What's News At Rhode Island College

Rhode Island College

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Symposium, reception set to honor M. Wright April 14

"Time, Space and Culture: A Symposium on Modern Geography" is the title of a special presentation to be offered at Rhode Island College to honor Prof. Marion Wright of the anthropology/geography department upon her retirement from the college. Wright is the senior professor on the faculty in point of service.

The symposium, which is scheduled for room 050 of the Fogarty Life Science Building, will be at 2 p.m. April 14. It will describe the resurgence of interest in teaching and research in modern geography. This increased attention to geography is due in part to the innovations brought about by the computer in the processing and displaying of geographic data.

Growing awareness of the significance of geography regarding many of the then-dominating global issues also contributes to the increased interest in teaching the subject and will be discussed at the symposium.

Dr. Risa Palm of the University of Colorado will be the keynote speaker. A panel of respondents will react to the topic. Serving on the panel will be Dr. Sam Natsi of the Association of American Geographers and Dr. R. Roger Kasperson of Clark University. Moderator of the symposium will be Dr. George Lewis of Boston University.

Immediately following the symposium—approximately 4 p.m.—there will be a reception for Wright at the Providence Center.

Both the symposium and the reception will honor Wright upon her retirement from the college.

Wright has been a member of the Rhode Island College faculty since 1946, shortly after she earned her undergraduate degree at the college.

She has been a full professor for 22 years. Widely known for her research and publications on Rhode Island, she is co-author with fellow department member Prof. Robert Sullivan of the Rhode Island Atlas, the first such publication of its kind in the state.

Wright has also published materials related to the teaching of geography for the National Council for Geographic Education, The Providence School Department and for Ginn and Company textbooks.

In her research Wright has traveled and worked in every culture area of the world.

Joene Costa and Special Services:
‘It’s Been A Grand Experience’
by Johanna Bennett

Joe Costa and Special Services: The "norm? "It's much more than fulltime," claims Costa, "much, much more."

Everything began for Special Services in 1968 — historically, one of the most turbulent years for America.

With the assassinations of Dr. Martin Luther King, Jr., the American black community turned its eyes towards the American colleges and universities for its new generation of leaders.

At the time, Rhode Island's three state institutions (Rhode Island College, University of Rhode Island, and Community College of Rhode Island) combined, had only 65 black students. In 1968, a college education was not readily available to the average black youth.

This trend continued until 1970 when the federal government, for the first time, approved the funding of Special Services and increased the concept of staff and counseling to help students identify and develop the skills needed to succeed in college.

If you can picture such a place, then you can also picture Joe Costa, director of special services. He seems to be a man with a lot to do and little time to do it in.

Providing the support services and counseling necessary to handle the problems faced by low income, high risk, handicapped, and minority students dominates one's time. Forty hours a week and more a week is the "norm." "It's much more than fulltime," claims Costa, "much, much more."

Rhode Island College finds:
Students still choosing junk/fast foods

Rhode Island College students these days are being watched by two University of Rhode Island students, whether they know it or not.

The watching is taking place in the Donning Dining Center where the URI seniors are taking a peek at what students here are eating for lunch.

And, what they're finding -- more often than not -- is not good! Not good for Rhode Island College students or any students anywhere for that matter.

(continued on page 6)

JOSEPH COSTA

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by George LaTour

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(continued on page 6)
Six from college discuss co-op ed at Jersey State

Three from college discuss co-op ed at Jersey State

Do you need...

FORD FIESTA 1978: Ghia model. New clutch, exhaust, oil change, rear drum brake, wheel and body rust, 5-speed. $2,100 or nearest offer. (401) 633-2923.

SEARS FREEZER: Upright freezless, $100. Call Ext. 8132 or 943-0979 after 5 p.m.

APARTMENT FOR RENT: Off Rte. Pleasant Ave., Farm Street. 2-bedroom luxury, fireplace, in-ground pool, basement, laundry area, availability includes Guide, $500 per month. Call 277-5883 days; 521-7081 after 6 p.m.

FOR SALE: 1913 SUZUKI: 85 miles. Excellent condition. $1,000. Call (401) 438-0515.

1981 UPRIGHT FROSTLESS: Upright. $100.

1986 GIHA model. New $5.7 million State Challenge Grant for its co-op ed program. Says Ellen Weaver Paquette, co-ordinator of cooperative education here.

“Back to the Future: A Reunion of all Rhode Island College Minority Alumni” is the theme, reported Gay Griner, assistant director of student life for minority affairs, who says about 200 minority graduates are expected from the list of 400 graduates for which the college has current mailing addresses.

The first such reunion was held on cam­pus in November of 1984. Griner indicated that the turn out then was encouraging. Faculty and staff members of the college also were invited to this year’s event.

