargile said.

Nevertheless, wealthy, male test takers still outperformed other students, prompting critics again to label the tests biased.

Students with family incomes more than $70,000, averaged 523 math and 471 verbal on the SAT. Students whose families had incomes of less than $10,000 had average scores of 416 math and 364 verbal.

The continued large gender gap on both the SAT and ACT indicates there are still serious flaws in both exams, asserted John Weiss, executive director of FairTest.

"Test results were consistent with other measures of academic merit like high school and college grades; girls would score the same as or even slightly better than boys."

Students in any of the humanistic disciplines are eligible. Nominations must be made by a member of the faculty. Faculty "should act as scouts" to identify eligible and interested students, advises Lewalski.

Deadline for nomination letters to the regional office is Nov. 2. Those nominated will receive applications from the Mellon Foundation and have until Dec. 7 to submit them.

Lewalski advises potential applicants to take the Graduate Record Exam as soon as possible.

Cape Verdean President Pereira received honorary degree here in 1983

Cape Verde President Aristides M. Pereira had an honorary Doctor of Laws degree conferred upon him in 1983 on the occasion of his visit to Rhode Island College. Belinda Lopes, identified as "a Cape Verdean educator," in information supplied to What's News, had been inadvertently noted as president in the Oct. 5 story on the Cape Verdean symposium.

Racism: Its Impact on the College Classroom

Wednesday, October 28, 1987
Gaige Hall Auditorium
12:30 p.m.—2:00 p.m.
(Reception follows in the Faculty Center)

A lecture by Dr. Jacqueline Fleming, adjunct professor of psychology at Barnard College/Columbia University, research-psychologist and author of Blacks in College. The book is the result of her seven-year study of 3,000 black and white students' development in a cross-section of 15 institutions of higher education.

Sponsored by the Division of Students Affairs and the Committee on College Lectures and Films.
College to observe 300th anniversary of Newton’s book with lecture series

“Newton, the Man – Again” is the title of a public lecture initiating a series of colloquia at Rhode Island College celebrating the 300th anniversary of the publication of Isaac Newton’s influential book, *The Mathematical Principles of Natural Philosophy*. Gale E. Christianow, distinguished professor of the arts and sciences at Indiana State University and a nominee for the Pulitzer Prize for his book, *In the Presence of the Creator: Isaac Newton and His Times*, will give the address on Wednesday, Oct. 11, in Clarke Science Hall 125 at 8 p.m.

Although many appreciate the significance of Newton’s contribution to science, few have a clear picture of Newton himself or of how he came to create his revolutionary laws of nature,” says Dr. Richard K. Gehlenbeck, associate professor of physical sciences. “Professor Christianow will draw upon the extensive research of ‘a new generation of scholarship’ to help us decide whether Newton, indeed, represents ‘the first and greatest of the modern age of scientists’ or ‘the last of the magicians,’” Gehlenbeck says. In the succeeding weeks of October and November, members of the Rhode Island College faculty will continue the anniversary celebration with colloquia exploring other aspects of Newton’s work and its impact. Professor Gehlenbeck will speak on ‘The Principia: Creating Nature’s Laws’ on Wednesday, Oct. 25, at 12:30 p.m. in Clarke Science 106. Next, Dr. Mariano Rodrigues, associate professor of mathematics, will discuss ‘When Calculus was in Flowers’ on Wednesday, Nov. 4, at 2 p.m. in Clarke Science 106. Dr. Richard R. Olmsted, professor of philosophy, will address ‘Philosophical Revisions on Newton and the Scientific Revolution’ on Thursday, Nov. 12, at 12:30 p.m. in Fugger Life Science 120. Dr. Kenneth P. Lewiaski, professor of history, will examine ‘The Newtonian World View’ on Wednesday, Nov. 18, at 12:30 p.m. in Guige 207.

Dr. Daniel J. Orsini, associate professor of English, will reflect on ‘Newton and the Identity of Man’ on Wednesday, Nov. 25, at 12:30 p.m. in Craig-Lee 265. The series is being sponsored by the Sigma Xi Club of Rhode Island College, the College Lectures Committee, and the College Department of Physical Sciences.

To discuss mathematical applications through television

Dr. Solomon A. Garfunkel, executive director of the Consortium for Mathematics and its Applications (COMAP) in Arlington, Vt., will speak on the topic of “For All Practical Purposes: Introduction to Contemporary Mathematics,” a basic entry-level math course for the liberal arts curriculum which provides a textbook, study guide and 26 half-hour television programs, he has directed secondary and undergraduate math projects funded by government and private foundations.

