What's News At Rhode Island College

Rhode Island College

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Edward Harrison on ‘Darkness at Night’

“Darkness at Night: The History of a Riddle” will be the topic Wednesday, March 25, of Edward Harrison, the Alvan Clark Professor of Astronomy at the University of Massachusetts at Amherst. Scholar and prolific author, Harrison’s lecture is designed to demonstrate to a wide audience -- students, professional colleagues and the general public -- the importance of scientific writing to the development of society.

As both scientist and writer, Harrison is renowned for his portrayal of human kind’s search for meaning in the universe. His lecture, sponsored by the English department, the Writing Center and the College Lectures Committee, will start at 2 p.m. in the Fogarty Life Science Building 050. It is free and open to all.

Some 250 middle and high school dancers from a dozen schools in the state are expected to descend upon Rhode Island College March 10 for the college’s annual dance symposium.

Beginning at 10 a.m. with classes by college adjunct dance faculty, the students from eight schools will cap the day with a performance at 12:45 p.m. in Roberts Hall auditorium along with members of the Rhode Island College Dance Company.

Dance company director Dante DeGiudice says he is very pleased with the response this year by the middle and high schools. In previous years, he notes, usually about 100 to 120 students took part in the symposium.

The director had high praise for the college’s four adjunct dance faculty who will be instructing the students in jazz and modern dance as well as ballet.

When one thinks of an artist’s existence, the tendency is to picture small cramped studios, Bohemian lifestyles, hand-to-mouth existence, and suffering for the sake of art. It’s hard to picture an artist gaining money or fame until after his death or he cuts off his ear.

Executive positions in corporate America just don’t fit into the overall image of artistic pain. However, according to Irene Honey, assistant director of Career Services, and Carolyn Hawes, consultant for Career Services, in cooperation with the Rhode Island College Art Center, sponsored a workshop geared towards the discussion of job opportunities, resume and portfolio development and the marketability of artists in the job market.

“Normal strategies and techniques are not suited to most art majors” claims Honey.

“The workshop offers a population of students that tends to get overlooked the opportunity to gain specialized knowledge from a local expert.”

According to Hawes, job opportunities for artists are “as diversified as any job market can get.” Aside from exhibits and shows, positions open to today’s artists include graphic design, commercial illustration, audio/visual art, freelance illustration, and teaching.

250 middle, high school dancers here

Most of the dances to be performed have been created at and with the various middle and high schools through the Art in Education program. This is subsidized by the Rhode Island State Council of the Arts (RISCA), says DeGiudice.

All members of the college community are invited free of charge to the performance.
An insider’s view of job opportunities offered

“What’s Next – An Insider’s View of Job Opportunities for College Graduates” will be presented Wednesday, March 25, from 12:30 until 2 p.m. in the Student Union ballroom by the Rhode Island College Career Resource Management Club. College seniors are invited to attend and listen to more than a dozen key professionals from the health maintenance insurance, insurance, banking and manufacturing industries about requests for proposals from the Social Sciences, Mancini-Billson, professor of English at Rhode Island College, is set for April 12, 1987.

Dr. Robert J. Balazs, professor of psychology at Rhode Island College, will present the next in the series of four sessions focusing on the nature of cross-cultural investigation in the social sciences, Mancini-Billson’s talk will be based on her experiences across cultures during the summer of 1986. All members of the college community are encouraged to attend.

Letters...

Marvellous article

Dear Larry,

My many thanks for your marvellous article. It really is very fine, full of life and art, with great photographs and a real sense of what the museum is like. It was all unexpcted, and I’m very grateful to you, and to Gordon. See you again soon, I hope.

Best Regards,

Franklin W. Robinson

Director, Museum of Art, Rhode Island School of Design

Indeed impressive

Dear Larry,

Please accept my thanks for your assistance with the College Board Award ceremony held in the college’s Faculty Center on Tuesday evening, February 24, 1987. Arrangements were handled well, posties and refreshments were quick and efficient, and recipients and their parents were appreciative, knowing that news coverage would be forthcoming.

Judith Allen, executive director of the New England Regional Office of the College Board, expressed to me, and I would like to pass along to you her appreciation for the college’s hospitality. She was indeed impressed.

Thanks again.

William H. Hurry, Jr.

Director, Center for Financial Aid and Student Employment

Gymnast cited for scholastic ability

Karen A. Charleston, a senior nursing student and member of Rhode Island College’s gymnastics team, has been cited for her scholastic performance as an athlete. For maintaining a GPA of 4.0 (out of a possible 4.0) or better average, Charleston was cited an “All-American” in academics by the National Collegiate Gymnastics Association. As such, she is a member of the association’s Division III “All-American Team in Academics.”

Associate director of college athletics, Paul H. Davis said this was a new honor for the college.

What’s News

DEADLINE

Tuesday 4:30 p.m.