Cocktails are scheduled for 6:30 p.m. (cash bar), with a buffet-style dinner at 7:30 and dancing until 1 a.m.

Ticket cost per person is $18.50. Reserva­tions should be made by no later than April 17. For tickets or more information contact Griner at 456-8061.

Plan econ alumn dinner dance

Rhode Island College Department of Economics and Management is planning its first alumni dinner dance for Saturday. May 16, at 6 p.m. in the college’s Donovan Hall.

Dr. Joel M. Fuerst, department chair, in­dicated this announcement is this the first of what will be an annual event.

He said the department’s list of alum­nus may not be complete, and asks that new graduates from the econ/management department who have not received communications regarding this event contact the department as soon as possible and tell the college of their whereabouts.

The dinner will be buffet-style and will include a wine cocktail party. There will be dancing until 1 a.m.
Judge and Professor Team Teach Anthropology Course

Rhode Island District Court Judge, Patricia Moore, and Carolyn Fluehr-Lobban, professor of anthropology at Rhode Island College are team teaching a course this semester in the Anthropology-Geography Department entitled "Comparative Family Law". Judge Moore was a practicing attorney specializing in family law for a number of years before her appointment at the end of 1986 to the Rhode Island District Court. Fluehr-Lobban has spent a number of years researching questions of family law in the Sudan and Egypt. The two developed the idea for the course when Moore was a guest lecturer in Fluehr-Lobban's course in comparative law and justice. Moore liked the classroom setting and Fluehr-Lobban enjoyed having a practicing legal specialist interact with the students.

The idea of a course in comparative family law came to them when they were discussing the common problems women and their families face when they enter into court, whether that court be in Providence or Newport, Cairo or Khartoum.

Discussions of different cultural styles of family solidarity and cooperation, as well as family instability and breakdowns have been a focus of the course.

The course has made some use of outside speakers who are either practitioners or advocates around the family court system of Rhode Island.

Mary Lisi of the CASA program (Court Appointed Special Advocate) spoke about the growing movement to have children who have suffered abuse in various family situations represented in court by independent citizens who know the child and represent his/her best interests.

Holly Lasko, one of the first graduates of the Rhode Island College Master's of Social Work program in 1981, spoke on behalf of the Rhode Island Mediation Association. Lasko is one of a handful of professional mediators in the state who assist divorcing couples toward making more amicable, workable settlements in matters of child custody and finances that arise from divorce.

She made an impassioned appeal for the increased use of mediation as a way to reduce the costs, both emotional and financial, of divorce in the United States.

Students in this experimental anthropology course come from diverse backgrounds, including several with professional experience or interest in the court system, as well as others with a strong interest in Middle Eastern and Islamic family life.

During one of the final classes, students from Dr. Mary Ann Hawkes graduate seminar in the family will join the class for a special presentation by Court Master John O'Brien who will speak about the issue of child support payments and reforms that have occurred in this area in recent years.

HONORS PROGRAM GRADUATES: This year's graduates of the General Education Honors Program at Rhode Island College with college President Carol J. Guardo (seated) are (from left) Susan Garrepy, Jennifer William, Jane Lesseque, Karen Ritoa, Anne Labrecque, Eric Emerson, Kathy Trist, Lynelle Dibiase, Malra Michael, Brian Flannery, Rob Gavelli, Karl Wallin, Louis Grande and dawn Giansfrancesco. Site is at the president's house where ceremonies were conducted March 26.

RHODE ISLAND DISTRICT COURT — Judge Moore was a practicing attorney specializing in family law for a number of years before her appointment at the end of 1986 to the Rhode Island District Court. Fluehr-Lobban has spent a number of years researching questions of family law in the Sudan and Egypt. The two developed the idea for the course when Moore was a guest lecturer in Fluehr-Lobban's course in comparative law and justice. Moore liked the classroom setting and Fluehr-Lobban enjoyed having a practicing legal specialist interact with the students.

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HENRY NASH

U.S.—Soviet information, arms race is focus of history colloquia

Rhode Island College's history department will offer a series of four lunchtime colloquia during April which focus on U.S.—Soviet information and the arms race.

Dr. Henry Nash, the David E. Sweet professor of political science at Rhode Island College, will offer the first presentation on April 8.

Among the topics which will be addressed by the colloquia are such questions as: information on U.S. or Soviet weapons' build-up verifiable or is it propaganda strategy and what are the prospects for a U.S.—Soviet agreement on nuclear weapons.

Also to be discussed are what role the media plays in disseminating accurate information on U.S.—Soviet relations to the American public and what is the overall mission of American nuclear strategy.

