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What's News At Rhode Island College

Rhode Island College

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Rhode Island College Class of '86 reports—

‘Highest rate of success’ in career placement

by George LaTour

A meaningful statistical analysis, noted the report, "As more and more Rhode Island College graduates move up in their careers to positions of greater responsibility," observed Wellins, "this snowball effect should continue to make more career opportunities available to graduates." Information regarding starting salaries was sought as part of the survey, but was not reported with sufficient frequency to permit a meaningful statistical analysis, noted the survey report.

Most respondents obtaining career positions are in business-related fields.

Data in the survey, the 15th follow-up of the College's graduates, was collected by Wellins prior to her retirement last June. The report is careful to point out that when evaluating the results of the survey, "It is important to remember that charts are based on hard data, not on extrapolations." Copies of the survey are being sent to all faculty members, reports Judy Gaines, acting director in the Career Services' "convinced that faculty are the critical link to students."

In an accompanying memo, Gaines asks for faculty support and assistance as well as awareness of the "wide range of services." Career Services provides.

Career Services assists all Rhode Island College students and graduates in developing career goals and in transferring those goals into career employment. The survey notes the decline in the number of education majors since 1976 at the former state teachers college, saying it began in the early 1970s. On the other hand, it showed a dramatic increase in the number of liberal arts graduates— from 453 in 1976 to 805 in 1986. The number of education grads in 1976 was 508 and in 1986, 162 or 17 percent of the total class.

Noting that the rate of decline has leveled off in the past several years, the report advocates that predictions of a teacher shortage by the early 1990s "will mean the next few years will likely show an increase in the number of people enrolled in teacher-training programs."

The number of graduates going on for further study is increasing, also, with 12 percent of those responding to the survey reporting enrollment in graduate programs. "It is also interesting to note that more of them are leaving the state," the report says. Of the 68 who still lived in Rhode Island when they entered graduate school, only 13 of them said they were still in Rhode Island. There were nine at Rhode Island College, three at the University of Rhode Island, and one at the Rhode Island School of Design.

There are 13 in law school at institutions such as Harvard, Northeastern and the University of Vermont, two are in medical schools, and one is in a criminal justice program.

Other examples of those studying for advanced degrees out of state include one at Indiana University, a journalism program, one at Harvard studying history, and others as far away as Michigan, Omaha, Syracuse and Virginia.

The survey shows that most respondents obtaining career positions are in business-related fields, with health and hospitals coming second in frequency. The greatest

Inside

'Signs and Symbols: Continuity and Change' is the title of an address to the faculty at Rhode Island College by President Carol J. Guardo. The complete text begins on page 4.

College hosts Governor DiPrete after his 1991 Task Force on education announcement. See page 5.

Fund established to support overseas study for undergrads

First grants expected by March 1990

An endowed fund to support overseas study for Rhode Island College students has been established within the College Foundation, it was announced today by John S. Foley, vice president for College Advancement and Support and Foundation executive director. The fund, to be known as the Ridgway F. Shinn, Jr. Study Abroad Fund, was created by Shinn, a professor emeritus in history and former College administrator, and some of his friends and former students "to mark his retirement after 29 years of service" at the College.

During his career at the College (Shinn retired at the end of the last academic year), he regularly encouraged students to study and live for a period of time outside the United States. He saw this as a significant aspect of the intellectual growth and development of students. Foley reports that this would be the largest endowed scholarship within the Foundation acquired during the lifetime of a donor.

The goal is to create an initial endowment of $260,000, the interest from which would provide grants to students, who develop "a planned and well thought-out proposal" as determined by a selection committee, for study abroad for a period of not less than three months nor more than 24 months, says Foley.

The number of awards made to students in a given year will depend on the monies available and the merits of individual plans/proposals submitted, says the vice president. Both fulltime and parttime undergraduates in any field of study will be eligible.

It is anticipated that the first awards for overseas study will be made in late March 1990 in order to allow the endowment to accrue sufficient funds. Plans are to seek contributions for the fund starting this year. A Wine and Cheese Kickoff event for the fund drive is planned for Oct. 20 in the College's Alumni Lounge in Roberts Hall, reports Foley.

