What's News At Rhode Island College

Rhode Island College

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Oklahoma! brought not only the excitement of a new musical to the campus last week, but also the famous choreographer of its premier production 46 years ago, Agnes de Mille.

Invited as a guest artist of the Spring Festival of the Arts here, the dancer, now in her late seventies, elicited much enthusiasm from students, faculty, staff and general public in Gaige Hall auditorium on Thursday, April 23.

Though confined to a wheelchair (a cerebral hemorrhage left her partially paralyzed in 1970), Ms. de Mille’s energy and humor revealed her sate understanding of human nature that is credited to her art.

After a long round of welcoming applause, Ms. de Mille studied the audience from the stage in silence and said, “Now, what do you want to know?”

I, lecturer, she broke the ice by reminiscing plause, Ms. de Mille studied the audience how speaking more like your favorite aunt.

Noticing a cameraman placing a microphone on the stage while she was talking, “You didn’t ask me, you know.” While the embarrassed cameraman from Channel 12 ABC affiliate stood unsure of what to do, “Is this a good channel?” she asked the audience. After assurances, “OK, then,” she said and continued.

Captivated by her first major choreography in Rodgers, the inimitable Oscar Hammerstein II and composer Richard Rodgers asked Ms. de Mille to stage the dances for their first collaborative Broadway musical, Oklahoma!, opened in the midst of a world war on April Fool’s day 1943, Ms. de Mille said for most men who were going into war, “this jolly, happy play was home. It was a strong voice of Rhode Island College’s production Oklahoma!, a half-dozen times since its initial five-year success on Broadway.

The convolution also serves as a review of the commencement which will take place on May 23 this year.

At Cap and Gown Day ceremonies with outstanding academic performances are recognized with awards and citations. This is also the first occasion on which the graduating class wears academic caps.

In the words of a student leaving the auditorium, “Amazing. She was simply amazing.”

“Oklahoma! draws original choreographer
by Asli G. Ilmèe

Oklahoma! was put together in 1943.

Since no one asked a question, “I know you are shy,” she said, “so am I,” and speaking more like your favorite aunt than a lecturer, she broke the ice by reminiscing how Oklahoma! was put together in 1943.

“Noticing a cameraman placing a microphone on the stage while she was talking, ‘You’re seriously,” she told him, ‘You didn’t ask me, you know.’ While the embarrassed cameraman from Channel 12 ABC affiliate stood unsure of what to do, ‘Is this a good channel?’ she asked the audience. After assurances, ‘OK, then,’ she said and continued.

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A member of the audience asked about the origins of the famous dream ballet sequence at the end of the second act. ‘You mean the first act,’ she interrupted the question.

She then explained to the audience that she objected to the ‘circus ballet’ choreographed to relieve the dramatic tension in the act. She convinced Mr. Hammerstein that ‘girls do not dream about circus, they dream about sex.’

What followed was a dance revealing the repressed sexuality of the heroine, her fascination and curiosity with the leading men of opposite characters.

Another question was raised on her feelings towards being the daughter of Cecil B. de Mille, a pioneering filmmaker at the beginning of the century. ‘I don’t know,’ she replied, ‘I’m not sure if my daughter...

‘You are?’ the incredulous student asked. ‘Aren’t you related?’ ‘No, he’s my uncle,’ she explained.

The rest of the hour was taken by more questions on her life as well as expressions of human nature that is credited to her art.
Fourteen faculty members of Rhode Island College either have or are retiring this year, most with more than 20 years of service to their credit.

Faculty who retired effective the end of the first semester of the current academic year, their length of service and department are: Dr. Howard J. Munzer (24 S), and Dr. Dorthy R. Pinnock (50), both of educational leadership, foundations and technology, and Dr. Philip M. Whitman (25), psychology.

Faculty who will retire at the end of this semester, their last teaching and service are: George Decker (21), physical sciences; Dr. Raymond/physical oceanography; Dr. Raymond Hilder (25), psychology; Dr. Richard A. Kenyon (23), English; Dr. Roland F. Shin Jr. (29); history; Dr. Robert F. Steward (24), mathematical/computer science; Dr. Nancy A. Sidorow (26), English; Ruth B. Whipple (29), Henry Barnard School; and Marion I. Wright (41), administrative services.