His “Introduction to Contemporary Mathematics” is used as a complete television course, supplements to classroom instruction, distance-learner curricula, special credit courses and as part of a resource library. Dr. Anne M. Moskol, associate professor of mathematics here, reports that the Community College of Rhode Island will be offering a course, “Introduction to Contemporary Mathematics,” on Channel 36, Rhode Island’s public television station, starting in mid-January for the spring semester.

For more information contact John Souza, dean of CURRY’s Off-Campus Programs.

Poet C.D. Wright to read from her work

Poet C.D. Wright will read from her work in Craig-Lee 265 at Rhode Island College on Oct. 22 at 2 p.m.

Her reading is open to the public. Wright is the author of five books of poetry, including *Further Adventures with Tom and Translations From the Gospel Back into Tongues*. She is co-editor of *Lost Roads*. Wright is the recipient of numerous awards, including the Whiting Writer’s Award in 1986 from the Academy of American and Letters. Wright currently holds both a Guggenheim and a Bunting Fellowship. On Nov. 18, selected students from the creative writing classes will read from their work in Craig-Lee 265 at 2 p.m. This reading is also open to the public.

New Student Programs

“We’re here to help.”

If you have any questions or concerns about your major, classes, advising, or tutoring, please stop in.

Mon: 8:30 a.m. – noon and 1 p.m. – 4:30 p.m.
Tue: 11:30 a.m. – 1:30 p.m. and 3:30 p.m. – 6 p.m.
Wed: 8:30 a.m. – 4:30 p.m.
Thu: 8:30 a.m. – 2:30 p.m. and 3:30 p.m. – 4:30 p.m.
Fri: 8:30 a.m. – 1 p.m.

Again, stop by our office or call. Our staff is ready to help. Our numbers are 456-8083 and 456-8183.
**Book Look**

**Facts About Recently published books by Rhode Island College Faculty and Staff**

**AUTHOR:**
Bennett J. Lombardo

**TITLE:**
The Humanistic Coach: From Theory to Practice

**PUBLISHER:**

**PUBLISHING DATE:**
August 1, 1987

**COST:**
$22.75/108 pages

**AVAILABILITY:**
Available through Charles C. Thomas, Publisher, 2600 South First Street, Springfield, IL 62749-9625

**CONTENT:**
One table, one illustration, preface, bibliography, index

**IN BRIEF/SYNOPSIS:**
Challenging current athletic practices within the context of the educational system, this book advocates a humanistic approach to sport, athletic leadership, and coaching behavior. It focuses on how participants in athletics are affected by adult leadership and coaching behavior, and analyzes the potential benefits of the humanistic sport experience. The author identifies the principles of humanism—success, process, positive regard, involvement interaction, cognitive processes, congruence, and empathy—through a humanistic theory into practice, and presents over 100 specific examples of humanistic coaching behavior. Detailed scenarios are included to examine the day-to-day operation of the overall sports program.

**ABOUT THE AUTHORIZED**

**Bennett J. Lombardo, Ed.D.**, professor and chairman of the Department of Health, Physical Education, Recreation and Dance at Rhode Island College. He has been the recipient of several grants and teaching awards and has published numerous articles on teaching physical education. He has held many positions including chair of the Board of Governors of the University, a member of the editorial board of Carsens: The Journal of School Sports Education and Human Development, and is the Project ACTIVE coordinator for Rhode Island. He is presently working on another book in collaboration with Dr. Thomas Fay of St. Lawrence University which is designed to help students prepare themselves for a career in teaching physical education. It is scheduled for publication in May, 1988. He and his wife and two children live in North Providence.

**Book News**

**Tax Reform Act of concern to authors**

All textbook authors are being urged to help get the 1986 tax law amended, to eliminate the provision requiring authors to capitalize their expenses.

The latest Textbook Authors Association Report, the association's newsletter, says that more than 5,000 letters went out asking that interested persons protest to their representatives and senators concerning the 1986 Tax Reform Act which, it says, "contains a provision that would be troublesome to authors."

For textbook authors desiring more information about the 1986 Tax Reform Act and its possible effects, contact TAA at Box 353, Orange Springs, FL 32687, (904) 546-1000.