"I have always believed that study outside the United States enhances perceptions of self and of culture," says Professor Shinn who is the College's first chair of the history department.

(continued on page 6)
Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about opportunities for proposals (RFPs) on a regular basis via email. Anyone interested in obtaining further information or applications and guidelines needs only circle the number of the RFP on the coupon below and send it to the office in Roberts 32D.

1. Northeast Asian Council: Travel Grants for persons in Japan. Studies focus on the government of up to $5,000 support travel of U.S. scholars (including doctoral dissertation candidates) to conduct research on Japan at museums, libraries, or other archives in the U.S., and short-term trips to Japan by postdoctoral scholars to complete specific research projects related to Japan. DEADLINE: Nov. 15.

2. U.S. Department of Education: Faculty Research Abroad. Assists instructors in strengthening their foreign language and area studies expertise by conducting research abroad. Fields of study include economics, geography, modern history, political science, society, and rarely taught languages. Overall goal is to strengthen research knowledge on world areas not widely included in American curricula. Projects focusing on Western Europe are not funded. Awards include a stipend and travel costs. DEADLINE cited is tentative. DEADLINE: Nov. 30.

3. American Sociological Association: Small Grants for Sociologists. American Council of up to $2,500 each will be awarded to ASA members annually for sociological research on a diverse set of topics that are relevant to sociology in a discipline. Special attention will be given to those projects which are on the "cutting edge" of the discipline or represent innovative activity. Grants may support exploratory study, a small conference, travel to consult with specialists, or study at a major research center. DEADLINE: Nov. 15.

4. Commission on the Bicentennial of the U.S. Constitution: Constitution/Bicentennial Educational Grant. Supports grants from $5,000 to $75,000 for the development of instructional materials for use in college and high school classrooms. Supports are intended to prepare and train instructors who teach the principles and history of the Constitution and the Bill of Rights. FY 88 projects should emphasize the development of the legislative branch or the relationship between the legislative and executive branches. DEADLINE: Oct. 15.

5. Social Science Research Council and the American Council of Learned Societies: Indochina Studies Program. The program is designed to promote scholarship on Cambodia, Laos, and Vietnam. The competition is open to researchers, writers, journalists, and other professionals. Both members of the Cambodian, Laotian, and Vietnamese refugee communities, and U.S.-based Asian specialists are encouraged to apply. The maximum award will be $25,000 for one project. DEADLINE: Dec. 6.

6. U.S. Department of Education: International Research and Studies Program. Provides grants to conduct research, and studies designed to strengthen instruction in modern foreign languages, area studies, and other related fields. FY 88 priorities are: improving teaching methodologies for modern foreign languages, foreign language proficiency testing; and foreign language acquisition processes. The submission of proposals involving the development of instructional materials for uncommonly taught European languages. Projects averaging $65,000 will be funded in FY 88. DEADLINE: Nov. 15.

7. U.S. Department of Education: Undergraduate International Studies and Research Abroad. Provides grants to institutions to plan, develop, and carry out comprehensive programs to strengthen and improve their undergraduate instruction in international studies and foreign languages. Grants are also made to associations and organizations to develop projects that will make a significant contribution to the implementation of undergraduate instruction in international studies and foreign languages. FY 88 applications are due by Dec. 30. DEADLINE: Nov. 15.

Office of Research and Grants Administration
Please send me information on the following programs: (Circle programs of interest, max. 5)

1. 2. 3. 4. 5. 6. 7. 8.

Name: ____________________________________________

Campus Address: _______________________________

10/8/87
Psych Colloquia fall series set

Riho College Psychology Department offers fall series on Wednesdays, Oct. 14, when Dr. Tom M. Randall, associate professor of psychology, will present "Work with Children: At Play or at Risk." Dr. Randall will address the changing social conditions of boys and girls, and the potential for psychologists to enhance children's development.

Other entries in the series will be Dr. Pamela C. Lohr, associate professor of psychology, who will present "Work with Adolescent Children: A Practical Approach" on Nov. 18 and Dr. Earl L.wearl, assistant professor of psychology, who will address "Assessing Child Abuse Training Programs" on Oct. 9.

Presentations will be for approximately 30 minutes followed by discussion.