In addition to these, there are two faculty members who will retire with less than 20 years of service John M. Spaulsing, economics and management, and Dr. Alice F. Silver, biology, both with 17 years.

What's News
DEADLINE
Tuesday 4:30 p.m.

Jobs hard to find for B.A.s
The total number of job offers made to bachelor's degree candidates dropshat dramatically this year, according to the College Placement Council.

Comprehensive data on job placement and hiring at Rhode Island College will be available in September, according to the college's Office of Career Services. But the OCS reports the number of recruiters visiting the campus this year has been about the same as last year.

The spring job market is also spotty, College Placement Officer John R. Whitley, depending on students' majors and local economies. Students nation wide have been finding jobs of little to no use, according to the OCS.

The engineering market is softer this year, specifically in the areas of stress and coping, with emphasis in 1988 on nurses working with the seriously mentally ill, AIDS patients, and the chronically ill in institutions.

Two films for area institutions set May 19
Will discuss Integrating Materials about Women into the Curriculum

A third workshop in the series "Integrating Materials about Women into the Curriculum" will be held at Rhode Island College in Gage Hall auditorium Tuesday, May 19, beginning at 8:15 a.m. with coffee and registration.

College president Dr. Carol J. Gauder will offer words of welcome at 8:45 with a series of discussions on the workshop theme until 3:30 p.m. Lunch in the college's cafeteria will be offered at noon.

The workshop offers the opportunity for faculty members to introduce material on women and gender in their courses, says Dr. Joan H. Rollins, professor of psychology at Rhode Island College and coordinator of the Women's Studies Program.

Specifically, faculty will be given guidelines to develop course syllabi and bibliographies as well as lists of audio-visual materials" which would incorporate research and writing about and about women in undergraduate courses.

Asian Awareness Month noted

Rhode Island College will note Asian Awareness Month this May with a variety of activities including traditional dance groups, native costumes and music in the Student Union and two speakers. Speakers will include Zdenek J. Kolar, assistant director of student life for minority affairs. Grier assistant director of student life for minority affairs...
Anchormen split four games last week, dropping a doubleheader to Division II Bridgport.

CINDY NEAL

Anchormen split four

The Anchormen split four games last week, dropping a doubleheader to Division II Bridgport.

Cristina Alnas was on the losing end of a close 2-1 game in the opener against Bridgport. In the nightcap, Bridgport scored a run in the top of the sixth, with the Anchorwomen defeated Bridgewater State 6-5.

Neal is in her ninth season as the helm of the Anchorwomen program. She has been extremely successful over the past six years, with her squads capturing the 1994 and 1996 ECAC New England Division III titles.

She has had several players earn All- Northeast Region honors and has had one All-Americans, Kim Smith, in 1985-86. Her overall record, including games played so far this season is 100-1-6. Her squads have been ranked consistently in New England and in the Northeast Region Top Ten.

This season's team was ranked 10th in the country in the first NCAA Division III national poll published by The NCAA News. Her first season at the helm was in 1993 when she posted a 14-10 record. The following year she led the team to its first post-season berth, a trip to the EALFW Regional Championships in New Jersey.

She has done a splendid job with the program and is once again in the running for a post-season berth this year.

In other action the Anchormen dropped a 6-0 decision to the number two team in New England, Eastern Connecticut. Senior John Silva hurled a fine game in the opener, allowing just five hits and one run, leading the team to a 2-1 win. Tom Duff whipped in the winning run in the bottom of the sixth with a base hit.

In the nightcap Eastern scored a run in the top of the seventh to pull out a 6-5 victory. Len Silva had three hits; Jack Pouliot had two, and Jim McGlynn had two, including a home run and two RB1s.

In 1987 he joined the Rhode Island College Writing Center and the Rhode Island Council of Teachers of English (RICTE). Writing Center tutor, John D. DiGiuseppe; Yetta J. Mastrobuono.

Trophies went to: Deirdre A. David, Nursing Faculty Award—Generic (Nursing), Marianne E. Socia; Nursing Faculty Award—R.N. (Nursing), Janet L. Wheeler.

Philosophy Faculty Award, David L. Lough; American Institute of Chemistry Award (Physical Sciences), Michael L. Corvah; North Providence League of Women Voters Award (Political Science), James J. McKay; John H. Chance Award (Political Science), Jennifer L. Williams.