**According to California loan study --**

**Dropouts most likely to default**

(CPS — College dropouts are more likely to default on Guaranteed Student Loans than students who complete their education, according to a study by the University of California at Los Angeles.

Black students, students from low income backgrounds and students who dropped out of high school also are more likely to default on loans, UCLA professor Welles Wilms found.

In a study of more than 6,800 students at community colleges and vocational schools on the West Coast in 1985, Wilms found that 38 percent of students who dropped out later defaulted on loans.

By comparison, 17 percent of students who completed their studies did not repay their loans, Wilms wrote in his report, called "First FAIT in Default:" College dropouts are more likely to default on loans.

College dropouts, Wilms speculated, "either didn't know what it took or the program was not what they had hoped for. They became discouraged and don't pay back what they owe."

Defaulters from low income families, he said, "don't have the ability or desire to pay back loans." Blacks, Wilms theorized, may not pay back student loans because they are among the most disadvantaged and disenfranchised members of society.

Blacks receive the lowest earnings and face the most discrimination in the job market," he said.

Wilms said that U.S. citizens are more likely to default than students from other countries attending school in the United States.

"I'm not an expert on the GSL program," Wilms explained. "It is a good program, but it is an important one."

But the loan program, he said, does not provide enough for depressed students graduating schools because they lack at the debts they accrued during their undergraduate study.

To improve the program, Wilms suggests schools continue to provide loan counseling. Students, he said, should be dispersed in smaller amounts to keep a tight rein on the money.

Schools that advise the GSL program, he said, "should be kicked out of the program, ASAP."

**UNIVERSITY OF CALIFORNIA**

**STATE HOUSE CEREMONY**

For winners in the Governor's Academic Scholars Program, (from left) Sheldon B. Wheeler, a graduate of Bayview Academy; Patricia Parish, assistant director of performance-based admissions here; Keith Serbey, a graduate of LaSalle Academy; Mrs. Collette Nadeau, Keith's mother, and Lisa Trahan, also from LaSalle. The students, all freshmen at Rhode Island College, are among 19 winners here who will receive a full year's tuition and fees.

**SCHOLARS**

(continued from page 1)

Island following graduation:'

Albert E. Carlotti Jr., chair of the Board of Governors for Higher Education, termed the program provided by the government a "unique opportunity to receive help with your education while also ensuring the future of Rhode Island's leadership.

Eleanor M. McMahon, state commissioner of higher education, introduced the students who were then presented with certificates by the governor.

She noted that the program "promotes educational opportunity for our finest students at some of the best institutions in the nation."

The 19 recipients at Rhode Island College and their respective high schools are: Christina M. Andreozzi, West Warwick; Vicki J. Bejna, Peter Boyer, Lynn M. Jarvin and Martin T. Smith, all Smithfield; and Kristen Bucci and Laurie A. Lobi, both Pomponton.

Also, Matthew J. Condon and Pamela Sabourin, both East Providence; Linda Darby, Cranston West; Keith J. Serben and Lisa Trahan, both LaSalle Academy; Jill K. Wheeler, St. Mary's Academy/Bayview, and Rita E. White, Charlo Regional.


**Special Alert**

Next issue of What's News is Monday, Nov. 2

**DEADLINE**

for copy, photos, etc. is 4:30 p.m. Tuesday, Oct. 27.

NOTE: Only four more issues to be published this semester.

Plan your publicity announcements accordingly.
David Laurent

David Laurent, a professor of music at Brown University, will perform in recital at Rhode Island College's Roberts Hall 138 (recital hall) on Wednesday, Oct. 28, at 2 p.m. as part of the College's Chamber Music Series.

Laurent, whose repertoire includes the major oratorios and operatic works and the music of French, German, French, Portuguese, Russian and Spanish genres, will be accompanied by Arlene Cole on piano.

MELUSINE: From left are Frederic Evans, Catherine Hawkins, Steven Jobe and Ellen Santaniello.

The women's volleyball team rose to 11-5 on the year. They have been coached for the second year in a row by Captain Let Botelho and Sharon Ferris. Botelho was voted the Women's Most Valuable Player. She earned all-MVP honors with teammate Kyle Fredal a year ago.

The tournament title improved the team's record to 11-5 on the year. They have been playing very well late into the season. They won two other matches last week, defeating Brandeis University and the Coast Guard Academy.

The Anchormen soccer team is on a hot streak and tied for the first time since the 1982 season and was leading 15-4, 15-2 and then bounced Wesleyan in the last four minutes for a 5-2 score on Oct. 10.