Both the latter entries are also to be held in Horace Mann 303 from 12:30-2 p.m. Refreshments will be available.

Students and faculty are encouraged to attend. The public is also invited.

Career Services Workshops

Workshops to be offered by the Office of Career Services for all students and alumni of the College for the month of October are:

- Resume Writing-Oct. 5-12, 1 p.m.
- Job Search/Interview-Oct. 7, 12:30-2
- Job Search/Interview-Oct. 15, 11-12
- Interview-Oct. 6, 10-12
- Interview-Oct. 8, 11-12
- Interview-Oct. 14, 12:30-2
- Interview-Oct. 15, 11-12

These workshops are free but you must stop by or call 456-8003 the Office of Career Services to register.

Book Look

Facts About Recently published books by Rhode Island College Faculty and Staff

AUTHOR: Carolyn Fluehr-Lobban

TITLE: Islamic Law and Society in the Sudan


PUBLISHING DATE: January 1987/released in the U.S. April 1987

COST: $32.50/202 pages/hardcover/jacket cover art by Larry Sykes of the Rhode Island College Department of Art

AVAILABILITY: Available in the U.S. through Biblio Distribution Centre, 81 Adams Drive, P.O. Box 327, Tokowa, NY 07281

CONTENT: Tables and case material. 17 black and white pictures, prefatory introduction to Islamic law, glossary of legal terms, bibliography, index

IN BRIEF/SYNOPSIS: A number of myths persist in the West about Islamic law, specifically its harsh and monistic character, e.g. amputations for theft. Few studies exist which deal with Islamic law.

Modern Greek Studies Assn. to hold its 87 symposium at Oct. 16-17 Bimontel Nov. 5-8

Modern Greek Studies Association will hold its 87 symposium, "The Greek, the Turk, and the Sea," at the Omni Bimontel Hotel in Providence, Nov. 5-8, announces Rhodes Island College's Dr. Carol J. Lobban, who is in charge of local arrangements.

The symposium will feature more than 40 papers of scholarly interest along with several special events. Dr. George M. Epile, as well as two professors of the College, anthropology/geography, and the College Lectures Committee. It is free and open to the public.

A reception will follow in the Faculty Center.

Fiction writer, critic to discuss literature

Leslie A. Figurel, the Samuel L. Clemens Professor at the State University of New York at Buffalo, will deliver a talk on "Looking Backward and Forward." 2 p.m. in the Rhode Island College Student Center, 182 Thayer St, Providence.

A writer of fiction as well as a distinguished and controversial critic, Figuer is the author of "Final End of Innocence," "Love and Death in the American Novel," and "Thunder, The Return of the Vanishing American, and Being Busted among others.

He has been a Fulbright, Rockefeller and Guggenheim fellow, and has held academic appointments at the universities of Montana, Rome, Bologna and Princeton University.

His talk is being sponsored by the departments of English and anthropological geography, the General Education Program and the College Lectures Committee.

It is free and open to the public.

Colleges 'too costly,' say poll respondents; but are best buys for the money, insists study

According to the results of a Media General poll, a majority of Americans feel that private colleges especially private colleges--cost much more than they should. But the education they deliver, while results of an independent study assert that, for money, colleges are "one of the best buys in the country!

Some 60 percent of the poll respondents agree with U.S. Education Secretary William Bennett that schools don't deliver good enough value for the dollar, reports the College Press Service.

In citing average costs to attend private (10,490) and public (4,104) colleges this academic year, it was pointed out that this is the seventh straight year in which colleges have raised tuition more than the inflation rate, a phenomenon that prompted Bennett to renew his attack on campus administrators.

The independent study, which examined the finances of college marketing, found that public campuses have kept their own costs of educating the students to increases of just four percent, a performance "similar to that of the country.

The study, released by Research Associates of Washington Inc. the first week of September—one week after the poll results were released—concluded that public college education is "as productive as other sectors" of the economy.

A Research Associates spokesman, who asked to be unnamed, explained that the increases to the need to pay faculty members more.

"In times of inflation, salaries don't keep up," the spokesman said. "During periods of low inflation, such as now, schools like to pay their faculty more.