Bureau of Grants and Sponsored Projects: Request for proposals

(THE Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)

1. National Science Foundation: Ethics & Values Studies Program. Supports studies on ethical assumptions or value implications on the roles of science and technology in areas of current social or professional concern. Special emphasis is placed on investigations of ethical or value issues that affect or are affected by the kinds of basis research supported in NSF’s research directorates. Awards are made for collaborative research, independent professional development, and dissertation support. Deadlines cited is for preliminary proposals. Deadlines for formal proposals are Feb. 1 and Aug. 1. DEADLINE: May 1.

2. National Institute of Health: National Research Service awards (Individual and Institutional). Individual awards support one to three years postdoctoral research training in specified areas of biomedical and behavioral research. Individuals must propose specific project, not projects, to non-profit public institutions (including Federal laboratories). Institutional support for three years pre-and/or postdoctoral research training for individuals selected by the institution. DEADLINE: May 15.

3. National Center for Nursing Research: Nursing National Research Service Awards (individual and institutional). Individual and institutional pre- and postdoctoral fellowships for registered nurses support career training in special areas of nursing and in biomedical and behavioral fields important to nursing (including education, community health, mental health, psychology, nutrition, and biology). Proposed study must provide an opportunity to carry out supervised research, to broaden the trainee’s scientific background and to expand potential for research in specific areas. DEADLINE: May 10.

4. Retirement Research Foundation: Grant Program on Problems of the Aging. Program has four major goals: increase availability and effectiveness of community programs maintaining older persons in independent environments; improve the quality of nursing home care; provide new and expanded opportunities for older persons in employment and volunteer service; and support basic, applied and policy research which seeks solutions to problems of the aged. Projects with new approaches and/or potential for national or regional impact are of particular interest. Deadlines for receipt of applications are Feb. 1, May 1, and Aug. 1. Decisions normally are made three months after the deadline dates. DEADLINE: NEXT DEADLINE; May 1.

5. American Foundation for Aids Research: Grant awards in biomedical, humanistic and social sciences research relevant to AIDS. Awards granted up to maximum of $50,000 in direct costs for one year. Foundation also awards fellowships to established investigators for training or short-term study at U.S. institutions, to maximum of $5,000. NEXT DEADLINE: March 17.

Bureau of Grants-Sponsored Projects:

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2.

Name:________________________ N
Campus Address:________________________

3/9/87

Summer applications are now available for those students wishing to apply for summer aid.

Deadline for applying is April 1.

Please send your application, including the Financial Aid Office in Craig-Lee 650 to fill out their application now.

To speak on ‘Western Literature and Opera’ in lunchtime series

Dr. Albert C. Saleberg, associate professor of English at Rhode Island College, will present the next in the series of Western Literature and Opera in Craig-Lee Hall 263 (Shakespeare Room) at 12:30 p.m. Saleberg will use taped music from his own library. He will be commenting on opera and its literary antecedents by utilizing his knowledge of the subject.

Those attending, participating in the events are advised to the Fiscal Aid Office in Craig-Lee 650 to fill out their application now.

No What’s News next week - mid-semester break

Next issue is March 23
The Anchormen placed a school-record tournament with 75 points, Worcester East Conference Tournament by a 73-0 third in the meet last season. Polytech won the title with 163.5 points.

The women's basketball team was selected to participate in the 1987 ECAC New England Gymnastic League Championships held Feb. 27 and 28 at Boston College.

Sophomore Scott Martin captured his second straight New England Division III 118-pound Championship with an 11-2 win over Travis Wilder, MIT, in the finals of the New England College Conference Championships held Feb. 26-28 at Amherst College.


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Other wrestlers who competed for the Anchormen were: Keven Higgins who went 1-2 at 133 pounds, Eric Schneiderhan was 0-2 at 167 pounds, Jeff Roberts was 0-2 at 158 pounds, Martin Takes 0-2 at 197 pounds, Wayne Griffin wrestled with a 33.65, freshman Brenda Glover was 3-0 at 133 pounds, Senior Joey Amato was the surprise member of the tourney for the Anchormen with a first place, after having beaten Piacentini in the first round of the tourney.

The women's basketball team was selected to participate in the 1987 ECAC New England Division III Tournament which will be held March 6 and 7 at Worcester Polytech in Massachusetts.

Senior Karen Charlwood was also honored by the NCAA by being chosen as a member of the Division III Academic All-American Team. She has a 3.4 grade point average and was named to the Dean's List in the spring semester of 1985.

School-age childcare can be as easy as P.I.E. (planning, implementation and evaluation) is the theme as Ellen Gannett of Wellesley College leads training session for 33 people at Rhode Island College on Feb. 27. Gannett conducted full-day workshop for school-age childcare practitioners at the college. Event was sponsored by the Rhode Island School-Age Childcare Project coordinated by Dr. Dorothy Conforti of the Heavy Burden School faculty.
Will lecture, perform music of French Canada here March 11

You might find Lucie Therrien in a school auditorium singing French Canadian chansons while accompanying herself on the guitar, tambourine, harmonica and wooden spoons.

Or you might find her on the ski slopes or in the office of a New Hampshire boutique in which she is a partner.