At the April 8 colloquium Nash will speak on the topic "America's Cold Warriors and the Nuclear National State". He will look at the atmosphere and sense of purpose that characterizes the working conditions of the American nuclear strategist and will provide a sense of how defense strategists think when involved in the process of making life and death decisions.

The speaker on April 15 will be David Lazoan, newscaster for Channel 6. He will look at the issue of "Propaganda, Censorship and Information and the Role of the American Media." Lazoan recently returned from a fact-finding visit to the Soviet Union.

On April 22, two delegates from the Soviet Mission to the United Nations will come to the college campus from New York. They will offer a perspective on U.S.—Soviet relations in terms of recent political developments within the Soviet Union.

The series will close on April 29 with Prof. Richard Smoke, Soviet specialist from the Center for Foreign Policy Development at Brown University. Smoke will offer an assessment of present U.S. policy toward the Soviet Union.

All presentations are scheduled to take place from 12 noon to 1 p.m. in room 207 Gaige Hall. All are invited to attend. For more information call 456-8039.
O-K-L-A-H-O-M-A comes to

The corn is as high as a set to date at Roberts Hall audit. The Rhode Island College staging of America's most famous play, Oklahoma, is under way; costumes are being created and rehearsal is building. Tickets are already scarce, and participation is building. The musical accompanists are available.

Photos
by
Gordon E. Rowley
Rhode Island  C-O-L-L-E-G-E

Set Designer's eye and everything's up.

Theatre Company, under the direc-

tion of getting ready for the April 23-26

able musical, Rodgers and Ham-

imaginative set is being built,

are working on the famous score.

Ado Annie's will power, and an-

you can witness some of the prepara-

show itself. The story is a classic, and

able.

SET DESIGNER Robert Soule with model of the set for Oklahoma.

WATCHING SCENE FROM OKLAHOMA is Dr. Raymond Picozzi (center). Actors are Tony Claudill as 'Curley' and Stacey Ledoux as 'Aunt Ella.'
Netmen Take The Court

Rhode Island College men's tennis team was scheduled to open its season April 1 against Bryant College on the tennis courts behind Whipple Gym. The Anchormen are coming off a fine 8-3 campaign of 1986, but have just two of their top six players returning.

Junior Captian Marc Rémiillard posted a 3-7 singles record and a 3-4 doubles mark as the squad's number four player a year ago. With the loss of the top three players from last year, Rémiillard figures to be the team's number one player this season. He had a spectacular freshman season two years ago, posting an 8-2 singles and 7-4 doubles mark. He hopes to return to the form he displayed as a freshman during the 1987 season.

The other top player returning is senior Don Levine. He had a 1-2 singles record and a 3-3 doubles mark. Another sophomore, Jack Mockobair, also saw action last year, posting a 1-2 doubles record.

The netmen also have four new players, with highly touted freshman Robert Carney and Marc Dubois adding a lot of extra firepower to the team's outlook. The other newcomers are junior Ronald Cross and sophomore Joe Lamoreaux.

The netmen have a tough schedule, with two NCAA Division II opponents and usually tough Division III foes like Plymouth State, Salem State, Bridgewater and Southeastern Mass.

Seventh-year Coach Rusty Carlston is looking for his fourth consecutive winning season, and his last three teams have posted a 24-8 record in dual meets over the past three seasons.

The baseball team won its only game of the week, a 9-4 victory over Framingham College in a dual meet April 1 and they also were scheduled to travel to Fitchburg for a dual meet April 5.

The Women's track and field team was scheduled to attend Division II Bryant College in a dual meet April 4 and they also were scheduled to travel to Fitchburg for their Invitational April 5.

Scliolarships Available

The Rhode Island College Alumni Association will award over 30 scholarships for 1987-88.

Eight categories of scholarships are available to full-time Rhode Island College students.

The awards are as follows:

Rhode Island College Alumni Freshman Award: Two $500 awards given to entering freshmen whose parents or grandparents are alumni; and who have graduated from a secondary school and have an overall grade point average of 3.0 or better and a minimum SAT score in the areas of math and reading of 920.

Rhode Island College Alumni Three Year Academic Scholarship: Three $1,000 awards based on academic excellence and awarded to the freshman, sophomore and junior with the highest cumulative index. Parents or grandparents must be alumni.

Rhode Island College Alumni Graduate Scholarship: One year full tuition and fees (tuition and fees) to a Rhode Island resident who is a full-time student entering the sophomore, junior or senior year. The award requires a junior and a minimum cumulative index of 3.5. The award requires a full-time student entering the sophomore, junior or senior year. The award requires a junior and a minimum cumulative index of 3.5.