Nevertheless, 51 percent of 1,348 respon­ dents to the General Economics poll thought even public college tuition was too high.

But a bigger majority—72 percent—said college education was "more important" today than it was in the past as an investment in personal success.

Sigma XI's 'lunch bag' colloquium reconsidered Down's Syndrome

"Down's Syndrome Reconsidered" will be the topic of the first Sigma XI colloquium this fall at 12:30 p.m. on Wednesday, Oct. 7, in Rhode Island College's Fogarty Life Science building 209.

Dr. Carolyn Fluehr-Lobban, professor of anthropology, will present the implications of the various terminologies used to refer to "Down's syndrome" in the first history of the disorder.

All members of the college community are welcome to attend and are invited to bring their lunch. Coffee will be provided.

For more information call Dr. Edythe L. A. Arthur, assistant professor of biology at 456-9596.

Signs and Symbols: Continuity and Change

by Carol J. Guardo
President, Rhode Island College

As among the many events which occurred this summer, there is one that has had a lingering effect on the College: the new College signature, representing its present and its future.

The massiveness and weight of the stone, the sense of permanence and endurance which it conveyed, seemed to be a fitting symbol of the College itself. The sign bears testimony to the stability of the College stretching across more than 130 years of history. Yet engraved on its stone face is the new College signature, representing its present and its future. Here, I thought, is a wonderful symbol of both the continuity and change that makes Rhode Island College what it is—a college strong and stable, on the one hand, and flexible and open to change, on the other. Mutual characteristics which bode well for its future.

But the sign symbolizes something more, namely, the degree to which our students and our alumni care about and take pride in their institution. They have presented the College with a lasting gift, marking its entrance for all to see and fit into place. We are proud of the gift we received from the College Society and the Board of Trustees. We are proud of the gift that we received from the students, who worked hard to raise the money for the gift.

Programs and the institution, we had to get them here in the first place. Thus, we focused on enrollment management strategies ever mindful of the need to maintain quality.

I'll not rehearse from memory all of the many steps which were taken to enhance the presentation of the College to prospective students and their parents and to attract the needed long-term projects which would eventually contribute to the recruitment and retention of students. There are visible signs of them all around us. I will state, however, one important observation. Our strategies have worked, and we have made progress. After four years of declining freshman enrollments, this semester we welcomed to the College a freshman class fourteen percent larger than last year's class. In addition, our overall enrollment is higher than last year. This is indeed good and encouraging news.

We said that we would look better, act better and be better—and we did and we are. We said that we would secure funding for a new recreational complex and we did. We said that we would spruce up the campus and we did. We said that we would remove most of the barriers from the registration process, and we did. We said that we would put out graphically and substantively better publications and we did. We said that we would improve our packaging and we did. We said that we would begin the enhancement of classrooms and other parts of our teaching/learning environment and we did. And all this goes on.

Is there more to do? Of course. Are we proud of what we did? We should be. Can we say on course and that our successes and generate new ones? I'm convinced that we can. How? There's a simple one word answer. Together. And we will do it. We must do it.

First and foremost, we must not let down; we must keep the momentum going. We must continue to work vigorously and creatively to achieve the vision for improvement that we set at the beginning of the last academic year. A Committee on Retention Initiatives convened at my request and worked to identify action steps which we could take to improve student retention at Rhode Island College. The committee, consisting of several faculty and representative administrators, not only surveyed the past studies and recommendations for improved retention, but also looked for fresh approaches to the enhancement of patterns of persistence. Their report to me contained eight primary recommendations for action. The eight recommendations touch on such topics as: college freshmen programs, academic advising, college freshmen programs, academic advising, retention efforts, and our resources. It will not speak well of the college if we are successful in recruiting students, but do not take all reasonable and academically sound steps to retain them. As you know, our rates of retention, like those of institutions of our kind, that is, we graduate about one half of all entering students after six years. But being average in this area is not good enough. As a first step, we must take a more student-centered orientation on this campus on the part of all faculty, all staff and all of our offices and programs. This is not the responsibility of a few, it is the responsibility of each and every one of us. During the last academic year, a Committee on Retention Initiatives convened at my request and worked to identify action steps which we could take to improve student retention at Rhode Island College. The committee, consisting of several faculty and representative administrators, not only surveyed the past studies and recommendations for improved retention, but also looked for fresh approaches to the enhancement of patterns of persistence. Their report to me contained eight primary recommendations for action. The eight recommendations touch on such topics as: college freshmen programs, academic advising, college freshmen programs, academic advising, retention efforts, and our resources.
College hosts Governor after Task Force announcement