Wherever, you encounter her you will probably learn something you didn’t previously know about the music of French Quebec.

On March 11 at 1 p.m. she will be at Rhode Island College in room 135 of Roberts Hall. Therrien—who performs and lectures under the names Lucie and “La Musique”—will be offering a lecture and recital at the college under the auspices of the department of modern languages and the international society.

A native of Newport, Vermont, Therrien has lived the majority of her life in French Quebec.

For more than 15 years she has entertained and instructed people in the music of Quebec, appearing all over New England as well as in Montreal.

Her program focuses on the origins of French Quebec music and how it was transmitted from France to Canada and then to New England.

It combines history and a demonstration of the different genres each type of music has taken and the styles it went through to arrive at where it is today.

Currently, Therrien is performing for the New Hampshire Commission of the Arts Touring Program. Her concert has been offered in many schools, universities, festivals, libraries, historical societies and French organizations as well as many music organizations.

Therrien holds a bachelor’s degree in piano performance from the University of New Hampshire and is a member of the Music Teachers National Association.

Her lecture/recital is free and open to the public.

For more information, call: 458-8029.

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**Calendar of Events**

**March 9 - March 23**

**Monday, March 9**

- Recruiting by Kent County Hospital, K-Mart Corporation and Sherman Williams, Office of Career Services, Craig-Lee 054.
- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

**Tuesday, March 10**

- Recruiting by Communities for People, Inc. and CVS Pharmacy, Office of Career Services, Craig-Lee 054.
- 11:30 a.m. to 1 p.m.—Health Watch Table. Free blood pressure screening and information on AIDS and personal health available, Downman Dining Center.

**Wednesday, March 11**

- Noon—Weight Loss Guidance Program meeting. Faculty Center Reading Room.
- 12:45 to 2 p.m.—Dance performance by Rhode Island middle and high school students. Roberts Hall auditorium. Free and open to all.

**Wednesday, March 11**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.
- 2 to 4 p.m.—Disability Support Group to meet. Craig-Lee 127.
- 9:15 p.m.—Rhode Island College Symphony Orchestra to offer a concert featuring Jonathan Sturm as violin soloist. Dr. Edward Markward will conduct the orchestra in a program of music by Saint-Saëns, Ginastera, and Schubert. Markward and Sturm are members of the college’s music department. Roberts Hall auditorium. Free and open to all.

**Monday—Thursday, March 9-12**


**Monday-Friday, March 9-13**

- Photographers A Different Drummers exhibition to be on view at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 8 p.m.

**Tuesday, March 10**

- Recruiting by Communities for People, Inc. and CVS Pharmacy, Office of Career Services, Craig-Lee 054.

**Monday, March 16**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.
- 1 p.m.—Men’s Baseball. Rhode Island College at Voorhees College, Denmark, South Carolina.

**Tuesday, March 17-18**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 304.
- 2 p.m.—Rhode Island College Chamber Music Series to present Timothy and Nancy LeRoë Nickel in “One Piano, Four Hands.” The Nickels have been researching and performing original music for one piano, four hands for over a decade. They have toured across America and in Europe.

**Wednesday, March 18**

- 12:30 to 1:30 p.m.—Al-anon, Alcoholics Anonymous meeting. Student Union 304.

**Thursday, March 12**

- 11 a.m. to noon—Interviewing Skills Workshop to be offered by the Office of Career Services, Craig-Lee 054.
- Noon—Latin American Student Organization of Rhode Island College to sponsor a talk by representatives of the CoMadres of El Salvador and a presentation on Latin American Women. Student Union Ballroom.

**Monday, March 23**

- 9 to 10 a.m.—Resume Writing Workshop to be offered by the Office of Career Services, Craig-Lee 054.
- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.
- 2 to 4 p.m.—Disability Support Group to meet. Craig-Lee 127.

**28th ANNUAL SPRING CONCERT SERIES at Rhode Island College will be presented by the college dance company March 26-28 in Roberts Hall auditorium. All performances begin at 8 p.m. Tickets are $5 general admission; $3 seniors and students; $1 Rhode Island College students. An advance story will be published in the next issue of What’s News. Above is Rhode Island College Dance Company member Maria Michael. (Photo by Richard M. Grabbert. Copyright 1986)**

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**RHODE ISLAND COLLEGE**

**Rhode Island’s Center for THE PERFORMING ARTS**

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**Upcoming Events**

**March 9**

- Recruiting by Kent County Hospital, K-Mart Corporation and Sherman Williams, Office of Career Services, Craig-Lee 054.
- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**March 16**

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**Upcoming Events**

**March 13**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 14**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 15**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 16**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 17**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 304.

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**Upcoming Events**

**March 18**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 304.

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**Upcoming Events**

**March 19**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 304.

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**Upcoming Events**

**March 20**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 21**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 304.

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**Upcoming Events**

**March 22**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 24**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 25**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 26**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 27**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 28**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 29**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 30**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

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**Upcoming Events**

**March 31**

- Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.