Psychology Faculty Senior Award, Jennifer J. Goff;Phi Sigma Pi Award—French, Dr. Richard Helm; Beta Sigma Chapter Award (Industrial Education), Carolyn E. Bissonnette, Harold G. Burgoyne and Robin A. Clarke; Richard A. Howland Computer Science Award (Mathematics/Computer Science), Clifford P. Baron and Venita Susi; Christopher R. Mitchell Award, (Mathematics/Computer Science), Jane E. Levesque.

Nelson A. Guevara Memorial Award—Spanish (Modern Languages), Daniela Valeriani; Topi Polygloss Award (Modern Languages), Daniela Valeriani; Context Jacob Hohenemer Award (Music), Deirdre A. David, Nursing Faculty Award—Generic (Nursing), Marianne E. Socia; Nursing Faculty Award—R.N. (Nursing), Janet L. Wheeler.

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New college stationery arrives

The long awaited, newly designed college stationery has arrived from the commercial printers and will be distributed to departments during May and June, according to John Thomas. The traditional logotype and a flame symbol. The traditional flame will be retained in the college seal, to

WASHINGCTON, D.C. (CPS) - Faculty
new study of 1,900 institutions by the
more than last year.

"It's the best increase in 15 years," says
from $42,300 last year to $45,530 in 1986-87.

AAUP spokeswoman Iris Molotsky. "But
using 1970 as a base, purchasing power bas
based to bring up lagging faculty salaries to

from $42,300 last year to $45,530 in 1986-87.

$33,820, assistant professors earned $27,920

The stationery was designed by Malcolm

"States have to diversify to replace the

While those in the west and south-central
states made less

while those in the east made more.

and let more or less white space fall between the letter

Sincerely,

Robert R. Brown
Director of Publications

Faculty salaries rise again, but 'boom' may fade

WASHINGTON, D.C. (CPS) - Faculty
salaries levels continued their slow climb in 1986-87, registering a 5.9 percent gain, a new study of 1,900 institutions by the American Association of University Professors (AAUP) says.

Even after allowing for inflation, faculty members this year are making 3.9 percent more than last year.

"The AAUP says it's the best increase in more than 15 years."

The hikes, however, still leave the average college teacher with 10 percent less purchasing power than he or she had in 1970, and AAUP officials fear rising inflation rates could slow future gains.

An Education Department study released in March reported faculty salaries in 1985-86 rose 6.4 percent, but real salary increases were only 3.4 percent after being adjusted for inflation.

"It's the best increase in 15 years," says AAUP spokesman Iris Molotsky. "But using 1970 as a base, purchasing power has yet to catch up, and there is concern about inflation increasing again."

Since the early 1980s, schools have worked to bring up lagging faculty salaries to seem a "brain drain" of top teachers into more lucrative careers in other fields. Administrators repeatedly say the effort is a major reason why tuition has gone up much faster than the inflation during the decade.

Average salaries for full professors rose from $42,400 last year to $45,530 in 1986-87, to $6,100, while those in the west and south-central states made less than $35,000.

"The study contains a contradictory picture this time," Molotsky admits. "Some states are in financial trouble, particularly in all-producing states, but some are discovering the quality of education and realizing you can't have high quality without increasing teachers' salaries."

Some states, moreover, see teacher salaries as a way out of their budget problems.

"There's a growing awareness that higher education plays a major role in economic development on a local and state level," says Robert Nechemias, spokesperson for the American Federation of Teachers, a teachers' union.

"States have to diversify to replace the voids in their economy caused by things like the agriculture and energy problems. As long as schools are responsive to this need to diversify, I think faculty salaries will continue to go up."

"This year may signal a leveling-off or the tail end of the increases, but salaries still are better than they were two or three years ago," Nielsen says. The AAUP report also noted discrepancies between male and female faculty salaries. Men holding full professorships averaged $46,000, while women earned only $40,600.

At the assistant professor level, "the gap is not so wide, but the disparity is still there," Molotsky says. Men earned $28,910 while women averaged $26,180.

At the higher (faculty and administrative) levels, you get into old, established, male-oriented hiring and tenure practices," she adds.

"You can't generalize the sex gap because there's a great discrepancy between disciplines and types of institutions."