I remain convinced that Rhode Island College can be a nationally recognized college of its kind by the end of the next decade.

we can do to make these odds more favorable for them, short of compromising our academic standards and integrity, should be done. Another, enrollment-related issue will be the topic of much attention this academic year and that is the issue of the role of Rhode Island College in continuing education. Thus, as we are aware, is an area which needs both clarification and revitalization. This summer a task force was created to conduct a self-study of our educational services for adult learners and the status of our continuing education programs. The results of this assessment will be shared widely in the College community when available. On the basis of our findings, we will then lay out the future directions and goals for this area of academic initiative.

In my opinion, there is potential for additional service to adult learners which we need to bring to the fore in a selective fashion and market appropriately.

As we pursue each of these agenda items, we must keep our goal of enhancing the quality of the College very much in the forefront of our thinking, planning and doing. There are going to be recurrent temptations to compromise on quality in the recruitment of students who should start to fall again or as a quick fix approach to retention. These temptations must not only be vigorously resisted, but we also need to make every reasonable effort to enforce our academic standards and to strengthen our academic quality control policies.

I remain convinced that Rhode Island College can be a nationally recognized college of its kind by the end of the next decade. But this cannot and should not happen unless we have maximized every opportunity for enhanced academic quality that our resources permit. These efforts will be the best way to strengthen the image and the reputation of the College, although we will not neglect the shorter-term strategies of promotional campaigns.

During 1987-88, I am also placing basic, substantive academic issues on our agenda. There are no surprises here, but we must discipline ourselves to ensure that meaningful progress is made on them during the course of the year. At the top of this list, I am placing the evaluation of our general education curriculum.

The various pupils within our College community addressed considerable rhetoric last year to questioning the role of liberal arts education in our institution. And they were right to do so. We need constant reminders that it is our mission at Rhode Island College to provide students with the opportunity to acquire a socially aware world view and the characteristics of a liberally educated person, at the same time that they are preparing for their professional roles. I know no better way to achieve this educational objective than through an effective general education curriculum.

I have observed, however, the typical faculty reluctance to engage in a review of that curriculum because of the possible burden of revision and the potential for the erosion of the policies of curricular reform. While I understand all that, I do not believe that it relieves us of the obligation to ensure that we are providing the best possible liberal education to students who are consistently described as more oriented toward their professional studies and unappreciative of the full value of a liberal education. Consequently, I am charging the Curriculum Committee and the Provost with an evaluation of our general education curriculum, an evaluation whose time has come and which should be designed to answer two fundamental questions. First, is that curriculum effectively achieving the goals we have for it, particularly from a program-specific point of view, that is, are our students becoming liberally educated? And secondly, is the liberal education experience offered at Rhode Island College the best that we can provide given our resources?

Additionally, I expect that other academic areas will be given vital attention as a result of those projects selected for support through the Governor's Fund for Excellence. You recall that the primary purpose of these funds is to support initiatives which are aimed at the improvement of undergraduate education and which have institutional significance. I was most pleased by both the number and quality of the proposals which were put together as possible submissions by the College, especially given the tight timelines. It is with appreciation that I note that our Committee on Mission and Goals cheerfully accepted the summer task of reviewing these proposals for their adherence to the mission, needs and accomplishments.

I intend to start visiting each academic department this semester in order to gain a better understanding of our programs, students, needs and accomplishments.

All that I have described makes for a very full and challenging agenda. 1987-88 was a year of significant progress for the College despite non-trivial stresses and strains, primarily engendered from outside the College. In like fashion, I believe that 1987-88 can and will be another year of significant progress despite any stresses and strains which it may hold for us. I believe that we are strong enough, as symbolized by our new entrance sign, to deal with our most pressing issues and then to move on with confidence. I believe that we can be united in common purpose and put in place, as a feature of our future, the crossbar of collegiality and mutual respect, I believe, as I said in my inaugural address that:

It is our responsibility and our calling to create a climate for learning which is marked by curiosity and integrity, where issues are debated in the grand tradition of intellectual competition, but never at the expense of sensitivity to the individual; where dialogue is informed and even at times controversial, but never at the expense of human dignity; where we all work together to achieve the goals of giving an education and contributing to the identity of our students with compassion and caring.