The women harriers are 13-9 on the season with the New England and regional qualifying meets coming up.

Guile Patrick McGuff became 12 saves in his first shutout of the season and the first time this season.

On the same day, the team bounced back and ended Southern Connecticut 4-3. Wolynsky lost in that match, giving her just her first loss of the year. Burns, Gray, Landt and Schwartz all registered singles wins to boost the squad to victory.

In another action the squad trounced perennially tough Southeastern Massachusetts 8-5. All singles players won including Dono- hoo who was not in the Oct. 10 line-up. In doubles action, Burns and Schwartz teamed up for a win as did Gray and Lenz.

Men's Cross Country

The men's cross country team also had several outstanding performances this week in the Tri-State Conference meet held Oct. 10 at Roger Williams Park.

Junior Teresa Berro in his best performance of the year with a first place finish in 25.47. Berro has been bothered by an injury this season and really hasn't performed up to the standards he set for himself last year when he placed in the number one position on the team.

Em Bowden has been the team's number one runner this season, and deservedly so. He captured top honors at the Ray Dwyer meet Oct. 5 and set the Roger Williams Park course record with a time of 25.40. In the tri-state meet, Bowden placed second with a time of 25.50.

Junior Lynn Costanzo has performed very well in the shadow of Berro and Bowden. Costanzo placed fourth in the Tri-State meet with a time of 26.05. He has been right behind the top two guys all year.

Freshman Robert Melchiori has performed very well in the shadow of Berro and Bowden. Costanzo placed fourth in the Tri-State meet with a time of 26.05. He has been right behind the top two guys all year.
The Performing Arts

THE NATIONAL DANCE COMPANY OF SENEGAL will initiate the season for the Rhode Island College Performing Arts Series with a performance Wednesday, Oct. 21.

Senegal dancers open season's Performing Arts Series here

Perfoming Arts Series at Rhode Island College will open its season on Wednesday, Oct. 21, with the National Dance Company of Senegal performing in Roberts Hall auditorium. The Washington Post termed a performance by the Senegal dancers "beyond excitement." The 40 dancers, singers and musicians from Senegal "capitivate audiences with their joyous energy, driving rhythms, and spectacular display of native costumes that describe in constant motion and sound the rich fabric of one of Africa's oldest cultures," says the series publication.

All seats are reserved. Tickets may be purchased in advance at the Roberts Box Office which opens Oct. 13 for this performance. Box office hours are 10 a.m. until 4 p.m. weekdays and from 10 a.m. until performance time on the day of the event. Tickets are $12 for the general public; $8 for seniors and non-Rhode Island College students, and $5 for students.

For more information call 456-8194.

University of Madrid's LaTuna coming to R.I. College Oct. 24

LaTuna de Ingenieros de Caminos of the University of Madrid, Spain, is coming to Rhode Island College Saturday, Oct. 24, for a one-hour concert beginning at 8 p.m. in Gaige Hall auditorium.

The concert will feature the 15 members of the LaTuna ensemble and the University's national glee club, the Seculm, both of which were formed in 1934. Villanueva, the University of Madrid's president, noted the gaiety of the experience as the "most characteristic and representative of the Spanish spirit," and said the concert "is an expression of the art and culture of Spain and the Spanish people" and a "true revelation to the American public of the true spirit of Spain." The concert is part of the College's new Performing Arts Series, which will open Oct. 21 with the National Dance Company of Senegal performing in Roberts Hall auditorium.

American Band's Halloween Special

The American Band, conducted by Dr. Francis Marrinck of the Rhode Island College Music Department, will present a program of musical tricks and treats at its Halloween Special on Sunday, Oct. 25, at 3 p.m. in Roberts Hall auditorium. The concert--an annual treat for kids--will feature seasonal favorites and music for the "young at heart" with such selections as "Dance Macabre" by Saint-Saens, "Giselle" by Debussy, "Sheherazade" by Rimsky-Korsakov and "Purple Haze" by Jimi Hendrix. The band will join forces with pantomime artist Michael Grando in several selections.

The audience's favorite hour-long concert will feature seasonal favorites and music for the "young at heart" with such selections as "Dance Macabre" by Saint-Saens, "Giselle" by Debussy, "Sheherazade" by Rimsky-Korsakov and "Purple Haze" by Jimi Hendrix. The band will join forces with pantomime artist Michael Grando in several selections.

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