Rhode Island College Alumni Academic Scholarship: Some $500 awards to be given among the various schools of the college. The award requires an essay and a 2.5 minimum cumulative index.

Rhode Island College Alumni Grants: Two $500 awards to be given among the various schools of the college. The award requires an essay and a 2.5 minimum cumulative index.

Rhode Island College Alumni Visual and Performing Arts: Some $250 awards to be given among the various schools of the college. The award requires an essay and a 2.5 minimum cumulative index.

Rhode Island College Alumni Academic Scholarship: Some $250 awards to be given among the various schools of the college. The award requires an essay and a 2.5 minimum cumulative index.

Rhode Island College Alumni Financial Aid Awards: Eight $400 awards based on financial need. There is no application for this award. The financial aid office makes the selection based on need.

Rhode Island College Alumni Mr. Heister Club Scholarship: At least one award to a full-time student entering the junior or senior year and who has earned his or her bachelor's degree from Rhode Island College.

Rhode Island College Alumni Junior College Award: Two $250 awards to be given among the various schools of the college. The award requires an essay and a 2.5 minimum cumulative index.
The Film Studies Program will be holding its second annual book sale in the Shakespeare Room, Craig-Lee 256 on Wednesday, April 8, from 10 a.m. to 4 p.m. Books, magazines and records donated by friends of the program will be on sale. Proceeds from the sale will be added to the film studies scholarship fund to support the program's annual scholarship.

Last December, the first scholarship was given to Rachel Hegnauer. The award was presented by Thresa Wright, an Oscar winner who has starred in Hollywood films and television.

Proceeds from the sale will be used for the Film Studies Scholarship. Craig-Lee 256.

To meet. Craig-Lee 105. Monday, April 13

1 p.m. to 4 p.m. Book sale to be held by the Film Studies Program. Books, magazines and records will be on sale. Proceeds of the sale will be used for the Film Studies Scholarship. Craig-Lee 256.

2 p.m. - Resume Writing Workshop to be offered by the Office of Career Services, Craig-Lee 054.

3:30 p.m. to 4 p.m. Disability Support Group to meet. Craig-Lee 127. Everyone welcome.

11 a.m. to 1 p.m. - Noon to 1 p.m. - Alcoholics Anonymous meeting. Student Union 305.

2 to 3 p.m. - Resume Writing Workshop to be offered by the Office of Career Services, Craig-Lee 054.

2 to 4 p.m. - Disability Support Group to meet. Craig-Lee 127. Everyone welcome. For more information call 456-8061.

Monday, April 6

Noon to 1 p.m. - Alcoholics Anonymous meeting. Student Union 305.

2 to 3 p.m. - Resume Writing Workshop to be offered by the Office of Career Services, Craig-Lee 054.

2 to 4 p.m. - Disability Support Group to meet. Craig-Lee 127. Everyone welcome.

For more information call 456-8061.

Monday-Thursday, April 6-9

Noon - Noon to 1 p.m. - Disability Support Group to meet. Craig-Lee 105.

Friday, April 3

Al-anon - Al-anon meeting. Student Union 305.

Noon - Noon to 1 p.m. - Disability Support Group to meet. Craig-Lee 105.

12:30 p.m. - Mock Interview/Videotaping Workshop to be offered by the Office of Career Services, Craig-Lee 054.

2 to 3 p.m. - - Alcoholics Anonymous meeting. Student Union 305.

3 to 4 p.m. - - Alcoholics Anonymous meeting. Student Union 305.

Noon - Noon to 1 p.m. - Disability Support Group to meet. Craig-Lee 105.

12 to 1:30 p.m. - Anchor Christian Fellowship Weekly meeting. Student Union 304.

1 to 2 p.m. - - Alcoholics Anonymous meeting. Student Union 305.

2 to 4 p.m. - Disappointment Support Group to meet. Craig-Lee 127.

Monday-Thursday, April 6-9

Noon - Noon to 1 p.m. - Disability Support Group to meet. Craig-Lee 105.

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Calendar of Events

April 6 - April 13

East Greenwich High School band and jazz ensemble to perform in competition.

In 1985 the band represented Rhode Island in the presidential inaugural parade. Previously it had performed in the Electric Light Parade in Disney World. Last year it paraded and performed in the Apple Blossom Festival in Virginia.

The jazz ensemble has competed in Boston at the Berklee Jazz Festival, taking a first place in 1983 and a second this year. Mattrata has been the director of music at East Greenwich High School since 1978. He received a bachelor and master of music degrees from the University of Rhode Island where he had been assistant band director from 1975 until 1978.

For five years each, he served as assistant director of the RIMEA Wind Ensemble and assistant conductor of the Young People's Symphony of Rhode Island. He also directs the Warwick Symphony Orchestra.