President Carol J. Guardo visits with Governor Edward D. DiPrete (center) and Commissioner of Elementary and Secondary Education E. Rowley (What's News Photos by Gordo, E. Bowley).

Governor DiPrete displays the Task Force report, which made recommendations designed to improve education in Rhode Island by the year 1991. The report addressed four areas: educational readiness, class size, educational finance and school site management.
Despite raises, college teachers poorer now than in 1977

The center's report also shows that college faculty members nationwide were $4,600 more than women in 1986-77 and $4,500 more than in 1985-86. The average faculty member, regardless of rank, makes about the same in constant dollars as 10 years ago: $32,400 in 1985-86 compared with $32,600 in 1976-77. The center also found the gap between faculty salaries for public and private universities continued to widen.

The Anchorman finished third behind Division I foes PC and URI. In singles play Wishnowsky and Gray were knocked out in the quarter finals. In doubles action Land and Schwartz were bumped in the semi-finals and Prestano and Rognan were knocked out in the quarterfinals after winning their first match in the preliminaries.

The Anchormen men's soccer team has continued to fall on hard times, losing two games recently by a combined score of 7-1. The squad lost to Eastern Connecticut by a 4-1 score, but they played fairly well in the contest. They were down 1-0 at halftime when灾难性 Eusebio Lopes gave them a much-needed lift with a goal three minutes into the second half. Freshman Joe Potemski picked up his first collegiate point with an assist on the goal.

The Anchormen continued to play well and were applying some offensive pressure on the Warriors when a very costly mistake gave Eastern its third goal. On a crossing pass, one of the Anchormen defenders accidentally kicked the ball in his own net, giving Eastern a 3-1 lead, taking the wind right out of the Anchormen's sails.

Another game the squad lost to Westfield State College by a 3-0 score. The Anchormen were short-handed in this game, playing without a key starter and managed only two shots on net. The squad is 0-6 on the year. It plays its next home game Saturday, Oct. 30, against Massachusetts Maritime Academy at 1 p.m.

Pianist Peter Basquin in recital at R.I. College Oct. 14th

Pianist Peter Basquin of New York City, a winner of many piano competitions, most notably the Montreal International, will perform in recital at Rhode Island College's Roberts Hall recital room 138 Wednesday, Oct. 14, at 2 p.m.

Members of the college and public community are invited to attend free of charge.

Basquin, one of whose recitals Raymond Ericson of the New York Times termed "musically and pictorially perfect," will perform "Sonata in C Minor" by Mozart and Brahms' "Variations and Fugue on a Theme by Handel."

Basquin studied with Doris Zadkovsky at the Manhattan School of Music where he earned the Harold Bauer Award. After his victory at the Montreux International Competition, he launched his career which, thus far, has taken him to performances in Europe, the Far East and in concert halls in America such as at the Lincoln Center, the Kennedy Center and Carnegie Hall.

He has also appeared at the Newport Music Festival, and appears often as an orchestral soloist, including performances with the Omaha, Montreal, Quebec and Boston symphonies.

8\(\text{Keeping Score}\)

with Dave Kenny

Carlsten's Netwomen Off to Great Start

The women's tennis team is off to a flying start, posting an unblemished record after three matches.

Coach Rusty Carlston couldn't be happier, either, especially since his 1986 team suffered through the first losing campaign in Carlston's eight years at the helm.

Last season's team finished at 3-8, but that is the only down note in Carlston's tenure. His teams have posted a sparkling 61-21-1 record for a .783 winning percentage.

His 1985 squad went unbeaten at 11-0 and captured the only RIAA/W Championship in school history. Some of his teams have also done well in the New England Intercollegiate Championships, with his 1984 squad doing the best, finishing in seventh place.

He has coached three All-New England performers, including 1984 New England Champion Sue Landry, the school's all-time victories leader.

Recently, the newswomen crushed Western and W.F. I. by identical 8-1 scores. The entire singles lineup didn't lose a match in both contests.

Sharon Wisnesky, Deb Dombosz, Kathy Gray, Kathy Burns, Cerrie Laird and Kristen Schwartz all trounced their singles opponents.

In doubles action Donaline and Gray teamed up for two wins, Laird and Schwartz combined for a win, and Wishnowsky was paired with Burns. For another victory.

The team's only two losses during the two matches came at the hands of freshmen Beth Donaline and Kristin Prestano. Both played well together in doubles action but lost their two encounters with the oppos.

In the RIAA/W Championships the Anchormen finished third behind Division I foes PC and URI. In singles play Wishnowsky and Gray were knocked out in the quarter finals. In doubles action Laird and Schwartz were bumped in the semi-finals and Prestano and Rognan were knocked out in the quarterfinals after winning their first match in the preliminaries.

The squad is 3-0 and lost SMU at 3:30 p.m. on Tuesday, Oct. 6.

Women's Volleyball

The team's volleyball team had just one match last week, and lost a powerful Division III for Eastern Connecticut. The Anchormen women finished third behind Division II foes PC and URI. In singles play Wishnowsky and Gray were knocked out in the quarter finals. In doubles action Laird and Schwartz were bumped in the semi-finals and Prestano and Rognan were knocked out in the quarterfinals after winning their first match in the preliminaries.

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Women's Basketball

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The National Dance Company of Senegal

'Joyous energy, dervish rhythms, spectacular displays of native costume that describe in constant motion and sound the rich fabric of one of Africa's oldest cultures'

Wednesday, Oct. 21
Roberts Hall Auditorium
8 p.m.

Tickets $12 (senior and student discounts)
Call 456-8194

The Performing Arts Series
at Rhode Island College

IN THE MOOD is sung by cast members of Alumni Cabaret (l to r) Kara Baglini ’86, Rayquel Hernandez ’94 and Lisa Byrne ’86. The revival of the cabaret after some six years draws near-capacity audiences for its recent three-day run and brought in nearly $2,500. The money is earmarked for renovation of Alumni House, the College's oldest building. (What's News Photo by Gordon E. Rowley)

Soprano Jane Waters in recital here Oct. 7th

Soprano Jane Waters, formerly of Chicago and a member of the voice faculty at Rhode Island College, will perform in recital with Ludmilla Lifson, pianist, here Wednesday, Oct. 7, in Roberts Hall 138 at 2 p.m.

Works to be performed include selections from Mozart, Schubert, Barber, Cembali, Tchaikovsky and Rachmaninoff. The recital, a part of the College's Chamber Music Series, is free and open to all.

Waters has performed throughout New England as well as in Chicago at the American Conservatory of Music which was founded by her grandfather. Locally, she has performed at Alumnae Hall at Brown University; Ochre Court, Newport, and Biltmore Gardens, Bristol. She has also appeared as church and oratorio soloist and on the stage of Symphony Hall, Boston, as well as in leading roles with the Amato Opera Company in New York City. Most recently, she was selected to sing for Gerard Souzay at the French-German Art-song Festival in Newark, Del.

Songs from the Russian repertoire are often programmed as testimony to the influence of Lifson with whom she has performed since 1979. Mrs. Lifson has become a distinguished member of the musical community as pianist in the Hermann-Lifson Duo as well as on the faculty of Longine School of Music in Cambridge, Mass.

BETWEEN TAKES team in rear of one of Newport's mnamous is (l to r) Mark Geder­man, Chris Burns, Winsome Taylor and George Marshall.

Between Takes' expands its schedule and moves away from all-studio programming

"Between Takes," the video magazine produced by the Rhode Island College Communications Organization and FLICKERS, has expanded its original schedule and also highlights a move away from studio locations to remote programming around New England, according to George T. Marshall, instructor of communications and theatre here. This marks an expansion of its original schedule and also highlights a move away from studio locations to remote programming around New England, according to George T. Marshall, instructor of communications and theatre here.

The Carvey interview "gets up close and shows just how his 'Church Lady' developed and where she's going," says Marshall. Included in the program will be highlights from Carvey's one-man show.

Later in the season, "Between Takes" will look at what it's like working on a major Hollywood feature, in this case, a Rhode Islander's view behind the scenes at Me. Norix.

Upcoming as well is the creation of special animation work with the Boston animation house, Pumper. There will also be programs dealing with such events in Newport as the Great Chowder Cook-Off and the powder-boat show.

Beginning in October, all "Between Takes" shows will be aired on a weekly basis, Thursdays at 7 p.m.

Dates of forthcoming shows are: The Great Chowder Cook-Off, Oct. 12; Penpoint Animation, Oct. 22; The Worth of Mr. North, Oct. 29; powder-boat show, Nov. 5; the Japan-America Society of Rhode Island, Nov. 12.

"Between Takes" is a special collaboration which advances instruction in advanced television production techniques. It is entirely produced by students with the cooperation of professionals in the field.

The production staff includes Mark Gederman, producer; Karen Sanchez, production assistant; Danielle Scott, director; Kris McCurley, technical engineer; Christopher Burns, field coordinator; and Jenniferucci, public relations coordinator.

Marshall is executive producer and host of the show.

Brisson takes part in founding a new artistic movement

Rhode Island College professor of art Harriet E. Brisson of Rehoboth has been invited to attend a two-day program Oct. 8 and 10 at the Casino dell'Aurora Pallavicini in Rome, Italy, to participate in the founding of "Dimensionalism," a relatively new concept in the world of art.

The program, hosted by Italian artist Amilcare Piccetti, will include presentations, exhibits and viewings of the works of guest artists, scientists and experts who have been called upon by Piccetti to join him as founding members of the Dimensionalism movement.

Included among the works shown will be six works and the video tape "Hyper­graphics" by Brisson and Dr. Lawrence Buchanan, an associate professor in the Rhode Island College Department of Communications and Theatre.

Brisson, a graduate of the Rhode Island School of Design, has served on the Rhode Island College faculty for the past 18 years. She, with her late husband, David, a member of the RISD faculty for 18 years, explained the higher dimensions of space and how artists and scientists interpret them. David Brisson coined the term "hyper­graphics" to describe these dimensions. She has since widely exhibited her works in this new concept of image making.

The Arts
at Rhode Island College

FIGHTING OVER MUFFINS is an offbeat rehearsal of Oscar Wilde's 'The Importance of Being Earnest' which will stage in Roberts Hall auditorium through the 11th. Performances are at 8 p.m. except for a Sunday matinee at 2.

The Importance of Being Earnest," says Edward A. Scheff, professor of theatre here, "is generally considered by critics to be one of the most brilliant and gloriously polished comedies in the English language."

First produced in London in 1895, it was the play by his brilliant Irish-born author before he fell from grace in the public eye.

The play is not as the name leads people to think, about the importance of being "sensuous and sincere purpose," explains Scheff. Rather, it is concerned with the fancy that Jack's younger brother by the name of Ernest, who, Jack discovers, has a habit of visiting from time to time—usually when Jack feels the need for a private outing. This convenient alibi, however, gets out of hand and causes many amusing complications when Jack's friend approaches the name "Ernest" while starting a romance with Jack's former young ward.

In fact, two young women come to believe they are engaged to the same man, so there is nothing to do but kill off the fictitious Ernest, says Scheff, pointing out that de-stressing the situation proves harder than anticipated. "The fun of this gaily frivolous subject rolls over an evening's length," says Scheff, providing a "trivial comedy for serious people."

Admission is $5.50 general, $4.50 for College faculty and staff, senior citizens and non-Rhode Island College students, and $2.50 for students here.

Cast members and their hometowns are: Richard M. Gourley, Gage S. Brown and Marcia Murphy, all of Providence; Thomas J. Cioczko, North Attleboro; Stacey A. Lofnes, Swanzey; David F. Faukner-Pittman, North Scituate; Susan E. Iacobellis, North Providence, and Anthony T. Cinelli and Charles Smith, both of Greenville.

For more information call 456-8606.

R.I. College Theatre presents...

Importance of Being Earnest, 'a comedy for serious people'